

**CERTIFICATE IN CASTING - JEWELRY (17 Credit Hours)****First Semester**

PSYC 1100 or EDUC 1100 ..... Learning Frameworks  
 HRGY 1309 ..... Casting I  
 HRGY 2333 ..... Casting II  
 HRGY 1417 ..... Applied Jewelry Practices  
 HRGY 1391 ..... Industrial Casting  
 HRGY 2430 ..... Jewelry Arts  
 or ARTS 1311 ..... Design I

**CERTIFICATE IN COMPUTER AIDED JEWELRY DESIGN****(16 Credit Hours)****First Semester**

PSYC 1100 or EDUC 1100 ..... Learning Frameworks  
 HRGY 1371 ..... Intro to Computer Aided Jewelry Design  
 HRGY 1372 ..... Technical Illustration for Jewelry Design  
 HRGY 1373 ..... Basic Computer Aided Drafting for Jewelry Design  
 HRGY 1374 ..... Solid Modeling Design for Jewelry  
 HRGY 1375 ..... Computer Integrated Manufacturing for Jewelry

See **HOROLOGY** for course descriptions.

# Journalism

Suggested Course of Study for University Transfer Students

Associate of Science Degree (63-66 Credit Hours)

Freshman Year	Sophomore Year
PSYC 1100 or EDUC 1100	Elective (6 Credit Hours)
COMM 1129 (2 credit hours)*	COMM 1129 (2 credit hours)*
COMM 1307	COMM 2305 or 2311
ENGL 1301	COMM 2315 or 2327
ENGL 1302	Foreign Language (6-8 Credit Hours)*
HIST 1301	GOVT 2305
HIST 1302	GOVT 2306
Lab Science (8 credit hours)	Visual/Fine Arts (3 Credit Hours)
MATH 1314	SPCH 1315 or 1321
PHED 1134	Humanities (3 Credit Hours)
PHED Activity (1 credit hour)	PHED Activity (1 Credit Hour)
Social Science	Computer (3-4 Credit Hours)

\*Students must enroll in COMM 1129 each semester.

**COMM 1129 Publications Practicum (09.0401.54 06)****1.0.3**

Work on one of the college publications. Members are required to be on the staff of the student newspaper and to work prescribed periods under supervision. May be repeated for credit. For journalism majors and non-majors with consent of the instructor. Students must be enrolled concurrently with any COMM writing or editing course.

- COMM 1307 Introduction to Mass Communications (09.0403.51 06)** 3.3.0  
Study of the media by which entertainment and information messages are delivered. Includes an overview of the traditional mass media: their functions, structures, supports, and influences. For journalism majors and non-majors. Core curriculum satisfied for Humanities.
- COMM 2305 Editing and Layout (09.0401.51 06)** 3.3.3  
Editing and layout processes, with emphasis on accuracy and fairness, including the principles and techniques of design. Must enroll concurrently in COMM 1129.
- COMM 2311 News Gathering and Writing I (09.0401.57 06)** 3.3.3  
Fundamentals of writing news for the mass media. Includes instruction in methods and techniques for gathering, processing, and delivering news in a professional manner. Must enroll concurrently in COMM 1129.
- COMM 2315 News Gathering and Writing II (09.0401.58 06)** 3.3.3  
Continuation of the aims and objectives of news gathering and writing with emphasis on advanced reporting techniques. Must enroll concurrently in COMM 1129. Prerequisite: COMM 2311.
- COMM 2316 Interviewing (09.0101.52 06)** 3.3.3  
Application of communication concepts in selected interview settings with emphasis on dyadic communication, questioning techniques, interview structure, and persuasion. Must enroll concurrently in COMM 1129.
- COMM 2327 Introduction to Advertising (09.0201.51 06)** 3.3.0  
Fundamentals of advertising including marketing theory and strategy, copy writing, design, and selection of media. Must enroll concurrently in COMM 1129.

## Kinesiology

Suggested Course of Study for University Transfer Students (62-65 Credit Hours)

Freshman Year	Sophomore Year
PSYC 1100 or EDUC 1100	GOVT 2305
ENGL 1301	GOVT 2306
ENGL 1302	Humanities (3 Credit Hours)
HIST 1301	PHED 1301
HIST 1302	PHED 1304
Lab Science (8 Credit Hours)	PHED 1306
MATH 1314	PHED 1308
PHED 1134	PHED 1346
PHED Activity (1 Credit Hour)	Visual/Fine Arts (3 Credit Hours)
Social/Behavioral Science (3 Credit Hours)	Computer (3-4 Credit Hours)
SPCH 1315 or 1321	