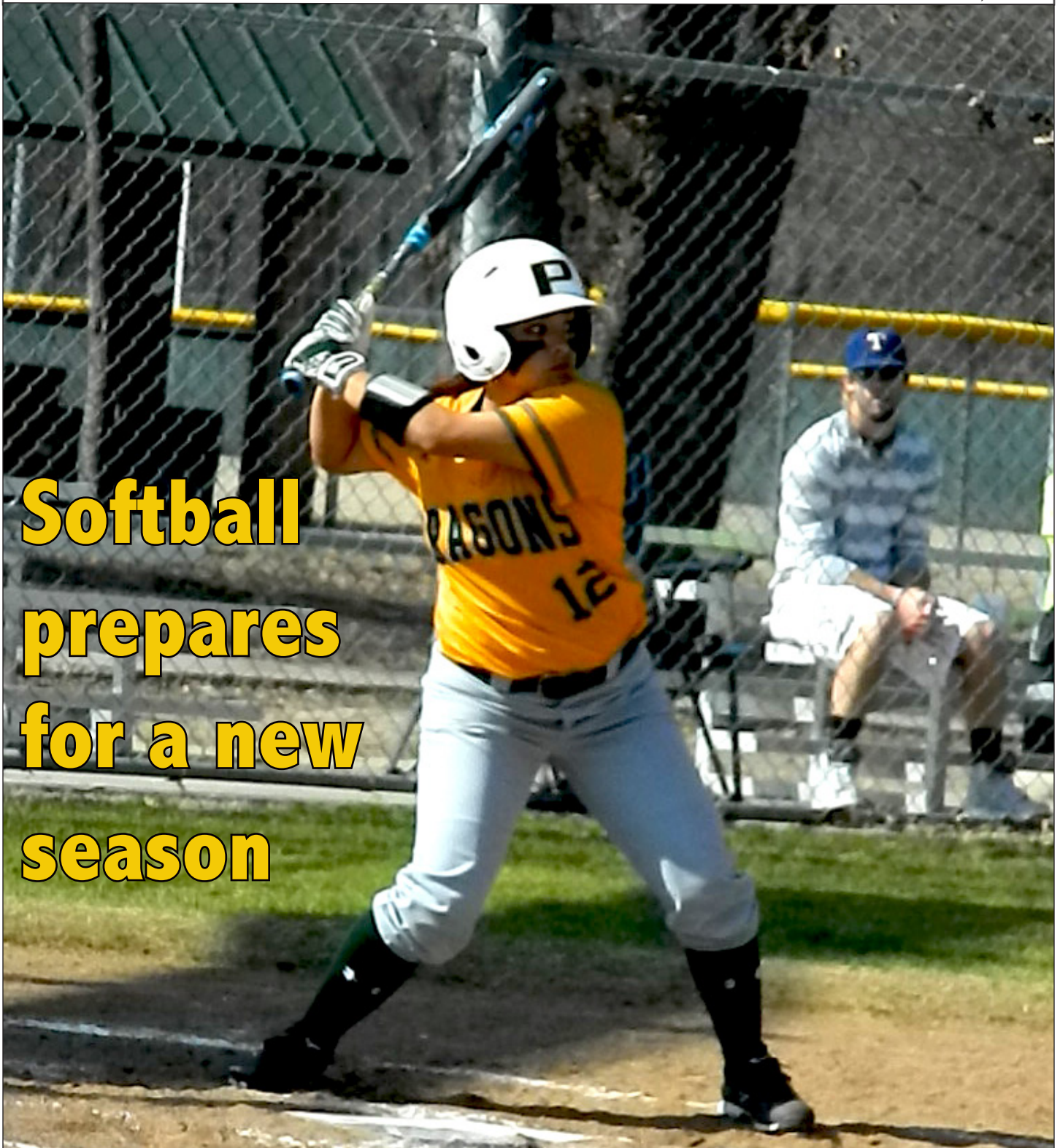


The Bat



A Student Publication of Paris Junior College
"The Friendliest College In The South"

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**Softball
prepares
for a new
season**

The Bat

The student publication of Paris Junior College since 1925

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Alexa Anzaldua goes up to bat against Grayson College on Wednesday February 11. Both games against Grayson that day ended in a loss the first score being 6-9 and the second score being 5-8. The next game will be against Connor State in Paris on February 24 at 1 and 3 p.m.

New season, new team

AMBER CAMPBELL
STAFF WRITER

Softball season is here, and with a new season comes a new team. Players return from last year looking for a season of wins and players are recruited with thoughts of winning and playing with a new team.

A semester before the actual season, the women get ready to play with off-season training. Freshmen fight for starting spots and sophomores fight to defend the spots they already have on the field and possibly for starting spots as well.

“[The team] has been doing really well,” said head softball coach Angel Castro. “We have seen a lot of freshmen progress in to possibly some starting roles.”

The coach sees some differences in this year’s team.

“As far as our differences I would say that we are not so much of a power team, hitting a lot of home runs,” said Castro. “I think this year we are going to have more speed on the bases. I feel like we are going to steal and use the short game more than we did last year.”



Amber Campbell/The Bat

The softball team chants “Go Dragons” before taking the field again.

In any sport, players must overcome obstacles and for this team, overcoming injuries is a priority.

“We are struggling with some injuries right now,” said Castro. “Our starting catcher and some of our starting field players are injured right now, so we are trying to get them healthy.”

Starting the season, the girls have decided to play for each other and not themselves.

“I feel like the chemistry is better this year than it was last year,” said Castro.

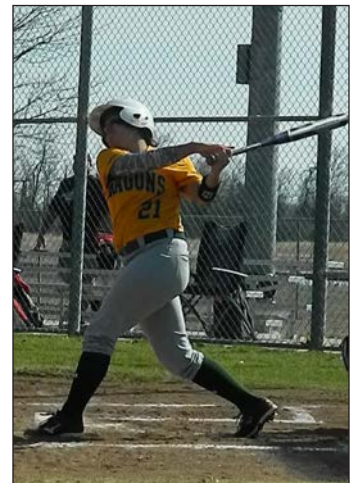
Practices this year will be used to help the women get better at things they need or want to work on. This will either be done as individuals or as a team.

“Our philosophy this year is to get 1% better every day,” said Castro. “I think that [each teammate] has a personal goal that we will work on every day.”



Amber Campbell/The Bat

Courtney Meier and Rachael Withers prepare to receive a ball that comes their way against Grayson College on Wednesday Feb. 11.



Amber Campbell/The Bat

Sierra Valdez swings at a ball during the game against Grayson College on Wednesday. Paris ended the game with a loss. The score was Paris 6 and Grayson 9.

Exploring the culture



Keith Carter/ The Bat

The African American Student Union Read-In holds the attention of Jon David Willey at yesterday's event.

Yesterday's AASU Read-In in the PJC library, was an opportunity for students to experience Black History Month and culture via literature. Dr. Marion Ellis read "Still I Rise," by Maya Angelou and students read various poems and other literary works by influential African-American writers.

Remind the people

KEITH CARTER
STAFF WRITER

As the PJC African American Student Union (AASU) reveals its plans for Black History month, the organization plans to take the event to new heights this time around by inviting others campus organizations to participate.

The program starts at 12:15 p.m. Tuesday, Feb. 24, in the Math and Science building, room 101. "I think you need to do something every year to remind the people... the African American people need to learn about our history," says Kenneth Webb, Director

of Student Life. "If you don't know where you came from, how do you know where you're going?"

The 45-minute program includes readings, music and video. The guest speaker is, Evangelist Brandon Robertson, the pastor of the Martin Luther King Church of Christ.

The leadership of the AASU believes that this program will give people a positive attitude towards life, no matter the hardships. The AASU motto is, "The life I live identifies me; who I produce justifies me; therefore I'm known by the fruit that I bare."

All members of other PJC



Keith Carter/ The Bat

AASU (African American Student Union) president Kadija Pannell and director of student life, Kenneth Webb, discuss Black History Month activities.

student organizations are invited to the program. The leadership of the AASU gives an allotted time to any of the student organizations if they feel

they have something worth contributing to the program. Kadija Pannell, AASU president, will have the final words for the program.

PJC student submits Doritos commercial for Super Bowl

TAYLOR MCCLOURE
EDITOR

Superbowl madness takes on new meaning in PJC student Keith Carter's commercial for Doritos "Crash the Superbowl" competition.

Doritos' annual competition allows anybody to script, film, produce, and submit for voting, a Doritos commercial. The



Keith Carter

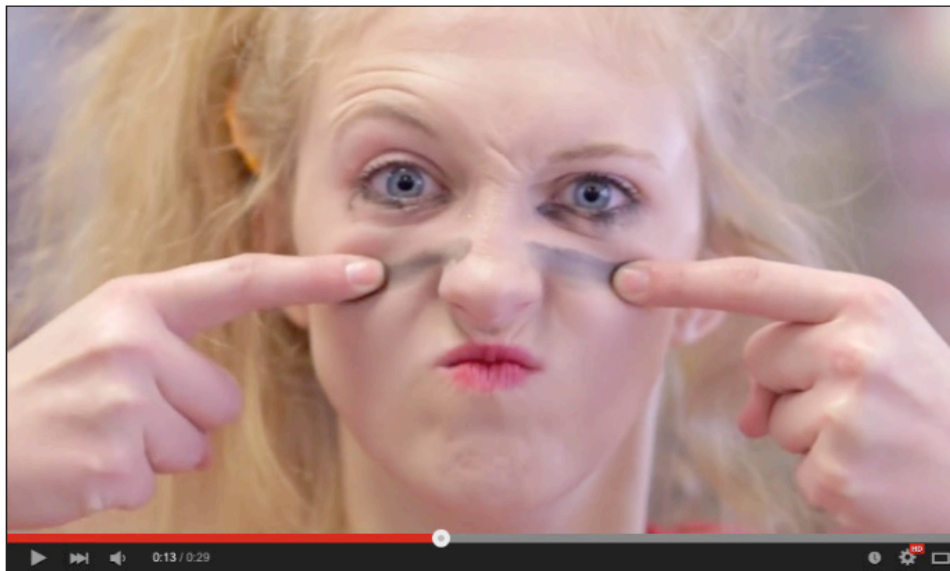
winning commercial is played on television for all to see during the highly anticipated Superbowl, and the winner of the competition receives a million dollars, and free Superbowl tickets.

"I decided this year I would enter the Doritos 'Crash the Superbowl' commercial competition," said Carter, a 27-year-old ag/engineering student. "I had this idea in my head and I thought it would be really fun. Of course I was hoping to win, but unfortunately that didn't happen."

Carter recruited sophomore theater major Haley Hines and theater instructor William Walker along with Ryan Pomquist "Dorito Dan", a personal friend, for the commercial. It was filmed in a local Valero gas station, and took two days to film. Carter used all his own equipment to video it, and even wrote the script.

"We made things up as we went on. We put chips in Haley's hair, and the responses at the end from Mr. Walker. We videoed so many takes of the end, but we finally got the perfect ending. I laughed so hard, and it turned out better than I could have imagined," said Carter.

This isn't Carter's first time filming



Courtesy of Keith Carter/YouTube

Haley Hines smears makeup on her face during the commercial, in preparation for the climax. She takes her smeared mascara and turns it into eye-black, positions herself into a 3 point stance and tackles "Dorito Dan" to the ground.

commercials. He owns an assortment of pre- and post equipment and cameras which he has used to work on commercials for Pandora, Sun Chip, Hulu, as well as lo-

cal businesses, by entering in other competitions for these companies and winning them.

Carter has been a student at PJC for two years, and plans on transferring to Texas State in the near future. While videoing and producing, Carter actually goes by the surname Keef. He's gone by this name throughout his professional career.

He also has worked for Margret Ruff, PJC's marketing and public relations director, for a year and a half. He films events that happen around campus.

"I went to Ms. Ruff's office to work for her because I was passionate about filming and I wanted to learn more," said Carter.

To watch Carter's commercial, Google "Hell Hath No Fury Keef" or look it up on Youtube.

"I will definitely try again next year in the Doritos competition. It was great experience for me," Carter said.



Courtesy of Keith Carter/YouTube

William Walker watches the action, munching on nacho cheese Doritos, while his co-star Haley Hines makes her way over to "Dorito Dan" to confront him about seeing someone else behind her back.

Students represent PJC at College Day in the Capitol



Office Of Public Information

The Texas Association of Community Colleges annually works with student groups, faculty members, and college administrators to host Community College Day at the Capitol in Austin on February 3, 2015. Pictured from left to right standing: Kenneth Webb, Director of Student Life, Jeremy Howell, Rep. Dan Flynn, Lavelt Page, Nathan Slinkard (Greenville Campus), and Katlin Taylor. Pictured from left to right seated: Lisa Dawes, Dr. Pam Anglin, PJC president, and Stephanie Bradford (Sulphur Springs Campus)

PJC annual Creative Writing Contest

KRIS DAY
STAFF WRITER

Deadline for entries in the PJC Creative Writing Contest is Friday, March 13. Winners will be announced at the annual awards program on April 15 at 2:30 p.m. in the Student Center

Ballroom on the Paris campus.

All English instructors will have handouts with contest rules. The categories are: Short Story, Poetry, Regional Literature, Narrative Essay, Argumentative/Informative Essay, and Research Essay with Documentation.

Some winning entries will

be published in *Swingers of Birches*.

The requirements to enter the William A. Owens Award competition are to submit two non-fiction prose essays and two creative works, which may be any combination of poetry, drama, and fiction. The winner of the William A. Owens Award

receives a \$150 scholarship.

For questions regarding the Creative Writing Contest, applicants should contact Marsha Dennis, AD124, at the Paris Campus, by calling her at (903) 782-0317, or via email mdennis@parisjc.edu.



Michaela Phillips/The Bat

Delta Psi Omega, national honor society for theater students, has elected officers. From left are historian Laurent Salvador; treasurer, William Domengeaux; secretary, Amanda Lair-Barnett; president Haley Hines; pledge master, Cody Rice; pledge master Tyasha Allen. Not pictured: vic-president Richard Eaton.

Police Academy begins on Paris campus for first time

AMBER CAMPBELL
STAFF WRITER

The first ever PJC Police Academy in Lamar County began this January 26 and will continue until July 31.

The Lamar County Academy is an evening course to allow people who work to be included in the academy. The academy offers more than 600 hours of police training time required to take the Texas Peace Officer examination.

“Overall, [the coordinator of the Lamar County Police Academy] is Sherriff Randy Meeks,” said criminal justice instructor Doug Shuler. “The academy coordinator is Captain Daniel Looney.”

Shuler clarifies that the criminal justice degree differs

from the academy in that the criminal justice degree is the academic end whereas the academy is the continuing education end of the degree.

The academy provides for students to get certification needed to apply at police or sheriff’s departments.

The academy is open for anyone 20 years or older but they must be 21 to take the certification examination.

“You must apply and go through physical and psychological exams,” said Shuler. “You must also go through a background check and fingerprinting to be admitted into the academy.”

A typical school day of sitting in a classroom and listening to lectures is what is expected in the academy along with some extra things that

prepare for the examinations at the end.

“There are some hands-on courses where you will be shooting, driving and other things but [the academy] is run like an academic program,” said Shuler.

Being a part-time evening academy, the Lamar County Police Academy is eight months compared to a full time academy of five months.

“A typical week goes Monday through Thursday from 6 to 10 p.m. and all day every other Saturday,” said Shuler.

The Hunt County Sherriff’s Department has two Police Academies a year. Greenville hosted both of them until PJC asked to start an academy in

DRAGON



PUFFS

Poetry Night

Open mic night for poetry is open to all students and is a part of Black History Month. The event is taking place at the PJC Ballroom, Feb. 26 at 7:30p.m.

The Blend Club

The Blend Club meets every Wednesday afternoon at 12:15 p.m. at The Wesley Campus Ministy Center across 24th street from PJC.

Phi Theta Kappa

Phi Theta Kappa meets every Monday in the Library Break Room at 6:30p.m.

Delta Psi Omega

Delta Psi Omega meets every Friday at 4 p.m. in the Music Building room 101.

Spring Break

Spring break officially starts when classes end on Thursday, March 12th. Classes resume on March 23rd.

Follow PJC on...



SEE ACADEMY, PAGE 8

Making a play come to life

MICHAELA PHILLIPS
STAFF WRITER

“The Glass Menagerie” by Tennessee Williams, the story of a struggling family in the 1930s, premieres March 5 through 7 at 7:30 p.m. and March 8 at 2:30 p.m. in PJC’s Ray E. Karrer Theatre.

Tickets for “The Glass Menagerie” will be free to all students with their student ID and \$10 for none students.

The set of the play, designed by Robyn Huizinga, speech instructor, reflects the hardships of the Great Depression and the beginning of World War II. Faded and cracked walls, peeling wallpaper, and furniture that was once elegant, but has fallen into disrepair, set the scenes.

The Theater Practicum students, and William Walker,

director and drama instructor, and Huizinga work on putting the set together.

“We could never have sets this size and with so many details without them,” Huizinga said.

There have been difficulties, though, because many of the students are building for the first time and are learning the ropes of building a theater set.

“The hardest part is drilling legs on to a platform without stripping the screw or splitting the wood,” Laurent Salvador said.

The characters will be dressed in a 1930s style and the set will take on a “decayed elegance” look.

“I’m looking forward to the audience seeing a classic of American theatre by one of the top American playwrights of the 20th Century,” Walker said.



Michaela Phillips/The Bat

While drilling legs on to a platform, Laurent Salvador, helps build the different levels of the “house” for “The Glass Menagerie” set during her Theater Practicum class.



Michaela Phillips/The Bat

Using a chop-saw, Matthew Ford, cuts 2x4s into various sized legs for the different level of platforms that will be used as the different areas of the “house”.

Mane Event
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The advertisement features a collage of photos showing students interacting and studying. The text is set against a dark background with white and light gray elements.



“Uncle Barnaby” is an oil on canvas portrait by PJC graduate James Carey, who is now at TAMU-Commerce in the BFA program.



“Cedar Landscape” is a wooden portrait, by PJC Graduate Chris Couch, who is now at TAMU-Commerce in the BFA program.



Taylor McCloure/The Bat

“Triplets” and “Family Tree” are high fire stoneware sculptures by PJC graduate Mario Munguia Jr., who is now at UT-Tyler in the BFA program.

PJC Alumni Art Exhibit Opens

Foyer Gallery, PJC Art Building through March 5
Gallery hours: M-R
9 a.m. - 5 p.m.
903-782-0438

ACADEMY CONTINUED FROM PAGE 6

Lamar County and continue to have one in Hunt County so there will still be two PJC academies per year.

The next Hunt County academy will start at the Greenville Campus in June. However, the Lamar County Police Academy will not be starting again

till January 2016 if the sheriff decides to continue it in Lamar County.

“The cost of the academy [to the student] is \$2,000,” said Shuler. “However, that does not include the incidentals such as the cadet’s medical, psychological, and fingerprinting costs.

Those are paid by the cadet outside of the academy cost.”

When a student graduates from the academy he or she can apply at police and sheriff’s departments.

“You are showing them that I’ve put myself through the academy, I am certified,” said

Shuler. “That keeps them from the expense of putting you through the academy. You show you’ve already completed it. So your next step, if you were to get hired by an agency, would be the field training program. But once you’re hired, you go forward.”

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Credit score must be equal to or higher than 680. We loan 95% Loan to Value based on the the lesser of sales price or appraised value. All loans are subject to approval. **PMI = private mortgage insurance that is required with some mortgage programs. Rates are good on purchases, refinances, land only, and mobile homes with land. \$100,000 mortgage at 5% down for 15 years at 4.5% APR will result in a \$726.74/month includes principal and interest only.

