Homecoming Preparations
The homecoming parade kicks off the beginning of homecoming weekend. Today at 4 p.m. at the Hunt Center the parade goes to the square and returns to PJC. Different divisions, student led groups, and athletic teams will have floats participating in the parade. The theme is “Rockin’ Through the Ages” and there will be $100 cash prizes for the top three floats.

Friday Nov. 8 at 10 a.m. PJC’s Texas Institute of Jewelry Technology hosts an open house in AS 205 where small groups will be led on specialized tours of techniques and equipment in the internationally renowned facility.

From 5:30 to 7 p.m. on the same evening, the President’s Reception will be held in the McLemore Student Center cafeteria.

Then, Saturday Nov. 9 a Getting Reacquainted Reception in the Student Center Lobby at 10 a.m. followed by the Annual Memorial Service at 11 a.m. Later, at noon, the Distinguished Alumni Award Luncheon honoring Dr. Robert Abshire will be hosted in the Student Center Ballroom followed by tours of the new Math/Science building and the renovated Frank Grimes Center.

At 2:30 p.m. the same afternoon inductions into the PJC Hall of Honor will be held for Kelsey Goodman, Lanny “Hoss” Huggins, and Robert K. Hall.

Then, at 4 p.m. the women’s basketball team faces Lady Fort Bliss. Around 6 p.m. the men’s game begins against North Lake College.
Les Misérables takes stage
PJC students come together with community actors

Students rehearse for the musical drama Les Misérables playing November 14-16 at 7:30 p.m. and November 16-17 2:30 p.m. in PJC’s Ray Karrer Theatre.

BY EMILY MCDANIEL
STAFF WRITER

Students of the Music, Drama, and Music Theatre Departments come together with the community to put on Les Misérables, November 14-16 at 7:30 p.m. and November 16-17 at 2:30 p.m.

General admission tickets are $10; admission is free with PJC ID to all students, faculty and staff at the Ray Karrer Theatre.

Director of the musical is William Walker, drama instructor, and the musical director is Philip Briggs, music instructor and director of choirs.

“Les Misérables has come at a time in our lives when we are all searching for something within ourselves, trying to be who we are rather than what others perceive us to be,” says Walker.

Les Misérables is a musical also known as a modern opera because the play is completely sung except for three spoken lines.

Les Misérables is the story of one man who steals for his family and then goes to prison. When he gets out a bishop gives him a second chance to start his life again.

It is a musical about how one man’s decisions make a big difference in his life and others and how he is going to fix it.

Reserving seats is highly recommended for the musical since tickets are selling fast.

To reserve seats contact Walker by emailing him at pjcdrama@parisjc.edu. Make sure to include your name, the date you want to attend, and the number of tickets needed.

Above: Ryan Box as Marius and Monique Dickerson as Eponine rehearse a scene from Les Misérables.

Left: Student Levi Sourjohn and drama instructor Alex Peevy work on building the set for Les Misérables.
Students publish books
Young PJC authors share their stories

BY BO PRUITT
EDITOR

PJC students from the Sulphur Springs campus published books this summer, and the authors provided “The Bat” with insight about their stories and experiences.


“The message I want to spread is simply to love life, and to live life with a positive outlook that may be childish and naive,” said Green.

In a story about two kinds of children, there are the Happys and the Nesses. Happys are very happy, of course, but Nesses are, well, rather sad. Happys and Nesses are very different, you see, but if this one Happy and this one Ness were to be friends on this one day, something wonderful might just happen.

Green had a book signing at ‘Simply Spoiled,’ a little shop in Sulphur Springs Town Square, where she read her story to the local children in the store.

Green used her imagination and memories of playing in the woods as a child to create “The Happys and the Nesses.”

“I designed the cover. I illustrated everything,” said Green.

Green said, “My inspiration came from a rather large chunk of my heart and a little bit of my head.”

Her mom always told her to write what she’s passionate about, “I’m passionate about imagination being instilled into hearts of children,” she said.

In Green’s book, the Happys are to be guides for the children who may be Nesses.

“I wanted the Happys to show the readers how to be outside of their rooms, away from technology for a little while, and only using their brains to supply the fun,” Green said.

When writing, Green listens to folk songs—especially from the 60s or the 70s.

“It’s as if my inner hippie comes out and starts telling some sweet fairy tales,” said Green.

“The Happys and the Nesses” can be purchased on Amazon, Xlibris, and may be downloaded as an e-book, from Barnes and Noble’s website.

Stephanie Gray is pursuing an English major and a minor in Bible studies. She published her book “Sabre” in the summer of 2013.

An author who had previously written what she describes as “awful zombie/vampire series full of teen angst and anger,” stopped after she was redirected to Christ.

“I saw what the “Twilight” nightmare was doing to teens and moms across the nation and felt a deep concern,” said Gray.

The main character Sabre, who was a hardened survivalist and former slave, converts to Christianity after she dies and goes to hell, only for Jesus to pull her out. He sends her on a suicide mission through a land of zombies, gangs, vampires, and slavers. Along the way, Sabre meets the Fayers. Together they learn about love, faith, one another, forgiveness, and trusting in God.

The setting of the book is the Former United States of America. The U.S. Army has a big presence and there are real issues, like human slavery and abuse.

“I grew closer to Christ as I wrote “Sabre,” said Gray.

“My father died when I was in the middle of it, which forced me to grow up as well as learn how to lean on God.”

Sabre was based off Gray and her mother, and the Fayers are based off her grandparents and some pastors she met.

The Bible-based Christian fiction/thriller/young adult, can be purchased on Amazon.
Patty Allison (seen in front) Financial Aid coordinator; Linda Slawson, Director of Financial Aid; Jennifer Smith, Veterans Specialist and Amber Musgrove, Financial Aid secretary, are available to help navigate students through the financial maze.

For information pertaining to departmental scholarships see the table below:

<table>
<thead>
<tr>
<th>Drama department</th>
<th>Alex Peevy 782-0327</th>
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<tr>
<td>Music department</td>
<td>Philip Briggs 782-0343</td>
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<tr>
<td>Journalism department</td>
<td>Sharon Dennehy 782-0321</td>
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<tr>
<td>Art department</td>
<td>Susan Moore 782-0438</td>
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PJC students may have noticed another change this semester. Each student is now assigned an adviser that can meet with the students as they progress through their academic career at PJC.

This new advising system was initially created in order to decrease waiting time and also, since the advisers are assigned based on the students’ major, the students have the benefit of receiving more proficient advice.

“On this campus, there are three counselors. By assigning students to a faculty member, it helps by not having to wait so long,” said Associate Vice President of Student Access and Success, Sheila Reese. “They are assigned someone based on their major, so, hopefully, the student is getting an expert in the area that they are trying to get their degree in.”

The goal of this new plan is to help students: set up a degree plan; to make sure the student is on the right track; to show the student how to use degree audit online, and even how to register for classes.
October Madness previews
basketball teams for homecoming

Trevon Seymore handles the ball with one finger.

Maeghan Scott prepares for free throws, while Kenneth Webb, for the night, referees the game.

Dr. Pam Anglin shows off her Dragon spirit at October Madness on Oct. 15.

Darin Minniefield dunks during a scrimmage against teammates.

Adriene Small and Damya Toney jump ball during October Madness.

Photos courtesy of Office of Public Information.
Students lend a hand in community

BY EMILY MCDANIEL
STAFF WRITER

Virginia Utz needed help—stripping paint, priming, and putting a fresh new coat of paint on her house and PJC students were glad to help.

Student Government Association (SGA) members helped Habitat for Humanity paint Utz’s house on the weekend of Oct. 19 and 20.

Utz was thankful Habitat for Humanity and SGA came out to help her paint her house.

“I would have never been able to get it done without their help,” she said.

“I think it’s fun to help others,” said Gwen Steinmiche member of SGA and the Blend Club. “The fact that they are thankful and happy for us helping them, it totally makes it all worth it.”

Coming together for a few hours in the day made people smile. There was singing and playing around, dancing, snack time and serious moments to get the work done, but it all came together to make a memorable weekend for the students and all the volunteers and especially Utz.

“Helping the community in even the simplest of ways makes me feel like I am making a difference,” Derrick Waugh, SGA president said.

Meredith Killingsworth, secretary of SGA said, “It was fun and enjoyable to be helping someone else without expecting something in return.”

Keep the children warm

BY EMILY MCDANIEL
STAFF WRITER

Paris Junior College employees are helping Lamar County Headstart children and their siblings stay warm for the winter.

Every year PJC staff and faculty volunteers to buy coats for children and their siblings for the winter.

This year the employees will be helping 24 boys and 16 girls with winter coats.

The sizes needed range from 12 months to men’s medium.

There are 13 coats still needed and as a treat for the children the staff gathers beanies and gloves, as well.

New coats are wanted but sometimes gently used coats are also sent.

Amanda Brannan, accounts receivable clerk, has been running this Winter Coat Drive for four years now and loves that they can help the less fortunate.

“It gets the staff here involved to help the children and bring the staff together for a good cause,” says Brannan.

There are about 40 to 50 coats to gather and send to the children by Nov. 21, before Thanksgiving break.

Even students can get involved; contact Amanda Brannan in the Business Office, 903-782-0232.
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