

Music

Field of Study for University Transfer Students (64-67 Credit Hours)

Prerequisite - 3 credit hours

MUSI 1301*

* Students may take a placement test to be exempt from prerequisite.

Freshman Year	Sophomore Year
ENGL 1301	Ensemble (2 Credit Hours)
ENGL 1302	GOVT 2305
Ensemble (2 Credit Hours)	GOVT 2306
HIST 1301	Literature (3-6 Credit Hours)***
HIST 1302	MUSI 2311/2116
Lab Science (8 Credit Hours)	MUSI 2312/2117
MATH 1314	PHED Activity (1 Credit Hour)
MUAP 11xx Applied Instrument or MUSI 1181**	PHED 1134
MUSI 1311/1116*	Visual/Fine Arts (3 Credit Hours)
MUSI 1312/1117	SPCH 1315 or 1321

*Music majors and minors must take a placement test prior to enrollment. Students may be counseled to enroll in MUSI 1301 prior to enrolling in MUSI 1311/1116. The student must enroll concurrently for the appropriate lab as follows: MUSI 1116 with MUSI 1311, MUSI 1117 with MUSI 1312, and MUSI 2116 with MUSI 2311, and MUSI 2117 with MUSI 2312.

**Piano performance majors should enroll for MUAP 1269 and select a secondary instrument or voice from the MUAP 11__ list of classes. It is strongly recommended that all Performance and Music Education majors, with a concentration in voice or an instrument other than piano, enroll in piano as their secondary instrument (MUAP 1169 or MUSI 1181).

Note: Field of Study requirements may replace designated Core Curriculum. Music majors must be aware of the Music Field of Study Curriculum designed to apply to the Bachelor of Music degree or other baccalaureate-level music degrees. The state-approved Music Field of Study Curriculum includes the following:

Ensemble	4 Credit Hours
Applied Study	8 Credit Hours
Theory/Aural Skills	12-16 Credit Hours
Music Literature	3 Credit Hours

The Paris Junior College course of study fulfills the requirements of the Associate of Science degree. It includes courses from the General Studies Core Curriculum plus some of the Music Field of Study Curriculum. Additional hours in music will be required by the receiving institution granting the baccalaureate degree. More of these hours may be taken at PJC if the student enrolls for more hours than indicated above in each semester, or enrolls for some General Studies courses in the summer terms. Please consult your music advisor at Paris Junior College as well as the institution to which you plan to transfer.

The Paris Junior College General Education Core Curriculum included with the Music Field of Study approved by the Texas Higher Education Coordinating Board constitutes a transfer block of credit hours. The music field of study curriculum consists of 27 to 35 lower-division credit hours (31 without the keyboard studies) that are fully transferable. Transfer of credit in ensemble, applied study, and theory/aural skills shall be on a course-for-course transfer basis.

***Twelve semester hours of English are required for the Associate of Arts degree; nine semester hours of English are required for the Associate of Science degree.

- MUAP 1101 String 1.0.2**
Individual Instruction. One lesson of thirty minutes per week. Intended for music majors and approved non-music majors. May be repeated for credit. Fee charged.
- MUAP 1117 Woodwind 1.0.2**
Individual Instruction. One lesson of thirty minutes per week. Intended for music majors and approved non-music majors. May be repeated for credit. Fee charged.
- MUAP 1137 Brass 1.0.2**
Individual Instruction. One lesson of thirty minutes per week. Intended for music majors and approved non-music majors. May be repeated for credit. Fee charged.
- MUAP 1157 Percussion 1.0.2**
Individual Instruction. One lesson of thirty minutes per week. Intended for music majors and approved non-music majors. May be repeated for credit. Fee charged.
- MUAP 1161 Guitar 1.0.2**
Individual Instruction. One lesson of thirty minutes per week. Intended for music majors and approved non-music majors. May be repeated for credit. Fee charged.
- MUAP 1169 Keyboard 1.0.2**
Individual Instruction. One lesson of thirty minutes per week. Intended for music majors and approved non-music majors. May be repeated for credit. Fee charged.
- MUAP 1181 Voice 1.0.2**
Individual Instruction. One lesson of thirty minutes per week. Intended for music majors and approved non-music majors. May be repeated for credit. Fee charged.
- MUAP 1202 Strings 2.0.2**
Individual Instruction. One lesson of one hour per week. Intended for music majors and approved non-music majors. May be repeated for credit. Fee charged.
- MUAP 1217 Woodwind 2.0.2**
Individual Instruction. One lesson of one hour per week. Intended for music majors and approved non-music majors. May be repeated for credit. Fee charged.

- MUAP 1237 Brass** 2.0.2
Individual Instruction. One lesson of one hour per week. Intended for music majors and approved non-music majors. May be repeated for credit. Fee charged.
- MUAP 1257 Percussion** 2.0.2
Individual Instruction. One lesson of one hour per week. Intended for music majors and approved non-music majors. May be repeated for credit. Fee charged.
- MUAP 1261 Guitar** 2.0.2
Individual Instruction. One lesson of one hour per week. Intended for music majors and approved non-music majors. May be repeated for credit. Fee charged.
- MUAP 1269 Keyboard** 2.0.2
Individual Instruction. One lesson of one hour per week. Intended for music majors and approved non-music majors. May be repeated for credit. Fee charged.
- MUAP 1281 Voice** 2.0.2
Individual Instruction. One lesson of one hour per week. Intended for music majors and approved non-music majors. May be repeated for credit. Fee charged.
- MUEN 1141 Chorale** 1.1.5
Rehearsal of choral literature with one major performance each semester. Additional performances upon consent of director. Open to all students. May be repeated for credit.
- MUEN 1227 Instrumental Ensemble** 2.2.4
Study of instrumental music through rehearsal and performance of brass, woodwind, jazz/rock, and wind ensembles. Open to all students upon consent of instructor.
- MUEN 1237 Jazz Workshop** 2.0.4
Study of jazz improvisation with emphasis on “blues” style. Rehearsal and performance of small combos, including styles in Dixieland, bop, rock, and avant-garde. Enrollment upon consent of instructor.
- MUEN 1241 Show Choir** 2.1.5
Ensemble rehearsal and performance of light classics, popular songs, and music of the Broadway stage. Extensive performance opportunities include song and dance combinations. Enrollment upon consent of instructor.

- MUEN 1254 Chamber Singers** 2.1.3
Small ensemble rehearsal and performance, including Renaissance and Baroque through contemporary musical styles. Enrollment upon consent of instructor.
- MUEN 1255 Vocal Ensemble (Minor)** 2.0.5
Study of gospel music through rehearsal, study of technique and performance. Open to all students, this course may be repeated for credit.
- MUSI 1116 Sightsinging/Ear Training I** 1.1.5
Elementary sightsinging using movable solmization, dictation of melodies and those harmonies studies in MUSI 1311. Must enroll concurrently in MUSI 1311. Prerequisite: MUSI 1301 with a minimum grade of “C” or recommendation of music faculty as determined by placement test.
- MUSI 1117 Sightsinging/Ear Training II** 1.1.5
Continuation of MUSI 1116. Must enroll concurrently in MUSI 1312. Prerequisite: MUSI 1116 with a minimum grade of “C.”
- MUSI 1157 Opera Workshop I** 1.0.3
Performance of portions of or complete operas and the study of the integration of music, acting, and staging of an opera.
- MUSI 1158 Opera Workshop II** 1.0.3
Performance of portions of or complete operas and the study of the integration of music, acting, and staging of an opera.
- MUSI 1159 Musical Theater** 1.0.5
Study and/or performance of works from the musical theatre repertoire. Open to all students. May be repeated for credit.
- MUSI 1160 Italian Diction for Singers** 1.1.1
A study of the singing diction in the Italian language. This is a phonetic study and no attempt will be made to develop grammar or vocabulary.
- MUSI 1161 English Diction for Singers** 1.1.1
A study in the singing diction in the English language. This is a phonetic study and no attempt will be made to develop grammar or vocabulary.
- MUSI 1181 Class Piano I** 1.1.2
Class Instruction. Intended for non-music majors and as secondary for music majors. Fee charged.
- MUSI 1182 Class Piano II** 1.1.2
Class Instruction. Intended for non-music majors and as secondary for music majors. Fee charged.

- MUSI 1183 Class Voice I** 1.1.2
Class Instruction. Intended for non-music majors and as secondary for music majors. Fee charged.
- MUSI 1184 Class Voice II** 1.1.2
Class Instruction. Intended for non-music majors and as secondary for music majors. Fee charged.
- MUSI 1258 Opera Workshop II** 2.1.2
Provides practical operatic experience in the performance of portions of our complete operas; study on the integration of music, acting, and staging of an opera. May be repeated for credit.
- MUSI 1301 Fundamentals of Music** 3.3.2
Introduction to the elements of music, including a study of melody, rhythm, harmony, and form. Emphasis on written materials, keyboard, and melodic/rhythmic/harmonic ear training. Open to all students.
- MUSI 1306 Music Appreciation** 3.3.0
General study of music with emphasis on musical forms, composers and their compositions, music history, and instruments of the orchestra. Designed for non-music majors with little formal knowledge of music. Core Curriculum satisfied for Visual and Performing Arts.
- MUSI 1311 Elementary Music Theory I** 3.3.0
Study of the melodic, rhythmic, harmonic, and formal aspects of music, as practiced by composer during the seventeenth through early twentieth century. Emphasis on four-part writing and playing harmonic progressions at the piano. Must enroll concurrently for MUSI 1116. Fee charged. Prerequisite: MUSI 1301 with a minimum grade of "C" or by placement test.
- MUSI 1312 Elementary Music Theory II** 3.3.20
Continuation of MUSI 1311. Must enroll concurrently in MUSI 1117. Fee charged. Prerequisite: MUSI 1311 with a minimum grade of "C." Fee charged.
- MUSI 2116 Advanced Sightsinging/Ear Training I** 1.1.5
Singing more difficult tonal music including modal, ethnic, and 20th century materials. Aural study, including dictation, of more complex rhythm, melody, chromatic harmony, and extended tertian structures.
- MUSI 2117 Advanced Sightsinging/Ear Training II** 1.1.5
Singing more difficult tonal music including modal, ethnic, and 20th century materials. Aural study, including dictation, of more complex rhythm, melody, chromatic harmony, and extended tertian structures.

- MUSI 2157 **Opera Workshop III** 1.0.3
Performance of portions of or complete operas and the study of the integration of music, acting, and staging of an opera.
- MUSI 2158 **Opera Workshop IV** 1.0.3
Performance of portions of or complete operas and the study of the integration of music, acting, and staging of an opera.
- MUSI 2159 **Music Theater II** 1.0.5
Study and performance of works from the musical theater repertoire.
- MUSI 2311 **Advanced Music Theory III** 3.3.1
Continuation of MUSI 1312. Must enroll concurrently in MUSI 2116. Fee charged. Prerequisite: MUSI 1312 with a minimum grade of "C." Fee charged.
- MUSI 2312 **Advanced Music Theory IV** 3.3.1
Continuation of MUSI 2311. Must enroll concurrently in MUSI 2118. Additional emphasis on the melodic, rhythmic, harmonic, and formal aspects of music composition in the middle and late twentieth century. Fee charged.