

# Drama

Suggested Course of Study for University Transfer Students (66-72 Credit Hours)

Freshman Year	Sophomore Year
PSYC 1100 or EDUC 1100	DRAM 1352
DRAM 1120	DRAM 2120
DRAM 1121	DRAM 2121
DRAM 1310	DRAM 2331
DRAM 1330	DRAM Course of Study
DRAM 1351	Recommendations
ENGL 1301	(3-6 Credit Hours)*
ENGL 1302	GOVT 2305
HIST 1301	GOVT 2306
HIST 1302	Humanities (3 Credit Hours)
Lab Science (8 Credit Hours)	Social/Behavioral Science
MATH 1314	(3 Credit Hours)
PHED 1134	Computer (3-4 Credit Hours)
PHED - Activity (1 Credit Hour)	
SPCH 1315 or 1321	

\*Course of Study recommendations: DRAM 1161, 1162, 1341, 2335, or 2366. **Note:** Completion of the Course of Study may require an additional term(s).

- DRAM 1120 Theater Practicum I (50.0506.53 26) 1.0.5**  
Practicum in theater with emphasis on technique and procedures with experience gained in play productions. 1st semester of 4-semester sequence.
- DRAM 1121 Theater Practicum II (50.0506.53 26) 1.0.5**  
Practicum in theater with emphasis on technique and procedures with experience gained in play productions. Second of a four-semester sequence.
- DRAM 1161 Musical Theater I (50.0903.61 26) 1.0.3**  
Study and performance of works from the musical theater repertoire.
- DRAM 1162 Musical Theater II (50.0903.61 26) 1.0.3**  
Study and performance of works from the musical theater repertoire.
- DRAM 1310 Theater Appreciation (50.0501.51 26) 3.3.3**  
This course is a survey of the main fields of theatre activity and to give the student an introductory knowledge of all phases of theatre. This course is intended to provide the student with a background understanding of the live theatre history, dramatic works, stage techniques, production procedure and relation to the cooperative Fine Arts. Core Curriculum satisfied for Visual and Performing Arts.
- DRAM 1322 Stage Movement (50.0506.54 26) 3.3.3**  
Principles, practices and exercises in body techniques and stage movement;

emphasis on character movement and body control.

- DRAM 1330 Stagecraft I (50.0502.51 26)** 3.3.3  
This course is designed to provide the student with a basic knowledge of the physical theatre, scenery construction and painting, properties, costuming, and backstage organization. A laboratory in which students become actively involved in the application of theories is required. Fee charged.
- DRAM 1341 Theatrical Make-Up (50.0502.52 26)** 3.3.3  
The design and execution of make-up through a discussion of basic make-up principles and the practical experience of make-up application. Facial anatomy, physiognomy, color pigments and their relationship to stage lighting, character analysis, three dimensional effects and historical make-up styles are studied and applied. Fee charged.
- DRAM 1342 Introduction to Costume (50.0502.53 26)** 3.3.3  
Principles and techniques of costume design and construction for theatrical productions. Fee charged.
- DRAM 1351 Acting I (50.0506.51 26)** 3.3.3  
The development of basic skills and techniques of acting including increased sensory awareness and ensemble performing. Emphasis is placed on the mechanics of voice, body and emotion.
- DRAM 1352 Acting II (50.0506.51 26)** 3.3.3  
The development of basic skills and techniques of acting for the purpose of character development. Emphasis is placed on character analysis and script analysis as tools for the actor.
- DRAM 2120 Theater Practicum III (50.0506.53 26)** 1.0.5  
Practicum in theater with emphasis on technique and procedures with experience gained in play productions. Third of a four-semester sequence.
- DRAM 2121 Theater Practicum IV (50.0506.53 26)** 1.0.5  
Practicum in theater with emphasis on technique and procedures with experience gained in play productions. Fourth of a four-semester sequence.
- DRAM 2331 Stagecraft II (50.0502.51 26)** 3.3.3  
This course is designed to provide the student with a basic knowledge of lighting, sound, and productive design. A laboratory in which students become actively involved in the application of theories is required. Fee charged. Prerequisite: DRAM 1330.
- DRAM 2336 Voice for the Theater (50.0506.52 26)** 3.3.0  
Study of the vocal mechanism, International Phonetic Alphabet, and other pronunciation keys, training in efficient and effective vocal techniques including proper breathing, articulation, enunciation, projection, and pronunciation.

- DRAM 2366 Development of the Motion Picture (50.0602.51 26)** 3.2.2  
A study of selected motion pictures, emphasizing oral and written analysis of visual and aural aspects of film, dramatic aspects of narrative films, and the development and social impact of film as an art. Fee charged.
- DRAM 2389 Academic Cooperative (3 SCH version) (24.0103.52 12)** 3.2.4  
An instructional program designed to integrate on-campus study with practical hands-on work experience. In conjunction with class seminars, the individual student will set specific goals and objectives in the study of drama.

## Education

Suggested Course of Study for University Transfer Students (62-67 Credit Hours)

Freshman Year	Sophomore Year
PSYC 1100 or EDUC 1100	COSC 1401
EDUC 1301	EDUC 2301
ENGL 1301	Foreign Language (6-8 Credit Hours)*
ENGL 1302	GOVT 2305
HIST 1301	GOVT 2306
HIST 1302	Humanities (3 Credit Hours)*
Lab Science (8 Credit Hours)	MATH 1350
PHED 1134	MATH 1351
PHED Activity (1 Credit Hour)	Visual/Fine Arts (3 Credit Hours)
Social/Behavioral Science (3 Credit Hours)	
SPCH 1315 or 1321	

\*Recommended for students who will pursue a university degree that requires a foreign language.

- EDUC 1100 Learning Frameworks (42.0301.51 25)** 1.1.0  
A study of the 1) research and theory in the psychology of learning, cognition, and motivation, 2) factors that impact learning, and 3) application of learning strategies. Theoretical models of strategic learning, cognition, and motivation serve as the conceptual basis for the introduction of college-level student academic strategies. Students use assessment instruments (e.g., learning inventories) to help them identify their own strengths and weaknesses as strategic learners. Students are ultimately expected to integrate and apply the learning skills discussed across their own academic programs and become effective and efficient learners. Students developing these skills should be able to continually draw from the theoretical models they have learned. (Cross-listed as PSYC 1100)
- EDUC 1301 Introduction to the Teaching Profession (13.0101.51 09)** 3.3.0  
Introduces and analyzes the culture of schooling and classrooms from the perspective of current social, political, and familial issues and trends. Provides students the opportunity to contemplate teaching as profession through self-examination and personal introspection. Field experience in local schools