Year 2023-224 Term Fall Section 130 Faculty Tim Hernandez
Office MS 114
Phone 903-782-0372
email thernandez@parisjc.edu

Course ACCT 2301

Title Principles of Financial Accounting

Description

This course is an introduction to the fundamental concepts of financial accounting as prescribed by U.S. generally accepted accounting principles (GAAP) as applied to transactions and events that affect business organizations. Students will examine the procedures and systems to accumulate, analyze, measure, and record financial transactions. Students will use recorded financial information to prepare a balance sheet, income statement of cash flows, and statement of shareholders' equity to communicate the business entity's results of operations and financial position to users of financial information who are external to the company. Students will study the nature of assets, liabilities, and owners' equity while learning to use reported financial information for purposes of making decisions about the company. Students will be exposed to the International Financial Reporting Standards (IFRS).

Textbooks

Miller-Nobles/Mattison: Horngren's Financial & Managerial Accounting 7th Edition Author(s): Miller-Nobles, Tracie | Mattison, Brenda Textbook ISBN-13: 9780136516255□

Student Learning Outcomes (SLO)

Upon successful completion of this course, students will:

- 1. Use basic accounting terminology and the assumptions, principles, and constraints of the accounting environment.
- 2. Identify the difference between accrual and cash basis accounting.
- 3. Analyze and record business events in accordance with U.S. generally accepted accounting principles (GAAP).
- 4. Prepare adjusting entries and close the general ledger.
- 5. Prepare financial statements in an appropriate U.S. GAAP format, including the following: income statement, balance sheet, statement of cash flows, and statement of shareholders' equity.
- 6. Analyze and interpret financial statements using financial analysis techniques.
- 7. Describe the conceptual differences between International Financial Reporting Standards and U.S. generally accepted accounting principles.

Schedule

Week 1-Accounting and Business Environment

Week 2-Recording Business Transactions

Week 3-The Adjusting Process

Week 4-5 The Accounting Cycle

Week 6-Merchandising Operations

Week 7-Merchandise Inventory

Week 8- Receivables

Week 9-Plant Assets, Natural Resources, and Intangibles

Week 10-Investments

Week 11-Current Liabilities and Payroll

Week 12-Long Term Liabilities

Week 13-Bonds Payable

Week 14-Stockholders' Equity

Week 15-Review for Final Exam

Week 16-Final Exam

Evaluation methods

Evaluations consist of quizzes, examinations, and homework. The final course grade is based on the following items:

Course Work Point Value

Three major Tests to Total 450

Final Examination 300

Three Quizzes to Total 150

Homework 100

Total 1000

For a total of 1,000 possible points

Year 2023-2024 Term Fall

Section 130

Faculty Office Phone email Tim Hernandez GRNV1 222 903-782-0372 thernandez@parisjc.edu

Course

ACCT 2301

Title

Principles of Financial Accounting

Description

This course is an introduction to the fundamental concepts of financial accounting as prescribed by U.S. generally accepted accounting principles (GAAP) as applied to transactions and events that affect business organizations. Students will examine the procedures and systems to accumulate, analyze, measure, and record financial transactions. Students will use recorded financial information to prepare a balance sheet, income statement of cash flows, and statement of shareholders' equity to communicate the business entity's results of operations and financial position to users of financial information who are external to the company. Students will study the nature of assets, liabilities, and owners' equity while learning to use reported financial information for purposes of making decisions about the company. Students will be exposed to the International Financial Reporting Standards (IFRS).

Textbooks

Miller-Nobles/Mattison: Horngren's Financial & Managerial Accounting 7th Edition Author(s): Miller-Nobles, Tracie | Mattison, Brenda Textbook ISBN-13: 9780136516255□

Student Learning Outcomes (SLO)

Upon successful completion of this course, students will:

- 1. Use basic accounting terminology and the assumptions, principles, and constraints of the accounting environment.
- 2. Identify the difference between accrual and cash basis accounting.
- 3. Analyze and record business events in accordance with U.S. generally accepted accounting principles (GAAP).
- 4. Prepare adjusting entries and close the general ledger.
- 5. Prepare financial statements in an appropriate U.S. GAAP format, including the following: income statement, balance sheet, statement of cash flows, and statement of shareholders' equity.
- 6. Analyze and interpret financial statements using financial analysis techniques.
- 7. Describe the conceptual differences between International Financial Reporting Standards and U.S. generally accepted accounting principles.

Schedule

Week 1-Accounting and Business Environment

Week 2-Recording Business Transactions

Week 3-The Adjusting Process

Week 4-5 The Accounting Cycle

Week 6-Merchandising Operations

Week 7-Merchandise Inventory

Week 8-Receivables

Week 9-Plant Assets, Natural Resources, and Intangibles

Week 10-Investments

Week 11-Current Liabilities and Payroll

Week 12-Long Term Liabilities

Week 13-Bonds Payable

Week 14-Stockholders' Equity

Week 15-Review for Final Exam

Week 16-Final Exam

Evaluation methods

Evaluations consist of quizzes, examinations, and homework. The final course grade is based on the following items:

Course Work Point Value

Three major Tests to Total 450

Final Examination 300

Three Quizzes to Total 150

Homework 100

Total 1000

For a total of 1,000 possible points

Year 2023-2024 Fall 2023 Term

Section 200

Jennifer Coon Faculty Office Virtual N/A Phone

email jcoon@parisjc.edu

Acct 2301 Course

Title Principles of Financial Accounting

Description

This course is an introduction to the fundamental concepts of financial accounting as prescribed by U.S. generally accepted accounting principles (GAAP) as applied to transactions and events that affect business organizations. Students will examine the procedures and systems to accumulate, analyze, measure, and record financial transactions. Students will use recorded financial information to prepare a balance sheet, income statement, statement of cash flows, and statement of

Textbooks

Miller-Nobles/Mattison: Horngren's Financial & Managerial Accounting 7th Edition

Author(s): Miller-Nobles, Tracie | Mattison, Brenda

Textbook ISBN-13: 9780136516255

Student Learning Upon successful completion of this course, students will: 1. Dearn concepts surrounding corporate form of business.

Outcomes

2. Analyze and complete journal entries for common, preferred and treasury stock.

(SLO) 3. Apply concepts for long-term debt financing and redemption.

Schedule

Week 1-Chapter 1 reading & assignments in MyLab

Week 2- Chapter 2 reading & assignments in MyLab, complete Quiz 1

Week 3-Chapter 3 reading & assignments in My Lab

Week 4- Chapter 4 reading & assignments in MyLab

Week 5- Review Chapters 1-4, accounting cycle problem, Quiz 2

Week 6- Review Chapters 1-4 and take Exam 1

Week 7- Chapter 5 reading & assignments in MyLab

Week 8- Chapter 6 reading & assignments in MyLab and complete Quiz 6

Week 9- Chapter 7 & 8 reading and assignments in MyLab

Week 10- Complete Quiz 4, Chapter 9 reading and assignments in MyLab

Week 11-Review Chapters 5-9, take Exam 2

Week 12- Chapter 11 & 12 reading and assignments in MyLab

Week 13- Complete Ouiz 5, Chapter 13 reading and assignments in MyLab

Week 14-Chapter 14 and 15 reading and assignment in MyLab

Week 15- Complete Quiz 6, Review and take Exam 3

Week 16- Review and take Final Exam

Evaluations consist of homework, quizzes, tests, and the final exam. All homework assignments are due by deadlines listed in the MyLab. All Late work will have an automatic 50% penalty applied (homework, quizzes, and tests).

Assignments- 30%

Quizzes- 20%

Section Exams (3)- 30%

Comprehensive Final Exam- 20%

There is no curve. Students will strive for mastery of the objectives rather than compete against each other. The levels of mastery are as follows:

A=90%+, B=80-89%, C=70-79%, D=60-69%, F=0-59%

Year 2023-224 Term Fall Section 130 Faculty Tim Hernandez
Office MS 114
Phone 903-782-0372
email thernandez@parisjc.edu

Course ACCT 2301

Title Principles of Financial Accounting

Description

This course is an introduction to the fundamental concepts of financial accounting as prescribed by U.S. generally accepted accounting principles (GAAP) as applied to transactions and events that affect business organizations. Students will examine the procedures and systems to accumulate, analyze, measure, and record financial transactions. Students will use recorded financial information to prepare a balance sheet, income statement of cash flows, and statement of shareholders' equity to communicate the business entity's results of operations and financial position to users of financial information who are external to the company. Students will study the nature of assets, liabilities, and owners' equity while learning to use reported financial information for purposes of making decisions about the company. Students will be exposed to the International Financial Reporting Standards (IFRS).

Textbooks

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Student Learning Outcomes (SLO)

Upon successful completion of this course, students will:

- 1. Use basic accounting terminology and the assumptions, principles, and constraints of the accounting environment.
- 2. Identify the difference between accrual and cash basis accounting.
- 3. Analyze and record business events in accordance with U.S. generally accepted accounting principles (GAAP).
- 4. Prepare adjusting entries and close the general ledger.
- 5. Prepare financial statements in an appropriate U.S. GAAP format, including the following: income statement, balance sheet, statement of cash flows, and statement of shareholders' equity.
- 6. Analyze and interpret financial statements using financial analysis techniques.
- 7. Describe the conceptual differences between International Financial Reporting Standards and U.S. generally accepted accounting principles.

Schedule

Week 1-Accounting and Business Environment

Week 2-Recording Business Transactions

Week 3-The Adjusting Process

Week 4-5 The Accounting Cycle

Week 6-Merchandising Operations

Week 7-Merchandise Inventory

Week 8- Receivables

Week 9-Plant Assets, Natural Resources, and Intangibles

Week 10-Investments

Week 11-Current Liabilities and Payroll

Week 12-Long Term Liabilities

Week 13-Bonds Payable

Week 14-Stockholders' Equity

Week 15-Review for Final Exam

Week 16-Final Exam

Evaluation methods

Evaluations consist of quizzes, examinations, and homework. The final course grade is based on the following items:

Course Work Point Value

Three major Tests to Total 450

Final Examination 300

Three Quizzes to Total 150

Homework 100

Total 1000

For a total of 1,000 possible points

Year 2023-2024 Term Fall

Section 430

Faculty Tim Hernandez
Office GRNV1 222
Phone 903-782-0372
email thernandez@parisjc.edu

Course ACCT 2301

Title Principles of Financial Accounting

Description

This course is an introduction to the fundamental concepts of financial accounting as prescribed by U.S. generally accepted accounting principles (GAAP) as applied to transactions and events that affect business organizations. Students will examine the procedures and systems to accumulate, analyze, measure, and record financial transactions. Students will use recorded financial information to prepare a balance sheet, income statement of cash flows, and statement of shareholders' equity to communicate the business entity's results of operations and financial position to users of financial information who are external to the company. Students will study the nature of assets, liabilities, and owners' equity while learning to use reported financial information for purposes of making decisions about the company. Students will be exposed to the International Financial Reporting Standards (IFRS).

Textbooks

Miller-Nobles/Mattison: Horngren's Financial & Managerial Accounting 7th Edition Author(s): Miller-Nobles, Tracie | Mattison, Brenda Textbook ISBN-13: 9780136516255□

Student Learning Outcomes (SLO) Upon successful completion of this course, students will:

- 1. Use basic accounting terminology and the assumptions, principles, and constraints of the accounting environment.
- 2. Identify the difference between accrual and cash basis accounting.
- 3. Analyze and record business events in accordance with U.S. generally accepted accounting principles (GAAP).
- 4. Prepare adjusting entries and close the general ledger.
- 5. Prepare financial statements in an appropriate U.S. GAAP format, including the following: income statement, balance sheet, statement of cash flows, and statement of shareholders' equity.
- 6. Analyze and interpret financial statements using financial analysis techniques.
- 7. Describe the conceptual differences between International Financial Reporting Standards and U.S. generally accepted accounting principles.

Schedule

Week 1-Accounting and Business Environment

Week 2-Recording Business Transactions

Week 3-The Adjusting Process

Week 4-5 The Accounting Cycle

Week 6-Merchandising Operations

Week 7-Merchandise Inventory

Week 8-Receivables

Week 9-Plant Assets, Natural Resources, and Intangibles

Week 10-Investments

Week 11-Current Liabilities and Payroll

Week 12-Long Term Liabilities

Week 13-Bonds Payable

Week 14-Stockholders' Equity

Week 15-Review for Final Exam

Week 16-Final Exam

Evaluation methods

Evaluations consist of quizzes, examinations, and homework. The final course grade is based on the following items:

Course Work Point Value

Three major Tests to Total 450

Final Examination 300

Three Quizzes to Total 150

Homework 100

Total 1000

For a total of 1,000 possible points

130

Year 2023-2024 Term Fall Faculty Tim Hernandez
Office MS 114
Phone 903-782-0372
email thernadez@parisjc.edu

Course ACCT 2302

Title Principles of Managerial Accounting

Description

Section

This course is an introduction to the fundamental concepts of managerial accounting appropriate for all organizations. Students will study information from the entity's accounting system relevant to decisions made by internal managers, as distinguished from information relevant to users who are external to the company. The emphasis is on the identification and assignment of product costs, operational budgeting and planning, cost control, and management decision making. Topics include product costing methodologies, cost behavior, operational and capital budgeting, and performance evaluation.

Textbooks

Miller-Nobles/Mattison: Horngren's Financial & Managerial Accounting 7th Edition Author(s): Miller-Nobles, Tracie | Mattison, Brenda Textbook ISBN-13: 9780136516255□

Student Learning Outcomes (SLO) Upon successful completion of this course, students will:

Identify the role and scope of financial and managerial accounting and the use of accounting information in the decision making process of managers.

Define operational and capital budgeting, and explain its role in planning, control, and decision making.

Prepare an operating budget, identify its major components, and explain the interrelationships among its various components.

Explain methods of performance evaluation. Use appropriate financial information to make operational decisions.

Demonstrate use of accounting data in the areas of product costing, cost behavior, cost control, and operational and capital budgeting for management decisions..

Schedule

Week 1-Managerial Accounting: Trends, Manufacturing, and Merchandising

Week 2--Job Order Costing

Week 3-Process Costing

Week 4-Process Costing

Week 5-Cost Volume-Profit Analysis

Week 6-Cost Volume-Profit Analysis

Week 7-Responsibility Accounting Performance Evaluation

Week 8- Short Term Investment Decisions

Week 9- Capitial Investments

Week 10 -Activity Based Accounting

Week 11- Variable Costing

Week 12-Master Budget

Week 13-Master Budget

Week 14- Felxible Budgets Standard Cost Systems

Week 15-Review for Final Exam

Week 16-Final Exam

Evaluation methods

Evaluations consist of quizzes, examinations, and homework. The final course grade is based on the following items:

Course Work Point Value

Three major Tests to Total 450

Final Examination 300

Three Quizzes to Total 150

Homework 100

Total 1000

Year 2023-2024 Term Fall

Section 430

Faculty Tim Hernandez
Office GRNV 222
Phone 903-782-0372

email Thernandez@parisjc.edu

Course ACCT 2302

Title Principles of Managerial Accounting

Description

This course is an introduction to the fundamental concepts of managerial accounting appropriate for all organizations. Students will study information from the entity's accounting system relevant to decisions made by internal managers, as distinguished from information relevant to users who are external to the company. The emphasis is on the identification and assignment of product costs, operational budgeting and planning, cost control, and management decision making. Topics include product costing methodologies, cost behavior, operational and capital budgeting, and performance evaluation.

Textbooks

Miller-Nobles/Mattison: Horngren's Financial & Managerial Accounting 7th Edition

Author(s): Miller-Nobles, Tracie | Mattison, Brenda

Textbook ISBN-13: 9780136516255 □

Student Learning Outcomes (SLO)

Upon successful completion of this course, students will:

Identify the role and scope of financial and managerial accounting and the use of accounting information in the decision making process of managers.

Define operational and capital budgeting, and explain its role in planning, control, and decision making.

Prepare an operating budget, identify its major components, and explain the interrelationships among its various components.

Explain methods of performance evaluation. Use appropriate financial information to make operational decisions.

Demonstrate use of accounting data in the areas of product costing, cost behavior, cost control, and operational and capital budgeting for management decisions..

Schedule

Week 1-Managerial Accounting: Trends, Manufacturing, and Merchandising

Week 2--Job Order Costing

Week 3-Process Costing

Week 4-Process Costing

Week 5-Cost Volume-Profit Analysis

Week 6-Cost Volume-Profit Analysis

Week 7-Responsibility Accounting Performance Evaluation

Week 8- Short Term Investment Decisions

Week 9- Capitial Investments

Week 10 -Activity Based Accounting

Week 11- Variable Costing

Week 12-Master Budget

Week 13-Master Budget

Week 14- Felxible Budgets Standard Cost Systems

Week 15-Review for Final Exam

Week 16-Final Exam

Evaluations consist of quizzes, examinations, and homework. The final course grade is based on the following items:

Course Work Point Value Three major Tests to Total 450 Final Examination 300 Three Quizzes to Total 150 Homework 100 Total 1000

Year 2023-2024

Term Fall Section 200

Faculty Jennifer Coon
Office Virtual/Email
Phone NA
email jcoon@parisjc.edu

Course ACCT 2302

Title Principles of Managerial Accounting

Description

This course is an introduction to the fundamental concepts of managerial accounting appropriate for all organizations. Students will study information from the entity's accounting system relevant to decisions made by internal managers, as distinguished from information relevant to users who are external to the company. The emphasis is on the identification and assignment of product costs, operational budgeting and planning, cost control, and management decision making. Topics include

Textbooks

Miller-Nobles/Mattison: Horngren's Financial & Managerial Accounting 7th Edition

Author(s): Miller-Nobles, Tracie | Mattison, Brenda

Textbook ISBN-13: 9780136516255

Student Learning Outcomes Upon successful completion of this course, students will:

1. Identify the role and scope of financial and managerial accounting and the use of accounting information in the decision-making process of managers.

2. Define operational and capital budgeting, and explain its role in planning, control and decision

Schedule

(SLO)

Week 1- Chapter 1

Week 2-Chapter 2

Week 3- Chapter 3 and Quiz 1

Week 4- Exam 1

Week 5- Chapter 4

Week 6- Chapter 5

Week 7- Quiz 2 and Chapter 6

Week 8- Chapter 7

Week 9- Quiz 3 and review for Exam 2

Week 10-Exam 2

Week 11- Chapter 8

Week 12-Chapter 9

Week 13- Chapter 10

Week 14-Chapter 11 and Quiz 4

Week 15-Review & Exam 3

Week 16- Final Exam

Evaluations consist of homework, quizzes, tests, and the final exam. All homework assignments are due by deadlines listed in the MyLab. All Late work will have an automatic 50% penalty applied (homework, quizzes, and tests).

The final course grade is based on the following:

Course WorkPercentage

Assignments□ 30%

Quizzes□ 20%

Section Exams □ 30%

Final Exam- 20%

Note Final Exam is comprehensive

There is no curve. Students will strive for mastery of the objectives rather than compete against each

Year 2023-2024

Term Fall Section 250

Faculty Office Phone Wanda Duncan AS 155

Phone (903) 782-0378 email wduncan@parisjc.edu

Course ACNT 1303

Title Introduction to Accounting I

Description

A study of analyzing, classifying, and recording business transactions in a manual and computerized environment. Emphasis on understanding the complete accounting cycle and preparing financial statements, bank reconciliations, and payroll.

Textbooks

College Accounting, Chapters 1-9, 23rd edition.

Heintz & Perry

Loose-leaf Version + CengageNOWv2, 1 term Printed Access Card

Cengage Learning

ISBN: 978-0-357-25240-6

Microsoft Office 365 software (includes Word, Excel, Access, and PowerPoint) must be installed on your home computer if you work on your assignments at home. If you work on your assignments on campus, the software is already installed on those computers.

Student Learning Outcomes (SLO)

Define accounting terminology; analyze and record business transactions in a manual and computerized environment; complete the accounting cycle; prepare financial statements; and apply accounting concepts related to cash and payroll.

Schedule

Week 1: IceBreaker Discussion Board, Syllabus Quiz, Register for CengageNOWv2 & Chapter 1

Week 2: Chapter 2

Week 3: Chapter 3

Week 4: Chapter 4

Week 5: Chapter 5 & Chapter 5 Appendix

Week 6: Chapter 6 & Chapter 6 Appendix

Week 7: Practice Final Exam

Week 8: Fianl Exam

This schedule is a rough guide only and is subject to change as the semester progresses.

Grades are based on completion of assessments which include class participation, homework, tests, and final exam. All work will be graded for completeness, accuracy, and punctuality. All work must be submitted by the due date schedule. A grade of zero (0) will be recorded for any assessment which is not submitted. No late assignments accepted. No make-up or extra credit is awarded. Successful learners are good at scheduling their time in an organized manner. Remember that your work can be done from anywhere on any computer that has Internet access and Microsoft Office 365.

Discussion Board - 5%□ Final Exam - 55% Homework - 40%signments

Letter grades will be assigned based on the following point scale:

90 - 100 = A

80 - 89 = B

70 - 79 = C

60 - 69 = D

0 - 59 = F

Checking your Grade: To check your grades, click "My Grades" tab. BlackBoard may show only the total number of points possible for each assessment and your score. The total points possible for the course may include work which you have not been assigned yet. To turn any score into a percentage, divide the number of points you received by the number of points possible.

Viewing Grades: Grades are usually posted in BlackBoard within one week following the due date.

Paris Junior College Syllabus Year 2023-2024 Term Fall Flex A

250

Faculty Charle D Fox Office WTC 1103

Phone 903-782-0423 ext 1423 email cfox@parisjc.edu

Course AGRI 1131

Title The Agricultural Industry

Description

Section

This course will provide students with an overview of the multiple faucets to the Agriculture Industry with emp Agricultural Sciences. Students will be given a brief history of Agriculture, a glimse of the large variety of occ associated with Agriculture, the role of Agricultural Leadership and a condensed description of the many divis Agricultural Sciences. These sciences include, but not limited to: Soil Quality, Air Quality, Animal Science, For Horticulture, Crop Sciences, Biotechnology and Natural Resource Management.

Textbooks

no textbook required

Student will be able to define Leadership

Learning Student will be able to identify scientific field associated with individual AG careers

Outcomes Student will be able to identify careers associated with AG production. (SLO) Student will understand the need for Agricultural Communications

Schedule

Week 1-What is Agriculture, Career Development

Week 2-Air, Water and Soil Conservation, Forest/Wildlife Management

Week 3-Integrated Pest Management, Pandemic/Climate Change

Week 4-Plant Science, Crop Science, Forage/Pasture Management

Week 5-Ornamental Plants, Animal Sciences

Week 6-Horse Management, Genetics, Breeding & Repo

Week 7-Marketing in AG, Entrepreneurship in AG

Week 8-Final Exam

Week 9-

Week 10-

Week 11-

Week 12-

Week 13-

Week 14-

Week 15

Week 16-

35% Class Assignments and Discussions

35% Short Essay and Quizzes

30% Exams

Grade Determination:

90% to 100% = A

80% to 89% =B

70% to 79% points = C

60% to 69% points = D

59% or below = F

phasis on cupations ions of bod Science,



Paris Junior College Syllabus Year 2023-2024 Term Fall Flex A

250

Section

Charle D Fox Faculty Office WTC 1103

Phone 903-782-0423 ext. 1423 email cfox@parisjc.edu

AGRI 1329 Course

Principals of Food Science Title

Description This course will provide students with an overview of the multiple faucets to the Principles of Food Science. § given a brief history of Food Science, a look at the occupations associated with Food Science. Topics included Basic Chemistry, Sugars, Complex Carbohydrates, Lipids, Proteins, Enzymes, Microcomponents, Food Microl

Food Preservation and Packaging.

Credits: 3 credit hours

Textbooks no textbook required

Student will be able to define Food Science Student

Student will be able to identify basic chemistry components in regards to Food Science Learning Student will be able to identify sugars, complex carbohydrates, lipids and protiens. Outcomes (SLO)

Student will understand processes, preservation and packaging of food.

Schedule Week 1-Careers in Food Science, History, Nature of Matter, Energy

Week 2-Ions, Water, Sugar, Complex Carbohydrates

Week 3-Lipids, Proteins, Enzymes

Week 4-Mid-Term/Vitamins & minerals, Food Analogs/Additives

Week 5-Fermentation/Food Safetiy, Thermal Processing

Week 6-Dehydration & Concentration, Complex Food Systems

Week 7-Food Science Related Careers, Food Labeling/Nutritional Guidelines

Week 8-Digestion & Metabolism, Final Exam

Week 9-

Week 10-

Week 11-

Week 12-

Week 13-

Week 14-

Week 15-

Week 16-

35% Class Assignments and Discussions

35% Short Essay and Quizzes

30% Exams

Grade Determination:

90% to 100% = A

80% to 89% =B

70% to 79% points = C

60% to 69% points = D

59% or below = F

Students will be in the course: biology, and



Year 2023-2024 Term Fall Flex B

Section 260

Faculty Charle D Fox
Office WTC 1103

Phone 903-782-0424 ext. 1424 email cfox@parisjc.edu

Course AGRI 2317

Title Introduction to Agriculture Economics

Description

This course offers students a coherent and comprehensive sequence of learning objectives that will give students the skills that are needed to solve policy and business problems that confront owners, managers and policy makers in the agricultural sector. This course is also designed to prepare students, who wish to continue their studies, in business, agricultural economics, economics, or law. Credits: 3 credit hours

Textbooks

no textbook required

Student Learning Outcomes (SLO)

- 1. Understand how markets operate and the effects of government policies on those markets.
- 2.Be able to read and comprehend general articles in business and economics journals.
- 3.Understand firm and farm level decision making for operation of enterprises, the institutional structure and use of agricultural marketing systems.

Schedule

- Week 1-Intro to Economics or AG, Economics of Production
- Week 2-The Costs of Production, Profit Maximization
- Week 3-Optimal input selection, Consumer Choices
- Week 4-Mid-Term, Supply and Demand and Markets
- Week 5-Competitive Firm, Market Power
- Week 6-Agriculture and The Global Economy
- Week 7-Economics, Agriculture and The Environment
- Week 8-Final Exam

Possible Points:

35% Class Assignments and Discussions

35% Short Essay and Quizzes

30% Exams

Grade Determination:

90%-100% = A

80% to 89% =B

70% to 79% = C

60% to 69% = D

59% or below = F

Year 2023-2024

Term Fall

Section 150

Faculty Lena Spencer

Office Art Building Annex III Phone 903.782.0438

email lspencer@parisjc.edu

Course ARTS 1301

Title Art Appreciation

Description

Description: A general introduction to the visual arts designed to create an appreciation of the vocabulary, media, techniques, and purposes of the creative process. Students will critically interpret and evaluate works of art within formal, cultural, and historical contexts. Three credit hours.

Textbooks

Open resources used, no textbook required. All materials will be available online in the form of links, power points and videos.

Student Learning Outcomes (SLO) Student Learning Outcomes (Program Level)

1. Demonstrate the ability to recognize in a work of art chosen randomly from any culture or historical period these three examples of design elements: color harmony, use of perspective, and understanding of dimension.

UNIT #1 INTRO DISCUSSION, PREHISTORIC ART, GRAFFITI AND MURALS

UNIT #2 CLASSICAL ART- IDEALISM, ANCIENT GREECE AND ROME

UNIT # 3 BYZANTINE ART, RELIGIOUS ART AND MOSAIC ART

UNIT #4 RENAISSANCE ART, HUMANISM, ART GUILDS

UNIT #5 ELEMENTS OF ART

UNIT #6 PRINCIPLES OF DESIGN

UNIT #7 IMPRESSIONISM, POST IMPRESSIONISM & CUBISM

UNIT #8 NON-OBJECTIVE ART, ABSTRACT ART, REPRESENTATIONAL ART

UNIT #9 SURREALISM & ABSTRACT EXPRESSIONISM & JUDY PFAFF

UNIT #10 POP ART, POPULAR CULTURE

UNIT #11 TRADITIONAL MEDIUMS IN TWO-DIMENSIONAL ARTWORK

UNIT #12 TRADITIONAL MEDIUMS IN THREE-DIMENSIONAL ARTWORK

UNIT #13 INSTALLATION ART ART 21 ARTISTS

Schedule UNIT #14 KINETIC ART

Evaluation methods	Course Requirements and Evaluation:	
	Each unit may consist of tests, quizzes, discussions, art projects and written papers to	
	equal 1000 available points for the semester.	
	Unit One through Fifteen will total900 points	
	Final Exam (Essay or Artwork100 Points	
	Total Points available1,000 points	
	900-1000 points will equal= 90-100 A	
	800-899 points will equal = $80-89$ B	
	700-799 points will equal = 70-79 C	

Year 2023-2024

Term Fall

Section 250

Faculty Lena Spencer

Office Art Building Annex III Phone 903.782.0438

email | spencer@parisic.edu

Course ARTS 1301

Title Art Appreciation

Description

Description: A general introduction to the visual arts designed to create an appreciation of the vocabulary, media, techniques, and purposes of the creative process. Students will critically interpret and evaluate works of art within formal, cultural, and historical contexts. Three credit hours.

Textbooks

Open resources used, no textbook required. All materials will be available online in the form of links, power points and videos.

Student Learning Outcomes (SLO) Student Learning Outcomes (Program Level)

1. Demonstrate the ability to recognize in a work of art chosen randomly from any culture or historical period these three examples of design elements: color harmony, use of perspective, and understanding of dimension.

UNIT #1 INTRO DISCUSSION, PREHISTORIC ART, GRAFFITI AND MURALS

UNIT #2 CLASSICAL ART- IDEALISM, ANCIENT GREECE AND ROME

UNIT #3 BYZANTINE ART, RELIGIOUS ART AND MOSAIC ART

UNIT #4 RENAISSANCE ART, HUMANISM, ART GUILDS

UNIT #5 ELEMENTS OF ART

UNIT #6 PRINCIPLES OF DESIGN

UNIT #7 IMPRESSIONISM, POST IMPRESSIONISM & CUBISM

UNIT #8 NON-OBJECTIVE ART, ABSTRACT ART, REPRESENTATIONAL ART

UNIT # 9 SURREALISM & ABSTRACT EXPRESSIONISM & JUDY PFAFF

UNIT #10 POP ART, POPULAR CULTURE

UNIT #11 TRADITIONAL MEDIUMS IN TWO-DIMENSIONAL ARTWORK

UNIT #12 TRADITIONAL MEDIUMS IN THREE-DIMENSIONAL ARTWORK

UNIT #13 INSTALLATION ART ART 21 ARTISTS

Schedule UNIT #14 KINETIC ART

Evaluation methods	Course Requirements and Evaluation:	
	Each unit may consist of tests, quizzes, discussions, art projects and written papers to	
	equal 1000 available points for the semester.	
	Unit One through Fifteen will total900 points	
	Final Exam (Essay or Artwork100 Points	
	Total Points available1,000 points	
	900-1000 points will equal= 90-100 A	
	800-899 points will equal = $80-89$ B	
	700-799 points will equal = 70-79 C	

Year 2023-2024

Term Fall

Section 260 Faculty Lena Spencer

Office Art Building Annex III Phone

903.782.0438

email lspencer@parisjc.edu

ARTS 1301 Course

Title **Art Appreciation**

Description

Description: A general introduction to the visual arts designed to create an appreciation of the vocabulary, media, techniques, and purposes of the creative process. Students will critically interpret and evaluate works of art within formal, cultural, and historical contexts. Three credit hours.

Textbooks

Open resources used, no textbook required. All materials will be available online in the form of links, power points and videos.

Student Learning Outcomes (SLO)

Student Learning Outcomes (Program Level)

1. Demonstrate the ability to recognize in a work of art chosen randomly from any culture or historical period these three examples of design elements: color harmony, use of perspective, and understanding of dimension.

UNIT #1 INTRO DISCUSSION, PREHISTORIC ART, GRAFFITI AND MURALS

UNIT #2 CLASSICAL ART- IDEALISM, ANCIENT GREECE AND ROME

UNIT #3 BYZANTINE ART, RELIGIOUS ART AND MOSAIC ART

UNIT #4 RENAISSANCE ART, HUMANISM, ART GUILDS

UNIT #5 ELEMENTS OF ART

UNIT #6 PRINCIPLES OF DESIGN

UNIT # 7 IMPRESSIONISM, POST IMPRESSIONISM & CUBISM

UNIT #8 NON-OBJECTIVE ART, ABSTRACT ART, REPRESENTATIONAL ART

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UNIT #12 TRADITIONAL MEDIUMS IN THREE-DIMENSIONAL ARTWORK

UNIT #13 INSTALLATION ART ART 21 ARTISTS

UNIT #14 KINETIC ART Schedule

Evaluation methods	Course Requirements and Evaluation:	
	Each unit may consist of tests, quizzes, discussions, art projects and written papers to	
	equal 1000 available points for the semester.	
	Unit One through Fifteen will total900 points	
	Final Exam (Essay or Artwork100 Points	
	Total Points available1,000 points	
	900-1000 points will equal= 90-100 A	
	800-899 points will equal = $80-89$ B	
	700-799 points will equal = 70-79 C	

Year 2023-2024

Term Fall

Section 300

Faculty Lena Spencer

Office Art Building Annex III Phone 903.782.0438

email | spencer@parisic.edu

Course ARTS 1301

Title Art Appreciation

Description

Description: A general introduction to the visual arts designed to create an appreciation of the vocabulary, media, techniques, and purposes of the creative process. Students will critically interpret and evaluate works of art within formal, cultural, and historical contexts. Three credit hours.

Textbooks

Open resources used, no textbook required. All materials will be available online in the form of links, power points and videos.

Student Learning Outcomes (SLO) Student Learning Outcomes (Program Level)

1. Demonstrate the ability to recognize in a work of art chosen randomly from any culture or historical period these three examples of design elements: color harmony, use of perspective, and understanding of dimension.

UNIT #1 INTRO DISCUSSION, PREHISTORIC ART, GRAFFITI AND MURALS

UNIT #2 CLASSICAL ART- IDEALISM, ANCIENT GREECE AND ROME

UNIT #3 BYZANTINE ART, RELIGIOUS ART AND MOSAIC ART

UNIT #4 RENAISSANCE ART, HUMANISM, ART GUILDS

UNIT #5 ELEMENTS OF ART

UNIT #6 PRINCIPLES OF DESIGN

UNIT #7 IMPRESSIONISM, POST IMPRESSIONISM & CUBISM

UNIT #8 NON-OBJECTIVE ART, ABSTRACT ART, REPRESENTATIONAL ART

UNIT # 9 SURREALISM & ABSTRACT EXPRESSIONISM & JUDY PFAFF

UNIT #10 POP ART, POPULAR CULTURE

UNIT #11 TRADITIONAL MEDIUMS IN TWO-DIMENSIONAL ARTWORK

UNIT #12 TRADITIONAL MEDIUMS IN THREE-DIMENSIONAL ARTWORK

UNIT #13 INSTALLATION ART ART 21 ARTISTS

Schedule UNIT #14 KINETIC ART

Evaluation methods	Course Requirements and Evaluation:	
	Each unit may consist of tests, quizzes, discussions, art projects and written papers to	
	equal 1000 available points for the semester.	
	Unit One through Fifteen will total900 points	
	Final Exam (Essay or Artwork100 Points	
	Total Points available1,000 points	
	900-1000 points will equal= 90-100 A	
	800-899 points will equal = $80-89$ B	
	700-799 points will equal = 70-79 C	

Year 2023 Term Fall Section 800 Faculty Bethany Mason

Office RM 230 Phone N/A

email bmason@ptaaschool.org

Course ARTS 1301

Title Art Appreciation

Description

A general introduction to the visual arts designed to create an appreciation of the vocabulary, media, techniques, and purposes of the creative process. Students will critically interpret and evaluate works of art within formal, cultural, and historical contexts.

Textbooks

Getlin, Living with Art, 12th Ed. ISBN: 9781260905960

Student Learning Outcomes (SLO) The student will be able to apply art terminology as it specifically relates to works of art, demonstrate knowledge of art elements and principles of design, differentiate between the processes and materials used in the production of various works of art, critically interpret and evaluate works of art, and demonstrate an understanding of the impact of arts on culture.

Schedule

- Week 1- Living with Art
- Week 2- What is Art & Themes of Art
- Week 3- Visual Elements & Principles of Design
- Week 4- Drawing
- Week 5- Painting & Prints
- Week 6- Camera and Computer Arts & Graphic Design
- Week 7- Sculpture and Installation
- Week 8- Arts of Ritual and Daily Life & Architecture
- Week 9- Ancient Mediterranean Worlds
- Week 10- Christianity and the Formation of Europe & The Renaissance
- Week 11- The 17th and 18th Centuries
- Week 12- Arts of Islam and of Africa & Arts of Asia: India, China, and Japan
- Week 13- Arts of the Pacific and of the Americas
- Week 14- The Modern World: 1800-1945 & From Modern to Postmodern
- Week 15- Contemporary Art around the World and Final Review
- Week 16- Final Exams

Evaluation methods	Over the course of the semester students will submit unique artworks; written formal, cultural, and historical analysis; as well as participate in small group and whole group discussion.



Paris Junior College Syllabus Faculty Lena Spencer Year 2023-2024 Office Art Building Annex III 903.782.0438 Term Fall Phone Section 100 lspencer@parisjc.edu email **ARTS 1311** Course Title Design I Description An introduction to the fundamental terminology, concepts, theory, and application of twodimensional design. Textbooks Open resources used, no textbook required. All materials will be available online in the form of links, power points and videos. Student Student Learning Outcomes (Program Level): 1. Demonstrate the ability to recognize in a work of art chosen randomly from any culture Learning or historical period these three examples of design elements: color harmony, use of Outcomes perspective, and understanding of dimension. (SLO) Week One Intro – Review Principles and Elements of Design Shape, Organic, Geometric, Pos/Neg Week 7 Compositional Examples Collage Assignment Week 7 Compositional Examples Collage Assignment Week Four Texture – Real and Implied Collagraph Design Week Five Texture – Collagraph Design Week Six Texture – Print Edition and Curate Week Seven Intro to Adobe Illustrator Week Eight Space, Pattern, Unity, Variety Week Nine Create T-shirt Design

Schedule

Week Thirteen Principles of Design - Rhythm, Movement

Week Fourteen Final Project – Student Show

Week Ten Intro to Screen printing Week Eleven Screen printing

Week Twelve Principles of Design - Principles of Design - Rhythm, Movement

Evaluation methods	Course Requirements and Evaluation:	
	Each unit may consist of tests, quizzes, discussions, art projects and written papers to	
	equal 1000 available points for the semester.	
	Unit One through six will total600 points	
	Sketchbook & in class work400 Points	
	Total Points available1,000 points	
	900-1000 points will equal= 90-100 A	
	800-899 points will equal = 80-89 B	
	700-799 points will equal = 70-79 C	

Paris Junior College Syllabus Faculty Lena Spencer Year 2023-2024 Office Art Building Annex III 903.782.0438 Term Fall Phone Section 100 lspencer@parisjc.edu email **ARTS 1316** Course Title Drawing I Description A beginning studio course exploring drawing with continued emphasis on descriptive, expressive and conceptual approaches. Students will further develop the ability to see and interpret a variety of subjects through direct observation while using diverse materials and techniques. Course work will facilitate a dialogue in which students will employ critical analyzia ta brandan thair undaratanding of drawing as a dissinling. Three competer hours **Textbooks** Open resources used, no textbook required. All materials will be available online in the form of links, power points and videos. Student Foundational Component Area: Communication Learning Student Learning Outcomes (Program Level): Outcomes 1. Demonstrate the ability to recognize in a work of art chosen randomly from any culture (SLO) WEEK ONE MEDIA - SHAPE WEEK TWO SPACE - FORM - VALUE WEEK THREE PROJECT #1 IMAGINARY SPACES-WEEK FOUR #1 STUDIO TIME: CONTINUE WORKING ON IMAGINARY SPACES WEEK FIVE TEXTURE: • REAL AND IMPLIED • HATCHING & CROSSHATCHING • PATTERN• PROJECT #2 DRYPOINT WEEK SIX#2 STUDIO TIME: EDITION OF 5 PRINTS USING INTAGLIO

TECHNIQUES

AND BONES

DRAWING

HANDS

Schedule

WEEK SEVEN LECTURE & DEMO ON CHIAROSCURO PROJECT #3 SKELETON

WEEK EIGHT #3 STUDIO TIME CONTINUE WORKING ON CHIAROSCURO

WEEK NINE #4 LECTURE AND DEMO ON DRAWING HANDS PROJECT #4

WEEK TEN #4 STUDIO TIME CONTINUE WORKING ON COMPOSITION OF

Evaluation methods	Each unit may consist of tests, quizzes, discussions, art projects and written papers to	
	equal 1000 available points for the semester.	
	Six major aggignments worth 100 nts each 600 noints	
	Six major assignments worth 100 pts each600 points	
	In class and sketchbook assignments400 Points	
	Total Points available1,000 points	
	900-1000 points will equal= 90-100 A	
	800-899 points will equal = $80-89$ B	
	700-799 points will equal $= 70-79 \text{ C}$	
	600-699 points will equal = 60-69 D	

Paris Junior College Syllabus Mario Munguia Jr Faculty 2023 Year Office **FALL** Term Phone 100 Mario.munguia.art@gmail.com Section email **ARTS 2346** Course Title Ceramics 1 Description The class will function as an introductory course to working with clay/ceramic and will include learning about the properties of the material, surveying a history of ceramics predominantly in art, and build foundational skills through multiple artworks/assignments. The hands-on learning environment will allow students to reflect individually and encourage discussion among peers to develop a new way of creative thinking and problem solving. Hard work, dedication, and a Textbooks None Student •Introduce fundamentals of working with clay: Learning ohand building techniques Outcomes owheel-throwing offevelop knowledge of firing processes (SLO)

Schedule

T, 8/29 - Introductions, Pinch Pots

T, 9/5 - Slab Technique

T, 9/12 - Coil Technique

T, 9/19 - Wheel Throwing

T, 9/26 - Surface Techniques: Carving, Sgraffito, Mishima, Decals, Texture

T, 10/3 - Burnout Technique, Studio

T, 10/17 - Mid-Term Crits

T, 10/24 - Studio

T, 10/31 - MONSTERS

T, 11/7 - Historical Assignment

T, 11/14 - Historical Assignment

T, 11/21 - Studio

T, 11/28 - Studio

T, 12/5 - Studio

T, 12/12 - Potluck, Final Presentations

Evaluation methods

70%- Project Work- We will begin with assignments as introductory practices and transition to individual and self-driven project work, therefore the final number of works will vary per student. The instructor will notify and actively discuss what constitutes well involved, worthwhile, and developed work that will justify a passing grade. The expectation is at least six considered artworks with glaze before the end of the semester. Consider craftsmanship, concept, and originality.

30%- Attendance and Participation- your participation will be based on willingness and effort of hard work in and out class, dialogue during presentations and discussions, and attendance

Paris Junior Year Term	College Syl 2023 Fall	labus		Faculty Office Phone	Mario Munguia Jr
Section	100		_	email	Mario.munguia.art@gmail.com
		Course	ARTS 2347		
		Title	Ceramics II		
Description		techniques	students will develop their own indepe of interest. Advanced students will me tudent ambitions in relation to learning	et with the in	nstructor to set goals for the semester
Textbooks		None			
Student		•Introduce	fundamentals of working with clay:		
Learning			ling techniques		
Outcomes		owheel-thro			
(SLO)			nowledge of firing processes		

Schedule

T, 8/29 - Introductions, Pinch Pots

T, 9/5 - Slab Technique

T, 9/12 - Coil Technique

T, 9/19 - Wheel Throwing

T, 9/26 - Surface Techniques: Carving, Sgraffito, Mishima, Decals, Texture

T, 10/3 - Burnout Technique, Studio

T, 10/17 - Mid-Term Crits

T, 10/24 - Studio

T, 10/31 - MONSTERS

T, 11/7 - Historical Assignment

T, 11/14 - Historical Assignment

T, 11/21 - Studio

T, 11/28 - Studio

T, 12/5 - Studio

T, 12/12 - Potluck, Final Presentations□

Evaluation methods

70%- Project Work- We will begin with assignments as introductory practices and transition to individual and self-driven project work, therefore the final number of works will vary per student. The instructor will notify and actively discuss what constitutes well involved, worthwhile, and developed work that will justify a passing grade. The expectation is at least six considered artworks with glaze before the end of the semester. Consider craftsmanship, concept, and originality.

30%- Attendance and Participation- your participation will be based on willingness and effort of hard work in and out class, dialogue during presentations and discussions, and attendance

Year 2023 Term Fall Section 100 Faculty Marvin Gorley
Office AB 115
Phone 903-785-7661

email <u>mgorley@parisjc.edu</u>

Course ARTS 2356

Title Photography I (50.0605.51 26) 3.2.4

Description

Introduction to the basics of photography. Includes camera operation, tech- niques, knowledge of chemistry, and presentation skills. Emphasis on design, history, and contemporary trends as a means of developing an understanding of photographic aesthetics.

Textbooks

None required.

Student

To gain confidence in the outcome of the photographic process.

Learning

To learn to see as the camera does.

Outcomes

To remove photographic technique as an obstacle to creativity.

(SLO)

To learn basic skills in Adobe Photoshop.

Schedule

Week 1- Syllabus Discussion and Assignment Review

Week 2- Lecture on Camera Techniques

Week 3- Photo Lab

Week 4- Photo Lab

Week 5- Photo Lab

Week 6- Photo Lab

Week 7- Photo Lab

Week 8- Photo Lab

Week 9- Photo Lab

Week 10- Photo Lab

Week 11- Photo Lab

Week 12- Photo Lab

Week 13- Photo Lab

Week 14- Photo Lab

Week 15- Review for Final Exam

Week 16- Portfolio Review and Final Exam

E1	4:	methode
HVa	illation.	mernage

Grading:

Portfolio (Class Assignments): 75%

Final Exam: 25%

Photo Evaluation:

Based on focus, color balance, composition and creativity.

Year 2023 Term Fall Section 100 Faculty Marvin Gorley
Office AB 115
Phone 903-785-7661
email mgorley@pjc.edu

Course ARTS 2357

Title Photography II (50.0605.52 26) 3.2.4

Description

Extends the students' knowledge of technique and guides them in develop- ing personal outlooks toward speci c applications. Fee charged. Prerequisite: ARTS 2356 or its equivalent.

Textbooks

None required.

Student

To gain confidence in the outcome of the photographic process.

Learning

To learn to see as the camera does.

Outcomes (SLO)

To remove photographic technique as an obstacle to creativity. To build on Adobe Photoshop skills learned in Photography I.

Schedule

Week 1- Syllabus Discussion and Assignment Review

Week 2- Lecture on Camera Techniques

Week 3- Photo Lab

Week 4- Photo Lab

Week 5- Photo Lab

Week 6- Photo Lab

Week 7- Photo Lab

Week 8- Photo Lab

Week 9- Photo Lab

Week 10- Photo Lab

Week 11- Photo Lab

Week 12- Photo Lab

Week 13- Photo Lab

Week 14- Photo Lab

Week 15- Review for Final Exam

Week 16- Portfolio Review and Final Exam

E1	4:	methode
HVa	illation.	mernage

Grading:

Portfolio (Class Assignments): 75%

Final Exam: 25%

Photo Evaluation:

Based on focus, color balance, composition and creativity.

Year 2023-2024 Term Fall II Section 165 Faculty Marjorie Pannell Office AS 140

Phone 903 782 0360 email mpannell@parisjc.edu

Course BCIS 1305

Title Business Computer Applications

Description

Introduces and develops foundational skills in applying essential and emerging business productivity information technology tools. The focus of this course is on business productivity software applications, including word processing, spreadsheets, databases, presentation graphics, data analytics, and business-oriented utilization of the internet.

3 Credit Hours 2 Lecture Hours 4 Lab Hours

Textbooks

Cengage Unlimited

(4 Months) 978-0-357-70000-6

Course Technology

Student Learning Outcomes (SLO)

Course Objectives:

Upon successful completion of this course, students will:

- 1. Describe the fundamentals of information technology concepts hardware, software, security, and privacy.
- 2. Demonstrate proper file management techniques to manipulate electronic files and folders in local, network, and online environments.
- 3. Create business documents with word processing software using spelling and grammar check, format and layout, tables, citations, graphics, and mail merge.
- 4. Create business documents and analyze data with spreadsheet software using
- (1) tables, sorting, filtering, charts and graphics, pivot tables, macros; (2) statistical, financial, logical and look-up functions and formulas; and (3) add-ins.
- 5. Create business multimedia presentations with presentation software using templates, lists, groups, themes, colors, clip art, pictures, tables, transitions, animation, video, charts, and views.
- 6. Create databases and manage data with database software using tables, fields, relationships, indexes, keys, views, queries, forms, reports, and import/export functions.
- 7. Integrate business software applications.
- 8. Use web-based technologies to conduct ethical business research.
- 9. Use "goal seeking" and "what-if analysis" to solve problems and make adjustments/recommendations in a business environment.

Program Objectives:

Utilize industry standard application software to produce personal, business, and academic reports and presentations.

Demonstrate knowledge of computer industry terminology and jargon.

Schedule

Week 1: Intro to CENGAGE and Fundamentals of Information Technology Concepts

Week 2: Creating and Modifying a Flyer

Week 3: Creating a Research Paper

Week 4: Word Assessment

Week 5: Creating and Editing Presentations with Pictures

Week 6: Enhancing Presentations with Shapes and SmartArt

Week 7: PowerPoint Assessment

Week 8: Creating a Worksheet and a Chart

Week 9: Formulas, Functions, and Formatting

Week 10: Working with Large Wordsheets, Charting, and What-If Analysis

Week 11: Financial Functions, Data Tables, and Amortization Schedules

Week 12: Spreadsheet Assessment

Week 13: Databases and Database Objects: An Intro

Week 14: Querying a Database

Week 15: Database Assessment

Week 16. Final Even

Evaluation methods

40% EXAMS

40% Lab Project

20% Quizzes

Year 2023 Term Fall A Section 150 Faculty Jason Taylor
Office MS 210A
Phone 903-782-0369
email jtaylor@parisjc.edu

Course BIOL 1322

Title Nutrtion

Description

A study of the basic principles of Human Nutrition. The major food groups, minerals, and vitamins will be studied.

Textbooks

Wardlaws Contemporary Nutrition 12th ed. Connect Plus Access Code with ebook ISBN#9781260790023

Student Learning Outcomes

(SLO)

1. Compare and Contrast the structural and functional roles of the 6 classes of nutrients in the human body.

2. Interpret nutrition facts and ingredient lists on food labels and apply that information to assess foods for nutrient density.

Schedule

Week 1-Chapter 1- Nutrition Food Choices and Health

Week 1-Chapter 2- Designing a Healthy Eating Pattern

Week 2-Chapter 3-The Human Body: A Nutrition Perspective

Week 2-Chapter 3-(Cont.)

Week 3-Exam 1 and Chapter 4-Carbohydrates

Week 3-Chapter 4(Cont.) and Chapter 5- Lipids

Week 4-Chapter 5(Cont.) and Chapter 6-Proteins

Week 4-Chapter 6(Cont) and Exam 2

Week 5-Chapter 7-Energy Balance and Weight Control

Week 6-Chapter 8-Vitamins

Week 6-Chapter 9-Water and Minerals

Week 7-Exam 3 and start Chapter 10-Nutrition: Fitness and Sports

Week 7-Chapter 10(Cont.)-Nutrition: Fitness and Sports

Week 7-Chapter 11-Eating Disorders

Week 8-Chapter 12-Protecting Our Food Supply

Week 8-Final Exam(Exam 4)

Students will be given the following opportunities to demonstrate knowledge of class material.

Exams: Exam 1=75 points

Exam 2=75 points

Exam 3=75 points

Exam 4= 75 points

□Nutrition Calc Plus Project 7 day diet tracking=45 points

□2-Introduction Video assignments are 7.5

Syllabus Quizz 10 points

Why Study Nutrition video assignment 15 points

Chapter quizzes and metric quiz 13 total quizzes are 15 points each

Each day a quiz is late will deduct 15% off of your quiz grade.

Year 2023 Term Fall B Section 165 Faculty Jason Taylor
Office MS 210A
Phone 903-782-0369
email jtaylor@parisjc.edu

Course BIOL 1322

Title Nutrtion

Description

A study of the basic principles of Human Nutrition. The major food groups, minerals, and vitamins will be studied.

Textbooks

Wardlaws Contemporary Nutrition 12th ed. Connect Plus Access Code with ebook ISBN#9781260790023

Student Learning Outcomes (SLO)

- 1. Compare and Contrast the structural and functional roles of the 6 classes of nutrients in the human body.
- 2. Interpret nutrition facts and ingredient lists on food labels and apply that information to assess foods for nutrient density.

Schedule

- Week 1-Chapter 1- Nutrition Food Choices and Health
- Week 1-Chapter 2- Designing a Healthy Eating Pattern
- Week 2-Chapter 3-The Human Body: A Nutrition Perspective
- Week 2-Chapter 3-(Cont.)
- Week 3-Exam 1 and Chapter 4-Carbohydrates
- Week 3-Chapter 4(Cont.) and Chapter 5- Lipids
- Week 4-Chapter 5(Cont.) and Chapter 6-Proteins
- Week 4-Chapter 6(Cont) and Exam 2
- Week 5-Chapter 7-Energy Balance and Weight Control
- Week 6-Chapter 8-Vitamins
- Week 6-Chapter 9-Water and Minerals
- Week 7-Exam 3 and start Chapter 10-Nutrition: Fitness and Sports
- Week 7-Chapter 10(Cont.)-Nutrition: Fitness and Sports
- Week 7-Chapter 11-Eating Disorders
- Week 8-Chapter 12-Protecting Our Food Supply
- Week 8-Final Exam(Exam 4)

Students will be given the following opportunities to demonstrate knowledge of class material.

Exams: Exam 1=75 points

Exam 2=75 points

Exam 3=75 points

Exam 4= 75 points

□Nutrition Calc Plus Project 7 day diet tracking=45 points

□2-Introduction Video assignments are 7.5

Syllabus Quizz 10 points

Why Study Nutrition video assignment 15 points

Chapter quizzes and metric quiz 13 total quizzes are 15 points each

Each day a quiz is late will deduct 15% off of your quiz grade.

Year 2023 Term Fall A Section 250 Faculty Jason Taylor
Office MS 210A
Phone 903-782-0369
email jtaylor@parisjc.edu

Course BIOL 1322

Title Nutrtion

Description

A study of the basic principles of Human Nutrition. The major food groups, minerals, and vitamins will be studied.

Textbooks

Wardlaws Contemporary Nutrition 12th ed. Connect Plus Access Code with ebook ISBN#9781260790023

Student Learning Outcomes 1. Compare and Contrast the structural and functional roles of the 6 classes of nutrients in the human body.

(SLO)

2. Interpret nutrition facts and ingredient lists on food labels and apply that information to assess foods for nutrient density.

Schedule

Week 1-Chapter 1- Nutrition Food Choices and Health

Week 1-Chapter 2- Designing a Healthy Eating Pattern

Week 2-Chapter 3-The Human Body: A Nutrition Perspective

Week 2-Chapter 3-(Cont.)

Week 3-Exam 1 and Chapter 4-Carbohydrates

Week 3-Chapter 4(Cont.) and Chapter 5- Lipids

Week 4-Chapter 5(Cont.) and Chapter 6-Proteins

Week 4-Chapter 6(Cont) and Exam 2

Week 5-Chapter 7-Energy Balance and Weight Control

Week 6-Chapter 8-Vitamins

Week 6-Chapter 9-Water and Minerals

Week 7-Exam 3 and start Chapter 10-Nutrition: Fitness and Sports

Week 7-Chapter 10(Cont.)-Nutrition: Fitness and Sports

Week 7-Chapter 11-Eating Disorders

Week 8-Chapter 12-Protecting Our Food Supply

Week 8-Final Exam(Exam 4)

Students will be given the following opportunities to demonstrate knowledge of class material.

Exams: Exam 1=45 points

Exam 2=45 points

Exam 3=45 points

Exam 4= 45 points

Nutrition Calc Plus Project 7 day diet tracking=45 points

□2-Introduction Video assignments are 7.5

Syllabus Quizz 10 points

Why Study Nutrition video assignment 15 points

Chapter quizzes and metric quiz 13 total quizzes are 15 points each

Each day a quiz is late will deduct 15% off of your quiz grade.

Paris Junio	r College Sy.	llabus	_	Faculty	Jeanmarie Stiles		
Year	2023			Office	GC 209		
Term	Fall			Phone	903-457-8717		
Section	450			email	jstiles@parisjc.edu		
		Course	BIOL-1322				
		Title	Nutrition and Diet Therapy				
Description	1	application including f	s of that knowledge. Special edunctions, food sources, digestional information including food	mphasis is given to a on, absorption, and	and disease and includes practical nutrients and nutritional processes metabolism. Food safety, availability, , and nationally established guidelines		
Textbooks		#97812607 the connec	t plus code for the above text a	hard copy book yo and you do not have	cess Code with ebook ISBN u can use the e-book that comes with to purchase the hard copy book. You connection, a binder with loose leaf		
Student		1 Demons	trate mastery of the processes	of science the scien	tific method and established		
Learning							
Outcomes		scientific knowledge. 2. Demonstrate knowledge of basic terminology and understanding of major biological					
(SLO)		concepts.					
(BLO)		concepts.					
Schedule		Week	☐ Assignment				
Schedule			ectory Assignments found on fi	ret nage of course in	oclude:		
		1	Syllabus Quiz	ist page of course in	icitate.		
		1 🗆	•	uotomi Assianments			
		 1□ McGraw-Hill Introductory Assignments 1□ Smartbook assignment: Ch 1 					
		1 Chapter 1 quiz					
			book assignment: Ch 2				
		2 Smartt	Chapter 2 quiz				
			artbook assignment: Ch 3				
		2 3111	Chapter 3 quiz				
		2□	Unit 1 Exam				
			book assignment: Ch 4				
		Chapter 4 quiz					
		3□ Smartbook assignment: Ch 5					
		3	Chapter 5 quiz				
			book assignment: Ch 6				
		4	Chanter 6 aniz				

Assignment	Points	
Syllabus Quiz and other introductory assignments	20	
12 Smart book homework assignments at 30 points each□	360	
Scientific Inquiry Group Project	80	
12 Chapter quizzes at 15 points each□	180	
4 Exams at 70 points each□	280	
Nutrition Calc Plus Project 7 day diet tracking	80	

Year 2023 Term Fall

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Section 900

Faculty Office Phone

Angela Rouse RCHS B157

Phone 972-636-9991 ext 2591 email arouse@parisjc.edu

Course BIOL 1322

Title Nutrition & Diet Therapy

Description applications of that knowledge. Special emphasis is given to nutrients and nutritional process.

Textbooks Smith 12: Wardlaws Contemporary Nutrition ISBN#9781260790023

Student Learning Outc knowledge.

Schedule Week 1 Chapter 1 Nutrition, Food Choices & Health Quiz 1

Evaluation methods course has a total of 1000 points.

esses

Year 2023 Term Fall Section 100

Learning

Faculty Dr. Jack Brown
Office MS 210F
Phone 903-782-0319
email jbrown@parisjc.edu

Course Biol 1406.100

Title Biology for Science Majors I

Description Fundamental principles of living organisms will be studied, including physical and chemical

properties of life, organization, function, evolutionary adaptation, and classification. Concepts of

cytology, reproduction, genetics, and scientific reasoning are included.

Laboratory activities will reinforce the fundamental principles of living organisms, including

Textbooks Brooker Biology 6th ed - with Connect

ISBN: 9781264407194

Student ACGM Lecture Learning Outcomes

Outcomes Upon successful completion of this course, students will:

(SLO) 1. Describe the characteristics of life.

Schedule Course Schedules:

Lecture Schedule: MW 8:00-9:15 MS 207

Aug. 28- Introduction

Aug 30 - Chemistry of Life

Sept. 4 – Labor Day Holiday

Sept 6 - Carbon Chemistry

Sept. 11 - Test 1

Sept. 13- Cell Structure and Function

Sept. 18- The Plasma Membrane

Sept. 20- Ground Rules of Metabolism

Sept. 25- Test 2

Sept. 27- How Cells Acquire Energy (Photosynthesis)

Oct 2- (Photosynthesis)

Oct. 4- How Cells Release Energy (Cellular Respiration)

Oct 19- (Cellular Resniration)

Course Requirements and Evaluation:

There will be several major exams and 1 comprehensive final exam during the course of the semester. These exams will count 80% of your lecture grade. MGH Connect Homework online will count 20% of your lecture grade. If we have to move fully, online MGH Connect will serve as the platform for the remainder of the course. I will cover this in class and have the link to this in Blackboard.

The lecture average will be 70% of the total course grade. The lecture exams will include (multiple choice, true-false, matching) and subjective questions (critical thinking, essay, and short answer) over class notes, text readings, and any additional outside reading that may be assigned. 50% to 80% of the points awarded on your exams will come from subjective questioning (essay, short

Paris Junior Year	College Syll	abus		Faculty Office	Jeanmarie Stiles GC 209
Term	Fall			Phone	903-457-8717
Section	400			email	jstiles@parisjc.edu
		Course	BIOL-1406		
		Title	Bilogy for Science Majors		
Description		properties o cytology, re reinforce fur	Il principles of living organisms will be f life, organization, function, evolution production, genetics, and scientific rea ndamental principles of living organism ation, function, evolutionary adaptation	nary adaptations are in the same are in the sa	on, and classification. Concepts of neluded. Laboratory activities will g physical and chemical properties of
Textbooks		need a binde erase marke	n edition, by Brooker, McGraw-Hill acer with loose leaf paper, a pen, pencil, rs. Bring a scan-tron form #882e and n be purchased at the PJC Book Store.	fine tipped by your pencil t	plack sharpie marker and three dry
Student Learning Outcomes (SLO)		knowledge. 2. Demonstr	rate mastery of the processes of science rate knowledge of basic terminology are opriate laboratory techniques and equip	nd understan	ding of major biological concepts.
Schedule		Week	Lecture□		Lab
Schedule		week 1	#1 Assignment: Syllabus Quiz	7	Lab Safety
			#1 Assignment. Synabus Quiz		Lao Saicty
			Ch 2 Homework: Chemistry I□		Metric System
			Ch 3 Homework: Chemistry II		☐ Microscope
		3	Exam 1: ch 1-3 & Ch 4 Home	work: Cells	Cells
			Ch 5 Homework: Membranes		Diffusion and Osmosis
					Exclusion Chromatography
		6	Unit 2 Exam (ch 4-6) & Ch 7 Home		
			Ch 8 Homework: Photosynthesis	z czn. cen	rr
		8	Unit 3 Exam (ch 7-8)		Photosynthesis□
			Ch 9 Homework: Cell Communication		Biotech: DNA Extraction
			Ch 16 Cell Cycle		

Ch 17 Homework: Inheritance □

Unit 3 Exam (ch 9, 16, 17) & Ch 11 DNA

12 Scientific Inquiry Project & Ch 12 Gene Expression I Riotech: PCR Basics Lah

11□ 11

Transformation

Biotech: DNA Fingerprinting□

Biotech: Bacterial

Total points = 1000 pts

Lecture exams (5) & final exam@tests x 90 pts = 540 pts

Lecture activities 15 homework x 10 pts = 150 pts

Online quiz = 20 pts

Lab activities and quizzes 5-15 pts each = 210 pts

Group project: Scientific Inquiry = 80 pts

Year 2023 Term Fall Section 150 Faculty Gregory Potts
Office MS 210
Phone (903) 785-766

email

MS 210 (903) 785-7661 gpotts@parisjc.edu

Course Biol 1408

Title Biology for Non-Science Majors I

Description Course Description:

Provides a survey of biological principles with an emphasis on humans, including chemistry of life, cells, structure, function, and reproduction.

Laboratory activities will reinforce a survey of biological principles with an emphasis on humans,

Textbooks Required Textbook(s) and Materials:

Mader Inquiry into Life by Mader 17th ed. McGraw Hill Publishing ISBN 978-1264406937

(ebook)

E-Text with Connect Access McGraw-Hill

Student Course Goals and Objectives:

Outcomes THECB Science Core Objectives:

(SLO)

Learning

Schedule Course Schedule:

Week 1: 8-28 Chapter 2: Molecules of Cells

8-30 Chapter 3: Cell Structure

Week 2: 9-4 Labor Day *No Class*

9-6 Chapter 4: Membrane & Structure

Note***Exam 1 will be Online and proctored through McGraw-Hill and will be available 9-4 to 9-

10: Ch. 2, 3, & 4

Week 3: 9-11 Chapter 5: Cell Division

9-13 Chapter 6: Metabolism: Energy & Enzymes

Week 4: 9-18 Chapter 7: Cellular Respiration

9-20 Exam 2: Ch. 5, 6 & 7 – In Class

Week 5: 9-25 Chapter 8: Photosynthesis

9-27 Chapter 9: Plant Organization

Course Requirements and Evaluation:

Course Format

This is an inquiry based lecture course with materials and content delivered using McGraw-Hill's Connect. Students will complete 24 online virtual labs in McGraw-Hill Connect. Additionally, there are 12 homework assignments, one for each chapter we will study this semester, that also must be completed in the on-line portion of the class. Each of these homework assignments has specific due dates and can be taken twice with the student able to update and correct their answers. There will also be a quiz for each chapter consisting of 20 questions each. Students may take the quiz only once.

It is the student's responsibility to keep track of assignments and labs posted in Connect and

Paris Junior College Syllabus Faculty Jennifer Hudson 2023 Year Office Fall Term Phone 903-737-2806 200 jhudson@parisjc.edu Section email Course Bio 1408 Title Biology Description An introduction to the biological sciences for students who need to fulfill the laboratory science requirement for majors other than science. This course emphasizes the moleculare basis of life, cellular organization, bioenergetics, genetics and evolution. Inquiry Into Life, 16th edition, Loose leaf textbook with Connect Access Card – 12 month access, Textbooks by Sylvia Mader, McGraw-Hill Publisher, ISBN 9781264354665. Student To understand and apply method and appropriate technology to the study of biology. To recognize

scientific and quantitative methods and the differences between these approaches and other methods of inquiry and to communicate findings, analyses, and interpretation both orally and in writing. To

identify and recognize differences among competing scientific theories. To demonstrate knowledge

Learning

(SLO)

Outcomes

Schedule	Course Requirements and Evaluation:
	Connect Homework- smartbooks EO pts
	Syllabus testfilpts
	Exam 1 (ch. 2,3) filpts
	Exam 2 (ch. 4,5) filpts
	Exam 3 (ch. 6, 7) fipts
	Exam 4 (ch. 8, 23) filpts
	Exam 5 (ch. 24, 25) filpts
	Midterm (proctored online) (ch. 2, 3, 4, 5) L5 pts
	Comprehensive Final Exam (proctored online) (all chapter covered) [5] pts
	Lab grade 🗓 pts
	WHAT 1 1 1 1 500/ + 250/11 1250/ 11 1
Evaluation methods	**Your grade in the class is based on 50% tests, 25% labs and 25% daily grades.

Year 2023 Term Fall Section 250 Faculty
Office
Phone

email

Gregory Potts MS 210 (903) 785-7661 gpotts@parisjc.edu

Course Biol 1408

Title

Biology for Non-Science Majors I

Description

Course Description:

Provides a survey of biological principles with an emphasis on humans, including chemistry of life, cells, structure, function, and reproduction.

Laboratory activities will reinforce a survey of biological principles with an emphasis on humans,

Textbooks

Required Textbook(s) and Materials:

 $Mader\ Inquiry\ into\ Life\ by\ Mader\ 17th\ ed.\ McGraw\ Hill\ Publishing\ ISBN\ 978-1264406937$

(ebook)

E-Text with Connect Access McGraw-Hill

Student

Learning

Outcomes

(SLO)

Schedule

Course Goals and Objectives:

THECB Science Core Objectives:

Course Schedule:

Week 1: 8-28 Chapter 2: Molecules of Cells

Chapter 3: Cell Structure

Week 2: 9-4 Labor Day *No Class*

Chapter 4: Membrane & Structure

Note***Exam 1 will be Online and proctored through McGraw-Hill and will be available 9-4 to 9-

10: Ch. 2, 3, & 4

Week 3: 9-11 Chapter 5: Cell Division

Chapter 6: Metabolism: Energy & Enzymes

Week 4: 9-18 Chapter 7: Cellular Respiration

Exam 2: Ch. 5, 6 & 7 available 9-18 to 9-24

Week 5: 9-25 Chapter 8: Photosynthesis

Chanter 9: Plant Organization

Course Requirements and Evaluation:

Course Format

This is an inquiry based lecture course with materials and content delivered using McGraw-Hill's Connect. Students will complete 24 online virtual labs in McGraw-Hill Connect. Additionally, there are 12 homework assignments, one for each chapter we will study this semester, that also must be completed in the on-line portion of the class. Each of these homework assignments has specific due dates and can be taken twice with the student able to update and correct their answers. There will also be a quiz for each chapter consisting of 20 questions each. Students may take the quiz only once.

It is the student's responsibility to keep track of assignments and labs posted in Connect and

Paris Junior College Syllabus Faculty Jennifer Hudson 2023 Year Office Fall Term Phone 903-737-2806 200 jhudson@parisjc.edu Section email Course Bio 1408 Title Biology Description An introduction to the biological sciences for students who need to fulfill the laboratory science requirement for majors other than science. This course emphasizes the moleculare basis of life, cellular organization, bioenergetics, genetics and evolution. Inquiry Into Life, 16th edition, Loose leaf textbook with Connect Access Card – 12 month access, Textbooks by Sylvia Mader, McGraw-Hill Publisher, ISBN 9781264354665. Student To understand and apply method and appropriate technology to the study of biology. To recognize

scientific and quantitative methods and the differences between these approaches and other methods of inquiry and to communicate findings, analyses, and interpretation both orally and in writing. To

identify and recognize differences among competing scientific theories. To demonstrate knowledge

Learning

(SLO)

Outcomes

Schedule	Course Requirements and Evaluation:
	Connect Homework- smartbooks EO pts
	Syllabus testfilpts
	Exam 1 (ch. 2,3) filpts
	Exam 2 (ch. 4,5) filpts
	Exam 3 (ch. 6, 7) fipts
	Exam 4 (ch. 8, 23) filpts
	Exam 5 (ch. 24, 25) filpts
	Midterm (proctored online) (ch. 2, 3, 4, 5) L5 pts
	Comprehensive Final Exam (proctored online) (all chapter covered) [5] pts
	Lab grade 🗓 pts
	WHAT 1 1 1 1 500/ + 250/11 1250/ 11 1
Evaluation methods	**Your grade in the class is based on 50% tests, 25% labs and 25% daily grades.

Paris Junior C Year Term Section	ollege Syllabus 2023 Fall .650			Faculty Office Phone email	Ryan Skidmore Chisum H.S. Science 1 (903)737-2800 rskidmore@chisumisd.org
		Course	Biol 1408.650		
		Title	Biology for Non-Science Majors I		
Description		biochemistry, eukaryotic cel	the non-science major. Emphasis will be placed cellular structure-function, division and commult organization, regulation and evolution, enzymation, genetics, bioengineering, and evolution.	unication, bioen	ergetics, cellular metabolism, prokaryotic and
Textbooks		Inquiry into L	ife by Sylvia Mader 17th Edition. Publisher: M	1cGraw Hill ISE	3N# 978-1259426162
G. 1		1. D 1		1 11 1:1	1 .: 0
Student		_	between prokaryotic, eukaryotic, plant and animal		lentify major cell structures.
Learning		•	ges of the cell cycle, mitosis (plant and animal),		ross membranes engumes photosymthesis and
Outcomes		5. Interpret res	sults from cell physiology experiments involving	ig movement aci	loss memoranes, enzymes, photosynthesis, and

cellular respiration.

(SLO)

Schedule

Week 1- The Study of Life

Week 2- The Molecules of Cells

Week 3- The Molecules of Cells / Cell Structure and Function

Week 4- Cell Structure and Function

Week 5- Membrane Structure and Function

Week 6- Cell Division

Week 7- Metabolism: Energy and Enzymes

Week 8- Cellular Respiration

Week 9- Photosynthesis and Plant Organization

Week 10- Patterns of Gene Inheritance

Week 11- Chromosomal Basis of Inheritance

Week 12- DNA Structure and Gene Expression

Week 13- Biotechnology and Genomics

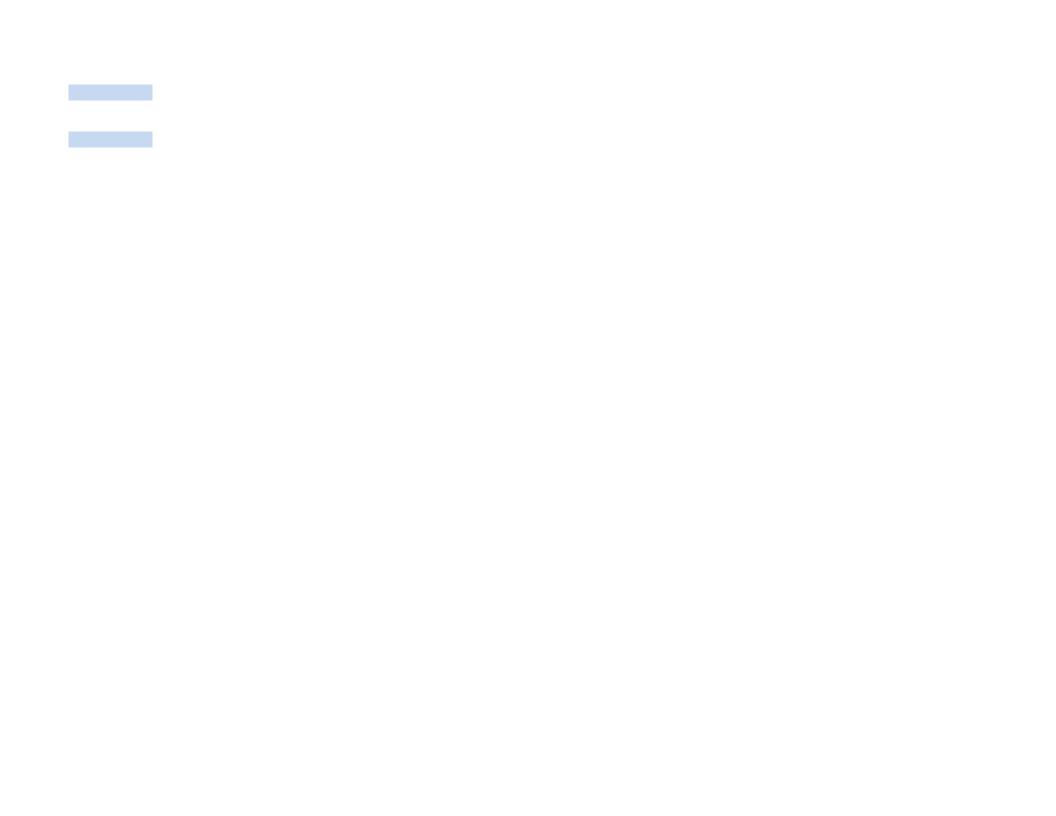
Week 14- Ecology and Population Biology

Week 15- Evolution

Week 16- Final

Evaluation methods

A. Major Tests (50%) - Based on material covered in lecture; multiple choice and short answer. B. Daily Grades (50%) - Consists of case study writeups, group activities, and weekly quizzes.



BIOL- SCIENCE 1408 Biology I for NON- MAJORS Fall 2023

Instructor: Mark Reisner Meeting Location: S3

Office: Admin Bldg Meeting Days:M-F

Phone: 903 454-1111 Meeting Times:8:52-9:40 Email:mark.reisner@greenvillechristian.org

Office Hours: 3:15-4:15 M-F

COVID-19

Paris Junior College will continue to monitor and assess the COVID Strict adherence to the following will be in place effective Augu Anyone on PJC campus/property, must wear a mask/face covering Anyone on PJC campus/property will be expected to observe social Anyone on PJC campus/property will be expected to govern thems Students will be expected to pick-up a disinfecting wipe upon enter PJC will continue to monitor the pandemic in order to take all precau

Course Description:

Provides a survey of biological principles with an emphasis on humans, in

Credits: 4

Prerequisite(s):None

Required Textbook(s) and Materials:

Inquiry into Life Sylvia Mader 978-1-26023170-0

Course Goals and Objectives:

- 1. Demonstrate mastery of the processes of science, the scientific n
- 2. Demonstrate knowledge of basic terminology and understanding
- 3. Use appropriate laboratory techniques and equipment safely and

Course Schedule:

Empirical discovery processes

Chapter 1 - The Study of Life

Chapter 2 - Molecules of Cells

Chapter 3 - Cell Structure and Function

Chapter 4 - Membrane Structure and Function

Chapter 5 - Cell Division

Chapter 6 - Metabolism

Chapter 7 - Cell Respiration

Chapter 8 - Photosynthesis

Chapter 9 - Plant Organization and Function

Chapter 23 - Patterns of Gene Inheritance

Chapter 24 - Chromosomal Inheritance

Chapter 25 - DNA and Gene Expression

Chapter 27 - Evolution

Course Requirements and Evaluation:

Assessments

Grading Scale A 90-100: B 80-89: C 70-79: D 60-69: F<60 Late as:

Grade Category % 50% test and quizzes; 10% Final; 20 % Hon

Course Policies

All course policies and procedures will comply with the PJC student

Class Attendance:

Class attendance is critical for the successful completion of this cou

Class Conduct:

Please turn off or silence and put away all cell phones, pagers, IPoc

Academic Honesty:

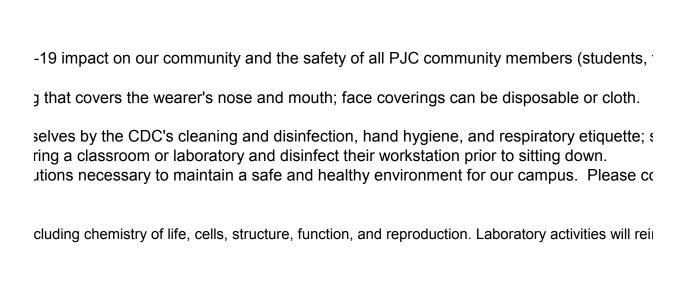
In the pursuit of learning, it is expected that students will engage in I

ADA Statement

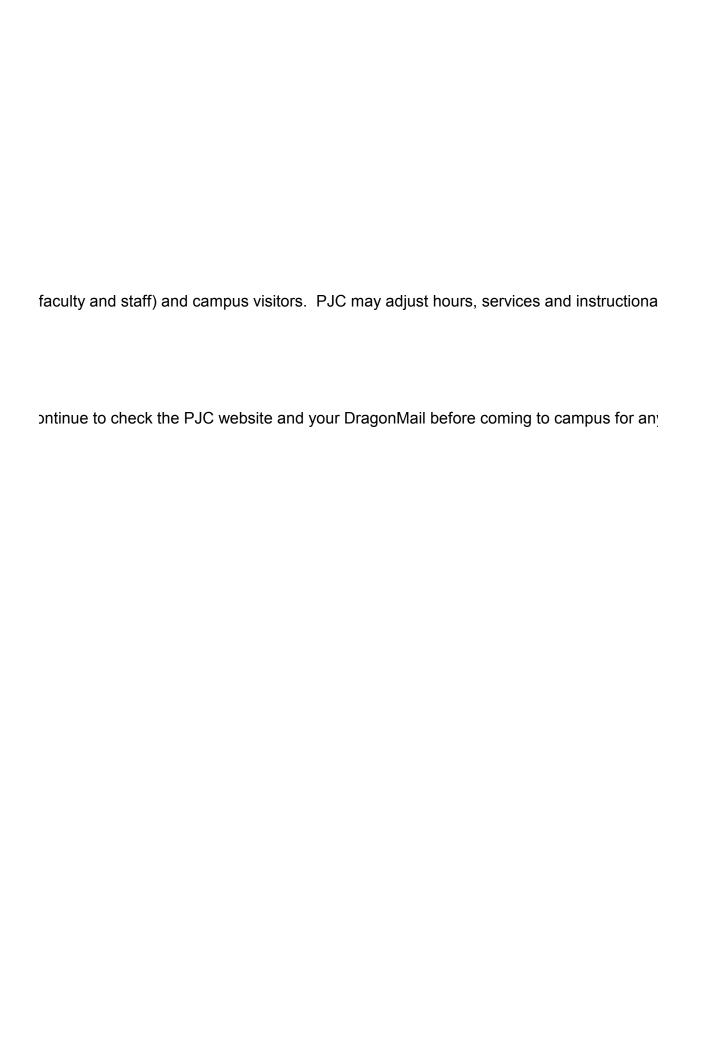
It is the policy of Paris Junior College to provide reasonable accomm

Artificial Intelligence

Artificial intelligence (AI) tools are permitted in this course for studer



signments - All assignments not completed by the start of class on the assigned date wi
rec. Withdrawala must be initiated by the student. The last day for a student to withdr
rse. Withdrawals must be initiated by the student. The last day for a student to withdrawals must be initiated by the student.
is, headphones, etc. before entering the classroom/laboratory. No obscene/vulgar lang
honest academic endeavor to the highest degree of honor and integrity. Students who
nodations for qualified individuals who are students with disabilities. This College will ac
nts who wish to use them. To adhere to our scholarly values, students must cite any



Home work, labs and in class assignments assessed; 4 chapter tests
uage will be permitted in the classroom/laboratory. Faculty reserve the right to drop a st
are found to engage in academic dishonesty through such activities as cheating on exar
there to all applicable federal, State and local laws, regulations and guidelines with resp
Al-generated material that informed their work (including in-text citations with quot

I modes as necessitated by the pandemic.	We all need to be fully prepared for changes

tudent for violations of the Student Conduct Policy as listed in the Student Handbook.
ns, plagiarism, or collusion with others will be referred to the Vice President of Student /
ect to providing reasonable accommodations as required to afford equal educational or
tations). Any Al tool used must also be in your reference list. Be sure you verify th

Access and Success for disciplinary action such as dismissal from the college. These s
portunity. It is the student's responsibility to arrange an appointment with a College Su
e accuracy of any Al-generated content, as they are known to falsify information ε

tudents will immediately receive a coors of zero on the every/ossignment in guestion will
tudents will immediately receive a score of zero on the exam/assignment in question wit ccess Coach in the Advising & Counseling Center to obtain a Request for Accommodati
and academic citations. Using an AI tool to generate content without proper attribu

th no possibility of makeup work and will forego the right to receive any bonus points for
ions form. For more information, please refer to the Paris Junior College Catalog or Stu





Year 2023 Term Fall Section 740 Faculty Office Phone email

Esther Colleen Shearer Honey Grove High School 903-378-2264 Ext. 319 cshearer@parisjc.edu

Course BIOL 1408

Title General Biology

Description

A lab oriented course which provides a survey of biological principles with an emphasis on humans, including chemistry of life, cells, structure, function, and reproduction.

Textbooks

Mader "Inquiry to Life" 17 edition - Connect w/LearnSmart Access Card = 9781259336010 or w/o Labs = 9780077516239 *Loose Leaf option (Required Resource)

Student Learning 1. Distinguish between prokaryotic, eukaryotic, plant and animal cells, and identify major cell structures.

Outcomes (SLO)

- 2. Identify stages of the cell cycle, mitosis (plant and animal), and meiosis.
- 3. Interpret results from cell physiology experiments involving movement across membranes,

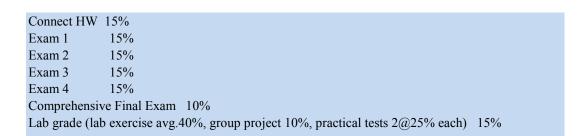
Schedule

- Week 1- Orientation to Course
- Week 2- Safety in Science Classroom
- Week 3- Chapter 1 The Study of Life
- Week 4- Chapter 2 The Molecules of Cells
- Week 5- Chapter 3 Cell Structure and Function
- Week 6- Chapter 4 Membrane Structure and Function
- Week 7- Chapter 5 Cell Division
- Week 8- Mid Term Exams
- Week 9- Chapter 6 Metabolism: Energy and Enzymes
- Week 10- Chapter 7 Cellular Respiration
- Week 11- Chapter 8 Photosynthesis
- Week 12- Chapter 23 Patterns of Gene Inheritance
- Week 13- Chapter 24 Chromosomal Basis of Inheritance
- Week 14- Chapter 25 DNA Structure and Gene Expression
- Week 15- Chapter 27 Evolution of Life
- Week 16- Final Exams

Evaluation methods	Students will be given the following opportunities to demonstrate knowledge of class material. Lecture Exams - 60% Daily Grades and Labs - 40%			

	College Syl	labus		Faculty	Dr. Beverly Kopachena
Year Term	2023-2024 Fall 2023			Office Phone	MW 8:30 – 9:30, 1:00 – 2:00, TR 9:3 903-885-1232
Section	.867			email	bkopachena@parisjc.edu
		Course	BIOL 1408	l	
		Title	Biology for Non-Science Majors 1 -	Dual Credit	
Description		evolution, e a survey of	will provide a survey of biological pricology, plant and animal diversity, and biological principles with an emphasis diversity, and physiology.	d physiology	v. Laboratory activities will reinforce
Textbooks		Mader, Inqu	uiry Into Life, 17th ed., McGraw-Hill's	s Connect, IS	SBN# 9781264654277
Student Learning Outcomes		1. Describe	ssful completion of this course, studen modern evolutionary synthesis, natura		population genetics, micro and
(SLO)		macroevolu 2. Describe 3. Identify t classificatio significance 4. Describe 5. Compare 6. Illustrate Lab Objecti Upon succe 1. Apply sci and laborate 2. Use critic 3. Commun 4. Define m macroevolu 5. Describe 6. Identify t classificatio significance 7. Describe 8. Compare	tion, and speciation. phylogenetic relationships and classificate effectively the results of scientific odern evolutionary synthesis, natural stion, and speciation. phylogenetic relationships and homeostates. basic animal physiology and homeostates different sexual and asexual life cycle the relationship between major geologicus: ssful completion of this course, studentific reasoning to investigate question of this course, studentific reasoning to investigate question equipment to collect and analyze deal thinking and scientific problem solvicate effectively the results of scientific odern evolutionary synthesis, natural stion, and speciation. phylogenetic relationships and classificate major phyla of life with an emphasin, structural and physiological adaptate	ication scher is on plants a cions, evolutions, evolutions asis as maint es noting their gic change, entre will: ons and utilizata. ving to make c investigations election, por fication scher is on plants a cions, evolutions asis as maint es noting their	mes. and animals, including the basis for ionary history, and ecological rained by organ systems. ir adaptive advantages. extinctions, and evolutionary trends ze scientific tools such as microscopes e informed decisions in the laboratory. ons. pulation genetics, micro and mes. and animals, including the basis for ionary history, and ecological rained by organ systems. ir adaptive advantages.
Schedule		☐ Homewo ☐ Homewo ☐ Homewo ☐ Lab Set 1 ☐ Lab Set 2 ☐ Lab Pract ☐ Lab Set 3	rk Set 2 rk Set 3 rk Set 4		

☐ Lab Set 4



Year 2023 Term Fall A Section 150 Faculty Jason Taylor
Office MS 210A
Phone 903-782-0369
email jtaylor@parisjc.edu

Course BIOL 2401

Title Human Anatomy and Physiology

Description

A study of the structure and function of the organ systems of the human body. Particular emphasis will be placed on physiology in lecture. Lab required.

Textbooks

Hole's Human Anatomy and Physiology 16th Ed. (E-Text) with Connect/Virtual Labs Access

ISBN: 9781264262823

Student Learning Outcomes (SLO) Biol 2401: Upon completion of this course, a student should:

1. Apply correct anatomical terminology used to describe body directions, regions, planes, and sections

2. Discuss the chemical and cellular context of life including: homeostasis, basic chemistry,

Schedule

Week 1-Chapter 1 Orientation and Introduction to Anatomy and Physiology

Week 1-Chapter 2-Chemistry/ Start Bone Coverage Chapter 7-In Lab

Week 2-Chapter 3-Cells

Week 3-Chapter 4-Metabolism/Exam 1

Week 4-Chapter 5-Tissues/ Chapter 6 Integumentary

Week 5-Chapter 7-Bone Tissue/Chapter 8 Joints/ Exam 2

Week 6-Chapter 9- Muscle Tissue/Exam 3

Week 7-Chapter 10- Nervous I/Chapter 11 Nervous System II

Week 8-Chapter 12-Nervous III Senses/ Exam 4 Final

Grading:

Students will be given the following opportunities to demonstrate knowledge of class material. The first assignment is a tutorial worth 5pts to help you learn McGraw Hill Connect.

Metric Quiz – 15pts (1 attempt)

12 Chapter Quizzes 15pts each total (180pts)

12 Learn Smart Reading assignments 10pts each total (120pts)
Attendance- 5 points for each full class day attended
Virtual Labs – 22 at 15pts each total (330pts) – These are very user friendly, enjoy them, and be

Paris Junior College Syllabus Year 2023 Term Fall 460

Jeanmarie Stiles Faculty Office GC 209 Phone 903-457-8717 email jstiles@parisjc.edu

BIOL-2401 Course

Title Anatomy and Physiology I

Description

Section

This course will consist of a study of structures and functions of human organ systems and how these organ systems interact to create a functional organism. We will also discuss how various diseases and disorder can disrupt the proper functioning of the organ systems of the human body.

Anatomy & Physiology is a course at PJC for students entering fields in allied health sciences,

Textbooks

Hole's Human Anatomy and Physiology, 15th edition by Shier. ISBN 9781260165227. ebook with McGraw-Hill Connect access code. Code good for 540 days.

Student Learning Outcomes (SLO)

- 1. Demonstrate mastery of the processes of science, the scientific method and established scientific knowledge.
- 2. Demonstrate knowledge of basic terminology and understanding of major biological concepts.
- 3. Use appropriate laboratory techniques and equipment safely and proficiently

Schedule

Week	Lecture□	Lab
1	First Assignment: Syllabus Quiz	Safety and Metric System
1	Ch 1: Introduction	
1	Activity 1: Drawing Body Cavities	
2	Ch 2: Chemical Basis	Microscope
3	Ch 3: Cells	Cells
4	Exam 1 (chapter 1, 2, 3)	Diffusion and Osmosis
5	Ch 4: Cellular Metabolism	Group Project
6	Ch 5: Tissues	Tissues
	Activity 2: Tissues Outline	
7	Ch 6: Integumentary System	Integumentary System
8	Exam 2 (chapter 4, 5, 6)	
9	Ch 7: Skeletal System	Bones
10	Ch 8: Joints	Bones
	Scientific Inquiry Group Project due□	
11	Ch 9: Muscular System	Bones Exam
12	Exam 3 (chanter 7 8 9)	Muscles

	Lecture□	Lab	
500 pts	Unit Exams (4) and Final Exam	200 pts Lab Activities	
120 pts	Activities & Assignments	50 pts Lab Practical I	
80 pts	Scientific Inquiry Group Assignment	50 pts Lab Practical II	

Year 2023 Term Fall B Section 165 Faculty Jason Taylor
Office MS 210A
Phone 903-782-0369
email jtaylor@parisjc.edu

Course BIOL 2401

Title Human Anatomy and Physiology

Description

A study of the structure and function of the organ systems of the human body. Particular emphasis will be placed on physiology in lecture. Lab required.

Textbooks

Hole's Human Anatomy and Physiology 16th Ed. (E-Text) with Connect/Virtual Labs Access

ISBN: 9781264262823

Student Learning Outcomes (SLO) Biol 2401: Upon completion of this course, a student should:

1. Apply correct anatomical terminology used to describe body directions, regions, planes, and sections

2. Discuss the chemical and cellular context of life including: homeostasis, basic chemistry,

Schedule

Week 1-Chapter 1 Orientation and Introduction to Anatomy and Physiology

Week 1-Chapter 2-Chemistry/ Start Bone Coverage Chapter 7-In Lab

Week 2-Chapter 3-Cells

Week 3-Chapter 4-Metabolism/Exam 1

Week 4-Chapter 5-Tissues/ Chapter 6 Integumentary

Week 5-Chapter 7-Bone Tissue/Chapter 8 Joints/ Exam 2

Week 6-Chapter 9- Muscle Tissue/Exam 3

Week 7-Chapter 10- Nervous I/Chapter 11 Nervous System II

Week 8-Chapter 12-Nervous III Senses/ Exam 4 Final

Grading:

Students will be given the following opportunities to demonstrate knowledge of class material. The first assignment is a tutorial worth 5pts to help you learn McGraw Hill Connect.

Metric Quiz – 15pts (1 attempt)

12 Chapter Quizzes 15pts each total (180pts)

12 Learn Smart Reading assignments 10pts each total (120pts)
Attendance- 5 points for each full class day attended
Virtual Labs – 22 at 15pts each total (330pts) – These are very user friendly, enjoy them, and be

Year 2023-2024 Term Fall 2023 Section 200 Faculty Susan Gossett
Office MS 111
Phone (903) 782-0209
email sgossett@parisjc.edu

Course BIOL 2401

Title Anatomy and Physiology I

Description

BIOL 2401 Anatomy and Physiology I (Lecture)

Anatomy and Physiology I is the first part of a two-course sequence. It is a study of the structure and function of the human body including cells, tissues, and organs of the following systems: integumentary, skeletal, muscular, nervous and special senses. Emphasis is on interrelationships among systems and regulation of physiological functions involved in maintaining homeostasis.

Textbooks

Required Textbook: Hole's Human Anatomy and Physiology Connect

Edition: 16th

Publisher: McGraw-Hill

Student Learning Outcomes Upon completion of this course, students will:

- 1. Use anatomical terminology to identify and describe locations of major organs of each system covered.
- 2. Explain interrelationships among molecular, cellular, tissue, and organ functions in each system.

Schedule

(SLO)

Week 1 - August 28 through September 2

Course Activities

- 1. Students should read the syllabus to have a thorough understanding of the course assignments and exams.
- 2. All students must be actively participating in the coursework prior to the official reporting day for fall 2023, Wednesday, September 13, to remain enrolled in the class. Each student must register in Connect® containing the course assignments, exams, quiz, and course resources prior to midnight Tuesday, September 12 to remain enrolled in their BIOL Anatomy and Physiology I course.
- 3. Students must "self-enroll" in one of the Scientific Inquiry Groups located under the Main Menu of their BIOL 2401 Blackboard course. Students not "self-enrolling" in a group by the deadline of midnight Tuesday, September 12 will signify by their not self-enrolling they wish not to participate in this graded assignment for the coursework.

Reading Assignment

The reading assignment for this week is Chapter 1 - Introduction to Human Anatomy and Physiology.

SmartBook® Assignment

Students should work the SmartRook® assignment for Chanter 1 - Introduction to Human Anatomy

The graded course components have a possible total of 1000 points. The breakdown by assignments and exams are:

The graded components for BIOL 2401.200 will consist of:

- 1. Twelve SmartBook® Chapter Assignments corresponding to the twelve chapters of study.
- 2. Twelve Chapter Homework Assignments corresponding to the twelve chapters of study.
- 3. Twenty-one Virtual Labs® laboratory assignments.
- 4. Metric Conversion Quiz.
- 5. Group Scientific Inquiry Assignment.
- 6. Seven course exams

Graded Course Component Point Value Toward Grade

Exam I (Chapters 1 through Chapter 3) 40

Year 2023 Term Fall 23 Section 250 Faculty Dr. Jack Brown
Office MS 210F
Phone 903-782-0319
email jbrown@parisjc.edu

Course Biol 2401.250

Title Anatomy and Physiology 1

Description

Anatomy and Physiology I is the first part of a two-course sequence. It is a study of the structure and function of the human body including cells, tissues and organs of the following systems: integumentary, skeletal, muscular, nervous and special senses. Emphasis is on interrelationships among systems and regulation of physiological functions involved in maintaining homeostasis.

Textbooks

Hole's Human Anatomy and Physiology with MGH Connect 16th Ed ISBN 9781264262823

Student Learning Outcomes (SLO) ACGM Course Learning Outcomes:

Lecture: Upon successful completion of this course, students will:

1. Use anatomical terminology to identify and describe locations of major organs of each system covered.

Schedule

Course Schedules:

Unit1: Covers Ch 1-3 (Intro-Cell)

Open from 8/28/23 at 7:00am --- 9/10/23 at 11:59pm Timed Unit 1 Exam – Open from 9/4/23---9/10/23

Unit 1 Tips: For each assigned chapter, complete the SB assignment; there is a homework assignment (explained above). I suggest reading each chapter first, taking notes on bold terms, and paying careful attention to tables and charts that condense critical concepts in each chapter. Pay special attention to the questions in each homework assignment; many will repeat on your Unit Exams. The Unit Exams are also timed (explained above.) Take your time on the virtual labs and follow the instructions well.

Unit 2: Cover Ch 4-6 (Metabolism - Integument)

Open from 9/10/23 at 7:00am --- 9/24/23 at 11:59pm

Course Requirements and Evaluation:

Entering Your Course: This course utilizes the MGH Connect platform to deliver the assignments described below, except for the Proctored Exams in Blackboard. I have linked you to these MGH Connect assignments in Blackboard under the Content/ Home Page tab. Your first assignment is to click on the link where you will be directed to Connect, where you must register for the MGH Connect course. Registering is described in detail under your Start Here Tab in Blackboard. Once registered in MGH Connect, you will take your MGH Connect Introduction as your first assignment. You must complete this assignment by the college's official reporting Day (ORD) of Sept 5th to be counted as present in the course. You will be dropped from the course if you have not signed in and begun work in MGH Connect by this date.

Year 2023-2024 Term Fall 2023 Section .265 Faculty Dr. Beverly Kopachena

Office MW 8:30 – 9:30, 1:00 – 2:00, TR 9:3

Phone 903-885-1232

email bkopachena@parisjc.edu

Course BIOL 2401

Title Anatomy & Physiology I Online

Description

BIOL 2401 Anatomy and Physiology I is a study of the structure and function of the organ systems of the human body. Particular emphasis will be place on physiology in lecture. Fee charged. Core Curriculum satisfied for Natural Lab Sciences. Prerequisites: none

Textbooks

Welsh, Hole's Human Anatomy & Physiology (Connect Access Card), 16th ed. - online access code, includes online assignments and the online textbook; ISBN: 9781264262823

Student Learning Outcomes (SLO)

Lecture:

- 1. Use anatomical terminology to identify and describe locations of major organs of each system covered.
- 2. Explain interrelationships among molecular, cellular, tissue, and organ functions in each system.
- 3. Describe the interdependency and interactions of the systems.
- 4. Explain contributions of organs and systems to the maintenance of homeostasis.
- 5. Identify causes and effects of homeostatic imbalances.
- 6. Describe modern technology and tools used to study anatomy and physiology.

Lab:

- 1. Apply appropriate safety and ethical standards.
- 2. Locate and identify anatomical structures.
- 3. Appropriately utilize laboratory equipment, such as microscopes, dissection tools, general lab ware, physiology data acquisition systems, and virtual simulations.
- 4. Work collaboratively to perform experiments.
- 5. Demonstrate the steps involved in the scientific method.
- 6. Communicate results of scientific investigations, analyze data and formulate conclusions.
- 7. Use critical thinking and scientific problem-solving skills, including, but not limited to, inferring, integrating, synthesizing, and summarizing, to make decisions, recommendations and predictions.

Schedule

- Ch. 1 Introduction to A&P
- Ch. 2 Chemical Basis of Life
- Ch. 3 Cells

HW Set 1 Due, Exam 1

Ch. 4 Cellular Metabolism

Ch. 5 Tissues

Ch. 6 Integumentary System

HW Set 2 Due, Exam 2

Ch. 7 Skeletal System

Ch. 8 Joints

Ch. 9 Muscular System

HW Set 3 Due, Exam 3

Ch. 10 Nervous System I

Ch. 11 Nervous System II

Ch. 12 Nervous System III The Senses

HW Set 4 Due, Exam 4

Homework 20%
Exam 1 10%
Exam 2 10%
Exam 3 10%
Exam 4 10%
Comprehensive Final Exam 20%

I ah grada (lah avaraisa aya 50% practical tast 50%) 20%

Year 2023-2024 Term Fall 2023 Section 300 Faculty Susan Gossett
Office MS 111
Phone (903) 782-0209
email sgossett@parisjc.edu

Course BIOL 2401

Title Anatomy and Physiology I

Description

BIOL 2401 Anatomy and Physiology I (Lecture)

Anatomy and Physiology I is the first part of a two-course sequence. It is a study of the structure and function of the human body including cells, tissues, and organs of the following systems: integumentary, skeletal, muscular, nervous and special senses. Emphasis is on interrelationships among systems and regulation of physiological functions involved in maintaining homeostasis.

Textbooks

Required Textbook: Hole's Human Anatomy and Physiology Connect

Edition: 16th

Publisher: McGraw-Hill ISBN: 9781264262823

Student Learning Outcomes Upon completion of this course, students will:

1. Use anatomical terminology to identify and describe locations of major organs of each system covered.

2. Explain interrelationships among molecular, cellular, tissue, and organ functions in each system.

Schedule

(SLO)

Week 1 - August 28 through September 2

Course Activities

- 1. Students should read the syllabus to have a thorough understanding of the course assignments and exams
- 2. All students must be actively participating in the coursework prior to the official reporting day for fall 2023, Wednesday, September 13, to remain enrolled in the class. Each student must register in Connect® containing the course assignments, exams, quiz, and course resources prior to midnight Tuesday, September 12 to remain enrolled in their BIOL Anatomy and Physiology I course.
- 3. Students must "self-enroll" in one of the Scientific Inquiry Groups located under the Main Menu of their BIOL 2401 Blackboard course. Students not "self-enrolling" in a group by the deadline of midnight Tuesday, September 12 will signify by their not self-enrolling they wish not to participate in this graded assignment for the coursework.

Reading Assignment

The reading assignment for this week is Chapter 1 - Introduction to Human Anatomy and Physiology.

SmartBook® Assignment

Students should work the SmartRook® assignment for Chanter 1 - Introduction to Human Anatomy

Course Requirements and Evaluation:

The graded components for BIOL 2401 will consist of:

- 1. Twelve SmartBook® Chapter Assignments corresponding to the chapters of study.
- 2. Twelve chapter homework assignments corresponding to the chapters of study.
- 3. Twenty-one Virtual Labs® laboratory assignments.
- 4. Metric Conversion Quiz.
- 5. Group Scientific Inquiry Assignment.
- 6. Seven course exams

BIOL 2401Graded Course Component s

Paris Junior College Syllabus Year 2023 Term Fall

450

Faculty Jeanmarie Stiles
Office GC 209
Phone 903-457-8717
email jstiles@parisjc.edu

Course BIOL-2401

Title Anatomy and Physiology I

Description

Section

This course will consist of a study of structures and functions of human organ systems and how these organ systems interact to create a functional organism. We will also discuss how various diseases and disorder can disrupt the proper functioning of the organ systems of the human body.

Anatomy & Physiology is a course at PJC for students entering fields in allied health sciences,

Textbooks

Hole's Human Anatomy and Physiology, 15th edition by Shier. ISBN 9781260165227. ebook with McGraw-Hill Connect access code. Code good for 540 days.

Student Learning Outcomes (SLO)

- 1. Demonstrate mastery of the processes of science, the scientific method and established scientific knowledge.
- 2. Demonstrate knowledge of basic terminology and understanding of major biological concepts.
- 3. Use appropriate laboratory techniques and equipment safely and proficiently

Schedule

Week	Lecture□	Lab	
1	First Assignment: Syllabus Quiz	Safety and Metric System	
1	Ch 1: Introduction		
1	Activity 1: Drawing Body Cavities		
2	Ch 2: Chemical Basis	Microscope	
3	Ch 3: Cells	Cells	
4	Exam 1 (chapter 1, 2, 3)	Diffusion and Osmosis	
5	Ch 4: Cellular Metabolism	Group Project	
6	Ch 5: Tissues	Tissues	
	Activity 2: Tissues Outline		
7	Ch 6: Integumentary System	Integumentary System	
8	Exam 2 (chapter 4, 5, 6)		
9	Ch 7: Skeletal System	Bones	
10	Ch 8: Joints	Bones	
	Scientific Inquiry Group Project due□		
11	Ch 9: Muscular System	Bones Exam	
12	Fxam 3 (chanter 7 8 9)	Muscles	

	Lecture□	Lab	
500 pts	Unit Exams (4) and Final Exam	200 pts Lab Activities	
120 pts	Activities & Assignments	50 pts Lab Practical I	
80 pts	Scientific Inquiry Group Assignment	50 pts Lab Practical II	

Year 2023-2024 Fall 2023 Term Section .550

Dr. Beverly Kopachena Faculty Office

MW 8:30 - 9:30, 1:00 - 2:00, TR 9:3

903-885-1232 Phone

email bkopachena@parisjc.edu

BIOL 2401 Course

Anatomy & Physiology I Title

Description

BIOL 2401 Anatomy and Physiology I is a study of the structure and function of the organ systems of the human body. Particular emphasis will be place on physiology in lecture. Fee charged. Core Curriculum satisfied for Natural Lab Sciences. Prerequisites: none

Textbooks

Welsh, Hole's Human Anatomy & Physiology (Connect Access Card), 16th ed. - online access code, includes online assignments and the online textbook; ISBN: 9781264262823

Student Learning Outcomes (SLO)

Lecture:

- 1. Use anatomical terminology to identify and describe locations of major organs of each system
- 2. Explain interrelationships among molecular, cellular, tissue, and organ functions in each system.
- 3. Describe the interdependency and interactions of the systems.
- 4. Explain contributions of organs and systems to the maintenance of homeostasis.
- 5. Identify causes and effects of homeostatic imbalances.
- 6. Describe modern technology and tools used to study anatomy and physiology.

Lab:

- 1. Apply appropriate safety and ethical standards.
- 2. Locate and identify anatomical structures.
- 3. Appropriately utilize laboratory equipment, such as microscopes, dissection tools, general lab ware, physiology data acquisition systems, and virtual simulations.
- 4. Work collaboratively to perform experiments.
- 5. Demonstrate the steps involved in the scientific method.
- 6. Communicate results of scientific investigations, analyze data and formulate conclusions.
- 7. Use critical thinking and scientific problem-solving skills, including, but not limited to, inferring, integrating, synthesizing, and summarizing, to make decisions, recommendations and predictions.

Schedule

- Ch. 1 Introduction to A&P
- Ch. 2 Chemical Basis of Life
- Ch. 3 Cells

HW Set 1 Due, Exam 1

Ch. 4 Cellular Metabolism

Ch. 5 Tissues

Ch. 6 Integumentary System

HW Set 2 Due, Exam 2

Ch. 7 Skeletal System

Ch. 8 Joints

Ch. 9 Muscular System

HW Set 3 Due, Exam 3

Ch. 10 Nervous System I

Ch. 11 Nervous System II

Ch. 12 Nervous System III The Senses

HW Set 4 Due, Exam 4

Homework 20% Quizzes 20% Midterm 20%

Comprehensive Final Exam 20%

Lab grade (lab exercise avg. 50%, practical tests 2@25% each) 20%

Paris Junior College Syllabus Year 2023 Term Fall

650

Section

Faculty Office Phone email Ryan Skidmore Chisum H.S. Science 1 (903) 737-2800 rskidmore@parisic.edu

Course BIOL 2401.650

Title Dual Credit Human Anatomy and Physiology

Description This course is a study of the structure and function of the human body including cells, tissues, and organs of the following

systems: integumentary, skeletal, muscular, nervous, and special senses. Emphasis is on interrelationships among systems and regulation of physiological functions involved in maintaining homeostasis. The lab provides a hands-on learning experience for exploration of human system components and basic physiology. Systems to be studied include

integumentary, skeletal, muscular, nervous, and special senses.

Textbooks Hole's Human Anatomy and Physiology 15th Edition ISBN-10: 1259864561

Student Learning Outcomes (Biological Science Program-Level):

Learning Demonstrate mastery of the processes of science, the scientific method and established scientific knowledge.

Outcomes Demonstrate knowledge of basic terminology and understanding of major biological concepts.

(SLO) Use appropriate laboratory techniques and equipment safely and proficiently.

Schedule

Week 1- Introduction to Human Anatomy and Physiology | Lab: Using Anatomical Terminology

Week 2- Introduction to Human Anatomy and Physiology | Lab: Regions and Quadrants

Week 3- Chemical Basis of Life | Lab: Diffusion and Osmosis

Week 4- Cells | Lab: Identifying Cellular Structures

Week 5- Cells / Cellular Metabolism | Lab: Identifying Stages of Mitosis

Exam #1: Chapters 1-3

Week 6- Cellular Metabolism | Lab: Begin Histology Lab

Week 7- Tissues | Lab: Complete Histology Lab

Week 8- Integumentary System | Lab: Histology Practical

Exam #2: Chapters 4-6

Week 9- Skeletal System | Lab: Bone Identification

Week 10- Skeletal System / Joints | Lab: Bone Practical

Week 11- Muscular System | Lab: Sliding Filament Theory Simulation

Exam #3: Chapters 7-9

Week 12- Nervous System I | Lab: Cow Eye Dissection

Week 13- Nervous System I / Nervous System II | Lab: Sheep Brain Dissection

Week 14- Nervous System II / Nervous System III | Lab: Begin Cat Dissection

Evaluation methods

Student grades will be calculated based on two categories:

A.

 $Major\ Tests (50\%) - Tests\ will\ consist\ of\ short\ answer\ and\ essay\ items\ covering\ lecture\ and\ lab\ materials.$

B. Daily Grades (50%) - Includes weekly quizzes, labs, and other miscellaneous assignments.

Year 2023-2024 Fall 2023 Term Section .867

Dr. Beverly Kopachena Faculty Office

MW 8:30 - 9:30, 1:00 - 2:00, TR 9:3

903-885-1232 Phone

email bkopachena@parisjc.edu

BIOL 2401 Course

Anatomy & Physiology I Dual Credit HS Title

Description

BIOL 2401 Anatomy and Physiology I is a study of the structure and function of the organ systems of the human body. Particular emphasis will be place on physiology in lecture. Fee charged. Core Curriculum satisfied for Natural Lab Sciences. Prerequisites: none

Textbooks

Welsh, Hole's Human Anatomy & Physiology (Connect Access Card), 16th ed. - online access code, includes online assignments and the online textbook; ISBN: 9781264262823

Student Learning Outcomes (SLO)

Lecture:

- 1. Use anatomical terminology to identify and describe locations of major organs of each system
- 2. Explain interrelationships among molecular, cellular, tissue, and organ functions in each system.
- 3. Describe the interdependency and interactions of the systems.
- 4. Explain contributions of organs and systems to the maintenance of homeostasis.
- 5. Identify causes and effects of homeostatic imbalances.
- 6. Describe modern technology and tools used to study anatomy and physiology.

Lab:

- 1. Apply appropriate safety and ethical standards.
- 2. Locate and identify anatomical structures.
- 3. Appropriately utilize laboratory equipment, such as microscopes, dissection tools, general lab ware, physiology data acquisition systems, and virtual simulations.
- 4. Work collaboratively to perform experiments.
- 5. Demonstrate the steps involved in the scientific method.
- 6. Communicate results of scientific investigations, analyze data and formulate conclusions.
- 7. Use critical thinking and scientific problem-solving skills, including, but not limited to, inferring, integrating, synthesizing, and summarizing, to make decisions, recommendations and predictions.

Schedule

- Ch. 1 Introduction to A&P
- Ch. 2 Chemical Basis of Life
- Ch. 3 Cells

HW Set 1 Due, Exam 1

Ch. 4 Cellular Metabolism

Ch. 5 Tissues

Ch. 6 Integumentary System

HW Set 2 Due, Exam 2

Ch. 7 Skeletal System

Ch. 8 Joints

Ch. 9 Muscular System

HW Set 3 Due, Exam 3

Ch. 10 Nervous System I

Ch. 11 Nervous System II

Ch. 12 Nervous System III The Senses

HW Set 4 Due, Exam 4

Evaluation 1	methods
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Homework 25%

Exam 1 10%

Exam 2 10%

Exam 3 10%

Exam 4 10%

Comprehensive Final Exam 10%

Lab grade (lab exercise avg. 50% practical tests 20025% each), 25%

Year 2023 Term Fall Section 900 Faculty Office Phone

email

Bob Sutherland Royse City High School

one 972-636-9991 x 2866

rsutherland@parisjc.edu; robert.sutherland@rcisd.

Course

Biol 2401

Title

Anatomy and Physiology 1

Description

Study of the structue and function of human anatomy, including the neuroendocrine, integumentary, musculoskeletal, digestive, and urinary systems. A study of the structue and function of major organs and systems of the body and their relationship to health and disease. This course is planned to meet the requirements of Kinesiology majors, pre-professional (especially nursing) majors and Biology major and minors, or may be taken as an elective.

Textbooks

Holes Anatomy and Physiology, Sixteenth Edition. Shier, Butler, and Lewis. McGraw-Hill.

Student Learning Outcomes (SLO)

- 1. Apply correct anatomical terminology used to describe body directions, regions, planes, and sections
- 2. Discuss the chemical and cellular context of life including: homeostasis, basic chemistry, structure-function of macromolecules, rules of metabolism, cell structure-function, cell division, cell

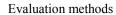
Schedule

Unit 1 --- Chapters 1-3 Introduction to Anatomy and Physiology, Chemistry of Life (Cells) -- September 11

Unit 2 --- Chapters 4-6 Cellular Metabolism, Tissues, Integumentary System -- October 17

Unit 3 --- Chapters 7-9 Skeletal System, Joints of the Skeleton, Muscular System -- November 13

Unit 4 --- Chapters 10-12 Nervous System I, Nervous System 2, Sense Organs -- December 8



4 Lecture tests--40%, Connect Online Assignments--10%, Bone Lab Test -- 10%, Cells and Tissues Test--5%, Muscles and Joints Test--5%, Muscle System Test-- 5%, Scientific Inquiry--10%, Metric Conversions--5%

Year 2023 Term Fall Section 250 Faculty Dr. Jeanmarie Stiles

Office GC 208 Phone 903-457-8717 email jstiles@parisjc.edu

Course Biol-2402

Title Anatomy and Physiology II

Description

This course will consist of a study of structures and functions of human organ systems and how these organ systems interact to create a functional organism. We will also discuss how various diseases and disorder can disrupt the proper functioning of the organ systems of the human body. Anatomy & Physiology is a course at PJC for students entering fields in allied health sciences, psychology, physical therapy, physical education, biology, geology, ecology, anthropology,

Textbooks

Hole's Human Anatomy and Physiology, 15th edition by Shier. A physical textbook is highly recommended but not required. McGraw-Hill Connect access code, ISBN: 9781260165227 is necessary to complete homework and includes an ebook. If you previously purchased access for Biol-2401, you probably still have access to the materials you need for this course, but check with

Student Learning Outcomes 1.Demonstrate mastery of the processes of science, the scientific method and established scientific knowledge.

Outcomes (SLO)

2.Demonstrate knowledge of basic terminology and understanding of major biological concepts.

3. Use appropriate laboratory techniques and equipment safely and proficiently.

Schedule

Unit1: Covers Ch 13-15 (Endocrine, Cardiovascular and Blood)

Closes 9/10/22 at 11:59pm

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Unit 1 Tips: For each assigned chapter, there is a homework assignment (explained above). I suggest reading each chapter first, taking notes on bold terms and paying careful attention to tables and charts that condense critical concepts in each chapter. Pay special attention to the questions in each homework assignment, many will repeat on your proctored Unit Exams. The Unit Exams are also timed (explained above.) Take your time on the virtual labs and follow the instructions well.

Unit 2: Cover Ch 16,17,19 (Immune, Digestive and Respiratory)

Closes 9/24/22 at 11:59pm□

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Unit 2 Tips: Follow the same tips as you did for Unit 1!

Unit 3: Covers Ch 18,20,21 (Nutrition, Urinary and Electrolytes)

Closes 10/8/22 at 11:59pm

Metric Quiz – 10pts (1 attempt) This quiz is ten questions. Please review the metric system on your own time. You will be asked to do various conversions. The metric quiz is due on March 20.

13 Chapter Homework Assignments 10pts each - 120pts. Total (2 attempts): You should complete both attempts because I will take the highest score. Do these after reading your chapter and try your best on your first attempt. They are not timed and you can do a little work at a time and then return later. You will get detailed feedback after each question explaining anything you missed, so take notes. Homework assignments are meant to help you study for each chapter. The questions in them are great to study for exams! You will see many of these homework questions again on your Unit Exams (which are all proctored). You cannot easily print your homework, so taking notes is best! Some like to screenshot or take pics for study and that is OK for study, but they cannot be used on proctored exams! If you have a question there is an "ask the instructor" function in your homework.

Year 2023 Term Fall Section 450 Faculty Dr. Jeanmarie Stiles
Office GC 208

Office GC 208 Phone 903-457-8717 email jstiles@parisjc.edu

Course Biol-2402

Title Anatomy and Physiology II

Description

This course will consist of a study of structures and functions of human organ systems and how these organ systems interact to create a functional organism. We will also discuss how various diseases and disorder can disrupt the proper functioning of the organ systems of the human body. Anatomy & Physiology is a course at PJC for students entering fields in allied health sciences, psychology, physical therapy, physical education, biology, geology, ecology, anthropology,

Textbooks

Hole's Human Anatomy and Physiology, 15th edition by Shier. A physical textbook is highly recommended but not required. McGraw-Hill Connect access code, ISBN: 9781260165227 is necessary to complete homework and includes an ebook. If you previously purchased access for Biol-2401, you probably still have access to the materials you need for this course, but check with

Student Learning Outcomes (SLO)

- 1.Demonstrate mastery of the processes of science, the scientific method and established scientific knowledge.
- 2.Demonstrate knowledge of basic terminology and understanding of major biological concepts.
- 3. Use appropriate laboratory techniques and equipment safely and proficiently.

Schedule

Unit1: Covers Ch 13-15 (Endocrine, Cardiovascular and Blood)

Closes 9/10/22 at 11:59pm

Г

Unit 1 Tips: For each assigned chapter, there is a homework assignment (explained above). I suggest reading each chapter first, taking notes on bold terms and paying careful attention to tables and charts that condense critical concepts in each chapter. Pay special attention to the questions in each homework assignment, many will repeat on your proctored Unit Exams. The Unit Exams are also timed (explained above.) Take your time on the virtual labs and follow the instructions well.

Unit 2: Cover Ch 16,17,19 (Immune, Digestive and Respiratory)

Closes 9/24/22 at 11:59pm□

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Unit 2 Tips: Follow the same tips as you did for Unit 1!

Unit 3: Covers Ch 18,20,21 (Nutrition, Urinary and Electrolytes)

Closes 10/8/22 at 11:59pm

Metric Quiz – 10pts (1 attempt) This quiz is ten questions. Please review the metric system on your own time. You will be asked to do various conversions. The metric quiz is due on March 20.

13 Chapter Homework Assignments 10pts each - 120pts. Total (2 attempts): You should complete both attempts because I will take the highest score. Do these after reading your chapter and try your best on your first attempt. They are not timed and you can do a little work at a time and then return later. You will get detailed feedback after each question explaining anything you missed, so take notes. Homework assignments are meant to help you study for each chapter. The questions in them are great to study for exams! You will see many of these homework questions again on your Unit Exams (which are all proctored). You cannot easily print your homework, so taking notes is best! Some like to screenshot or take pics for study and that is OK for study, but they cannot be used on proctored exams! If you have a question there is an "ask the instructor" function in your homework.

Year 2023-2024 Term Fall 2023 Section .550 Faculty Dr. Beverly Kopachena

Office MW 8:30 – 9:30, 1:00 – 2:00, TR 9:3

Phone 903-885-1232

email bkopachena@parisjc.edu

Course BIOL 2402

Title Anatomy & Physiology II

Description

Continuation of Biology 2401. A study of the structure and function of the organ systems of the human body. Particular emphasis will be placed on physiology. Core Curriculum satisfied for Natural Lab Sciences. Prerequisite: BIOL 2301 or consent of instructor.

Textbooks

Welsh, Hole's Human Anatomy & Physiology (Connect Access Card), 16th ed. - online access code, includes online assignments and the online textbook; ISBN: 9781264262823

Student

Learning Outcomes (SLO)

Lecture:

- 1. Use anatomical terminology to identify and describe locations of major organs of each system covered.
- 2. Explain interrelationships among molecular, cellular, tissue, and organ functions in each system.
- 3. Describe the interdependency and interactions of the systems.
- 4. Explain contributions of organs and systems to the maintenance of homeostasis.
- 5. Identify causes and effects of homeostatic imbalances.
- 6. Describe modern technology and tools used to study anatomy and physiology.Lab:

Lab:

- 1. Apply appropriate safety and ethical standards.
- 2. Locate and identify anatomical structures.
- 3. Appropriately utilize laboratory equipment, such as microscopes, dissection tools, general lab ware, physiology data acquisition systems, and virtual simulations.
- 4. Work collaboratively to perform experiments.
- 5. Demonstrate the steps involved in the scientific method.
- 6. Communicate results of scientific investigations, analyze data and formulate conclusions.
- 7. Use critical thinking and scientific problem-solving skills, including, but not limited to, inferring, integrating, synthesizing, and summarizing, to make decisions, recommendations, and predictions.

Schedule

Ch. 13 Endocrine System

Ch. 14 Blood

Ch. 15 Cardiovascular System

☐ Lecture Test 1

Ch. 16 Lymphatic System and Immunity

Ch. 17 Digestive System

Ch. 18 Nutrition and Metabolism

☐ Lecture Test 2

Ch. 19 Respiratory System

Ch. 20 Urinary System

Ch. 21 Water, Electrolyte, and Acid-Base Balance

☐ Lecture Test 3

Ch. 22 Reproductive Systems

Ch. 23 Pregnancy, Growth, and Development

Ch. 24 Genetics and Genomics

Connect Homework 20% Quizzes 20%

Midterm 20%

Comprehensive Final Exam 20%

Lab grade (lab exercise avg. 40%, group project 10%, practical tests 2@25% each) 20%

Year 2023 Term Fall Section 130 Faculty Dr. Jack Brown
Office MS 210F
Phone 903-782-0319
email jbrown@parisjc.edu

Course BIOL 2420.130

Title Microbiology for Non-Science Majors

Description

This course covers basic microbiology and immunology and is primarily directed at pre-nursing, preallied health, and non-science majors. It provides an introduction to historical concepts of the nature of microorganisms, microbial diversity, the importance of microorganisms and acellular agents in the biosphere, and their roles in human and animal diseases. Major topics include bacterial structure as well as growth, physiology, genetics, and biochemistry of microorganisms. Emphasis is on

Textbooks

Cowen: Microbiology Fundamentals - A Clinical Approach 4e with Connect

ISBN: 9781260786033

Student Learning Outcomes (SLO)

ACGM Lecture Learning Outcomes

Upon successful completion of this course, students will:

- 1. Describe distinctive characteristics and diverse growth requirements of prokaryotic organisms compared to eukaryotic organisms.
- 2. Provide examples of the impact of microorganisms on agriculture, environment, ecosystem, energy, and human health, including biofilms.
- 3. Distinguish between mechanisms of physical and chemical agents to control microbial populations.
- 4. Explain the unique characteristics of bacterial metabolism and bacterial genetics.

Schedule

Course Schedules:

Aug 29 – Chapter 1 - Introduction to Microbes and Their Building Blocks

Aug 31 - Chapter 1 - Introduction to Microbes and Their Building Blocks

Sept 5 – Chapter 9 - Physical and Chemical Control

Sept 7 - Chapter 9 - Physical and Chemical Control

Sept 12 – Chapter 10- Antimicrobial Treatment

Sept 14 - Chapter 10- Antimicrobial Treatment

Sept 19 – Chapter 11 - Interactions Between Microbes and Humans

Sept 21 - Chapter 11 - Interactions Between Microbes and Humans

Sept 26 – Chapter 12 - Host Defenses I (NS)

Sept 28 - Chapter 12 - Host Defenses I (NS)

Oct 3 – Chapter 13 - Host Defenses II (Specific)

Oct 4 - Chapter 13 - Host Defenses II (Specific)

Oct 10 – Chapter 14 – Disorder of Immunity

Oct 12 - Chapter 14 - Disorder of Immunity

Oct 17 – Mid-Term Exam

Oct 19 - Chapter 15 - Diagnosing Infections

Course Requirements and Evaluation:

MGH Connect (Homework, Labs, Exams) □70% of course grade Mid-Term Exam □15% of course grade Final Exam □15% of course grade

Power of the Final: If you miss the Mid-Term exam (please don't) or are unhappy with your score on it. The Final Exam can replace a missed or low Mid-Term Exam.

When registering in MGH Connect, you will need to enter an e-mail and password. Please use your PJC Dragon E-mail only and make sure you use a password that you will remember. The link to set up your PJC Dragon Mail is located below if you do not have yours activated yet.

2023-2024 Year Fall 2023 Term Section .200

Dr. Beverly Kopachena Faculty Office Online

903-885-1232 email bkopachena@parisjc.edu

BIOL 2420 Course

Title Microbiology for Non Science Majors

Description

This course covers basic microbiology and immunology and is primarily directed at pre-nursing, preallied health, and non-science majors. It provides an introduction to historical concepts of the nature of microorganisms, microbial diversity, the importance of microorganisms and acellular agents in the biosphere, and their roles in human and animal diseases. Major topics include bacterial structure as well as growth, physiology, genetics, and biochemistry of microorganisms. Emphasis is on medical microbiology, infectious diseases, and public health. 4 SCH

Phone

Textbooks

Cowan, Microbiology Fundamentals: A Clinical Approach, 4th ed. (Online Access Code ONLY), ISBN: 9781260786033

Student Learning Outcomes (SLO)

Upon successful completion of this course, students will:

Lecture: 1. Describe distinctive characteristics and diverse growth requirements of prokaryotic organisms compared to eukaryotic organisms.

- 2. Provide examples of the impact of microorganisms on agriculture, environment, ecosystem, energy, and human health, including biofilms.
- 3. Distinguish between mechanisms of physical and chemical agents to control microbial populations.
- 4. Explain the unique characteristics of bacterial metabolism and bacterial genetics.
- 5. Describe evidence for the evolution of cells, organelles, and major metabolic pathways from early prokaryotes and how phylogenetic trees reflect evolutionary relationships.
- 6. Compare characteristics and replication of acellular infectious agents (viruses and prions) with characteristics and reproduction of cellular infectious agents (prokaryotes and eukarvotes).
- 7. Describe functions of host defenses and the immune system in combating infectious diseases and explain how immunizations protect against specific diseases.
- 8. Explain transmission and virulence mechanisms of cellular and acellular infectious agents.
- Lab: 1. Use and comply with laboratory safety rules, procedures, and universal precautions.
- 2. Demonstrate proficient use of a compound light microscope.
- 3. Describe and prepare widely used stains and wet mounts, and discuss their significance in identification of microorganisms.
- 4. Perform basic microbiology procedures using aseptic techniques for transfer, isolation and observation of commonly encountered, clinically significant bacteria.
- 5. Use different types of bacterial culture media to grow, isolate, and identify microorganisms.
- 6. Perform basic bacterial identification procedures using biochemical tests.
- 7. Estimate the number of microorganisms in a sample using methods such as direct counts. viable plate counts, or spectrophotometric measurements.

Schedule	Module 1: Chapters 1, 2, 9, & 10			
	☐ Homework & Labs Set 1			
	Module 2: Chapters 11, 12, 13, & 14			
	☐ Homework & Labs Set 2			
	Module 3: Chapters 15, 16, 17, & 18			
	☐ Homework & Labs Set 3			
	Module 4: Chapters 19, 20, 21, & 22			
	☐ Homework & Labs Set 4			
	☐ Lab Practical Test			
	□ Comprehensive Final Exam			
Evaluation methods	Connect Homework 20%			
	Quizzes 20%			
	Midterm 20%			
	Comprehensive Final Exam 20%			
	Lab grade (lab exercise avg. 40%, group project 10%, practical tests 2@25% each) 20%			

Year 2023 Term Fall Section 250 Faculty Dr. Jack Brown
Office MS 210F
Phone 903-782-0319
email jbrown@parisjc.edu

Course BIOL 2420.250

Title Microbiology for Non-Science Majors

Description

This course covers basic microbiology and immunology and is primarily directed at pre-nursing, preallied health, and non-science majors. It provides an introduction to historical concepts of the nature of microorganisms, microbial diversity, the importance of microorganisms and acellular agents in the biosphere, and their roles in human and animal diseases. Major topics include bacterial structure as well as growth, physiology, genetics, and biochemistry of microorganisms. Emphasis is on

Textbooks

Cowen: Microbiology Fundamentals - A Clinical Approach 4e with Connect

ISBN: 9781260786033

Student Learning Outcomes (SLO)

ACGM Lecture Learning Outcomes

Upon successful completion of this course, students will:

- 1. Describe distinctive characteristics and diverse growth requirements of prokaryotic organisms compared to eukaryotic organisms.
- 2. Provide examples of the impact of microorganisms on agriculture, environment, ecosystem, energy, and human health, including biofilms.
- 3. Distinguish between mechanisms of physical and chemical agents to control microbial populations.
- 4. Explain the unique characteristics of bacterial metabolism and bacterial genetics.

Schedule

Course Schedules:

Unit 1: Covers Ch 1,2, 9, & 10 (Intro, Tools, Phys-Chem Control, & Antimicrobial Treatment)

Open from 8/28/23 at 7:00am --- 9/10/23 at 11:59pm Timed Unit 1 Exam – Open from 9/4/23---9/10/23

Unit 1 Tips: For each assigned chapter, there is a Smartbook and homework assignment (explained above). I suggest reading each chapter first, taking notes on bold terms, and paying careful attention to tables and charts that condense critical concepts in each chapter. Filter each chapter through the lens of the chapter learning objectives listed on the first page of each chapter. Many of the questions from the homework will be repeated on the Unit Exam, but not all; there will be some new ones! Expect several virtual labs for each unit and a file attachment assignment.

Unit 2: Cover Ch 11-14 (Interactions – Disorders of Immunity)

Open from 9/10/23 at 7:00am --- 9/24/23 at 11:59pm Timed Unit 2 Exam – Open from 9/18/23---9/24/23

MGH Connect Average – 70% Proctored Mid-Term Exam – 15% Proctored Final Exam – 15%

Most of your course grade will come from the smartbook, homework, labs, written work, and Unit Exams in MGH Connect (70%). Nothing in MGH Connect, including the Exams, is proctored, so you may use help in any form to complete these assignments. Many assignments will have more than one attempt, and I will take the highest score in the end, so take advantage of that!

If you add up the value of all assignments in MGH Connect, you will find that they total 1000 points. Keep track of the points you earn and the value for each assignment; you will always know

Year 2023 Term Fall Section 460 Faculty Jeanmarie Stiles
Office GC 209
Phone 903-457-8717
email jstiles@parisjc.edu

Course BIOL-2420

Title Microbiology

Description

This course covers basic microbiology and immunology and is primarily directed at pre-nursing, preallied health, and non-science majors. It is an introduction to historical concepts of the nature of microorganisms, microbial diversity, the importance of microorganisms and acellular agents in the biosphere, and their roles in human and animal diseases. Major topics include bacterial structure as well as growth, physiology, genetics, and biochemistry of microorganisms. Emphasis is on medical

Textbooks

Cowen's 4th edition of Microbiology Fundamentals – A Clinical Approach (McGraw-Hill Connect access. ISBN: 9781260786033.

Student Learning Outcomes (SLO)

- 1. Demonstrate mastery of the processes of science, the scientific method and established scientific knowledge.
- 2. Demonstrate knowledge of basic terminology and understanding of major biological concepts.
- 3. Use appropriate laboratory techniques and equipment safely and proficiently

Schedule

Week	Lecture□	Online Lab Disease Rep	ort
1	First Assignment: Syllabus Quiz□		
1	Ch 1: Introduction		
	Activity 1: Aseptic Technique □		
1	Ch 2: Tools of the Lab	1: Lab Safety	1
1	Ch 9: Physical and Chemical Control of Microbes		
	Activity 2: Drawing Microbes	2: Metric	2
2	Ch 10: Antimicrobial Treatment		
2	Exam 1 (ch 1, 2, 9, 10)	3: Microscopy	3
2	Ch 11: Interactions	4: Aseptic Technique	4
3	Ch 12: Host Defenses I	5: Staining	5
3	Ch 13: Host Defenses II		
4	Exam 2 (ch 11, 12, 13)	6: Isolation Methods	6
4	Ch 15: Diagnosing	7: Microbial Growth	7
4	Ch 16: Diseases of Skin	8: Control of Microbia	1 8
5	Ch 17: Diseases of Nervous	9: Id of Unknown	9
5	Ch 18: Diseases of Cardio		

Lecture:

350 pts 5 Exams

100 pts Disease reports250 pts Lecture Activities

Lab:

300 pts CONNECT Virtual labs

Year 2023 Term Fall Section 900 Faculty Office

Angela Rouse RCHS CCA 313

Phone

972-636-9991 ext 2591

email

arouse@parisjc.edu

Course

BIOL 2420

Title

Microbiology for Non-Majors

Description

allied health, and non-science majors. It is an introduction to historical concepts of the nati

Textbooks

Cowen's 3rd or 4th edition of Microbiology Fundamentals - A Clinical Approach

Student Learning Outc knowledge.

Schedule

Week 2 Ch. 9 Control of Microbes Quiz 3

Evaluation methods

course has a total of 1000 points.



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Year 2023-2024

Term Fall Section 100

Faculty Office Phone Wanda Duncan AS 155

Phone email (903) 782-0378 wduncan@parisjc.edu

Course

BMGT 2388

Title

Intern Business & Management

Description

As outlined in the learning plan, apply the theory, concepts, and skills involving specialized materials, tools, equipment, procedures, regulations, laws, and interactions within and among political, economic, environmental, social, and legal systems associated with the occupation and the business/industry; and will demonstrate legal and ethical behavior, safety practices, interpersonal and teamwork skills, and appropriate written and verbal communication skills using the terminology of the occupation and the business/industry.

Upon successful completion of this course, the student will have:

- 1. Applied the knowledge acquired in the classroom to real work experience.
- 2. Demonstrated legal and ethical behavior, safety practices, interpersonal and teamwork skills.
- 3. Demonstrated appropriate written and verbal communication skills using the terminology of the occupation and the business/industry.

Textbooks

No textbook is required.

Microsoft Office 365 software (includes Word, Excel, Access, and PowerPoint) must be installed on your home computer if you work on your assignments at home. If you work on your assignments on campus, the software is already installed on those computers.

Student Learning Outcomes (SLO) Demonstrated appropriate workplace behaviors and competencies.

Schedule

Intern must be completed by December 11 and gained at least 144 hours of work experience.

Letter grades will be assigned based on the following point scale:

90 - 100 = A

80 - 89 = B

70 - 79 = C

60 - 69 = D

Below 60 = F

The assessments are broken-down as follows:

Discussion Board: 5%

On-the-job Internship Evaluation by employer: 50%

Exercises: 45%

To pass this course, you must maintain an overall "C" Average.

Checking your Grade: To check your grades, click "My Grades" tab. BlackBoard may show only the total number of points possible for each assessment and your score. The total points possible for the course may include work which you have not been assigned yet. To turn any score into a percentage, divide the number of points you received by the number of points possible.

Viewing Grades: Grades are usually posted in BlackBoard within one week following the due date.

Year 2023 - 2024

Term Fall Section 250

Faculty Wanda Duncan Office AS 155

Phone 903-782-0378 email wduncan@parisjc.edu

Course BUSG 1301

Title Introduction to Business

Description Fundamental business principles including structure, functions, resources, and operational

processes. The student will identify business functions of accounting, management, marketing, and

economics; and describe the scope of global business enterprise.

Textbooks Foundations of Business, 6th edition.

Pride/Hughes/Kapoor.

Loose-leaf Version + MindTap Business, 1 term (6 months) Printed Access Card

Cengage Learning

ISBN: 978-1-337-73828-6

Student Learning Outcomes (SLO) Identify business functions of accounting, management, marketing, and economics; and describe the relationships of social responsibility, ethics, and law; and describe the scope of global business enterprise.

Schedule

Week 1: IceBreaker Discussion Board, Syllabus Quiz, Register for MindTap, Chapter 1

Week 2: Chapter 2 and Chapter 3

Week 3: Part 1 and Chapter 4

Week 4: Chapter 5 and Part 2

Week 5: Chapter 6

Week 6: Chapter 7

Week 7: Chapter 8 and Part 3

Week 8: Final Exam - Respondus LockDown Browser

This schedule is a rough guide only and is subject to change as the semester progresses.

Grades are based on a point system for completion of assessments which include Assessments, Parts 1 - 3 You Make the Decision, tests, a Final Exam, a BlackBoard Discussion Forum, and a BlackBoard Syllabus Quiz. All work will be graded for completeness, accuracy, and punctuality. All work must be submitted by the due date schedule. A grade of zero (0) will be recorded for any assessment which is not submitted. No late assignments accepted. No make-up or extra credit is awarded. Successful online learners are good at scheduling their time in an organized manner. Remember that your work can be done from anywhere on any computer that has Internet access and Microsoft Office 365.

Letter grades will be assigned based on the following point scale:

992 - 1102 = A

882 - 991 = B

771 - 881 = C

661 - 770 = D

0 - 660 = F

The assessments are broken-down as follows:

Syllabus Quiz = 1 assessment

BlackBoard Discussion Board Forum = 1 assessment

Assessments = 8 assessments

Part 1 -3 You Make the Decision = 3 assessments

Chapter Tests = 8 assessments

Final Exam = 1 assessment

Checking your Grade: To check your grades, click "My Grades" tab. BlackBoard may show only the total number of points possible for each assessment and your score. The total points possible for the course may include work which you have not been assigned yet. To turn any score into a percentage, divide the number of points you received by the number of points possible. Viewing Grades: Grades as usually posted in BlackBoard within one week following the due date.

Year 2023 - 2024

Term Fall Section 265

Faculty Wanda Duncan
Office AS 155
Phone 903-782-0378
email wduncan@parisjc.edu

Course BUSG 1304

Title Introduction to Financial Advising

Description

A study of the financial principles when managing financial affairs. Includes topics such as budgeting, retirement, property ownership, savings, and investment planning. The student will identify the concepts associated with the time value of money; identify the differences among various savings and investment programs and classes of securities; identify the options for insurance; describe retirement and estate planning techniques; explain owning versus renting real property; and describe consumer protection legislation.

Textbooks

Personal Finance Tax Update, 13th edition

Garman/Forgue Cengage Learning

Loose-leaf Version + MindTap, 1 term (6 months) Printed Access Card

ISBN: 978-0-357-53137-2

Student Learning Outcomes (SLO) Demonstrate the ability to manage personal finances.

Schedule

Week 1: Introduction. Syllabus Quiz, register for MindTap

Week 2: Chapters 1 - 3

Week 3: Chapters 4 - 6

Week 4: Chapters 7 - 9

Week 5: Chapters 10 - 12

Week 6: Chapters 13 - 14

Week 7: Chapters 15 - 16

Week 8: Chapter 17

This schedule is a rough guide only and is subject to change as the semester progresses.

Grades are based on a point system for completion of assessments which include Assignments, tests, Apply What You've Learned Activities, a BlackBoard Discussion Forum, and a BlackBoard Syllabus Quiz. All work will be graded for completeness, accuracy, and punctuality. All work must be submitted by the due date schedule. A grade of zero (0) will be recorded for any assessment which is not submitted. No late assignments accepted. No make-up or extra credit is awarded. Successful online learners are good at scheduling their time in an organized manner. Remember that your work can be done from anywhere on any computer that has Internet access and Microsoft Office 365.

Letter grades will be assigned based on the following point scale:

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735 - 817 = A 90 - 100 = A

654 - 734 = B 80 - 89 = B

572 - 653 = C 70 - 79 = C

490 - 571 = D 60 - 69 = D

0 - 489 = F 0 - 59 = F
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The assessments are broken-down as follows:

Syllabus Quiz = 1 assessment

BlackBoard Discussion Board Forum = 1 assessment

Assignments = 17 assessments

Apply What You've Learned Activities = 17 assessment

Checking your Grade: To check your grades, click "My Grades" tab. BlackBoard may show only the total number of points possible for each assessment and your score. The total points possible for the course may include work which you have not been assigned yet. To turn any score into a percentage, divide the number of points you received by the number of points possible. Grades as usually posted in BlackBoard within one week following the due date.

Year 2023-2024

Term Fall Section 200

Faculty Rob Stanley

Office Sulphur Springs Center

Phone 903-885-1232 email rstanley@parisjc.edu

Course BUSI 2301

Title Business Law

Description

The course provides the student with foundational information about the U.S. legal system and dispute resolution, and their impact on business. The major content areas will include general principles of law, the relationship of business and the U.S. Constitution, state and federal legal systems, the relationship between law and ethics, contracts, sales, torts, agency law, intellectual property, and business law in the global context.

Textbooks

Law for Business; John Ashcroft, Katherine Ashcroft, and Martha Patterson; South-Western Cengage Learning, 2017, 19th edition ISBN - 978-1-305-65492-1-3.

Student Learning Outcomes (SLO)

- 1. Describe the origins and structure of the U.S. legal system.
- 2. Describe the relationship of ethics and law in business.
- 3. Define relevant legal terms in business.
- 4. Explain basic principles of law that apply to business and business transactions.
- 5. Describe business law in the global context.
- 6. Describe current law, rules, and regulations related to settling business disputes.

Schedule

Week Of TOPIC ASSIGNMENTS

Week 1: Chapters 1-4, Legal System & Environment Read pages 2-45, review PowerPoints, complete homework assignment online

Week 2: Chapters 5-7, Contracts Read pages 48-74, review PowerPoints, complete homework assignment online

Week 3: Chapters 8-10, Contracts Read pages 77-107, review PowerPoints, complete homework assignment online, complete ethics question online

Week 4: Chapters 11-13, Contracts Read pages 110-141, review PowerPoints, complete homework assignment online

Week 5: Chapters 14-15, Personal Property Read pages 150-174, review PowerPoints, complete homework assignment online

EXAM 1 Exam 1 covers Chapters 1 through 13

Week 6: Sales Read pages 182-230, review PowerPoints, complete homework assignment online, complete ethics question online

Week 7: Negotiable Instruments Read pages 238-268, review PowerPoints, complete homework assignment online

Week 8: Negotiable Instruments Read pages 271-291, review PowerPoints, complete homework assignment online

Week 9: Agency and Employment Read pages 300-331, review PowerPoints, complete homework assignment online, complete Case Studies online

EXAM 2 Exam 2 covers Chapters 14 through 24

Week 10: Agency and Employment Read pages 334-349, review PowerPoints, complete homework assignment online

Week 11: Business Organizations Read pages 358-389, review PowerPoints, complete homework assignment online

Week 12: Business Organizations Read pages 392-421, review PowerPoints, complete homework assignment online, complete Ethics question online

Week 13: Business Organizations Read pages 430-473, review PowerPoints, complete homework assignment online

Week 14: Read Property Read pages 482-509, review PowerPoints, complete homework

Evaluation methods

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Possible Points: 30% or 150 pts. Class Assignments on each Lesson (15 @ 10 pts each) 10% or 50 pts. Ethics and Legal Case Questions (5 @ 10 pts each) 60% or 300 pts. Exams
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Grade Determination:

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450 to 500 points = A

400 to 449 points = B

350 to 399 points = C

300 to 349 points = D

299 or below = F
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Year 2023-2024

Term Fall Section 260

Faculty Rob Stanley

Office Sulphur Springs Center

Phone 903-885-1232 email rstanley@parisjc.edu

Course BUSI 2301

Title Business Law

Description

The course provides the student with foundational information about the U.S. legal system and dispute resolution, and their impact on business. The major content areas will include general principles of law, the relationship of business and the U.S. Constitution, state and federal legal systems, the relationship between law and ethics, contracts, sales, torts, agency law, intellectual property, and business law in the global context.

Textbooks

Law for Business; John Ashcroft, Katherine Ashcroft, and Martha Patterson; South-Western Cengage Learning, 2017, 19th edition ISBN - 978-1-305-65492-1-3.

Student Learning Outcomes (SLO)

- 1. Describe the origins and structure of the U.S. legal system.
- 2. Describe the relationship of ethics and law in business.
- 3. Define relevant legal terms in business.
- 4. Explain basic principles of law that apply to business and business transactions.
- 5. Describe business law in the global context.
- 6. Describe current law, rules, and regulations related to settling business disputes.

Schedule

Week Of TOPIC ASSIGNMENTS

Week 1: Chapters 1-4, Legal System & Environment Read pages 2-45, review PowerPoints, complete homework assignment online

Week 1: Chapters 5-7, Contracts Read pages 48-74, review PowerPoints, complete homework assignment online

Week 2: Chapters 8-10, Contracts Read pages 77-107, review PowerPoints, complete homework assignment online, complete ethics question online

Week 2: Chapters 11-13, Contracts Read pages 110-141, review PowerPoints, complete homework assignment online

Week 3: Chapters 14-15, Personal Property Read pages 150-174, review PowerPoints, complete homework assignment online

EXAM 1 Exam 1 covers Chapters 1 through 13

Week 3: Sales Read pages 182-230, review PowerPoints, complete homework assignment online, complete ethics question online

Week 4: Negotiable Instruments Read pages 238-268, review PowerPoints, complete homework assignment online

Week 4: Negotiable Instruments Read pages 271-291, review PowerPoints, complete homework assignment online

Week 5: Agency and Employment Read pages 300-331, review PowerPoints, complete homework assignment online, complete Case Studies online

EXAM 2 Exam 2 covers Chapters 14 through 24

Week 5: Agency and Employment Read pages 334-349, review PowerPoints, complete homework assignment online

Week 6: Business Organizations Read pages 358-389, review PowerPoints, complete homework assignment online

Week 6: Business Organizations Read pages 392-421, review PowerPoints, complete homework assignment online, complete Ethics question online

Week 7: Business Organizations Read pages 430-473, review PowerPoints, complete homework assignment online

Week 7: Read Property Read pages 482-509, review PowerPoints, complete homework

Evaluation methods

```
Possible Points: 30% or 150 pts. Class Assignments on each Lesson (15 @ 10 pts each) 10% or 50 pts. Ethics and Legal Case Questions (5 @ 10 pts each) 60% or 300 pts. Exams
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Grade Determination:

```
450 to 500 points = A

400 to 449 points = B

350 to 399 points = C

300 to 349 points = D

299 or below = F
```

Paris Junior College Syllabus Year 2023-2024

Term Fall 1st 8 weeks

Section 100

Faculty Bobby Fields
Office WTC 1111
Phone 903-728-0722
email bfields@parisjc.edu

Course CETT 1409

Title DC/AC Circuits

Description

Fundamentals of DC circuits and AC circuits including Ohm's Law, Kirchoff's Laws, networks, transformers, resonance, phasers, capacitive and inductive circuits and circuit analysis techniques

Textbooks

Delmar's Standard Textbook of Electricity Seventh Edition, ISBN: 978-1-337-90034-8

Student Learning Outcomes (SLO) Construct and analyze DC and AC circuits from simple to complex; perform test measurements; and utilize a multimeter and oscilloscope to differentiate between two AC signals with respect to voltage, current, and power.

Schedule

- Week 1- Introduction, Handouts, Policies and Procedures, Safety Overview/Atomic Structure/Electrical Quantities and Ohm's Law
- Week 2- Static Electricity/Magnetism/Resistors, Series Circuits/Parallel Circuits; TEST 1
- Week 3- Combination Circuits/Measuring instruments, Using Wire Tables and Determining Conductor Sizes
- Week 4- Basic Trigonometry and Vectors, Alternating Current; TEST 2
- Week 5- Inductance in AC Circuits, Resistive-Inductive Series Circuits/Resistive-Inductive Parallel Circuits
- Week 6- Capicitors, Capacitance in AC Circuits; TEST 3
- Week 7- Resistive-Capacitive Series Circuits/Resistive-Capacitive Parallel Circuits, Resistive-Inductive-Capacitive Series Circuits/Resistive-Inductive-Capacitive Parallel Circuits
- Week 8- Surge, Spike, and Lightning Protection, FINAL EXAM

25% : Unit Tests 90 –100 is an "A"

50%: Labs / Workbook Exercises 80 – 89 is a "B" 25%: Final Exam 70 – 79 is a "C"

Year 2023-2024

Term Fall Subterm A (8 week)

Section 250

Student

Faculty Lisa Shelton
Office MS 210C
Phone 903-782-0481

email lshelton@parisjc.edu

Course CHEM 1405

Title Introductory Chemistry I

Description Survey course introducing chemistry, Topics may include inorganic, organic, biochemistry,

food/physiological chemistry, and environmental/consumer chemistry. Designed for allied health

students and for students who are not science majors.

Basic laboratory experiments supporting theoretical principles presented in CHEM 1405;

Textbooks Introduction to Chemistry by Bauer, 5th edition, McGraw-Hill Publishing Company, ISBN:

9781260162653 (make sure that you get the access code) The access code to McGraw-Hill Connectis is on the bottom of your receipt at the bookstore if you purchased it there.

Note that reliable internet is required. A scientific calculator is mandatory for all proctored exams.

Student Learning Outcomes (Physical Science Program-Level)

Learning The main objective of the study of a natural sciences component of a core curriculum is to enable Outcomes the student to understand, construct, and evaluate relationships in the natural sciences and to enable (SLO) the student to understand the basis for building and testing theories. The exemplary educational core

Schedule Course Schedules:

Lecture Schedule: See Course Calendar available on Blackboard (Subject to change/Tentative)

Chapter 1: Matter and Energy

Chapter 2: Atoms, Ions, and the Periodic Table

Chapter 3: Chemical Compounds

Chapter 4: Chemical Composition

Chapter 5: Chemical Reactions and Equations

Chapter 6: Quantities in Chemical Reactions

Chapter 8: Chemical Bonding

Chapter 9: The Gaseous State

Chapter 10: The Liquid and Solid State

Chapter 15: Nuclear Chemistry

Other labs may be substituted at the instuctor's discretion

Safety Lab

Measurement Lab

Periodic Table Lab

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HVA	liiation	methods

Weighted totals: Official grades are posted in BlackBoard.

Connect Online Homework and other assignments (25%) Lab (20%)

- (4) Exams (45%)
- (1) Final exam (10%)

Year 2023-2024

Term Fall Subterm B (8 week)

Section 460

Faculty Lisa Shelton
Office MS 210C
Phone 903-782-0481
email lshelton@parisjc.edu

Course CHEM 1405

Title Introductory Chemistry I

Description Survey course introducing chemistry, Topics may include inorganic, organic, biochemistry,

food/physiological chemistry, and environmental/consumer chemistry. Designed for allied health

students and for students who are not science majors.

Basic laboratory experiments supporting theoretical principles presented in CHEM 1405;

Textbooks Introduction to Chemistry by Bauer, 5th edition, McGraw-Hill Publishing Company, ISBN:

 $9781260162653 \ (\text{make sure that you get the access code})$ The access code to McGraw-Hill

Connectis is on the bottom of your receipt at the bookstore if you purchased it there.

Note that reliable internet is required. A scientific calculator is mandatory for all proctored exams.

Student Learning Outcomes (Physical Science Program-Level)

Learning The main objective of the study of a natural sciences component of a core curriculum is to enable Outcomes the student to understand, construct, and evaluate relationships in the natural sciences and to enable (SLO) the student to understand the basis for building and testing theories. The exemplary educational core

Schedule Course Schedules:

Lecture Schedule: See Course Calendar available on Blackboard (Subject to change/Tentative)

Chapter 1: Matter and Energy

Chapter 2: Atoms, Ions, and the Periodic Table

Chapter 3: Chemical Compounds

Chapter 4: Chemical Composition

Chapter 5: Chemical Reactions and Equations

Chapter 6: Quantities in Chemical Reactions

Chapter 8: Chemical Bonding

Chapter 9: The Gaseous State

Chapter 10: The Liquid and Solid State

Chapter 15: Nuclear Chemistry

Other labs may be substituted at the instuctor's discretion

Safety Lab

Measurement Lab

Periodic Table Lab

TO .		.1 1
HVA	liiation	methods

Weighted totals: Official grades are posted in BlackBoard.

Connect Online Homework and other assignments (25%) Lab (20%)

- (4) Exams (45%)
- (1) Final exam (10%)

Year 2023-2024 Term Fall Full Term

Section 100

Faculty Lisa Shelton
Office MS 210C
Phone 903-782-0481
email lshelton@parisjc.edu

Course CHEM 1411

Title General Chemistry I

Description

Fundamental principles of chemistry for majors in the sciences, health sciences, and engineering; topics include measurements, fundamental properties of matter, states of matter, chemical reactions, chemical stoichiometry, periodicity of elemental properties, atomic structure, chemical bonding, molecular structure, solutions, properties of gases, and an introduction to thermodynamics and descriptive chemistry.

Textbooks

Good news: your textbook for this class is available for free online! If you prefer, you can also get a print version at a very low cost. Your book is available in web view, PDF for free, or app for your phone. You can also choose to purchase a printed copy at the bookstore. You can use whichever format you want. Web view has a responsive design that works seamlessly on any device.

Student Learning

Outcomes

(SLO)

Upon successful completion of this course, students will:

- 1. Define the fundamental properties of matter.
- 2. Classify matter, compounds, and chemical reactions.
- 3. Determine the basic nuclear and electronic structure of atoms.

Schedule

Lecture Schedule:

Chapter 1: Essential Ideas

Chapter 2: Atoms, Molecules, and Ions

Chapter 3: Composition of Substances and Solutions

Chapter 4: Stoichiometry of Chemical Reactions

Chapter 5: Thermochemistry

Chapter 6: Electronic Structure and Periodic Properties of Elements

Chapter 7: Chemical Bonding and Molecular Geometry

Chapter 8: Advanced Theories of Covalent Bonding

Chapter 9: Gases

Lab Schedule:

Intro to Lab, Safety, Check-in, Lab Reports

Measurement Lab

Metric System Quiz/Separating Mixture and Periodic Table Lab

Empirical Formula Lab

Grading scale: $100-90 = A \square 80-89 = B79-70 = C69-60 = D \le 59 = F$

Weighted:

Achieve Online Homework 20% Lab Assignments and Scientific Inquiry 20%

Test 1, 2, 3, and 4 20% (5% each)(on Blackboard)

Midterm Exam20% (at Testing Center)Final Exam20% (at Testing Center)

Year 2023-2024 Term Fall

Section 200

Faculty Lisa Shelton
Office MS 210C
Phone 903-782-0481
email lshelton@parisjc.edu

Course CHEM 1411

Title General Chemistry I

Description

Fundamental principles of chemistry for majors in the sciences, health sciences, and engineering; topics include measurements, fundamental properties of matter, states of matter, chemical reactions, chemical stoichiometry, periodicity of elemental properties, atomic structure, chemical bonding, molecular structure, solutions, properties of gases, and an introduction to thermodynamics and descriptive chemistry.

Textbooks

Good news: your textbook for this class is available for free online! If you prefer, you can also get a print version at a very low cost. Your book is available in web view, PDF for free, or app for your phone. You can also choose to purchase a printed copy at the bookstore. You can use whichever format you want. Web view has a responsive design that works seamlessly on any device.

Student Learning

Outcomes

(SLO)

Upon successful completion of this course, students will:

- 1. Define the fundamental properties of matter.
- 2. Classify matter, compounds, and chemical reactions.
- 3. Determine the basic nuclear and electronic structure of atoms.

Schedule

Lecture Schedule:

Chapter 1: Essential Ideas

Chapter 2: Atoms, Molecules, and Ions

Chapter 3: Composition of Substances and Solutions

Chapter 4: Stoichiometry of Chemical Reactions

Chapter 5: Thermochemistry

Chapter 6: Electronic Structure and Periodic Properties of Elements

Chapter 7: Chemical Bonding and Molecular Geometry

Chapter 8: Advanced Theories of Covalent Bonding

Chapter 9: Gases

Lab Schedule:

Getting Started, Laboratory Safety, and Lab Kit Inventory, Laboratory Techniques and Measurements, Separation of a Mixture of Solids, Atoms, Isotopes, and Atomic Mass, Introduction to the Periodic Table, Introduction to Chemical Compounds, Naming Ionic and Molecular Compounds, The Mole: Conversions, Mass Determination, and Hydrates Lab, Solutions/Dilutions Lab, Stoichiometry of Precipitation Reaction, Titration for Acetic Acid in Vinegar, Caloric Content

Grading scale: $100-90 = A \square 80-89 = B79-70 = C69-60 = D \le 59 = F$

Weighted:

Achieve Online Homework 20% Lab Assignments and Scientific Inquiry 20%

Test 1, 2, 3, and 4 20% (5% each)(on Blackboard)

Midterm Exam20% (at Testing Center)Final Exam20% (at Testing Center)

Year 2023-2024 Fall Full Term Term Section

400

CHEM 1411 Course

General Chemistry I Title

Description

Fundamental principles of chemistry for majors in the sciences, health sciences, and engineering; topics include measurements, fundamental properties of matter, states of matter, chemical reactions, chemical stoichiometry, periodicity of elemental properties, atomic structure, chemical bonding, molecular structure, solutions, properties of gases, and an introduction to thermodynamics and descriptive chemistry.

Faculty

Office

Phone

email

Lisa Shelton

903-782-0481

lshelton@parisjc.edu

MS 210C

Textbooks

Good news: your textbook for this class is available for free online! If you prefer, you can also get a print version at a very low cost. Your book is available in web view, PDF for free, or app for your phone. You can also choose to purchase a printed copy at the bookstore. You can use whichever format you want. Web view has a responsive design that works seamlessly on any device.

Student Learning

Outcomes

(SLO)

Upon successful completion of this course, students will:

- 1. Define the fundamental properties of matter.
- 2. Classify matter, compounds, and chemical reactions.
- 3. Determine the basic nuclear and electronic structure of atoms.

Schedule

Lecture Schedule:

Chapter 1: Essential Ideas

Chapter 2: Atoms, Molecules, and Ions

Chapter 3: Composition of Substances and Solutions

Chapter 4: Stoichiometry of Chemical Reactions

Chapter 5: Thermochemistry

Chapter 6: Electronic Structure and Periodic Properties of Elements

Chapter 7: Chemical Bonding and Molecular Geometry Chapter 8: Advanced Theories of Covalent Bonding

Chapter 9: Gases

Lab Schedule:

Intro to Lab, Safety, Check-in, Lab Reports

Measurement Lab

Metric System Quiz/Separating Mixture and Periodic Table Lab

Empirical Formula Lab

Precipitation and Redox Lab

Grading scale: $100-90 = A \square 80-89 = B79-70 = C69-60 = D \le 59 = F$

Weighted:

Achieve Online Homework 20% Lab Assignments and Scientific Inquiry 20%

Test 1, 2, 3, and 4 20% (5% each)(on Blackboard)

Midterm Exam20% (at Testing Center)Final Exam20% (at Testing Center)

Year 2023-2024 Term Fall Full Term

Section 731

Faculty Lisa Shelton
Office MS 210C
Phone 903-782-0481
email lshelton@parisjc.edu

Course CHEM 1411

Title General Chemistry I

Description

Fundamental principles of chemistry for majors in the sciences, health sciences, and engineering; topics include measurements, fundamental properties of matter, states of matter, chemical reactions, chemical stoichiometry, periodicity of elemental properties, atomic structure, chemical bonding, molecular structure, solutions, properties of gases, and an introduction to thermodynamics and descriptive chemistry.

Textbooks

Good news: your textbook for this class is available for free online! If you prefer, you can also get a print version at a very low cost. Your book is available in web view, PDF for free, or app for your phone. You can also choose to purchase a printed copy at the bookstore. You can use whichever format you want. Web view has a responsive design that works seamlessly on any device.

Student

Learning

Outcomes

(SLO)

Upon successful completion of this course, students will:

- 1. Define the fundamental properties of matter.
- 2. Classify matter, compounds, and chemical reactions.
- 3. Determine the basic nuclear and electronic structure of atoms.

Schedule

Lecture Schedule:

Chapter 1: Essential Ideas

Chapter 2: Atoms, Molecules, and Ions

Chapter 3: Composition of Substances and Solutions

Chapter 4: Stoichiometry of Chemical Reactions

Chapter 5: Thermochemistry

Chapter 6: Electronic Structure and Periodic Properties of Elements

Chapter 7: Chemical Bonding and Molecular Geometry

Chapter 8: Advanced Theories of Covalent Bonding

Chapter 9: Gases

Lab Schedule:

Intro to Lab, Safety, Check-in, Lab Reports

Measurement Lab

Metric System Quiz/Separating Mixture and Periodic Table Lab

Empirical Formula Lab

Precipitation and Redox Lab

Grading scale: $100-90 = A \square 80-89 = B79-70 = C69-60 = D \le 59 = F$

Weighted:

Achieve Online Homework 20% Lab Assignments and Scientific Inquiry 20%

Test 1, 2, 3, and 4 20% (5% each)(on Blackboard)

Midterm Exam20% (at Testing Center)Final Exam20% (at Testing Center)

Year 2023-2024 Term Fall

Section 100

Faculty Lisa Shelton
Office MS 210C
Phone 903-782-0481
email lshelton@parisjc.edu

Course CHEM 2423

Title Organic Chemistry I

Description

Fundamental principles of organic chemistry will be studied, including the structure, bonding, properties, and reactivity of organic molecules; and properties and behavior of organic compounds and their derivatives. Emphasis is placed on organic synthesis and mechanisms. Includes study of covalent and ionic bonding, nomenclature, stereochemistry, structure and reactivity, reaction mechanisms, functional groups, and synthesis of simple molecules. Laboratory activities will

Textbooks

Smith: Organic Chemistry 7e edition.

McGraw Hill ALEKS 360 ISBN: 9781266666650

Note that reliable internet is required. A scientific calculator is mandatory for all proctored exams.

Student

Required Core Objectives:

Learning Outcomes (Core Curriculum-Level)

Outcomes (SLO)

 $\ensuremath{\mathbb{D}}$ Critical Thinking Skills - to include creative thinking, innovation, inquiry, and analysis,

evaluation and synthesis of information

Schedule

Course Schedules:

Lecture Schedule: See Course Calendar available on Blackboard (Chapters 1-11) Tentative.

Chapter 1: Structure and Bonding

Chapter 2: Acids and Bases

Chapter 3: Introduction to Organic Molecules and Functional Groups

Chapter 4: Alkanes

Chapter 5: Stereochemistry

Chapter 6: Understanding Organic Reactions

Chapter 7: Alkyl Halides and Nucleophilic Substitution

Chapter 8: Alkyl Halides and Elimination Reactions

Chapter 9: Alcohols, Ethers, and Related Compounds

Chapter 10: Alkenes and Addition Reactions

Chapter 11: Alkynes and Synthesis

Labs to tentatively be performed (Other labs may be substituted at the instructor's discretion):

Lab 1 – Lab Safety, Lab Notebook, Lab Reports

Lab 2 – Molecular Models

Lab 3 - Melting Point Determination/ Roiling Point Determination

Course Requirements and Evaluation:

Grading scale:100 to 89.5--A 89.49 to 79.5--B 79.49 to 69.5--C 69.49 to 59.5--D Below 59.5--F

Weighted totals:

Connect Online Homework (30%)

Lab Assignments (20%)

3 Major Tests and Final (50%)

150

Year 2023-2024 Term Fall Faculty Russell Dieterich
Office WTC 1102
Phone 903-782-0720
email rdieterich@parisjc.edu

Course CNBT 2310

Title Commercial/Industrial Blueprint Reading

Description

Section

Blueprint reading for commercial/industrial construction.

Textbooks

Print Reading For Construction Author: Brown

Edition: 8th, © 202 3 ISBN: 978-1-64925-985-1

Student Learning Outcomes (SLO) Students will scale commercial/industrial prints with architectural and engineering scales; identify construction blueprint symbols and abbreviations; interpret a set of commercial/industrial construction contract documents; and correlate elevations, sections, details, plan views, schedules, and general notes.

Schedule

Week 1-Construction Drawing Organization

-Construction math and Application

Week 2-Reading Measuring Tools and Using Scales

-Lines and Symbols

Week 3-Fundamental Drawing Practices

-Specifications and Building Codes

-Construction Materials-Types and uses

Week 4-Site Plans

-Site & Architectural Plans

Week 5 - Foundation & Structural Plans

-Residential Framing Plans

-Plumbing & HVAC Plans

Week 6-Electrical Plans

Week 7-Welding Plans

Week 7-Estimating Construction Cost / Review

Week 8-Finals

Evaluation methods

Testing, 50% Attendance, 50% Late or Leave Early

5 min -1 point 6 min to 20 min -10 points 21 min to 30 min -20 points 31 min to 45 min -30 points over 45 min -100 points Paris Junior College Syllabus Year 2022-2023 Term Fall

Section 160

Faculty Alex Peevy
Office AD133
Phone 903 782 0321
email apeevy@parisjc.edu

Course Comm1307

Title Introduction to Mass Communication

Description

Survey of basic content and structural elements of mass media and their functions and influences on society.

Textbooks

Media, Society, Culture, and You (e-book is free of charge)

Student Learning Outcomes (SLO) Demonstrate understanding of the fundamental types, purposes, and relevance of mass communication. Demounderstanding of mass media in historic, economic, political, and cultural realms.

Demonstrate understanding of the business aspects of mass media and the influence of commercialism. Demon understanding of evolving media technologies and relevant issues and trends

Schedule

Week 1 First Assignment 10/26 Introduction Module 1 Week 2 Unit 1 Exam 10/31 Media Theory Module 2

Unit 1 Essay News Papers Module 3

Week 3 Unit 2 Exam 11/7 Magazines Module 4

Unit 2 Exam Books Module 5

Week 4 Unit 3 Exam 11/14 Music/Radio Module 6

Unit 3 Essay Film Module 7

Week 5 Unit 2 Essay 11/21 Television Module 8

Video Games Module 9

Week 6 Unit 4 Exam 11/28 Internet Module 10

Unit 4 Essay Advertising/PR Module 11

Week 7 Unit 5 Exam 12/5 Media Ethics Module 12

Media Law Module 13

Week 8 12/10 " "

Unit 5 Essay ""

Evaluation methods

5 Essay assignments 70% 5 Unit Exams 30%

TOTAL

100%

nstrate

Year 2023-2024

Term Fall 1st 8 Weeks

Section 1307.250

Jodi Pack Faculty Office N/A

Phone 903-782-0321 email jpack@parisjc.edu

COMM 1307 Course

Introduction to Mass Communication Title

Description

Survey of basic content and structural elements of mass media and their functions and influences on society. Credits:3 SCH = 3 lecture Hours

TSI Requirement: 351 R, 340 W. Prerequisite(s): Noneent and structural elements of mass media and their functions and influences on society.

Textbooks

This course uses a free OPEN SOURCE textbook. All materials may be accessed through Blackboard

Student Learning Outcomes

(SLO)

1.Demonstrate understanding of the fundamental types, purposes, and relevance of mass communication.

2.Demonstrate understanding of mass media in historic, economic, political, and cultural realms.

3.Demonstrate understanding of the business aspects of mass media and the influence of

Schedule

Week 1: First assignment due 9/3 (establish participation)

Week 2: Unit 1 Exam due 9/10, Unit 1 Essay due 9/13

Week 3: Unit 2 Exam due 9/17, Unit 2 Essay due 9/24

Week 4: Unit 3 Exam due 9/27, Unit 3 Essay due 10/1

Week 5: Unit 4 Exam due 10/4, Unit 4 Discussion due 10/8

Week 6: Unit 5 Exam due 10/11

Week 7: Unit 6 Essay/Final due 10/15

Week 8: Finish up/grades submitted

Unit 1 Essay: 100 pts Unit 2 Essay: 150 pts Unit 3 Essay: 100 pts Unit 4 Discussion: 150 pts Unit 5 Essay/Final: 200 pts 5 Unit Exams: 300 pts.

Total: 1000 points

Year 2023-2024

Term Fall 16-Week

Section 300

Faculty Jodi Pack Office N/A

Phone 903-782-0321 email jpack@parisjc.edu

Course COMM 1307

Title Introduction to Mass Communication

Description

Survey of basic content and structural elements of mass media and their functions and influences on society. Credits:3 SCH = 3 lecture Hours

TSI Requirement: 351 R, 340 W. Prerequisite(s): Noneent and structural elements of mass media and their functions and influences on society.

Textbooks

This course uses a free OPEN SOURCE textbook. All materials may be accessed through Blackboard

Student Learning 1.Demonstrate understanding of the fundamental types, purposes, and relevance of mass communication.

Outcomes (SLO)

- 2. Demonstrate understanding of mass media in historic, economic, political, and cultural realms.
- 3.Demonstrate understanding of the business aspects of mass media and the influence of

Schedule

- Week 1: First assignment due 9/3 (establish participation)
- Week 2: Unit 1 Exam due 9/10
- Week 3: Unit 1 Essay due 9/17
- Week 4: Unit 2 Exam due 9/24
- Week 5: No deadline
- Week 6: Unit 2 Essay due 10/8
- Week 7: Unit 3 Exam due 9/15
- Week 8: Unit 3 Essay due 10/22
- Week 9: No deadline
- Week 10: Unit 4 Exam due 11/5
- Week 11: Unit 4 Discussion (original post) due 11/12
- Week 12: No deadline/Thanksgiving
- Week 13: Unit 5 Exam due 12/3
- Week 14 No Deadline
- Week 15: Unit 5 Essay/Final due 12/10
- Week 16: Finish Up/Grades Due

Unit 1 Essay: 100 pts Unit 2 Essay: 150 pts Unit 3 Essay: 100 pts Unit 4 Discussion: 150 pts Unit 5 Essay/Final: 200 pts 5 Unit Exams: 300 pts.

Total: 1000 points

Year 2023-2024 Term Fall II Section 165 Faculty Marjorie Pannell
Office AS 140
Phone 903 782 0360

Phone 903 782 0360 email mpannell@parisjc.edu

Course COSC 1301

Title Introduction to Computing

Description

Overview of computer systems—hardware, operating systems, the Internet, and application software including word processing, spreadsheets, presentation graphics, and databases. Current topics such as the effect of computers on society, and the history and use of computers in business, educational, and other interdisciplinary settings are also studied. This course is not intended to count toward a student's major field of study in business or computer science.

Textbooks

Cengage Unlimited (4 Months) 978-0-357-70000-6 Course Technology

Student Learning Outcomes (SLO)

Course Objectives:

Upon successful completion of this course, students will:

- 1. Describe the fundamentals of computing infrastructure components: hardware, application software, operating systems, and data communications systems.
- 2. Delineate and discuss societal issues related to computing, including the guiding principles of professional and ethical behavior.
- 3. Demonstrate the ability to create and use documents, spreadsheets, presentations and databases in order to communicate and store information as well as to support problem solving.
- 4. Describe the need and ways to maintain security in a computing environment.

Program Objectives:

Utilize industry standard application software to produce personal, business, and academic reports and presentations.

Demonstrate knowledge of computer industry terminology and jargon.

Schedule

- Week 1: Intro to CENGAGE and Fundamentals of Information Technology Concepts
- Week 2: Creating and Modifying a Flyer
- Week 3: Creating a Research Paper
- Week 4: Creating a Business Letter
- Week 5: Word Assessment
- Week 6: Creating and Editing Presentations with Pictures
- Week 7: Enhancing Presentations with Shapes and SmartArt
- Week 8: Inserting WordArt, Charts, and Tables
- Week 9: PowerPoint Assessment and Final Exam
- Week 10: Creating a Worksheet and a Chart
- Week 11: Formulas, Functions, and Formatting
- Week 12: Spreadsheet Assessment
- Week 1:3 Databases and Database Objects: An Intro
- Week 14: Querying a Database
- Week 15: Database Assessment

40% EXAMS 40% Lab Project 20% Quizzes

Year 2023-2024 Term Fall I Section 250 Faculty Marjorie Pannell Office AS 140

Phone 903 782 0360 email mpannell@parisjc.edu

Course COSC 1301

Title Introduction to Computing

Description

Overview of computer systems—hardware, operating systems, the Internet, and application software including word processing, spreadsheets, presentation graphics, and databases. Current topics such as the effect of computers on society, and the history and use of computers in business, educational, and other interdisciplinary settings are also studied. This course is not intended to count toward a student's major field of study in business or computer science.

Textbooks

Cengage Unlimited (4 Months) 978-0-357-70000-6

Course Technology

Student Learning Outcomes (SLO)

Course Objectives:

Upon successful completion of this course, students will:

- 1. Describe the fundamentals of computing infrastructure components: hardware, application software, operating systems, and data communications systems.
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- 4. Describe the need and ways to maintain security in a computing environment.

Program Objectives:

Utilize industry standard application software to produce personal, business, and academic reports and presentations.

Demonstrate knowledge of computer industry terminology and jargon.

Schedule

- Week 1: Intro to CENGAGE and Fundamentals of Information Technology Concepts
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- Week 3: Creating a Research Paper
- Week 4: Creating a Business Letter
- Week 5: Word Assessment
- Week 6: Creating and Editing Presentations with Pictures
- Week 7: Enhancing Presentations with Shapes and SmartArt
- Week 8: Inserting WordArt, Charts, and Tables
- Week 9: PowerPoint Assessment and Final Exam
- Week 10: Creating a Worksheet and a Chart
- Week 11: Formulas, Functions, and Formatting
- Week 12: Spreadsheet Assessment
- Week 1:3 Databases and Database Objects: An Intro
- Week 14: Querying a Database
- Week 15: Database Assessment

40% EXAMS 40% Lab Project 20% Quizzes

Year 2023-2024 Term Fall II Section 265 Faculty Marjorie Pannell AS 140

Phone 903 782 0360 email mpannell@parisjc.edu

Course COSC 1301

Title Introduction to Computing

Description

Overview of computer systems—hardware, operating systems, the Internet, and application software including word processing, spreadsheets, presentation graphics, and databases. Current topics such as the effect of computers on society, and the history and use of computers in business, educational, and other interdisciplinary settings are also studied. This course is not intended to count toward a student's major field of study in business or computer science.

Textbooks

Cengage Unlimited (4 Months) 978-0-357-70000-6

Course Technology

Student Learning Outcomes (SLO)

Course Objectives:

Upon successful completion of this course, students will:

- 1. Describe the fundamentals of computing infrastructure components: hardware, application software, operating systems, and data communications systems.
- 2. Delineate and discuss societal issues related to computing, including the guiding principles of professional and ethical behavior.
- 3. Demonstrate the ability to create and use documents, spreadsheets, presentations and databases in order to communicate and store information as well as to support problem solving.
- 4. Describe the need and ways to maintain security in a computing environment.

Program Objectives:

Utilize industry standard application software to produce personal, business, and academic reports and presentations.

Demonstrate knowledge of computer industry terminology and jargon.

Schedule

- Week 1: Intro to CENGAGE and Fundamentals of Information Technology Concepts
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- Week 4: Creating a Business Letter
- Week 5: Word Assessment
- Week 6: Creating and Editing Presentations with Pictures
- Week 7: Enhancing Presentations with Shapes and SmartArt
- Week 8: Inserting WordArt, Charts, and Tables
- Week 9: PowerPoint Assessment and Final Exam
- Week 10: Creating a Worksheet and a Chart
- Week 11: Formulas, Functions, and Formatting
- Week 12: Spreadsheet Assessment
- Week 1:3 Databases and Database Objects: An Intro
- Week 14: Querying a Database
- Week 15: Database Assessment

40% EXAMS 40% Lab Project 20% Quizzes

Year 2023-2024 Term Fall

Term Fall Section 300

Faculty Marjorie Pannell
Office AS 140
Phone 903 782 0360

email mpannell@parisjc.edu

Course COSC 1301

Title Introduction to Computing

Description

Overview of computer systems—hardware, operating systems, the Internet, and application software including word processing, spreadsheets, presentation graphics, and databases. Current topics such as the effect of computers on society, and the history and use of computers in business, educational, and other interdisciplinary settings are also studied. This course is not intended to count toward a student's major field of study in business or computer science.

Textbooks

Cengage Unlimited

(4 Months) 978-0-357-70000-6

Course Technology

Student Learning Outcomes

(SLO)

Course Objectives:

Upon successful completion of this course, students will:

- 1. Describe the fundamentals of computing infrastructure components: hardware, application software, operating systems, and data communications systems.
- 2. Delineate and discuss societal issues related to computing, including the guiding principles of professional and ethical behavior.
- 3. Demonstrate the ability to create and use documents, spreadsheets, presentations and databases in order to communicate and store information as well as to support problem solving.
- 4. Describe the need and ways to maintain security in a computing environment.

Program Objectives:

Utilize industry standard application software to produce personal, business, and academic reports and presentations.

Demonstrate knowledge of computer industry terminology and jargon.

- Week 1: Intro to CENGAGE and Fundamentals of Information Technology Concepts
- Week 2: Creating and Modifying a Flyer
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- Week 4: Creating a Business Letter
- Week 5: Word Assessment
- Week 6: Creating and Editing Presentations with Pictures
- Week 7: Enhancing Presentations with Shapes and SmartArt
- Week 8: Inserting WordArt, Charts, and Tables
- Week 9: PowerPoint Assessment and Final Exam
- Week 10: Creating a Worksheet and a Chart
- Week 11: Formulas, Functions, and Formatting
- Week 12: Spreadsheet Assessment
- Week 1:3 Databases and Database Objects: An Intro
- Week 14: Querying a Database
- Week 15: Database Assessment

Evaluation methods

40% EXAMS 40% Lab Project 20% Quizzes

Year 2023-2024 Term Fall

Section Fall 301

Faculty Marjorie Pannell AS 140

Phone 903 782 0360 email mpannell@parisjc.edu

Course COSC 1301

Title Introduction to Computing

Description

Overview of computer systems—hardware, operating systems, the Internet, and application software including word processing, spreadsheets, presentation graphics, and databases. Current topics such as the effect of computers on society, and the history and use of computers in business, educational, and other interdisciplinary settings are also studied. This course is not intended to count toward a student's major field of study in business or computer science.

Textbooks

Cengage Unlimited (4 Months) 978-0-357-70000-6

Course Technology

Student Learning Outcomes (SLO)

Course Objectives:

Upon successful completion of this course, students will:

- 1. Describe the fundamentals of computing infrastructure components: hardware, application software, operating systems, and data communications systems.
- 2. Delineate and discuss societal issues related to computing, including the guiding principles of professional and ethical behavior.
- 3. Demonstrate the ability to create and use documents, spreadsheets, presentations and databases in order to communicate and store information as well as to support problem solving.
- 4. Describe the need and ways to maintain security in a computing environment.

Program Objectives:

Utilize industry standard application software to produce personal, business, and academic reports and presentations.

Demonstrate knowledge of computer industry terminology and jargon.

- Week 1: Intro to CENGAGE and Fundamentals of Information Technology Concepts
- Week 2: Creating and Modifying a Flyer
- Week 3: Creating a Research Paper
- Week 4: Creating a Business Letter
- Week 5: Word Assessment
- Week 6: Creating and Editing Presentations with Pictures
- Week 7: Enhancing Presentations with Shapes and SmartArt
- Week 8: Inserting WordArt, Charts, and Tables
- Week 9: PowerPoint Assessment and Final Exam
- Week 10: Creating a Worksheet and a Chart
- Week 11: Formulas, Functions, and Formatting
- Week 12: Spreadsheet Assessment
- Week 1:3 Databases and Database Objects: An Intro
- Week 14: Querying a Database
- Week 15: Database Assessment

Evaluation methods

40% EXAMS 40% Lab Project 20% Quizzes

Year 2023-2024 Term Fall

Section 150

Faculty Paul Guidry
Office MS 111D
Phone 903.782.0318
email pguidry@parisjc.edu

Course CRIJ 1301 HYBRID

Title Introduction to Criminal Justice

Description

This course is a study of history and philosophy of criminal justice including ethical considerations. Topics include the definition of crime, the nature and impact of crime, an overview of the criminal justice system, law enforcement, court system, prosecution and defense, trial process, and corrections.

NOTE: A hybrid class combines traditional face-to-face learning in the classroom with online

Textbooks

Criminal Justice: A Brief Introduction. Schmalleger 13th edition ISBN: 9780135209028 (eText version)

Student

Learning

Outcomes

(SLO)

- 1. Describe the history and philosophy of the American criminal justice system.
- 2. Explain the nature and extent of crime in America.
- 3. Analyze the impact and consequences of crime.
- 4. Evaluate the development, concepts, and functions of law in the criminal justice system.

Schedule

Week 1-Introduction to Criminal Justice/Syllabus Quiz

Week 1-What is Criminal Justice - Read Chapter 1

Week 2-The Crime Picture - Read Chapter 2

Week 2-Criminal Law - Read Chapters 3

Week 3-Policing: Purpose and Organization - Read Chapter 4

Week 3-Legal Aspects - Read Chapter 5

Week 4-Issues and Challenges - Read Chapter 6

Week 4-The Courts - Read Chapter 7

Week 5-The Courtroom Work Group and the Criminal Trial - Read Chapter 8

Week 5-Sentencing - Read Chapter 9

Week 6-Probation, Parole, and Community Corrections - Read Chapters 10

Week 6-Prisons and Jails - Read Chapter 11

Week 7-Prison Life - Read Chapter 12

Week 7-Juvenile Justice - Read Chapter 13

Week 8-Final exams week: Oct 16th – Oct 19th

Evaluation methods	Discussions, Exams, and Writing assignments.

Year 2023-2024 Term Fall

Section 250

Faculty Paul Guidry
Office MS 111D
Phone 903.782.0318
email pguidry@parisjc.edu

Course CRIJ 1301 ONLINE

Title Introduction to Criminal Justice

Description

This course is a study of history and philosophy of criminal justice including ethical considerations. Topics include the definition of crime, the nature and impact of crime, an overview of the criminal justice system, law enforcement, court system, prosecution and defense, trial process, and corrections.

Textbooks

Criminal Justice: A Brief Introduction. Schmalleger 13th edition ISBN: 9780135209028 (eText version)

Student

Learning

Outcomes

(SLO)

- 1. Describe the history and philosophy of the American criminal justice system.
- 2. Explain the nature and extent of crime in America.
- 3. Analyze the impact and consequences of crime.
- 4. Evaluate the development, concepts, and functions of law in the criminal justice system.

Schedule

Week 1-Introduction to Criminal Justice/Syllabus Quiz

Week 1-What is Criminal Justice - Read Chapter 1

Week 2-The Crime Picture - Read Chapter 2

Week 2-Criminal Law - Read Chapters 3

Week 3-Policing: Purpose and Organization - Read Chapter 4

Week 3-Legal Aspects - Read Chapter 5

Week 4-Issues and Challenges - Read Chapter 6

Week 4-The Courts - Read Chapter 7

Week 5-The Courtroom Work Group and the Criminal Trial - Read Chapter 8

Week 5-Sentencing - Read Chapter 9

Week 6-Probation, Parole, and Community Corrections - Read Chapters 10

Week 6-Prisons and Jails - Read Chapter 11

Week 7-Prison Life - Read Chapter 12

Week 7-Juvenile Justice - Read Chapter 13

Week 8-Final exams week: Oct 16th – Oct 19th

Evaluation methods	Discussions, Exams, and Writing assignments.

Year 2023-2024

Term Fall Section 250

Faculty Dr. Paul Guidry
Office MS 111D
Phone 903.782.0318
email pguidry@parisjc.edu

Course CRIJ 1306

Title Court Systems and Practices ONLINE

Description

The judiciary in the criminal justice system is explained. The structure of the American Court System is defined. Due process rights during criminal proceedings is explained. Other areas covered are pretrial release, grand juries, adjudication process, and types of rules of evidence and sentencing.

Textbooks

Courts and Criminal Justice in America, Siegel, 3rd edition. ISBN: 9780134526744 (eText Version)

Student Learning Outcomes

development and structure.

1. Describe the American judicial systems (civil, criminal, and juvenile), their jurisdiction,

Outcomes (SLO)

- 2. Analyze the function and dynamics of the courtroom work group.
- 3. Identify judicial processes from pretrial to appeal.

Schedule

Week 1-Introduction to Courts/Syllabus Quiz

Week 1-Legal Foundations – Read Chapter 1

Week 2-Who Controls the Courts - Read Chapter 2

Week 2-Federal Courts - Read Chapter 3

Week 3-State Courts - Read Chapter 4

Week 3-Juvenile Courts - Read Chapter 5

Week 4-Specialized Courts - Read Chapter 6

Week 4-Judges - Read Chapter 7

Week 5-Prosecutors - Read Chapter 8 & Defense Attorneys - Read Chapter 9

Week 5-Defendants & Victims-Read Chapter 10

Week 6-Pretrial Procedures - Read Chapter 11

Week 6-Plea Bargaining and Guilty Pleas - Read Chapter 12

Week 7-The Jury and the Trial - Read Chapters 13

Week 7-Sentencing, Appeals and Habeas Corpus - Read Chapter 14

Week 8-Final exams week: Oct 16th – Oct 19th

Evaluation methods	Discussion, Exams and Writing assignments.

150

Year 2023-2024 Term Fall Faculty Paul Guidry
Office MS 111D
Phone 903.782.0318
email pguidry@parisjc.edu

Course CRIJ 1307 (face-to-face)

Title Crime in America

Description

Section

American crime problems are studied in the historical perspective. Social and public policy factors affecting crime are discussed. The impact of crime and crime trends are shown along with the social characteristics of specific crimes. The prevention of crime is emphasized.

1. Explain the psychological, social, and economic impact of crime in society; and identify

Textbooks

Criminology 5th addition (Pearson Justice Series)

Student Learning Outcomes

Outcomes 2.Differentiate between crime, deviance, and delinquency. (SLO) 3.List the three major types of social structure theories.

Schedule

Week 1 What is Criminology? – Read Chapter 1

characteristics and prevention of major crimes.

Week 2 Classical and Neoclassical Criminology - Read Chapter 2

Week 3 Early Biological Perspectives – Read Chapter 3

Week 4 Social Structure - Read Chapter 6

Week 5 Social Process and Social Development – Read Chapter 7

Week 6 Criminal Victimization – Read Chapter 9

Week 7 Crimes against Persons – Read Chapter 10

Week 7 Crimes against Property – Read Chapter 11

Week 8 Final exams week: Oct 16th - Oct 19th.

Evaluation methods	Quizzes, Exams, Discussion Boards and Writing assignments.

Year 2023-2024 Term Fall

Section 250

Faculty Paul Guidry
Office MS 111D
Phone 903.782.0318
email pguidry@parisjc.edu

Course CRIJ 1310

Title Fundamentals of Criminal Law ONLINE

Description

A study of the nature of criminal law is presented. The philosophical and historical development of criminal law is covered. Major definitions and concepts are given. The classification of crime is covered. The elements of crimes and penalties are discussed using Texas statutes as illustrations. Criminal responsibility is defined.

Textbooks

Criminal Law (Justice Series) Moore, 2nd edition. ISBN: 9780134557205 (eText Version)

Student Learning

Outcomes

(SLO)

- 1. Identify the elements of crimes and defenses under Texas statutes, Model Penal Code, and case law.
- 2. Classify offenses and articulate penalties for various crimes.
- 3. Compare culpable mental states when assigning criminal responsibility.

- Week 1 Introduction to Criminal Law/Syllabus Quiz
- Week 1 The Foundations of Criminal Law Read Chapter 1
- Week 2 Limitations on the Criminal Law Read Chapter 2
- Week 2 The Elements of Criminal Liability Read Chapter 3
- Week 3 Justifications Defenses Read Chapter 4
- Week 3 Excuse Defenses Read Chapter 5
- Week 4 Complicity and Vicarious Liability Read Chapter 6
- Week 4 Inchoate Crimes Read Chapter 7
- Week 5 Homicide Read Chapter 8
- Week 5 Texas Homicide Classification
- Week 6 Assaultive Offenses Read Chapter 9
- Week 6 Property Damage and Invasion Read Chapter 10
- Week 7 Theft and Analogous Offenses Read Chapter 11
- Week 7 Public Order, Morality, and Vice Crimes Read Chapter 12
- Week 8 Final exams week: Oct 16th Oct 19th

Evaluation methods	Discussions, Exams, and Writing assignments.

Year 2023-2024 Term Fall

Section 160

Paul Guidry Faculty Office MS 111D Phone 903.782.0318 email pguidry@parisjc.edu

CRIJ 1313 (face-to-face) Hybrid Course

Juvenile Justice Title

Description

A study of the juvenile justice process. Topics include specialized juvenile law, role of the juvenile law, role of the juvenile courts, role of police agencies, role of correctional agencies, and theories concerning delinquency.

Textbooks

Juvenile Justice System

Student

Learning

Outcomes

(SLO)

- 1. Compare and contrast juvenile offenders, including delinquents and status offenders.
- 2. Outline the history and development of juvenile justice and juvenile courts.
- 3. Describe integrated theories of juvenile crime and delinquency.
- 4. Explain the evolving rights of juveniles in the United States from Colonial times until the mid-

- Week 1 An Overview of Juvenile Justice in the US Read Chapters 1
- Week 2 The History of Juvenile Justice Read Chapter 2
- Week 3 Theories of Delinquency & Intervention Programs Read Chapter 3
- Week 4 The Legal Rights of Juveniles Read Chapter 4
- Week 5 Juveniles and the Police Read Chapter 5
- Week 6 Intake and Preadjudicatory Processing Read Chapter 6
- Week 6 Prosecutorial Decision Making Read Chapter 7
- Week 7Classification and Preliminary Treatment Read Chapter 8
- Week 7 The Adjudicatory Process Read Chapter 9
- Week 7 Nominal Sanctions Read Chapter 10
- Week 8 Final exams week: Dec 12 14, Final Exam (Chapters 1-10)

Evaluation methods	Quizzes, Exams, Discussion Boards and Writing assignments.

Year 2023-2024 Term Fall

Section 160

Faculty Paul Guidry
Office MS 111D
Phone 903.782.0318
email pguidry@parisjc.edu

Course CRIJ 2313 Hybrid

Title Correctional Systems and Practices

Description

This course is a survey of institutional and non-institutional corrections. Emphasis will be placed on the organization and operation of correctional systems; treatment and rehabilitation; populations served; Constitutional issues; and current and future issues.

Textbooks

Corrections. Alarid 3rd edition ISBN: 9780134548975 (eText Version)

Student Learning

Outcomes

(SLO)

- 1. Describe the organization and operation of correctional systems and alternatives to institutionalization.
- 2. Describe treatment and rehabilitative programs.
- 3. Differentiate between the short-term incarceration and long-term institutional environments.

- Week 1-Introduction to Corrections/Syllabus Quiz
- Week 1-Evidenced Based Approach Read Chapter 1
- Week 2-Why do we Punish? Read Chapter 2
- Week 2-Correction Practices Read Chapters 3
- Week 3-Sentencing- Read Chapter 4
- Week 3-Probation and Community Supervision Read Chapter 5
- Week 4-Jails and Pretrial Release Read Chapter 6
- Week 4-Managing Prisons and Prisoners Read Chapter 7
- Week 5-Prison Life Read Chapter 8
- Week 5-Special Correctional Populations Read Chapters 9
- Week 6-Reentry amd Parole Read Chapter 10
- Week 6-Legal Issues in Corrections Read Chapter 11
- Week 7-Capital Punishment Read Chapter 12
- Week 7-Juvenile Corrections Read Chapter 13
- Week 8-Final exams week Dec 12th Dec 14th

Evaluation methods	Discussions, Exams, and Writing assignments.

Year 2023-2024 Term Fall

Section 260

Faculty Paul Guidry
Office MS 111D
Phone 903.782.0318
email pguidry@parisjc.edu

Course CRIJ 2313 Online

Title Correctional Systems and Practices

Description

This course is a survey of institutional and non-institutional corrections. Emphasis will be placed on the organization and operation of correctional systems; treatment and rehabilitation; populations served; Constitutional issues; and current and future issues.

Textbooks

Corrections. Alarid 3rd edition ISBN: 9780134548975 (eText Version)

Student Learning

Outcomes

(SLO)

- 1. Describe the organization and operation of correctional systems and alternatives to institutionalization.
- 2. Describe treatment and rehabilitative programs.
- 3. Differentiate between the short-term incarceration and long-term institutional environments.

- Week 1-Introduction to Corrections/Syllabus Quiz
- Week 1-Evidenced Based Approach Read Chapter 1
- Week 2-Why do we Punish? Read Chapter 2
- Week 2-Correction Practices Read Chapters 3
- Week 3-Sentencing-Read Chapter 4
- Week 3-Probation and Community Supervision Read Chapter 5
- Week 4-Jails and Pretrial Release Read Chapter 6
- Week 4-Managing Prisons and Prisoners Read Chapter 7
- Week 5-Prison Life Read Chapter 8
- Week 5-Special Correctional Populations Read Chapters 9
- Week 6-Reentry amd Parole Read Chapter 10
- Week 6-Legal Issues in Corrections Read Chapter 11
- Week 7-Capital Punishment Read Chapter 12
- Week 7-Juvenile Corrections Read Chapter 13
- Week 8-Final exams week Dec 12th Dec 14th

Evaluation methods	Discussions, Exams, and Writing assignments.

Year 2023-2024 Term Fall

Section 460

Faculty Paul Guidry
Office MS 111D
Phone 903.782.0318
email pguidry@parisjc.edu

Course CRIJ 2313 Hybrid

Title Correctional Systems and Practices

Description

This course is a survey of institutional and non-institutional corrections. Emphasis will be placed on the organization and operation of correctional systems; treatment and rehabilitation; populations served; Constitutional issues; and current and future issues.

Textbooks

Corrections. Alarid 3rd edition ISBN: 9780134548975 (eText Version)

Student Learning

Outcomes

(SLO)

- 1. Describe the organization and operation of correctional systems and alternatives to institutionalization.
- 2. Describe treatment and rehabilitative programs.
- 3. Differentiate between the short-term incarceration and long-term institutional environments.

- Week 1-Introduction to Corrections/Syllabus Quiz
- Week 1-Evidenced Based Approach Read Chapter 1
- Week 2-Why do we Punish? Read Chapter 2
- Week 2-Correction Practices Read Chapters 3
- Week 3-Sentencing- Read Chapter 4
- Week 3-Probation and Community Supervision Read Chapter 5
- Week 4-Jails and Pretrial Release Read Chapter 6
- Week 4-Managing Prisons and Prisoners Read Chapter 7
- Week 5-Prison Life Read Chapter 8
- Week 5-Special Correctional Populations Read Chapters 9
- Week 6-Reentry amd Parole Read Chapter 10
- Week 6-Legal Issues in Corrections Read Chapter 11
- Week 7-Capital Punishment Read Chapter 12
- Week 7-Juvenile Corrections Read Chapter 13
- Week 8-Final exams week Dec 12th Dec 14th

Evaluation methods	Discussions, Exams, and Writing assignments.

Year 2023-2024

Term Fall Section 560

Faculty Paul Guidry
Office MS 111D
Phone 903.782.0318
email pguidry@parisjc.edu

Course CRIJ 2313 Hybrid

Title Correctional Systems and Practices

Description

This course is a survey of institutional and non-institutional corrections. Emphasis will be placed on the organization and operation of correctional systems; treatment and rehabilitation; populations served; Constitutional issues; and current and future issues.

Textbooks

Corrections. Alarid 3rd edition ISBN: 9780134548975 (eText Version)

Student Learning

Outcomes

(SLO)

- 1. Describe the organization and operation of correctional systems and alternatives to institutionalization.
- 2. Describe treatment and rehabilitative programs.
- 3. Differentiate between the short-term incarceration and long-term institutional environments.

- Week 1-Introduction to Corrections/Syllabus Quiz
- Week 1-Evidenced Based Approach Read Chapter 1
- Week 2-Why do we Punish? Read Chapter 2
- Week 2-Correction Practices Read Chapters 3
- Week 3-Sentencing- Read Chapter 4
- Week 3-Probation and Community Supervision Read Chapter 5
- Week 4-Jails and Pretrial Release Read Chapter 6
- Week 4-Managing Prisons and Prisoners Read Chapter 7
- Week 5-Prison Life Read Chapter 8
- Week 5-Special Correctional Populations Read Chapters 9
- Week 6-Reentry amd Parole Read Chapter 10
- Week 6-Legal Issues in Corrections Read Chapter 11
- Week 7-Capital Punishment Read Chapter 12
- Week 7-Juvenile Corrections Read Chapter 13
- Week 8-Final exams week Dec 12th Dec 14th

Evaluation methods	Discussions, Exams, and Writing assignments.

Year 2023-2024

Term Fall Section 260

Faculty Paul Guidry
Office MS 111D
Phone 903.782.0318
email pguidry@parisjc.edu

Course CRIJ 2328

Title Policing Online

Description

Exploration of the profession of police officer. Topics include organization of law enforcement systems, the police role, police discretion, ethics, police-community interaction, and current and future issues.

Textbooks

Policing Worrall, 3rd edition ISBN: 9780134453514 (eText Version)

Student Learning

Outcomes

(SLO)

- 1. Describe the types of police agencies and explain the role of police in America within the context of a democratic society.
- 2. Describe means and methods utilized to ensure police accountability.
- 3. Explain the historical development of policing.

- Week 1-Introduction to Policing/Syllabus Quiz
- Week 1-Origins and Evolution of American Policing Read Chapter 1
- Week 2-Policing in the American Context Read Chapter 2
- Week 2-Law Enforcement Agencies Read Chapter 3
- Week 3-Becoming a Cop Read Chapter 4
- Week 3-Police Subculture Read Chapter 5
- Week 4-Police Discretion and Behavior Read Chapter 6
- Week 4-Core Police Functions Read Chapter 7
- Week 5-Community Policing and Community Involvement Read Chapter 8
- Week 5-Police in the Modern Era Read Chapter 9
- Week 6-Policing and the Law Read Chapter 10
- Week 6-Civil Liability and Accountability Read Chapter 11
- Week 7-Deviance, Ethics, and Professionalism Read Chapter 12
- Week 7-The Use of Force Read Chapter 13
- Week 8-Final exams week: Dec 12th Dec 14th

Evaluation methods	Discussions, Exams, and Writing assignments.

Paris Junior College Syllabus Year 2023-2024

Term Fall Section 165

Faculty Chris Malone
Office WTC - Room 1101
Phone 903-782-0391
email cmalone@parisjc.edu

Course DFTG 1305

Title Technical Drafting

Description

Introduction to the principles of drafting to include terminology and fundamentals, including size and shape descriptions, projection methods, geometric construction, sections, and auxiliary views.

Textbooks

No text required

Student Learning Outcomes (SLO) Students will create technical drawings, using geometric construction, orthographic projections, pictorial/ sectional views, and dimensioned drawings using a CAD program.

Schedule

Week 1-What is drafting and how is it used in industry?

Week 2-Drafting tools

Week 3-Lettering and Scales

Week 4-Sketching

Week 5-Projection Techniques

Week 6-Orthographic Projection

Week 7-Designing with CAD

Week 8-Drawing Tools CAD

Week9-Modify Tools CAD

Week 10-Multi-views in CAD

Week 11-Auxiliary views in CAD

Week 12-Dimensioning and Annotations

Week 13-Isometric Drawing

Week 14-Sections

Week 15-Working with and reading blueprints

Week 16-Finals

Evaluation methods

Year 2023-2024 Term Fall Section 565 Faculty Chris Malone
Office SSC Room 102
Phone 903-782-0391
email cmalone@parisjc.edu

Course DFTG 1305

Title Technical Drafting

Description

Introduction to the principles of drafting to include terminology and fundamentals, including size and shape descriptions, projection methods, geometric construction, sections, and auxiliary views.

Textbooks

No text required

Student Learning Outcomes (SLO) Students will create technical drawings, using geometric construction, orthographic projections, pictorial/ sectional views, and dimensioned drawings using a CAD program.

Schedule

Week 1-What is drafting and how is it used in industry?

Week 2-Drafting tools

Week 3-Lettering and Scales

Week 4-Sketching

Week 5-Projection Techniques

Week 6-Orthographic Projection

Week 7-Designing with CAD

Week 8-Drawing Tools CAD

Week9-Modify Tools CAD

Week 10-Multi-views in CAD

Week 11-Auxiliary views in CAD

Week 12-Dimensioning and Annotations

Week 13-Isometric Drawing

Week 14-Sections

Week 15-Working with and reading blueprints

Week 16-Finals

Evaluation methods

Year 2023-2024

Term Fall Section 150

Faculty Chris Malone
Office WTC - Room 1101
Phone 903-782-0391
email cmalone@parisjc.edu

Course DFTG 1309

Title Basic Computer-Aided Drafting

Description

An introduction to computer-aided drafting. Emphasis is placed on setup; creating and modifying geometry; storing and retrieving predefined shapes; placing, rotating, and scaling objects, adding text and dimensions, using layers, coordinate systems, and plot/print to scale.

Textbooks

No Book Required

Student Learning Outcomes (SLO) Students will create technical drawings, using geometric construction, orthographic projections, pictorial/ sectional views, and dimensioned drawings using a CAD program.

Schedule

Week 1-Getting Started AutoCAD Overview

Week 2-Basic Drawing Set-up

Week 3-Draw Commands

Week 4-Modify Commands

Week 5-Utilities (Zoom, Pan, Undo, Redo)

Week 6-Osnaps

Week 7-Creating & Editing Text

Week 8-Layers

Week 9-Working with Grips

Week 10-Inquiry Commands (Distance, Area)

Week 11-Dimensioning

Week 12-Annotations

Week 13-Using Hatches

Week 14-Creating & working with Blocks

Week 15-Printing and Plotting

Week 16-Finals

Evaluation methods

Year 2023-2024

Term Fall Section 200

Faculty Chris Malone
Office WTC - Room 1101
Phone 903-782-0391
email cmalone@parisjc.edu

Course DFTG 1309

Title Basic Computer-Aided Drafting

Description

An introduction to computer-aided drafting. Emphasis is placed on setup; creating and modifying geometry; storing and retrieving predefined shapes; placing, rotating, and scaling objects, adding text and dimensions, using layers, coordinate systems, and plot/print to scale.

Textbooks

No Book Required

Student Learning Outcomes (SLO) Students will create technical drawings, using geometric construction, orthographic projections, pictorial/ sectional views, and dimensioned drawings using a CAD program.

Schedule

Week 1-Getting Started AutoCAD Overview

Week 2-Basic Drawing Set-up

Week 3-Draw Commands

Week 4-Modify Commands

Week 5-Utilities (Zoom, Pan, Undo, Redo)

Week 6-Osnaps

Week 7-Creating & Editing Text

Week 8-Layers

Week 9-Working with Grips

Week 10-Inquiry Commands (Distance, Area)

Week 11-Dimensioning Week 12-Annotations

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Week 13-Using Hatches

Week 14-Creating & working with Blocks

Week 15-Printing and Plotting

Week 16-Finals

Evaluation methods

Year 2023-2024

Term Fall Section 550

Faculty Chris Malone
Office SSC Room 102
Phone 903-782-0391
email cmalone@parisjc.edu

Course DFTG 1309

Title Basic Computer-Aided Drafting

Description

An introduction to computer-aided drafting. Emphasis is placed on setup; creating and modifying geometry; storing and retrieving predefined shapes; placing, rotating, and scaling objects, adding text and dimensions, using layers, coordinate systems, and plot/print to scale.

Textbooks

No Book Required

Student Learning Outcomes (SLO) Students will create technical drawings, using geometric construction, orthographic projections, pictorial/ sectional views, and dimensioned drawings using a CAD program.

Schedule

Week 1-Getting Started AutoCAD Overview

Week 2-Basic Drawing Set-up

Week 3-Draw Commands

Week 4-Modify Commands

Week 5-Utilities (Zoom, Pan, Undo, Redo)

Week 6-Osnaps

Week 7-Creating & Editing Text

Week 8-Layers

Week 9-Working with Grips

Week 10-Inquiry Commands (Distance, Area)

Week 11-Dimensioning

Week 12-Annotations

Week 13-Using Hatches

Week 14-Creating & working with Blocks

Week 15-Printing and Plotting

Week 16-Finals

Evaluation methods

Paris Junior College Syllabus
Year 2023-2024
Term Fall
Section 150

Course

Faculty Chris Malone
Office SSC Room 102
Phone 903-782-0391
email cmalone@parisjc.edu

Course DFTG 1317

Title Architectural Drafting - Residential

Description

Architectural drafting procedures, practices, terms, and symbols. Preparation of detailed working drawings for residential structures. Emphasis on light frame construction methods.

Textbooks

No Book Required

Student Learning Outcomes (SLO) Students will create technical drawings, using geometric construction, orthographic projections, pictorial/ sectional views, and dimensioned drawings using a CAD program.

Schedule

Week 1-Introduction to Architectural Drafting and Design

Week 2-Types of Architectural Drawings & Projects

Week 3-Architectural Construction Terminology & Practices

Week 4-Construction Plan Sets

Week 5-Cover Sheets

Week 6-Plot Plans

Week 7-Floor Plans

Week 8-Exterior Elevations

Week 9-Interior Elevations

Week 10-Roof Plans

Week 11-Sections and Details

Week 12-Electrical Plans

Week 13-Plumbing Plans

Week 14-HVAC Plans

Week 15-Blueprint Reading

Evaluation methods

Grading Objectives: Assignments:25%, Final Exam/Projects: 75% of total grade

Year 2023-2024 Term Fall Section 150 Faculty Office Phone email Chris Malone WTC - Room 1101 903-782-0391 cmalone@parisjc.edu

Course DFTG 1325

Title Blueprint Reading and Sketching

Description

An introduction to reading and interpreting working drawings for fabrication processes and associated trades. Use of sketching techniques to create pictorial and multiple-view drawings.

Textbooks

Print Reading for Industry, 10th Edition By: Walter C. Brown, Ryan K. Brown

ISBN: 978-1-63126-051-3

Student Learning Outcomes (SLO) Students will Interpret working drawings including dimensions, notes, symbols, sections, and auxiliary views; and sketch pictorials and multi-view drawings.

Schedule

Week 1-Prints: the language of industry

Week 2-Line conventions and lettering

Week 3-Title blocks and parts lists

Week 4-Geometric terms and construction

Week 5-Multiview drawings

Week 6-Dimensioning

Week 7-Section views

Week 8-Auxiliary views

Week 9-Applied math & measurement tools

Week 10-Tolerancing

Week 11-Machine specifications and notes

Week 12-Drawing revision system

Week 13-Detail drawings

Week 14-Assembly drawings

Week 15-Review

Week 16-Finals

Evaluation methods

Year 2023-2024 Term Fall Section 550 Faculty Office Phone email Chris Malone SSC Room 102 903-782-0391 cmalone@parisjc.edu

Course DFTG 1325

Title Blueprint Reading and Sketching

Description

An introduction to reading and interpreting working drawings for fabrication processes and associated trades. Use of sketching techniques to create pictorial and multiple-view drawings.

Textbooks

Print Reading for Industry, 10th Edition By: Walter C. Brown, Ryan K. Brown

ISBN: 978-1-63126-051-3

Student Learning Outcomes (SLO) Students will Interpret working drawings including dimensions, notes, symbols, sections, and auxiliary views; and sketch pictorials and multi-view drawings.

Schedule

Week 1-Prints: the language of industry

Week 2-Line conventions and lettering

Week 3-Title blocks and parts lists

Week 4-Geometric terms and construction

Week 5-Multiview drawings

Week 6-Dimensioning

Week 7-Section views

Week 8-Auxiliary views

Week 9-Applied math & measurement tools

Week 10-Tolerancing

Week 11-Machine specifications and notes

Week 12-Drawing revision system

Week 13-Detail drawings

Week 14-Assembly drawings

Week 15-Review

Week 16-Finals

Evaluation methods

Year 2023-2024 Term Spring Section 200 Faculty Office Phone email

Chris Malone WTC - Room 1101 903-782-0391 cmalone@parisjc.edu

Course DFTG 1345

Title Parametric Modeling and Design

Description

Parametric-based design software for 3D design and drafting.

Textbooks

Solidprofessor Online Training

Student Learning Outcomes (SLO) Use parametric modeling techniques to create rendered assemblies, orthographic drawings, auxiliary views, and details from 3-dimensional models.

Schedule

Week 1-Intro to Parametric Design

Week 2-Basic Model Set-up

Week 3-Sketching and Draw Commands

Week 4-Sketching and Modify Commands

Week 5-Building models

Week 6-Apply Features to models

Week 7-Creating Assemblies

Week 8-Creating Exploded Assemblies

Week 9-Creating drawings from models

Week 10-Dimension Tools

Week 11-Creating detail and setion drawings

Week 12-Adding annotations

Week 13-Create 3D renderings

Week 14-Create 3D animations

Week 15-Printing and Plotting

Week 16-Finals

Evaluation methods

Paris Junior College Syllabus Year 2023-2024

Term Fall Section 100

Faculty Chris Malone
Office WTC - Room 1101
Phone 903-782-0391
email cmalone@parisjc.edu

Course DFTG 1381

Title Cooperative Education - Drafting and Design Technology/Technician, General

Description

Career-related activities encountered in the student's area of specialization offered through an individualized agreement among the college, employer, and student. Under the supervision of the college and the employer, the student combines classroom learning with work experience.

Textbooks

No Book Required

Student Learning Outcomes (SLO) Students will create technical drawings, using geometric construction, orthographic projections, pictorial/ sectional views, and dimensioned drawings using a CAD program.

Schedule

Week 1-Students will engage in on the job training at a place of employment Week 3-Students will engage in on the job training at a place of employment Week 3-Students will engage in on the job training at a place of employment Week 4-Students will engage in on the job training at a place of employment Week 5-Students will engage in on the job training at a place of employment Week 6-Students will engage in on the job training at a place of employment Week 7-Students will engage in on the job training at a place of employment Week 8-Students will engage in on the job training at a place of employment Week 9-Students will engage in on the job training at a place of employment Week 10-Students will engage in on the job training at a place of employment Week 11-Students will engage in on the job training at a place of employment Week 12-Students will engage in on the job training at a place of employment Week 13-Students will engage in on the job training at a place of employment Week 14-Students will engage in on the job training at a place of employment Week 15-Students will engage in on the job training at a place of employment

Week 16-Student evaluations and projects

Evaluation methods

Grading Objectives: Evaluation: 50%, Career Goals & Reflection Paper: 50% of total grade

Year 2023-2024 Term Fall Section 165 Faculty Office Phone email Chris Malone WTC - Room 1101 903-782-0391 cmalone@parisjc.edu

Course DFTG 2319

Title Intermediate Computer-Aided Drafting

Description A continuation of practices and techniques used in basic computer-aided drafting including the

development and use of prototype drawings, construction of pictorial drawings, extracting data, and

basics of 3D.

Textbooks

No Book Required

Student Learning Outcomes (SLO) Students will create technical drawings, using geometric construction, orthographic projections, pictorial/ sectional views, and dimensioned drawings using a CAD program.

Schedule

Week 1-Advanced AutoCAD Commands

Week 2-Using Design Center and Tool Palettes

Week 3-Creating custom Tool Palettes

Week 4-Creating & using Attributes

Week 5-External Referencing

Week 6-Parametric Design

Week 7-Using Layouts

Week 8-Basic Customization of AutoCAD

Week 9-Basic 3D modeling

Week 10-Wire frame models

Week 11-Surface models

Week 12-Solid models

Week 13-Editing Surfaces

Week 14-Rendering

Week 15-Creating 2D Drawings from 3D Models

Week 16-Finals

Evaluation methods

Grading Objectives: Projects: 60%, Final Exam/Project: 40% of total grade

Year 2023-2024 Term Fall Section 200 Faculty Office Phone email Chris Malone WTC - Room 1101 903-782-0391 cmalone@parisjc.edu

Course DFTG 2319

Title Intermediate Computer-Aided Drafting

Description

A continuation of practices and techniques used in basic computer-aided drafting including the development and use of prototype drawings, construction of pictorial drawings, extracting data, and basics of 3D.

Textbooks

No Book Required

Student Learning Outcomes (SLO) Students will create technical drawings, using geometric construction, orthographic projections, pictorial/ sectional views, and dimensioned drawings using a CAD program.

Schedule

Week 1-Advanced AutoCAD Commands

Week 2-Using Design Center and Tool Palettes

Week 3-Creating custom Tool Palettes

Week 4-Creating & using Attributes

Week 5-External Referencing

Week 6-Parametric Design

Week 7-Using Layouts

Week 8-Basic Customization of AutoCAD

Week 9-Basic 3D modeling

Week 10-Wire frame models

Week 11-Surface models

Week 12-Solid models

Week 13-Editing Surfaces

Week 14-Rendering

Week 15-Creating 2D Drawings from 3D Models

Week 16-Finals

Evaluation methods

Grading Objectives: Projects: 60%, Final Exam/Project: 40% of total grade

Paris Junior College Syllabus Year 2023-2024

Term Spring Section 565

Faculty Office Phone email Chris Malone SSC Room 102 903-782-0391 cmalone@parisjc.edu

Course DFTG 2319

Title Intermediate Computer-Aided Drafting

Description

A continuation of practices and techniques used in basic computer-aided drafting including the development and use of prototype drawings, construction of pictorial drawings, extracting data, and basics of 3D.

Textbooks

No Book Required

Student Learning Outcomes (SLO) Students will create technical drawings, using geometric construction, orthographic projections, pictorial/ sectional views, and dimensioned drawings using a CAD program.

Schedule

Week 1-Advanced AutoCAD Commands

Week 2-Using Design Center and Tool Palettes

Week 3-Creating custom Tool Palettes

Week 4-Creating & using Attributes

Week 5-External Referencing

Week 6-Parametric Design

Week 7-Using Layouts

Week 8-Basic Customization of AutoCAD

Week 9-Basic 3D modeling

Week 10-Wire frame models

Week 11-Surface models

Week 12-Solid models

Week 13-Editing Surfaces

Week 14-Rendering

Week 15-Creating 2D Drawings from 3D Models

Week 16-Finals

Evaluation methods

Grading Objectives: Projects: 60%, Final Exam/Project: 40% of total grade

Paris Junior College Syllabus Faculty Chris Malone SSC Room 102 Year 2023-2024 Office Term Fall Phone 903-782-0391 150 cmalone@parisjc.edu Section email **DFTG 2321** Course Title **Topographical Drafting** Plotting of surveyor's field notes. Includes drawing elevations, contour lines, plan and profiles, and Description laying out traverses. No Book Required **Textbooks** Students will create technical drawings, using geometric construction, orthographic projections, Student pictorial/ sectional views, and dimensioned drawings using a CAD program. Learning Outcomes (SLO) Week 1-Introduction to Topographical and Civil Drafting Schedule Week 2-Types of Topographical or Civil Drawings and Projects Week 3-Understanding Surveying and it's Terminology Week 4-Plan and Profiles Week 5-Plotting Points Week 6-Slopes & Interpolation Week 7-Contours Week 8-Cuts and Fills

Week 9-Grading Plans

Week 10-Civil Planning and Design

Week 11-Survey Platting

Week 12-Civil Mapping

Week 13-Transits

Week 14-Total station

Week 15-Working with and reading Topographical prints

Evaluation methods

Grading Objectives: Assignments:60%, Final Exam/Project: 40% of total grade

Year 2023-2024 Term Fall Section 165 Faculty Office Phone email Chris Malone SSC Room 102 903-782-0391 cmalone@parisjc.edu

Course DFTG 2328

Title Architectural Drafting - Commercial

Description

Architectural drafting procedures, practices, governing codes, terms and symbols, including the preparation of detailed working drawings for a commercial building, with emphasis on commercial construction methods.

Textbooks

Solidprofessor - Revit Online Video Training

Student Learning Outcomes (SLO) Students will use architectural techniques and apply commercial construction materials and processes; produce a set of commercial construction drawings including a site plan, floor plans, reflected ceiling plan, sections, elevations, schedules, and details.

Schedule

Week 1-Intro to Commercial design

Week 2-Project Layout

Week 3-Floor plan

Week 4-Walls and Curtain Walls

Week 5-Floors, Roofs and Ceilings

Week 6-Stairs, Ramps and Railings

Week 7-Typical wall section and outside walls

Week 8-Details and Annotations

Week 9-Drawing a Foundation Plan

Week 10-Drawing Foundation Plan Details

Week 11-Drawing suspended ceilings

Week 12-Drawing Plumbing plans

Week 13-Drawing Elevations

Week 14-Renderings

Week 15-Creating Drawing Sets

Week 16-Finals

Evaluation methods

Grading Objectives: Assignments:25%, Final Exam/Projects: 75% of total grade

Year 2023-2024 Term Fall Section 165 Faculty Office Phone email

Chris Malone SSC Room 102 903-782-0391 cmalone@parisjc.edu

Course DFTG 2331

Title Advanced Technologies in Architectural Design and Drafting

Description

Use of architectural specific software to execute the elements required in designing standard architectural exhibits utilizing custom features to create walls, windows and specific design requirements for construction in residential/commercial and industrial architecture.

Textbooks

Solidprofessor - Revit Online Video Training

Student Learning Outcomes (SLO) Students will use architectural techniques to design, assemble, evaluate, and render architectural building components; develop plan and elevation drawings and details from three-dimensional architectural models.

Schedule

Week 1-Intro to BIM design

Week 2-User interface

Week 3-Schematric Design

Week 4-Walls and Curtain Walls

Week 5-Floors, Roofs and Ceilings

Week 6-Stairs, Ramps and Railings

Week 7-Adding Families

Week 8-Modifying Families

Week 9-Groups and Phasing

Week 10-Rooms and Plans

Week 11-Worksharing

Week 12-Details and Annotations

Week 13-Creating Drawing Sets

Week 14-Renderings

Week 15-Project Management

Week 16-Finals

Evaluation methods

Grading Objectives: Assignments:25%, Final Exam/Projects: 75% of total grade

Year 23-24 Term Fall Section 100 Faculty Ashley Flanagan
Office Annex 1
Phone 903-782-0250

email aflanagan@parisjc.edu

Course DMSO 1342

Title Intermediate Ultrasound Physics

Description Continuation of Basic Ultrasound Physics. Includes interaction of ultrasound with tissues,

mechanics of ultrasound production and display, various transducer designs and construction, quality assurance, bioeffects, and image artifacts. May introduce methods of Doppler flow analysis.

Textbooks Understanding Ultrasound Physics

ISBN 9780962644450

Student Upon completion of this program, it is expected that a graduate will be able to:

Learning 1.Describe pulse-echo principles and actions.

Outcomes 2. Identify instrument options and transducer selection.

(SLO) 3.Identify common image artifacts; and describe potential bioeffects.

Schedule 08/28 WELCOME BACK! Chapter 18-Hemodynamics

09/04HOLIDAY-Labor Day

09/11Quiz #1 (Chapters 18) Edelman, Chapters 19-Doppler

09/18 EXAM 1 (Chapters 18/19) Edelman, Continue 19 & Chapter 20-Optimizing Doppler

Imaging

09/25Quiz # 2 (Chapter 20) Edelman, Chapter 21-Artifacts 10/02EXAM 2 (Chapter 20/21)

10/09Edelman, Chapters 22-Quality Assurance

10/16Quiz # 3 (Chapter 22)

Writing assignment-Importance of QA

Evaluation methods

Exams 150%

Quizzes □30% Final Exam □10%

Lab Assignments ☐ 0%

Year 23-24 Term Fall Section 100 Faculty Ashley Flanagan
Office Annex 1
Phone 903-782-0250

email aflanagan@parisjc.edu

Course DMSO 2341

Title Sonography of Abdominopelvic Pathology

Description Pathologies and disease states of the abdomen and pelvis as related to scanning techniques, patient

history and laboratory data, transducer selection, and scanning protocols.

Textbooks Textbook of Diagnostic Sonography, Ninth Edition

ISBN: 978-0-323-82761-4

Student 1. Identify abnormal abdominal and pelvic structures.

Learning 2. Identify scanning techniques using standard protocol guidelines.

3. Evaluate patient history, other imaging modalities, and laboratory data as it relates to

abdominopelvic pathology

Schedule 08/29 WELCOME BACK!

Chapter 8-Vascular System Assign Writing Assignment 09/05Homework/Quiz #1

Chapter 9-Liver 09/12EXAM 1

Chapter 10-Gallbladder and Biliary System

09/19 Quiz #2 (Chapters 10)

Chapter 11-spleen 09/26EXAM 2 Chapter 12- Pancreas

Evaluation methods

Outcomes

(SLO)

Exams □50%

Quizzes □30% Final Exam □ 0% Lab Assignments □ 0%

Year 23-24 Term Fall Section 100

Student

Learning

Outcomes

(SLO)

Faculty Ashley Flanagan
Office Annex 1
Phone 903-782-0250

email aflanagan@parisjc.edu

Course DMSO 2342

Title Sonography of High-Risk Obstetrics

Description Maternal disease and fetal abnormalities. Includes scanning techniques, patient history and

laboratory data, transducer selection, and scanning protocols.

Textbooks Textbook of Diagnostic Sonography, Vol. Two, 9th Edition

ISBN: 978-0-323-82762-1

1. Identify and differentiate normal and abnormal fetal and maternal structures.

2. Demonstrate pertinent measurement techniques and scanning techniques using standard protocols.

3. Evaluate patient history and laboratory data as it relates to ultrasound.

Schedule 08/29 WELCOME BACK!

Chapter 47, 48, 49 09/05Homework/Quiz #1

Chapter 50-First Trimester Complications

09/12EXAM 1 (Chapters 49-50)

Chapter 51-Sonography of Second and Third Trimesters

09/19 Quiz #2 (Chapters 51)

Chapter 52-Obstetric Measurements and Gestational Age

09/26EXAM 2 (Chapter 52)

Chapter 53- Fetal Growth Assessment by Sonography

10/03Quiz # 3 (Chapter 53)

Evaluation methods

Exams 50%

Quizzes □30% Final Exam □ 0%

Lab Assignments ☐ 0%

Paris Junior College Syllabus Ashley Flanagan Faculty Year 23-24 Office Annex 1 Term Fall Phone 903-782-0250 100 Section email aflanagan@parisjc.edu **DMSO 2362** Course Title Clinical -Diagnostic Medical Sonography/Sonographer and Ultrasound Technician Description A health-related work-based learning experience that enables the student to apply specialized occupational theory, skills, and concepts. Direct supervision is provided by the clinical professional. Textbooks None required Student Upon completion of this program, it is expected that a graduate will be able to: 1. Learning Apply the theory, concepts, and skills involving specialized materials, tools, equipment, procedures 2. Regulations, laws, and interactions within and among political, economic, environmental, social, Outcomes and legal systems associated with the occupation and the business/industry (SLO) Week 1-16 Clinical Rounds/Lab Schedule Evaluation methods Course grade will depend on the number of points in each of the following categories:

> Competencies Patient Care Professionalism Knowledge/Skills

Paris Junior College Syllabus
Year 2023-2024
Term Fall B
Section 160

Faculty Office Phone email William Walker ADM 158 903-785-0488 wwalker@parisjc.edu

Course DRAM 1310

Title Theater Appreciation

Description

Survey of theater including its history, dramatic works, stage techniques, production procedures, and relation to forms. Three credit hours.

Credits: 3.2.4

TSI Requirement: 350 M, 351 R, 340 W.

Textbooks

Mitchel, Charlie. Theatrical Worlds. (Included in the class in PDF format.) Sophocles. Oedipus Rex. (Included in the class in PDF format.)

Miller, Arthur. The Crucible. (Included in the class in PDF format.)

Student Learning Outcomes

Learning

(SLO)

Course Goals and Objectives:

•Courses in this category focus on the appreciation and analysis of creative artifacts and works of the human in Courses involve the synthesis and interpretation of artistic expression and enable critical, creative, and innovat

Schedule

Important Dates:

October 23, 2023: First Day of Class October 30, 2023: Official Reporting Day November 17, 2023: Mid-Term Grades Due November 30, 2023: Last day to drop with a "W"

December 11, 2023: All Assignments close at 11:59 PM

December 11-13, 2023: Final Exam December 15, 2023: Grades are due

Course Schedule/Calendar

MODULE 1 – Theatre and Its Beginnings (October 23-December 11)

PowerPoint

PowerPoint Quiz - Due by December 11 at 11:59 PM

Read Oedinus the Kino

Evaluation methods

Grade Evaluation

Who Am I? Assignment \$\psi 5\%\$
Quizzes Average \$\psi 5\%\$
Midterm/Final Exam Average 20\%\$
Discussions & Responses 20\%\$
Live Performance Review & Selfie 30\%\$
Grading Procedures

Who Am I? Assignment (15% of Course Grade):

This assignment consists of a short (approx. half page) biography of the student and a picture of the student eit something they love or a favorite picture of themselves that is inserted at the end of the biography. These must

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Section

Learning Outcomes

(SLO)

Faculty Office Phone email William Walker ADM 158 903-785-0488 wwalker@parisjc.edu

Course DRAM 1310

Title Theater Appreciation

Description Survey of theater including its history, dramatic works, stage techniques, production procedures, and relation to

forms. Three credit hours.

Credits: 3.2.4

TSI Requirement: 350 M, 351 R, 340 W.

Textbooks Mitchel, Charlie. Theatrical Worlds. (Included in the class in PDF format.)

Sophocles. Oedipus Rex. (Included in the class in PDF format.) Miller, Arthur. The Crucible. (Included in the class in PDF format.)

Student Course Goals and Objectives:

•Courses in this category focus on the appreciation and analysis of creative artifacts and works of the human in Courses involve the synthesis and interpretation of artistic expression and enable critical, creative, and innovat

Schedule Important Dates:

August 28, 2023: First Day of Class

September 05, 2023: Official Reporting Day September 22, 2023: Mid-Term Grades Due October 05, 2023: Last day to drop with a "W" October 15, 2023: All Assignments close at 11:59 PM

October 15-18, 2023: Final Exam October 20, 2023: Grades are due

Course Schedule/Calendar

MODULE 1 – Theatre and Its Beginnings (August 28-October 15)

PowerPoint

PowerPoint Quiz - Due by October 15 at 11:59 PM

Read Oedinus the Kino

Evaluation methods

Grade Evaluation

Who Am I? Assignment \$\psi 5\%\$
Quizzes Average \$\psi 5\%\$
Midterm/Final Exam Average 20\%\$
Discussions & Responses 20\%\$
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her doing t be a singular Paris Junior College Syllabus
Year 2023-2024
Term Fall B
Section 260

Faculty Office Phone email William Walker ADM 158 903-785-0488 wwalker@parisjc.edu

Course DRAM 1310

Title Theater Appreciation

Description Surv

Survey of theater including its history, dramatic works, stage techniques, production procedures, and relation to forms. Three credit hours.

Credits: 3.2.4

TSI Requirement: 350 M, 351 R, 340 W.

Textbooks Mitchel, Charlie. Theatrical Worlds. (Included in the class in PDF format.)

Sophocles. Oedipus Rex. (Included in the class in PDF format.) Miller, Arthur. The Crucible. (Included in the class in PDF format.)

Student Learning Outcomes

(SLO)

Course Goals and Objectives:

•Courses in this category focus on the appreciation and analysis of creative artifacts and works of the human in Courses involve the synthesis and interpretation of artistic expression and enable critical, creative, and innovat

Schedule

Important Dates:

October 23, 2023: First Day of Class October 30, 2023: Official Reporting Day November 17, 2023: Mid-Term Grades Due November 30, 2023: Last day to drop with a "W" December 11, 2023: All Assignments close at 11:59 PM

December 11-13, 2023: Final Exam December 15, 2023: Grades are due

Course Schedule/Calendar

MODULE 1 – Theatre and Its Beginnings (October 23-December 11)

PowerPoint

PowerPoint Quiz - Due by December 11 at 11:59 PM

Read Oedinus the Kino

Evaluation methods

Grade Evaluation

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Quizzes Average \$\psi 5\%\$
Midterm/Final Exam Average 20\%\$
Discussions & Responses 20\%\$
Live Performance Review & Selfie 30\%\$
Grading Procedures

Who Am I? Assignment (15% of Course Grade):

This assignment consists of a short (approx. half page) biography of the student and a picture of the student eit something they love or a favorite picture of themselves that is inserted at the end of the biography. These must

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nagination.

her doing t be a singular Paris Junior College Syllabus Year 2023-2024 Term Fall

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Faculty Office Phone email William Walker ADM 158 903-785-0488 wwalker@parisjc.edu

Course

DRAM 1310

Title

Theater Appreciation

Description

Section

Survey of theater including its history, dramatic works, stage techniques, production procedures, and relation to forms. Three credit hours.

Credits: 3.2.4

TSI Requirement: 350 M, 351 R, 340 W.

Textbooks

Mitchel, Charlie. Theatrical Worlds. (Included in the class in PDF format.)

Sophocles. Oedipus Rex. (Included in the class in PDF format.) Miller, Arthur. The Crucible. (Included in the class in PDF format.)

Student Learning Course Goals and Objectives:

Outcomes (SLO)

•Courses in this category focus on the appreciation and analysis of creative artifacts and works of the human in Courses involve the synthesis and interpretation of artistic expression and enable critical, creative, and innovat

Schedule

Important Dates:

August 28, 2023: First Day of Class

September 13, 2023: Official Reporting Day October 20, 2023: Mid-Term Grades Due

November 16, 2023: Last day to drop with a "W"

December 7, 2023: All Assignments close at 11:59 PM

December 8-13, 2023: Final Exam December 15, 2023: Grades are due

Course Schedule/Calendar

Who Am I? MODULE - Due by September 12 at 11:59 PM

MODULE 1 – Theatre and Its Beginnings (August 28-December 7)

PowerPoint

PowerPoint Quiz - Due by December 7 at 11:59 PM

Read Oedipus the King

Oedinus the King Ouiz - Due by December 7 at 11:59 PM

Evaluation methods

Grade Evaluation

Who Am I? Assignment \$15\%

Quizzes Average 15%

Midterm/Final Exam Average20%

Discussions & Responses20%

Live Performance Review & Selfie 30%

Grading Procedures

Who Am I? Assignment (15% of Course Grade):

This assignment consists of a short (approx. half page) biography of the student and a picture of the student eit something they love or a favorite picture of themselves that is inserted at the end of the biography. These must document and not two individual documents in order to received full credit.

Quizzes (15% of Course Grade):

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Year 2022-2023 Term Fall

Section 100

Faculty Office Phone email William Walker MB 106 903-785-0488

mail wwalker@parisjc.edu

Course DRAM 1330

Title Stagecraft I

Description

Study and application of the methods and components of theatrical production which may include one or more following: theater facilities, scenery construction and painting, properties, lighting, costume, makeup, sound, a management.

Credits: 3.2.4

TSI Requirement: 350 M, 351 R, 340 W.

Textbooks

This course uses OPEN SOURCE materials.

Student

Learning
Outcomes
(SLO)

Course Goals and Objectives:

•Courses in this category focus on developing skills used by theatre technicians and craftspeople in areas of scalighting and sound, while understanding the process of creating a theatrical production as it goes from page to the use of theatrical tools and materials responsibly and in accordance with industry safety guidelines.

Schedule

Important Dates:

August 28, 2023: First Day of Class

September 13, 2023: Official Reporting Day October 20, 2023: Mid-term Grades Due

November 16, 2023: Last day to drop with a "W"

December 11, 2023 at 11:59 PM: All Assignments will close except for the final exam

December 11-13, 2023: Final Exams December 15, 2023: Grades are due

Course Schedule/Calendar:

First Assignment due September 13, 2023 at 11:59 PM

MODULE 1 – Introduction to Shop Life (August 28-December 11)

Hand Tools 101 Tool Quiz Electric Tools 101

Electric Tools Practical Quiz

MODITIF 2 - Theatrical Production Lights & Sound (August 28-December 11)

Evaluation methods

Grade Evaluation

First Assignment IO% Lab Hours 25% Final Exam I5% Technical Builds 25% Practical Project Quizzes 25%

Grading Procedures

First Assignment Paper (10% of Course Grade):

This is a simple half (1/2) page paper that will consist of a bio and a single photo of yourself with face showing video on inserting a photo into a paper on Blackboard under the "Supplies" link. Once the paper is complete it

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enery, costume, stage through g. See the must be

Paris Junior College Syllabus Year 2022-2023 Term Fall

Section 100

Faculty Office Phone email William Walker MB 106 903-785-0488 wwalker@parisjc.edu

Course DRAM 1351

Title Acting I

Description

An introduction to the fundamental principles and tools of acting as used in auditions, rehearsals, and performation may include ensemble performing, character and script analysis, and basic theater terminology. This exploration emphasize the development of the actor's instrument: voice, body, and imagination.

Credits: SCH = 3

Textbooks

Textbook(s): This course uses OPEN SOURCE materials inside Blackboard and handouts distributed in class

Materials:

Student Course Goals and Objectives:

Learning Foundational Component Area: Creative Arts

Outcomes (SLO)

Courses in this category focus on the appreciation and analysis of creative artifacts and works of the human im

Schedule

Important Dates:

August 28, 2023: First Day of Class

September 13, 2023: Official Reporting Day October 20, 2023: Mid-term Grades Due

November 16, 2023: Last day to drop with a "W"

December 11, 2023 at 11:59 PM: All Assignments will close except for the final exam

December 11-13, 2023: Final Exams December 15, 2023: Grades are due

Course Schedule/Calendar:

Course Schedule/Calendar:

This class meets every Monday and Wednesday throughout the semester unless otherwise noted on the schedul below are final deadlines for major course assignments. Daily participation is expected throughout the semeste

*Note: This schedule is meant as a guide, and the actual dates and order of events are in no way fixed. The inst

Evaluation methods

Course Requirements and Evaluation:

Course Schedule: Attendance on regular class meeting days and see attached schedule for the semester on the l syllabus.

Course Requirements and Evaluation:

During the course, students will complete four (4) major Performance Exams, one of which is a group project, is a dyad-based project, and one of which is the Final Exam for the course. Students will also compose two pla written performance critiques, and keep a journal with weekly responses to questions posted by the instructor i Finally, students will participate in daily classroom activities and exercises.

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Year 2023-2024

Term FA Section 150 Faculty Benjamin Burden
Office MS 111E
Phone 903-782-0497
email bburden@parisjc.edu

Course ECON 2301

Title Principles of Macroeconomics

Description

This course surveys the American economic system emphasizing the analysis of the economy as a whole including measurement and determination of Aggregate Demand and Aggregate Supply, national income, inflation, and unemployment. Other topics include international trade, economic growth, business cycles, and fiscal policy and monetary policy.

Textbooks

Principles of Macroeconomics, v4.0. Libby Rittenberg, Alan Grant, and Timothy Tregarthen. FlatWorld Knowledge. Pub. 2021. eISBN: 978-1-4533-3903-9. Online Reader:https://students.flatworldknowledge.com/course/2600330

Student Learning Outcomes (SLO) The primary objectives of economics courses at Paris Junior College are designed to maximize students' capacity to:

1. Explain the role of scarcity, specialization, opportunity cost, and cost/benefit analysis in economic decision-making.

Schedule

Tentative Schedule Fall 2023 (1st 8 Weeks):

This schedule is only tentative. The instructor reserves the right to change dates and times of material covered and exams. Changes will be announced in class as the semester progresses. Students are responsible for making themselves aware of any deviations from the projected syllabus

Week 1 (Aug 28 - Sep 3):Chapter 1, 2

Week 2 (Sep 4 – Sep 10):Chapter 3, 4 [Sep 4 – Labor Day]

Week 3 (Sep 11 – Sep 17): Chapter 5, 6, Exam 1 (Ch's 1, 2, 3, 4)

Week 4 (Sep 18 – Sep 24):Chapter 7, 8

Week 5 (Sep 25 – Oct 1):Chapter 9, 10, Exam 2{Ch's 5,6,7,8}

Week 6 (Oct 2 – Oct 8): Chapter 11, 12,

Week 7 (Oct 9 – Oct 15): Chapter 13, 17, Exam 3 (Ch's 9,10,11)

Week 8 (Oct 16 – Oct 19): Final Exam Week {Ch's 12,13,17}

П

It is important that students keep up with the material. They are encouraged to spend at least one hour of dedicated study time outside of class for each hour spent in class. This is in addition to time spent completing assignments or preparing for exams. Your instructor is a valuable resource for understanding the material and performing well on exams. Students who ask questions in class

Evaluation methods

Grading Policy: Your grade will be determined by your average at the end of the semester. The grading scale will be as follows:

100% - 89.5%A

89.4% - 79.5%B

79.4% - 69.5%C

69.4% - 59.5%D

Below 59.5%E

Further, your course average will be determined by four exams (20% each) as well as numerous homework assignments and in class quizzes (20% total). There are no make-up homework assignments. If you miss an exam, it is your obligation to inform your instructor as soon as possible. You must have verifiable documentation (doctor's note, etc...) in order not to receive a

Year 2023-2024

Term FA Section 160 Faculty Benjamin Burden
Office MS 111E
Phone 903-782-0497
email bburden@parisjc.edu

Course ECON 2301

Title Principles of Macroeconomics

Description

This course surveys the American economic system emphasizing the analysis of the economy as a whole including measurement and determination of Aggregate Demand and Aggregate Supply, national income, inflation, and unemployment. Other topics include international trade, economic growth, business cycles, and fiscal policy and monetary policy.

Textbooks

Principles of Macroeconomics, v4.0. Libby Rittenberg, Alan Grant, and Timothy Tregarthen. FlatWorld Knowledge. Pub. 2021. eISBN: 978-1-4533-3903-9. Online Reader:https://students.flatworldknowledge.com/course/2600330

Student Learning Outcomes (SLO) The primary objectives of economics courses at Paris Junior College are designed to maximize students' capacity to:

1. Explain the role of scarcity, specialization, opportunity cost, and cost/benefit analysis in economic decision-making.

Schedule

Tentative Schedule Fall 2023:

This schedule is only tentative. The instructor reserves the right to change dates and times of material covered and exams. Changes will be announced in class as the semester progresses. Students are responsible for making themselves aware of any deviations from the projected syllabus

Week 1: Chapter 1, 2

Week 2: Chapter 3, 4

Week 3: Chapter 5, 6, Exam 1 (Ch's 1, 2, 3, 4)

Week 4: Chapter 7, 8

Week 5: Chapter 9, 10, Exam 2{Ch's 5,6,7,8}

Week 6: Chapter 11, 12, Exam 3 (Ch's 9,10,11)

Week 7: Chapter 13, 17

Week 8: Final Exam Week {Ch's 12,13,17}

It is important that students keep up with the material. They are encouraged to spend at least one hour of dedicated study time outside of class for each hour spent in class. This is in addition to time spent completing assignments or preparing for exams. Your instructor is a valuable resource for understanding the material and performing well on exams. Students who ask questions in class

Evaluation methods

Grading Policy: Your grade will be determined by your average at the end of the semester. The grading scale will be as follows:

100% - 89.5%A

89.4% - 79.5%B

79.4% - 69.5%C

69.4% - 59.5%D

Below 59.5%E

Further, your course average will be determined by four exams (20% each) as well as numerous homework assignments and in class quizzes (20% total). There are no make-up homework assignments. If you miss an exam, it is your obligation to inform your instructor as soon as possible. You must have verifiable documentation (doctor's note, etc...) in order not to receive a

Year 2023-2024

Term FA Section 250 Faculty Benjamin Burden
Office MS 111E
Phone 903-782-0497
email bburden@parisjc.edu

Course ECON 2301

Title Principles of Macroeconomics

Description

This course surveys the American economic system emphasizing the analysis of the economy as a whole including measurement and determination of Aggregate Demand and Aggregate Supply, national income, inflation, and unemployment. Other topics include international trade, economic growth, business cycles, and fiscal policy and monetary policy.

Textbooks

Principles of Macroeconomics, v4.0. Libby Rittenberg, Alan Grant, and Timothy Tregarthen. FlatWorld Knowledge. Pub. 2021. eISBN: 978-1-4533-3903-9. Online Reader:https://students.flatworldknowledge.com/course/2600330

Student Learning Outcomes (SLO) The primary objectives of economics courses at Paris Junior College are designed to maximize students' capacity to:

1. Explain the role of scarcity, specialization, opportunity cost, and cost/benefit analysis in economic decision-making.

Schedule

Tentative Schedule Fall 2023:

This schedule is only tentative. The instructor reserves the right to change dates and times of material covered and exams. Changes will be announced in class as the semester progresses. Students are responsible for making themselves aware of any deviations from the projected syllabus

Week 1 (Aug 28 – Sep 3):Chapter 1, 2

Week 2 (Sep 4 – Sep 10):Chapter 3, 4 [Sep 4 – Labor Day]

Week 3 (Sep 11 – Sep 17): Chapter 5, 6, Exam 1 (Ch's 1, 2, 3, 4)

Week 4 (Sep 18 – Sep 24):Chapter 7, 8

Week 5 (Sep 25 – Oct 1):Chapter 9, 10, Exam 2{Ch's 5,6,7,8}

Week 6 (Oct 2 – Oct 8): Chapter 11, 12,

Week 7 (Oct 9 – Oct 15): Chapter 13, 17, Exam 3 (Ch's 9,10,11)

Week 8 (Oct 16 – Oct 19): Final Exam Week {Ch's 12,13,17}

It is important that students keep up with the material. They are encouraged to spend at least one hour of dedicated study time outside of class for each hour spent in class. This is in addition to time spent completing assignments or preparing for exams. Your instructor is a valuable resource for understanding the material and performing well on exams. Students who ask questions in class

Evaluation methods

Grading Policy: Your grade will be determined by your average at the end of the semester. The grading scale will be as follows:

100% - 89.5%A

89.4% - 79.5%B

79.4% - 69.5%C

69.4% - 59.5%D

Below 59.5%E

Further, your course average will be determined by four exams (20% each) as well as numerous homework assignments and in class quizzes (20% total). There are no make-up homework assignments. If you miss an exam, it is your obligation to inform your instructor as soon as possible. You must have verifiable documentation (doctor's note, etc...) in order not to receive a

Year 2023-2024

Term FA Section 260 Faculty Benjamin Burden
Office MS 111E
Phone 903-782-0497
email bburden@parisjc.edu

Course ECON 2301

Title Principles of Macroeconomics

Description

This course surveys the American economic system emphasizing the analysis of the economy as a whole including measurement and determination of Aggregate Demand and Aggregate Supply, national income, inflation, and unemployment. Other topics include international trade, economic growth, business cycles, and fiscal policy and monetary policy.

Textbooks

Principles of Macroeconomics, v4.0. Libby Rittenberg, Alan Grant, and Timothy Tregarthen. FlatWorld Knowledge. Pub. 2021. eISBN: 978-1-4533-3903-9. Online Reader:https://students.flatworldknowledge.com/course/2600330

Student Learning Outcomes (SLO) The primary objectives of economics courses at Paris Junior College are designed to maximize students' capacity to:

1. Explain the role of scarcity, specialization, opportunity cost, and cost/benefit analysis in economic decision-making.

Schedule

Tentative Schedule Fall 2023:

This schedule is only tentative. The instructor reserves the right to change dates and times of material covered and exams. Changes will be announced in class as the semester progresses. Students are responsible for making themselves aware of any deviations from the projected syllabus

Week 1: Chapter 1, 2

Week 2: Chapter 3, 4

Week 3: Chapter 5, 6, Exam 1 (Ch's 1, 2, 3, 4)

Week 4: Chapter 7, 8

Week 5 : Chapter 9, 10, Exam 2{Ch's 5,6,7,8}

Week 6: Chapter 11, 12, Exam 3 (Ch's 9,10,11)

Week 7: Chapter 13, 17

Week 8 : Final Exam Week {Ch's 12,15,17}

It is important that students keep up with the material. They are encouraged to spend at least one hour of dedicated study time outside of class for each hour spent in class. This is in addition to time spent completing assignments or preparing for exams. Your instructor is a valuable resource for understanding the material and performing well on exams. Students who ask questions in class

Evaluation methods

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100% - 89.5%A

89.4% - 79.5%B

79.4% - 69.5%C

69.4% - 59.5%D

Below 59.5%E

Further, your course average will be determined by four exams (20% each) as well as numerous homework assignments and in class quizzes (20% total). There are no make-up homework assignments. If you miss an exam, it is your obligation to inform your instructor as soon as possible. You must have verifiable documentation (doctor's note, etc...) in order not to receive a

Year 2023-2024

Term FA Section 300 Faculty Benjamin Burden
Office MS 111E
Phone 903-782-0497
email bburden@parisjc.edu

Course ECON 2301

Title Principles of Macroeconomics

Description

This course surveys the American economic system emphasizing the analysis of the economy as a whole including measurement and determination of Aggregate Demand and Aggregate Supply, national income, inflation, and unemployment. Other topics include international trade, economic growth, business cycles, and fiscal policy and monetary policy.

Textbooks

Principles of Macroeconomics, v4.0. Libby Rittenberg, Alan Grant, and Timothy Tregarthen. FlatWorld Knowledge. Pub. 2021. eISBN: 978-1-4533-3903-9.

Online Reader:https://students.flatworldknowledge.com/course/2600330

Student Learning Outcomes (SLO) The primary objectives of economics courses at Paris Junior College are designed to maximize students' capacity to:

1. Explain the role of scarcity, specialization, opportunity cost, and cost/benefit analysis in economic decision-making.

Schedule

Tentative Schedule Fall 2023:

This schedule is only tentative. The instructor reserves the right to change dates and times of material covered and exams. Changes will be announced in class as the semester progresses. Students are responsible for making themselves aware of any deviations from the projected syllabus

Week 1 (Aug 29 - Sep 3):Chapter 1

Week 2 (Sep 4 – Sep 10):Chapter 2 [Sep 4 – Labor Day]

Week 3 (Sep 11 – Sep 17):Chapter 3

Week 4 (Sep 18 - Sep 24): Chapter 4

Week 5 (Sep 25 – Oct 1): Chapter 5, Exam 1 (Ch's 1, 2, 3, 4)

Week 6 (Oct 2 – Oct 8):Chapter 6

Week 7 (Oct 9 – Oct 15):Chapter 7

Week 8 (Oct 16 – Oct 22):Chapter 8

Week 9 (Oct 23 – Oct 29): Chapter 9, Exam 2 (Ch's 5,6,7,8)

Week 10 (Oct 30 - Nov 5):Chapter 10

Week 11 (Nov 6 - Nov 12):Chapter 11

Week 12 (Nov 13 – Nov 19):Chapter 12, Exam 3{Ch's 9,10,11}

Week 13 (Nov 20 - Nov 26): Chanter 13 [Nov 22-24 Thanksoivino]

Evaluation methods

Grading Policy: Your grade will be determined by your average at the end of the semester. The grading scale will be as follows:

100% - 89.5%A

89.4% - 79.5%B

79.4% - 69.5%C

69.4% - 59.5%D

Below 59.5%E

Further, your course average will be determined by four exams (20% each) as well as numerous homework assignments and in class quizzes (20% total). There are no make-up homework assignments. If you miss an exam, it is your obligation to inform your instructor as soon as possible. You must have verifiable documentation (doctor's note, etc...) in order not to receive a

Year 2023-2024 Fall 2023 Term Section 450

Jeffrey C. Tarrant Faculty

Office GC 207 903.457.8720 Phone email jtarrant@parisjc.edu

Course

Econ 2301

Title

Principles of Macroeconomics

Description

An analysis of the economy as a whole including measurement and determination of Aggregate Demand and Aggregate Supply, national income, inflation, and unemployment. Other topics include international trade, economic growth, business cycles, and fiscal policy and monetary policy. Credits: 3 SCH = 3 lecture and 0 laboratory hours per week, from approved course list TSI Requirement: xxx M, xxx R, xxx W.

Prerequisite(s): None

Textbooks

Principles of Macroeconomics, v4.0. Libby Rittenberg, Alan Grant and Timothy Tregarthen. FlatWorld Knowledge. September 2021. ISBN (Digital): 978-1-4533-3903-9.

Student Learning Outcomes (SLO)

Course Outcomes:

Explain the role of scarcity, specialization, opportunity cost and cost/benefit analysis in economic decision-making.

Identify the determinants of supply and demand; demonstrate the impact of shifts in both market supply and demand curves on equilibrium price and output.

Define and measure national income and rates of unemployment and inflation.

Identify the phases of the business cycle and the problems caused by cyclical fluctuations in the market economy.

Define money and the money supply; describe the process of money creation by the banking system and the role of the central bank.

Construct the aggregate demand and aggregate supply model of the macro economy and use it to illustrate macroeconomic problems and potential monetary and fiscal policy solutions.

Explain the mechanics and institutions of international trade and their impact on the macro economy.

Define economic growth and identify sources of economic growth.

Program Outcomes:

Week 1-Economics: The Study of Choice

Confronting Scarcity: Choices in Production

Week 2-Supply and Demand

Applications of Supply and Demand

Week 3-Introduction to the Macroeconomy; Measuring the Economy's Output

The Price Level and Inflation

Week 4-Unemployment

Aggregate Demand and Aggregate Supply

Week 5-Economic Growth

The Nature and Creation of Money

Week 6-Financial Markets and the Economy

Monetary Policy and the Fed

Week 7-Government and Fiscal Policy

Consumption and the Aggregate Expenditures Model

Investment and Economic Activity

Week 8-Net Exports and International Finance

Comprehensive Final Exam

Evaluation methods

Letter grades will be assigned on the following scale:

90% - 100% = A

80% - 89% = B

70% - 79% = C

60% - 69% = D

0 - 59% = F

Exams=50%

A ativitica - 500/

Year 2023-2024 Term Fall 2023 Section 451 Faculty Jeffrey C. Tarrant GC 207

Office GC 207
Phone 903.457.8720
email jtarrant@parisjc.edu

Course 1

Econ 2301

Title

Principles of Macroeconomics

Description

An analysis of the economy as a whole including measurement and determination of Aggregate Demand and Aggregate Supply, national income, inflation, and unemployment. Other topics include international trade, economic growth, business cycles, and fiscal policy and monetary policy. Credits: 3 SCH = 3 lecture and 0 laboratory hours per week, from approved course list TSI Requirement: xxx M, xxx R, xxx W.

Prerequisite(s): None

Textbooks

Principles of Macroeconomics, v4.0. Libby Rittenberg, Alan Grant and Timothy Tregarthen. FlatWorld Knowledge. September 2021. ISBN (Digital): 978-1-4533-3903-9.

Student Learning Outcomes (SLO) Course Outcomes:

Explain the role of scarcity, specialization, opportunity cost and cost/benefit analysis in economic decision-making.

Identify the determinants of supply and demand; demonstrate the impact of shifts in both market supply and demand curves on equilibrium price and output.

Define and measure national income and rates of unemployment and inflation.

Identify the phases of the business cycle and the problems caused by cyclical fluctuations in the market economy.

Define money and the money supply; describe the process of money creation by the banking system and the role of the central bank.

Construct the aggregate demand and aggregate supply model of the macro economy and use it to illustrate macroeconomic problems and potential monetary and fiscal policy solutions.

Explain the mechanics and institutions of international trade and their impact on the macro economy.

Define economic growth and identify sources of economic growth.

Program Outcomes:

Week 1-Economics: The Study of Choice

Confronting Scarcity: Choices in Production

Week 2-Supply and Demand

Applications of Supply and Demand

Week 3-Introduction to the Macroeconomy; Measuring the Economy's Output

The Price Level and Inflation

Week 4-Unemployment

Aggregate Demand and Aggregate Supply

Week 5-Economic Growth

The Nature and Creation of Money

Week 6-Financial Markets and the Economy

Monetary Policy and the Fed

Week 7-Government and Fiscal Policy

Consumption and the Aggregate Expenditures Model

Investment and Economic Activity

Week 8-Net Exports and International Finance

Comprehensive Final Exam

Evaluation methods

Letter grades will be assigned on the following scale:

90% - 100% = A

80% - 89% = B

70% - 79% = C

60% - 69% = D

0 - 59% = F

Exams=50%

A ativitica - 500/

Year 2023-2024 Term Fall 2023 Section 550 Faculty Jeffrey C. Tarrant GC 207

Phone 903.457.8720 email jtarrant@parisjc.edu

Course

Econ 2301

Title

Principles of Macroeconomics

Description

An analysis of the economy as a whole including measurement and determination of Aggregate Demand and Aggregate Supply, national income, inflation, and unemployment. Other topics include international trade, economic growth, business cycles, and fiscal policy and monetary policy. Credits: 3 SCH = 3 lecture and 0 laboratory hours per week, from approved course list TSI Requirement: xxx M, xxx R, xxx W.

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Prerequisite(s): None

Textbooks

Principles of Macroeconomics, v4.0. Libby Rittenberg, Alan Grant and Timothy Tregarthen. FlatWorld Knowledge. September 2021. ISBN (Digital): 978-1-4533-3903-9.

Student Learning Outcomes (SLO) Course Outcomes:

Explain the role of scarcity, specialization, opportunity cost and cost/benefit analysis in economic decision-making.

Identify the determinants of supply and demand; demonstrate the impact of shifts in both market supply and demand curves on equilibrium price and output.

Define and measure national income and rates of unemployment and inflation.

Identify the phases of the business cycle and the problems caused by cyclical fluctuations in the market economy.

Define money and the money supply; describe the process of money creation by the banking system and the role of the central bank.

Construct the aggregate demand and aggregate supply model of the macro economy and use it to illustrate macroeconomic problems and potential monetary and fiscal policy solutions.

Explain the mechanics and institutions of international trade and their impact on the macro economy.

Define economic growth and identify sources of economic growth.

Program Outcomes:

Week 1-Economics: The Study of Choice

Confronting Scarcity: Choices in Production

Week 2-Supply and Demand

Applications of Supply and Demand

Week 3-Introduction to the Macroeconomy; Measuring the Economy's Output

The Price Level and Inflation

Week 4-Unemployment

Aggregate Demand and Aggregate Supply

Week 5-Economic Growth

The Nature and Creation of Money

Week 6-Financial Markets and the Economy

Monetary Policy and the Fed

Week 7-Government and Fiscal Policy

Consumption and the Aggregate Expenditures Model

Investment and Economic Activity

Week 8-Net Exports and International Finance

Comprehensive Final Exam

Evaluation methods

Letter grades will be assigned on the following scale:

90% - 100% = A

80% - 89% = B

70% - 79% = C

60% - 69% = D

0 - 59% = F

Exams=50%

A ativitica - 500/

Year 2023-2024 Fall 2023 Term Section 731

Jeffrey C. Tarrant Faculty Office GC 207

903.457.8720 Phone email jtarrant@parisjc.edu

Course

Econ 2301

Title

Principles of Macroeconomics

Description

An analysis of the economy as a whole including measurement and determination of Aggregate Demand and Aggregate Supply, national income, inflation, and unemployment. Other topics include international trade, economic growth, business cycles, and fiscal policy and monetary policy. Credits: 3 SCH = 3 lecture and 0 laboratory hours per week, from approved course list TSI Requirement: xxx M, xxx R, xxx W.

Prerequisite(s): None

Textbooks

Principles of Macroeconomics, v4.0. Libby Rittenberg, Alan Grant and Timothy Tregarthen. FlatWorld Knowledge. September 2021. ISBN (Digital): 978-1-4533-3903-9.

Student Learning Outcomes (SLO)

Course Outcomes:

Explain the role of scarcity, specialization, opportunity cost and cost/benefit analysis in economic decision-making.

Identify the determinants of supply and demand; demonstrate the impact of shifts in both market supply and demand curves on equilibrium price and output.

Define and measure national income and rates of unemployment and inflation.

Identify the phases of the business cycle and the problems caused by cyclical fluctuations in the market economy.

Define money and the money supply; describe the process of money creation by the banking system and the role of the central bank.

Construct the aggregate demand and aggregate supply model of the macro economy and use it to illustrate macroeconomic problems and potential monetary and fiscal policy solutions.

Explain the mechanics and institutions of international trade and their impact on the macro economy.

Define economic growth and identify sources of economic growth.

Program Outcomes:

Week 1-Syllabus

Economics: The Study of Choice

Week 2-Confronting Scarcity: Choices in Production

Week 3-Supply and Demand

Week 4-Applications of Supply and Demand

Week 5-Introduction to the Macroeconomy; Measuring the Economy's Output

Week 6-The Price Level and Inflation

Week 7-Unemployment

Week 8-Aggregate Demand and Aggregate Supply

Week 9-Economic Growth

Week 10-The Nature and Creation of Money

Financial Markets and the Economy

Week 11-Monetary Policy and the Fed

Week 12-Government and Fiscal Policy

Week 13-Consumption and the Aggregate Expenditures Model

Investment and Economic Activity

Week 14-Net Exports and International Finance

Week 15-A Brief History of Macroeconomic Thought and Policy

Week 16-Comprehensive Final Exam

Evaluation methods

Letter grades will be assigned on the following scale:

90% - 100% = A

80% - 89% = B

70% - 79% = C

60% - 69% = D

0 - 59% = F

Exams=50%

A ativitian-500/

Year 2023-2024 Fall 2023 Term Section 860

Jeffrey C. Tarrant Faculty Office GC 207

903.457.8720 Phone email jtarrant@parisjc.edu

Course

Econ 2301

Title

Principles of Macroeconomics

Description

An analysis of the economy as a whole including measurement and determination of Aggregate Demand and Aggregate Supply, national income, inflation, and unemployment. Other topics include international trade, economic growth, business cycles, and fiscal policy and monetary policy. Credits: 3 SCH = 3 lecture and 0 laboratory hours per week, from approved course list TSI Requirement: xxx M, xxx R, xxx W.

Prerequisite(s): None

Textbooks

Principles of Macroeconomics, v4.0. Libby Rittenberg, Alan Grant and Timothy Tregarthen. FlatWorld Knowledge. September 2021. ISBN (Digital): 978-1-4533-3903-9.

Student Learning Outcomes (SLO)

Course Outcomes:

Explain the role of scarcity, specialization, opportunity cost and cost/benefit analysis in economic decision-making.

Identify the determinants of supply and demand; demonstrate the impact of shifts in both market supply and demand curves on equilibrium price and output.

Define and measure national income and rates of unemployment and inflation.

Identify the phases of the business cycle and the problems caused by cyclical fluctuations in the market economy.

Define money and the money supply; describe the process of money creation by the banking system and the role of the central bank.

Construct the aggregate demand and aggregate supply model of the macro economy and use it to illustrate macroeconomic problems and potential monetary and fiscal policy solutions.

Explain the mechanics and institutions of international trade and their impact on the macro economy.

Define economic growth and identify sources of economic growth.

Program Outcomes:

Week 1-Syllabus

Economics: The Study of Choice

Week 2-Confronting Scarcity: Choices in Production

Week 3-Supply and Demand

Week 4-Applications of Supply and Demand

Week 5-Introduction to the Macroeconomy; Measuring the Economy's Output

Week 6-The Price Level and Inflation

Week 7-Unemployment

Week 8-Aggregate Demand and Aggregate Supply

Week 9-Economic Growth

Week 10-The Nature and Creation of Money

Financial Markets and the Economy

Week 11-Monetary Policy and the Fed

Week 12-Government and Fiscal Policy

Week 13-Consumption and the Aggregate Expenditures Model

Investment and Economic Activity

Week 14-Net Exports and International Finance

Week 15-A Brief History of Macroeconomic Thought and Policy

Week 16-Comprehensive Final Exam

Evaluation methods

Letter grades will be assigned on the following scale:

90% - 100% = A

80% - 89% = B

70% - 79% = C

60% - 69% = D

0 - 59% = F

Exams=50%

A ativitian-500/

Year 2023-2024 Term Fall 2023 Section 861 Faculty Jeffrey C. Tarrant GC 207

Phone 903.457.8720 email jtarrant@parisjc.edu

Course

Econ 2301

Title

Principles of Macroeconomics

Description

An analysis of the economy as a whole including measurement and determination of Aggregate Demand and Aggregate Supply, national income, inflation, and unemployment. Other topics include international trade, economic growth, business cycles, and fiscal policy and monetary policy. Credits: 3 SCH = 3 lecture and 0 laboratory hours per week, from approved course list TSI Requirement: xxx M, xxx R, xxx W.

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Prerequisite(s): None

Textbooks

Principles of Macroeconomics, v4.0. Libby Rittenberg, Alan Grant and Timothy Tregarthen. FlatWorld Knowledge. September 2021. ISBN (Digital): 978-1-4533-3903-9.

Student Learning Outcomes (SLO) Course Outcomes:

Explain the role of scarcity, specialization, opportunity cost and cost/benefit analysis in economic decision-making.

Identify the determinants of supply and demand; demonstrate the impact of shifts in both market supply and demand curves on equilibrium price and output.

Define and measure national income and rates of unemployment and inflation.

Identify the phases of the business cycle and the problems caused by cyclical fluctuations in the market economy.

Define money and the money supply; describe the process of money creation by the banking system and the role of the central bank.

Construct the aggregate demand and aggregate supply model of the macro economy and use it to illustrate macroeconomic problems and potential monetary and fiscal policy solutions.

Explain the mechanics and institutions of international trade and their impact on the macro economy.

Define economic growth and identify sources of economic growth.

Program Outcomes:

Week 1-Syllabus

Economics: The Study of Choice

Week 2-Confronting Scarcity: Choices in Production

Week 3-Supply and Demand

Week 4-Applications of Supply and Demand

Week 5-Introduction to the Macroeconomy; Measuring the Economy's Output

Week 6-The Price Level and Inflation

Week 7-Unemployment

Week 8-Aggregate Demand and Aggregate Supply

Week 9-Economic Growth

Week 10-The Nature and Creation of Money

Financial Markets and the Economy

Week 11-Monetary Policy and the Fed

Week 12-Government and Fiscal Policy

Week 13-Consumption and the Aggregate Expenditures Model

Investment and Economic Activity

Week 14-Net Exports and International Finance

Week 15-A Brief History of Macroeconomic Thought and Policy

Week 16-Comprehensive Final Exam

Evaluation methods

Letter grades will be assigned on the following scale:

90% - 100% = A

80% - 89% = B

70% - 79% = C

60% - 69% = D

0 - 59% = F

Exams=50%

A ativitian-500/

Year 2023-2024

Term FA Section 160 Faculty Benjamin Burden
Office MS 111E
Phone 903-782-0497
email bburden@parisjc.edu

Course ECON 2302

Title Principles of Microeconomics

Description

This course surveys the American economic system emphasizing the impact of choices made by consumers and firms on the total level of economic activity. Introduces the fundamental economic principles underlying the economic problem; special emphasis on market economic analysis; determinants of policy; economic growth; microeconomic equilibrium, profit maximization. Specific topics are examined using basic methods of economics.

Textbooks

Principles of Microeconomics, v4.0. Libby Rittenberg, Alan Grant, and Timothy Tregarthen Published:2021

eISBN: 978-1-4533-3905-3

Student Learning Outcomes

Outcomes (SLO)

The primary objectives of economics courses at Temple College are designed to maximize students' capacity to:

1. Explain the role of scarcity, specialization, opportunity cost, and cost/benefit analysis in economic decision-making.

Schedule

Tentative Schedule Fall 2023 (2nd 8 weeks):

This schedule is only tentative. The instructor reserves the right to change dates and times of material covered and exams. Changes will be announced in class as the semester progresses. Students are responsible for making themselves aware of any deviations from the projected syllabus

Week 1: Chapter 1, 2

Week 2: Chapter 3, 4

Week 3: Chapter 5, 6, Exam 1 (Ch's 1, 2, 3, 4)

Week 4: Chapter 7, 8

Week 5 : Chapter 9, 10, Exam 2{Ch's 5,6,7,8}

Week 6: Chapter 11, 12, Exam 3 (Ch's 9,10,11)

Week 7: Chapter 13, 14

Week 8: Final Exam Week {Ch's 12,13,14}

П

It is important that students keep up with the material. They are encouraged to spend at least one hour of dedicated study time outside of class for each hour spent in class. This is in addition to time spent completing assignments or preparing for exams. Your instructor is a valuable resource for understanding the material and performing well on exams. Students who ask questions in class

Evaluation methods

Grading Policy: Your grade will be determined by your average at the end of the semester. The grading scale will be as follows:

100% - 89.5%A

89.4% - 79.5%B

79.4% - 69.5%C

69.4% - 59.5%D

Below 59.5%E

Further, your course average will be determined by four exams (20% each) as well as numerous homework assignments and in class quizzes (20% total). There are no make-up homework assignments. If you miss an exam, it is your obligation to inform your instructor as soon as possible. You must have verifiable documentation (doctor's note, etc...) in order not to receive a

Year 2023-2024 Term Fall 2023 Section 260 Faculty Jeffrey C. Tarrant GC 207

Phone 903.457.8720 email jtarrant@parisjc.edu

Course

Econ 2302

Title

Principles of Microeconomics

Description

Analysis of the behavior of individual economic agents, including consumer behavior and demand, producer behavior and supply, price and output decisions by firms under various market structures, factor markets, market failures, and international trade.

Credits: 3 SCH = 3 lecture and 0 laboratory hours per week, from approved course list

TSI Requirement: xxx M, xxx R, xxx W.

Prerequisite(s): None

Textbooks

Principles of Microeconomics, v4.0. Libby Rittenberg, Alan Grant and Timothy Tregarthen. FlatWorld Knowledge. September 2021. ISBN (Digital): 978-1-4533-3905-3.

Student Learning Outcomes (SLO) Course Outcomes:

Explain the role of scarcity, specialization, opportunity cost and cost/benefit analysis in economic decision-making.

Identify the determinants of supply and demand; demonstrate the impact of shifts in both market supply and demand curves on equilibrium price and output.

Define and measure national income and rates of unemployment and inflation.

Identify the phases of the business cycle and the problems caused by cyclical fluctuations in the market economy.

Define money and the money supply; describe the process of money creation by the banking system and the role of the central bank.

Construct the aggregate demand and aggregate supply model of the macro economy and use it to illustrate macroeconomic problems and potential monetary and fiscal policy solutions.

Explain the mechanics and institutions of international trade and their impact on the macro economy.

Define economic growth and identify sources of economic growth.

Program Outcomes:

Week 1-Syllabus

Supply and Demand

Applications of Supply and Demand

Week 2-Elasticity: A Measure of Response

Markets, Maximizers, and Efficiency

Week 3-The Analysis of Consumer Choice

Production and Cost

Week 4-Competitive Markets for Goods and Services

Monopoly

Week 5-The World of Imperfect Competition

Factor Markets

Week 6-Public Finance and Public Choice

International Trade

Week 7-The Economics of the Environment and Natural Resources

Inequality, Poverty, and Discrimination

Week 8-Comprehensive Final Exam

Evaluation methods

Letter grades will be assigned on the following scale:

90% - 100% = A

80% - 89% = B

70% - 79% = C

60% - 69% = D

0 - 59% = F

Exams=50%

A ativitica=500/

Year 2023-2024 Term Fall 2023 Section 460 Faculty Jeffrey C. Tarrant GC 207

Phone 903.457.8720 email jtarrant@parisjc.edu

Course

Econ 2302

Title

Principles of Microeconomics

Description

Analysis of the behavior of individual economic agents, including consumer behavior and demand, producer behavior and supply, price and output decisions by firms under various market structures, factor markets, market failures, and international trade.

Credits: 3 SCH = 3 lecture and 0 laboratory hours per week, from approved course list

TSI Requirement: xxx M, xxx R, xxx W.

Prerequisite(s): None

Textbooks

Principles of Microeconomics, v4.0. Libby Rittenberg, Alan Grant and Timothy Tregarthen. FlatWorld Knowledge. September 2021. ISBN (Digital): 978-1-4533-3905-3.

Student Learning Outcomes (SLO) Course Outcomes:

Explain the role of scarcity, specialization, opportunity cost and cost/benefit analysis in economic decision-making.

Identify the determinants of supply and demand; demonstrate the impact of shifts in both market supply and demand curves on equilibrium price and output.

Define and measure national income and rates of unemployment and inflation.

Identify the phases of the business cycle and the problems caused by cyclical fluctuations in the market economy.

Define money and the money supply; describe the process of money creation by the banking system and the role of the central bank.

Construct the aggregate demand and aggregate supply model of the macro economy and use it to illustrate macroeconomic problems and potential monetary and fiscal policy solutions.

Explain the mechanics and institutions of international trade and their impact on the macro economy.

Define economic growth and identify sources of economic growth.

Program Outcomes:

Week 1-Syllabus

Supply and Demand

Applications of Supply and Demand

Week 2-Elasticity: A Measure of Response

Markets, Maximizers, and Efficiency

Week 3-The Analysis of Consumer Choice

Production and Cost

Week 4-Competitive Markets for Goods and Services

Monopoly

Week 5-The World of Imperfect Competition

Factor Markets

Week 6-Public Finance and Public Choice

International Trade

Week 7-The Economics of the Environment and Natural Resources

Inequality, Poverty, and Discrimination

Week 8-Comprehensive Final Exam

Evaluation methods

Letter grades will be assigned on the following scale:

90% - 100% = A

80% - 89% = B

70% - 79% = C

60% - 69% = D

0 - 59% = F

Exams=50%

A ativitica=500/

Year 2023-2024 Term Fall 2023 Section 560 Faculty Jeffrey C. Tarrant GC 207

Phone 903.457.8720 email jtarrant@parisjc.edu

Course Econ 2302

Title Principles of Microeconomics

Description

Analysis of the behavior of individual economic agents, including consumer behavior and demand, producer behavior and supply, price and output decisions by firms under various market structures, factor markets, market failures, and international trade.

Credits: 3 SCH = 3 lecture and 0 laboratory hours per week, from approved course list

TSI Requirement: xxx M, xxx R, xxx W.

Prerequisite(s): None

Textbooks

Principles of Microeconomics, v4.0. Libby Rittenberg, Alan Grant and Timothy Tregarthen. FlatWorld Knowledge. September 2021. ISBN (Digital): 978-1-4533-3905-3.

Student Learning Outcomes (SLO) Course Outcomes:

Explain the role of scarcity, specialization, opportunity cost and cost/benefit analysis in economic decision-making.

Identify the determinants of supply and demand; demonstrate the impact of shifts in both market supply and demand curves on equilibrium price and output.

Define and measure national income and rates of unemployment and inflation.

Identify the phases of the business cycle and the problems caused by cyclical fluctuations in the market economy.

Define money and the money supply; describe the process of money creation by the banking system and the role of the central bank.

Construct the aggregate demand and aggregate supply model of the macro economy and use it to illustrate macroeconomic problems and potential monetary and fiscal policy solutions.

Explain the mechanics and institutions of international trade and their impact on the macro economy.

Define economic growth and identify sources of economic growth.

Program Outcomes:

Week 1-Syllabus

Supply and Demand

Applications of Supply and Demand

Week 2-Elasticity: A Measure of Response

Markets, Maximizers, and Efficiency

Week 3-The Analysis of Consumer Choice

Production and Cost

Week 4-Competitive Markets for Goods and Services

Monopoly

Week 5-The World of Imperfect Competition

Factor Markets

Week 6-Public Finance and Public Choice

International Trade

Week 7-The Economics of the Environment and Natural Resources

Inequality, Poverty, and Discrimination

Week 8-Comprehensive Final Exam

Evaluation methods

Letter grades will be assigned on the following scale:

90% - 100% = A

80% - 89% = B

70% - 79% = C

60% - 69% = D

0 - 59% = F

Exams=50%

A ativitica=500/

Year 2023 Term Fall Section 260 Faculty Dr. Pamela Anglin Office AD 148

Phone 903-782-0330 email panglin@parisjc.edu

Course EDUC 1100

Title Learning Frameworks

Description

A study of the research and theory in the psychology of learning, cognition, and motivation; factors that implact learning, and application of learning strategies. Theoretical models of strategic learning, cognition, and motivation serve as the conceptual basis for the introduction of college-level sstudent academic strategies. Students use assessment instruments (e.g., learning inventories) to help them identify their own strengths and weaknesses as strategic learners. Students are

Textbooks

No textbook is required.

Student Learning Outcomes (SLO) 1. Understand the importance of goal setting and build decision-making and goal setting skills. 2. Complete a learning inventory and identify your personal learning style. 3. Complete an invetory to determine personality type. 4. Develop critical thinking skills. 5. Understand the educational degree requirements for different types of careers and occupations. 6. Complete an interest invetory to

- Week 1- Navigating the Website, myPJC, Reviewing the Student Handbook, & Learning Styles
- Week 2- Reading Skills, Writing Skills, Use of the Library and Note Taking
- Week 3- Test Taking and Financial Responsibility
- Week 4- Time Management and Stress Management
- Week 5- Planning, Goal Setting and Exploring Careers
- Week 6- Core Curriculum, Degree Requirements, Job Applications, Resumes and Interviewing
- Week 7-Growth Mindset and Diversity
- Week 8- Final Exam
- Week 9-
- Week 10-
- Week 11-
- Week 12-
- Week 13-
- Week 14-
- Week 15-
- Week 16-

Evaluation methods	Sixteen lessons with assignments in each lesson and one final exam. A total of 250 points are available in the course with 200 from assignments and 50 from a final exam.

Year 2023 Term Fall Section 150 Faculty Dr. Pamela Anglin Office AD 148

Phone 903-782-0330 panglin@parisjc.edu

Course EDUC 1300

Title Learning Frameworks

Description

A study of the research and theory in the psychology of learning, cognition, and motivation; factors that implact learning, and application of learning strategies. Theoretical models of strategic learning, cognition, and motivation serve as the conceptual basis for the introduction of college-level sstudent academic strategies. Students use assessment instruments (e.g., learning inventories) to help them identify their own strengths and weaknesses as strategic learners. Students are

Textbooks

No textbook is required.

Student Learning Outcomes (SLO) 1. Understand the importance of goal setting and build decision-making and goal setting skills. 2. Complete a learning inventory and identify your personal learning style. 3. Complete an invetory to determine personality type. 4. Develop critical thinking skills. 5. Understand the educational degree requirements for different types of careers and occupations. 6. Complete an interest invetory to

- Week 1- Navigating the Website, myPJC, Reviewing the Student Handbook, & Learning Styles
- Week 2- Reading Skills, Writing Skills, Use of the Library and Note Taking
- Week 3- Test Taking and Financial Responsibility
- Week 4- Time Management and Stress Management
- Week 5- Planning, Goal Setting and Exploring Careers
- Week 6- Core Curriculum, Degree Requirements, Job Applications, Resumes and Interviewing
- Week 7-Growth Mindset and Diversity
- Week 8- Final Exam
- Week 9-
- Week 10-
- Week 11-
- Week 12-
- Week 13-
- Week 14-
- Week 15-
- Week 16-

Evaluation methods	Sixteen lessons with assignments in each lesson and one final exam. A total of 250 points are available in the course with 200 from assignments and 50 from a final exam.

Year 2023 Term Fall Section 151 Faculty Dr. Pamela Anglin Office AD 148

Phone 903-782-0330 email panglin@parisjc.edu

Course EDUC 1300

Title Learning Frameworks

Description

A study of the research and theory in the psychology of learning, cognition, and motivation; factors that implact learning, and application of learning strategies. Theoretical models of strategic learning, cognition, and motivation serve as the conceptual basis for the introduction of college-level sstudent academic strategies. Students use assessment instruments (e.g., learning inventories) to help them identify their own strengths and weaknesses as strategic learners. Students are

Textbooks

No textbook is required.

Student Learning Outcomes (SLO) 1. Understand the importance of goal setting and build decision-making and goal setting skills. 2. Complete a learning inventory and identify your personal learning style. 3. Complete an invetory to determine personality type. 4. Develop critical thinking skills. 5. Understand the educational degree requirements for different types of careers and occupations. 6. Complete an interest invetory to

- Week 1- Navigating the Website, myPJC, Reviewing the Student Handbook, & Learning Styles
- Week 2- Reading Skills, Writing Skills, Use of the Library and Note Taking
- Week 3- Test Taking and Financial Responsibility
- Week 4- Time Management and Stress Management
- Week 5- Planning, Goal Setting and Exploring Careers
- Week 6- Core Curriculum, Degree Requirements, Job Applications, Resumes and Interviewing
- Week 7-Growth Mindset and Diversity
- Week 8- Final Exam
- Week 9-
- Week 10-
- Week 11-
- Week 12-
- Week 13-
- Week 14-
- Week 15-
- Week 16-

Evaluation methods	Sixteen lessons with assignments in each lesson and one final exam. A total of 250 points are available in the course with 200 from assignments and 50 from a final exam.

Year 2023 Term Fall Section 160 Faculty Dr. Pamela Anglin Office AD 148

Phone 903-782-0330 panglin@parisjc.edu

Course EDUC 1300

Title Learning Frameworks

Description

A study of the research and theory in the psychology of learning, cognition, and motivation; factors that implact learning, and application of learning strategies. Theoretical models of strategic learning, cognition, and motivation serve as the conceptual basis for the introduction of college-level sstudent academic strategies. Students use assessment instruments (e.g., learning inventories) to help them identify their own strengths and weaknesses as strategic learners. Students are

Textbooks

No textbook is required.

Student Learning Outcomes (SLO) 1. Understand the importance of goal setting and build decision-making and goal setting skills. 2. Complete a learning inventory and identify your personal learning style. 3. Complete an invetory to determine personality type. 4. Develop critical thinking skills. 5. Understand the educational degree requirements for different types of careers and occupations. 6. Complete an interest invetory to

- Week 1- Navigating the Website, myPJC, Reviewing the Student Handbook, & Learning Styles
- Week 2- Reading Skills, Writing Skills, Use of the Library and Note Taking
- Week 3- Test Taking and Financial Responsibility
- Week 4- Time Management and Stress Management
- Week 5- Planning, Goal Setting and Exploring Careers
- Week 6- Core Curriculum, Degree Requirements, Job Applications, Resumes and Interviewing
- Week 7-Growth Mindset and Diversity
- Week 8- Final Exam
- Week 9-
- Week 10-
- Week 11-
- Week 12-
- Week 13-
- Week 14-
- Week 15-
- Week 16-

Evaluation methods	Sixteen lessons with assignments in each lesson and one final exam. A total of 250 points are available in the course with 200 from assignments and 50 from a final exam.

Year 2023 Term Fall Section 250 Faculty Dr. Pamela Anglin Office AD 148

Phone 903-782-0330 email panglin@parisjc.edu

Course EDUC 1300

Title Learning Frameworks

Description

A study of the research and theory in the psychology of learning, cognition, and motivation; factors that implact learning, and application of learning strategies. Theoretical models of strategic learning, cognition, and motivation serve as the conceptual basis for the introduction of college-level sstudent academic strategies. Students use assessment instruments (e.g., learning inventories) to help them identify their own strengths and weaknesses as strategic learners. Students are

Textbooks

No textbook is required.

Student Learning Outcomes (SLO) 1. Understand the importance of goal setting and build decision-making and goal setting skills. 2. Complete a learning inventory and identify your personal learning style. 3. Complete an invetory to determine personality type. 4. Develop critical thinking skills. 5. Understand the educational degree requirements for different types of careers and occupations. 6. Complete an interest invetory to

- Week 1- Navigating the Website, myPJC, Reviewing the Student Handbook, & Learning Styles
- Week 2- Reading Skills, Writing Skills, Use of the Library and Note Taking
- Week 3- Test Taking and Financial Responsibility
- Week 4- Time Management and Stress Management
- Week 5- Planning, Goal Setting and Exploring Careers
- Week 6- Core Curriculum, Degree Requirements, Job Applications, Resumes and Interviewing
- Week 7-Growth Mindset and Diversity
- Week 8- Final Exam
- Week 9-
- Week 10-
- Week 11-
- Week 12-
- Week 13-
- Week 14-
- Week 15-
- Week 16-

Evaluation methods	Sixteen lessons with assignments in each lesson and one final exam. A total of 250 points are available in the course with 200 from assignments and 50 from a final exam.

Year 2023 Term Fall Section 260 Faculty Dr. Pamela Anglin Office AD 148

Phone 903-782-0330 panglin@parisjc.edu

Course EDUC 1300

Title Learning Frameworks

Description

A study of the research and theory in the psychology of learning, cognition, and motivation; factors that implact learning, and application of learning strategies. Theoretical models of strategic learning, cognition, and motivation serve as the conceptual basis for the introduction of college-level sstudent academic strategies. Students use assessment instruments (e.g., learning inventories) to help them identify their own strengths and weaknesses as strategic learners. Students are

Textbooks

No textbook is required.

Student Learning Outcomes (SLO) 1. Understand the importance of goal setting and build decision-making and goal setting skills. 2. Complete a learning inventory and identify your personal learning style. 3. Complete an invetory to determine personality type. 4. Develop critical thinking skills. 5. Understand the educational degree requirements for different types of careers and occupations. 6. Complete an interest invetory to

- Week 1- Navigating the Website, myPJC, Reviewing the Student Handbook, & Learning Styles
- Week 2- Reading Skills, Writing Skills, Use of the Library and Note Taking
- Week 3- Test Taking and Financial Responsibility
- Week 4- Time Management and Stress Management
- Week 5- Planning, Goal Setting and Exploring Careers
- Week 6- Core Curriculum, Degree Requirements, Job Applications, Resumes and Interviewing
- Week 7-Growth Mindset and Diversity
- Week 8- Final Exam
- Week 9-
- Week 10-
- Week 11-
- Week 12-
- Week 13-
- Week 14-
- Week 15-
- Week 16-

Evaluation methods	Sixteen lessons with assignments in each lesson and one final exam. A total of 250 points are available in the course with 200 from assignments and 50 from a final exam.

Year 2023 Term Fall

Section 16 Week Sessions

Faculty Dr. Pamela Anglin

Office AD 148
Phone 903-782-0330
email panglin@parisjc.edu

Course EDUC 1300 & PSYC 1300

Title Learning Frameworks

Description

A study of the research and theory in the psychology of learning, cognition, and motivation; factors that implact learning, and application of learning strategies. Theoretical models of strategic learning, cognition, and motivation serve as the conceptual basis for the introduction of college-level sstudent academic strategies. Students use assessment instruments (e.g., learning inventories) to help them identify their own strengths and weaknesses as strategic learners. Students are

Textbooks

No textbook is required.

Student Learning Outcomes (SLO) 1. Understand the importance of goal setting and build decision-making and goal setting skills. 2. Complete a learning inventory and identify your personal learning style. 3. Complete an invetory to determine personality type. 4. Develop critical thinking skills. 5. Understand the educational degree requirements for different types of careers and occupations. 6. Complete an interest invetory to

- Week 1- Navigating the Website, myPJC, Reviewing the Student Handbook
- Week 2- Learning Styles
- Week 3- Reading Skills
- Week 4- Writing Skills
- Week 5- Use of the Library and Note Taking
- Week 6- Test Taking
- Week 7- Financial Responsibility
- Week 8- Time Management
- Week 9- Stress Management
- Week 10- Planning & Goal Setting
- Week 11- Exploring Careers
- Week 12- Core Curriculum and Degree Requirements
- Week 13- Job Applications, Resumes and Interviewing
- Week 14- Growth Mindset
- Week 15- Diversity and Community Service
- Week 16- Final Exam

Evaluation methods	Sixteen lessons with assignments in each lesson and one final exam. A total of 250 points are available in the course with 200 from assignments and 50 from a final exam.

Year 2023 Term Fall Section 450 Faculty Dr. Pamela Anglin Office AD 148

Phone 903-782-0330 email panglin@parisjc.edu

Course EDUC 1300 & PSYC 1300

Title Learning Frameworks

Description

A study of the research and theory in the psychology of learning, cognition, and motivation; factors that implact learning, and application of learning strategies. Theoretical models of strategic learning, cognition, and motivation serve as the conceptual basis for the introduction of college-level sstudent academic strategies. Students use assessment instruments (e.g., learning inventories) to help them identify their own strengths and weaknesses as strategic learners. Students are

Textbooks

No textbook is required.

Student Learning Outcomes (SLO) 1. Understand the importance of goal setting and build decision-making and goal setting skills. 2. Complete a learning inventory and identify your personal learning style. 3. Complete an invetory to determine personality type. 4. Develop critical thinking skills. 5. Understand the educational degree requirements for different types of careers and occupations. 6. Complete an interest invetory to

- Week 1- Intro to College and Learning Sytles
- Week 2- Reading, Writing Skills, Note Taking and Use of the Library
- Week 3- Test Taking and Financial Responsibility
- Week 4- Time Management and Stress Management
- Week 5- Goal Setting and Exploring Careers and Occupations
- Week 6- Choosing a Pathway, job applications, resumes and interviewing
- Week 7 Growth Mindset, Diversity and Community Service
- Week 8 Final Exam

Evaluation methods	Sixteen lessons with assignments in each lesson and one final exam. A total of 250 points are available in the course with 200 from assignments and 50 from a final exam.

Year 2023 Term Fall Section 550 Faculty Dr. Pamela Anglin Office AD 148

Phone 903-782-0330 email panglin@parisjc.edu

Course EDUC 1300 & PSYC 1300

Title Learning Frameworks

Description

A study of the research and theory in the psychology of learning, cognition, and motivation; factors that implact learning, and application of learning strategies. Theoretical models of strategic learning, cognition, and motivation serve as the conceptual basis for the introduction of college-level sstudent academic strategies. Students use assessment instruments (e.g., learning inventories) to help them identify their own strengths and weaknesses as strategic learners. Students are

Textbooks

No textbook is required.

Student Learning Outcomes (SLO) 1. Understand the importance of goal setting and build decision-making and goal setting skills. 2. Complete a learning inventory and identify your personal learning style. 3. Complete an invetory to determine personality type. 4. Develop critical thinking skills. 5. Understand the educational degree requirements for different types of careers and occupations. 6. Complete an interest invetory to

- Week 1- Intro to College and Learning Sytles
- Week 2- Reading, Writing Skills, Note Taking and Use of the Library
- Week 3- Test Taking and Financial Responsibility
- Week 4- Time Management and Stress Management
- Week 5- Goal Setting and Exploring Careers and Occupations
- Week 6- Choosing a Pathway, job applications, resumes and interviewing
- Week 7 Growth Mindset, Diversity and Community Service
- Week 8 Final Exam

Evaluation methods	Sixteen lessons with assignments in each lesson and one final exam. A total of 250 points are available in the course with 200 from assignments and 50 from a final exam.

Year 2023 Term Fall Section 731 Faculty Dr. Pamela Anglin

Office AD 148
Phone 903-782-0330
email panglin@parisjc.edu

Course EDUC 1300 & PSYC 1300

Title Learning Frameworks

Description

A study of the research and theory in the psychology of learning, cognition, and motivation; factors that implact learning, and application of learning strategies. Theoretical models of strategic learning, cognition, and motivation serve as the conceptual basis for the introduction of college-level sstudent academic strategies. Students use assessment instruments (e.g., learning inventories) to help them identify their own strengths and weaknesses as strategic learners. Students are

Textbooks

No textbook is required.

Student Learning Outcomes (SLO) 1. Understand the importance of goal setting and build decision-making and goal setting skills. 2. Complete a learning inventory and identify your personal learning style. 3. Complete an invetory to determine personality type. 4. Develop critical thinking skills. 5. Understand the educational degree requirements for different types of careers and occupations. 6. Complete an interest invetory to

- Week 1- Navigating the Website, myPJC, Reviewing the Student Handbook
- Week 2- Learning Styles
- Week 3- Reading Skills
- Week 4- Writing Skills
- Week 5- Use of the Library and Note Taking
- Week 6- Test Taking
- Week 7- Financial Responsibility
- Week 8- Time Management
- Week 9- Stress Management
- Week 10- Planning & Goal Setting
- Week 11- Exploring Careers
- Week 12- Core Curriculum and Degree Requirements
- Week 13- Job Applications, Resumes and Interviewing
- Week 14- Growth Mindset
- Week 15- Diversity and Community Service
- Week 16- Final Exam

Evaluation methods	Sixteen lessons with assignments in each lesson and one final exam. A total of 250 points are available in the course with 200 from assignments and 50 from a final exam.

Year 2023-2024 Term Fall

Section Fall

Faculty Ella Duren
Office Paris/FGC/113
Phone 903-782-0727
email eduren@parisjc.edu

Course EDUC 1301

Title Introduction to the Teaching Profession

Description

An enriched, integrated pre-service course and content experience that provides active recruitment and institutional support of students interested in a teaching career, especially in high need fields. The course provides students with opportunities to participate in early field observations at all levels of P-12 schools with varied and diverse student populations and provides students with support from college and school faculty, preferably in small cohort

Textbooks

Teachers, Schools, and Society: A Brief Introduction to Education, 6th Edition ISBN10: 1260804283 | ISBN13: 9781260804287 By David M. Sadker, Karen Zittleman, Melissa Koch © 2022

Student Learning Outcomes (SLO)

Learning Outcomes

Upon successful completion of this course, students will:

1. Identify current issues influencing the field of education and teacher professional development.

- Week 1- Course Introduction ➤ Teacher Education Handbook ➤ Syllabus Quiz > The Teaching Profession and You and Philosophy of Education
- Week 2- Financing and Governing America's Schools
- Week 3- Purposes of America's Schools and the Current Reform Movement
- Week 4- Teaching Your Diverse Students and Student Life in School and at Home
- Week 5- The Multicultural History of American Education
- Week 6- Different Ways of Learning and Teaching Diverse Students
- Week 7- Curriculum and Standards and Testing and Becoming an Effective Teacher
- Week 8- Assessment

Year 2023-2024 Term Fall

Section 151

Ella Duren Faculty Office Phone email

Paris/FGC/113 903-782-0727 eduren@parisjc.edu

EDUC 1301 Course

Introduction to the Teaching Profession Title

Description

An enriched, integrated pre-service course and content experience that provides active recruitment and institutional support of students interested in a teaching career, especially in high need fields. The course provides students with opportunities to participate in early field observations at all levels of P-12 schools with varied and diverse student populations and provides students with support from college and school faculty, preferably in small cohort

Textbooks

Teachers, Schools, and Society: A Brief Introduction to Education, 6th Edition ISBN10: 1260804283 | ISBN13: 9781260804287 By David M. Sadker, Karen Zittleman, Melissa Koch © 2022

Student Learning Outcomes (SLO)

Learning Outcomes

Upon successful completion of this course, students will:

1. Identify current issues influencing the field of education and teacher professional development.

- Week 1- Course Introduction ➤ Teacher Education Handbook ➤ Syllabus Quiz > The Teaching Profession and You and Philosophy of Education
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- Week 3- Purposes of America's Schools and the Current Reform Movement
- Week 4- Teaching Your Diverse Students and Student Life in School and at Home
- Week 5- The Multicultural History of American Education
- Week 6- Different Ways of Learning and Teaching Diverse Students
- Week 7- Curriculum and Standards and Testing and Becoming an Effective Teacher
- Week 8- Assessment

Year 2023-2024 Term Fall

Term Fall Section 260

Faculty Faculty Office Fhone 9 email email

Ella Duren Paris/FGC/113 903-782-0727 eduren@parisjc.edu

Course

EDUC 1301

Title

Introduction to the Teaching Profession

Description

An enriched, integrated pre-service course and content experience that provides active recruitment and institutional support of students interested in a teaching career, especially in high need fields. The course provides students with opportunities to participate in early field observations at all levels of P-12 schools with varied and diverse student populations and provides students with support from college and school faculty, preferably in small cohort

Textbooks

Teachers, Schools, and Society: A Brief Introduction to Education, 6th Edition ISBN10: 1260804283 | ISBN13: 9781260804287 By David M. Sadker, Karen Zittleman, Melissa Koch © 2022

Student

Learning

Outcomes (SLO)

Learning Outcomes

Upon successful completion of this course, students will:

1. Identify current issues influencing the field of education and teacher professional development.

Schedule

Week 1- Course Introduction ➤ Teacher Education Handbook ➤ Syllabus Quiz > The Teaching Profession and You and Philosophy of Education

Week 2- Financing and Governing America's Schools

Week 3- Purposes of America's Schools and the Current Reform Movement

Week 4- Teaching Your Diverse Students and Student Life in School and at Home

Week 5- The Multicultural History of American Education

Week 6- Different Ways of Learning and Teaching Diverse Students

Week 7- Curriculum and Standards and Testing and Becoming an Effective Teacher

Week 8- Assessment

Year 2023-2024 Term Fall

Section 250

Faculty Ella Duren
Office Paris/FGC/113
Phone 903-782-0727
email eduren@parisjc.edu

Course EDUC 1301

Title Introduction to the Teaching Profession

Description

An enriched, integrated pre-service course and content experience that provides active recruitment and institutional support of students interested in a teaching career, especially in high need fields. The course provides students with opportunities to participate in early field observations at all levels of P-12 schools with varied and diverse student populations and provides students with support from college and school faculty, preferably in small cohort

Textbooks

Teachers, Schools, and Society: A Brief Introduction to Education, 6th Edition ISBN10: 1260804283 | ISBN13: 9781260804287 By David M. Sadker, Karen Zittleman, Melissa Koch © 2022

Student Learning Outcomes Learning Outcomes

Upon successful completion of this course, students will:

1. Identify current issues influencing the field of education and teacher professional development.

Schedule

(SLO)

Week 1- Course Introduction ➤ Teacher Education Handbook ➤ Syllabus Quiz > The Teaching Profession and You and Philosophy of Education

Week 2- Financing and Governing America's Schools

Week 3- Purposes of America's Schools and the Current Reform Movement

Week 4- Teaching Your Diverse Students and Student Life in School and at Home

Week 5- The Multicultural History of American Education

Week 6- Different Ways of Learning and Teaching Diverse Students

Week 7- Curriculum and Standards and Testing and Becoming an Effective Teacher

Week 8- Assessment

Year 2023-2024 Term Fall

Section Fall 450

Faculty Ella Duren
Office Paris/FGC/113
Phone 903-782-0727
email eduren@parisjc.edu

Course EDUC 1301

Title Introduction to the Teaching Profession

Description

An enriched, integrated pre-service course and content experience that provides active recruitment and institutional support of students interested in a teaching career, especially in high need fields. The course provides students with opportunities to participate in early field observations at all levels of P-12 schools with varied and diverse student populations and provides students with support from college and school faculty, preferably in small cohort

Textbooks

Teachers, Schools, and Society: A Brief Introduction to Education, 6th Edition ISBN10: 1260804283 | ISBN13: 9781260804287 By David M. Sadker, Karen Zittleman, Melissa Koch © 2022

Student Learning Outcomes (SLO) **Learning Outcomes**

Upon successful completion of this course, students will:

1. Identify current issues influencing the field of education and teacher professional development.

Schedule

Week 1- Course Introduction ➤ Teacher Education Handbook ➤ Syllabus Quiz > The Teaching Profession and You and Philosophy of Education

Week 2- Financing and Governing America's Schools

Week 3- Purposes of America's Schools and the Current Reform Movement

Week 4- Teaching Your Diverse Students and Student Life in School and at Home

Week 5- The Multicultural History of American Education

Week 6- Different Ways of Learning and Teaching Diverse Students

Week 7- Curriculum and Standards and Testing and Becoming an Effective Teacher

Week 8- Assessment

Year 2023-2024 Term Fall

Section 550

Ella Duren Faculty Office Phone email

Paris/FGC/113 903-782-0727 eduren@parisjc.edu

EDUC 1301 Course

Introduction to the Teaching Profession Title

Description

An enriched, integrated pre-service course and content experience that provides active recruitment and institutional support of students interested in a teaching career, especially in high need fields. The course provides students with opportunities to participate in early field observations at all levels of P-12 schools with varied and diverse student populations and provides students with support from college and school faculty, preferably in small cohort

Textbooks

Teachers, Schools, and Society: A Brief Introduction to Education, 6th Edition ISBN10: 1260804283 | ISBN13: 9781260804287 By David M. Sadker, Karen Zittleman, Melissa Koch © 2022

Student Learning Outcomes (SLO)

Learning Outcomes

Upon successful completion of this course, students will:

1. Identify current issues influencing the field of education and teacher professional development.

- Week 1- Course Introduction ➤ Teacher Education Handbook ➤ Syllabus Quiz > The Teaching Profession and You and Philosophy of Education
- Week 2- Financing and Governing America's Schools
- Week 3- Purposes of America's Schools and the Current Reform Movement
- Week 4- Teaching Your Diverse Students and Student Life in School and at Home
- Week 5- The Multicultural History of American Education
- Week 6- Different Ways of Learning and Teaching Diverse Students
- Week 7- Curriculum and Standards and Testing and Becoming an Effective Teacher
- Week 8- Assessment

Year 2023 Fall Term 900 Section

Faculty Office Phone email

Elizabeth Watson RCHS C238 972-854-1153

EDUC 1301 Course

Title the Teaching Profession

Description An

> enriched, integrated pre-service course and

Textbooks Sadker, D.

M., Zittleman,

K. R., &

Student Upon successful completion of this course, students will:

Learning 1. Identify current issues influencing the field of education and teacher professional development.

2. Analyze the culture of schooling and classrooms from the perspectives of language, gender, Outcomes

socioeconomic, ethnic, and disability-based academic diversity and equity. (SLO)

Schedule

Week 1: The Teaching Profession

Week 2: Different Ways of Learning

Week 3: Teaching your Diverse learners

Week 4: Student life in school and Home

Week 5: The Multicultural History of American Education

Week 6: Philosophy of Education

Week 7: Financing and Governing America's school

Week 8: School Law

Week 9: Purpose of America's schools and the current reform movement

Week 10: Curriculum, Standards, and testing

Week 11:Becoming an Effective Teacher

Week 12: Special Education

Week 13: Eglish as a Second Language

Week 14: Differentiation of lessons

Week 15: Lesson Plan and how to

Week 16: Present lesson

Evaluation methods

Grading Criteria

Attendance and Classroom Discussions/Assignments 20%

Cumulative Exam 40%

160

Year 2023-2024 Term Fall

Ella Duren Faculty Office Paris/FGC/113 Phone 903-782-0727 email eduren@parisjc.edu

EDUC 2301 Course

Introduction to Special Populations Title

Description An enriched, integrated pre-service course and content experience that provides an

> overview of schooling and classrooms from the perspectives of language, gender, socioeconomic status, ethnic and academic diversity, and equity with an emphasis on factors that facilitate learning. The course provides students with opportunities to participate in early field observations of P12 special populations and should be aligned

Gollnick, D. & Chinn, P. (2021). Multicultural Education in a Pluralistic Society, 11th ed., **Textbooks**

Boston: Pearson Higher Education, ISBN: 978-0-13-578706-9 (Print) or 978-0-13-

578689-5 (e-text subscription).

Course Learning Outcomes: Student

Upon successful completion of this course, students will:

1. Describe the characteristics of exceptional learners (e.g. Learning Disabilities, Gifted and

Talented), including legal implications.

Week 1- Course Introduction ➤ Teacher Education Handbook ➤ Syllabus Quiz

Week 2- Foundations of Multicultural Education

Week 3- Exceptionality

Week 4- Race and Ethnicity and Geography

Week 5- Gender/Language/Sexual Orientation/Religion

Week 6- Class and Socioeconomic Status

Week 7- Language & Youth Culture

Week 8- Assessment

Section

Learning

Outcomes (SLO)

260

Year 2023-2024 Term Fall Faculty Ella Duren
Office Paris/FGC/113
Phone 903-782-0727
email eduren@parisjc.edu

Course EDUC 2301

Title Introduction to Special Populations

Description An enriched, integrated pre-service course and content experience that provides an

overview of schooling and classrooms from the perspectives of language, gender, socioeconomic status, ethnic and academic diversity, and equity with an emphasis on factors that facilitate learning. The course provides students with opportunities to participate in early field observations of P12 special populations and should be aligned

Textbooks Gollnick, D. & Chinn, P. (2021). Multicultural Education in a Pluralistic Society, 11th ed.,

Boston: Pearson Higher Education, ISBN: 978-0-13-578706-9 (Print) or 978-0-13-

578689-5 (e-text subscription).

Student Course Learning Outcomes:

earning Upon successful completion of this course, students will:

Outcomes 1. Describe the characteristics of exceptional learners (e.g. Learning Disabilities, Gifted and

Talented), including legal implications.

Week 1- Course Introduction ➤ Teacher Education Handbook ➤ Syllabus Quiz

Week 2- Foundations of Multicultural Education

Week 3- Exceptionality

Week 4- Race and Ethnicity and Geography

Week 5- Gender/Language/Sexual Orientation/Religion

Week 6- Class and Socioeconomic Status

Week 7- Language & Youth Culture

Week 8- Assessment

. . .

Section

Learning

(SLO)

460

Year 2023-2024 Term Fall Faculty Ella Duren
Office Paris/FGC/113
Phone 903-782-0727
email eduren@parisjc.edu

Course EDUC 2301

Title Introduction to Special Populations

Description

Section

An enriched, integrated pre-service course and content experience that provides an overview of schooling and classrooms from the perspectives of language, gender, socioeconomic status, ethnic and academic diversity, and equity with an emphasis on factors that facilitate learning. The course provides students with opportunities to participate in early field observations of P12 special populations and should be aligned

Textbooks

Gollnick, D. & Chinn, P. (2021). Multicultural Education in a Pluralistic Society, 11th ed., Boston: Pearson Higher Education, ISBN: 978-0-13-578706-9 (Print) or 978-0-13-578689-5 (e-text subscription).

Student

Learning Outcomes

(SLO)

Course Learning Outcomes:

Upon successful completion of this course, students will:

1. Describe the characteristics of exceptional learners (e.g. Learning Disabilities, Gifted and Talented), including legal implications.

- Week 1- Course Introduction ➤ Teacher Education Handbook ➤ Syllabus Quiz
- Week 2- Foundations of Multicultural Education
- Week 3- Exceptionality
- Week 4- Race and Ethnicity and Geography
- Week 5- Gender/Language/Sexual Orientation/Religion
- Week 6- Class and Socioeconomic Status
- Week 7- Language & Youth Culture
- Week 8- Assessment

Year 2023-2024 Term Fall

Term Fall Section 560

Faculty Ella Office Pari Phone 903 email edu

Ella Duren Paris/FGC/113 903-782-0727 eduren@parisjc.edu

Course EDUC 2301

Title Introduction to Special Populations

Description

An enriched, integrated pre-service course and content experience that provides an overview of schooling and classrooms from the perspectives of language, gender, socioeconomic status, ethnic and academic diversity, and equity with an emphasis on factors that facilitate learning. The course provides students with opportunities to participate in early field observations of P12 special populations and should be aligned

Textbooks

Gollnick, D. & Chinn, P. (2021). Multicultural Education in a Pluralistic Society, 11th ed., Boston: Pearson Higher Education, ISBN: 978-0-13-578706-9 (Print) or 978-0-13-578689-5 (e-text subscription).

Student

Learning

Outcomes (SLO)

Course Learning Outcomes:

Upon successful completion of this course, students will:

1. Describe the characteristics of exceptional learners (e.g. Learning Disabilities, Gifted and Talented), including legal implications.

- Week 1- Course Introduction ➤ Teacher Education Handbook ➤ Syllabus Quiz
- Week 2- Foundations of Multicultural Education
- Week 3- Exceptionality
- Week 4- Race and Ethnicity and Geography
- Week 5- Gender/Language/Sexual Orientation/Religion
- Week 6- Class and Socioeconomic Status
- Week 7- Language & Youth Culture
- Week 8- Assessment

Year 2023 2024 Term Fall Flex A Section 151 Faculty Dr. Michael Erny Office AS 104

Phone 903 782 0381 email merny@parisjc.edu

Course EDUC/PSYC 1300

Title Learning Frameworks

Description

A study of the research and theory in the psychology of learning, cognition, and motivation; factors that impact learning, and application of learning strategies. Theoretical models of strategic learning, cognition, and motivation serve as the conceptual basis for the introduction of college-level student academic strategies. Students use assessment instruments (e.g., learning inventories) to help them identify their own strengths and weaknesses as strategic learners. Students are ultimately expected to integrate and apply the learning skills discussed across their own academic programs and become effective and efficient learners. Students developing these skills should be able to continually draw from the theoretical models they have learned.

Textbooks

None required.

Student Learning Outcomes (SLO) 1. Understand the importance of goal setting and build decision-making and goal setting skills. 2. Complete an inventory to determine personality type. 3. Develop critical thinking skills. 4. Complete a learning inventory and identify your personal learning style. 5. Understand the educational degree requirements for different types of careers and occupations. 6. Complete an interest inventory to determine matches between your interests and skills and occupations and degrees. 7. Complete a degree plan in the certificate or degree area you plan to pursue. 8. Understand the causes of stress and ways to manage stress. 9. Understand how diet, nutrition, exercise and physical fitness affect your life. 10. Develop note taking skills. 11. Develop study skills. 12. Understand test taking strategies. 13. Develop time management skills. 14. Understand money, banking, and credit. 15. Understand basic saving and investing principles. 16. Prepare a resume. 17. Develop basic job interview skills. 18. Understand the benefits of service learning and citizenship responsibilities. 19. Develop team building skills. 20. Develop problem solving skills.

Schedule

Week 1-Course overview and PJC Introduction, Learning Styles

Week 2-Reading Skills, Writing Skills

Week 3-Use of the Library, Note Taking

Week 4-Test Taking, Financial Responsibility

Week 5-Time Management, Stress Management

Week 6-Planning & Goal Setting, Exploring Careers & Occupations

Week 7-Core Curriculum and Pathways, Job Applications, Resumes and Interviewing

Week 8-Growth Mindset. Diversity and Community Service

Grade Determination: 270-300 points A A 240-269 points B

179 or below F

Quizzes = 75 pts or 25% Assignments = 165 pts or 55% Final Exam = 60 pts or 20% Total 300 pts or 100% Paris Junior College Syllabus
Year 2023-2024
Term Fall
Section 100

Course

Faculty Bobby Fields
Office WTC 1111
Phone 903-728-0722
email bfields@parisjc.edu

Course ELMT 1380

Title Cooperative Education - Electromechanical Technology

Description

Career related activities encountered in the student's area of specialization offered through an individualized agreement among the college, employer, and student. Under the supervision of the college and the employer, the student combines classroom learning with work experience. Includes a lecture component.

Textbooks

No textbook required

Student Learning Outcomes (SLO) Varies with student's job.

Schedule

Time and date TBA

Week 1- Work

Week 2- Work

Week 3- Work

Week 4- Work

Week 5- Work

Week 6- Work

Week 7- Work

Week 8- Work

Week 9- Work

Week 10- Work

Week 11- Work

Week 12- Work

Week 13- Completion of assignments and work

Week 14- Completion af assignments and work

Week 15- Completion of assignments and work

Week 16- Completion of assignments and work

Evo	luntion	methods

The student will receive an A in the course if they complete all requirements of the course and complete all paperwork by week 13, a B by week 14, a C by week 15, and will fail the course if all work is not completed by week 15.

Year 2023-2024 Term Fall Section 101 Faculty Bobby Fields
Office WTC 1111
Phone 903-728-0722
email bfields@parisjc.edu

Course ELMT-2333

Title Industrial Electronics

Description

A study of devices, circuits, and systems primarily used in automated manufacturing and/or process control including computer controls and interfacing between mechanical, electrical, and electronic, and computer equipment. Presentation of programming schemes.

Textbooks

Understanding Motor Controls - Stephen L. Herman Third Edition, ISBN: 978-1-305-49812-9

Student Learning Outcomes (SLO) Recognize voltage potential in a circuit under different circit conditions. Read and analyze a line diagram and correctly wire a ciruit according to the diagram.

Schedule

- Week 1 Safety Overview/General Principles of Motor Control, Symbols and Schematic Diagrams
- Week 2 Manual Starters, Overload Relays; TEST 1
- Week 3 Relays, Contactors, and Motor Starters, The Control Transformer
- Week 4 START-STOP Push Button Control/Multiple Push Button Stations, Forward-Reverse Control/Jogging and Inching; TEST 2
- Week 5 Timing Relays, Sequence Control
- Week 6 Pressure Switches and Sensors, Float Switches and Liquid Level Sensors; TEST 3
- Week 7 Flow Switches/Limit Switches, Temperature Sensing Devices/Hall Effect Sensors
- Week 8 Proximity Detectors/Photodetectors, Reading Large Schematic Diagrams/Installing

Control Systems; FINAL EXAM

25% : Unit Tests 90 –100 is an "A"

50%: Labs / Workbook Exercises 80 – 89 is a "B" 25%: Final Exam 70 – 79 is a "C"

Year 2023-2024 Term Fall

Section 150

Faculty Jeff Frankland
Office WTC 1111
Phone 903-782-0726
email jfrankland@parisjc.edu

Course ELMT-2333

Title Industrial Electronics

Description

A study of devices, circuits, and systems primarily used in automated manufacturing and/or process control including computer controls and interfacing between mechanical, electrical, and electronic, and computer equipment. Presentation of programming schemes.

Textbooks

Understanding Motor Controls - Stephen L. Herman Third Edition, ISBN: 978-1-305-49812-9

Student Learning Outcomes (SLO) Recognize voltage potential in a circuit under different circit conditions. Read and analyze a line diagram and correctly wire a ciruit according to the diagram.

Schedule

- Week 1 Safety Overview/General Principles of Motor Control, Symbols and Schematic Diagrams
- Week 2 Manual Starters, Overload Relays; TEST 1
- Week 3 Relays, Contactors, and Motor Starters, The Control Transformer
- Week 4 START-STOP Push Button Control/Multiple Push Button Stations, Forward-Reverse Control/Jogging and Inching; TEST 2
- Week 5 Timing Relays, Sequence Control
- Week 6 Pressure Switches and Sensors, Float Switches and Liquid Level Sensors; TEST 3
- Week 7 Flow Switches/Limit Switches, Temperature Sensing Devices/Hall Effect Sensors
- Week 8 Proximity Detectors/Photodetectors, Reading Large Schematic Diagrams/Installing

Control Systems; FINAL EXAM

25% : Unit Tests 90 –100 is an "A"

50%: Labs / Workbook Exercises 80 – 89 is a "B" 25%: Final Exam 70 – 79 is a "C"

101

Year 2023-2024 Term Fall Faculty Bobby Fields
Office WTC 1111
Phone 903-728-0722
email bfields@parisjc.edu

Course ELMT-2337

Title Electronic Troubleshooting, Service, and Repair

Description

Section

In-depth coverage of electronic systems, maintenance, troubleshooting, and repair. Topics include symptom identification, proper repair procedures, repair checkout, and preventive maintenance. Emphasis on safety and proper use of test equipment.

Textbooks

Understanding Motor Controls - Stephen L. Herman Third Edition, ISBN: 978-1-305-49812-9

Student Learning Outcomes (SLO) Able to apply Ohm's Law Recognize voltage potential in a circuit under different circuit conditions. Read and analyze a line diagram and correctly wire a circuit according to the diagram. Troubleshoot a motor control circuit accurately, safely and in a timely manner.

Schedule

Week 1 – Introductions, Hand-outs, Policies, Across-the Line Starting/Resistor and Reactor Starting for AC Motors

Week 2 - Autotransformer Starting, Wye-Delta Starting, Part Winding Starters; TEST 1

Week 3 – Direct Current Motors, Single Phase Motors

Week 4 – Braking, Wound Rotor Motors; TEST 2

Week 5 – Synchronous Motors, Consequent Pole Motors

Week 6 – Variable Voltage and Magnetic Clutches/Solid-Stae DC Motor Comtrols, Variable Frequency Control; TEST 3

Week 7 – Motor Installation, Programmable Logic Controllers

Week 8 – Programming a PLC/Analog Sensing for PLCs, Developing Control

Circuits/Troubleshooting; FINAL EXAM

25%: Unit Tests (no-makeup's) 90 –100 is an "A" 50%: Labs / Workbook Exercises 80 – 89 is a "B" 70 – 79 is a "C"

Year 2023-2024 Term Fall

Section 165

Faculty Jeff Frankland
Office WTC 1111
Phone 903-782-0726
email jfrankland@parisjc.edu

Course ELMT-2337

Title Electronic Troubleshooting, Service, and Repair

Description

In-depth coverage of electronic systems, maintenance, troubleshooting, and repair. Topics include symptom identification, proper repair procedures, repair checkout, and preventive maintenance. Emphasis on safety and proper use of test equipment.

Textbooks

Understanding Motor Controls - Stephen L. Herman Third Edition, ISBN: 978-1-305-49812-9

Student Learning Outcomes (SLO) Able to apply Ohm's Law Recognize voltage potential in a circuit under different circuit conditions. Read and analyze a line diagram and correctly wire a ciruit according to the diagram. Troubleshoot a motor control circuit accurately, safely and in a timely manner.

Schedule

Week 1 – Introductions, Hand-outs, Policies.

Chapter 23: Across-the Line Starting

Chapter 24: Resistor and Reactor Starting for AC Motors

Week 2 – Chapter 25: Autotransformer Starting

Chapter 26: Wye-Delta Starting

Chapter 27: Part Winding Starters; TEST 1

Week 3 - Chapter 28: Direct Current Motors

Chapter 29: Single Phase Motors

Week 4 - Chapter 30: Braking

Chapter 31: Wound Rotor Motors; TEST 2

Week 5 – Chapter 32: Synchronous Motors

Chapter 33: Consequent Pole Motors

Week 6 – Chapter 34: Variable Voltage and Magnetic Clutches

Chapter 35: Solid-State DC Motor Controls

Chapter 36: Variable Frequency Control; TEST 3

Week 7 – Chapter 37: Motor Installation

Chapter 38: Programmable Logic Controllers

Week 8 - Chapter 39: Programming a PLC

Chapter 40: Analog Sensing for PLCs

Chapter 41: Developing Control Circuits

Chapter 42: Troubleshooting; FINAL EXAM

Evaluation methods

25%: Unit Tests (no-makeup's) 90 –100 is an "A"

50%: Labs / Workbook Exercises 80 – 89 is a "B"

25%: Final Exam 70 – 79 is a "C"

Year 2023-2024 Term Fall Section 100 Faculty Bobby Fields
Office WTC 1111
Phone 903-728-0722
email bfields@parisjc.edu

Course ELPT-1221

Title Introduction to Electrical Safety and Tools

Description

An introduction to industrial, commercial, and construction related safety rules and regulations. Includes the selection, inspection, use, and maintenance of common tools for electricians.

Textbooks

Electrical Safety-Related Work Practices - Palmer Hickman, Third Edition; ISBN: 978-1-4496-4278-5

Student Learning Outcomes (SLO) Explain electrical hazards and how to avoid them in the workplace; discuss safety issues concerning lockout/tagout procedures; and demonstrate safe work habits using common hand and power tools for electricians.

Schedule

Week 1 - Introduction, hand-outs, class guidelines, Electrical Safety Culture

Week 2 - Electrical Hazard Analysis, TEST 1

Week 3 – OSHA Considerations, Lockout, Tagout, and the Control of Hazardous Energy

Week 4 – Introduction to NFPA 70E, TEST 2

Week 5 – Justification, Assessment, and Implementation of Energized Work, Incident Energy

Varies by Fault Current Magnitude and Duration

Week 6 – Arc Flash Hazard Analysis Methods, TEST 3

Week 7 – Fundamentals of 3-Phase Bolted Fault Current, OCPD Work Practices and Maintenance

Considerations

Week 8 - Electrical System Design and Upgrade Considerations, FINAL EXAM

25%: Unit Tests (no-makeup's) 90 –100 is an "A" 50%: Labs / Workbook Exercises 80 – 89 is a "B" 70 – 79 is a "C"

Year 2023-2024 Term Fall Section 150 Faculty Office Phone email Russell Dieterich WTC-1102 903-784-0720 rdieterich@parisjc.edu

Course ELPT 1221

Title Introduction to Electrical Safety and Tools

Description

Safety rules and regulations. Includes the selection, inspection, use, and maintenance of common tools for electricians

Textbooks

Electrical Safety A Practical Guide to OSHA and NFPA 70E

Student Learning Outcomes (SLO) Explain electrical hazards and how to avoid them in the workplace; discuss safety issues concerning lockout/tagout procedures; and demonstrate safe work habits using common hand and power tools for electricians.

Schedule

Course Schedule

Week	Topic	
1	Chapter 1	Electrical Hazards and Basic Electrical Safety
2	Chapter 2	Multi-Employer Worksites and Electrical Safety Programs
3	Chapter 3	Training of Qualified and Unqualified Workers
4	Chapter 4	Approach Boundaries for Shock and Arc Flash Hazards
5	Chapter 5	Performing a Risk Assessment
	Chapter 6	Establishing an Electrically Safe Work Condition
6	Chapter 7	Working on Energized Conductors and Circuit Parts
	Chapter 8	Portable Electric Tools and Flexible Cords
7	Chapter 9	Selecting and Inspecting Personal Protective Equipment
		Guidelines for Common Electrical Tasks
8	Finals	

Evaluation methods

Testing, 50% of total grade: Attendance, 50% of total grade;

2023-2024 Year Term Fall Section 165

Russell Dieterich Faculty Office WTC-1102 903-784-0720 Phone email

rdieterich@parisjc.edu

ELPT 1225 Course

Title National Electrical Code I

Description

An introductory study of the National Electric Code (NEC) for those employed in fields requiring knowledge of the Code. Emphasis on wiring design, protection, methods, and materials; equipment for general use; and basic calculations.

Textbooks

National Electrical Code 2023

NFPA

Student Learning Outcomes (SLO)

Locate and interpret the sections in the NEC that pertain to electrical installations; calculate the size of conductors, boxes, raceways, and overcurrent protective devices for branch circuits supplying electrical equipment; calculate conductors, overcurrent protection, and service equipment as applied to building services; and compute the size of branch circuits, feeders, and equipment for

Schedule

Course Schedule:

Week Topic

1 Chapter 1 General 2 Chapter 2 Wiring and Protection

3,4,5 Chapter 3 Wiring Methods and Materials 6,7 Chapter 4 Equipment for General Use

8 Final Exam

Evaluation methods

50% Testing, Attendance, 50% Late or Leave Early

5 min -1 point 6 min to 20 min -10 points 21 min to 30 min -20 points 31 min to 45 min -30 points over 45 min - 100 points

Year 2023-2024 Term Fall

Section 151

Faculty Jeff Frankland
Office WTC 1111
Phone 903-782-0726
email jfrankland@parisjc.edu

Course ELPT 1351

Title Electrical Machines

Description

A study of single and three phase circuits, transformers, DC generators & motors, 3 phse alternators & motors, single phase motors, and fundamental motor installation practices.

Textbooks

Delmar's Standard Textbook of Electricity - 7th ed. Herman ISBN 13:978-1-337-90034-8

Schedule

Week # 1: Unit 26; Three phase circuits

Week # 2: Unit 27; Single phase transformers

Test 1; Units 26-27

Week # 3: Unit 28; Three Phase transformers

Unit 29; DC Generators

Week # 4: Unit 30; DC Motors

Test 2; Units 28-30

Week # 5: Unit 31; Three phase Alternators

Unit 32; Three Phase Motors

Week # 6: Unit 33; Single-Phase Motors

Test 3; Units 31-33

Week # 7: Unit 34; Motor Installation

Unit 35; Harmonics

Week #8:, Final Exam; Units 34-35

Evaluation methods

Grading: A grade of "D" or below is failing

 25%: Unit Tests
 90 – 100 is an "A"

 50%: Workbook exercises/Homework
 80 – 89 is a "B"

 25%: Final Exam
 70 – 79 is a "C"

Paris Junior College Syllabus Year 2023-2024

Term Fall A Section 150 Faculty Russell Dieterich
Office WTC-1102
Phone 903-784-0720
email rdieterich@parisjc.edu

Course ELPT 1411

Title Basic Electrical Theory

Description

Basic theory and practice of electrical circuits. Includes calculations as applied to alternating and direct current.

Textbooks

Electrical Principles and Practices Glen A. Mazur, Peter A. Zurlis

Student Learning Outcomes (SLO) Explain atomic structure and basic values such as voltage, current, resistance, and power; determine electrical values for combination circuits in direct current (DC) and alternating current (AC) containing resistance, inductance, and capacitance; summarize the principles of magnetism; calculate voltage drop based on conductor length, type of material, and size; and utilize electrical measuring instruments. Basic theory and practice of electrical circuits. Includes calculations as applied to alternating and direct current.

Schedule

Course Schedule

Week	Topic	
1	Ch 1&2	Electrical Principles, Basic Quantities
2	Ch 3&4	Ohm's Law,Safety
3	Ch 5,6,8	Math Principles, Applications, Meter Abbreviations & Display
4	Ch 9,10,11	Taking Standard Measurments, Symbols and Printreading
		Circuit Conductors, Connections & Portection
5	Ch 12,13,14	Series Circuits, Parallel Circuits, Series/Parallel Circuits
6	Ch15,16,17	Transformers and Smart Grid Technology, Electric Motors
		Resistance, Inductance and Capacitance
7	Ch18,19,20,21	Circuit Requirements, Residential, Commercial, Industrial
8	Finals	

Evaluation methods

Testing, 50% Attendance, 50% Late or Leave Early

5 min -1 point 6 min to 20 min -10 points 21 min to 30 min -20 points 31 min to 45 min -30 points over 45 min -100 points

Year 2022-2023 Term Fall Section 165 Faculty Office Phone email Russell Dieterich WTC-1102 903-784-0720 rdieterich@parisjc.edu

Course ELPT 1429

Title Residential Wiring

Description

Wiring methods for single family dewllings. Includes load calculations, service entrance sizing, proper grounding techniques. and associated safety procedures.

Textbooks

Residential Wiring & Smart Home Technology 4th edition

Student Learning Outcomes (SLO) Compute the circuit sizes needed for the installation of branch circuits, feeders, and service entrance conductors; explain the proper installation of wiring devices according to electrical codes; demonstrate grounding methods; install ground falt circuits; identify residential wiring methods; and demonstrate proper safety procedures.

Schedule

Course Schedule:

Course Schedule.		
Week Topic		
1	Ch.1,2,3,4	Power Generation, Distribution, and Smart Grid Systems,
		Electrical Quantities, Voltage Sources, and Generators
		Service Entrances and Smart Meter Installation
		Electrical Grounding and Overcurrent Protection
2	Chapter 5,6,7	Electrical Safety, Tools, and Test Instruments
		Electrical Prints and Diagrams
		Electrical Connections
3	Chapter 8,9,10	Nonmetallic-Sheathed Cable
		Metallic- Sheathed Cable
		Conduit
4	Chapter 11,12	Receptacles
		Switches and Branch Circuit Installation
5	Chapter 13,14	Smart Home Infrastructure
		Security Systems and Smart Home Applications
6	Chapter 15 16	Fire Alarm Systems and Smart Home Applications

Evaluation methods

Testing, 50%
Attendance, 50%
Late or Leave Early
5 min
6 min to 20 min

5 min -1 point 6 min to 20 min -10 points 21 min to 30 min -20 points 31 min to 45 min -30 points over 45 min -100 points

Year 2023-2024 Term Fall

Section 166

Faculty Jeff Frankland
Office WTC 1111
Phone 903-728-0726
email jfrankland@parisjc.edu

Course ELPT-2319

Title Programmable Logic Controllers I

Description

A study in programmable controllers. Topics include PLC programming and program operation, PLC motor control techniques, Math & Data Move instructions, HMI terminal operation, HMI application and editing, analog I/O, and variable output operations. Student will utilize industry leading automation software suites.

Textbooks

Online Subscription to Learnamatrol.com from the Paris Junior College Bookstore. Minimum 4 month subscription required for this class

Student Learning Outcomes (SLO) Describing how electrical and electronic input and output devices are used to control automated manufacturing and/or process systems; identify basic elements used for input and output. Define how programmable electronic systems use input data to alter output responses; troubleshoot a representative system; and demonstrate how system operation can be altered with software programming.

Schedule

Week 1 – Course Intro, Module 1: Basic PanelView Plus Terminal Operation Week 2 – Module 2: PLC Programming; Module 3: PLC Motor Control

Week 3 – Module 4: Math & Data Move Instructions

Week 4 – Module 4: PanelView Plus Editing

Week 5 – Module 5: Panelview Plus Editing 2

Week 6 – Module 6: Analog Inputs

Week 7 – Module 7: Analog Outputs

Week 8 – Module 8: Variable Output Applications

Evaluation methods

40% Quizzes, 60% Hands on Skill Assessments

90-100 = A; 80-89 = B; 70-79 = C

100

Year 2023-2024 Term Fall

Section

Learning Outcomes

(SLO)

Faculty James Smith
Office WTC 1014
Phone 903-782-0750
email jamessmith@parisjc.edu

Course EMSP 1160

Title Clinical - Emergency Medical Technology/Technician

Description A health-related work-based learning experience that enables the student to apply specialized

occupational theory, skills, and concepts. Direct supervision is proviced by the clinical professional.

Textbooks The Platinum Planner online product will be utilized.

Student Upon completion of the program, the graduate will:

• Demonstrate competency and the knowledge to recognize and care for a medical emergency.

• Demonstrate competency and the knowledge to recognize and care for a trauma emergency.

• Demonstrate competency to function as an entry-level pre-hospital provider at the EMT level.

Schedule Week 1-16: Students participate weekly in the following areas:

Hospitals - 2 hours

Emergency Medical Services - 4 hours

Evaluation methods Required competencies are recorded and tracked for each student.

Year 2023-2024 Term Fall

Section 400

Outcomes

(SLO)

Faculty James Smith
Office WTC 1014
Phone 903-782-0750

email jamessmith@parisjc.edu

Course EMSP 1160

Title Clinical - Emergency Medical Technology/Technician

Description A health-related work-based learning experience that enables the student to apply specialized

occupational theory, skills, and concepts. Direct supervision is proviced by the clinical professional.

Textbooks The Platinum Planner online product will be utilized.

Student Upon completion of the program, the graduate will: Learning

• Demonstrate competency and the knowledge to recognize and care for a medical emergency.

• Demonstrate competency and the knowledge to recognize and care for a trauma emergency.

• Demonstrate competency to function as an entry-level pre-hospital provider at the EMT level.

Schedule Week 1-16: Students participate weekly in the following areas:

Hospitals - 2 hours

Emergency Medical Services - 4 hours

Evaluation methods Required competencies are recorded and tracked for each student.

Year 2023-2024 Term FAF2 Section 165 Faculty Heath Thomas
Office WTC 1012
Phone 903-782-0735
email Hthomas@parisjc.edu

Course EMSP 1161

Title Clinical - Emergency Medical Technology/Technician

Description A health-related work-based learning experience that enables the student to apply specialized

occupational theory, skills, and concepts. Direct supervision is proviced by the clinical professional.

Textbooks Clinical Notebook (FISDAP Access)

Student At the completion of this course the student will: Apply the theory, concepts, and skills involving Learning specialized materials, tools, equipment, procedures, regulations, laws, and interactions within and Outcomes amoung political, economic, environmental, socal, and legal systems associated withthe occupation (SLO) and the business/industry; and will demonstrate legal and ethical behavior, safety practices,

interpersonal and temawork skills, and appropriate written and verbal communication skills using

Schedule Week 1-8: Students participate weekly in the following areas:

Hospitals - 72 hours Surgery - 8 hours

Evaluation methods Evaluation will be based on preeptor evaluations, on time completion of clinical documentaiton, and

lab preformance.

Heath Thomas Paris Junior College Syllabus Faculty 2023 2024 WTC 1012 Year Office 903-782-0735 Term FAF1 Phone 150 hthomas@parisjc.edu Section email Course EMSP 1208 Title **Emergency Vehicle Operations** Discussion, Demonstration, and driving range practice. Addresses operation of vehicles in Description emergency and non-emergency modes. Textbooks None Identify factors that affect the driving task, Student Learning Utilize navigational aids to select routes, Outcomes Demonstrate safe operations and recovery of the emergency vehicle Demonstrate safe operations on emergency scenes (SLO) Demonstrate standard vehicle maintenance and check-offs.C17 Course is conducted over 8 weeks online. Schedule

Evaluation methods

Students will be evaluated on a tiered scale including assignments, exams, and other course work. Grades will be distributed based on preformace reaching teir rquirements.

Grade Cut-Offs A=92-100

Heath Thomas Paris Junior College Syllabus Faculty 2023 2024 WTC 1012 Year Office 903-782-0735 Term FAF2 Phone 150 hthomas@parisjc.edu Section email Course EMSP 1208 Title **Emergency Vehicle Operations** Discussion, Demonstration, and driving range practice. Addresses operation of vehicles in Description emergency and non-emergency modes. Textbooks None Identify factors that affect the driving task, Student Learning Utilize navigational aids to select routes, Outcomes Demonstrate safe operations and recovery of the emergency vehicle Demonstrate safe operations on emergency scenes (SLO) Demonstrate standard vehicle maintenance and check-offs.C17 Course is conducted over 8 weeks online. Schedule

Evaluation methods

Students will be evaluated on a tiered scale including assignments, exams, and other course work. Grades will be distributed based on preformace reaching teir rquirements.

Grade Cut-Offs A=92-100

Year 2023-2024 Term FAF1 Section 250 Faculty Heath Thomas
Office WTC 1012
Phone 903.782.0735
email hthomas@parisjc.edu

Course EMSP 1271

Title EMS Documentation and Communications

Description

This course is designed to describe and demonstrate what minimum content should be included in all types of emergency medical service patient care reprots, including patient care reports, patient refusal reports and no contact reports; the legal and financial requirements of documentation as well as information needed for quality improvement processes.

Textbooks

None

Student Learning

Outcomes

(CLO)

(SLO)

- 1.) Demonstrate proper procedures to record patient findings.
- 2.) Apply comprehensive knowledge of the principles of medical documentation and report writing.
- 3.) Demonstrate skill in preparing patient care documents to support medical necessity.
- 4.) Communicate effectively with other healthcare professionals in team environments including

Schedule

This is an online course running 8-weeks

Week 1 - The EMS Documentation framework

Week 2 - Medical Terminolgy

Week 3 - Medical Terminology

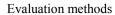
Week 4 - Clinical Narratives

Week 5 - Clinical Narratives

Week 6 - Documenting Consent, Refusals, and Special Situations

Week 7 - Clniical reimbursement and Documenting Medical Necessity and Reason for Transport

Week 8 - Signatures and Final Exam



Evaluation for this course will be based on a tiered system. This system will be explained in the course syllabus.

Grade Rubric

- Tier 1 = "C"
- Tier 2 = "B"
- Tier 3 = "A"

Year 2023-2024 Term FAF2 Section 260 Faculty Heath Thomas
Office WTC 1012
Phone 903.782.0735
email hthomas@parisjc.edu

Course EMSP 1271

Title EMS Documentation and Communications

Description

This course is designed to describe and demonstrate what minimum content should be included in all types of emergency medical service patient care reprots, including patient care reports, patient refusal reports and no contact reports; the legal and financial requirements of documentation as well as information needed for quality improvement processes.

Textbooks

None

Student Learning

Outcomes

(SLO)

- 1.) Demonstrate proper procedures to record patient findings.
- 2.) Apply comprehensive knowledge of the principles of medical documentation and report writing.
- 3.) Demonstrate skill in preparing patient care documents to support medical necessity.
- 4.) Communicate effectively with other healthcare professionals in team environments including

Schedule

This is an online course running 8-weeks

Week 1 - The EMS Documentation framework

Week 2 - Medical Terminolgy

Week 3 - Medical Terminology

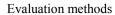
Week 4 - Clinical Narratives

Week 5 - Clinical Narratives

Week 6 - Documenting Consent, Refusals, and Special Situations

Week 7 - Clniical reimbursement and Documenting Medical Necessity and Reason for Transport

Week 8 - Signatures and Final Exam



Evaluation for this course will be based on a tiered system. This system will be explained in the course syllabus.

Grade Rubric

- Tier 1 = "C"
- Tier 2 = "B"
- Tier 3 = "A"

Year 2023-2024 Term FaF1 Section 150

(SLO)

Faculty Heath Thomas
Office WTC 1012
Phone 903-782-0735
email hthomas@parisjc.edu

Course EMSP 1438

Title Introduction to Advanced Practice

Description Fundamental elements associated with emergency medical services to include preparatory practices,

pathophysiology, medication administration and related topics

Textbooks Nancy Caroline's Emergency Care in the Streets, Eighth Edition;

Option 1 (recommended) - E-Bundle Only ISBN#45753-7

Student Upon completion of the program, the graduate will:

Learning Describe the roles and responsibilities of advanced EMS personnel within the EMS System.

Outcomes Apply concepts of pathophysiology and pharmacology to the assessment and management of

emergency patients.

Administer medications, employ effetive communication, interpret medical/legal issues

Schedule Week 1: EMS Systems, Roles, Responsibilities, and Workforce Saftey

Week 2: Ethics, Medical Legal Issues, Communication and Documentation

Week 3: Communication/Documentation

Week 4: Anatomy/Physiology

Week 5: Anatomy / Physiology

Week 6: Pathophysiology

Week 7: Pathophysiology

Week 8: Summative Scenarios/Final exam

Student Requirements:

Students are required to maintain all tier 1 requirements or greater in this course to participate in clinical rotations and to be released for National Registry Examinations.

Grading Rubric:

Course grade is based on student preformance.

GRADE CUTOFFS:

Tier 1 ="C"

Tier 2 = "B"

Tier 3 = "A"

Year 2023-2024 Term FAF2 Section 165 Faculty Heath Thomas
Office WTC 1012
Phone 903-782-0735
email hthomas@parisjc.edu

Course EMSP 1355

Title Trauma Management

Description

A detailed study of the knowledge and skills necessary to reach competence in the assessment and management of patients with traumatic injuries.

Textbooks

Nancy Caroline's Emergency Care in the Streets eight Edition, ISBN#9781284168884 Pre-Hospital Life Support 9th Edition, ISBN 978-1-284-17147-1 -or- Ebook ISBN 978-1-284-17142-6

Student Learning Outcomes (SLO)

- 1. Upon completion of the program, the graduate will demonstrate competency and the knowledge to recognize and care for a medical emergency.
- 2. Upon completion of the program, the graduate will demonstrate competency and the knowledge to recognize and care for a trauma emergency.
- 3. Upon completion of the program, the graduate will demonstrate competency and the knowledge to recognize and care for patients in special populations. (OB, Pediatric, Geriatric, and Patients with special needs)

Schedule

- Week 1-5: *Content covered in this course is as follows:
- Week 1* Trauma Systems, MOI, Hemorrhage and Shock,
- Week 2* Soft Tissue Trauma & Musculoskeletal, Burns,
- Week 3* Head and Face Trauma and Spinal Trauma,
- Week 4* Thoracic Trauma and Abdominal Trauma
- Week 5* International Trauma Life Support and Final Exam
- *Scheduling of Content and Exams vary throughout the Spring semester

Evaluation methods

Students will be evaluated on a tiered scale including assignments, exams, and other course work. Grades will be distributed based on preformace reaching teir rquirements.

Grade Cut-Offs A=92-100 Paris Junior College Syllabus Year 2023-2024 Term FaF1 Section 150 Faculty Heath Thomas
Office WTC 1012
Phone 903-782-0735
email hthomas@parisjc.edu

Course EMSP 1356

Title Patient Assessment and Airway Management

Description Knowledge and skills required to perform patient assessment, airway management, and artificial ventilation.

Textbooks Nancy Caroline's Emergency Care in the Streets, Eighth Edition;

Option 1 (recommended) - E-Bundle Only ISBN#45753-7

Student Upon completion of the program, the graduate will:

Learning Preform a history and comprehensive physical exam on various patient populations.

Outcomes Establish and/or maintain a patient airway.

(SLO) Demonstrate oxygenation and ventilation of a patient.

Differentiate respiratory distress, failure and arrest.

Interpret results of monitoring devices.

Schedule Week 1: American Heart Association BLS Renewal

Week 2: Patient Assessment

Week 3: Patient Assessment

Week 4: Airway Anatomy and Basic Airway Skills

Week 5: Airway, Ventilation, and Respiratory Emergencies

Week 6: Advanced Airway Skills Week 7: Summative Scenarios

Week 8: Summative Scenarios/Final Exams

Student Requirements:

Students are required to maintain an 80% or greater overall average in this course to participate in clinical and as well as to be released to sit for the national registry exam at the end of the overall program.

Grading Rubric:

- Exam Grade Average = 50% total course weighted grade
- Homework and quizzes = 25% total course weighted grade
- Attendance average = 25% total course weighted grade

Grade CutOffs

Tier 1 = "C"

Tier 2 = "B"

Tier 3 = "A"





Year 2023-2024 Term Fall

Section 130

Faculty James Smith
Office WTC 1014
Phone 9903-782-0750

email jamessmith@parisjc.edu

Course EMSP 1501

Title Emergency Medical Technician - Basic

Description

Preparation for certification as an Emergency Medical Technician (EMT) - Basic. Includes all the skills necessary to provide emergency medical care at a basic life support level with an emergency service or other specialized services.

Textbooks

EMERG CARE & TRANS OF SICK INJ 12E W/Premier ACCESS ISBN#9781284227192 has premier access with a physical textbook ISBN#9781284227215 has premier access with a digital text.

Student Learning Outcomes

(SLO)

Upon completion of the program, the graduate will be able to:

1.Examine and assess the complexity and condition level of the patient as well as the extent of injuries to determine the need for and provide the appropriate basic emergency medical care based on the findings.

2. Ability to conduct oneself in an ethical and professional manner demonstrating proficiency in interpersonal relations and communications.

3.Demonstrate competency as an entry-level EMT-Basic in the cognitive (knowledge), psychomotor (skills) and affective (behavior) learning domains

Schedule

Week 1: Orientation, Introduction to EMS, Well-Being of EMT, Medical Legal

Week 2: The Human Body

Week 3: Lifting & Moving Patients, Airway Lecture Groups, Baseline Vital Signs

Week 4: Practical Mechanical Aids to Breathing, Vital Signs/ Sample History Skill practice

Week 5: Skills Evaluation, Mechanical Aids to Breathing, Vital Signs

Week 6: Patient Assessment, Practical Lab, Patient Assessment

Week 7: Documentation, Communications

Week 8: General Pharmacology, Respiratory Emergencies,

Cardiovascular Emergencies

Week 9: Diabetic Emergencies, Altered Level of Consciousness,

Allergies/Poisonings/Overdose

Week 10: Practical Lab, Medications Administration, AED

Week 11: Obstetrics, Gynecological Emergencies, Behavioral Emergencies,

Environmental Emergencies

Week 12: Bleeding & Shock, Soft Tissues Injuries, Musculoskeletal Injuries

Head & Spinal Injuries, Infants & Children

Week 13: EMS Operations, Weapons of Mass Destruction, MCI/ICS, HazMat Awareness

Week 14: Practical Lab, Bandaging, Splinting, Traction Splint, Spinal Immobilization

Week 15: Skills Evaluation, Bandaging, Splinting, Traction Splint, Spinal Immobilization

Week 16: Final Exam

Exams - 60% Homework and Quizzes - 20% Assignments - 20%

Year 2023-2024 Term Fall

Section 430

Faculty James Smith
Office WTC 1014
Phone 903-782-0750

email jamessmith@parisjc.edu

Course EMSP 1501

Title Emergency Medical Technician - Basic

Description Preparation for certification as an Emergency Medical Technician (EMT) - Basic. Includes all the

skills necessary to provide emergency medical care at a basic life support level with an emergency

service or other specialized services.

Textbooks EMERG CARE & TRANS OF SICK INJ 12E W/Premier ACCESS

ISBN#9781284227192 has premier access with a physical textbook

ISBN#9781284227215 has premier access with a digital text.

Student Upon completion of the program, the graduate will be able to: Learning

1. Examine and assess the complexity and condition level of the patient as well as the extent of injuries to determine the need for and provide the appropriate basic emergency medical care based on the findings.

2. Ability to conduct oneself in an ethical and professional manner demonstrating proficiency in interpersonal relations and communications.

3.Demonstrate competency as an entry-level EMT-Basic in the cognitive (knowledge), psychomotor (skills), and affective (behavior) learning domains.

Schedule

Outcomes

(SLO)

Week 1: Orientation, Introduction to EMS, Well-Being of EMT, Medical Legal

Week 2: The Human Body

Week 3: Lifting & Moving Patients, Airway Lecture Groups, Baseline Vital Signs

Week 4: Practical Mechanical Aids to Breathing, Vital Signs/ Sample History

Skill practice

Week 5: Skills Evaluation, Mechanical Aids to Breathing, Vital Signs

Week 6: Patient Assessment, Practical Lab, Patient Assessment

Week 7: Documentation, Communications

Week 8: General Pharmacology, Respiratory Emergencies,

Cardiovascular Emergencies

Week 9: Diabetic Emergencies, Altered Level of Consciousness,

Allergies/Poisonings/Overdose

Week 10: Practical Lab, Medications Administration, AED

Week 11: Obstetrics, Gynecological Emergencies, Behavioral Emergencies,

Environmental Emergencies

Week 12: Bleeding & Shock, Soft Tissues Injuries, Musculoskeletal Injuries

Head & Spinal Injuries, Infants & Children

Week 13: EMS Operations, Weapons of Mass Destruction, MCI/ICS, HazMat Awareness

Week 14: Practical Lab, Bandaging, Splinting, Traction Splint, Spinal Immobilization

Week 15: Skills Evaluation, Bandaging, Splinting, Traction Splint, Spinal Immobilization

Week 16: Final Exam

Exams - 60% Homework and Quizzes - 20% Assignments - 20%

Year 2023-24 Term FaF1 Section 250 Faculty Heath Thomas
Office WTC 1012
Phone 903-782-0735
email hthomas@parisjc.edu

Course EMSP 2306

Title Emergency Pharmacology

Description A study of drug classifications, actions, therapeutic uses, adverse effects, routes of administration,

and calculation of dosages.

Textbooks

Student Upon completion of the program, the graduate will:

Learning Categorize the classification of drugs.

Outcomes Calculate Drug dosages.

(SLO) Identify the theapeutic use, routes of administration, indications, contraindications, and adverse

Schedule Week 1: Pharmacology and Medication Administration

Week 2: Drug Calculations and Practice

Week 3: Drug Calculations and Practice

Week 4: Drug Calculations Exam/Medication Legislation

Week 5: Drug Metabolism and Excretion

Week 6: Emergency Medication Review

Week 7: Emergency Medication Review

Week 8: Final Exam/Summative Scenarios

STUDENT REQUIREMENTS

Students must maintain all tier 1 grading requirements or greater in this course to participate in clinical and field rotations.

GRADING RUBRIC

Tier 1 = "C"

Tier 2 = "B"

Tier 3 = "A"

Students who do not meet the minimum requirements of Tier 1 wil receive a grade of "F"

Year 2023-24 Term FAF2 Section 265 Faculty Heath Thomas
Office WTC 1012
Phone 903-782-0735
email hthomas@parisjc.edu

Course EMSP 2306

Title Emergency Pharmacology

Description A study of drug classifications, actions, therapeutic uses, adverse effects, routes of administration,

and calculation of dosages.

Textbooks

Student Upon completion of the program, the graduate will:

Learning Categorize the classification of drugs.

Outcomes Calculate Drug dosages.

(SLO) Identify the theapeutic use, routes of administration, indications, contraindications, and adverse

Schedule Week 1: Pharmacology and Medication Administration

Week 2: Drug Calculations and Practice

Week 3: Drug Calculations and Practice

Week 4: Drug Calculations Exam/Medication Legislation

Week 5: Drug Metabolism and Excretion

Week 6: Emergency Medication Review

Week 7: Emergency Medication Review

Week 8: Final Exam/Summative Scenarios

STUDENT REQUIREMENTS

Students must maintain all tier 1 grading requirements or greater in this course to participate in clinical and field rotations.

GRADING RUBRIC

Tier 1 = "C"

Tier 2 = "B"

Tier 3 = "A"

Students who do not meetin the minimum requiremetns for Tier 1 will receive a grade of "F"

Year 2023 Term Fall Section 140 Faculty Jennifer Collar Office AD 133F Phone 903-782-0450 email jcollar@parisjc.edu

Course ENGL 1301

Title Composition and Rhetoric

Description

English 1301 is a study of grammar and composition through analysis of sentence structure, paragraph organization, and theme development. The course focuses on the analysis of written discourse with emphasis on the writing of class themes. The course prequisite(s): Students must successfully complete English 0302 with a C or above or achieve placement by department (based on admission information) before enrolling in English 1301. The course may include individual

Textbooks

Kirszner, Laurie G. and Stephen R. Mandell. Patterns for College Writing: A Rhetorical Reader and Guide. 15th ed. Bedford/St. Martin's, 2021, packaged with Achieve (for labs) and Hacker A Pocket Manual with Writing about Literature. ISBN: 9781319523497

Student Learning Outcomes (SLO)

Course Description:

Intensive study of and practice in writing processes, from invention and researching to drafting, revising, and editing, both individually and collaboratively. Emphasis on effective rhetorical choices, including audience, purpose, arrangement, and style. Focus on writing the academic essay

Schedule

Course Schedule:

Click unit folder under "Course Content" to access unit lessons and lesson instructions.

Lesson Due Dates (all lessons are due by 11:59 pm on the assigned due date):

Unit I: Narration and Description

Lesson Due Dates (all lessons are due by 11:59 pm on the assigned due date):

Lesson 1.1: Thursday, August 31st

Lesson 1.2: Quiz will be taken IN CLASS on Wednesday, September 6th; all remaining activities are due by 11:59 pm on Thursday, September 7th.

Lesson 1.3: Quiz will be taken IN CLASS on Wednesday, September 13th; all remaining labs and discussion posts are due by 11:59 pm on the 14th. The essay must be submitted by 11:59 pm on September 18th.

Lesson 1.4: Quiz will be taken IN CLASS on Wednesday, September 20th; all remaining activites are due by 11:59 pm on Thursday, September 21st.

Lesson 1.5: In-class essay needs to be submitted by the end of class on Wednesday, September 27th. Labs are due by 11:59 pm.

Unit II: Novel and Research Paper Lesson Due Dates (all lessons are due by 11:59 pm on the assigned due date):

Semester Grade Determination:

3 Essays (Narration, Description, Exemplilfication) 30%

Argumentation Essay (Required) 15%

Quizzes, Exemplification assignment & Peer Review 15%

Novel Exam 10%

Lab Exercises (Located in Blackboard) 15%

Participation/Attendance (includes in-class work) 05%

Final Exam 10%

Total: 100%

Both the final exam and the documented argumentation essay are required; failure to complete either one will result in failure for the course.

Year 2023 Term Fall Section 141 Faculty Donald Bates
Office 133B

Phone (903) 782-1317 email dbates@parisjc.edu

Course ENGL 1301

Title Composition I

Description

Intensive study of and practice in writing processes, from invention and researching to drafting, revising, and editing, both individually and collaboratively. Emphasis on effective rhetorical choices, including audience, purpose, arrangement, and style. Focus on writing the academic essay as a vehicle for learning, communicating, and critical analysis. Three credit hours. Prerequisite(s): IRWS0302 with a grade of C or above or placement by department (based on admission

Textbooks

Kirszner, Laurie G., and Stephen R. Mandell. Patterns for College Writing: A Rhetorical Reader and Guide. 15th ed. Bedford/St. Martin's, 2018. ISBN: 978-1-319-05664-3.

Hacker, Diana, and Nancy Sommers. A Pocket Reference. 8th ed. Bedford/St. Martin's, 2018.

Student Learning Outcomes (SLO)

- 1. Students will be able to identify, arrange, and evaluate the effectiveness of a thesis statement.
- 2. Students will be able to identify Standard Written English (SWE) and apply correct forms of English most widely accepted as clear and proper.
- 3. Students will be able to identify the specific parts of an essay, distinguish appropriate modes of

Schedule

ENGL 1301 Schedule*

*See PJC Blackboard for assignment dates. All dates subject to change by Instructor.

First Assignment Syllabus Quiz Test Lesson #1 Quiz Essay Organization

Lesson #2 Quiz Narration

Rough Draft Peer Review Essay 1 The Narrative

Lesson 5 Quiz Description

Lesson #4 Quiz
The Outline

Lesson 6 Quiz Description

Rough Draft Peer Review

Descriptive Essay #2

Exam 1 Fahrenheit 451 Lesson 8

Novel Exam 2 Fahrenheit 451 Lesson 9

Rough Draft Peer Review

Course Requirements and Evaluation:

Semester Grade Determination:

Writing (Narration, Description, Research, Exemplification Essays) 45%

Novel Exams 10%

Lab Exercises (Launchpad located in Blackboard) 20% Participation/Attendance (includes in-class work) 15%

Final Essay 10% Total: 100%

Essay Assignments:

Essay assignments most likely consist of: Narration, Description, Research, and Exemplification.

There will also be a Final Essay for all students who do not qualify to exempt it. In order to exempt

Year 2023 Term Fall Section 150 Faculty Jennifer Collar Office AD 133F Phone 903-782-0450 email jcollar@parisjc.edu

Course ENGL 1301

Title Composition and Rhetoric

Description

English 1301 is a study of grammar and composition through analysis of sentence structure, paragraph organization, and theme development. The course focuses on the analysis of written discourse with emphasis on the writing of class themes. The course prequisite(s): Students must successfully complete English 0302 with a C or above or achieve placement by department (based on admission information) before enrolling in English 1301. The course may include individual

Textbooks

Kirszner, Laurie G. and Stephen R. Mandell. Patterns for College Writing: A Rhetorical Reader and Guide. 15th ed. Bedford/St. Martin's, 2021, packaged with Achieve (for labs) and Hacker A Pocket Manual with Writing about Literature. ISBN: 9781319523497

Student Learning Outcomes (SLO) Course Description:

Intensive study of and practice in writing processes, from invention and researching to drafting, revising, and editing, both individually and collaboratively. Emphasis on effective rhetorical choices, including audience, purpose, arrangement, and style. Focus on writing the academic essay

Schedule

Click unit folder under "Course Content" to access unit lessons and lesson instructions.

Lesson Due Dates (all lessons are due by 11:59 pm on the assigned due date):

Unit I: Narration and Description

Lesson Due Dates (all lessons are due by 11:59 pm on the assigned due date):

Lesson 1.1 & Lesson 1.2: Monday, September 4th (Essay I due here)

Lesson 1.3: Monday, September 11th (Essay II due here)

Unit II: Novel and Research Paper

Lesson Due Dates (all lessons are due by 11:59 pm on the assigned due date):

Lesson 2.1 & Lesson 2.2: Monday, September 18th

Lesson 2.3 & Lesson 2.4: Monday, September 25th

Lesson 2.5 & Lesson 2.6: Monday, October 2nd (Novel Exam AND Research Paper due here)

Unit III: Exemplification Essay, Fahrenheit 451 film, and Final Essay

Lesson 3.1: WEDNESDAY, October 11th (Exemplification Due by the END of class; all other assignments need to be submitted by 11:59pm)

Lesson 3.2: Monday October 16th

Semester Grade Determination:

3 Essays (Narration, Description, Exemplilfication) 30%

Argumentation Essay (Required) 15%

Quizzes, Exemplification assignment & Peer Review 15%

Novel Exam 10%

Lab Exercises (Located in Blackboard) 15%

Participation/Attendance (includes in-class work) 05%

Final Exam 10%

Total: 100%

Both the final exam and the documented argumentation essay are required; failure to complete either one will result in failure for the course.

Year 2023 Term Fall A Section 151

Carey Gable Faculty

Office

Phone 903-782-0237 email cgable@parisjc.edu

ENGL 1301.151 - MW 11:00 - 12:15 Course

Title Composition I: FGC 118A

Description

"Intensive study of and practice in writing processes, from invention and researching to drafting, revising, and editing, both individually and collaboratively. Emphasis on effective rhetorical choices, including audience, purpose, arrangement, and style. Focus on writing the academic essay as a vehicle for learning, communicating, and critical analysis," (Catalog).

Credits: 3 Credit Hours, 3 Hours of class each week

Textbooks

Kirszner, Laurie G. and Stephen R. Mandell. Patterns for College Writing: A Rhetorical Reader and Guide. 15th ed. Bedford/St. Martin's, 2021, and Hacker A Pocket Manual with Writing about Literature. ISBN: 9781319447717

Student

Learning Outcomes (SLO)

Course Goals and Objectives

The general course goals of 1301 are to have students improve their writing abilities and increase their proficiency in critical reading and in writing nonfiction prose, with emphasis on narration, exposition, and persuasion.

Schedule

Course Schedule

Tentative (Subject to change at instructor's discretion)

Week 1:

August 28 – September 3 Syllabus, Course Instructions

Lesson 1 – Academic Writing, How to Write an Academic Intro and Conclusion

Lesson 2 – MLA Formatting Lesson 3 – Descriptive Writing

Assignment: First Assignment: Syllabus Quiz (Online)

Assignment: Intro Discussion Post (Online) Assignment: Formatting Quiz (Online)

Assignment: Descriptive Writing Assignment (Online)

Labs: Pretest

Week 2:

September 4 - 10

Course Requirements and Evaluation

This course will consist of the five (5) core essays. These are essential to this course and must be completed. You may revise your essays throughout the semester. Please follow the revision rules. Remember that writing is a process. There are several quizzes, discussions, and lab assignments that also figure into your total score.

Essays (5)50%

Narrative

Comparison □

Persuasive with Research

Literary Analysis (Explication)

Cause and Effect□

Year 2023

Fall 8 weeks "A" Term

Section 152

Donald Bates Faculty Office 133B

(903) 782-1317 Phone dbates@parisjc.edu

ENGL 1301 Course

Title Composition I

Description

Intensive study of and practice in writing processes, from invention and researching to drafting, revising, and editing, both individually and collaboratively. Emphasis on effective rhetorical choices, including audience, purpose, arrangement, and style. Focus on writing the academic essay as a vehicle for learning, communicating, and critical analysis. Three credit hours. Prerequisite(s): IRWS0302 with a grade of C or above or placement by department (based on admission

email

Textbooks

Kirszner, Laurie G., and Stephen R. Mandell. Patterns for College Writing: A Rhetorical Reader and Guide. 15th ed. Bedford/St. Martin's, 2018. ISBN: 978-1-319-05664-3.

Hacker, Diana, and Nancy Sommers. A Pocket Reference. 8th ed. Bedford/St. Martin's, 2018.

Student Learning Outcomes (SLO)

- 1. Students will be able to identify, arrange, and evaluate the effectiveness of a thesis statement.
- 2. Students will be able to identify Standard Written English (SWE) and apply correct forms of English most widely accepted as clear and proper.
- 3. Students will be able to identify the specific parts of an essay, distinguish appropriate modes of

Schedule

ENGL 1301 Schedule*

*See PJC Blackboard for assignment dates. All dates subject to change by Instructor.

First Assignment Syllabus Quiz Test Lesson #1 Quiz Essay Organization

Lesson #2 Quiz Narration

Rough Draft Peer Review

Essay 1 The Narrative

Lesson 5 Quiz Description

Lesson #4 Quiz

The Outline

Lesson 6 Quiz Description

Rough Draft Peer Review

Descriptive Essay #2

Exam 1 Fahrenheit 451 Lesson 8

Novel Exam 2 Fahrenheit 451 Lesson 9

Rough Draft Peer Review

Course Requirements and Evaluation:

Semester Grade Determination:

Writing (Narration, Description, Research, Exemplification Essays) 45%

Novel Exams 10%

Lab Exercises (Launchpad located in Blackboard) 20% Participation/Attendance (includes in-class work) 15%

Final Essay 10% Total: 100%

Essay Assignments:

Essay assignments most likely consist of: Narration, Description, Research, and Exemplification.

There will also be a Final Essay for all students who do not qualify to exempt it. In order to exempt

Year 2023

Term Fall Second 8-Weeks

Section 153

Faculty Office Phone email Tamika Smith Greenville Campus (903) 454-9333 tsmith@parisjc.edu

Course English 1301

Title Composition I

Description

ntensive study of and practice in writing processes, from invention and researching to drafting, revising, and editing, both individually and collaboratively. Emphasis on effective rhetorical choices, including audience, purpose, arrangement, and style. Focus on writing the academic essay as a vehicle for learning, communicating, and critical analysis.

Textbooks

Kirszner, Laurie G. and Stephen R. Mandell. Patterns for College Writing: A Rhetorical Reader and Guide. 15th ed. Bedford/St. Martin's, 2021, packaged with Achieve (for labs) and Hacker A Pocket Manual with Writing about Literature. ISBN: 9781319447717

Student Learning Student Learning Outcomes (ENGL 1301 Course-Level): Upon successful completion of this course, students will:

Outcomes

1. Demonstrate knowledge of individual and collaborative writing processes.

(SLO)

2. Develop ideas with appropriate support and attribution.

Schedule

Course Schedule:

Note: The contents of this syllabus/calendar are subject to change.

Week 1

Reading(s):

Syllabus & Introduction Ppt.

Assignment(s):

QEP Pre-Assessment

Achieve Lab Pre-Diagnostic

Week 2

Reading(s)

The Writing Process, 11-12, 29-47

Narration, 97-101; "My Mother Never Worked," 122-125; quiz 2;

"Thirty-Eight Who Saw Murder Didn't Call the Police" 127-130; "Shooting an Elephant," 132-137

Evaluation methods

Course Requirements and Evaluation:

Methods of Course Instruction/Delivery:

Writing assignments and exercises, in-class writing or editing workshops, group work, class discussions, tests or quizzes (quizzes may be announced or unannounced), lectures, and reading.

Writing (Narration, Description, Exemplification, Compare & Contrast) 30%

Argumentative Essay (Required) 15%

Quizzes & Peer Reviews 15%

Novel Exam 10%

Lab Exercises (Located in Blackboard) 15%

Participation/Attendance (includes in-class work) 5%

Final Essay 10%

Year 2023 Term Fall B Section 160 Faculty Carey Gable

Office ADM 133: Office Hours: M/W - 8-

Phone 903-782-0237 email cgable@parisjc.edu

Course ENGL 1301.160 - MW 9:00 - 10:45

Title Composition I: ADM 124

Description

"Intensive study of and practice in writing processes, from invention and researching to drafting, revising, and editing, both individually and collaboratively. Emphasis on effective rhetorical choices, including audience, purpose, arrangement, and style. Focus on writing the academic essay as a vehicle for learning, communicating, and critical analysis," (Catalog).

Credits: 3 Credit Hours, 3 Hours of class each week

Textbooks

Kirszner, Laurie G. and Stephen R. Mandell. Patterns for College Writing: A Rhetorical Reader and Guide. 15th ed. Bedford/St. Martin's, 2021, and Hacker A Pocket Manual with Writing about Literature. ISBN: 9781319447717

Student

Learning
Outcomes
(SLO)

Course Goals and Objectives

The general course goals of 1301 are to have students improve their writing abilities and increase their proficiency in critical reading and in writing nonfiction prose, with emphasis on narration, exposition, and persuasion.

Schedule

Course Schedule

Tentative (Subject to change at instructor's discretion)

Week 1:

October 23 - 29

Syllabus, Course Instructions

Lesson 1 – Academic Writing, How to Write an Academic Intro and Conclusion

Lesson 2 – MLA Formatting Lesson 3 – Descriptive Writing

Assignment: First Assignment: Syllabus Quiz (Online)

Assignment: Intro Discussion Post (Online) Assignment: Formatting Quiz (Online)

Assignment: Descriptive Writing Assignment (Online)

Labs: Pretest

Week 2:

October 30 - November 5

Course Requirements and Evaluation

This course will consist of the five (5) core essays. These are essential to this course and must be completed. You may revise your essays throughout the semester. Please follow the revision rules. Remember that writing is a process. There are several quizzes, discussions, and lab assignments that also figure into your total score.

Essays (5)50%

Narrative

Comparison □

Persuasive with Research

Literary Analysis (Explication)

Cause and Effect□

Year 2023

Fall 8 weeks "B" Term

Section 161

Donald Bates Faculty Office 133B

(903) 782-1317 Phone dbates@parisjc.edu

ENGL 1301 Course

Title Composition I

Description

Intensive study of and practice in writing processes, from invention and researching to drafting, revising, and editing, both individually and collaboratively. Emphasis on effective rhetorical choices, including audience, purpose, arrangement, and style. Focus on writing the academic essay as a vehicle for learning, communicating, and critical analysis. Three credit hours. Prerequisite(s): IRWS0302 with a grade of C or above or placement by department (based on admission

email

Textbooks

Kirszner, Laurie G., and Stephen R. Mandell. Patterns for College Writing: A Rhetorical Reader and Guide. 15th ed. Bedford/St. Martin's, 2018. ISBN: 978-1-319-05664-3.

Hacker, Diana, and Nancy Sommers. A Pocket Reference. 8th ed. Bedford/St. Martin's, 2018.

Student Learning Outcomes (SLO)

- 1. Students will be able to identify, arrange, and evaluate the effectiveness of a thesis statement.
- 2. Students will be able to identify Standard Written English (SWE) and apply correct forms of English most widely accepted as clear and proper.
- 3. Students will be able to identify the specific parts of an essay, distinguish appropriate modes of

Schedule

ENGL 1301 Schedule*

*See PJC Blackboard for assignment dates. All dates subject to change by Instructor.

First Assignment Syllabus Quiz Test Lesson #1 Quiz Essay Organization

Lesson #2 Quiz Narration

Rough Draft Peer Review

Essay 1 The Narrative

Lesson 5 Quiz Description

Lesson #4 Quiz

The Outline

Lesson 6 Quiz Description

Rough Draft Peer Review

Descriptive Essay #2

Exam 1 Fahrenheit 451 Lesson 8

Novel Exam 2 Fahrenheit 451 Lesson 9

Rough Draft Peer Review

Course Requirements and Evaluation:

Semester Grade Determination:

Writing (Narration, Description, Research, Exemplification Essays) 45%

Novel Exams 10%

Lab Exercises (Launchpad located in Blackboard) 20% Participation/Attendance (includes in-class work) 15%

Final Essay 10% Total: 100%

Essay Assignments:

Essay assignments most likely consist of: Narration, Description, Research, and Exemplification.

There will also be a Final Essay for all students who do not qualify to exempt it. In order to exempt

Year 2023-2024 Term Fall

Term Fall Section 250

Faculty Ken Haley Office AD 125B Phone

email khaley@parisjc.edu

(903) 782-0312

Course English 1301.250

Title Composition I

Description

Intensive study of and practice in writing processes, from invention and researching to drafting, revising, and editing, both individually and collaboratively. Emphasis on effective rhetorical choices, including audience, purpose, arrangement, and style. Focus on writing the academic essay as a vehicle for learning, communicating, and critical analysis.

Note:

Textbooks

• Hacker, Diana and Nancy Sommers. A Pocket Style Manual. 8th or 9th edition. Boston: Bedford/St. Martin's, 2018. Print. ISBN: 978-1-319-05740-4. Recommended Reference

• Kirszner, Laurie G. and Stephen R. Mandell. Patterns for College Writing: A Rhetorical Reader and Guide. 15th ed. Boston: Bedford/St. Martin's, 2021. Print. ISBN: 24379-1. Main Text

Student Learning Outcomes (SLO) Learning Outcomes Course Level (Academic Course Guide Manual)

Upon successful completion of this course, students will:

- 1.Demonstrate knowledge of individual and collaborative writing processes.
- 2. Develop ideas with appropriate support and attribution.
- 3. Write in a style appropriate to audience and purpose.
- 4. Read, reflect, and respond critically to a variety of texts.
- 5.Use Edited American English in academic essays.

Foundational Component Area: Communication

Courses in this category focus on developing ideas and expressing them clearly, considering the effect of the message, fostering understanding, and building the skills needed to communicate persuasively. Course involves the command of oral, aural, written, and visual literacy skills that enable people to exchange messages appropriate to the subject, occasion, and audience.

Schedule

Module 1: Lessons 1-4 Essay Organization and the Narrative

Module 2: Lessons 5-7 The Descriptive Essay

Module 3: Lessons 8-9 The Novel, Fahrenheit 451 by Ray Bradbury

Module 4: Lessons 10-13 Comparison/Contrast Essay, Introduction to Argumentation

Module 5: Lessons 14-17 Persuasive Essay (Course Requirement, Documented Research)

Module 6: Final Exams

NOTE: Most things can be addressed by email, so send me email in Bb if you have any problems. If you should need a meeting at my office in Paris, that can be done by appointment with some reasonble notice as long as I am not out of town.

Evaluation methods

Essays 50%, Grammar Lab 15%, Novel 10%, Quizzesand Discussions 15%, Exams 10%Grading Rubric:

Grading Rubric: Letter Grade Description For Written Papers and Essay Exams: The "A" Essay: An "A" essay is error free or nearly so in grammar. It addresses the topic directly and in detail. It provides very good, clear examples and illustrations. It provides enough elaboration to cover the topic and does so in an easy-to-read manner without straying from the topic. It uses proper MLA documentation and a bibliography if required.

Grading Rubric: Letter Grade Description The "B" Essay: The "B" essay response is well written

Year 2023-2024

Term Fall Section 251

Fall 251 Faculty Kaitlin Jeffery Office Virtual Phone 903-785-7661

email <u>kjeffery@parisjc.edu</u>

Course English 1301

Title Composition and Rhetoric and Reading

Description Int

Intensive study of and practice in writing processes, from invention and researching to drafting, revising, and editing, both individually and collaboratively. Emphasis on effective rhetorical choices, including audience, purpose, arrangement, and style. Focus on writing the academic essay as a vehicle for learning, communicating, and critical analysis.

Textbooks

Kirszner, Patterns for College Writing, 15th edition. Combined with Achieve.

Novels:

Bradbury, Ray. Fahrenheit 451. 60th Anniversary ed. Simon & Schuster Paperbacks, 2013.

ISBN: 978-1-4516-7331-9

Schedule	ENGL 1301 calendar and weekly assignments will be uploaded in PJC Blackboard. The calendar is subject to change based on the instructor. ENGL 1301 Labs: All labs are due at the end of the semester.

Evaluation methods	Semester Grades: Semester Grades: Discussion Post: 20 points each (Total 140 points) Quizzes: 50 points each (Total 200 points) Essays: Narrative (100 points), Descriptive (100 points), and Exemplification (100 points).
	Research (200 points) Total: (500 points)

Year 2023 Term Fall B Section 260 Faculty Carey Gable

Office ADM 133: Office Hours: M/W - 8-

Phone 903-782-0237 email cgable@parisjc.edu

Course ENGL 1301.260 Online

Title Composition I: Online

Description

"Intensive study of and practice in writing processes, from invention and researching to drafting, revising, and editing, both individually and collaboratively. Emphasis on effective rhetorical choices, including audience, purpose, arrangement, and style. Focus on writing the academic essay as a vehicle for learning, communicating, and critical analysis," (Catalog).

Credits: 3 Credit Hours, 3 Hours of class each week

Textbooks

Kirszner, Laurie G. and Stephen R. Mandell. Patterns for College Writing: A Rhetorical Reader and Guide. 15th ed. Bedford/St. Martin's, 2021, and Hacker A Pocket Manual with Writing about Literature. ISBN: 9781319447717

Student

Learning
Outcomes
(SLO)

Course Goals and Objectives

The general course goals of 1301 are to have students improve their writing abilities and increase their proficiency in critical reading and in writing nonfiction prose, with emphasis on narration, exposition, and persuasion.

Schedule

Course Schedule

Tentative (Subject to change at instructor's discretion)

Week 1:

October 23 - 29

Syllabus, Course Instructions

Lesson 1 – Academic Writing, How to Write an Academic Intro and Conclusion

Lesson 2 – MLA Formatting Lesson 3 – Descriptive Writing

Assignment: First Assignment: Syllabus Quiz (Online)

Assignment: Intro Discussion Post (Online) Assignment: Formatting Quiz (Online)

Assignment: Descriptive Writing Assignment (Online)

Labs: Pretest

Week 2:

October 30 - November 5

Course Requirements and Evaluation

This course will consist of the five (5) core essays. These are essential to this course and must be completed. You may revise your essays throughout the semester. Please follow the revision rules. Remember that writing is a process. There are several quizzes, discussions, and lab assignments that also figure into your total score.

Essays (5)50%

Narrative

Comparison □

Persuasive with Research

Literary Analysis (Explication)

Cause and Effect□

Year 2023

Term Fall 16 Week

Section 300

Faculty Carey Gable

Office ADM 133: M-F 8- 9:15, 2-5pm

Phone 903-782-0237 email cgable@parisjc.edu

Course ENGL 1301.300 Online

Title Composition I: Online

Description

"Intensive study of and practice in writing processes, from invention and researching to drafting, revising, and editing, both individually and collaboratively. Emphasis on effective rhetorical choices, including audience, purpose, arrangement, and style. Focus on writing the academic essay as a vehicle for learning, communicating, and critical analysis," (Catalog).

Credits: 3 Credit Hours, 3 Hours of class each week

Textbooks

Kirszner, Laurie G. and Stephen R. Mandell. Patterns for College Writing: A Rhetorical Reader and Guide. 15th ed. Bedford/St. Martin's, 2021, and Hacker A Pocket Manual with Writing about Literature. ISBN: 9781319447717

Student Learning

Outcomes (SLO)

Course Goals and Objectives

The general course goals of 1301 are to have students improve their writing abilities and increase their proficiency in critical reading and in writing nonfiction prose, with emphasis on narration, exposition, and persuasion.

Schedule

Course Schedule

Tentative (Subject to change at instructor's discretion)

Week 1:

August 28 – September 3 Syllabus, Course Instructions

Assignment: First Assignment: Syllabus Quiz

Assignment: Intro Discussion Post

Labs: Pretest

Week 2:

September 4 - 10

Lesson 1 – Academic Writing, How to Write an Academic Intro and Conclusion

Labs: Organization and Thesis Statements

Week 3:

Sentember 11 - 17

Course Requirements and Evaluation

This course will consist of the five (5) core essays. These are essential to this course and must be completed. You may revise your essays throughout the semester. Please follow the revision rules. Remember that writing is a process. There are several quizzes, discussions, and lab assignments that also figure into your total score.

Essays (5)50%

Narrative

Comparison □

Persuasive with Research

Literary Analysis (Explication)

Cause and Effect□

Year 2023 Term Spring Section 301

(SLO)

Faculty Heather Collins

Office Rm 206 Prairiland High School

Phone n/

email hcollins@parisjc.edu

Course English 1301

Title Composition I

Description Intensive study of and practice in writing processes, from invention and researching to drafting,

revising, and editing, both individually and collaboratively. Emphasis on effective rhetorical choices, including audience, purpose, arrangement, and style. Focus on writing the academic essay

as a vehicle for learning, communicating, and critical analysis.

Textbooks Kirszner, Laurie G. and Stephen R. Mandell. Patterns for College Writing: A Rhetorical Reader and

Guide. 15th ed. Bedford/St. Martin's, 2021, packaged with Hacker A Pocket Manual with Writing

about Literature. ISBN: 9781319532383

Student Learning Outcomes (English Program-Level):

Learning Students will be able to identify, arrange and evaluate the effectiveness of a thesis statement.

Outcomes Students will be able to identify Standard Written English (SWE) and apply correct forms of

English most widely accepted as clear and proper.

Schedule

Week 1-Essay Organization/Annotation

Week 2-Developing a Thesis/Outlining

Week 3-Narrative Writing

Week 4-Revising and Editing

Week 5-Descriptive Writing

Week 6-Revising and Editing

Week 7-Definition Writing

Week 8-Revising and Editing

Week 9-Argumentative Writing

Week 10-Finding and Evaluating Sources

Week 11-Annotated Bibliography

Week 12-Compare and Contrast Writing

Week 13-Thanksgiving Break

Week 14-Divergent Movie

Week 15-Revising and Editing

Week 16-Finals

Evaluation methods

Writing assignments and exercises, in-class writing or editing workshops, group work, class discussions, tests or quizzes (quizzes may be announced or unannounced), lectures, and reading. Semester Grade Determination:

Writing (Narration, Description, Definition)

Argumentative Essay (Required)

Quizzes & Peer Reviews

Novel Exam

Lab Exercises (Located in Blackboard)

10%

15%

Participation/Annotations/Discussion (includes in-class work) 10%

Final Essay (Compare/Contrast) 10% Total: 100%

*Both the final exam and the documented argumentative essay are required; failure to complete

Year 2023-2024 Term FALL 8A Section 450 Faculty Christopher Nichols

Office GC 210 Phone 903-457-8714 email cnichols@parisjc.edu

Course Engl 1301

Title Composition I

Description

Intensive study of and practice in writing processes, from invention and researching to drafting, revising, and editing, both individually and collaboratively. Emphasis on effective rhetorical choices, including audience, purpose, arrangement, and style. Focus on writing the academic essay as a vehicle for learning, communicating, and critical analysis. Three credit hours. Prerequisite(s): IRWS0302 with a grade of C or above or placement by department (based on admission

Textbooks

Bradbury, R. (2013). Fahrenheit 451 (1951). New York: Simon and Schuster. ISBN 978-1-4516-7331-9

BUNDLE OF FOLLOWING THREE: 9781319447717 (available at PJC Bookstore ONLY) Hacker, D., & N. Sommers. (2021). A pocket style manual. (9th ed.). Boston: Bedford/St. Martin's.

Student

Learning

Outcomes (SLO)

Required Core Objectives:

Student Learning Outcomes (Core Curriculum-Level):

1. Demonstrate Critical Thinking Skills—to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information.

Schedule

WEEKLY COURSE CONTENT

WEEK 1 (Mon, 8/28 - Sun, 9/3) (all due by Sunday night at 11:59pm)

Class Day 1 - Review Course and Syllabus, Assign Information Form, Assign Syllabus Quiz,

Assign Engl 1301 LABS, Show how to access Engl 1301 LABS if time

Class Day 2 – Discuss Invention, Arrangement, Narration, Description, Drafting, Revising, Editing, and Proofreading, ASSIGN ESSAY 1 - NARRATIVE ESSAY

Sun, 1/22, by 11:59pm – Read the Syllabus

Complete Syllabus Quiz (worth 2% of Final Grade)

Complete Information Form Assignment (worth 3% of Final Grade)

WEEK 1 READINGS - "Reading to Write" (13-28), "Narration" (95-110), "Description" (151-168), "Invention" (29-48), "Arrangement" (49-64), "Drafting and Revising" (65-80), "Editing and Proofreading" (81-94)

Complete QUIZ 1 over WEEK 1 READINGS

Submit LABS ASSIGNMENT - Pretest

Submit ESSAY 1 - NARRATIVE ESSAY

WFFK 2 (Mon 9/4 - Sun 9/10) (NO CLASS LABOR DAY 9/4 hut still complete work)

Miscellaneous Exercises and Shorter Assignments (MESA)5% (various)

5 of the Assigned Reading Quizzes 5% (1% apiece)

ALL 16 LAB Assignments (Pretest, Posttest, 14 Lab Quizzes) 15%

Narrative Essay **□**% Cause/Effect Essay **□**%

Comparison/Contrast Essay™%

Research Paper Planning (unlocks Annotated Bib)

Annotated Bibliography for Research Paper 10% (unlocks Peer Review)

Research Paper Peer Review(Inlocks Research Paper)

Research Paper20% (unlocks Presentation)

Research Presentation **□**0%

Final Exam (Handwritten Essay Exam) 51%

Year 2023

Term Fall Second 8-Weeks

Section 451

Faculty Office Phone email Tamika Smith Greenville Campus (903) 454-9333 tsmith@parisjc.edu

Course English 1301.451

Title Composition I

Description

ntensive study of and practice in writing processes, from invention and researching to drafting, revising, and editing, both individually and collaboratively. Emphasis on effective rhetorical choices, including audience, purpose, arrangement, and style. Focus on writing the academic essay as a vehicle for learning, communicating, and critical analysis.

Textbooks

Kirszner, Laurie G. and Stephen R. Mandell. Patterns for College Writing: A Rhetorical Reader and Guide. 15th ed. Bedford/St. Martin's, 2021, packaged with Achieve (for labs) and Hacker A Pocket Manual with Writing about Literature. ISBN: 9781319447717

Student Learning Student Learning Outcomes (ENGL 1301 Course-Level): Upon successful completion of this course, students will:

Outcomes

1. Demonstrate knowledge of individual and collaborative writing processes.

(SLO)

2. Develop ideas with appropriate support and attribution.

Schedule

Course Schedule:

Note: The contents of this syllabus/calendar are subject to change.

Week 1

Reading(s):

Syllabus & Introduction Ppt.

Assignment(s):

QEP Pre-Assessment

Achieve Lab Pre-Diagnostic

Week 2

Reading(s)

The Writing Process, 11-12, 29-47

Narration, 97-101; "My Mother Never Worked," 122-125; quiz 2;

"Thirty-Eight Who Saw Murder Didn't Call the Police" 127-130; "Shooting an Elephant," 132-137

Evaluation methods

Course Requirements and Evaluation:

Methods of Course Instruction/Delivery:

Writing assignments and exercises, in-class writing or editing workshops, group work, class discussions, tests or quizzes (quizzes may be announced or unannounced), lectures, and reading.

Writing (Narration, Description, Exemplification, Compare & Contrast) 30%

Argumentative Essay (Required) 15%

Quizzes & Peer Reviews 15%

Novel Exam 10%

Lab Exercises (Located in Blackboard) 15%

Participation/Attendance (includes in-class work) 5%

Final Essay 10%

2023-2024 Year FALL 8B Term Section 461

Christopher Nichols Faculty

Office GC 210 903-457-8714 Phone cnichols@parisjc.edu email

Course Engl 1301

Title Composition I

Description

Intensive study of and practice in writing processes, from invention and researching to drafting, revising, and editing, both individually and collaboratively. Emphasis on effective rhetorical choices, including audience, purpose, arrangement, and style. Focus on writing the academic essay as a vehicle for learning, communicating, and critical analysis. Three credit hours. Prerequisite(s): IRWS0302 with a grade of C or above or placement by department (based on admission

Textbooks

Bradbury, R. (2013). Fahrenheit 451 (1951). New York: Simon and Schuster. ISBN 978-1-4516-7331-9

BUNDLE OF FOLLOWING THREE: 9781319447717 (available at PJC Bookstore ONLY) Hacker, D., & N. Sommers. (2021). A pocket style manual. (9th ed.). Boston: Bedford/St. Martin's.

Student

Learning

Outcomes (SLO)

Required Core Objectives:

Student Learning Outcomes (Core Curriculum-Level):

1. Demonstrate Critical Thinking Skills—to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information.

Schedule

WEEKLY COURSE CONTENT

WEEK 1 (Mon, 10/23 – Sun, 10/29) (all due by Sunday night at 11:59pm)

Class Day 1 – Review Course and Syllabus, Assign Information Form, Assign Syllabus Quiz,

Assign Engl 1301 LABS, Show how to access Engl 1301 LABS if time

Class Day 2 - Discuss Invention, Arrangement, Narration, Description, Drafting, Revising, Editing,

and Proofreading, ASSIGN ESSAY 1 - NARRATIVE ESSAY

Sun, 1/22, by 11:59pm – Read the Syllabus

Complete Syllabus Quiz (worth 2% of Final Grade)

Complete Information Form Assignment (worth 3% of Final Grade)

WEEK 1 READINGS - "Reading to Write" (13-28), "Narration" (95-110), "Description" (151-168), "Invention" (29-48), "Arrangement" (49-64), "Drafting and Revising" (65-80), "Editing and Proofreading" (81-94)

Complete QUIZ 1 over WEEK 1 READINGS

Submit LABS ASSIGNMENT - Pretest

Submit ESSAY 1 - NARRATIVE ESSAY

WFFK 2 (Mon 10/30 - Sun 11/5) (all due by Sunday night at 11:59nm)

Miscellaneous Exercises and Shorter Assignments (MESA)5% (various)

5 of the Assigned Reading Quizzes 5% (1% apiece)

ALL 16 LAB Assignments (Pretest, Posttest, 14 Lab Quizzes) 15%

Narrative Essay **□**% Cause/Effect Essay **□**%

Comparison/Contrast Essay™%

Research Paper Planning (Inlocks Annotated Bib)

Annotated Bibliography for Research Paper 10% (unlocks Peer Review)

Research Paper Peer Review(Inlocks Research Paper)

Research Paper20% (unlocks Presentation)

Research Presentation **□**0%

Final Exam (Handwritten Essay Exam) 51%

Year 2023-2024

Term Fall Section 550

Faculty Ken Haley Office AD 125B Phone

email khaley@parisjc.edu

(903) 782-0312

Course English 1301.550

Title Composition I

Description

Intensive study of and practice in writing processes, from invention and researching to drafting, revising, and editing, both individually and collaboratively. Emphasis on effective rhetorical choices, including audience, purpose, arrangement, and style. Focus on writing the academic essay as a vehicle for learning, communicating, and critical analysis.

Note:

Textbooks

- Hacker, Diana and Nancy Sommers. A Pocket Style Manual. 8th or 9th edition. Boston: Bedford/St. Martin's, 2018. Print. ISBN: 978-1-319-05740-4. Recommended Reference
- Kirszner, Laurie G. and Stephen R. Mandell. Patterns for College Writing: A Rhetorical Reader and Guide. 15th ed. Boston: Bedford/St. Martin's, 2021. Print. ISBN: 24379-1. Main Text

Student Learning Outcomes (SLO) Learning Outcomes Course Level (Academic Course Guide Manual)

Upon successful completion of this course, students will:

- 1.Demonstrate knowledge of individual and collaborative writing processes.
- 2.Develop ideas with appropriate support and attribution.
- 3. Write in a style appropriate to audience and purpose.
- 4. Read, reflect, and respond critically to a variety of texts.
- 5. Use Edited American English in academic essays.

Foundational Component Area: Communication

Courses in this category focus on developing ideas and expressing them clearly, considering the effect of the message, fostering understanding, and building the skills needed to communicate persuasively. Course involves the command of oral, aural, written, and visual literacy skills that enable people to exchange messages appropriate to the subject, occasion, and audience.

Schedule

Module 1: Lessons 1-4 Essay Organization and the Narrative

Module 2: Lessons 5-7 The Descriptive Essay

Module 3: Lessons 8-9 The Novel, Fahrenheit 451 by Ray Bradbury

Module 4: Lessons 10-13 Comparison/Contrast Essay, Introduction to Argumentation

Module 5: Lessons 14-17 Persuasive Essay (Course Requirement, Documented Research)

Module 6: Final Exams

NOTE: Most things can be addressed by email, so send me email in Bb if you have any problems. If you should need a meeting at my office in Paris, that can be done by appointment with some reasonble notice as long as I am not out of town.

Evaluation methods

Essays 50%, Grammar Lab 15%, Novel 10%, Quizzesand Discussions 15%, Exams 10%Grading Rubric:

Grading Rubric: Letter Grade Description For Written Papers and Essay Exams: The "A" Essay: An "A" essay is error free or nearly so in grammar. It addresses the topic directly and in detail. It provides very good, clear examples and illustrations. It provides enough elaboration to cover the topic and does so in an easy-to-read manner without straying from the topic. It uses proper MLA documentation and a bibliography if required.

Grading Rubric: Letter Grade Description The "B" Essay: The "B" essay response is well written

Year 2023

Term Fall Second 8-Weeks

Section 551

Faculty Office Phone email Tamika Smith Greenville Campus (903) 454-9333 tsmith@parisjc.edu

Course E

English 1301

Title

Composition I

Description

ntensive study of and practice in writing processes, from invention and researching to drafting, revising, and editing, both individually and collaboratively. Emphasis on effective rhetorical choices, including audience, purpose, arrangement, and style. Focus on writing the academic essay as a vehicle for learning, communicating, and critical analysis.

Textbooks

Kirszner, Laurie G. and Stephen R. Mandell. Patterns for College Writing: A Rhetorical Reader and Guide. 15th ed. Bedford/St. Martin's, 2021, packaged with Achieve (for labs) and Hacker A Pocket Manual with Writing about Literature. ISBN: 9781319447717

Student Learning Student Learning Outcomes (ENGL 1301 Course-Level): Upon successful completion of this course, students will:

Outcomes

1. Demonstrate knowledge of individual and collaborative writing processes.

(SLO)

2. Develop ideas with appropriate support and attribution.

Schedule

Course Schedule:

Note: The contents of this syllabus/calendar are subject to change.

Week 1

Reading(s):

Syllabus & Introduction Ppt.

Assignment(s):

QEP Pre-Assessment

Achieve Lab Pre-Diagnostic

Week 2

Reading(s)

The Writing Process, 11-12, 29-47

Narration, 97-101; "My Mother Never Worked," 122-125; quiz 2;

"Thirty-Eight Who Saw Murder Didn't Call the Police" 127-130; "Shooting an Elephant," 132-137

Evaluation methods

Course Requirements and Evaluation:

Methods of Course Instruction/Delivery:

Writing assignments and exercises, in-class writing or editing workshops, group work, class discussions, tests or quizzes (quizzes may be announced or unannounced), lectures, and reading.

Writing (Narration, Description, Exemplification, Compare & Contrast) 30%

Argumentative Essay (Required) 15%

Quizzes & Peer Reviews 15%

Novel Exam 10%

Lab Exercises (Located in Blackboard) 15%

Participation/Attendance (includes in-class work) 5%

Final Essay 10%

Year 2023-2024 Term Fall

Section 560

Faculty Ken Haley Office AD 125B

Phone email khaley@parisjc.edu

(903) 782-0312

Course English 1301.560

Title Composition I

Description

Textbooks

Intensive study of and practice in writing processes, from invention and researching to drafting, revising, and editing, both individually and collaboratively. Emphasis on effective rhetorical choices, including audience, purpose, arrangement, and style. Focus on writing the academic essay as a vehicle for learning, communicating, and critical analysis. Note:

- Hacker, Diana and Nancy Sommers. A Pocket Style Manual. 8th or 9th edition. Boston: Bedford/St. Martin's, 2018. Print. ISBN: 978-1-319-05740-4. Recommended Reference
- Kirszner, Laurie G. and Stephen R. Mandell. Patterns for College Writing: A Rhetorical Reader and Guide. 15th ed. Boston: Bedford/St. Martin's, 2021. Print. ISBN: 24379-1. Main Text

Student Learning Outcomes (SLO) Learning Outcomes Course Level (Academic Course Guide Manual)

Upon successful completion of this course, students will:

- 1.Demonstrate knowledge of individual and collaborative writing processes.
- 2.Develop ideas with appropriate support and attribution.
- 3. Write in a style appropriate to audience and purpose.
- 4. Read, reflect, and respond critically to a variety of texts.
- 5.Use Edited American English in academic essays.

Foundational Component Area: Communication

Courses in this category focus on developing ideas and expressing them clearly, considering the effect of the message, fostering understanding, and building the skills needed to communicate persuasively. Course involves the command of oral, aural, written, and visual literacy skills that enable people to exchange messages appropriate to the subject, occasion, and audience.

Schedule

Module 1: Lessons 1-4 Essay Organization and the Narrative

Module 2: Lessons 5-7 The Descriptive Essay

Module 3: Lessons 8-9 The Novel, Fahrenheit 451 by Ray Bradbury

Module 4: Lessons 10-13 Comparison/Contrast Essay, Introduction to Argumentation

Module 5: Lessons 14-17 Persuasive Essay (Course Requirement, Documented Research)

Module 6: Final Exams

NOTE: Most things can be addressed by email, so send me email in Bb if you have any problems. If you should need a meeting at my office in Paris, that can be done by appointment with some reasonble notice as long as I am not out of town.

Evaluation methods

Essays 50%, Grammar Lab 15%, Novel 10%, Quizzesand Discussions 15%, Exams 10%Grading Rubric:

Grading Rubric: Letter Grade Description For Written Papers and Essay Exams: The "A" Essay: An "A" essay is error free or nearly so in grammar. It addresses the topic directly and in detail. It provides very good, clear examples and illustrations. It provides enough elaboration to cover the topic and does so in an easy-to-read manner without straying from the topic. It uses proper MLA documentation and a bibliography if required.

Grading Rubric: Letter Grade Description The "B" Essay: The "B" essay response is well written

Year 2023-2024 Term Fall

Section 600

Faculty Dr. R. Partin

Office Bland High School classroom

Phone 903.454.9333

email <u>rpartin@parisjc.edu</u>

Course ENGL 1301

Title Composition I (23.1301.51 12)

Description

Intensive study of and practice in writing processes, from invention and researching to drafting, revising, and editing, both individually and collaboratively. Emphasis is on effective rhetorical choices, including audience, purpose, arrangement, and style. Focus on writing the academic essay as a vehicle for learning, communicating, and critical analysis.

Textbooks

Kirszner, Laurie G. and Stephen R. Mandell. Patterns for College Writing: A Rhetorical Reader and Guide. 15th ed. Boston: Bedford?St. Martin's, 2021, packaged with the MLA handbook, and the Achieve access code for labs. ISBN: 978-1-319-523497.

Novel: The Great Gatsby by F. Scott Fitzgerald -- Amazon.com, commercial bookstore, e-books, library.

Schedule

Week 1 Introduction to course; review of syllabus and expectations for course. Diagnostic essay to be written.

Week 2 Grammar/sentence stgructure review. Chapters 1 -2; begin reading of assigned novel.

Week 3 Paragraphing; topic/thesis sentences; basic punctuation review. Ch 3 and reading of assigned novel.

Week 4 Paragraphing; pre-writing, drafting, revising; Chapters 4-5; reading of novel.

Week 5Pre-writing, drafting, revising, Chapters 4 - 5; Objective Description, Ch. 7. Reading of novel.

Week 6 Narrative/Subjective Description writing, Ch. 6. Reading of novel.

Week 7 Exemplification writing; formal business letter writing. Discussion of novel.

Week 8 Exemplification/Process writing. Written evaluation of novel.

Week 9 Comparison/Contrast writing. Begin unit on using research/resources in writing, Ch. 16 and 17.

Week 10Comparison/Contrast writing. Continue unit on using research/resources in writing.

Week 11 Cause/Effect Ch. 10 and Argumentation, Ch. 14. Chapters 16, 17, and 18 on using research/sources in writing. Work on research paper.

Week 12 Work on research paper and review chapters 16 - 18.

Week 13 Finish review of cause'effect and argumentation and work on research paper. Study APA and MLA documentation formats.

Week 14 Work on completion of research paper; revise and check documentation/format.

Week 15 Research paper is due. Discuss Definition and Classification, Chs. 12 and 13. Discuss format for final exam essay.

Week 16 Final exam essay

A final grade for the course will be determined according to percentage basis with emphasis upon compositions. Class discussion, class participation, journals, quizzes, reports/presentations, written exercises in grammar/composition will be weighted 10% of the course grade, and the English Department's required online labs (practice exercises and tests) on Blackboard will be weighted 20% of the final grade. Combined, these represent 30% of the final course grade. Essays will be issued two grades: one for organization/content/development and one for grammar/usage. The research (documented paper) will have three grades: one for organization/content/development, one for grammar/usage, and one for format/documentation. Essays and documented paper will be weighted 70% of the final course grade.

Year 2023 Term Fall

Section 648 - Celeste HS Dual

Faculty Donald Bates
Office 133B

Phone (903) 782-1317 email dbates@parisjc.edu

Course ENGL 1301

Title Composition I

Description

Intensive study of and practice in writing processes, from invention and researching to drafting, revising, and editing, both individually and collaboratively. Emphasis on effective rhetorical choices, including audience, purpose, arrangement, and style. Focus on writing the academic essay as a vehicle for learning, communicating, and critical analysis. Three credit hours. Prerequisite(s): IRWS0302 with a grade of C or above or placement by department (based on admission

Textbooks

Kirszner, Laurie G., and Stephen R. Mandell. Patterns for College Writing: A Rhetorical Reader and Guide. 15th ed. Bedford/St. Martin's, 2018. ISBN: 978-1-319-05664-3.

Hacker, Diana, and Nancy Sommers. A Pocket Reference. 8th ed. Bedford/St. Martin's, 2018.

Student Learning Outcomes (SLO)

- 1. Students will be able to identify, arrange, and evaluate the effectiveness of a thesis statement.
- 2. Students will be able to identify Standard Written English (SWE) and apply correct forms of English most widely accepted as clear and proper.
- 3. Students will be able to identify the specific parts of an essay, distinguish appropriate modes of

Schedule

ENGL 1301 Schedule*

*See PJC Blackboard for assignment dates. All dates subject to change by Instructor.

First Assignment Syllabus Quiz Test Lesson #1 Quiz Essay Organization

Lesson #2 Quiz Narration Rough Draft Peer Review Essay 1 The Narrative

Lesson 5 Quiz Description

Lesson #4 Quiz
The Outline

Lesson 6 Quiz Description Rough Draft Peer Review Descriptive Essay #2

Exam 1 Fahrenheit 451 Lesson 8 Novel Exam 2 Fahrenheit 451 Lesson 9

D 1 D 0 D D

Rough Draft Peer Review

Course Requirements and Evaluation:

Semester Grade Determination:

Writing (Narration, Description, Research, Exemplification Essays) 45%

Novel Exams 10%

Lab Exercises (Launchpad located in Blackboard) 20% Participation/Attendance (includes in-class work) 15%

Final Essay 10% Total: 100%

Essay Assignments:

Essay assignments most likely consist of: Narration, Description, Research, and Exemplification.

There will also be a Final Essay for all students who do not qualify to exempt it. In order to exempt

Paris Junior College Syllabus Year 2023-2024

Term Fall Section 650

Faculty Kaitlin Jeffery
Office Virtual
Phone 903-785-7661
email kjeffery@parisjc.edu

Course English 1301

Title Composition and Rhetoric and Reading

Description Intensive study of and practice in writing processes, from invention and researching to drafting, revising, and editing, both individually and collaboratively. Emphasis on effective rhetorical choices, including audience, purpose, arrangement, and style. Focus on writing the academic

essay as a vehicle for learning, communicating, and critical analysis.

Textbooks Kirszner, Patterns for College Writing, 15th edition. Combined with Achieve.

Novels:

Mandel, Emily John. Station Eleven. Picador, 2015.

Schedule	ENGL 1301 calendar and weekly assignments will be uploaded in PJC Blackboard. The calendar is subject to change based on the instructor. ENGL 1301 Labs: All labs are due at the end of the semester.

Evaluation methods	Semester Grades:
	Discussion Post: 20 points each (Total 140 points)
	Quizzes: 50 points each (Total 200 points)
	Essays: Narrative (100 points), Descriptive (100 points), and Exemplification (100 points). Research (200
	points)
	Test: 100
	Daily Work: 50 pts
	The Lab is 15% of your FINAL grade.

Year 2023-2024

Term Fall Section 690

Faculty Rita Petty

Office Room 112, Cumby High School

Phone 903-994-2260 email rpetty@parisjc.edu

Course ENGL 1301

Title Composition and Rhetoric I

Description

Intensive study of and practice in writing processes, from invention and researching to drafting, revising, and editing, both individually and collaboratively. Emphasis on effective rhetorical choices, including audience, purpose, arrangement, and style. Focus on writing the academic essay as a vehicle for learning, communicating, and critical analysis

Textbooks

Kirszner, Laurie G. and Stephen R. Mandell. Patterns for College Writing: A Rhetorical Reader and Guide. 15th ed. Bedford/St. Martin's, 2021, ISBN: I9781319523497 Novel: Lord of the Flies, provided by Cumby Collegiate High School

Student

Course Goals and Objectives:

Learning Outcomes

Foundational Component Area: Communication

(SLO)

Courses in this category focus on developing ideas and expressing them clearly, considering the

Schedule

Week 1-The Writing Process

Week 2-Narration and Description

Week 3-Cause and Effect Writing

Week 4-MLA Style & Documentation

Week 5-Effective Paragraph and Essay Development

Week 6-Revising and Editing

Week 7-Writing Definition

Week 8-Critical Reading to Write

Week 9-Writing Argument

Week 10-Research and Documentation

Week 11-Writers' Workshop

Week 12-Avoiding Plagiarism

Week 13-Writing and Research

Week 14-Compare and Contrast

Week 15-Presenting Group Projects and Course Reflection

Week 16-Review and Final Exam

Course Requirements and Evaluation:

Grading - Letter Grades/Numeric Grades A=90-100 B=80-89 C=70-79 D=60-69 F=0-59

Essays (3 essays) 30%

Documented Research Essay (required to pass) 15%

Lab Exercises (Achieve Lab) 15%

Quizzes 10%

Daily work, Discussion, & Participation 5%

Mid-semester Exam 5% Group Project on novel 10%

Year 2023 Term Fall Section 707 Faculty Jennifer Collar Office AD 133F Phone 903-782-0450 email jcollar@parisjc.edu

Course ENGL 1301

Title Composition and Rhetoric

Description

English 1301 is a study of grammar and composition through analysis of sentence structure, paragraph organization, and theme development. The course focuses on the analysis of written discourse with emphasis on the writing of class themes. The course prequisite(s): Students must successfully complete English 0302 with a C or above or achieve placement by department (based on admission information) before enrolling in English 1301. The course may include individual

Textbooks

Kirszner, Laurie G. and Stephen R. Mandell. Patterns for College Writing: A Rhetorical Reader and Guide. 15th ed. Bedford/St. Martin's, 2021, packaged with Achieve (for labs) and Hacker A Pocket Manual with Writing about Literature. ISBN: 9781319523497

Student Learning Outcomes (SLO)

Course Description:

Intensive study of and practice in writing processes, from invention and researching to drafting, revising, and editing, both individually and collaboratively. Emphasis on effective rhetorical choices, including audience, purpose, arrangement, and style. Focus on writing the academic essay

Schedule

Course Schedule:

Click unit folder under "Course Content" to access unit lessons and lesson instructions.

Lesson Due Dates (all lessons are due by 11:59 pm on the assigned due date):

Unit I: Narration and Description

Lesson Due Dates (all lessons are due by 11:59 pm on the assigned due date):

Lesson 1.1: Thursday, August 31st

Lesson 1.2: Quiz will be taken IN CLASS on Wednesday, September 6th; all remaining activities are due by 11:59 pm on Thursday, September 7th.

Lesson 1.3: Quiz will be taken IN CLASS on Wednesday, September 13th; all remaining labs and discussion posts are due by 11:59 pm on the 14th. The essay must be submitted by 11:59 pm on September 18th.

Lesson 1.4: Quiz will be taken IN CLASS on Wednesday, September 20th; all remaining activites are due by 11:59 pm on Thursday, September 21st.

Lesson 1.5: In-class essay needs to be submitted by the end of class on Wednesday, September 27th. Labs are due by 11:59 pm.

Unit II: Novel and Research Paper Lesson Due Dates (all lessons are due by 11:59 pm on the assigned due date):

Semester Grade Determination:

3 Essays (Narration, Description, Exemplilfication) 30%

Argumentation Essay (Required) 15%

Quizzes, Exemplification assignment & Peer Review 15%

Novel Exam 10%

Lab Exercises (Located in Blackboard) 15%

Participation/Attendance (includes in-class work) 05%

Final Exam 10%

Total: 100%

Both the final exam and the documented argumentation essay are required; failure to complete either one will result in failure for the course.

Year 2023-2024

Term fall Section 720

Faculty Kelly Greiner

Office Paris Junior College Rm. 200

Phone 903-454-9333 email kgreiner@parisjc.edu

Course English 1301

Title Composition and Rhetoric

Description

English 1301 introduces the principles and techniques of written expository, persuasive, narrative and descriptive composition. The course also analyzes literary, expository, narrative and persuassive texts, as well as employing critical thinking skills. With compositions, emphasis is given to MLA formatting, gleaning research gathered from databases and developing one's voice.

Textbooks

Butler, Octavia. Kindred. Boston: Beacon, 2003. Print.

Hacker, Diana, and Nancy Sommers. A Pocket Style Manual. 9th ed. Boston: Bedford St. Martin, 2021. Print.

Kirzner, Laurie, and Stephen Mandell. Patterns for College Writing. 15th ed. Boston: Bedford St.

Student Learning Outcomes (SLO) Composition students will be able to identify Standard Written English and apply correct forms of English most widely accepted as clear and proper.

Composition

students will be able to identify, arrange and evaluate the effectiveness of a thesis statement. Composition students will be able to verbally communicate to other students in oral presentations.

Schedule

Week one- Distribute and discuss class syllabus, Introduce composition components, Present APA formatting

Week

two-Narrative genre, Discuss readings, Author presentations

Week three-Discuss readings, Peer edit WA#1, Introduce LAB exercises, Author presentations, Student conference groups

Week four- Discuss readings, Revise WA#1, Author presentations, APA presentation, Student Conference group

Week five- Final WA#1 due, Essay presentations, APA presentation, Descriptive genre

Week six- Discuss readings, Author presentations, APA presentation, Student Conference groups, WA#2 discussed

Week seven-Discuss readings, Author presentation, Student conferences, Revise WA#2, APA presentation

Week eight- WA#2 edit, Student conferences, Author presentation, Discuss readings

Week nine- WA#2 midterm exam, final due, essay presentation, Exemplification genre, WA#3 requirements

Week ten-Author presentations, Discuss readings, Student Conference group, Edit WA#3
Week eleven- Author presentations, Edit WA#3, Discuss readings, WA#4 requirements

A- 90-100

B- 89-80

C-79-70

F- 69 and below

WA# 1,2,3,4, - 35%

Quizzes - 15%

Class participation - 8%

Class presentations - 9%

Portfolio - 8%

LAB 15%

Final exam - 10%

Year 2023 Term Fall Section 760 Faculty Marcella Hayden

Office Miller Grove High School Phone 903 459 3288 ext 317 email mhayden@mgisd.net

Course English 1301

Title Compostition and Rhetoric: The Power of Words

Description A study of grammar and composition through analysis of sentence structure, paragraph

organization, and theme development. Students will consider conventions of written discourse with an emphasis on literature with attention given to literary genres, terms, and critical analysis.

Textbooks Hacker, Diana. A Writer's Reference, 8th ed.

Kirszner, Laurie G.; Mandell, Stephen R. Patterns for College Wrting. 15 ed.

Williams, Tenessee. The Glass Menagerie.

Schedule

Week 1-Syllabus Review. Writing about and annotation of texts.

Week 2-Editing and Proofreading. Description essay assigned.

Week 3-Description and Paragraphs. Sentence Styles.

Week 4-Exemplification. Narrative essay assigned.

Week 5- Education. Couase and Effect

Week 6-Cause and Effect

Week 7-Compare and Contrast

Week 8-Compare and Contrast. Midterm

Week 9-Classification.

Week 10- Definition. Study of Language.

Week 11-Argumentation. Research and Gathering Evidence.

Week 12- Argumentation.

Week 13-Argumentation.

Week 14-The Glass Menagerie

Week 15-The Glass Menagerie. Group Presentations.

Week 16-Creative Writing. Final Exam

Evaluation methods

Reading Response Papers will be written six times through the course of the semester. In addition, students will be tested through random quizzes, a midterm and final exam, and discussion boards periodically. Multiple essays will be written throughout the semester in which students will demonstrate an understanding of the different styles of writing. Student Learning Outcomes (Core Curriculum-Level): Demonstrate Critical Thinking Skills—to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information. Demonstrate Communications Skills—to include effective development, interpretation and expression of ideas through written, oral and visual communication. Demonstrate Team Work—to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal. Demonstrate Personal Responsibility—to include the ability to connect choices, actions, and consequences to ethical decision-making. Student Learning Outcomes (English Program-Level): Students will be able to identify, arrange and evaluate the effectiveness of a thesis

Paris Junio Year	or College S 2023-24	Syllabus		Faculty Office	Janis Thomas Rm 9046, North Hopkins High Sc		
Term	Fall			Phone	903-945-2192		
Section	770			email	jthomas@parisjc.edu		
		Course	ENGL 1301				
		Title	Composition and Rhetoric a	and Reading			
Description	n	Intensive study and practice in writing processes, from invention and researching, to drafting, revising, and editing, both individually and collaboratively. Emphasis is on effective rhetorical choices, including audience, purpose, arrangement, and style. Focus on writing the academic essay as a vehicle for learning, communicating, and critical analysis. Three gradit hours					
Textbooks		Kirszner, Laurie G., and Stephen R. Mandell. Patterns for College Writing: A Rhetorical Reader and Guide. 15th ed. Bedford/St. Martin's 2021. ISBN: 978-1-319-24379-1. Combined with Achieve; Hacker, Diana, and Nancy Sommers. A Pocket Reference, 8th ed. Bedford/St. Martin's, 2018. ISBN: 978-1-319-05740-4; Rand, Ayn. <i>Anthem</i> (Any edition).					
Student		Student L	earning Outcomes (English P	rogram-Level):			
Learning		1. Students will be able to identify, arrange, and evaluate the effectiveness of a thesis					
Outcomes		statement.					
(SLO)		2. Students will be able to identify Standard Written English (SWE) and apply correct					
		Aug. 28-Sept. 1: □ <i>Patterns</i> Ch. 6: Narration					
		Student Essay, p. 103					
		EMy First Police Stop," p. 117					
		□ Narrative Essay Assignment: A Feature Autobiography					
		Group Brainstorming					
		Native A	merican Mythology				
		Sept. 4-8:Begin Labs: Pretest and first lab					
		(We will cover one lab most weeks.)					
"The Money," p. 113							
		"My Mother Never Worked," p. 122					
		Anne Bra	adstreet's Poetry				
Schedule							

Evaluation methods	Semester Grade Determination:	
	Semester Grade Determination:	
	Daily Grades (including classroom participation, discussion, journal, 60% qt. grade	
	essays [count twice], documented research essay[counts three times],	
	etc.)	
	Quizzes and Tests 40% qt. grade	
	**1301 Lab Average counts as 20% of each quarter grade, in accordance with PJC's	
	policies.	

Year 2023-2024 Term Fall

Section 780

Faculty Melissa Arnold

Office North Lamar High School/Room 10'

Phone 903-737-2011

email <u>marnold@northlamar.net</u>

Course English 1301

Title Composition I

Description

Intensive study of and practice in writing processes, from invention and researching to drafting, revising, and editing, both individually and collaboratively. Emphasis on effective rhetorical choices, including audience, purpose, arrangement, and style. Focus on writing the academic essay as a vehicle for learning, communicating, and critical analysis. Three credit hours. Prerequisite(s): IRWS0302 with a grade of C or above or placement by department (based on

Textbooks

Kirszner, Laurie G. and Stephen R. Mandell. Patterns for College Writing: A Rhetorical Reader and Guide. 15th ed. Bedford/St. Martin's, 2021.

Hacker A Pocket Manual with Writing about Literature. ISBN: 9781319447717

Novel: Hawthorne, Nathaniel. The Scarlet Letter. 1850. Bantam Classic, 2003. ISBN: 0-553-21009-2. (The North Lamar High School library will have copies of the novel, but if a student wishes to buy his/her own copy, that will be fine.)

Schedule

Lesson #1 Essay Organization

Lesson #2 The Narrative Essay

Lesson #3 Writing a Narrative

Lesson #4 Drafting and Revising, Editing and Proofreading

Lesson #5 Description

Lesson #6 The Outline

Lesson #7 Writing a Descriptive Essay

Lesson #8 The Novel: The Scarlet Letter

Lesson #9 The Scarlet Letter

Lesson #10 Writing a Comparison and Contrast Essay

Lesson #11 Writing the Comparison and Contrast Essay

Lesson #12 Argumentation/Persuasion

Lesson #13 Sources

Lesson #14 Documentation

Lesson #15 Works Cited

Lesson #16 Persuasive Essay Sources and Outline

Lesson #17 Persuasive Essay

Lesson #18 Final Exam

- Formative Assessments Daily Grades (34%)
- o Daily exercises, various quizzes, and class productivity and participation- Daily grades
- o Prewriting activities for major essays and short answer responses (Brainstorm/Free-write/Journal) One daily grade each essay
- o Homework assignments
- o Typed outlines for major essays Two daily grades each essay
- o Completed rough drafts for major essays Three daily grades each essay
- o Sources (annotated) for the research paper Each source is a daily grade
- o Peer-editing Workshops Daily Grades
- o Discussion Posts One Daily Grade
- Summative Assessments Test Grades (66%)
- o 3 Major Essays Each final draft of the essays will count as two test grades each.
- o 2 Novel Exams There will be two written exams, which will count as two test grades each.
- o 1 Research Paper The research paper will count as four test grades
- o 1 Final Exam Of course, this exam will count as a four test grades.
- o Participation Also, I will give each student a 100 test grade if they can make it all the way to the end of the semester without withdrawing from the class and if the average is a 70 or above.
- *You CANNOT pass this course if you do not submit essays. Successful completion of all four essays is REQUIRED *
- Lab Average Sixteen Labs– The average of the sixteen labs will count for four test grades at the end of the semester.
- Lab and Technology Requirements: This course consists of a lab component and requires at least one hour per week to complete labs in writing, grammar usage, and citation style.

Disclaimer

The instructor of ENGL 1301 reserves the right to make modifications in content, schedule, and

Year 2023 Term Fall Section 790 Faculty Barbara McGill
Office PHS 2411
Phone (903)737-7400
email bmcgill@parisjc.edu

Course ENGL 1301

Title ENGL 1301

Description

Intensive study of and practice in writing processes, from invention and research to drafting, revising, and editing, both individually and collaboratively. Emphasis on effective rhetorical choices, including audience, purpose, arrangement, and style. Focus on writing the academic essay as a vehicle for learning, communicating, and critical analysis. Credits: 3 SCHs

Textbooks

Kirszner, Laurie G. and Stephen R. Mandell. Patterns for College Writing: A Rhetorical Reader and Guide. 15th ed. Bedford/St. Martin's, 2021, packages with Achieve (for labs) and Hacker A Pocket Manual with Writing about Literature. ISBN: 9781319523497

Student Learning Outcomes (SLO) The general course goals of 1301 are to have students improve their writing abilities and increase their proficiency in critical reading and in writing nonfiction prose, with emphasis on narration, exposition, and persuasion.

Schedule

Week 1-Lesson 1.1: Monday, August 28th Completion of the Style, Punctuation, and Mechanics Diagnostic pre-test (click ENGL 1301 Lab link) is required to remain enrolled in the course. You will be dropped from the course if the pre-test is not completed.

Week 2-Lesson 1.2: Tuesday, September5th

Week 3-Lesson 1.3: Monday, September 11th

Week 4-Lesson 1.4: Tuesday, September 26th

Week 5-Lesson 1.5: Monday, October 2nd

Week 6-Unit II: Novel and Research Paper; Lesson 2.1: Tuesday, October 10th

Week 7-Lesson 2.2: Monday, October 16th

Week 8-Lesson 2.3: Monday, October 23rd

Week 9-Research paper

Week 10-Research paper

Week 11-Unit III: Exemplification Essay and Final Exam; Lesson 3.1: Monday, November 13th (nothing due on Monday, the 27th following Thanksgiving week)

Week 12-Lesson 2.4: Monday, November 27th

Week 13-Lesson 2.6: Monday, December 4th

Week 14-Exemplification paper

Methods of Course Instruction/Delivery:

Writing assignments and exercises, in-class writing or editing workshops, group work, class discussions, tests, quizzes (quizzes may be announced or unannounced), lecture, and reading.

Semester Grade Determination:

Writing (Narration, Description, Exemplification) 30%

Argumentation Essay (Required) 15%

Quizzes and Peer Reviews 10%

Novel Exam 10%

Lab Exercises (Located in Blackboard) 15%

Participation/Discussion (includes in-class work) 10%

Final Essay 10%

Total: 100%

Year 2023-2024

Term Fall Section 800

Faculty Jennifer Walker

Office PTAA Greenville campus

Phone 903-257-3920 email jwalker@parisjc.edu

Course ENGL 1301

Title Composition I

Description

Intensive study of and practice in writing processes, from invention and researching to drafting, revising, and editing, both individually and collaboratively. Emphasis on effective rhetorical choices, including audience, purpose, arrangement, and style. Focus on writing the academic essay as a vehicle for learning, communicating, and critical analysis.

Textbooks

Kirszner, Laurie G. and Stephen R. Mandell. Patterns for College Writing: A Rhetorical Reader and Guide. 15th ed. Bedford/St. Martin's, 2021 and Hacker A Pocket Manual with Writing about Literature. ISBN: 9781319532383

ONE graphic memoir from the following list:

Student Learning Outcomes (SLO) Student Learning Outcomes (Core Curriculum-Level):

- 1. Demonstrate Critical Thinking Skills—to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information.
- 2. Demonstrate Communications Skills—to include effective development, interpretation and

Schedule

WEEK ONE

- Go through instructions and expectations for the Introduce Yourself Essay assignment
- Write and submit the Introduce Yourself Essay BY WEDNESDAY 8/30 11:59 p.m.
- Watch all videos under Week One
- Prepare for the Socratic Seminar style discussion that takes place on Thursday by defining the concept of family on a flashcard
- · Complete assigned lab in Blackboard

WEEK TWO

- Read and annotate Ray Bradbury's "The Veldt" together
- Complete short-essay analysis questions over the story DUE FRIDAY 9/8 BY 11:59 p.m.
- · Complete assigned lab in Blackboard

WEEK THREE

- Read and annotate Robert Hayden's "Those Winter Sundays" together
- Complete short essay analysis questions over the poem DUE WEDNESDAY 9/13 BY 11:59 p.m.
- Go through instructions and expectations for the Comparison Paragraph assignment

Graded Work

The tables below provide a summary of the graded work in this course and an explanation of how your final course grade will be calculated.

Summary of Graded Work

Assignments Points Totals

Syllabus Reflection 1 @ 5 points 5 points

MLA Bootcamp Certificate 1 @ 5 points 5 points

Introduce Yourself Essay 1 @ 30 points 30 points

Socratic Seminar 1 @ 10 points 10 points

Short Story Annotation and Analysis 1 @ 20 points 20 points

Year 2023-2024 Term Fall

Section 801

Faculty Jennifer Walker
Office PTAA Fate campus
Phone 972-402-5592
email jwalker@parisjc.edu

Course ENGL 1301

Title Composition I

Description

Intensive study of and practice in writing processes, from invention and researching to drafting, revising, and editing, both individually and collaboratively. Emphasis on effective rhetorical choices, including audience, purpose, arrangement, and style. Focus on writing the academic essay as a vehicle for learning, communicating, and critical analysis.

Textbooks

Kirszner, Laurie G. and Stephen R. Mandell. Patterns for College Writing: A Rhetorical Reader and Guide. 15th ed. Bedford/St. Martin's, 2021 and Hacker A Pocket Manual with Writing about Literature. ISBN: 9781319532383

ONE graphic memoir from the following list:

Student Learning Outcomes (SLO) Student Learning Outcomes (Core Curriculum-Level):

- 1. Demonstrate Critical Thinking Skills—to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information.
- 2. Demonstrate Communications Skills—to include effective development, interpretation and

Schedule

WEEK ONE

- Go through instructions and expectations for the Introduce Yourself Essay assignment
- Write and submit the Introduce Yourself Essay BY WEDNESDAY 8/30 11:59 p.m.
- Watch all videos under Week One
- Prepare for the Socratic Seminar style discussion that takes place on Thursday by defining the concept of family on a flashcard
- · Complete assigned lab in Blackboard

WEEK TWO

- Read and annotate Ray Bradbury's "The Veldt" together
- \bullet Complete short-essay analysis questions over the story DUE FRIDAY 9/8 BY 11:59 p.m.
- · Complete assigned lab in Blackboard

WEEK THREE

- Read and annotate Robert Hayden's "Those Winter Sundays" together
- Complete short essay analysis questions over the poem DUE WEDNESDAY 9/13 BY 11:59 p.m.
- Go through instructions and expectations for the Comparison Paragraph assignment

Graded Work

The tables below provide a summary of the graded work in this course and an explanation of how your final course grade will be calculated.

Summary of Graded Work

Assignments Points Totals

Syllabus Reflection 1 @ 5 points 5 points

MLA Bootcamp Certificate 1 @ 5 points 5 points

Introduce Yourself Essay 1 @ 30 points 30 points

Socratic Seminar 1 @ 10 points 10 points

Short Story Annotation and Analysis 1 @ 20 points 20 points

Year 2023 Term Spring Section 1301.810

(SLO)

Faculty Heather Collins

Office Rm 206 Prairiland High School

Phone n/

email hcollins@parisjc.edu

Course English 1301

Title Composition I

Description Intensive study of and practice in writing processes, from invention and researching to drafting,

revising, and editing, both individually and collaboratively. Emphasis on effective rhetorical choices, including audience, purpose, arrangement, and style. Focus on writing the academic essay

as a vehicle for learning, communicating, and critical analysis.

Textbooks Kirszner, Laurie G. and Stephen R. Mandell. Patterns for College Writing: A Rhetorical Reader and

Guide. 15th ed. Bedford/St. Martin's, 2021, packaged with Hacker A Pocket Manual with Writing

about Literature. ISBN: 9781319532383

Student Learning Outcomes (English Program-Level):

Learning Students will be able to identify, arrange and evaluate the effectiveness of a thesis statement.

Outcomes Students will be able to identify Standard Written English (SWE) and apply correct forms of

English most widely accepted as clear and proper.

Schedule

Week 1-Essay Organization/Annotation

Week 2-Developing a Thesis/Outlining

Week 3-Narrative Writing

Week 4-Revising and Editing

Week 5-Descriptive Writing

Week 6-Revising and Editing

Week 7-Definition Writing

Week 8-Revising and Editing

Week 9-Argumentative Writing

Week 10-Finding and Evaluating Sources

Week 11-Annotated Bibliography

Week 12-Compare and Contrast Writing

Week 13-Thanksgiving Break

Week 14-Divergent Movie

Week 15-Revising and Editing

Week 16-Finals

Evaluation methods

Writing assignments and exercises, in-class writing or editing workshops, group work, class discussions, tests or quizzes (quizzes may be announced or unannounced), lectures, and reading. Semester Grade Determination:

Writing (Narration, Description, Definition)

Argumentative Essay (Required)

Quizzes & Peer Reviews

Novel Exam

Lab Exercises (Located in Blackboard)

10%

15%

Participation/Annotations/Discussion (includes in-class work) 10%

Final Essay (Compare/Contrast) 10% Total: 100%

*Both the final exam and the documented argumentative essay are required; failure to complete

Year 2022-2023

Term Fall Section 820

Faculty Melisa Ward Office 1305

Phone 903-356-1600 email mward@pjc.edu

Course English 1301

Title English 1301 Online Syllabus

Description

Intensive study of and practice in writing processes, from invention and researching to drafting, revising, and editing, both individually and collaboratively. Emphasis on effective rhetorical choices, including audience, purpose, arrangement, and style. Focus on writing the academic essay as a vehicle for learning, communicating, and critical analysis.

Textbooks

Kirszner, Laurie G. and Stephen R. Mandell. Patterns for College Writing: A Rhetorical Reader and Guide. 15th ed. Bedford/St. Martin's, 2021, packaged with Achieve (for labs) and Hacker A Pocket Manual with Writing about Literature. ISBN: 9781319523497

Student Learning Outcomes (SLO)

- 1. Demonstrate Critical Thinking Skills—to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information.
- 2. Demonstrate Communications Skills—to include effective development, interpretation and expression of ideas through written, oral and visual communication.

Schedule

Week 1-The Writing Process

Week 2-The Writing Process

Week 3-The Writing Process

Week 4-Narrative

Week 5-Narrative

Week 6-Compare/Contrast

Week 7-Compare/Contrast

Week 8-Compare/Contrast

Week 9-Cause/Effect

Week 10-Cause/Effect

Week 11-Argument

Week 12-Argument

Week 13-Thanksgiving

Week 14-Argument

Week 15-Synthesis

Week 16-Synthesis

Essays (Narration, Comparative, Cause and Effect, Argumentative) 40% Quizzes, Assignments, Homework, and Peer Reviews 20%

Lab Exercises (Located in Blackboard) 20%

Final Essay (Documented Argument) 20%

Total: 100%

Year 2023-2024 Term FALL 16week

Section 825

Faculty Christopher Nichols

Office GC 210 Phone 903-457-8714 email cnichols@parisjc.edu

Course Engl 1301

Title Composition I

Description

Intensive study of and practice in writing processes, from invention and researching to drafting, revising, and editing, both individually and collaboratively. Emphasis on effective rhetorical choices, including audience, purpose, arrangement, and style. Focus on writing the academic essay as a vehicle for learning, communicating, and critical analysis. Three credit hours. Prerequisite(s): IRWS0302 with a grade of C or above or placement by department (based on admission

Textbooks

Bradbury, R. (2013). Fahrenheit 451 (1951). New York: Simon and Schuster. ISBN 978-1-4516-7331-9

BUNDLE OF FOLLOWING THREE: 9781319447717 (available at PJC Bookstore ONLY) Hacker, D., & N. Sommers. (2021). A pocket style manual. (9th ed.). Boston: Bedford/St. Martin's.

Student

Learning

Outcomes (SLO)

Required Core Objectives:

Student Learning Outcomes (Core Curriculum-Level):

1. Demonstrate Critical Thinking Skills—to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information.

Schedule

WEEKLY COURSE CONTENT

WEEK 1 (Mon, 8/28 - Sun, 9/3) (all due by Sunday night at 11:59pm)

Class Day 1 – Review Course and Syllabus, Assign Information Form, Assign Syllabus Quiz, Assign Engl 1301 LABS

Class Day 2 – Discuss Invention, Arrangement, Narration, Description, Drafting, Revising, Editing, and Proofreading, ASSIGN ESSAY 1 - NARRATIVE ESSAY

Sun, 9/3, by 11:59pm – Read the Syllabus

Complete Syllabus Quiz (worth 2% of Final Grade)

Complete Information Form Assignment (worth 3% of Final Grade)

WEEK 2 (Mon, 9/4 – Sun, 9/10) (NO CLASS LABOR DAY, 9/5, but still complete work)

WEEK 2 READINGS - "Reading to Write" (13-28), "Narration" (95-110), "Description" (151-168), "Invention" (29-48), "Arrangement" (49-64), "Drafting and Revising" (65-80), "Editing and Proofreading" (81-94)

Class Day 1 – Discuss Narration, Description, Drafting, Revising, Editing, and Proofreading, Show how to access LABS if time

Class Day 2 - Discuss Narration Description Drafting Revising Editing and Proofreading Show

Miscellaneous Exercises and Shorter Assignments (MESA)5% (various)

5 of the Assigned Reading Quizzes 5% (1% apiece)

ALL 16 LAB Assignments (Pretest, Posttest, 14 Lab Quizzes) 15%

Narrative Essay **□**% Cause/Effect Essay **□**%

Comparison/Contrast Essay™%

Research Paper Planning (Inlocks Annotated Bib)

Annotated Bibliography for Research Paper 10% (unlocks Peer Review)

Research Paper Peer Review(Inlocks Research Paper)

Research Paper20% (unlocks Presentation)

Research Presentation **□**0%

Final Exam (Handwritten Essay Exam) 51%

Year 202-2024

Term Fall Section 860

Faculty Mylissa Bailey

Office WR

Phone 903-885-1232 email mbailey@parisjc.edu

Course English 1301

Title Composition and Rhetoric

Description A study of grammar and composition through analysis of sentence structure, paragraph

organization, and theme development. Analysis of written discourse with emphasis on the writing

of class themes. Individual conferences and required library work.

Textbooks Kirszner, Laurie G. and Stephen R. Mandell. Patterns for College Writing: A Rhetorical Reader and

Guide. 15th ed. Bedford/St. Martin's, 2021, packaged with Achieve (for labs) and Hacker A Pocket

Manual with Writing about Literature. ISBN: 9781319523497

Beowulf and Lord of the Flies: SSISD will provide the book

Schedule	English 1301 Syllabus: Fall 2022
	Unit 1 Personal Narrative
	Unit2 Description
	Unit 3 Research
	Unit 4 Editorial
	Unit 5 Definition
	Unit6 Literary Analysis
	Final

Evaluation methods	Students will write the following essays: Narration, Description, Definition, Persuasive, Cause an Effect, and Process Class Participation 200/
	Class Participation 30% Reading quizzes 20%
	Essays 50%

Year 2023-2024 Term FALL 16week

Section 875

Faculty Christopher Nichols

Office GC 210 Phone 903-457-8714 email cnichols@parisjc.edu

Course Engl 1301

Title Composition I

Description

Intensive study of and practice in writing processes, from invention and researching to drafting, revising, and editing, both individually and collaboratively. Emphasis on effective rhetorical choices, including audience, purpose, arrangement, and style. Focus on writing the academic essay as a vehicle for learning, communicating, and critical analysis. Three credit hours. Prerequisite(s): IRWS0302 with a grade of C or above or placement by department (based on admission

Textbooks

Bradbury, R. (2013). Fahrenheit 451 (1951). New York: Simon and Schuster. ISBN 978-1-4516-7331-9

BUNDLE OF FOLLOWING THREE: 9781319447717 (available at PJC Bookstore ONLY) Hacker, D., & N. Sommers. (2021). A pocket style manual. (9th ed.). Boston: Bedford/St. Martin's.

Student

Learning Outcomes

(SLO)

Required Core Objectives:

Student Learning Outcomes (Core Curriculum-Level):

1. Demonstrate Critical Thinking Skills—to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information.

Schedule

WEEKLY COURSE CONTENT

WEEK 1 (Mon, 8/28 - Sun, 9/3) (all due by Sunday night at 11:59pm)

Class Day 1 – Review Course and Syllabus, Assign Information Form, Assign Syllabus Quiz, Assign Engl 1301 LABS

Class Day 2 – Discuss Invention, Arrangement, Narration, Description, Drafting, Revising, Editing, and Proofreading, ASSIGN ESSAY 1 - NARRATIVE ESSAY

Sun, 9/3, by 11:59pm – Read the Syllabus

Complete Syllabus Quiz (worth 2% of Final Grade)

Complete Information Form Assignment (worth 3% of Final Grade)

WEEK 2 (Mon, 9/4 – Sun, 9/10) (NO CLASS LABOR DAY, 9/5, but still complete work)

WEEK 2 READINGS - "Reading to Write" (13-28), "Narration" (95-110), "Description" (151-168), "Invention" (29-48), "Arrangement" (49-64), "Drafting and Revising" (65-80), "Editing and Proofreading" (81-94)

Class Day 1 – Discuss Narration, Description, Drafting, Revising, Editing, and Proofreading, Show how to access LABS if time

Class Day 2 - Discuss Narration Description Drafting Revising Editing and Proofreading Show

Miscellaneous Exercises and Shorter Assignments (MESA)5% (various)

5 of the Assigned Reading Quizzes 5% (1% apiece)

ALL 16 LAB Assignments (Pretest, Posttest, 14 Lab Quizzes) 15%

Narrative Essay **□**% Cause/Effect Essay **□**%

Comparison/Contrast Essay™%

Research Paper Planning (Inlocks Annotated Bib)

Annotated Bibliography for Research Paper 10% (unlocks Peer Review)

Research Paper Peer Review(Inlocks Research Paper)

Research Paper20% (unlocks Presentation)

Research Presentation **□**0%

Final Exam (Handwritten Essay Exam) 51%

Year 2023

Term Fall 8 weeks "A" Term C

Section 150

Faculty Donald R Bates

Office 133B

Phone (903) 782-1317 email dbates@parisjc.edu

Course ENGL 1302

Title Compostion II

Description

Intensive study of and practice in the strategies and techniques for developing research-based expository and persuasive texts. Emphasis on effective and ethical rhetorical inquiry, including primary and secondary research methods; critical reading of verbal, visual, and multimedia texts; systematic evaluation, synthesis, and documentation of information sources; and critical thinking about evidence and conclusions.

Textbooks

Schilb, John and John Clifford. Arguing About Literature: A Guide and Reader.3rd ed. Bedford/St. Martin's, 2017. With Launchpad. ISBN: 978-1-319-03532-7.

Hacker, Diana, and Nancy Sommers. A Pocket Style Guide. 8th ed. Bedford/St. Martin's, 2018.

Student

Learning Outcomes

Outcomes (SLO)

Student Learning Outcomes (English Program-Level):

- 1. Students will be able to identify, arrange and evaluate the effectiveness of a thesis statement.
- 2. Students will be able to identify Standard Written English (SWE) and apply correct forms of English most widely accepted as clear and proper.

Schedule

Assignment Schedule:

First Assignment: Syllabus Quiz

Quiz 1.01 Close Reading

Quiz 1.2 MLA Format Poetry Quiz 1.1

Poetry Quiz 1.3

Essay #1 (Poetry Analysis) (Rough Draft In-Class Peer Review)

Essay #1 Poetry Analysis: OUTLINE and THESIS

Essay #1 Poetry Analysis - FINAL ESSAY DRAFT

Poetry Quiz 1.4

Major Exam I: Poetry and Research

Ouiz 2.4 Short Story OUIZ N

Short Story Quiz 2.4A QUIZ

Short Story 2.3 QUIZ

Works Cited Page for Essay #2 Short Story

Fssav #2) (Short Story with Research) (Rough Draft In-Class Peer Review)

Course Requirements and Evaluation:

Labs 20%

Essay #1 Poetry 10%

Essay #2 Short Story 15%

Essay #3 Drama 10%

Final Essay 10%

Participation/Attendance 15%

Exam Average 20%

Total: 100%

Year 2023

Term Fall 8 weeks "B" Term

Section 160

Faculty Donald R Bates

Office 133B

Phone (903) 782-1317 email dbates@parisjc.edu

Course ENGL 1302

Title Compostion II

Description

Intensive study of and practice in the strategies and techniques for developing research-based expository and persuasive texts. Emphasis on effective and ethical rhetorical inquiry, including primary and secondary research methods; critical reading of verbal, visual, and multimedia texts; systematic evaluation, synthesis, and documentation of information sources; and critical thinking about evidence and conclusions.

Textbooks

Schilb, John and John Clifford. Arguing About Literature: A Guide and Reader.3rd ed. Bedford/St. Martin's, 2017. With Launchpad. ISBN: 978-1-319-03532-7.

Hacker, Diana, and Nancy Sommers. A Pocket Style Guide. 8th ed. Bedford/St. Martin's, 2018.

Student

Learning Outcomes

(SLO)

Student Learning Outcomes (English Program-Level):

- 1. Students will be able to identify, arrange and evaluate the effectiveness of a thesis statement.
- 2. Students will be able to identify Standard Written English (SWE) and apply correct forms of English most widely accepted as clear and proper.

Schedule

Assignment Schedule:

First Assignment: Syllabus Quiz

Quiz 1.01 Close Reading

Quiz 1.2 MLA Format

Poetry Quiz 1.1

Poetry Quiz 1.3

Essay #1 (Poetry Analysis) (Rough Draft In-Class Peer Review)

Essay #1 Poetry Analysis: OUTLINE and THESIS

Essay #1 Poetry Analysis - FINAL ESSAY DRAFT

Poetry Quiz 1.4

Major Exam I: Poetry and Research

Ouiz 2.4 Short Story OUIZ N

Short Story Quiz 2.4A QUIZ

Short Story 2.3 QUIZ

Works Cited Page for Essay #2 Short Story

Fssav #2) (Short Story with Research) (Rough Draft In-Class Peer Review)

Course Requirements and Evaluation:

Labs 20%

Essay #1 Poetry 10%

Essay #2 Short Story 15%

Essay #3 Drama 10%

Final Essay 10%

Participation/Attendance 15%

Exam Average 20%

Total: 100%

Year 2023

Term Fall 8 weeks "A" Term C

Section 250 ONLINE

Faculty Donald R Bates

Office 133B

Phone (903) 782-1317 email dbates@parisjc.edu

Course ENGL 1302

Title Compostion II

Description

Intensive study of and practice in the strategies and techniques for developing research-based expository and persuasive texts. Emphasis on effective and ethical rhetorical inquiry, including primary and secondary research methods; critical reading of verbal, visual, and multimedia texts; systematic evaluation, synthesis, and documentation of information sources; and critical thinking about evidence and conclusions.

Textbooks

Schilb, John and John Clifford. Arguing About Literature: A Guide and Reader.3rd ed. Bedford/St. Martin's, 2017. With Launchpad. ISBN: 978-1-319-03532-7.

Hacker, Diana, and Nancy Sommers. A Pocket Style Guide. 8th ed. Bedford/St. Martin's, 2018.

Student

Learning Outcomes

(SLO)

Student Learning Outcomes (English Program-Level):

- 1. Students will be able to identify, arrange and evaluate the effectiveness of a thesis statement.
- 2. Students will be able to identify Standard Written English (SWE) and apply correct forms of English most widely accepted as clear and proper.

Schedule

Assignment Schedule:

First Assignment: Syllabus Quiz

Quiz 1.01 Close Reading Quiz 1.2 MLA Format

Poetry Quiz 1.1

Poetry Quiz 1.3

Essay #1 (Poetry Analysis) (Rough Draft In-Class Peer Review)

Essay #1 Poetry Analysis: OUTLINE and THESIS

Essay #1 Poetry Analysis - FINAL ESSAY DRAFT

Poetry Quiz 1.4

Major Exam I: Poetry and Research

Ouiz 2.4 Short Story OUIZ N

Short Story Quiz 2.4A QUIZ

Short Story 2.3 QUIZ

Works Cited Page for Essay #2 Short Story

Fssav #2) (Short Story with Research) (Rough Draft In-Class Peer Review)

Course Requirements and Evaluation:

Labs 20%

Essay #1 Poetry 10%

Essay #2 Short Story 15%

Essay #3 Drama 10%

Final Essay 10%

Participation/Attendance 15%

Exam Average 20%

Total: 100%

Year 2023 Term Fall Section 260 Faculty Jennifer Collar Office AD 133 F Phone 903-782-0450 email jcollar@parisjc.edu

Course ENGL 1302

Title Composition, Rhetoric, and Reading

Description

Intensive study of and practice in the strategies and techniques for developing research-based expository and persuasive texts. Emphasis on effective and ethical rhetorical inquiry, including primary and secondary research methods; critical reading of verbal, visual, and multimedia texts; systematic evaluation, synthesis, and documentation of information sources; and critical thinking about evidence and conclusions.

Textbooks

Book Title: Arguing about Literature: A Guide and Reader

Editors: John Schilb and John Clifford Publisher: Bedford/St. Martins Edition/Year: 3rd edition,

2020 ISBN: 9781319451035

Student Learning Outcomes (SLO) Foundational Component Area: Communication

Courses in this category focus on developing ideas and expressing them clearly, considering the effect of the message, fostering understanding, and building the skills needed to communicate persuasively. Courses involve the command of oral, aural, written, and visual literacy skills that

Schedule

Course Schedule (Lessons are found under "Content/Home Page." Click on Unit folder and then each individual lesson)

Unit I:

All lessons/assignments in this unit are due by 11:59 pm on the assigned date.

Monday, October 30th: Syllabus Quiz and Lesson 1.1 Monday, November 6th: Lesson 1.2 and Lesson 1.3 Monday, November 13th: Lesson 1.4 and Lesson 1.5

Unit II:

All lessons/assignments due by 11:59 pm on the assigned date.

The Research Paper is due in this unit!

Monday, November 20th: Lesson 2.1 and Lesson 2.2 Monday, November 27th: Lesson 2.3 and Lesson 2.4

Unit III:

The play must be read, and you must be engaged in groun discussion about the play/essay by 11:59.

Grade Determination:

Exams=20% (Poetry, Drama, & Short Story)

Writing=45% (Critical Evaluation Essay=10%, Research Argumentation Essay=15%, Synthesis Essay=10%, Analytic Exam/Essay=10%),

Quizzes=15%

1302 Lab Exercises=15%

Discussion=5%

Year 2023-2024 Term FALL 8A Section 450 Faculty Christopher Nichols

Office GC 210
Phone 903-457-8714
email cnichols@parisjc.edu

Course Engl 1302

Title Composition II

Description

English 1302 is a continuation of English 1301. Intensive study of and practice in the strategies and techniques for developing research-based expository and persuasive texts. Emphasis on effective and ethical rhetorical inquiry, including primary and secondary research methods; critical reading of verbal, visual, and multimedia texts; systematic evaluation, synthesis, and documentation of information sources; and critical thinking about evidence and conclusions. Credits: 3 (= 3 lecture

Textbooks

Hacker, D., & N. Sommers. (2021). A pocket style manual. (9th ed.). Boston: Bedford/St. Martin's. ISBN: 978-1-319-16954-1. (ISBN: 978-1-319-?????-? for PJC-specific ed.) (You should have kept this from Engl 1301.)

BUNDLE OF FOLLOWING TWO: 9781319451035 (available at PJC Bookstore ONLY)

Student

Learning Outcomes

(SLO)

Required Core Objectives

Student Learning Outcomes (Core Curriculum-Level):

1. Demonstrate Critical Thinking Skills—to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information.

Schedule

WEEKLY COURSE CONTENT

WEEK 1 (Mon, 8/28 - Sun, 9/3) (all due by Sunday night at 11:59pm)

Class Day 1 – Review Course and Syllabus, ASSIGN INFO FORMS, ASSIGN QUIZZES, ASSIGN ENGL 1302 LABS, ASSIGN EVALUATION/SYNTHESIS ESSAYS 1, 2, 3

Class Day 2 – Continued discussion of how the class works and how to complete assignments Read the Syllabus

Watch the Short Video Introduction to the Course/Attend First Classes

Read the Syllabus

Complete QUIZ 0 over Syllabus

Complete Information Form Assignment (worth 3% of final grade)

WEEK 1 READINGS: "Writing Effective Arguments" (27-37), "Writing about Literary Genres" (138-158), "How to Argue about Literature" (43-66), "A Rose for Emily" (473-480), "The Yellow Wallpaper" (233-247), "Barn Burning" (https://bit.ly/30oQj2f), "A Good Man is Hard to Find" (990-1003), "Battle Royal" (1149-1160), "Good Country People" (https://bit.ly/2P8YzST)

Complete DISCUSSION POSTS 1 – The Introduction Post Complete DISCUSSION POSTS 2 over WEEK 1 READINGS

Submit LARS ASSIGNMENT - Pretest

Miscellaneous Exercises and Short Assignments (M.E.S.A.)5% (various)

ALL 16 LAB Assignments (Pretest, Posttest, 14 Lab Quizzes) 15%

Discussion Posts (on Blackboard) 10% (10 assignments)

Quizzes 10% (10 quizzes)

Evaluation/Synthesis Essay 1 (E/S1) over Fiction5%

Evaluation/Synthesis Essay 2 (E/S2) over Drama (Antigone only)5%

Critical Analysis Essay (CE) ₤0%

Research Argumentation Essay Planning(Inlocks Peer Review)

Evaluation/Synthesis Essay 3 (E/S3) over Poetry5%

Research Argumentation Essay Peer Review(unlocks Research Paper)

Research Argumentation Essay (RAE)20% (unlocks Presentation)

Research Argumentation Essay Presentation 10%

Year 2023-2024 Term FALL 8B Section 461 Faculty Christopher Nichols

Office GC 210
Phone 903-457-8714
email cnichols@parisjc.edu

Course Engl 1302

Title Composition II

Description

English 1302 is a continuation of English 1301. Intensive study of and practice in the strategies and techniques for developing research-based expository and persuasive texts. Emphasis on effective and ethical rhetorical inquiry, including primary and secondary research methods; critical reading of verbal, visual, and multimedia texts; systematic evaluation, synthesis, and documentation of information sources; and critical thinking about evidence and conclusions. Credits: 3 (= 3 lecture

Textbooks

Hacker, D., & N. Sommers. (2021). A pocket style manual. (9th ed.). Boston: Bedford/St. Martin's. ISBN: 978-1-319-16954-1. (ISBN: 978-1-319-?????-? for PJC-specific ed.) (You should have kept this from Engl 1301.)

BUNDLE OF FOLLOWING TWO: 9781319451035 (available at PJC Bookstore ONLY)

Student

Learning Outcomes

(SLO)

Required Core Objectives

Student Learning Outcomes (Core Curriculum-Level):

1. Demonstrate Critical Thinking Skills—to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information.

Schedule

WEEKLY COURSE CONTENT

WEEK 1 (Mon, 10/23 – Sun, 10/29) (all due by Sunday night at 11:59pm)

Class Day 1 – Review Course and Syllabus, ASSIGN INFO FORMS, ASSIGN QUIZZES, ASSIGN ENGL 1302 LABS, ASSIGN EVALUATION/SYNTHESIS ESSAYS 1, 2, 3

Class Day 2 – Continued discussion of how the class works and how to complete assignments Read the Syllabus

Watch the Short Video Introduction to the Course/Attend First Classes

Read the Syllabus

Complete QUIZ 0 over Syllabus

Complete Information Form Assignment (worth 3% of final grade)

WEEK 1 READINGS: "Writing Effective Arguments" (27-37), "Writing about Literary Genres" (138-158), "How to Argue about Literature" (43-66), "A Rose for Emily" (473-480), "The Yellow Wallpaper" (233-247), "Barn Burning" (https://bit.ly/30oQj2f), "A Good Man is Hard to Find" (990-1003), "Battle Royal" (1149-1160), "Good Country People" (https://bit.ly/2P8YzST)

Complete DISCUSSION POSTS 1 – The Introduction Post Complete DISCUSSION POSTS 2 over WEEK 1 READINGS

Submit LARS ASSIGNMENT - Pretest

Miscellaneous Exercises and Short Assignments (M.E.S.A.)5% (various)

ALL 16 LAB Assignments (Pretest, Posttest, 14 Lab Quizzes) 15%

Discussion Posts (on Blackboard) 10% (10 assignments)

Quizzes 10% (10 quizzes)

Evaluation/Synthesis Essay 1 (E/S1) over Fiction5%

Evaluation/Synthesis Essay 2 (E/S2) over Drama (Antigone only)5%

Critical Analysis Essay (CE) ₤0%

Research Argumentation Essay Planning(Inlocks Peer Review)

Evaluation/Synthesis Essay 3 (E/S3) over Poetry5%

Research Argumentation Essay Peer Review(unlocks Research Paper)

Research Argumentation Essay (RAE)20% (unlocks Presentation)

Research Argumentation Essay Presentation 10%

Year 2023-2024 Term Fall

Section 550

Faculty Ken Haley Office AD125B Phone

email khaley@parisjc.edu

(903) 785-0312

Course English 1302.550

Title Composition II

Description

English 1302 is a continuation of English 1301. Intensive study of and practice in the strategies and techniques for developing research-based expository and persuasive texts. Emphasis on effective and ethical rhetorical inquiry, including primary and secondary research methods; critical reading of verbal, visual, and multimedia texts; systematic evaluation, synthesis, and documentation of information sources; and critical thinking about evidence and conclusions. Credits: 3 (= 3 lecture

Textbooks

Textbooks:

Required:

Schilb, John and John Clifford. Arguing about Literature. 3nd ed. Bedford/St. Martin's, 2017. ISBN: 978-1-319-21592-7.

Student Learning Outcomes (SLO) Learning Outcomes Course Level (Academic Course Guide Manual)

Upon successful completion of this course, students will:

- 1.Demonstrate knowledge of individual and collaborative writing processes.
- 2. Develop ideas with appropriate support and attribution.
- 3. Write in a style appropriate to audience and purpose.
- 4. Read, reflect, and respond critically to a variety of texts.
- 5. Use Edited American English in academic essays.

Foundational Component Area: Communication

Courses in this category focus on developing ideas and expressing them clearly, considering the effect of the message, fostering understanding, and building the skills needed to communicate persuasively. Course involves the command of oral, aural, written, and visual literacy skills that enable people to exchange messages appropriate to the subject, occasion, and audience.

Schedule

The course is divided into three major sections which will each cover about 1/3 of the course. The writing for the course will be argumentative while using literature as a basis for writing. The three major sections are poetry, short story, and drama. Each section will require a major, documented essay and a major exam in addition to other classroom activities.

Poetry and Argumentative Writing Short Story and Argumentative Writing Drama and Argumentative Writing Final Exam

Evaluation methods

Requirements:

The course requires three major, documented essays and an essay final exam. In addition, the course also requires three major exams, one each over the three areas of study. The lab component is required and the link appears on the left menu. Quizzes can be given at any time, and will not be made up if missed unless the student misses on official PJC business.

Evaluation Methods:

4 Essays: These include critical evaluation, synthesis, analysis, and research with argumentation.

Grammar/Writing Labs/Exams/Quizzes

Essays: 50%, Labs: 15%, Exams: 20%, Quizzes: 15%

Year 2023 Term Fall Section 140 Faculty Jennifer Collar
Office AD 133F
Phone 903-782-0450
email jcollar@parisjc.edu

Course ENGL 2322

Title British Literature I

Description

A survey of the development of British literature from the Anglo-Saxon period to the Eighteenth Century. Students will study works of prose, poetry, drama, and fiction in relation to their historical, linguistic, and cultural contexts. Texts will be selected from a diverse group of authors and traditions.

Credits: 3 (= 3 lecture hours per week)

Textbooks

Greenblatt, Stephen, eds. et al. The Norton Anthology of English Literature: Major Authors, 9th ed. New York: Norton, 2013. [This is a one-volume edition and will be used for ENGL 2322/2323.] ISBN: 978-0-393-91963-9.

Student Learning Outcomes (SLO) Foundational Component Area: Language, Philosophy, and Culture

Courses in this category focus on how ideas, values, beliefs, and other aspects of culture express and affect human experience. Courses involve the exploration of ideas that foster aesthetic and intellectual creation in order to understand the human condition across cultures.

Schedule

- Week 1- Course Introduction; "The Dream of the Rood" and The Middle Ages
- Week 2- Epic Qualities; Beowulf
- Week 3- Beowulf and Romance qualities; assign research paper
- Week 4- Sir Gawain and the Green Knight
- Week 5- Exam I; Chaucer, "The General Prologue"
- Week 6- Research paper due; Chaucer, "The Miller"
- Week 7- Chaucer, "The Wife of Bath;" begin discussion of the Legend of King Arthur
- Week 8- Malory, Morte Darthur; Exam II
- Week 9- Bible; begin Shakespeare's Othello; assign groups for oral presentation
- Week 10- Othello
- Week 11- Othello and project workshop
- Week 12- Exam III; Epic qualities and Milton, Paradise Lost
- Week 13- Paradise Lost
- Week 14- Swift, Gulliver's Travels
- Week 15- Group presentations; review for Final
- Week 16- Final Exam

Exams=40% (Each exam is worth 10%)

Quizzes=15% (also includes Peer Reviews)

Research Paper=20%

Research Presentation=15%

Participation & Attendance (this includes all in-class daily work) =10%

Total: 100%

Year 2023 Term Fall Section 200 Faculty Jennifer Collar Office AD 133F Phone 903-782-0450 email jcollar@parisjc.edu

Course ENGL 2322

Title British Literature I

Description

A survey of the development of British literature from the Anglo-Saxon period to the Eighteenth Century. Students will study works of prose, poetry, drama, and fiction in relation to their historical, linguistic, and cultural contexts. Texts will be selected from a diverse group of authors and traditions.

Credits: 3 (= 3 lecture hours per week)

Textbooks

Greenblatt, Stephen, eds. et al. The Norton Anthology of English Literature: Major Authors, 9th ed. New York: Norton, 2013. [This is a one-volume edition and will be used for ENGL 2322/2323.] ISBN: 978-0-393-91963-9.

Student Learning Outcomes (SLO) Foundational Component Area: Language, Philosophy, and Culture

Courses in this category focus on how ideas, values, beliefs, and other aspects of culture express and affect human experience. Courses involve the exploration of ideas that foster aesthetic and intellectual creation in order to understand the human condition across cultures.

Schedule

Course Schedule:

You must click on Content, the unit folder, and finally the lesson folder to access all of the lesson instructions and activities/assignments.

Unit I (supports SLOs core curriculum-level, 1-4, English program-level, 1-3, and course level, 1-5) Unit I (supports SLOs core curriculum-level, 1-4, English program-level, 1-3, and course level, 1-5)

Lesson 1: September 4th (this also includes the syllabus quiz)

Lesson 2: September 11th Lesson 3: September 18th Lesson 4: September 25th

Unit II (supports SLOs core curriculum-level, 1-4, English program-level, 1-3, and course level, 1-5)

Lesson 5: October 2nd

Lesson 6: October 9th (includes the Research Paper)

Lesson 7: October 16th Lesson 8: October 23rd

Unit III (supports SLOs core curriculum-level, 1-4, English program-level, 2, and course level, 1-4)

Evaluation Methods:

Syllabus Quiz=2% MUST be completed by September 14th to remain enrolled in the course! Discussion forums-=10%

Exams= 60% (15% each) This course contains ONE proctored exam that must be taken at the testing center or via Respondus.

Video Research Presentation=13% (Rubric posted in BB & at the end of this document) Research essay= 15%. (Rubric posted in BB & at the end of this document)

Year 2023 Term Fall Section 300 Faculty Jennifer Collar Office AD 133F Phone 903-782-0450 email jcollar@parisjc.edu

Course ENGL 2322

Title British Literature I

Description

A survey of the development of British literature from the Anglo-Saxon period to the Eighteenth Century. Students will study works of prose, poetry, drama, and fiction in relation to their historical, linguistic, and cultural contexts. Texts will be selected from a diverse group of authors and traditions.

Credits: 3 (= 3 lecture hours per week)

Textbooks

Greenblatt, Stephen, eds. et al. The Norton Anthology of English Literature: Major Authors, 9th ed. New York: Norton, 2013. [This is a one-volume edition and will be used for ENGL 2322/2323.] ISBN: 978-0-393-91963-9.

Student Learning Outcomes (SLO) Foundational Component Area: Language, Philosophy, and Culture

Courses in this category focus on how ideas, values, beliefs, and other aspects of culture express and affect human experience. Courses involve the exploration of ideas that foster aesthetic and intellectual creation in order to understand the human condition across cultures.

Schedule

Course Schedule:

You must click on Content, the unit folder, and finally the lesson folder to access all of the lesson instructions and activities/assignments.

Unit I (supports SLOs core curriculum-level, 1-4, English program-level, 1-3, and course level, 1-5) Unit I (supports SLOs core curriculum-level, 1-4, English program-level, 1-3, and course level, 1-5)

Lesson 1: September 4th (this also includes the syllabus quiz)

Lesson 2: September 11th Lesson 3: September 18th Lesson 4: September 25th

Unit II (supports SLOs core curriculum-level, 1-4, English program-level, 1-3, and course level, 1-5)

Lesson 5: October 2nd

Lesson 6: October 9th (includes the Research Paper)

Lesson 7: October 16th Lesson 8: October 23rd

Unit III (supports SLOs core curriculum-level, 1-4, English program-level, 2, and course level, 1-4)

Evaluation Methods:

Syllabus Quiz=2% MUST be completed by September 14th to remain enrolled in the course! Discussion forums-=10%

Exams= 60% (15% each) This course contains ONE proctored exam that must be taken at the testing center or via Respondus.

Video Research Presentation=13% (Rubric posted in BB & at the end of this document) Research essay= 15%. (Rubric posted in BB & at the end of this document)

Year 2023 Term Fall Section 648 Faculty Jennifer Collar
Office AD 133F
Phone 903-782-0450
email jcollar@parisjc.edu

Course ENGL 2322

Title British Literature I

Description

A survey of the development of British literature from the Anglo-Saxon period to the Eighteenth Century. Students will study works of prose, poetry, drama, and fiction in relation to their historical, linguistic, and cultural contexts. Texts will be selected from a diverse group of authors and traditions.

Credits: 3 (= 3 lecture hours per week)

Textbooks

Greenblatt, Stephen, eds. et al. The Norton Anthology of English Literature: Major Authors, 9th ed. New York: Norton, 2013. [This is a one-volume edition and will be used for ENGL 2322/2323.] ISBN: 978-0-393-91963-9.

Student Learning Outcomes (SLO) Foundational Component Area: Language, Philosophy, and Culture

Courses in this category focus on how ideas, values, beliefs, and other aspects of culture express and affect human experience. Courses involve the exploration of ideas that foster aesthetic and intellectual creation in order to understand the human condition across cultures.

Schedule

- Week 1- Course Introduction; "The Dream of the Rood" and The Middle Ages
- Week 2- Epic Qualities; Beowulf
- Week 3- Beowulf and Romance qualities; assign research paper
- Week 4- Sir Gawain and the Green Knight
- Week 5- Exam I; Chaucer, "The General Prologue"
- Week 6- Research paper due; Chaucer, "The Miller"
- Week 7- Chaucer, "The Wife of Bath;" begin discussion of the Legend of King Arthur
- Week 8- Malory, Morte Darthur; Exam II
- Week 9- Bible; begin Shakespeare's Othello; assign groups for oral presentation
- Week 10- Othello
- Week 11- Othello and project workshop
- Week 12- Exam III; Epic qualities and Milton, Paradise Lost
- Week 13- Paradise Lost
- Week 14- Swift, Gulliver's Travels
- Week 15- Group presentations; review for Final
- Week 16- Final Exam

Exams=40% (Each exam is worth 10%)

Quizzes=15% (also includes Peer Reviews)

Research Paper=20%

Research Presentation=15%

Participation & Attendance (this includes all in-class daily work) =10%

Total: 100%

Year 2023-2024

Term Fall Section 690

Faculty Rita Petty

Office Room 112, Cumby High School

Phone 903-994-2260 email rpetty@parisjc.edu

Course ENGL 2322

Title British Literature I

Description A survey of the development of British literature from the Anglo-Saxon period to the Eighteenth

Century. Students will study works of prose, poetry, drama, and fiction in relation to their historical, linguistic, and cultural contexts. Texts will be selected from a diverse group of authors

and traditions.

Textbooks Greenblatt, Stephen, eds. et al. The Norton Anthology of English Literature: Major Authors, 9th ed.

New York: Norton, 2021. [This is a one-volume edition and will be used for ENGL 2322/2323.]

ISBN#: 978-0-393-91963-9

Student Course Goals and Objectives:

Learning

Outcomes Foundational Component Area: Language, Philosophy, and Culture

(SLO) Courses in this category focus on how ideas, values, beliefs, and other aspects of culture express and

Schedule Week 1-The Anglo-Saxon Literary Period and Early Middle Ages

Week 2-Beowulf

Week 3-Anglo-Saxon Culture

Week 4-Sir Gawain and The Green Knight

Week 5-Middle English Literature & Research Essay

Week 6-Chaucer and The Canterbury Tales

Week 7-Marlowe & "The Tragical History of Doctor Faustus"

Week 8-Sixteenth Century Literature and The Renaissance

Week 9-Shakespeare

Week 10-Hamlet

Week 11-Group Research Projects

Week 12-17th Century and Milton

Week 13-The Restoration Literature

Week 14-18th Century and Swift

Week 15-Research Projects Presentation

Week 16-Review and Final Exam

Course Requirements and Evaluation:

Grading - Letter Grades/Numeric Grades

A=90-100 B=80-89 C=70-79 D=60-69 F=0-59

Four Major Exams (Required-10% each) 40%

Reading quizzes/compositions 15%

Research Paper (Required) 20%

Research and Group Presentations 15%

Daily work, Notes, Participation, and Discussion 10%

Total: 100%

Note: The research essay and exams are required. Failure to take the period exams or the final or to complete the research essay will result in failure for the course. Rubrics for response compositions

Year 2024 Term Fall Section 760 Faculty N

Office Phone email Marcella Hayden

Miller Grove High School 903 459 3288 ext 317 mhayden@mgisd.net

Course Engl 2322

Title British Literature

Description A study of the masterworks of the literature of England from the Middle Ages to the Early

Seventeenth Century with an emphasis on the masterworks of principle authors. Collateral reading,

class themes, and research projects are required.

Textbooks The Norton Anthology; English Literature. 9th ed. New York: Norton, 2006

Schedule

Week 1-Syllabus Review. Anglo Saxon Literature. Beowulf

Week 2- Beowulf

Week 3-Sir Gawain and The Green Knight

Week 4-Chaucer, The Canterbury Tales

Week 5- Morte D'Arthur

Week 6-Faerie Queene

Week 7-Faerie Queene

Week 8- Midterm

Week 9-Shakespeare, Macbeth

Week 10- Shakespeare, Macbeth

Week 11-Macbeth

Week 12- Paradise Lost Research Paper.

Week 13-Paradise Lost

Week 14-Paradise Lost

Week 15-Research Paper due.

Week 16-Final Exam

Evaluation methods

Reading Response Papers will be written six times through the course of the semester. In addition, students will be tested through random quizzes, a midterm and final exam, and discussion boards periodically. A critical analysis paper will be assigned in which students will demonstrate what they have learned and apply it to their own analysis of a work or works of their choice Student Learning Outcomes (Core Curriculum-Level): Demonstrate Critical Thinking Skills—to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information. Demonstrate Communications Skills—to include effective development, interpretation and expression of ideas through written, oral and visual communication. Demonstrate Social Responsibility—to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities. Demonstrate Personal Responsibility—to include the ability to connect choices, actions, and consequences to ethical decision-making. Student Learning Outcomes (English Program-Level): Students will be able to

Paris Junio Year Term	or College S 2023-2024 Fall	•		Faculty Office Phone	Janis Thomas Rm 9046, North Hopkins High Sc 903-945-2192		
Section	770			email	jthomas@parisjc.edu		
Section	770			Cilian	Jillomas@parisje.edu		
		Course	ENGL 2322				
		Title	The Literature of England				
Description		A survey of the development of British literature from the Anglo-Saxon period to the Eighteenth Century. Students will study works of prose, poetry, drama, and fiction in relation to their historical, linguistic, and cultural contexts. Texts will be selected from a diverse group of authors and traditions.					
Textbooks		Greenblatt, Stephen, eds. et al. The Norton Anthology of English Literature: Major Authors, 9th ed. New York: Norton, 2013. [This is a one-volume edition and will be used for ENGL 2322/2323.] ISBN#: 978-0-393-91963-9.					
Student		Student Learning Outcomes (English Program-Level):					
Learning		1. Students will be able to identify, arrange and evaluate the effectiveness of a thesis statement.					
Outcomes							
(SLO)		2. Student	s will be able to identify Stand	ard Written Er	nglish (SWE) and apply correct		
		☐ Lecture Selection ☐ Assign	Grendel by John Gardner Cold English from Beowulf, p. 36-106 Two Viewpoints Essay example from ChatGPT vs M				
		Sept. 4–8					
		□ Labor Day					
		Test: Grendel					
		☐ Two Viewpoints Essay due Old English Riddles					
G -1 1 1		Old Engli	ish Kiddles				
Schedule							

Evaluation methods	Evaluation:	
	Semester Grade Determination:	
	Daily Grades (including classroom participation, discussion, journal, 60% qt. grade essays [count twice], documented research essay [counts three times], etc.) Quizzes and Tests 40% qt. Grade	
	**The Semester Exam (Final) will be comprehensive and will count for 20% of the semester grade.	

Year 2023 Term Fall Section 780

Learning Outcomes

(SLO)

Faculty Dr. Linda Winfrey
Office Room 109
Phone 903 737-2011

email lwinfrey@northlamar.net

Course ENGL 2322

Title The Literature of England

Description The course is a study of the masterworks of the literature of England from the Anglo-Saxon period

beginning with the epic tradition as illustrated by Beowulf, to the decline of Neo-Classicism. Emphasis is on the masterworks of principal authors. The goal of English 2322 is to present to the students a chronological study of the major trends, influences, and genres in English literature, acquainting the student with a body of literature and ideas that are culturally significant because of

Textbooks Greenblatt, Stephen, eds. et al. The Norton Anthology of English Literature: Major Authors, 8th

ed. New York: Norton, 2006. This is a one-volume edition and will be used for ENGL 2322 and

ENGL 2323.

Student The following course outcomes will be addressed: 1. Read and analyze various genres,

movements, and styles in the development of English literature. 2. Understand historical, social, cultural, and political influences affecting English literature. 3. Examine intellectual, moral, and

ethical issues as they are presented or implied in the literary works of the human experience across

Schedule

Week 1: Anglo-Saxon Age--Beowulf, "Seafarer," riddles.

Week 2: Middle Ages--Scottish ballads, Prologue to Canterbury Tales.

Week 3: "Pardoner's Tale," "Wife of Bath's Tale," "Miller's Tale."

Week 4: "Sir Gawain and the Green Knight," selections from Morte D'Arthur.

Week 5: Renaissance-- Shakespearean sonnets.

Week 6: Selections from Cavalier lyricists.

Week 7: Macbeth.

Week 8: Macbeth.

Week 9: Restoration--Gulliver's Travels, "Modest Proposal."

Week 10: -Rape of the Lock, Essay on Man, heroic couplets.

Week 11: Pepys' Diary, Journal of the Plague Year.

Week 12: Johnson's Dictionary and Letter to Lord Chesterfield.

Week 13: Goethe's Faust and Gray's "Elegy in a Country Churchyard."

Week 14: Importance of Being Ernes.t

Week 15: Importance of Being Ernest.

Week 16: Review and Final Exam.

Evaluation methods

The student will be required to complete reading assignments, participate in class and group discussions, write an essay over an assigned topic, present an oral research project, and perform satisfactorily on examinations and quizzes. The student will take four unit exams concerned with ideas presented by literature, techniques discovered in the literature, biographical information on authors, and historical perspective. The students may also be given unannounced reading quizzes. The three exams, on essay, and oral project will count equally. The final exam and the oral project are required; failure to complete these will result in a failing grade for the course.

Year 2023 Term Fall Section 820 Faculty Office Phone email

Melisa Ward Ford HS

(903) 356-1600

l mward@parisjc.edu

Course Britisih Literature

Title ENGL 2322

Description

A survey of the development of British literature from the Anglo-Saxon period to the Eighteenth Century. Students will study works of prose, poetry, drama, and fiction in relation to their historical, linguistic, and cultural contexts. Texts will be selected from a diverse group of authors and traditions.

Textbooks

Greenblatt, Stephen, eds. et al. The Norton Anthology of English Literature: Major Authors, 9th ed. New York: Norton, 2013. ISBN#: 978-0-393-91963-9.

Student Learning Outcomes (SLO) 1. Identify key ideas, representative authors and works, significant historical or cultural events, and characteristic perspectives or attitudes expressed in the literature of different periods or regions.

2. Analyze literary works as expressions of individual or communal values within the social, political, cultural, or religious contexts of different literary periods.

Schedule

Week 1-Context of British Literature

Week 2-Beowulf

Week 3-Beowulf

Week 4-Sir Gawain and the Green Knight

Week 5-Chaucer

Week 6-Chaucer

Week 7-Morte D'Arthur

Week 8-Morte D'Arthur

Week 9-Shakespearean Sonnets

Week 10-Macbeth

Week 11-Macbeth

Week 12-John Donne

Week 13-John Donne

Week 14-The Restoration

Week 15-The Restoration

Week 16-Group Presentations

Evaluation methods

Course Requirements and Evaluation: The student will be required to complete reading assignments, participate in class and group discussions, write a research paper over an assigned topic, present an oral research project as part of an assigned group, and perform satisfactorily on examinations and quizzes. They will take four unit exams concerned with ideas presented by literature, techniques discovered in the literature, biographical information on authors, and historical perspective. The student may also be given announced/unannounced reading quizzes.

Semester Grade Determination:

Exams=40% (Each exam is worth 10%)

Quizzes=15% Research

Paper=20% (Rubric is posted in BB)

Video Research Presentation=15% (Rubric is posted in BB)

Participation & Attendance (this includes all in-class daily work) = 10%

Year 2023 Term Fall Section 875 Faculty Jennifer Collar
Office AD 133F
Phone 903-782-0450
email jcollar@parisjc.edu

Course ENGL 2322

Title British Literature I

Description

A survey of the development of British literature from the Anglo-Saxon period to the Eighteenth Century. Students will study works of prose, poetry, drama, and fiction in relation to their historical, linguistic, and cultural contexts. Texts will be selected from a diverse group of authors and traditions.

Credits: 3 (= 3 lecture hours per week)

Textbooks

Greenblatt, Stephen, eds. et al. The Norton Anthology of English Literature: Major Authors, 9th ed. New York: Norton, 2013. [This is a one-volume edition and will be used for ENGL 2322/2323.] ISBN: 978-0-393-91963-9.

Student Learning Outcomes (SLO) Foundational Component Area: Language, Philosophy, and Culture

Courses in this category focus on how ideas, values, beliefs, and other aspects of culture express and affect human experience. Courses involve the exploration of ideas that foster aesthetic and intellectual creation in order to understand the human condition across cultures.

Schedule

- Week 1- Course Introduction; "The Dream of the Rood" and The Middle Ages
- Week 2- Epic Qualities; Beowulf
- Week 3- Beowulf and Romance qualities; assign research paper
- Week 4- Sir Gawain and the Green Knight
- Week 5- Exam I; Chaucer, "The General Prologue"
- Week 6- Research paper due; Chaucer, "The Miller"
- Week 7- Chaucer, "The Wife of Bath;" begin discussion of the Legend of King Arthur
- Week 8- Malory, Morte Darthur; Exam II
- Week 9- Bible; begin Shakespeare's Othello; assign groups for oral presentation
- Week 10- Othello
- Week 11- Othello and project workshop
- Week 12- Exam III; Epic qualities and Milton, Paradise Lost
- Week 13- Paradise Lost
- Week 14- Swift, Gulliver's Travels
- Week 15- Group presentations; review for Final
- Week 16- Final Exam

Evaluation methods

Exams=40% (Each exam is worth 10%)

Quizzes=15% (also includes Peer Reviews)

Research Paper=20%

Research Presentation=15%

Participation & Attendance (this includes all in-class daily work) =10%

Total: 100%

Year 2023 Term Fall A Section 250 Faculty Carey Gable

Office ADM 133 Virtual and in office: M-

Phone 903-782-0237 email cgable@parisjc.edu

Course English 2331.250 - Online

Title World Literature - Online

Description

A survey of world literature from the ancient world to the present. Students will study works of prose, poetry, drama, and fiction in relation to their historical and cultural contexts. Texts will be selected from a diverse group of authors and traditions.

Credit: 3

Prerequisite(s): English 1301

Textbooks

Materials are online within the course. No purchase is needed.

Student

Learning
Outcomes
(SLO)

Course Goals and Objectives:

Identify key ideas, representative authors and works, significant historical or cultural events, and characteristic perspectives or attitudes expressed in the literature of different periods or regions. Analyze literary works as expressions of individual or communal values within the social, political,

Schedule

Course Schedule:

Module 1 The Ancient World Finish by 3 September

Module 2 The Middle Ages Finish by 10 September

Module 3 The Renaissance Finish by 24 September

Module 4 The Age of Reason

Finish by 1 October

Module 5 American Naturalism and Irish Realism

Finish by 15 October

Module 6 Final Exam

Evaluation methods

Course Requirements and Evaluation

The course requires three essays with at least one documented, quizzes, discussion postings, and major exams over each module.

Essay: 30%

Module Exams: 35%

Quizzes: 25% Discussions: 10%

Grading Rubric:

Grading Rubric: Letter Grade Description For Written Papers and Essay Exams: The "A" Essay:

Year 2023-2024 Term Fall

Section 260

Faculty Ken Haley Office AD 125B Phone

email khaley@parisjc.edu

(903) 782-0312

Course English 2331.260

Title World Literature

Description

A survey of world literature from the ancient world to the present. Students will study works of prose, poetry, drama, and fiction in relation to their historical and cultural contexts. Texts will be selected from a diverse group of authors and traditions. Prerequisite: ENGL 1301 Composition I, Credit Hours: 3.

Textbooks

All instructional materials are included within the course, including a PDF version of the text.

Student Learning Outcomes (SLO)

Course Goals and Objectives:

Upon successful completion of this course, students will:

- 1. Identify key ideas, representative authors and works, significant historical or cultural events, and characteristic perspectives or attitudes expressed in the literature of different periods or regions.
- 2. Analyze literary works as expressions of individual or communal values within the social, political, cultural, or religious contexts of different literary periods.
- 3. Demonstrate knowledge of the development of characteristic forms or styles of expression during different historical periods or in different regions.
- 4. Articulate the aesthetic principles that guide the scope and variety of works in the arts and humanities.
- 5. Write research-based critical papers about the assigned readings in clear and grammatically correct prose, using various critical approaches to literature.

Schedule

The course is divided into five modules distributed over the semester at about three-week intervals. Each module contains readings, discussion postings, quizzes, and videos. Some will also contain writing assignments, documented essays. Take the modules in order and complete the lessons in each in order as well. The final exam is listed as Module 6.

Module 1: The Ancient World Module 2: The Middle Ages Module 3: The Renaissance Module 4: The Age of Reason Module 5: American Literature Module 6: Final Exam

Evaluation methods

Course Requirements and Evaluation:

The course requires three essays, quizzes, and discussion postings.

Essays: 40% Quizzes: 40% Discussions: 20%

Grading Rubric: Letter Grade Description For Written Papers and Essay Exams: The "A" Essay: An "A" essay is error free or nearly so in grammar. It addresses the topic directly and in detail. It provides very good, clear examples and illustrations. It provides enough elaboration to cover the topic and does so in an easy-to-read manner without straying from the topic. It uses proper documentation and a bibliography if required.

Paris Junior College Syllabus Faculty Michael Barnett 2023 MS113 Year Office Term Fall Phone 903 782-0902 200 mbarnett@parisjc.edu Section email Course **GEOL 1401** Title Earth Science (Non-Majors) Description Extension of the study of geology, astronomy, meterology and oceanography, focusing on natural resources, has climate variability. The Good Earth, 5e, McConnel & steer; ISBN for the McConnell 5e: Connect 1 year access code: 978126528! Textbooks Upon successful completion of this course, students will: Student Learning • Identify the influence of geologic and hydrological processes on Earth's surface. Outcomes • Describe the causes and effects of tectonic, meteorological, oceanographic, and astronomical hazards. (SLO) •Relate climate change to changes in tectonic configurations, astronomical relationships and atmospheric comp Schedule Chapter 1 - Introduction to Earth Science, Chapter 2 - Earth in Space, Chapter 3 - Near Earth Objects. Chapter Tectonics, Chapter 5 - Earthquakes, Chapter 6 - Volcanoes and Mountains, Chapter 7 - Rocks and Minerals, C Geologic Time

Evaluation methods	Students will be given the following opportunities to demonstrate knowledge of class material. Lecture - exams 50% , 25% daily grades (reviews, discussions, etc.) Homework -25%					

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Paris Junior College Syllabus
Year 2023-2024
Term fall
Section .200

Faculty Office Phone email

Trina Lubbe none-adjunct 903 689 3671 tlubbe@parisjc.edu

Course GEOL 1403

Title PHYSICAL GEOLOGY

Description

Introduction to the study of the materials and processes that have modified and shaped the surface and interior time. These processes are described by theories based on experimental data and geologic data gathered from fi observations.

Textbooks

Geology: Earth in Perspective, 3rd edition, Monroe and Wicander, ISBN #: 9780357704042.

Student Learning Outcomes (SLO) Upon successful completion of this course, students will: 1. Describe how the scientific method has led to our understanding of Earth's

structure and processes. 2. Interpret the origin and distribution of minerals, rocks and geologic resources. 3. De theory of plate tectonics and its relationship to the formation and distribution

Schedule

Wk 1 Syllabus & Course Calendar review, registration for Cengage Unlimited, Syllabus Quiz; Wk #2 Ch 1Unc Earth; Wk #3 Ch 2 Plate Tectonics; Wk #4 Ch 3 Minerals; Wk #5 Ch 4 Igneous Rocks; Wk #6 Ch 5 Volcanoe Weathering, Erosion and Soil & Sedimentary Rocks, Wk #8 Midterm week; Wk #9 Metrics and Conversions; Metamorphic Rocks; Wk #11 Ch 8 Earthquakes & Earth's Interior; Wk #12 Ch 10 Mass Wasting; Wk#13 Ch 1 Water; Wk #14 Wk #15 Ch 12 Groundwater; Ch 16 Geologic Time; Wk #16 Final Exam

Evaluation methods	Students will be given the following opportunities to demonstrate knowledge of class material. 15% Discussio Movie Questions, & Quizzes; 30% Tests 1, 2, 3 and 4 and Scientific Inquiry Project; 15% Midterm; 15% Fina Lab Quizzes.

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derstanding s; Wk #7 Ch 6 Wk #10 Ch 7 11 Running n Questions, I, 25% Lab and

Year 2023-2024 Term Fall

Section Fall 200

Faculty Kristi Shultz
Office Paris Campus
Phone 903-782-0439
email kshultz@parisjc.edu

Course GERS 1301

Title Introduction to Gerontology

Description

Overview of the social, psychological, and biological changes that accompany aging. Focuses on the implications of these changes for the individual, as well as for the larger society.

Textbooks

Gerontology for the Health Care Professional, (4th ed.) Robnett, Regula, Jones & Bartlett Learning. ISBN: 978-1-284-14056-9 and Handouts

Student Learning Outcomes (SLO) At the completion of the course, the student will demonstrate the knowledge and ability to differentiate the multi-disciplinary aspect of theory, research, and practice in gerontology; articulate the implications of aging in American society; interpret the demographics of aging; and identify cultural aspects in aging.

Schedule

Week 1: Chapters 1 & 2

Week 2: Chapter 3

Week 3: Chapter 4

Week 4: Exam 1

Week 5: Chapters 5 & 6

Week 6: Chapter 7

Week 7: Chapter 8

Week 8: Exam 2

Week 9: Interview Project Presentation

Week 10: Chapters 9 & 10

Week 11: Exam 3

Week 12: Chapters 11 & 12

Week 13: Exam 4; Chapters 13 & 14

Week 14: Optional Comprehensive Final

Evaluation methods

The student must achieve a final average grade of 70 or higher. The final grade will consist of:

Exams 45% of Final Grade
Discussions 15% of Final Grade
Interview Project 40% of Final Grade
= 100%

Optional Final (Grade multiplied by 0.05 for maximum of 5 points added to above grade) The criteria for letter grades in this course are as follows: 90-100=A; 80-89=B; 70-79=C; 60-69=D, Below 60=F

Paris Junior College Syllabus Year 2023-2024 Term Fall Subterm A

Section 150

Faculty Brandon Langehennig
Office FGC 104D

Phone 903-782-0725 email blangehennig@parisjc.edu

Course GOVT 2305

Title Federal Government (federal constitution and topics)

Description

Origin and development of the U.S. Constitution, structure and powers of the national government including th executive, and judicial branches, federalism, political participation, the national election process, public policy and civil rights.

Textbooks

Ginsberg, Benjamin, Theodore Lowi, Margaret Weir, Caroline Tolbert, Andrea Campbell, Megan Francis, and Spitzer. 2020. We the People, 14th Essentials Edition. New York, NY: W. W. Norton.

Student Learning

Outcomes

(CLO)

(SLO)

Upon successful completion of this course, students will:

- 1. Explain the origin and development of constitutional democracy in the United States.
- 2. Demonstrate knowledge of the federal system.
- 3. Describe separation of powers and checks and balances in both theory and practice.
- 4. Demonstrate knowledge of the legislative, executive, and judicial branches of the federal government.
- 5. Evaluate the role of public opinion, interest groups, and political parties in the political system.
- 6. Analyze the election process.
- 7. Describe the rights and responsibilities of citizens.
- 8. Analyze issues and policies in U.S. politics.

Schedule

Week 1- Introduction to American Government, Citizenship, and Essential Knowledge

Week 2- Founding and the Constitution, Constitutional Development, and Federalism

Week 3- Civil Liberties & Civil Rights, and Midterm Exam

Week 4- Public Opinion, Political Participation, Parties, Elections, and Interest Groups

Week 5- Institutions: Congress, Bureaucracy, and the Executive Branch

Week 6- Institutions: Federal Courts

Week 7- Policy, Foreign & Domestic

Week 8- Final Exam

Evaluation methods

Each student will complete two objective examinations (400 pts), five module posttests (250 pts), and five writ assignments (350 pts). Assignments allow a possible accumulation of up to 1000 points toward the student's fir grade.

Final grades are assigned as follows: A (1000-900), B (899-800), C (799-700), D (699-600), F (599-0).

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tten discussion nal course Paris Junior College Syllabus Year 2023-2024 Term Fall Subterm A

Section 151

Faculty Brandon Langehennig
Office FGC 104D
Phone 903-782-0725

Phone 903-782-0725 email blangehennig@parisjc.edu

Course GOVT 2305

Title Federal Government (federal constitution and topics)

Description

Origin and development of the U.S. Constitution, structure and powers of the national government including th executive, and judicial branches, federalism, political participation, the national election process, public policy and civil rights.

Textbooks

Ginsberg, Benjamin, Theodore Lowi, Margaret Weir, Caroline Tolbert, Andrea Campbell, Megan Francis, and Spitzer. 2020. We the People, 14th Essentials Edition. New York, NY: W. W. Norton.

Student Learning

(SLO)

Learning 1. Explain the origin and development of constitutional democracy in the United States.

Outcomes 2. Demonstrate knowledge of the federal system.

2. Demonstrate knowledge of the federal system.

3. Describe separation of powers and checks and balances in both theory and practice.4. Demonstrate knowledge of the legislative, executive, and judicial branches of the federal government.

5. Evaluate the role of public opinion, interest groups, and political parties in the political system.

6. Analyze the election process.

7. Describe the rights and responsibilities of citizens.

Upon successful completion of this course, students will:

8. Analyze issues and policies in U.S. politics.

Schedule

Week 1- Introduction to American Government, Citizenship, and Essential Knowledge

Week 2- Founding and the Constitution, Constitutional Development, and Federalism

Week 3- Civil Liberties & Civil Rights, and Midterm Exam

Week 4- Public Opinion, Political Participation, Parties, Elections, and Interest Groups

Week 5- Institutions: Congress, Bureaucracy, and the Executive Branch

Week 6- Institutions: Federal Courts

Week 7- Policy, Foreign & Domestic

Week 8- Final Exam

Evaluation methods

Each student will complete two objective examinations (400 pts), five module posttests (250 pts), and five writ assignments (350 pts). Assignments allow a possible accumulation of up to 1000 points toward the student's fir grade.

Final grades are assigned as follows: A (1000-900), B (899-800), C (799-700), D (699-600), F (599-0).

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tten discussion nal course Paris Junior College Syllabus Year 2023-2024

Fall Subterm B Term

Section 160

Brandon Langehennig Faculty Office **FGC 104D** 903-782-0725 Phone

email blangehennig@parisjc.edu

GOVT 2305 Course

Title Federal Government (federal constitution and topics)

Description

Origin and development of the U.S. Constitution, structure and powers of the national government including th executive, and judicial branches, federalism, political participation, the national election process, public policy and civil rights.

Textbooks

Ginsberg, Benjamin, Theodore Lowi, Margaret Weir, Caroline Tolbert, Andrea Campbell, Megan Francis, and Spitzer. 2020. We the People, 14th Essentials Edition. New York, NY: W. W. Norton.

Student Learning

Outcomes

(SLO)

Upon successful completion of this course, students will:

- 1. Explain the origin and development of constitutional democracy in the United States.
- 2. Demonstrate knowledge of the federal system.
- 3. Describe separation of powers and checks and balances in both theory and practice.
- 4. Demonstrate knowledge of the legislative, executive, and judicial branches of the federal government.
- 5. Evaluate the role of public opinion, interest groups, and political parties in the political system.
- 6. Analyze the election process.
- 7. Describe the rights and responsibilities of citizens.
- 8. Analyze issues and policies in U.S. politics.

Schedule

Week 1- Introduction to American Government, Citizenship, and Essential Knowledge

Week 2- Founding and the Constitution, Constitutional Development, and Federalism

Week 3- Civil Liberties & Civil Rights, and Midterm Exam

Week 4- Public Opinion, Political Participation, Parties, Elections, and Interest Groups

Week 5- Institutions: Congress, Bureaucracy, and the Executive Branch

Week 6- Institutions: Federal Courts

Week 7- Policy, Foreign & Domestic

Week 8- Final Exam

Evaluation methods

Each student will complete two objective examinations (400 pts), five module posttests (250 pts), and five writ assignments (350 pts). Assignments allow a possible accumulation of up to 1000 points toward the student's fir grade.

Final grades are assigned as follows: A (1000-900), B (899-800), C (799-700), D (699-600), F (599-0).

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tten discussion nal course Paris Junior College Syllabus
Year 2023-2024
Term Fall A
Section 250

Faculty Ken Hanushek
Office FGC 104F
Phone 903-782-0767

email khanushek@parisjc.edu

Course GOVT 2305

Title Federal Government (federal constitution and topics)

Description

Origin and development of the U.S. Constitution, structure and powers of the national government including th executive, and judicial branches, federalism, political participation, the national election process, public policy and civil rights.

Textbooks

Ginsberg, Benjamin, Theodore Lowi, Margaret Weir, Caroline Tolbert, Andrea Campbell, and Robert Spitzer. People, 14th Essentials Edition. New York, NY: W. W. Norton.

Student Learning Outcomes Upon successful completion of this course, students will:

1. Explain the origin and development of constitutional development.

1. Explain the origin and development of constitutional democracy in the United States.

2. Demonstrate knowledge of the federal system.

3. Describe separation of powers and checks and balances in both theory and practice.

Schedule

(SLO)

Week 1- Introduction to American Government; Introduction to Citizenship, Essential Knowledge

Week 2- Introduction to Citizens' Rights and Responsibilities, Essential Knowledge; Founding and the Constitutional Development

Week 3- Federalism; Civil Liberties & Civil Rights

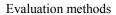
Week 4- Midterm Exam, Public Opinion and Media; Political Participation, Parties, Elections, and Interest Gro

Week 5- Institutions: Congress; Institutions: The Presidency

Week 6- Institutions: Executive Branch and Federal Bureaucracy; Institutions: Federal Courts

Week 7- Domestic Policy; Foreign Policy

Week 8- Final Exam week



Each student will complete two objective examinations (400 pts), five module posttests (250 pts), and five wri
discussions (350 pts). Assignments allow a possible accumulation of up to 1000 points toward the student's fin
grade.

Final grades are assigned as follows: A (1000-900), B (899-800), C (799-700), D (699-600), F (599-0).

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Paris Junior College Syllabus
Year 2023-2024
Term Fall B
Section 260

Faculty Ken Hanushek
Office FGC 104F
Phone 903-782-0767

email khanushek@parisjc.edu

Course GOVT 2305

Title Federal Government (federal constitution and topics)

Description

Origin and development of the U.S. Constitution, structure and powers of the national government including th executive, and judicial branches, federalism, political participation, the national election process, public policy and civil rights.

Textbooks

Ginsberg, Benjamin, Theodore Lowi, Margaret Weir, Caroline Tolbert, Andrea Campbell, and Robert Spitzer. People, 14th Essentials Edition. New York, NY: W. W. Norton.

Student Learning Outcomes

2. Demonstrate knowledge of the federal system.

(SLO)

3. Describe separation of powers and checks and balances in both theory and practice.

1. Explain the origin and development of constitutional democracy in the United States.

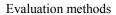
Schedule

- Week 1- Introduction to American Government; Introduction to Citizenship, Essential Knowledge
- Week 2- Introduction to Citizens' Rights and Responsibilities, Essential Knowledge; Founding and the Constitutional Development
- Week 3- Federalism; Civil Liberties & Civil Rights
- Week 4- Midterm Exam, Public Opinion and Media; Political Participation, Parties, Elections, and Interest Gro
- Week 5- Institutions: Congress; Institutions: The Presidency

Upon successful completion of this course, students will:

- Week 6- Institutions: Executive Branch and Federal Bureaucracy; Institutions: Federal Courts
- Week 7- Domestic Policy; Foreign Policy
- Week 8- Final Exam week

(525)



Each student will complete two objective examinations (400 pts), five module posttests (250 pts), and five wri
discussions (350 pts). Assignments allow a possible accumulation of up to 1000 points toward the student's fin
grade.

Final grades are assigned as follows: A (1000-900), B (899-800), C (799-700), D (699-600), F (599-0).

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Year 2023 Term Fall Section 300 Faculty Kelly Watltman-Payne
Office Greenville #204
Phone 903-457-8726
email kpayne@parisjc.edu

Course GOVT 2305

Title FEDERAL GOVERNMENT

Description

GOVT 2305 Federal Government (Federal Constitution and topics)

Origin and development of the U.S. Constitution, structure and powers of the national government including the legislative, executive, and judicial branches, federalism, political participation, the national election process, public policy, civil liberties and civil rights.

Textbooks

Ginsber, Benjamin Theodire Lowi, Margaret Weir, Caroling Tolbert, Andrea Campbell, Robert Spitzer. 2018 We the People, 14th edition, Essentials Edition. New York, NY: Pearson, ISBN: 99781324034896

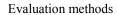
Student Learning Outcomes

(SLO)

- 1) Explain the origin and development of constitutional democracy in the United States.
- 2.) Demonstrate knowledge of the federal system.
- 3) Describe separation of powers and checks and balances in both theory and practice.

Schedule

- Week 1 -Government, Citizenship and Esential Knowledge Pre-test, post-test, syllabus quiz
- Week 2 -Government, Citizenship and Esential Knowledge Discussion board 1
- Week 3 -Government, Citizenship and Esential Knowledge, Project 1 (Thomas Paine Essay)
- Week 4 -Foundations of government, pre-test, post-test, Project 2
- Week 5 Foundations of government Discussion Board 2
- Week 6 Foundations of government Project 3 (Bill of Rights Presentation)
- Week 7 Mid-term exam
- Week 8 Politics, Pre-test, post-test
- Week 9 Politics Discussion Board 3
- Week 10 Politics, Project 4 (Media)
- Week 11 Politics, Discussion Board 4
- Week 12 Institutions of government, Pre-test, post-test
- Week 13 Institutions of government, Discussion Board 5
- Week 14 Institutions of government, Project 4 (Zoo Interest Group)
- Week 15 Policy, pre-test post-test
- Week 16 Final exam



5 Modules: Syllabus Quiz (5 points) pre-test and post-tests (250 points) Discussion Posts (200 points) Special Assignments (160 points) 2 exams (100 points each - 200 points) Gradig Scale: 734-815 A; 652-813 = B; 570-651= C; 489-569 = D; less than 489 = F

Paris Junior College Syllabus Year 2023-2024 Term Fall

Section 301

Faculty Brandon Langehennig
Office FGC 104D

Phone 903-782-0725 email blangehennig@parisjc.edu

Course GOVT 2305

Title Federal Government (federal constitution and topics)

Description

Origin and development of the U.S. Constitution, structure and powers of the national government including th executive, and judicial branches, federalism, political participation, the national election process, public policy and civil rights.

Textbooks

Ginsberg, Benjamin, Theodore Lowi, Margaret Weir, Caroline Tolbert, Andrea Campbell, Megan Francis, and Spitzer. 2022. We the People, 14th Essentials Edition. New York, NY: W. W. Norton.

Student

Learning Outcomes

(SLO)

Upon successful completion of this course, students will:

- 1. Explain the origin and development of constitutional democracy in the United States.
- 2. Demonstrate knowledge of the federal system.
- 3. Describe separation of powers and checks and balances in both theory and practice.
- 4. Demonstrate knowledge of the legislative, executive, and judicial branches of the federal government.
- 5. Evaluate the role of public opinion, interest groups, and political parties in the political system.
- 6. Analyze the election process.
- 7. Describe the rights and responsibilities of citizens.
- 8. Analyze issues and policies in U.S. politics.

Schedule

- Week 1- Introduction to American Government
- Week 2- Introduction to Citizenship, Essential Knowledge
- Week 3- Introduction to Citizens' Rights and Responsibilities, Essential Knowledge
- Week 4- Founding and the Constitution, Constitutional Development
- Week 5- Federalism
- Week 6- Civil Liberties & Civil Rights
- Week 7- Midterm Exam
- Week 8- Public Opinion and Media
- Week 9- Political Participation, Parties, Elections, and Interest Groups
- Week 10- Institutions: Congress
- Week 11- Institutions: The Presidency
- Week 12- Institutions: Executive Branch and Federal Bureaucracy
- Week 13- Institutions: Federal Courts
- Week 14- Domestic Policy
- Week 15- Foreign Policy
- Week 16- Final Exam

Evaluation methods

Each student will complete two objective examinations (400 pts), five module posttests (250 pts), and five onli discussion assignments (350 pts). Assignments allow a possible accumulation of up to 1000 points toward the course grade.

Final grades are assigned as follows: A (1000-900), B (899-800), C (799-700), D (699-600), F (599-0).

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Section 302

Faculty Brandon Langehennig
Office FGC 104D

Phone 903-782-0725

email blangehennig@parisjc.edu

Course GOVT 2305

Title Federal Government (federal constitution and topics)

Description

Origin and development of the U.S. Constitution, structure and powers of the national government including th executive, and judicial branches, federalism, political participation, the national election process, public policy and civil rights.

Textbooks

Ginsberg, Benjamin, Theodore Lowi, Margaret Weir, Caroline Tolbert, Andrea Campbell, Megan Francis, and Spitzer. 2022. We the People, 14th Essentials Edition. New York, NY: W. W. Norton.

Student Learning

Outcomes

(SLO)

Upon successful completion of this course, students will:

- 1. Explain the origin and development of constitutional democracy in the United States.
- 2. Demonstrate knowledge of the federal system.
- 3. Describe separation of powers and checks and balances in both theory and practice.
- 4. Demonstrate knowledge of the legislative, executive, and judicial branches of the federal government.
- 5. Evaluate the role of public opinion, interest groups, and political parties in the political system.
- 6. Analyze the election process.
- 7. Describe the rights and responsibilities of citizens.
- 8. Analyze issues and policies in U.S. politics.

Schedule

- Week 1- Introduction to American Government
- Week 2- Introduction to Citizenship, Essential Knowledge
- Week 3- Introduction to Citizens' Rights and Responsibilities, Essential Knowledge
- Week 4- Founding and the Constitution, Constitutional Development
- Week 5- Federalism
- Week 6- Civil Liberties & Civil Rights
- Week 7- Midterm Exam
- Week 8- Public Opinion and Media
- Week 9- Political Participation, Parties, Elections, and Interest Groups
- Week 10- Institutions: Congress
- Week 11- Institutions: The Presidency
- Week 12- Institutions: Executive Branch and Federal Bureaucracy
- Week 13- Institutions: Federal Courts
- Week 14- Domestic Policy
- Week 15- Foreign Policy
- Week 16- Final Exam

Evaluation methods

Each student will complete two objective examinations (400 pts), five module posttests (250 pts), and five onli discussion assignments (350 pts). Assignments allow a possible accumulation of up to 1000 points toward the course grade.

Final grades are assigned as follows: A (1000-900), B (899-800), C (799-700), D (699-600), F (599-0).

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Term Fall B Section 460 Faculty Office Phone email Waltman-Payne Greenville 204 903-457-8726 kpayne@parisjc.edu

Course Govt 2305

Title Federal Government

Description

This course leads students through an analysis of the Constitution of the United States, the political and philosofoundations of American government, government institutions, political behavior, and civic engagement. Topic include the origin and development of the U.S. Constitution, structure and powers of the national government i legislative, executive, and judicial branches, federalism, political participation, the national election process, p civil liberties, and civil rights.

Textbooks

Ginsberg, Benjamin, Theodore Lowi, Margaret Weir, Caroline Tolbert, Andrea Campbell, and Robert Spitzer. People, 14th Essentials Edition. New York, NY: Pearson. ISBN: 9781324034896

Student Learning

2)Demonstrate knowledge of the federal system.

Outcomes (SLO)

3)Describe separation of powers and checks and balances in both theory and practice.

1) Explain the origin and development of constitutional democracy in the United States.

4)Demonstrate knowledge of the legislative, executive, and judicial branches of the federal government.

Schedule

- Week 1- Unit 1: Americans and their political values, the Founding of the Constitution Unit 1 essay (Thomas
- Week 2- Unit 1: Cont: Federalism, Civil Liberties, Civil Rights, Syllabus Quiz, Bill of Rights Project
- Week 3- Unit 2: Public opinion, The Media Unit 2 Essay (Media)
- Week 4- Unit 2: Political Parties, Participation, campaign, elections Zoo Interest Group Mid-term
- Week 5- Unit 3: Congress, The Presidency Bureaucracy Assignment
- Week 6- Unit 3: The Bureaucracy and The Federal Courts; Supreme Court Assignment
- Week 7-Unit 4: Domestic Policy, Foreign Policy Lecture/Activity. Discussion/Seminar "Good Guy with a Gu Policy Assignment
- Week 8- Final Exam, Final Paper (Foreign Policy) Written in class

Exams (2) 200 points Weekly Assignment (7) 280 points Discussion/Semiinars (2) 20 points Quiz. 5 points (*)

505 points total. 505-450 = A; 451-400 = B; 400-250 = C; 350 - 300 = D; less than 300 = F

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Syllabus

Year 2023

Term Fall A 2023

Section 550

Faculty Office Phone email

Waltman-Payne Greenville 204 903-457-8726 kpayne@parisjc.edu

Course Govt 2305

Title Federal Government

Description

This course leads students through an analysis of the Constitution of the United States, the political and philosofoundations of American government, government institutions, political behavior, and civic engagement. Topic include the origin and development of the U.S. Constitution, structure and powers of the national government i legislative, executive, and judicial branches, federalism, political participation, the national election process, p civil liberties, and civil rights.

Textbooks

Ginsberg, Benjamin, Theodore Lowi, Margaret Weir, Caroline Tolbert, Andrea Campbell, and Robert Spitzer. People, 14th Essentials Edition. New York, NY: Pearson. ISBN: 9781324034896

Student

Learning Outcomes

(SLO)

Schedule

- 1) Explain the origin and development of constitutional democracy in the United States.
- 2)Demonstrate knowledge of the federal system.
- 3)Describe separation of powers and checks and balances in both theory and practice.
- 4)Demonstrate knowledge of the legislative, executive, and judicial branches of the federal government.

Week 1- Unit 1: Americans and their political values, the Founding of the Constitution Lecture/Activity. Unit (Thomas Paine)

Week 2- Unit 1 Cont: Federalism, Civil Liberties, Civil Rights, Lecture and Activity, Syllabus Quiz, Bill of Ri

Week 3- Unit 2: Public opinion, The Media Lecture/Activity Unit 2 Essay (Media)

Week 4- Unit 2: Political Parties, Participation, campaign, elections Lecture/Activity. Zoo Interest Group. Acti

Week 5- Unit 3: Congress, The Presidency Lecture/Activity. Bureaucracy Assignment

Week 6- Unit 3: The Bureaucracy and The Federal Courts; Supreme Court Assignment

Week 7-Unit 4: Domestic Policy, Foreign Policy Lecture/Activity. Discussion/Seminar "Good Guy with a Good Policy Assignment"

Week 8- Final Exam, Final Paper (Foreign Policy) Written in class

Exams (2)200 points Weekly Assignment (7) 280 points Discussion/Seminars (2) 20 points Quiz. 5 points

500 points total. 500-450 = A; 449-400 = B; 399--350 = C; 349 - 300 = D; less than 300 = F

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Syllabus

Year 2023-2024

Term Fall Section 648

Faculty Cyntia Loftin

Office PJC Greenville Campus

Phone (903) 454-9333 email cloftin@parisjc.edu

Course Govt 2305

Title Federal Government

Description

Origin and development of the US Constitution, structure and powers of the national government including the legislative, executive, and judicial branches, federalism, political participation, the national election process, public policy, civil liberties and civil rights.

Standard Lecture format

Textbooks

We the People Essentials (w/InQuizitive, Quizzes & Simulations Access Card). Fourteenth Edition: 14th. Benjamin Ginsberg. W.W, Norton & Company 2023. ISBN: 9781324034797 (paperback). ISBN: 9781324034896 (E-Book). (paperback), ISBN: 978-0-393-53887-8 (E-book)

Student Learning Outcomes Upon successful completion of GOVT 2305, the student will:

- 1. Explain the origin and development of constitutional democracy in the United States.
- 2. Demonstrate knowledge of the federal system.
- 3. Describe separation of powers and checks and balances in theory and practice.

Schedule

(SLO)

No late work is accepted. You will have Thursday-Sunday to take exams and study projects can be done any time before Exams.

Cheating and Plagiarism of any kind will not be tolerated and will result in a 0 for the entire semester grade

Extra Credit Movie

TBA 5 Points will be added to your final grade

I reserve the right to change the schedule at any time and to past that information to you ASAP

Course Schedule and Due Dates

Course Schedule:

Unit 1: The Foundations of Government

Study Project 1 Due before Chapter 4 or turn in early for +5 on Test 1- Survey 20 people about the US Constitution. Select anyone who is at least 18 years old and ask them this question: "What is in the US Constitution?" Write down the answers but not the names of your respondents and either submit via Blackboard using the Assignment function. As you make progress on your survey, we will compare the most noteworthy responses in class.

Unit Test 1, 10 multiple choice per chapter and a Separate Essay Question 1 Quiz At Completion of Chapter 4 online Due on the Sunday after Ch 4; 11:59 pm Blackoard PowerPoints

Chapter 1-4

Course Requirements and Evaluation:

Grading Criteria:

3 Study Projects 20% of final grade 100 possible points each

4 Unit Tests 50% of final grade 100 possible points each

Republican/Democrt Platform Research paper 10% of final grade 100 possible points

Debate 10% of final grade 100 possible points

Attendance 10% of final grade 5 points (1 absences= 5, 2 absences

=4, 3 absences = 3, 4 absences 2, 5 absences =1, 6 + absence =0 and you may want to think about dropping the class. You cannot pass if you do not attend

Grade system: A – 90-100; B – 80-89; C – 70-79; D 60-69; F – below 60

All papers and projects that are turned in late will be docked points. Papers turned in early will be credited with +5 points on the next unit test. A grade of "X", or Incomplete, may be given if the student is passing and has completed 75% of the course requirements. All grades of "X" must be completed by the end of the next long semester, or the grade of "X" will be changed to an "F".

Testing Policy

All exams are online in BlackBoard. Unit tests are 50 multiple choice. No makeup tests

Course Policies

This is a regular leature course that is divided into four units of study that cover the entire texthools

Year 2023 Term Fall Section 680 Faculty Judy Falls

Office Cooper High School Phone 903-395-0509

email judy.falls@cooperbulldogs.net

Course Government 2305

Title United States Government

Description

Govt 2305 is a study of the United States federal and constitutional system: executive, judicial and legislative powers and institutions; the United States Constitution; foreign and military policie; economic and financial development and policies; , formation and organization of various agencies; political parties and ideologies; federal and interstate relations; and a close study of various current problems and issues.

Textbooks

American Decmocracy Now Harrison and Harris

Student Learning Outcomes (SLO) As a result of this course, students will develop and communicate alternative explanation or solutions for contemporary social issues; use and critique government systems and theories; analyze the effects of historical, social, political cultural and global forces on the area under study; recognize and assume one's responsibility as a citizen in a democratic society by learning to think

Schedule

First Six Weeks: Elections, political parties, civil rights, social issues and other related topics such as the Electoral College, elections and the census; Fundamentals to the Move to Independence; Prelude to the American Revolution; and Revolution and Beyond. Second Six Weeks: Legislative and Executive Branch; Third Six Weeks; Judicial Branch; cCivil Rights and Landmark and Interesting Supreme Court Casess. There will be a comprehensive exam for the final.

Grading Policy: As a policy of Cooper High School, a six weeks grade will be assessed of each student for academic purposes. Therefore a minimum of three and a maximum of eight grades may be assessed each six weeks. There will be three six weeks averages at the end of the semester, and these grades will be averaged for the final semester grade. The average of each grading period will be submitted to Paris Junior College when the grading period ends.

Year 2023 Term Fall Section 690 Faculty Ryan Petty

Office Room 115 Cumby HS Phone 903-994-2260

email ryan.petty@parisjc.edu

Course GOVT 2305

Title United States Government

Description

A survey course of the fundamentals of how the United States Government works. United States Government include studies on the origin and development of the US Constitution, structure and powers of the national government including the legislative, executive, and judicial branches, federalism, political participation, the national election process, public policy, civil liberties and civil rights.

Textbooks

Ginsberg, B., Lowi, T. J., Weir, M., Tolbert, C. J., Campbell, A. L., & Spitzer, R. J. (2021). We the People: An introduction to American Politics. New York: W.W. Norton & Company.

Student Learning Outcomes

(SLO)

1. Explain the origin and development of constitutional democracy in the United States. 2. Demonstrate knowledge of the federal system.

 $3.\ Describe$ separation of powers and checks and balances in theory and practice.

4. Demonstrate knowledge of the legislative, executive, and judicial branches of the federal

Schedule

Week 1- Syllabus, Course Introduction; CH 1, Introduction: The Citizen and Government

Week 2- CH 2, The Founding and the Constitution

Week 3- CH 3, The Federalism; CH 4, Civil Liberties

Week 4- First Exam Review and Exam

Week 5-CH 5, Civil Rights

Week 6- CH 6 Public Opinion; CH 7, Media

Week 7-CH 8 Political Parties and Interest Groups

Week 8- Second Exam Review and Second Exam

Week 9-CH 9, Participation, Campaigns and Elections

Week 10- CH 10, Congress

Week 11- CH 11, The Presidency; CH 12, The Bureaucracy

Week 12-Third Exam Review and Third Exam

Week 13- CH 13, The Federal Courts

Week 14- CH 4, Domestic Policy

Week 15- CH 18, Foreign Policy; Final Exam Review

Week 16- Final Exam

This course is conducted using a traditional lecture format that will use reading assignments, lectures, discussions, videos, internet assignments, instructor/student interaction, lecture capture, power point, class projects, and examinations.

Course requirements include five exams and a writing assignment, each worth 100 points. The final exam will not be a comprehensive test over the entire year; instead it will cover the material that follows exam #3.

You must complete each of the four 100-point exams and the 100-point writing assignment during the term. The grading scale is:

600-540 = A 539-480 = B 479-420 = C 419-360 = D Below 360 = F

Year 2023 Term Fall Section 731 Faculty Shaonda Gathright

Office Greenville High School 1108

Phone 903-454-9333

email sgathright@parisjc.edu

Course GOVT 2305

Title Federal Government

Description

Govnerment 2305 is the study of the United States' federal and constitutional systems, the legislative, executive, and judicial powers, and the U.S. Constitution. The course addresses the "dynamics of change" such as the evolution of political parties, and the fight for civil liberties and rights. Emphasis will be on relatie issues and current problems.

Textbooks

We the People, 12th Essentials Edition by Ginsberg, Lowi, Weir, Tolbert, Campbell, Spitzer. ISBN: 9780393679670

Student Learning Outcomes (SLO) Students will be able to differentiate between fact and opinion.

Student communication will be clear, purposeful, and make appropriate use of evidence, data and technology as appplicable.

Students will be able to understand their role in their own education.

Schedule

Week 1: Chapter 1

Week 2: Chapter 2

Week 3: Chapter 2 part 2

Week 4: Chapter 3

Week 5: Chapter 4 Civil Liberties

Week 6: Chapter 4 Civil Rights

Week 7: Fall Break

Week 8: Chapter 5/Chapter 6

Week 9: Chapter 7/Chapter 8

Week 10: Chapter 9

Week 11: Chapter 10/Chapter 11

Week 12: Chapter 12

Week 13: Thanksgiving Break

Week 14: Chapter 13/Chapter 14

Week 15: Review

Week 16: Final Exam

Daily Work (21.25%)

Major Assignments (63.75%)

Final Exam (15%)

Grading Scale: A = 90-100, B = 80-89, C = 70-79, D = 60-69, F = 0-59

Year 2023-2024 Term Fall 2023 Section 790

Norma Wright Faculty

Office 1404

Phone 903-737-7400 email nwright@parisjc.edu

GOVT 2305 Course

Federal Government Title

Description

A study of the United States federal and constitutional systems; executive, judicial, and legislative powers and institutions; the United States Constitution, foreign and military policies, economic and financial development, formation and organization; political parties and ideologies; federal and interstate relations; close study of various current problems

Textbooks

Ginsberg, Benjamin, Theodore Lowi, Margaret Weir, Caroline Tolbert, Andrea Campbell, and Robert Spitzer. 2020. We the People, 14th Essentials Edition. New York, NY: W. W. Norton. ISBN: 978-0-393-88784-6

Student Learning Outcomes (SLO)

Upon successful completion of GOVT 2305, the student will:

- 1. Explain the origin and development of constitutional democracy in the United States.
- 2. Demonstrate knowledge of the federal system.
- 3. Describe separation of powers and checks and balances in theory and practice.
- 4. Demonstrate knowledge of the legislative, executive, and judicial branches of the federal government.
- 5. Evaluate the role of public opinion, interest groups, and political parties in the political system.
- 6. Describe the rights and responsibilities of citizens.
- 7. Analyze issues and policies in US politics.

Schedule	Week 1: Intro and Chapter 1
	Week 2: Module 1 Exam

Week 3: Chapter 2

Week 4: Chapter 3 and 4

Week 5: Chapter 5

Week 6: Review and Module 2 exam

Week 7: Chapter 6 and 7 Week 8: Chapter 8 and 9

Week 9: Review and Module 3 exam

Week 10: Chapter 10 Week 11: Chapter 11

Week 12: Chapter 12 and 13

Week 13: Review and Module 4 exam

Week 14: Chapter 14 and 15

Week 15: Review and Module 5 exam

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4 study projects 350 points of final grade; 5 module test 400 points of final grade; discussion and participation 250 points of final grade. A total of 1000 points.

Year 2023-2024

Term Fall Section 805

Faculty Cyntia Loftin

Office PJC Greenville Campus

Phone (903) 454-9333 email cloftin@parisjc.edu

Course Govt 2305

Title Federal Government

Description

Origin and development of the US Constitution, structure and powers of the national government including the legislative, executive, and judicial branches, federalism, political participation, the national election process, public policy, civil liberties and civil rights.

Standard Lecture format

Textbooks

We the People Essentials (w/InQuizitive, Quizzes & Simulations Access Card). Fourteenth Edition: 14th. Benjamin Ginsberg. W.W, Norton & Company 2023. ISBN: 9781324034797 (paperback). ISBN: 9781324034896 (E-Book). (paperback), ISBN: 978-0-393-53887-8 (E-book)

Student Learning Outcomes Upon successful completion of GOVT 2305, the student will:

- 1. Explain the origin and development of constitutional democracy in the United States.
- 2. Demonstrate knowledge of the federal system.
- 3. Describe separation of powers and checks and balances in theory and practice.

Schedule

(SLO)

No late work is accepted. You will have Thursday-Sunday to take exams and study projects can be done any time before Exams.

Cheating and Plagiarism of any kind will not be tolerated and will result in a 0 for the entire semester grade

Extra Credit Movie

TBA 5 Points will be added to your final grade

I reserve the right to change the schedule at any time and to past that information to you ASAP

Course Schedule and Due Dates

Course Schedule:

Unit 1: The Foundations of Government

Study Project 1 Due before Chapter 4 or turn in early for +5 on Test 1- Survey 20 people about the US Constitution. Select anyone who is at least 18 years old and ask them this question: "What is in the US Constitution?" Write down the answers but not the names of your respondents and either submit via Blackboard using the Assignment function. As you make progress on your survey, we will compare the most noteworthy responses in class.

Unit Test 1, 10 multiple choice per chapter and a Separate Essay Question 1 Quiz At Completion of Chapter 4 online Due on the Sunday after Ch 4; 11:59 pm Blackoard PowerPoints

Chapter 1-4

Course Requirements and Evaluation:

Grading Criteria:

3 Study Projects 20% of final grade 100 possible points each

4 Unit Tests 50% of final grade 100 possible points each

Republican/Democrt Platform Research paper 10% of final grade 100 possible points

Debate 10% of final grade 100 possible points

Attendance 10% of final grade 5 points (1 absences= 5, 2 absences

=4, 3 absences = 3, 4 absences 2, 5 absences =1, 6 + absence =0 and you may want to think about dropping the class. You cannot pass if you do not attend

Grade system: A – 90-100; B – 80-89; C – 70-79; D 60-69; F – below 60

All papers and projects that are turned in late will be docked points. Papers turned in early will be credited with +5 points on the next unit test. A grade of "X", or Incomplete, may be given if the student is passing and has completed 75% of the course requirements. All grades of "X" must be completed by the end of the next long semester, or the grade of "X" will be changed to an "F".

Testing Policy

All exams are online in BlackBoard. Unit tests are 50 multiple choice. No makeup tests

Course Policies

This is a regular leature course that is divided into four units of study that cover the entire texthools

Year 2023-2024

Term Fall Section 825

Faculty Cyntia Loftin

Office PJC Greenville Campus

Phone (903) 454-9333 email cloftin@parisjc.edu

Course Govt 2305

Title Federal Government

Description

Origin and development of the US Constitution, structure and powers of the national government including the legislative, executive, and judicial branches, federalism, political participation, the national election process, public policy, civil liberties and civil rights.

Standard Lecture format

Textbooks

We the People Essentials (w/InQuizitive, Quizzes & Simulations Access Card). Fourteenth Edition: 14th. Benjamin Ginsberg. W.W, Norton & Company 2023. ISBN: 9781324034797 (paperback). ISBN: 9781324034896 (E-Book). (paperback), ISBN: 978-0-393-53887-8 (E-book)

Student Learning

Outcomes

(SLO)

Upon successful completion of GOVT 2305, the student will:

- 1. Explain the origin and development of constitutional democracy in the United States.
- 2. Demonstrate knowledge of the federal system.
- 3. Describe separation of powers and checks and balances in theory and practice.

Schedule

No late work is accepted. You will have Thursday-Sunday to take exams and study projects can be done any time before Exams.

Cheating and Plagiarism of any kind will not be tolerated and will result in a 0 for the entire semester grade

Extra Credit Movie

TBA 5 Points will be added to your final grade

I reserve the right to change the schedule at any time and to past that information to you ASAP

Course Schedule and Due Dates

Course Schedule:

Unit 1: The Foundations of Government

Study Project 1 Due before Chapter 4 or turn in early for +5 on Test 1- Survey 20 people about the US Constitution. Select anyone who is at least 18 years old and ask them this question: "What is in the US Constitution?" Write down the answers but not the names of your respondents and either submit via Blackboard using the Assignment function. As you make progress on your survey, we will compare the most noteworthy responses in class.

Unit Test 1, 10 multiple choice per chapter and a Separate Essay Question 1 Quiz At Completion of Chapter 4 online Due on the Sunday after Ch 4; 11:59 pm

Blackoard PowerPoints

Chapter 1-4

Course Requirements and Evaluation:

Grading Criteria:

3 Study Projects 20% of final grade 100 possible points each

4 Unit Tests 50% of final grade 100 possible points each

Republican/Democrt Platform Research paper 10% of final grade 100 possible points

Debate 10% of final grade 100 possible points

Attendance 10% of final grade 5 points (1 absences= 5, 2 absences

=4, 3 absences = 3, 4 absences 2, 5 absences =1, 6 + absence =0 and you may want to think about dropping the class. You cannot pass if you do not attend

Grade system: A – 90-100; B – 80-89; C – 70-79; D 60-69; F – below 60

All papers and projects that are turned in late will be docked points. Papers turned in early will be credited with +5 points on the next unit test. A grade of "X", or Incomplete, may be given if the student is passing and has completed 75% of the course requirements. All grades of "X" must be completed by the end of the next long semester, or the grade of "X" will be changed to an "F".

Testing Policy

All exams are online in BlackBoard. Unit tests are 50 multiple choice. No makeup tests

Course Policies

This is a regular leature course that is divided into four units of study that cover the entire texthools

Paris Junior College Syllabus Year 2023-2024

Term Fall Section .860

Faculty Jan Office Ad Phone 903 email joy

James Owsley Adjuncts Office 903 217-1536 jowsley@parisjc.edu

Course GOVT 2305

Title Federal Government

Description

Origin and development of the US Constitution, structure and powers of the national government including the legislative, executive, and judicial branches, federalism, political participation, the national election process, public policy, civil liberties and civil rights.

Textbooks

Ginsberg, B., Lowi, T. J., Weir, M., Tolbert, C. J., Campbell, A. L., & Spitzer, R. J. (2021). We the people: An introduction to American politics. New York: W.W. Norton & Company.

Student Learning Outcomes (SLO) 1. Explain the origin and development of constitutional democracy in the United States. 2. Demonstrate knowledge of the federal system. 3. Describe separation of powers and checks and balances in theory and practice. 4. Demonstrate knowledge of the legislative, executive, and judicial branches of the federal government. 5. Evaluate the role of public opinion, interest groups, and political parties in the political system. 6. Describe the rights and responsibilities of citizens. 7. Analyze issues and policies in US politics.

Schedule

Week 1- Syllabus, Course Introduction; CH 1, Introduction: The Citizen and Government

Week 2- CH 2, The Founding and the Constitution, CH 3 Federalism

Week 3- CH 3, The Federalalism; Ch 4, Civil Liberties

Week 4- First Exam Review and Exam

Week 5-CH 5, Civil Rights

Week 6- CH 6 Public Opinion; CH 7, Voting nd Elections

Week 7-CH 7 Voting and Elections, CH 8 Media

Week 8- Second Exam Review and Second Exam

Week 9-CH 9, Political Parties, CH 10, Interest Groups and Lobbying

Week 10- CH 11, Congress, CH 12, The Presidency

Week 11- CH 13, Courts; CH 14, State and Local Government

Week 12-Third Exam Review and Third Exam

Week 13- Thanksgiving Holiday

Week 14- CH 15, The Bureaueracy, CH 16, Domestic Policy

Week 15- CH 17, Foreign Policy; Final Exam Review

Week 16- Final Exam

Evaluation methods

This is a regular lecture course, evaluations will consist of four (4) exams, each worth 25% of the students grade. Students earning between 90-100 average for an A, 80-89 average is a B, 70-79 average is a C, 60-69 average is a D, 59 or below is an F.

Year 2023-2024

Term Fall Section 875

Faculty Cyntia Loftin

Office PJC Greenville Campus

Phone (903) 454-9333 email cloftin@parisjc.edu

Course Govt 2305

Title Federal Government

Description

Origin and development of the US Constitution, structure and powers of the national government including the legislative, executive, and judicial branches, federalism, political participation, the national election process, public policy, civil liberties and civil rights.

Standard Lecture format

Textbooks

We the People Essentials (w/InQuizitive, Quizzes & Simulations Access Card). Fourteenth Edition: 14th. Benjamin Ginsberg. W.W, Norton & Company 2023. ISBN: 9781324034797 (paperback). ISBN: 9781324034896 (E-Book). (paperback), ISBN: 978-0-393-53887-8 (E-book)

Student Learning

Outcomes

(SLO)

Upon successful completion of GOVT 2305, the student will:

- 1. Explain the origin and development of constitutional democracy in the United States.
- 2. Demonstrate knowledge of the federal system.
- 3. Describe separation of powers and checks and balances in theory and practice.

Schedule

No late work is accepted. You will have Thursday-Sunday to take exams and study projects can be done any time before Exams.

Cheating and Plagiarism of any kind will not be tolerated and will result in a 0 for the entire semester grade

Extra Credit Movie

TBA 5 Points will be added to your final grade

I reserve the right to change the schedule at any time and to past that information to you ASAP

Course Schedule and Due Dates

Course Schedule:

Unit 1: The Foundations of Government

Study Project 1 Due before Chapter 4 or turn in early for +5 on Test 1- Survey 20 people about the US Constitution. Select anyone who is at least 18 years old and ask them this question: "What is in the US Constitution?" Write down the answers but not the names of your respondents and either submit via Blackboard using the Assignment function. As you make progress on your survey, we will compare the most noteworthy responses in class.

Unit Test 1, 10 multiple choice per chapter and a Separate Essay Question 1 Quiz At Completion of Chapter 4 online Due on the Sunday after Ch 4; 11:59 pm

Blackoard PowerPoints

Chapter 1-4

Course Requirements and Evaluation:

Grading Criteria:

3 Study Projects 20% of final grade 100 possible points each

4 Unit Tests 50% of final grade 100 possible points each

Republican/Democrt Platform Research paper 10% of final grade 100 possible points

Debate 10% of final grade 100 possible points

Attendance 10% of final grade 5 points (1 absences= 5, 2 absences

=4, 3 absences = 3, 4 absences 2, 5 absences =1, 6 + absence =0 and you may want to think about dropping the class. You cannot pass if you do not attend

Grade system: A – 90-100; B – 80-89; C – 70-79; D 60-69; F – below 60

All papers and projects that are turned in late will be docked points. Papers turned in early will be credited with +5 points on the next unit test. A grade of "X", or Incomplete, may be given if the student is passing and has completed 75% of the course requirements. All grades of "X" must be completed by the end of the next long semester, or the grade of "X" will be changed to an "F".

Testing Policy

All exams are online in BlackBoard. Unit tests are 50 multiple choice. No makeup tests

Course Policies

This is a regular leature course that is divided into four units of study that cover the entire texthools

Term Fall A Section 150 Faculty Office Phone email Marcus Armstrong
By Appointment

Course GOVT 2306

Title Texas Government

Description

This course is a survey of the theory, institutions, and practices of Texas state government and local governments. In this course, we will explore the role that the United States Founders envisioned for state governments. In addition, we will discuss the theories of government which influenced the State of Texas as well as how the Texas government actually operates. Finally, we will examine how these theories, institutions, and practices have changed over time.

Textbooks

Champagn e, Anthony, Edward Harpham,

Student Learning Outcomes

(SLO)

- 1. Students will understand the concepts of federalism and republicanism and how these con-cepts apply to Texas government.
- 2. Students will understand the powers of state government and the relationship between state governmental powers and federal governmental powers.

Schedule Week 1- Republicanism and Federalism; States in the Federal System, ch. 3 Week 2- The Tenth Amendment; Texas Constitution; Exam 1, ch 2 Week 3- The Texas Legislature, ch 7 Week 4- The Texas Executive; The Texas Judiciary; Exam 2, ch 8 & 9 Week 5- Political Parties; Campaigns and Elections, ch 4 & 5 Week 6- Exam Review; Final Exam Week 7-Week 8-Week 9-Week 10-Week 11-Week 12-Week 13-Week 14-Week 15-Week 16-There are a total of 100 points in the class. They are broken down as follows: **Evaluation methods** Exam 1: 25 points Exam 2: 25 points Exam 3: 25 points

Legislative Bill Project: 15 points Daily Participation: 10 points

A = 90-100 points B = 80-89 points C = 70-79 points D = 60-69 points Paris Junior College Syllabus Year 2023-2024

Term Fall Subterm A

Section 250

Faculty Brandon Langehennig
Office FGC 104D

Phone 903-782-0725 email blangehennig@parisjc.edu

Course GOVT 2306

Title Texas Government (Texas constitution and topics)

Description

Origin and development of the Texas constitution, structure and powers of state and local government includin legislative, executive, and judicial branches, federalism and inter-governmental relations, political participation process, public policy, and the political culture of Texas.

Textbooks

Champagne, Anthony, Edward Harpham, and Jason Casellas. 2022. Governing Texas. 6th ed. New York, NY:

Student Learning

Outcomes

(SLO)

Upon successful completion of this course, students will:

- 1. Explain the origin and development of the Texas constitution.
- 2. Describe state and local political systems and their relationship with the federal government.
- 3. Describe separation of powers and checks and balances in both theory and practice in Texas.
- 4. Demonstrate knowledge of the legislative, executive, and judicial branches of Texas government.
- 5. Evaluate the role of public opinion, interest groups, and political parties in Texas.
- 6. Analyze the state and local election process.
- 7. Identify the rights and responsibilities of citizens.
- & Analyze issues nolicies and the nolitical culture of Texas

Schedule

- Week 1- Introduction to Texas Government, State Political Culture, Demographics and Economy
- Week 2- Introduction to State Constitutions, Constitutions of Texas, and The Texas Constitution
- Week 3- Texas in the Federal System
- Week 4- Midterm Exam, Political Parties, Campaigns, Elections, and Interest Groups
- Week 5- Institutions: Texas Legislative and Executive Branches
- Week 6- Institutions: Texas Judicial Branch and Local Government
- Week 7- Public Opinion and Policy
- Week 8- Final Exam

Evaluation methods

Each student will complete two objective examinations (400 pts), five module posttests (250 pts), and five writ assignments (350 pts). Assignments allow a possible accumulation of up to 1000 points toward the student's fit grade.

Final grades are assigned as follows: A (1000-900), B (899-800), C (799-700), D (699-600), F (599-0).

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W.W. Norton.

tten discussion nal course

Year 2023 Fall B Term Section 260

Faculty Office Phone email

Waltman-Payne Greenville 204 903-457-8726 kpayne@parisjc.edu

Govt 2306 Course

Title **Texas Government**

Description

This course leads students through an analysis of the Texas Constitution, and the politics and people of the stat contemporary challenges that Texans must confront through civic engagement, effective leadership, and policy Topics of the course include the origin and development of the Texas Constitution, political institutions of state government, federalism and inter-governmental relations, political participation, the election process, public po political culture of Texas.

Textbooks Governing Texas

Edition: 6th

ISBN: 9781324039228

Author: W.W. Norton Courseware

Student

Learning

Outcomes

(SLO)

1) Explain the origin and development of constitutional democracy in the United States.

2)Demonstrate knowledge of the federal system.

3)Describe separation of powers and checks and balances in both theory and practice.

4)Demonstrate knowledge of the legislative, executive, and judicial branches of the federal government.

Week 1: Syllabus Quiz, Poltiical Culture, Texas Constitution pre-test; post-test Discussion Board

Week 2 - Texas in the Federal System, Political Parties; Pre-test; post-test, Discussion Board, Project 1

Week 3 - Campaigns and Elections, Interest Groups and Lobbying Pre-test; post-test, Discussion Board, Proj

Week 4: The Legislature, The Executive Pre-test, post-test, mid-term exam

Week 5: Judiciary, Local Government- Pre-test, post-test discussion board, Project 3

Week 6: Public Finance, Public Policy pre-test, post-test, Discussion Board, Project 4

Week 7: Crime Corrections and Public Safety, Governing a Changing Texas pre-test, post-test, Discusion Boar

Week 8: Final Exam (Chapters 1-8)

Schedule

Syllabus Quiz: 5 points (*), 14 pre-tests,
post-tests (25 points each) - 350 points,
Projects (50 points each) 250 points),
exams (100 points each - 200 points)
Discusssion Boards (Drop 1, 40 points each - 200 points)
points total
900-1000 = A; 800-899 = B; 700-799 = C; 600-699 = D; less than 600 = F

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rd, Project 5

Year 2023-2023 Fall Term

450 Section

Cynthia Loftin Faculty

Office Greenville PJC Campus

(903) 454-9333 Phone

email cloftin@parisjc.edu

GOVT 2306 Course

Title **Texas Government**

Description Origin and development of the Texas Constitution, structure and powers of state and local

> government including the legislative, executive, and judicial branches, federalism and intergovernmental relations, political participation, the election process, public policy, and the political

culture of Texas.

Textbooks Governing Texas 6th Edition. w/Ebook, InQuizitive, Texas News Activities, Citizen's Guide

Activities, Animations, & Simulations. Champagne, Anthony. New York, NY: W.W. Norton. 2023.

ISBN: 9781324035107 Paperback ISBN: 9781324039228 Digital

Upon successful completion of GOVT 2306, the student will:

Student Learning

Outcomes

1. Explain the origin and development of the Texas constitution. (SLO)

2.Describe state and local political systems and their relationship with the federal government.

Schedule Course Schedule and Due Dates

Unit 1: Chapter 1-3

Study Project 1 due Week 1, Sunday at 11:59pm or early for +5 on Test 1

Test 1 Week 4 Opens Thursday and closes Sunday

Study Project 1: 1-2 page paper on the article in BlackBoard. Flag Poll" by Steve Chapman, Texas

Monthly, Vol. 26, Issue 5, May 1998, pp60-67.

Text Chs 1, 2 and 3, class website PowerPoints for Chs 1, 2 and 3

Unit 2:Chapters 4-6

Study Project 2 due Week 2 Sunday at 11:59pm or early for +5 on Test 2

Test 2 Week 8 Opens Thursday and closes Sunday

Study Project 2: Report on election results in Texas, use the Texas Secretary of State website www.sos.state.tx.us. Flection Information. Flection Results, and write a 1-2 page summary and

Course Requirements and Evaluation:

Grading Criteria

3 Study Projects20% of final grade $\mathbb{I}00$ points each

4 Unit Tests□ 50% of final grade □00 points each

4 essay test questions 30% of final grade 100 points each

You cannot pass if you do not attend

Grade system: A – 90-100; B – 80-89; C – 70-79; D 60-69; F – below 60

A grade of "X", or Incomplete, may be given if the student is passing and has completed 75% of the course requirements. All grades of "X" must be completed by the end of the next long semester, or the grade of "X" will be changed to an "F".

Year 2023-2024 Fall Term

900 Section

Dottie Ulrich Faculty RCHS CCA 205 Office Phone 972-636-9991 email dottie.ulrich@rcisd.org

GOVT 2306 Course

Title **Texas Government**

Description

This course leads students through and analysis of the Texas Constitution and the politics and people of the state, including contemporary challenges the Texans must confront through civic engagement, effective leadership, and policy development. Topics of the course include the origin and development of the Texas Constitution, political institutions of state and local government, federalism, and inter-government relations, political participlation, the election process, public

Textbooks

Champange, Anthony, Edward Harpham, and Jason Casellas. 2021 Governing Texas. 5th ed. New York, NY: W.W. Norton. ISBN: 9780393539752

Student Learning

Outcomes

(SLO)

- 1. Explain the origin and development of the Texas Consititution.
- 2. Describe state and local political systems and their relationship with the federal government.
- 3. Describe seperation of powers and checks and balances in both theory and practice in Texas.
- 4. Demonstrate knowledge of the legislative, executive, and judicial branches of the Texas

Schedule

Week 1- Ch. 1 Political Culture, People, and the Economy of Texas

Week 2- Ch. 2 Texas Constitution

Week 3- Ch. 3 Texas and the Federal System

Week 4- Ch. 4 Political Parties

Week 5- Ch. 5 Campaigns and Elections

Week 6- Ch. 6 Interest Groups and Lobbying

Week 7- Ch. 7 The Legislature

Week 8- Ch. 8 The Executive

Week 9- Ch. 9 The Judiciary

Week 10- Ch. 10 Local Government

Week 11- Ch. 11 Public Finance

Week 12- Ch. 13 Crime, Corrections, Public Safety

Week 13- Ch. 12 and 14 Public Policy

Week 14-Review Comprehensive Final Exam

Week 15-

Week 16-

Students will be given the following opportunites to demonstrate knowledge of course material.

Course Grades:

Formative Assessments: Assignments and Quizzes 40% Summative Assessments: Tests, Essays, and Projects 60%

Final Grades in this course will be based onthe following scale:

A=90%-100%

B=80%-89%

C=70%-79%

D=60%-69%

F=59% of Below

Year 2023-2024 Term Fall 2023 Section 100 Faculty Chris Bardrick
Office WTC 1054
Phone 903-782-0465
email cbardrick@parisjc.edu

Course HART 1301

Title Electricity Principles

Description

Principles of electricity including proper use of test equipment, A/C circuits, and air conditioning and refrigeration control component theory and operation, single phase and three phase motors and controls. Fee charged.

Textbooks

Refrigeration and Air Conditioning Technology, Eighth Edition Whitman, Johnson, Tomczyk, and Silberstein

Student Learning Outcomes (SLO) Graduates will have an understanding of the theory of electricity including proper use of test equipment, AC circuits, and air conditioningand refrigeration control component theory and operation, schematic symbols, schematic reading single phase and three phase motors and controls.

Schedule

Week 1-Practice safe use of voltmeter and ammeter to take electrical measurements with voltage on.

Week 2-Practice safe use of ohmmeter to take resistance and continuity measurements with voltage off.

Week 3-Practice checking single phase motors for shorts and grounds; identifying common, start, run terminals.

Week 4-Practice wiring and running shaded-pole motors; split-phase motors with current and solid-state relays.

Week 5-Wire series and parallel circuits on "ohms law" practice board. Practice basic troubleshooting on practice board.

Week 6-Practice wiring capacitors and potential relays; wiring PSC motors.

Week 7-Practice checking three-phase motors; wiring three-phase motors; reversing three-phase motors.

Week 8-Practice wire sizing for power circuits; wiring control circuits; troubleshooting single-phase and three-phase circuits. Final Test

Year 2023-2024 Term Fall 2023 Section 101 Faculty Staff
Office WTC 1054
Phone 903-782-0465
email cbardrick@parisjc.edu

Course HART 1301

Title Electricity Principles

Description

Principles of electricity including proper use of test equipment, A/C circuits, and air conditioning and refrigeration control component theory and operation, single phase and three phase motors and controls. Fee charged.

Textbooks

Refrigeration and Air Conditioning Technology, Eighth Edition Whitman, Johnson, Tomczyk, and Silberstein

Student Learning Outcomes (SLO) Graduates will have an understanding of the theory of electricity including proper use of test equipment, AC circuits, and air conditioningand refrigeration control component theory and operation, schematic symbols, schematic reading single phase and three phase motors and controls.

Schedule

Week 1-Practice safe use of voltmeter and ammeter to take electrical measurements with voltage on.

Week 2-Practice safe use of ohmmeter to take resistance and continuity measurements with voltage off.

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Week 6-Practice wiring capacitors and potential relays; wiring PSC motors.

Week 7-Practice checking three-phase motors; wiring three-phase motors; reversing three-phase motors.

Week 8-Practice wire sizing for power circuits; wiring control circuits; troubleshooting single-phase and three-phase circuits. Final Test

Year 2023-2024 Term Fall 2023 Section 400 Faculty Staff

Office Greenville High School

Phone 903-782-0465 email cbardrick@parisjc.edu

Course HART 1301

Title Electricity Principles

Description

Principles of electricity including proper use of test equipment, A/C circuits, and air conditioning and refrigeration control component theory and operation, single phase and three phase motors and controls. Fee charged.

Textbooks

Refrigeration and Air Conditioning Technology, Eighth Edition Whitman, Johnson, Tomczyk, and Silberstein

Student Learning Outcomes (SLO) Graduates will have an understanding of the theory of electricity including proper use of test equipment, AC circuits, and air conditioningand refrigeration control component theory and operation, schematic symbols, schematic reading single phase and three phase motors and controls.

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Week 7-Practice checking three-phase motors; wiring three-phase motors; reversing three-phase motors.

Week 8-Practice wire sizing for power circuits; wiring control circuits; troubleshooting single-phase and three-phase circuits. Final Test

Year 2023-2024 Term Fall 2023 Section 100 Faculty Chris Bardrick
Office WTC 1054
Phone 903-782-0465
email cbardrick@parisjc.edu

Course HART 1303

Title Control Principles

Description

A basic study of electrical, pressure and temperature controls including motor starting devices, operating relays, troubleshooting safety controls and devices. Emphasis on use of wiring diagrams to analyze high and low voltage circuits. A review of Ohm's law as applied to A/C controls and circuits. Fee charged.

Textbooks

Refrigeration and Air Conditioning Technology, Eighth Edition Whitman, Johnson, Tomczyk, and Silberstein

Student Learning Outcomes (SLO) Graduates will be able to install, service troubleshoot and repair refrigerators and freezers.

Schedule

Week 1-Practice wire basic control board. Practice adjusting temperature and pressure switches as assigned.

Week 2-Practice adjust electrical and electromechanical controls on lab training units as assigned.

Week 3-Practice wiring, troubleshooting and adjusting pressure switches on training units as assigned.

Week 4-Practice wiring, troubleshooting and adjusting overloads and other electrical and temperature safety devices on training units as assigned.

Week 5-Practice wiring, troubleshooting and adjusting oil failure control on training units as assigned.

Week 6-Practice wiring, troubleshooting and adjusting electrical and electromechanical controls on training units as assigned.

Week 7-Practice drawing schematic symbols and schematics of specific units assigned.

Week 8-Practice programming thermostats. Wiring of electronic and programmable controls as assigned. Final Test

Year 2023-2024 Term Fall 2023 Section 101 Faculty Staff
Office WTC 1054
Phone 903-782-0465
email cbardrick@parisjc.edu

Course HART 1303

Title Control Principles

Description

A basic study of electrical, pressure and temperature controls including motor starting devices, operating relays, troubleshooting safety controls and devices. Emphasis on use of wiring diagrams to analyze high and low voltage circuits. A review of Ohm's law as applied to A/C controls and circuits. Fee charged.

Textbooks

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Week 3-Practice wiring, troubleshooting and adjusting pressure switches on training units as assigned.

Week 4-Practice wiring, troubleshooting and adjusting overloads and other electrical and temperature safety devices on training units as assigned.

Week 5-Practice wiring, troubleshooting and adjusting oil failure control on training units as assigned.

Week 6-Practice wiring, troubleshooting and adjusting electrical and electromechanical controls on training units as assigned.

Week 7-Practice drawing schematic symbols and schematics of specific units assigned.

Week 8-Practice programming thermostats. Wiring of electronic and programmable controls as assigned. Final Test

Year 2023-2024 Term Fall 2023 Section 400 Faculty Staff

Office Greenville High School

Phone 903-782-0465 email cbardrick@parisjc.edu

Course HART 1303

Title Control Principles

Description A basic study of electrical, pressure and temperature controls including motor

starting devices, operating relays, troubleshooting safety controls and devices. Emphasis on use of wiring diagrams to analyze high and low voltage circuits. A review of Ohm's law as applied to A/C controls and circuits. Fee charged.

Textbooks Refrigeration and Air Conditioning Technology, Eighth Edition

Whitman, Johnson, Tomczyk, and Silberstein

Graduates will be able to install, service troubleshoot and repair refrigerators and freezers.

Student Learning Outcomes (SLO)

Schedule

Week 1-Practice wire basic control board. Practice adjusting temperature and pressure switches as assigned.

Week 2-Practice adjust electrical and electromechanical controls on lab training units as assigned.

Week 3-Practice wiring, troubleshooting and adjusting pressure switches on training units as assigned.

Week 4-Practice wiring, troubleshooting and adjusting overloads and other electrical and temperature safety devices on training units as assigned.

Week 5-Practice wiring, troubleshooting and adjusting oil failure control on training units as assigned.

Week 6-Practice wiring, troubleshooting and adjusting electrical and electromechanical controls on training units as assigned.

Week 7-Practice drawing schematic symbols and schematics of specific units assigned.

Week 8-Practice programming thermostats. Wiring of electronic and programmable controls as assigned. Final Test

Year 2023-2024 Term Fall 2023 Section 100 Faculty Chris Bardrick
Office WTC 1056
Phone 903-782-0465
email cbardrick@parisjc.edu

Course HART 1307

Title Refrigeration Principles

Description

An introduction to the refrigeration cycle, basic thermodynamics, heat transfer, temperature/pressure relationship, safety, refrigeration containment and refrigeration components. Fee charged.

Textbooks

Refrigeration and Air Conditioning Technology, Eighth Edition Whitman, Johnson, Tomczyk, and Silberstein

Student Learning Outcomes (SLO) Graduates will be able to install, service troubleshoot and repair refrigerators and freezers.

Schedule

Week 1-Cutting, swaging, flaring, soldering of steel tubing. Economical planning and use of copper and silver solder. Process tube adapter kit and leak checking with solution.

Week 2-Cutting, swaging, flaring, soldering of steel tubing. Economical planning and use of copper and silver solder. Process tube adapter kit and leak checking with solution.

Week 3-use of flare and compression fittings. Use of pinch-off tool to seal system with pressure on it.

Week 4-Practice measuring low side and high side measurements in PSIG; converting to PSIA.

Week 5-Practice using thermometers to measure temperature of air and refrigerant; use of gauges.

Week 6-Practice using thermometers to measure temperature of air and refrigerant; use of gauges.

Week 7-Practice using recovery machine on training units assigned.

Week 8-Practice using vacuum pumps and vacuum gauges on training units assigned.

Final Test

Year 2023-2024 Term Fall 2023 Section 101 Faculty Staff
Office WTC 1056
Phone 903-782-0465
email cbardrick@parisjc.edu

Course HART 1307

Title Refrigeration Principles

Description

An introduction to the refrigeration cycle, basic thermodynamics, heat transfer, temperature/pressure relationship, safety, refrigeration containment and refrigeration components. Fee charged.

Textbooks

Refrigeration and Air Conditioning Technology, Eighth Edition Whitman, Johnson, Tomczyk, and Silberstein

Student Learning Outcomes (SLO) Graduates will be able to install, service troubleshoot and repair refrigerators and freezers.

Schedule

Week 1-Cutting, swaging, flaring, soldering of steel tubing. Economical planning and use of copper and silver solder. Process tube adapter kit and leak checking with solution.

Week 2-Cutting, swaging, flaring, soldering of steel tubing. Economical planning and use of copper and silver solder. Process tube adapter kit and leak checking with solution.

Week 3-use of flare and compression fittings. Use of pinch-off tool to seal system with pressure on it.

Week 4-Practice measuring low side and high side measurements in PSIG; converting to PSIA.

Week 5-Practice using thermometers to measure temperature of air and refrigerant; use of gauges.

Week 6-Practice using thermometers to measure temperature of air and refrigerant; use of gauges.

Week 7-Practice using recovery machine on training units assigned.

Week 8-Practice using vacuum pumps and vacuum gauges on training units assigned.

Final Test

Year 2023-2024 Term Fall 2023 Section 400 Faculty Staff

Office Greenville High School

Phone 903-782-0465 email cbardrick@parisjc.edu

Course HART 1307

Title Refrigeration Principles

Description An introduction to the refrigeration cycle, basic thermodynamics, heat

transfer, temperature/pressure relationship, safety, refrigeration containment

and refrigeration components. Fee charged.

Textbooks Refrigeration and Air Conditioning Technology, Eighth Edition

Whitman, Johnson, Tomczyk, and Silberstein

Graduates will be able to install, service troubleshoot and repair refrigerators and freezers.

Student Learning Outcomes (SLO)

Schedule

Week 1-Cutting, swaging, flaring, soldering of steel tubing. Economical planning and use of copper and silver solder. Process tube adapter kit and leak checking with solution.

Week 2-Cutting, swaging, flaring, soldering of steel tubing. Economical planning and use of copper and silver solder. Process tube adapter kit and leak checking with solution.

Week 3-use of flare and compression fittings. Use of pinch-off tool to seal system with pressure on it.

Week 4-Practice measuring low side and high side measurements in PSIG; converting to PSIA.

Week 5-Practice using thermometers to measure temperature of air and refrigerant; use of gauges.

Week 6-Practice using thermometers to measure temperature of air and refrigerant; use of gauges.

Week 7-Practice using recovery machine on training units assigned.

Week 8-Practice using vacuum pumps and vacuum gauges on training units assigned.

Final Test

Year 2023-2024 Term Fall 2023 Section 100 Faculty Chris Bardrick
Office WTC 1056
Phone 903-782-0465
email cbardrick@parisjc.edu

Course HART 1310

Title HVAC Shop Practices and Tools

Description

Tools and instruments used in the HVAC industry. Includes proper application, use and care of these tools, and tubing and piping practices.

Textbooks

Refrigeration and Air Conditioning Technology, Eighth Edition Whitman, Johnson, Tomczyk, and Silberstein

Student Learning Outcomes (SLO) Demonstrate use of hand tools, power tools, and instruments; construct flares, swages, and bends using tubing tools; use a torch for brazing and soldering; identify industry safety, and environmental regulations; and perform safety procedures.

Schedule

Week 1-Cutting, swaging, flaring, soldering of copper tubing. Economical planning and use of copper and silver solder.

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Week 3-Cutting, swaging, flaring, soldering of steel tubing. Economical planning and use of copper and silver solder. Process tube adapter kit and leak checking with solution.

Week 4-Cutting, swaging, flaring, soldering of steel tubing. Economical planning and use of copper and silver solder. Process tube adapter kit and leak checking with solution.

Week 5-Use of flare and compression fittings. Use of pinch-off tool to seal system with pressure on it.

Week 6-Practice safe use of voltmeter and ammeter to take electrical measurements with voltage on.

Week 7-Practice safe use of ohmmeter to take resistance and continuity measurements with voltage off

Week 8-Practice checking single phase motors for shorts and grounds; identifying common, start, run terminals. Final Test

Year 2023-2024 Term Fall 2023 Section 101 Faculty Office

WTC 1056 903-782-0465

Phone email

cbardrick@parisjc.edu

Course

HART 1310

Title

HVAC Shop Practices and Tools

Description

Tools and instruments used in the HVAC industry. Includes proper application, use and care of these tools, and tubing and piping practices.

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Week 7-Practice safe use of ohmmeter to take resistance and continuity measurements with voltage off

Week 8-Practice checking single phase motors for shorts and grounds; identifying common, start, run terminals. Final Test

Year 2023-2024 Term Fall 2023 Section 400 Faculty Staff

Office Greenville High School

Phone 903-782-0465 email cbardrick@parisjc.edu

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Week 7-Practice safe use of ohmmeter to take resistance and continuity measurements with voltage off

Week 8-Practice checking single phase motors for shorts and grounds; identifying common, start, run terminals. Final Test

Year 2023-2024 Term Fall 2023 Section 100 Faculty Chris Bardrick
Office WTC 1056
Phone 903-782-0465
email cbardrick@parisjc.edu

Course HART 1356

Title EPA Recovery Certification Preparation

Description

Certification training for HVAC refrigerant recovery, recycle, and reclaim. Instruction will provide a review of EPA guidelines for refrigerant recovery and recycling during the installation, service, and repair of all HVAC and refrigeration systems.

Textbooks

Refrigeration and Air Conditioning Technology, Eighth Edition Whitman, Johnson, Tomczyk, and Silberstein

Student Learning Outcomes (SLO) Define refrigerant recovery, recycle, and reclaim terms; explain refrigerant recovery, recycle, and reclaim procedures; analyze refrigerant recovery, recycle, and reclaim operations; identify Type I, Type II, and Type III appliances; examine and utilize Section 608 of the Clean Air Act of 1990 Refrigerant, Recovery, Recycle, and Reclaim.

Schedule

- Week 1- Discussion of Ozone depetion and Greenhouse gases.
- Week 2- Discuss \ demonstate recover recycle reclaim.
- Week 3- Discuss \ demonstate Type 1, small appliances.
- Week 4- Discuss \ demonstrate Type 11, High pressure air conditioning.
- Week 5- Discuss \ demonstrate Type 111, Low pressure air conditioning.
- Week 6- Discuss \ demontrate evacuation and recovery procedures.
- Week 7- Review and practice tests.
- Week 8- cReview and EPA Certification Test.

Year 2023-2024 Term Fall 2023 Section 101 Faculty Staff
Office WTC 1056
Phone 903-782-0465
email cbardrick@parisjc.edu

Course HART 1356

Title EPA Recovery Certification Preparation

Description

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Year 2023-2024 Term Fall 2023 Section 400 Faculty Staff

Office Greenville High School

Phone 903-782-0465 email cbardrick@parisjc.edu

Course HART 1356

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- Week 7- Review and practice tests.
- Week 8- cReview and EPA Certification Test.

Year 2023-2024 Term Fall 2023 Section 100

Chris Bardrick Faculty Office WTC 1056 Phone 903-782-0465 email cbardrick@parisjc.edu

HART 1441 Course

Residential Air Conditioning and Refrigeration Title

Description A study of components, applications and installation of mechanical air

conditioning systems including operating conditions, troubleshooting, repair

and charging of air conditioning systems. Fee charged.

Credits: 4SCH = 2 lecture and 8 laboratory hours per week, from approved course list

TSI Requirement: N/A

Refrigeration and Air Conditioning Technology, Eighth Edition

Whitman, Johnson, Tomczyk, and Silberstein

Graduates will be able to install, service troubleshoot and repair refrigerators and freezers. Student

Graduates will be able to install, service, troubleshoot and repair central air conditioning units using

electric or gas heat and heat pumps.

Week 1-Practice use of electrical schematic to troubleshoot domestic refrigerators.

Week 2-Practice checking, troubleshooting, and repairing domestic refrigerator defrost circuits.

Week 3-Practice sizing compressors for domestic refrigerators and freezers.

Week 4-Practice checking, troubleshooting, and repairing domestic icemakers.

Week 5-Practice checking, troubleshooting and repairing domestic freezers.

Week 6-Practice installation of assigned air conditioning systems. Use of psychrometrics to adjust system performance.

Week 7-Practice use of electrical schematic to troubleshoot domestic refrigerators.

Week 8-Practice sizing compressors for domestic refrigerators and freezers. Final Test

Textbooks

Learning Outcomes (SLO)

Schedule

Year 2023-2024 Term Fall 2023 Section 101

Staff Faculty Office WTC 1056 Phone 903-782-0465 email cbardrick@parisjc.edu

HART 1441 Course

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conditioning systems including operating conditions, troubleshooting, repair

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Credits: 4SCH = 2 lecture and 8 laboratory hours per week, from approved course list

TSI Requirement: N/A

Refrigeration and Air Conditioning Technology, Eighth Edition

Whitman, Johnson, Tomczyk, and Silberstein

Graduates will be able to install, service troubleshoot and repair refrigerators and freezers. Student Learning

Graduates will be able to install, service, troubleshoot and repair central air conditioning units using

electric or gas heat and heat pumps.

Week 1-Practice use of electrical schematic to troubleshoot domestic refrigerators.

Week 2-Practice checking, troubleshooting, and repairing domestic refrigerator defrost circuits.

Week 3-Practice sizing compressors for domestic refrigerators and freezers.

Week 4-Practice checking, troubleshooting, and repairing domestic icemakers.

Week 5-Practice checking, troubleshooting and repairing domestic freezers.

Week 6-Practice installation of assigned air conditioning systems. Use of psychrometrics to adjust system performance.

Week 7-Practice use of electrical schematic to troubleshoot domestic refrigerators.

Week 8-Practice sizing compressors for domestic refrigerators and freezers. Final Test

Textbooks

Outcomes (SLO)

Schedule

Year 2023-2024 Term Fall 2023 Section 400 Faculty Staff

Office Greenville High School

Phone 903-782-0465 email cbardrick@parisjc.edu

Course HART 1441

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and charging of air conditioning systems. Fee charged.

Credits: 4SCH = 2 lecture and 8 laboratory hours per week, from approved course list

TSI Requirement: N/A

Textbooks Refrigeration and Air Conditioning Technology, Eighth Edition

Whitman, Johnson, Tomczyk, and Silberstein

Student Learning Outcomes Graduates will be able to install, service troubleshoot and repair refrigerators and freezers.

Graduates will be able to install, service, troubleshoot and repair central air conditioning units using

electric or gas heat and heat pumps.

Schedule

(SLO)

Week 1-Practice use of electrical schematic to troubleshoot domestic refrigerators.

Week 2-Practice checking, troubleshooting, and repairing domestic refrigerator defrost circuits.

Week 3-Practice sizing compressors for domestic refrigerators and freezers.

Week 4-Practice checking, troubleshooting, and repairing domestic icemakers.

Week 5-Practice checking, troubleshooting and repairing domestic freezers.

Week 6-Practice installation of assigned air conditioning systems. Use of psychrometrics to adjust system performance.

Week 7-Practice use of electrical schematic to troubleshoot domestic refrigerators.

Week 8-Practice sizing compressors for domestic refrigerators and freezers. Final Test

Year 2023-2024 Term Fall 2023 Section 100 Faculty Chris Bardrick
Office WTC 1056
Phone 903-782-0465
email cbardrick@parisjc.edu

Course HART 1445

Title Gas and Electric Furnaces

Description A study of the procedures and principles used in servicing heating systems

including gas fired and electric furnaces. Fee charged.

Credits: 4SCH = 2 lecture and 8 laboratory hours per week, from approved course list

TSI Requirement: N/A

Prerequisite(s): Instructor approval

Textbooks Refrigeration and Air Conditioning Technology, Eighth Edition

Whitman, Johnson, Tomczyk, and Silberstein

Student Learning Outcomes (SLO) Graduates will be able to install, service, troubleshoot and repair central air conditioning units using electric or gas heat.

Schedule

Week 1-Practice checking amperage and voltage in electric furnaces. Practice wiring simple electric furnace.

Week 2-Practice checking amperage and voltage in electric furnaces. Practice wiring simple electric furnace.

Week 3-Practice measuring BTU output of electric furnace by converting watts on assigned units.

Week 4-Practice measuring air flow in electric furnaces using the sensible heat formula on assigned units

Week 5-Practice measuring gas pressure in assigned units.

Week 6-Practice adjusting combustion in gas furnaces as assigned.

Week 7-Practice troubleshooting gas furnaces assigned.

Week 8-Practice wiring gas-fired boiler as assigned. Final Test

Year 2023-2024 Term Fall 2023 Section 101 Faculty Staff
Office WTC 1056
Phone 903-782-0465
email cbardrick@parisjc.edu

Course HART 1445

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including gas fired and electric furnaces. Fee charged.

Credits: 4SCH = 2 lecture and 8 laboratory hours per week, from approved course list

TSI Requirement: N/A

Prerequisite(s): Instructor approval

Textbooks Refrigeration and Air Conditioning Technology, Eighth Edition

Whitman, Johnson, Tomczyk, and Silberstein

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Week 5-Practice measuring gas pressure in assigned units.

Week 6-Practice adjusting combustion in gas furnaces as assigned.

Week 7-Practice troubleshooting gas furnaces assigned.

Week 8-Practice wiring gas-fired boiler as assigned. Final Test

Year 2023-2024 Term Fall 2023 Section 400 Faculty Staff

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Week 4-Practice measuring air flow in electric furnaces using the sensible heat formula on assigned units

Week 5-Practice measuring gas pressure in assigned units.

Week 6-Practice adjusting combustion in gas furnaces as assigned.

Week 7-Practice troubleshooting gas furnaces assigned.

Week 8-Practice wiring gas-fired boiler as assigned. Final Test

Year 2023-2024 Term Fall 2023 Section 130 Faculty Chris Bardrick
Office WTC 1056
Phone 903-782-0465
email cbardrick@parisjc.edu

Course HART 1451

Title Energy Management

Description

Study of basic heat transfer theory; sensible and latent heat loads; building envelope construction; insulation, lighting, and fenestration types; and conduct energy audit procedures. The course also develops energy audit recommendations based on local utility rates, building use, and construction. Laboratory activities include developing energy audit reports, installing energy saving devices, and measuring energy consumption.

Textbooks

Commercial Building Energy Audits, ACCA

Student Learning Outcomes (SLO) Describe heat transfer theory; determine heat transfer characteristics of insulation, windows, and various types of building materials; explain utility rate structure; conduct energy audit and develop energy audit reports; explain energy saving consumption using appropriate instruments; and provide recommendations on managing energy cost.

Schedule

Week 1-Preliminary Energy Use Analysis

Week 2- Walk-through Data

Week 3-Building and Systems Reports

Week 4-Energy Analysis Summary and Reccomendations

Week 5-. Walk-through Analysis

Week 6-Energy Survey and Engineering Analysis

Week 7-Detailed Analysis of Capital-intensive Modifications

Week 8-Building Characteristics Final Test

Evaluation methods	Written Tests including On-line Blackboard assignments and Final Exam Lab Projects 50%	50%

Year 2023-2024 Term Fall 2023 Section 100 Faculty Chris Bardrick
Office WTC 1056
Phone 903-782-0465
email cbardrick@parisjc.edu

Course HART 2331

Title Advanced Electricity for HVAC

Description

Advanced electrical instruction and skill building in installation and servicing of air conditioning and refrigeration equipment including detailed instruction in motors and power distribution motors, motor controls, and application of solid state devices.

Textbooks

Refrigeration and Air Conditioning Technology, Eightth Edition Whitman, Johnson, Tomczyk, and Silberstein

Student Learning Outcomes (SLO) Apply the principles and theory of power distribution; describe the theory, operation, and protection of electric motors; identify the application of solid state devices; troubleshoot electric motors and controls.

Schedule

Week 1-Practice safe use of voltmeter and ammeter to take electrical measurements with voltage on.

Week 2-Practice safe use of ohmmeter to take resistance and continuity measurements with voltage off.

Week 3-Practice checking single phase motors for shorts and grounds; identifying common, start, run terminals.

Week 4-Practice wiring and running shaded-pole motors; split-phase motors with current and solid-state relays.

Week 5-Wire series and parallel circuits on "ohms law" practice board. Practice basic troubleshooting on practice board.

Week 6-Practice wiring capacitors and potential relays; wiring PSC motors.

Week 7-Practice checking three-phase motors; wiring three-phase motors; reversing three-phase motors.

Week 8-Practice wire sizing for power circuits; wiring control circuits; troubleshooting single-phase and three-phase circuits. Final Test

Year 2023-2024 Term Fall 2023 Section 101 Faculty Staff
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Week 8-Practice wire sizing for power circuits; wiring control circuits; troubleshooting single-phase and three-phase circuits. Final Test

Year 2023-2024 Term Fall 2023 Section 400 Faculty Staff

Office Greenville High School

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Week 7-Practice checking three-phase motors; wiring three-phase motors; reversing three-phase motors.

Week 8-Practice wire sizing for power circuits; wiring control circuits; troubleshooting single-phase and three-phase circuits. Final Test

Year 2023-2024 Term Fall 2023 Section 130 Faculty Chris Bardrick
Office WTC 1056
Phone 903-782-0465
email cbardrick@parisjc.edu

Course HART 2334

Title Advanced Air Conditioning Controls

Description

Students will learn the basics of Advanced Controls. Direct digital controls, WiFi / bluetooth controls, electromechanical and pnuematic controls.

Textbooks

Student Learning Outcomes (SLO) Graduates will be able to design and configure system controls. Graduates will be able to install, service, troubleshoot and repair commercial / industrial controls.

Schedule

Week 1- Theory of Advanced Controls

Week 2- Walk-through Data

Week 3- Selection / Purpose of Different Controls

Week 4- Energy Analysis Summary and Recomendations

Week 5- Design a Building Control Sequence

Week 6-Energy Survey and Engineering Analysis

Week 7-Detailed Analysis of Capital-intensive Modifications

Week 8-Building Characteristics Final Test

Evaluation methods	Written Tests including On-line Blackboard assignments and Final Exam Lab Projects 50%	50%

Year 2023-2024 Term Fall 2023 Section 100 Faculty Chris Bardrick
Office WTC 1056
Phone 903-782-0465
email cbardrick@parisjc.edu

Course HART 2336

Title Troubleshooting

Description

An advanced course in application of troubleshooting principles and use of test instruments to diagnose air conditioning and refrigeration components and system problems including conducting performance tests. Fee charged.

Textbooks

Refrigeration and Air Conditioning Technology, Eighth Edition Whitman, Johnson, Tomczyk, and Silberstein

Student Learning Outcomes (SLO) Graduates will be able to install, service, troubleshoot and repair central air conditioning units using electric or gas heat. Graduates will be able to install, service, troubleshoot and repair commercial/industrial refrigeration equipment.

Schedule

Week 1-Practice troubleshooting electric circuits using voltage-drop method on assigned units.

Week 2-Practice troubleshooting electric circuits using schematics and the "hop-skotch" method on assigned units.

Week 3-Practice evaluating and adjusting evaporator performance on assigned commercial refrigeration units by measuring superheat.

Week 4-Practice troubleshooting, repairing and adjusting defrost systems on assigned commercial units.

Week 5-Practice charging and start-up of assigned commercial refrigeration systems.

Week 6-Practice evaluating and adjusting evaporator performance on assigned commercial air conditioning units by measuring superheat.

Week 7-Practice adjusting thermostatic expansion valves on assigned units. Practice bench testing of thermostatic expansion valves.

Week 8-Practice mechanical troubleshooting with gauges and thermometers on assigned units. Final Test

Year 2023-2024 Term Fall 2023 Section 101 Faculty Staff
Office WTC 1056
Phone 903-782-0465
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Course HART 2336

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Week 5-Practice charging and start-up of assigned commercial refrigeration systems.

Week 6-Practice evaluating and adjusting evaporator performance on assigned commercial air conditioning units by measuring superheat.

Week 7-Practice adjusting thermostatic expansion valves on assigned units. Practice bench testing of thermostatic expansion valves.

Week 8-Practice mechanical troubleshooting with gauges and thermometers on assigned units. Final Test

Year 2023-2024 Fall 2023 Term Section 400

Staff Faculty

Office Greenville High School

Phone 903-782-0465 email cbardrick@parisjc.edu

HART 2336 Course

Troubleshooting Title

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Textbooks Refrigeration and Air Conditioning Technology, Eighth Edition

Whitman, Johnson, Tomczyk, and Silberstein

Graduates will be able to install, service, troubleshoot and repair central air conditioning units using Student electric or gas heat. Graduates will be able to install, service, troubleshoot and repair

commercial/industrial refrigeration equipment.

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Week 4-Practice troubleshooting, repairing and adjusting defrost systems on assigned commercial units.

Week 5-Practice charging and start-up of assigned commercial refrigeration systems.

Week 6-Practice evaluating and adjusting evaporator performance on assigned commercial air conditioning units by measuring superheat.

Week 7-Practice adjusting thermostatic expansion valves on assigned units. Practice bench testing of thermostatic expansion valves.

Week 8-Practice mechanical troubleshooting with gauges and thermometers on assigned units. Final Test

Learning Outcomes (SLO)

Schedule

Year 2023-2024 Term Fall 2023 Section 100

Chris Bardrick Faculty Office WTC 1056 Phone 903-782-0465 cbardrick@parisjc.edu email

HART 2341 Course

Commercial Air Conditioning and Refrigeration Title

Description The student will demonstrate knowledge of systems components; diagnose

and troubleshoot systems; describe system application and demonstrate system

installation procedures. Fee charged.

Refrigeration and Air Conditioning Technology, Eighth Edition

Whitman, Johnson, Tomczyk, and Silberstein

Graduates will be able to install, service, troubleshoot and repair central air conditioning units using Student electric or gas heat. Graduates will be able to install, service, troubleshoot and repair commercial/industrial refrigeration equipment.

Week 1-Check evaporator superheat on assigned units.

Week 2-Check evaporator performance on assigned units.

Week 3-Check condenser sub-cooling on assigned units.

Week 4-Check condenser performance on assigned units.

Week 5-Adjust open compressor speed on assigned units.

Week 6-Check compression ratio on assigned units.

Week 7-Perform bench testing of thermostatic expansion valves.

Week 8-Adjust superheat on assigned high temperature systems. Final Test

Textbooks

Learning Outcomes

(SLO)

Schedule

Year 2023-2024 Term Fall 2023 Section 101

(SLO)

Staff Faculty Office WTC 1056 Phone 903-782-0465 email cbardrick@parisjc.edu

HART 2341 Course

Commercial Air Conditioning and Refrigeration Title

Description The student will demonstrate knowledge of systems components; diagnose

and troubleshoot systems; describe system application and demonstrate system

installation procedures. Fee charged.

Refrigeration and Air Conditioning Technology, Eighth Edition **Textbooks**

Whitman, Johnson, Tomczyk, and Silberstein

Graduates will be able to install, service, troubleshoot and repair central air conditioning units using Student electric or gas heat. Graduates will be able to install, service, troubleshoot and repair Learning Outcomes

commercial/industrial refrigeration equipment.

Schedule Week 1-Check evaporator superheat on assigned units.

Week 2-Check evaporator performance on assigned units.

Week 3-Check condenser sub-cooling on assigned units.

Week 4-Check condenser performance on assigned units.

Week 5-Adjust open compressor speed on assigned units.

Week 6-Check compression ratio on assigned units.

Week 7-Perform bench testing of thermostatic expansion valves.

Week 8-Adjust superheat on assigned high temperature systems. Final Test

Year 2023-2024 Term Fall 2023 Section 400

Outcomes (SLO)

Schedule

Faculty Staff

Office Greenville High School

Phone 903-782-0465 email cbardrick@parisjc.edu

Course HART 2341

Title Commercial Air Conditioning and Refrigeration

Description The student will demonstrate knowledge of systems components; diagnose

and troubleshoot systems; describe system application and demonstrate system

installation procedures. Fee charged.

Textbooks Refrigeration and Air Conditioning Technology, Eighth Edition

Whitman, Johnson, Tomczyk, and Silberstein

Student Graduates will be able to install, service, troubleshoot and repair central air conditioning units using electric or gas heat. Graduates will be able to install, service, troubleshoot and repair

commercial/industrial refrigeration equipment.

Week 1-Check evaporator superheat on assigned units. Week 2-Check evaporator performance on assigned units.

Week 3-Check condenser sub-cooling on assigned units.

Week 4-Check condenser performance on assigned units.

Week 5-Adjust open compressor speed on assigned units.

Week 6-Check compression ratio on assigned units.

Week 7-Perform bench testing of thermostatic expansion valves.

Week 8-Adjust superheat on assigned high temperature systems. Final Test

Year 2023-2024 Term Fall 2023 Section 130 Faculty Chris Bardrick
Office WTC 1056
Phone 903-782-0465
email cbardrick@parisjc.edu

Course HART 2342

Title Commercial Refrigeration

Description

Theory and practical application in the maintenance of commercial refrigeration; medium, and low temperature applications and ice machines.

Textbooks

Refrigeration and Air Conditioning Technology, Eighth Edition Whitman, Johnson, Tomczyk, and Silberstein

Student Learning Outcomes (SLO) Explain and apply medium and low temperature systems operation; explain and apply ice machine and packaged refrigeration system operation; explain application and conversion procedures of refrigerants related to specific systems.

Schedule

- Week 1-Check evaporator superheat on assigned units.
- Week 2-Check evaporator performance on assigned units.
- Week 3-Check condenser sub-cooling on assigned units.
- Week 4-Check condenser performance on assigned units.
- Week 5-Adjust open compressor speed on assigned units.
- Week 6-Check compression ratio on assigned units.
- Week 7-Perform bench testing of thermostatic expansion valves.
- Week 8-Adjust superheat on assigned high temperature systems.
- -Final Test

Written Tests including Final 10% On-line Blackboard assignments 15% Lab Projects 75%

Year 2023-2024 Term Fall 2023 Section 130 Faculty Chris Bardrick
Office WTC 1056
Phone 903-782-0465
email cbardrick@parisjc.edu

Course HART 2343

Title Industrial Air Conditioning

Description

A study of components, accessories, applications, and installation of air conditioning systems above 25 tons capacity (direct digital controls, energy management).

Textbooks

Student Learning Outcomes (SLO) Graduates will be able to install, service, troubleshoot and repair commercial/industrial air conditioning equipment. Graduates will be able to demonstrate control sequence and operation of air conditioning equipment using direct digital controls.

Schedule

- Week 1- Theory and components
- Week 2- Sequence of operation
- Week 3- System Design
- Week 4- Blueprints continued, spec sheets, hand held controller
- Week 5- Handheld controller, test
- Week 6- Open Lab
- Week 7- Addressing Circuit boards, lab
- Week 8- Ch 6, Lab, Final Exams

Classroom and Testing 10%
On-line Blackboard assignments 15%
Lab 75%

Year 2023-2024 Term Fall 2023 Section 100 Faculty Chris Bardrick
Office WTC 1056
Phone 903-782-0465
email cbardrick@parisjc.edu

Course HART 2345

Title Air Conditioning System Design

Description A study of the properties of air and results of cooling, heating, humidifying or

dehumidifying; ACCA Manual J heat gain and heat loss calculations including equipment selection, ACCA Manual D duct design and balancing the air

system.Fee charged.

Textbooks Refrigeration and Air Conditioning Technology, Eighth Edition

Whitman, Johnson, Tomczyk, and Silberstein

Student Graduates will be able to Design and calculate system and duct work. Graduates will be able to Learning install, service, troubleshoot and repair commercial/industrial refrigeration equipment.

Outcomes (SLO)

Schedule

Week 1-Practice sizing duct using friction chart.

Week 2-Practice sizing duct using duct calculator.

Week 3-Practice evaluating building envelope R-values.

Week 4-Practice air balancing using electronic velometer.

Week 5-Manual J

Week 6-Manual J

Week 7-Manual D

Week 8-Manual D Final Test

Evaluation methods	Written Tests including Final 15%
	Lab Projects 85%

Year 2023-2024 Term Fall 2023 Section 101

Outcomes (SLO)

Faculty Staff
Office WTC 1056
Phone 903-782-0465
email cbardrick@parisjc.edu

Course HART 2345

Title Air Conditioning System Design

Description A study of the properties of air and results of cooling, heating, humidifying or

dehumidifying; ACCA Manual J heat gain and heat loss calculations including equipment selection, ACCA Manual D duct design and balancing the air

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Textbooks Refrigeration and Air Conditioning Technology, Eighth Edition

Whitman, Johnson, Tomczyk, and Silberstein

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Schedule Week 1-Practice sizing duct using friction chart.

Week 2-Practice sizing duct using duct calculator.

Week 3-Practice evaluating building envelope R-values.

Week 4-Practice air balancing using electronic velometer.

Week 5-Manual J

Week 6-Manual J

Week 7-Manual D

Week 8-Manual D Final Test

Evaluation methods	Written Tests including Final 15%
	Lab Projects 85%

Year 2023-2024 Term Fall 2023 Section 400

Schedule

Faculty Staff

Office Greenville High School

Phone 903-782-0465 email cbardrick@parisjc.edu

Course HART 2345

Title Air Conditioning System Design

Description A study of the properties of air and results of cooling, heating, humidifying or

dehumidifying; ACCA Manual J heat gain and heat loss calculations including equipment selection, ACCA Manual D duct design and balancing the air

system.Fee charged.

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Whitman, Johnson, Tomczyk, and Silberstein

Student Graduates will be able to Design and calculate system and duct work. Graduates will be able to Learning install, service, troubleshoot and repair commercial/industrial refrigeration equipment.

Outcomes (SLO)

Week 1-Practice sizing duct using friction chart.

Week 2-Practice sizing duct using duct calculator.

Week 3-Practice evaluating building envelope R-values.

Week 4-Practice air balancing using electronic velometer.

Week 5-Manual J

Week 6-Manual J

Week 7-Manual D

Week 8-Manual D Final Test

Evaluation methods	Written Tests including Final 15%
	Lab Projects 85%

Year 2023-2024 Term Fall 2023 Section 100 Faculty Chris Bardrick
Office WTC 1056
Phone 903-782-0465
email cbardrick@parisjc.edu

Course HART 2349

Title Heat Pumps

Description

A study of heat pumps, heat pump control circuits, defrost controls, auxiliary heat, air flow and other topics related to heat pump systems. Fee charged.

Textbooks

Refrigeration and Air Conditioning Technology, Eighth Edition Whitman, Johnson, Tomczyk, and Silberstein

Student Learning Outcomes (SLO) Graduates will be able to install, service, troubleshoot and repair heat pumps for central air conditioning.

Schedule

Week 1-Study heat pump piping and refrigerant flow with heat pump trainer.

Week 2-Practice using schematics to determine component operation in heat pump circuits.

Week 3-Practice wiring heat pump circuit with ICM defrost control.

Week 4-Practice wiring heat pump circuit with Ranco E-15 defrost control.

Week 5-Practice wiring heat pump circuit with G.E./Carrier mechanical defrost timer.

Week 6-Practice troubleshooting reversing valve mechanically and electrically on assigned units.

Week 7-Practice charging heat pumps in heating mode with manufacturer's charging charts on assigned units.

Week 8-Practice checking, troubleshooting and repairing defrost circuit on heat pumps. Final Test

Written Tests including Final 10% On-line Blackboard Assignments 15% Lab Projects 75%

Year 2023-2024 Term Fall 2023 Section 101 Faculty Staff
Office WTC 1056
Phone 903-782-0465
email cbardrick@parisjc.edu

Course HART 2349

Title Heat Pumps

Description

A study of heat pumps, heat pump control circuits, defrost controls, auxiliary heat, air flow and other topics related to heat pump systems. Fee charged.

Textbooks

Refrigeration and Air Conditioning Technology, Eighth Edition Whitman, Johnson, Tomczyk, and Silberstein

Student Learning Outcomes (SLO) Graduates will be able to install, service, troubleshoot and repair heat pumps for central air conditioning.

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Week 3-Practice wiring heat pump circuit with ICM defrost control.

Week 4-Practice wiring heat pump circuit with Ranco E-15 defrost control.

Week 5-Practice wiring heat pump circuit with G.E./Carrier mechanical defrost timer.

Week 6-Practice troubleshooting reversing valve mechanically and electrically on assigned units.

Week 7-Practice charging heat pumps in heating mode with manufacturer's charging charts on assigned units.

Week 8-Practice checking, troubleshooting and repairing defrost circuit on heat pumps. Final Test

Written Tests including Final 10% On-line Blackboard Assignments 15% Lab Projects 75%

Year 2023-2024 Term Fall 2023 Section 400 Faculty Staff

Office Greenville High School

Phone 903-782-0465 email cbardrick@parisjc.edu

Course HART 2349

Title Heat Pumps

Description A study of heat pumps, heat pump control circuits, defrost controls, auxiliary

heat, air flow and other topics related to heat pump systems. Fee charged.

Textbooks

Refrigeration and Air Conditioning Technology, Eighth Edition

Whitman, Johnson, Tomczyk, and Silberstein

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Week 2-Practice using schematics to determine component operation in heat pump circuits.

Week 3-Practice wiring heat pump circuit with ICM defrost control.

Week 4-Practice wiring heat pump circuit with Ranco E-15 defrost control.

Week 5-Practice wiring heat pump circuit with G.E./Carrier mechanical defrost timer.

Week 6-Practice troubleshooting reversing valve mechanically and electrically on assigned units.

Week 7-Practice charging heat pumps in heating mode with manufacturer's charging charts on assigned units.

Week 8-Practice checking, troubleshooting and repairing defrost circuit on heat pumps. Final Test

Written Tests including Final 10% On-line Blackboard Assignments 15% Lab Projects 75%

Year 2023-2024 Term Fall 2023 Section 130 Faculty Chris Bardrick
Office WTC 1056
Phone 903-782-0465
email cbardrick@parisjc.edu

Course HART 2350

Title HVAC Zone Controls

Description

Theory and application of HVAC residential Zone control devices, electromechanical controls, and/or pneumatic controls.

Textbooks

Refrigeration and Air Conditioning Technology, Eighth Edition Whitman, Johnson, Tomczyk, and Silberstein

Student Learning Outcomes (SLO) Define a zone control system; perform the installation of zone control in an existing home; define the major components of a zone control system; state the primary benefits of a zone control system

Schedule

Week 1-Zoning Benefits

Week 2-Zoning Methods

Week 3-Making Zoning Decisions

Week 4-Loac Calculations for Zoned Systems

Week 5-Zone Damper Systems

Week 6-Zone Damper System Design

Week 7-Bypass Path Design

Week 8-Managing Excess Air

Final Test

Evaluation methods	Classroom and tests 10% On-line Blackboard assignments 15% Lab 75%

Year 2023-2024 Term Fall 2023 Section 130 Faculty Chris Bardrick
Office WTC 1056
Phone 903-782-0465
email cbardrick@parisjc.edu

Course HART 2358

Title Testing, Adjusting and Balancing HVAC Systems

Description

The study of checking and adjusting all the building environmental systems to produce the design objectives. Emphasis on efficiency and energy savings.

Textbooks

Refrigeration and Air Conditioning Technology, Eighth Edition Whitman, Johnson, Tomczyk, and Silberstein

Student Learning Outcomes (SLO) Graduates will be able to demonstrate sequence and operation of residential and commercial air conditioning. Calculate and measure design air flow and make adjustments as needed.

Schedule

Week 1- Terminology

Week 2- Tools and how to use them.

Week 3- Calculating required air flow

Week 4- HVAC Basics

Week 5- Test Point Types

Week 6- Shop practice

Week 7- Comprehensive review

Week 8- Final Exam

Classroom and Testing 10%
On-line Blackboard assignments 15%
Lab 75%

Year 2023-2024 Term Fall 2023 Section 130 Faculty Chris Bardrick
Office Paris Campus
Phone 903-782-0465
email cbardrick@parisjc.edu

Course HART 2380

Title Cooperative Education - Heating, Air Conditioning and Refrigeration

Description

Career-related activities encountered in the student's area of specialization offered through an individualized agreement among the college, employer, and student. Under the supervision of the college and the employer, the student combines classroom learning with work experience. Includes a lecture component. Prerequisite: instructor approval

Textbooks

N/A

Student Learning Outcomes (SLO) Graduates will be able to install, service, troubleshoot and repair electric furnaces, gas furnaces and heat pumps for central air conditioning. Graduates will be able to install, service, troubleshoot and repair commercial/industrial refrigeration systems. Graduates will be able to install, service, troubleshoot and repair Refrigerators, freezers, and Window ACs.

Schedule

Week 1-Initial Meeting with Student and Employer

Week 2-Air Conditioning and Refrigeration Field Work

Week 3-Air Conditioning and Refrigeration Field Work

Week 4-Air Conditioning and Refrigeration Field Work

Week 6-Meeting with Student and Employer

Week 7-Air Conditioning and Refrigeration Field Work

Week 8-Final Review with Student

Evaluation methods	Written Tests including Final 15%
	Lab Projects 85%

Year 2023-2024 Term Fall 2023 Section 100 Faculty Chris Bardrick
Office WTC 1056
Phone 903-782-0465
email cbardrick@parisjc.edu

Course HART 2438

Title Installation and Service

Description A study of air conditioning system installation, refrigerant piping, condensate

disposal and air cleaning equipment with emphasis on service, troubleshooting,

performance testing and repair techniques. Fee charged.

Textbooks Refrigeration and Air Conditioning Technology, Eighth Edition

Whitman, Johnson, Tomczyk, and Silberstein

Student Graduates will be able to install, service, troubleshoot, and repair refrigerators, freezers, Window Learning ACs. Graduates will be able to install, service, troubleshoot and repair central air conditioning units using electric or gas heat. Graduates will be able to install, service, troubleshoot and repair (SLO) commercial/industrial refrigeration equipment.

Schedule Week 1-Install assigned window air conditioners.

Week 2-Install assigned refrigerators and freezers.

Week 3-Install split system with gas furnace.

Week 4-Install split system with electric furnace.

Week 5-Install heat pump system with auxiliary electric heating.

Week 6-Install three-door medium-temperature refrigeration system.

Week 7-Install three-door low-temperature refrigeration system.

Week 8-Install 12-foot medium-temperature refrigeration system. Final Test

Written Tests including Final 10% On-line Blackboard assignments 15% Lab Projects 75%

Year 2023-2024 Term Fall 2023 Section 101

Student

Learning

Outcomes (SLO)

Faculty Staff
Office WTC 1056
Phone 903-782-0465
email cbardrick@parisjc.edu

Course HART 2438

Title Installation and Service

Description A study of air conditioning system installation, refrigerant piping, condensate

disposal and air cleaning equipment with emphasis on service, troubleshooting,

performance testing and repair techniques. Fee charged.

Textbooks Refrigeration and Air Conditioning Technology, Eighth Edition

Whitman, Johnson, Tomczyk, and Silberstein

Graduates will be able to install, service, troubleshoot, and repair refrigerators, freezers, Window ACs. Graduates will be able to install, service, troubleshoot and repair central air conditioning units using electric or gas heat. Graduates will be able to install, service, troubleshoot and repair commercial/industrial refrigeration equipment.

Schedule Week 1-Install assigned window air conditioners.

Week 2-Install assigned refrigerators and freezers.

Week 3-Install split system with gas furnace.

Week 4-Install split system with electric furnace.

Week 5-Install heat pump system with auxiliary electric heating.

Week 6-Install three-door medium-temperature refrigeration system.

Week 7-Install three-door low-temperature refrigeration system.

Week 8-Install 12-foot medium-temperature refrigeration system. Final Test

Written Tests including Final 10% On-line Blackboard assignments 15% Lab Projects 75%

Year 2023-2024 Term Fall 2023 Section 400

Student

Learning

Outcomes (SLO)

Faculty Staff

Office Greenville High School

Phone 903-782-0465 email cbardrick@parisjc.edu

Course HART 2438

Title Installation and Service

Description A study of air conditioning system installation, refrigerant piping, condensate

disposal and air cleaning equipment with emphasis on service, troubleshooting,

performance testing and repair techniques. Fee charged.

Textbooks Refrigeration and Air Conditioning Technology, Eighth Edition

Whitman, Johnson, Tomczyk, and Silberstein

Graduates will be able to install, service, troubleshoot, and repair refrigerators, freezers, Window ACs. Graduates will be able to install, service, troubleshoot and repair central air conditioning units using electric or gas heat. Graduates will be able to install, service, troubleshoot and repair commercial/industrial refrigeration equipment.

Schedule Week 1-Install assigned window air conditioners.

Week 2-Install assigned refrigerators and freezers.

Week 3-Install split system with gas furnace.

Week 4-Install split system with electric furnace.

Week 5-Install heat pump system with auxiliary electric heating.

Week 6-Install three-door medium-temperature refrigeration system.

Week 7-Install three-door low-temperature refrigeration system.

Week 8-Install 12-foot medium-temperature refrigeration system. Final Test

Written Tests including Final 10% On-line Blackboard assignments 15% Lab Projects 75%

Year 2023 Term Fall Section 151 Faculty Micha Benjamin Flowers

Office FGC 104C
Phone 903-782-0728
email mflowers@parisjc.edu

Course HIST 1301

Title American History 1

Description

A survey of the political, social, economic, military, cultural, and intellectual history of the United States from the pre-Columbian period through Reconstructin. Core Curriculum satisfied for U.S. History

Textbooks

• Hewitt & Lawson, Exploring American Histories: A Survey with Sources

Student Learning Outcomes (SLO) Create an argument through the use of historical evidence. *Analyze and interpret primary and secondary sources. *Analyze the effects of historical, social, political, economic, and global forces in this period of United States history.

Schedule

Week 1- Introduction, Thinking Like a Historian

Week 2- Chapters 1 through 3

Week 3- Chapters 4 and 5

Week 4- Chapters 6 and 7, Midterm Exam

Week 5- Chapters 8 through 10

Week 6- Chapters 11 and 12

Week 7- Chapters 13 and 14

Week 8- Final Examination

Video Lectures- 20% Chapter Quizzes- 20% Class Activities- 30% Examinations- 30% TOTAL: 100%

Year 2023-2024 Term Fall A Section 152 Faculty Ken Hanushek
Office FGC A104F
Phone 903-782-0767
email khanushek@parisjc.edu

Course HIST 1301

Title US History to 1877

Description

A survey of the social, political, economic, cultural, and intellectual history of the United States from the Civil War/Reconstruction era to the present. United States History II examines industrialization, immigration, world wars, the Great Depression, Cold War and post-Cold War eras. Themes that may be addressed in United States History II include: American culture, religion, civil and human rights, technological change, economic change, immigration and migration,

Textbooks

Hewitt & Lawson, Exploring American Histories: A Survey with Sources, Fourth Edition, ISBN 9781319409746 is the PJC Custom Package for this text.

Student Learning Outcomes (SLO)

- Create an argument through the use of historical evidence.
- Analyze and interpret primary and secondary sources.
- Analyze the effects of historical, social, political, economic, cultural, and global forces on this period of United States history.

Schedule

- Week 1- Introduction and Mapping Global Frontiers, Colonization and Conflicts
- Week 2- Colonial America Amid Global Change, Religious Strife and Social upheavals
- Week 3- War and Empire, The American Revolution
- Week 4- Forging a New Nation, The Early Republic
- Weej 5- Midterm Exam, Defending and Redefining the Nation
- Week 6- Slavery Expands South and West, Imperial Ambitions and Sectional Crises
- Week 7- Civil War, Reconstruction and Emancipation
- Week 8- Finals Week

GRADES:

In-Class Activities- 30% Writing Assignments- 10%

Exams- 50%

Accountability -- 10% (attendance, timeliness, responsibility)

Final Grades:

A= 90-100%

B = 80-89%

C = 70-79%

D = 60-69%

F = 0-59%

Year 2023-2024 Term Fall B Section 160 Faculty Ken Hanushek
Office FGC A104F
Phone 903-782-0767
email khanushek@parisjc.edu

Course HIST 1301

Title US History to 1877

Description

A survey of the social, political, economic, cultural, and intellectual history of the United States from the Civil War/Reconstruction era to the present. United States History II examines industrialization, immigration, world wars, the Great Depression, Cold War and post-Cold War eras. Themes that may be addressed in United States History II include: American culture, religion, civil and human rights, technological change, economic change, immigration and migration,

Textbooks

Hewitt & Lawson, Exploring American Histories: A Survey with Sources, Fourth Edition, ISBN 9781319409746 is the PJC Custom Package for this text.

Student Learning Outcomes (SLO)

- Create an argument through the use of historical evidence.
- Analyze and interpret primary and secondary sources.
- Analyze the effects of historical, social, political, economic, cultural, and global forces on this period of United States history.

Schedule

- Week 1- Introduction and Mapping Global Frontiers, Colonization and Conflicts
- Week 2- Colonial America Amid Global Change, Religious Strife and Social upheavals
- Week 3- War and Empire, The American Revolution
- Week 4- Forging a New Nation, The Early Republic
- Weej 5- Midterm Exam, Defending and Redefining the Nation
- Week 6- Slavery Expands South and West, Imperial Ambitions and Sectional Crises
- Week 7- Civil War, Reconstruction and Emancipation
- Week 8- Finals Week

GRADES:

In-Class Activities- 30% Writing Assignments- 10%

Exams- 50%

Accountability -- 10% (attendance, timeliness, responsibility)

Final Grades:

A= 90-100%

B = 80-89%

C = 70-79%

D = 60-69%

F = 0-59%

Year 2023-2024 Term Fall B Section 161 Faculty Ken Hanushek
Office FGC A104F
Phone 903-782-0767
email khanushek@parisjc.edu

Course HIST 1301

Title US History to 1877

Description

A survey of the social, political, economic, cultural, and intellectual history of the United States from the Civil War/Reconstruction era to the present. United States History II examines industrialization, immigration, world wars, the Great Depression, Cold War and post-Cold War eras. Themes that may be addressed in United States History II include: American culture, religion, civil and human rights, technological change, economic change, immigration and migration,

Textbooks

Hewitt & Lawson, Exploring American Histories: A Survey with Sources, Fourth Edition, ISBN 9781319409746 is the PJC Custom Package for this text.

Student Learning Outcomes (SLO)

- Create an argument through the use of historical evidence.
- Analyze and interpret primary and secondary sources.
- Analyze the effects of historical, social, political, economic, cultural, and global forces on this period of United States history.

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- Week 3- War and Empire, The American Revolution
- Week 4- Forging a New Nation, The Early Republic
- Weej 5- Midterm Exam, Defending and Redefining the Nation
- Week 6- Slavery Expands South and West, Imperial Ambitions and Sectional Crises
- Week 7- Civil War, Reconstruction and Emancipation
- Week 8- Finals Week

GRADES:

In-Class Activities- 30% Writing Assignments- 10%

Exams- 50%

Accountability -- 10% (attendance, timeliness, responsibility)

Final Grades:

A= 90-100%

B = 80-89%

C = 70-79%

D = 60-69%

F = 0-59%

Year 2023 Term Fall Section 250 Faculty Micha Benjamin Flowers

Office FGC 104C
Phone 903-782-0728
email mflowers@parisjc.edu

Course HIST 1301

Title American History 1

Description A survey of the political, social, economic, military, cultural, and intellectual history of the United States from the pre-Columbian period through Reconstructin. Core Curriculum satisfied for U.S.

History

Textbooks

• Hewitt & Lawson, Exploring American Histories: A Survey with Sources

Student Learning Outcomes (SLO) Create an argument through the use of historical evidence. *Analyze and interpret primary and secondary sources. *Analyze the effects of historical, social, political, economic, and global forces in this period of United States history.

Schedule Week 1- Introduction, Thinking Like a Historian

Week 2- Chapters 1 through 3

Week 3- Chapters 4 and 5

Week 4- Chapters 6 and 7, Midterm Exam

Week 5- Chapters 8 through 10

Week 6- Chapters 11 and 12

Week 7- Chapters 13 and 14

Week 8- Final Examination

Video Lectures- 20% Chapter Quizzes- 20% Class Activities- 30% Examinations- 30% TOTAL: 100%

Year 2023-24 Term Fall B Section 260 Faculty Matt White Office GRVL 211

Phone GRVL 903 457-8712 email matt.white@parisjc.edu

Course History 1301

Title U.S. History to 1877

Description

A survey of the social, political, economic, cultural, and intellectual history of the United States from the pre-Columbian era to the Civil War/Reconstruction period. United States History I includes the study of pre-Columbian, colonial, revolutionary, early national, slavery and sectionalism, and the Civil War/Reconstruction eras. Themes that may be addressed in United States History I include: American settlement and diversity, American culture, religion, civil and human

Textbooks

Exploring American Histories: A Survey with Sources: Nancy A. Hewitt and Steven F. Lawson Bedford/St. Martin's

Student Learning Outcomes (SLO)

- Create an argument through the use of historical evidence.
- Analyze and interpret primary and secondary sources.
- Analyze the effects of historical, social, political, economic, cultural, and global forces on this period of United States history.

Schedule

Week 1-Introduction

Week 2-Chapters 1-3

Week 3-Chapters 3-6

Week 4-MID TERM

Week 5-Chaptes 7-9

Week 6-Chapters 10-13

Week 7-Chapters 14-16

Week 8 FINAL

Evaluation methods	There are two tests each worth 33.3 percent of the grade. The homework will be averaged to make a homework grade worth 33.3 percent.

Year 2023 Term Fall Section 300 Faculty Micha Benjamin Flowers

Office FGC 104C
Phone 903-782-0728
email mflowers@parisjc.edu

Course HIST 1301

Title American History 1

Description

A survey of the political, social, economic, military, cultural, and intellectual history of the United States from the pre-Columbian period through Reconstructin. Core Curriculum satisfied for U.S. History

Textbooks

• Hewitt & Lawson, Exploring American Histories: A Survey with Sources

Student Learning Outcomes (SLO) Create an argument through the use of historical evidence. *Analyze and interpret primary and secondary sources. *Analyze the effects of historical, social, political, economic, and global forces in this period of United States history.

Schedule

Week 1- Introduction, Thinking Like a Historian

Week 2- Chapters 1 and 2

Week 3- Chapter 3

Week 4- Chapter 4

Week 5- Chapter 5, Examination 1

Week 6- Chapter 6

Week 7- Chapter 7

Week 8- Chapter 8

Week 9- Chapters 9 and 10, Examination 2

Week 10- Chapter 11

Week 11- Chapter 11 Continued...

Week 12- Chapter 12

Week 13- Chapter 13

Week 14- Chapter 14

Week 15- Final Examination

Video Lectures- 20% Chapter Quizzes- 20% Class Activities- 30% Examinations- 30% TOTAL: 100%

Year 2023 Term Fall Section 301 Faculty Office Phone email

Waltman-Payne Greenville 204 903-457-8726 kpayne@parisjc.edu

Course Hist 1301

Title U.S. History

Description

Hist 1301. United States History 1. A survey of the social, political, economi, cultural and intellectual history of States from the pre-Columbian era to the Civil War/Reconstruction period. United States History I includes the colonial, revolutionary, early national, slavery and sectionalism, and the Civil War/Reconstruction eras. Them of United States History 1 include: American settlement and diversity. American culture, religion, civil rights, tec change, economic change, immigration and migration, and creation of the federal government.

Textbooks

Explroign American Histories, Combined, 4th edition. Authors: Nancy A. Hewitt, Steven F. Lawson. ISBN: 97. Students will be required to purchase the access code in order to complete assignments on the McMillan Achie

Student Learning

Outcomes (SLO)

Schedule

- 1. Create an argument through the use of historical evidence.
- 2. Analyze and interpret primary and secondary sources.
- 3. Analyze the effects of historical, social, political, economic, cultural, and global forces on this period of Uni history.

Week 1: Why Study History

Week 2:Global Frontiers, Chronolocial Activity, Summative Quiz, Map Quiz, Achieve Learning Curve Syllab

Week 3: Colonization and Conflicts: Chronolocial Activity, Summative Quiz, Map Quiz, Achieve Learning C

Week 4-Colonial America Chronolocial Activity, Summative Quiz, Map Quiz, Achieve Learning Curve.

Week 5: Annotated Bibliography Workshop

Week 6: Religious Strife Chronolocial Activity, Summative Quiz, Map Quiz, Achieve Learning Curve.

Week 7: War and Empire Religious Strife. Chronolocial Activity, Summative Quiz, Map Quiz, Achieve Learn Annotated Bibliography: 10 sources due

Week 8 The American Revolution. Chronolocial Activity, Summative Quiz, Map Quiz, Achieve Learning Cui exam

Week 9- Forging a New Nation. Chronolocial Activity, Summative Quiz, Map Quiz, Achieve Learning Curve

Week 10: The Early Republic Chronolocial Activity, Summative Quiz, Map Quiz, Achieve Learning Curve

Weej 11: Peer Workshop Annotated Bibliography Assignment

Week 12: Defending and Redefining the Nation Chronolocial Activity, Summative Quiz, Map Quiz, Achieve Curve

Week 13: Social And Cultural Fermen in the North The West. Chronologial Activity, Summative Quiz, Map (Learning Curve. Three Sources: Annotated Bib Due.

Assessments: 15 Chapter Assginments (Chronolical Activity - 5 points; Summative Quiz - 10 points; Map Qu Achieve Learning Curve - 20 points); Syllabus Quiz (5 points); 10 sources draft (10 points); 3 full annotated ci points); Peer Review (10 points); Final Paper: Annotated Bibliography (60 points) Mid-term 100 points; Final points total points: 1000. 900-1000 points = A; 800-899 points = B; 700-799 points = C; 600-699 points = 600 points = F

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Year 2023-24 Term Fall A Section 450 Faculty Matt White Office GRVL 211

Phone GRVL 903 457-8712 email matt.white@parisjc.edu

Course History 1301

Title U.S. History to 1877

Description

A survey of the social, political, economic, cultural, and intellectual history of the United States from the pre-Columbian era to the Civil War/Reconstruction period. United States History I includes the study of pre-Columbian, colonial, revolutionary, early national, slavery and sectionalism, and the Civil War/Reconstruction eras. Themes that may be addressed in United States History I include: American settlement and diversity, American culture, religion, civil and human

Textbooks

Exploring American Histories: A Survey with Sources: Nancy A. Hewitt and Steven F. Lawson Bedford/St. Martin's

Student Learning Outcomes (SLO)

- Create an argument through the use of historical evidence.
- Analyze and interpret primary and secondary sources.
- Analyze the effects of historical, social, political, economic, cultural, and global forces on this period of United States history.

Schedule

Week 1-Introduction

Week 2-Chapters 1-3

Week 3-Chapters 3-6

Week 4-MID TERM

Week 5-Chaptes 7-9

Week 6-Chapters 10-13

Week 7-Chapters 14-16

Week 8 FINAL

Evaluation methods	There are two tests each worth 33.3 percent of the grade. The homework will be averaged to make a homework grade worth 33.3 percent.

Paris Junior	College Syl	labus		Faculty	Robert Felder
Year	2023			Office	PJC-Greenville or Greenville HS 211
Term	FALL			Phone	(903) 454-9333
Section	451			email	rfelder@parisjc.edu
		Course	HIST 1301	l	
		Title	HIST 1301 Beginnings to 1877		
Description		A survey of the social, political, economic, cultural, and intellectual history of the United States from the pre-Columbian era to the Civil War/Reconstruction period. United States History I includes the study of pre-Columbian, colonial, revolutionary, early national, slavery and sectionalism, and the Civil War/Reconstruction eras. Themes that may be addressed in United States History I include: American settlement and diversity, American culture, religion, civil and human			
Textbooks Hewitt and Lawson, Exploring American Histories: A Survey with Sources, Fourth I Achieve for American Histories (2 -Term Access). ISBN 9781319481919			with Sources, Fourth Edition, Plus		
Student		Foundationa	al Component Area: American Histor	V	
Learning		Courses in this category focus on how ideas, values, beliefs and other aspects of culture reflect hum			
Outcomes		an			
(SLO)		experience. Courses involve the exploration of ideas that foster aesthetic and intellectual creation in			
(SLO) Schedule		Week 1 □ Week 2 □ Week 3 □ Week 4 □ Week 5 □ Week 6 □ Week 7 □ 1 Week 8 □ 1	8/29 ☐ Ch. 1-2 ☐ 9/5 Ch. 3-4Unit Test #1 (Ch. 1-3) 9/12Ch. 5-6 ☐ 9/19Ch. 7-8Unit Test #2 (Ch. 4-6) 9/26Ch. 9-10 ☐ 10/3Ch. 11-13Unit Test #3 (Ch. 7-10) 0/10Ch. 14-16Unit Test #4 (Ch. 11-13 0/17Final Exam (Ch. 14-16, 25% and utline and Bibliography)	

Robert Felder

Class Participation progress Checks-8 (.5% each or 4% total)

Unit Tests-4 (10 % each or 40% total)

Chapter Quizzes-16 (1% each or 16% total)

Research Outline and Bibliography (16%)

Final Exam (24%)

A=90-100%

B=80-89%

C=70-79%

D=60-69%

F=0-59%

Year 2023-24 Term Fall B Section 460 Faculty Matt White Office GRVL 211

Phone GRVL 903 457-8712 email matt.white@parisjc.edu

Course History 1301

Title U.S. History to 1877

Description

A survey of the social, political, economic, cultural, and intellectual history of the United States from the pre-Columbian era to the Civil War/Reconstruction period. United States History I includes the study of pre-Columbian, colonial, revolutionary, early national, slavery and sectionalism, and the Civil War/Reconstruction eras. Themes that may be addressed in United States History I include: American settlement and diversity, American culture, religion, civil and human

Textbooks

Exploring American Histories: A Survey with Sources: Nancy A. Hewitt and Steven F. Lawson Bedford/St. Martin's

Student Learning Outcomes (SLO)

- Create an argument through the use of historical evidence.
- Analyze and interpret primary and secondary sources.
- Analyze the effects of historical, social, political, economic, cultural, and global forces on this period of United States history.

Schedule

Week 1-Introduction

Week 2-Chapters 1-3

Week 3-Chapters 3-6

Week 4-MID TERM

Week 5-Chaptes 7-9

Week 6-Chapters 10-13

Week 7-Chapters 14-16

Week 8 FINAL

Evaluation methods	There are two tests each worth 33.3 percent of the grade. The homework will be averaged to make a homework grade worth 33.3 percent.

Paris Junior College Syllabus		labus		Faculty	Robert Felder
Year	2023			Office	PJC-Greenville or Greenville HS 211
Term	FALL			Phone	(903) 454-9333
Section	550			email	rfelder@parisjc.edu
		Course	HIST 1301	l	
		Title	HIST 1301 Beginnings to 1877		
Description		A survey of the social, political, economic, cultural, and intellectual history of the United States from the pre-Columbian era to the Civil War/Reconstruction period. United States History I includes the study of pre-Columbian, colonial, revolutionary, early national, slavery and sectionalism, and the Civil War/Reconstruction eras. Themes that may be addressed in United States History I include: American settlement and diversity, American culture, religion, civil and human			
Textbooks Hewitt and Lawson, Exploring American Histories: A Survey with Sources, Fourth Ed Achieve for American Histories (2 -Term Access). ISBN 9781319481919			with Sources, Fourth Edition, Plus		
Student		Foundationa	al Component Area: American Histor	V	
Learning		Courses in this category focus on how ideas, values, beliefs and other aspects of culture reflect hum			
Outcomes		an			
(SLO)		experience. Courses involve the exploration of ideas that foster aesthetic and intellectual creation in			
(SLO) Schedule		Week 1 □ Week 2 □ Week 3 □ Week 4 □ Week 5 □ Week 6 □ Week 7 □ 1 Week 8 □ 1	Courses involve the exploration of ide 8/29 □ Ch. 1-2 □ 9/5 Ch. 3-4Unit Test #1 (Ch. 1-3) 9/12Ch. 5-6 □ 9/19Ch. 7-8Unit Test #2 (Ch. 4-6) 9/26Ch. 9-10 □ 10/3Ch. 11-13Unit Test #3 (Ch. 7-10) 0/10Ch. 14-16Unit Test #4 (Ch. 11-13 0/17Final Exam (Ch. 14-16, 25% and utline and Bibliography)	

Robert Felder

Class Participation progress Checks-8 (.5% each or 4% total)

Unit Tests-4 (10 % each or 40% total)

Chapter Quizzes-16 (1% each or 16% total)

Research Outline and Bibliography (16%)

Final Exam (24%)

A=90-100%

B=80-89%

C=70-79%

D=60-69%

F=0-59%

Year 2023 Term Fall B Section 560 Faculty Office Phone email

Waltman-Payne Greenville 204 903-457-8726 kpayne@parisjc.edu

Course Hist 1301

Title U.S. History

Description

Hist 1301. United States History 1. A survey of the social, political, economi, cultural and intellectual history of States from the pre-Columbian era to the Civil War/Reconstruction period. United States History I includes the colonial, revolutionary, early national, slavery and sectionalism, and the Civil War/Reconstruction eras. Them of United States History 1 include: American settlement and diversity. American culture, religion, civil rights, tec change, economic change, immigration and migration, and creation of the federal government.

Textbooks

Explroign American Histories, Combined, 4th edition. Authors: Nancy A. Hewitt, Steven F. Lawson. ISBN: 97. Students will be required to purchase the access code in order to complete assignments on the McMillan Achie

Student Learning Outcomes (SLO)

- 1. Create an argument through the use of historical evidence.
- 2. Analyze and interpret primary and secondary sources.
- 3. Analyze the effects of historical, social, political, economic, cultural, and global forces on this period of Uni history.

Schedule

Week 1: Global Frontiers, Colonization and Conflicts: Lecture, In-class activity, Chronolocial Activity, Summ Map Quiz, Achieve Learning Curve Syllabus Quiz.

Week 2-Colonial America, Religious Strife Lecture, In-class activity Chronolocial Activity, Summative Quiz, Achieve Learning Curve

Week 3 Colonial America. Religious Strife. Lecture, In-class activityChronolocial Activity, Summative Quiz, Achieve Learning Curve. Annotated Bibliography: 10 sources due

Week 4 War and Empire, The American Revolution. Lecture, In-class activity Chronolocial Activity, Summat Quiz, Achieve Learning Curve

Week 5- New Nation, Early Republic. Lecture, In-class activity Chronolocial Activity, Summative Quiz, Map Learning CurveDiscussion Board- Annotated Bibliography 3 full source with write-ups due

Week 6: Defending the nation, Social/cultural Ferment in the North. Lecture, In-class activity Chronolocial Ac Summative Quiz, Map Quiz, Achieve Learning Curve

Week 7: Slavery Expansion, Civil War, Emancipation. Lecture, In-class activity Chronolocial Activity, Sumn Map Quiz, Achieve Learning Curve

Week 7: Imperial Ambitions. Lecture, In-class activity Chronolocial Activity, Summative Quiz, Map Quiz, A Learning Curve .

Week 8: Final Annotated Ribliography Due Final

Assessments: 12 Chapter Assginments (Chronolical Activity - 5 points; Summative Quiz - 10 points; Map Qu Achieve Learning Curve - 20 points); Syllabus Quiz (5 points); 10 sources draft (30 points); 3 full annotated ci points); Peer Review (10 points); Final Paper: Annotated Bibliography (100 points) Total points: 700. 63 A; 560-639 points = B; 490-559 points = C; 420-489 points = D; less than 420 points = F

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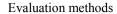
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iiz - 5 points; itations 50 30-700 points = Paris Junior College Syllabus Paul E. Sturdevant Faculty 2023 Year Office Term Fall Phone 903-455-9333 Section 1301.640 email psturdevant@pairjc.edu History 1301 Course American History to 1877 Title A study of the political, cultural, economic and military history of America from discovery to the Description endof Reconstruction. Exploring American Histories Second Edition Textbooks Nancy A. Hewett teven F. Lawson Learn to evaluate information dealing issues shaping American History to the end of Reconstruction. Student Learning Outcomes (SLO) Week 1-Adninistration Schedule Week 2-Chapter 1 Week 3-Chapter 2 Week 4-Chapter 3 Week 5-Chapter 4 Week 6-Chapter 5 Week 7-Chapter 6

> Week 8-Chapter 7 Week 9-Chapter 8 Week 10-Chapter 9 Week 11-Chapter 1-1 Week 12-Chapter 12 Week 13-Thanksgiving Week 14-Chapter 13 Week 15-Chapter 14 Week 16-Finals



There will be 4 exams worth 50 per cent of grade. 40 per cent will be for readings. Either 3 articles or a book. 10 per cent is for participation Exams consist of 20 multiple choice or true/false questions for 80 points. There will be 4 essay questions each worth 20 points. students must answer 0ne. they may answer mor if they wish and these will be graded.

Year 2023 Term Fall Section 650 Faculty Micha Benjamin Flowers

Office FGC 104C
Phone 903-782-0728
email mflowers@parisjc.edu

Course HIST 1301

Title American History 1

Description

A survey of the political, social, economic, military, cultural, and intellectual history of the United States from the pre-Columbian period through Reconstructin. Core Curriculum satisfied for U.S. History

Textbooks

• Hewitt & Lawson, Exploring American Histories: A Survey with Sources

Student Learning Outcomes (SLO) Create an argument through the use of historical evidence. *Analyze and interpret primary and secondary sources. *Analyze the effects of historical, social, political, economic, and global forces in this period of United States history.

Schedule

Week 1- Introduction, Thinking Like a Historian

Week 2- Chapters 1 and 2

Week 3- Chapter 3

Week 4- Chapter 4

Week 5- Chapter 5, Examination 1

Week 6- Chapter 6

Week 7- Chapter 7

Week 8- Chapter 8

Week 9- Chapters 9 and 10, Examination 2

Week 10- Chapter 11

Week 11- Chapter 11 Continued...

Week 12- Chapter 12

Week 13- Chapter 13

Week 14- Chapter 14

Week 15- Final Examination

Video Lectures- 20% Chapter Quizzes- 20% Class Activities- 30% Examinations- 30% TOTAL: 100%

Year 2023 Term Fall Section 680 Faculty Office

Judy Falls

Phone

Cooper High School 903-395-0509

email judy.falls@cooperbulldogs.net

Course History 1301

Title U SHistory to 1877

Description

HIST 1301 is a survey of the political, social, economic, military, cultural, and intellectual history of the United States .from the discovery of American through Reconstruction

Textbooks

Hewitt & Lawson Exploring American Histories: A survey with Sources, Second Edition

Student Learning Outcomes (SLO) After the completion of this courses, students will increase their general historical knowledge and understand the significance of the following eras/topics from our nation's past. 1. devrlpe an appreciation of the early Americans, colonists, civilizations and societies, 2 evaluate the importance and factors that influenced the Chesapeake colonies, the proprietary colonies, the New England

Schedule

First Six Weeks: Chapters 1-5; Second Six Weeks Chapters 6-10; Third Six Weeks Chapters 11-14

Grading Policy: As a policy of Cooper High School, a six weeks grade will be assessed of each student for academic purposes. Therefore a minimum of three and a maximum of eight grades may be assessed each six weeks. There will be three six weeks averages at the end of the semester, and these grades will be averaged for the final semester grade. The average of each grading period will be submitted to Paris Junior College when the grading period ends..

Year 2023 Term Fall Section 698 Faculty Ryan Petty

Office Room 115 Cumby HS Phone 903-994-2260 email ryan.petty@parisjc.edu

Course History 1301

Title U.S. History to 1877

Description

A survey of the social, political, economic, cultural, and intellectual history of the United States from the pre-Columbian era to the Civil War/Reconstruction period. United States History I includes the study of pre-Columbian, colonial, revolutionary, early national, slavery and sectionalism, and the Civil War/Reconstruction eras. Themes that may be addressed in United States History I include: American settlement and diversity, American culture, religion, civil and human

Textbooks

Hewitt, Exploring American Histories 3rd Edition Value Edition, Combined Volume & Launchpad for Exploring american Histories (2-term Online), 3rd ed, MPS, ISPN #9781319236502 Narrative of the Life of Frederick Douglass: An American Slave edited by David W. Blight, Bedford/St. Martin's Press, 2003, ISBN # 0-312-25737-6

Student Learning Outcomes (SLO) Course Goals and Objectives:

- 1. Critical Thinking Skills to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information.
- 2. Communication Skills to include effective development, interpretation and expression of ideas

Schedule

Course Outline and Schedule - MTWH				
Week	Date	Topic	Assignments	
W1	Aug. 21-25	Introduction European Roots to Exploration	Ch. 1	
W2 English Exp	Aug.28-Sept. loration Ch. 2	Spanish/Portuguese Exploration		
W3	Sept. 4-8 Ja	mestown Ch Puritans and Salem	n. 3	
W4	Sept. 11-15	The French and Colonial Wars The French and Indian War		
W5	Sept. 18-22	EXAM 1 on SEPTEMBER 20 Road to Revolution	Ch 5	

Course Policies

This course is conducted using a traditional lecture format that will use reading assignments, lectures, discussions, videos, internet assignments, instructor/student interaction, lecture capture, power point, class projects, and examinations.

Course requirements include four exams and a writing assignment, each worth 100 points. There will also be weekly assignments to be turned in on Sunday night. The final exam will not be a comprehensive test over the entire year; instead it will cover the material that follows exam #3.

You must complete each of the four 100-point exams and the 100-point writing assignment during the term. The grading scale is:

Year 2023-24 Term FALL Section 720 Faculty Lewis B. Smith
Office 201 Gvl. Campus
Phone 903-454-9333
email lsmith@parisjc.edu

Course HIST-1301

Title U.S. History to 1877

Description

A survey of the political, social, economic, military, cultural, and intellectual history of the U.S. from the age of discovery until 1877

Textbooks

EXPLORING AMERICAN HISTORY: A Survey with Sources (Second Edition) Hewitt and Lawson ISBN: 978-1-319-22065-5

Student Learning Outcomes Upon successful completion of this course students will:

- 1) Create an argument through the use of historical evidence.
- 2) Analyze and interpret primary and secondary sources.
- 3) Analyze the effects of historical, social, political, economic, cultural, and global forces on this

Schedule

(SLO)

- Week 1- Intro, Procedures, Native America, European Roots
- Week 2-English political developments, 1500-1700; Colonization
- Week 3-Origns of the 13 Colonies, Religion and Philosophy of the 1700s
- Week 4-The American Revolution: Origins, Course, and Outcome
- Week 5-Confederation and Constitution
- Week 6- Washington, Adams, and Jefferson: The Founding Presidents
- Week 7-MID-Term Exam
- Week 8- The War of 1812 and the Era of Good Feelings
- Week 9-The Jacksonian Age
- Week 10-Abolitionism; Religion and Philosopy in the 19th Century
- Week 11-The Raucous 1840's; the Mexican-American War
- Week 12-The 1850's Sliding Towards the Abyss
- Week 13-The Secession Crisis and the Civil War
- Week 14-The Failure of Reconstruction
- Week 15-FINAL EXAM

This course will be evaluated as follows: TWO BOOK REVIEWS (20% each of final grade), TWO TESTS (mid-term and final, each 20% of final grade), WEEKLY READING QUIZZES (averaged together to form the final 20% of final grade)

Year 2023 Term Fall Section 731 Faculty Shaonda Gathright

Office Greenville High School RM 1108

Phone 903-454-9333

email sgathright@parisjc.edu

Course HIST 1301

Title US HISTORY I- Beginnings to 1877

Description

A survery of the social, political, economic, cultural and intellectual history of the United States from the pre-Columbian era to the Civil War/Reconstruction period. United States History I includes the study of pre-Columbian, colonial, revolutionary, early national, slavery and sectionalism, and the Civil War/Reconustrion eras. Themes that may be addressed in United States History I include: American settlement and diversity, American culture, religion, civil and human

Textbooks

Hewitt & Lawson, Exploring American Histories: A Survey with Sources, Second Edition, Plus LaunchPad with LearningCurve included PJC Custom Package or any Second Edition combined version of this text with LaunchPad digital access code. ISBN 9781319220662 for PJC Custome Package

Student Learning Outcomes (SLO) Students will be able to create an argument through the use of historical evidence. Students will be able to analyze and interpret primary and secondary sources.

Students will be able to analyze the effects of historical, social, political, economic, cultural, and global forces on this period of United States History

Schedule

Week 1: Chapter 1

Week 2; Chapter 2

Week 3: Chapter 3

Week 4: Chapter 4

Week 5: Chapter 5

Week 6: Chapter 6

Week 7: Chapter 7

Week 8: Chapters 8

Week 9: Chapter 9

Week 10: Chapter 10

Week 11: Chapters 11/12

Week 12: Thanksgiving Break

Week 13: Chapter 14

Week 14: Review

Week 15: Final Exam

Daily Work (21.25%)

Major Assignments (63.75%)

Final Exam (15%)

Grading Scale: A = 90-100

B = 80-89, C=70-79, D = 60-69, F = 0-59

Year 2023 Term Fall Section 780 Faculty Micha Benjamin Flowers

Office FGC 104C
Phone 903-782-0728
email mflowers@parisjc.edu

Course HIST 1301

Title American History 1

Description

A survey of the political, social, economic, military, cultural, and intellectual history of the United States from the pre-Columbian period through Reconstructin. Core Curriculum satisfied for U.S. History

Textbooks

• Hewitt & Lawson, Exploring American Histories: A Survey with Sources

Student Learning Outcomes (SLO) Create an argument through the use of historical evidence. *Analyze and interpret primary and secondary sources. *Analyze the effects of historical, social, political, economic, and global forces in this period of United States history.

Schedule

Week 1- Introduction, Thinking Like a Historian

Week 2- Chapters 1 and 2

Week 3- Chapter 3

Week 4- Chapter 4

Week 5- Chapter 5, Examination 1

Week 6- Chapter 6

Week 7- Chapter 7

Week 8- Chapter 8

Week 9- Chapters 9 and 10, Examination 2

Week 10- Chapter 11

Week 11- Chapter 11 Continued...

Week 12- Chapter 12

Week 13- Chapter 13

Week 14- Chapter 14

Week 15- Final Examination

Video Lectures- 20% Chapter Quizzes- 20% Class Activities- 30% Examinations- 30% TOTAL: 100%

Year 2023 Term Fall Section 790 Faculty Michael Hinz
Office Classroom
Phone 903 785-7661
email mhinz@parisjc.edu

Course HIST 1301

Title US History to 1877

Description

A survey of the social, political, economic, cultural, and intellectual history of the United States from the pre-Columbian era to the Civil War/Reconstruction period. United States History I includes the study of pre-Columbian, colonial, revolutionary, early national, slavery and sectionalism, and the Civil War/Reconstruction eras. Themes that may be addressed in United States History I include: American settlement and diversity, American culture, religion, civil and human

Textbooks

Hewitt & Lawson, Exploring American Histories: A Survey with Sources, Third Edition, Plus LaunchPad with LearningCurve included PJC Custom Package or any Second Edition Combined version of this text with LaunchPad digital access code. ISBN 9781319220662 for PJC Custom Package

Student

Learning

Outcomes (SLO)

- Create an argument through the use of historical evidence.
- Analyze and interpret primary and secondary sources.
- Analyze the effects of historical, social, political, economic, cultural, and global forces on this period of United States history.

Schedule

Week 1-Introduction

Week 2- Chapter 1-Mapping Global Frontiers

Week 3- Chapter 2-Colonization and Conflicts

Week 4- Chapter 3-Colonial America amid Global Change

Week 5- Chapter 4-Religious Strife and Social Upheavals

Week 6- Chapter 5-War and Empire 1750-1774

Week 7- Chapter 6-The American Revolution

Week 8- Chapter 7-Forging a New Nation 1783-1800

Week 9- Chapter 8-The Early Republic 1790-1820

Week 10- Chapter 9-Defending and Redefining the Nation

Week 11- Chapter 10-Slavery Expands South and West

Week 12- Chapter 11-Social and Cultural Ferment in the North

Week 13- Chapter 12-Imperial Amibitions and Sectional Crises 1842-1861

Week 14- Chapter 13- The Civil War 1861-1865

Week 15- Chapter 14- Emancipation and Reconstruction

Week 16- Final Exam

Four Course Exams (50 points apiece) = 200 points (50% of course grade)

Eight Class Quizzes (10 points apiece) = 80 points (20% of course grade)

Attendance/Participation = 120 points (30% of course grade)

Grading

A=EXCELLENT 360-400 Points

B=GOOD 320-359 Points

C=AVERAGE 280-319 Points

D=POOR 240-279 Points

F=FAILURE less than 240 Points

Year 2023-24 Term Fall Section 805 Faculty Matt White Office GRVL 211

Phone GRVL 903 457-8712 email matt.white@parisjc.edu

Course History 1301

Title U.S. History to 1877

Description

A survey of the social, political, economic, cultural, and intellectual history of the United States from the pre-Columbian era to the Civil War/Reconstruction period. United States History I includes the study of pre-Columbian, colonial, revolutionary, early national, slavery and sectionalism, and the Civil War/Reconstruction eras. Themes that may be addressed in United States History I include: American settlement and diversity, American culture, religion, civil and human

Textbooks

Exploring American Histories: A Survey with Sources: Nancy A. Hewitt and Steven F. Lawson Bedford/St. Martin's

Student Learning Outcomes (SLO)

- Create an argument through the use of historical evidence.
- Analyze and interpret primary and secondary sources.
- Analyze the effects of historical, social, political, economic, cultural, and global forces on this period of United States history.

Schedule

Week 1-Introduction

Week 2-Chapters 1-3

Week 3-Chapters 3-6

Week 4-MID TERM

Week 5-Chaptes 7-9

Week 6-Chapters 10-13

Week 7-Chapters 14-16

Evaluation methods	There are two tests each worth 33.3 percent of the grade. The homework will be averaged to make a homework grade worth 33.3 percent.

Year 2023-24 Term Fall Section 806 Faculty Matt White Office GRVL 211

Phone GRVL 903 457-8712 email matt.white@parisjc.edu

Course History 1301

Title U.S. History to 1877

Description

A survey of the social, political, economic, cultural, and intellectual history of the United States from the pre-Columbian era to the Civil War/Reconstruction period. United States History I includes the study of pre-Columbian, colonial, revolutionary, early national, slavery and sectionalism, and the Civil War/Reconstruction eras. Themes that may be addressed in United States History I include: American settlement and diversity, American culture, religion, civil and human

Textbooks

Exploring American Histories: A Survey with Sources: Nancy A. Hewitt and Steven F. Lawson Bedford/St. Martin's

Student Learning Outcomes (SLO)

- Create an argument through the use of historical evidence.
- Analyze and interpret primary and secondary sources.
- Analyze the effects of historical, social, political, economic, cultural, and global forces on this period of United States history.

Schedule

Week 1-Introduction

Week 2-Chapters 1-3

Week 3-Chapters 3-6

Week 4-MID TERM

Week 5-Chaptes 7-9

Week 6-Chapters 10-13

Week 7-Chapters 14-16

Evaluation methods	There are two tests each worth 33.3 percent of the grade. The homework will be averaged to make a homework grade worth 33.3 percent.

Year 2023-24 Term Fall Section 825 Faculty Matt White Office GRVL 211

Phone GRVL 903 457-8712 email matt.white@parisjc.edu

Course History 1301

Title U.S. History to 1877

Description

A survey of the social, political, economic, cultural, and intellectual history of the United States from the pre-Columbian era to the Civil War/Reconstruction period. United States History I includes the study of pre-Columbian, colonial, revolutionary, early national, slavery and sectionalism, and the Civil War/Reconstruction eras. Themes that may be addressed in United States History I include: American settlement and diversity, American culture, religion, civil and human

Textbooks

Exploring American Histories: A Survey with Sources: Nancy A. Hewitt and Steven F. Lawson Bedford/St. Martin's

Student Learning Outcomes (SLO)

- Create an argument through the use of historical evidence.
- Analyze and interpret primary and secondary sources.
- Analyze the effects of historical, social, political, economic, cultural, and global forces on this period of United States history.

Schedule

Week 1-Introduction

Week 2-Chapters 1-3

Week 3-Chapters 3-6

Week 4-MID TERM

Week 5-Chaptes 7-9

Week 6-Chapters 10-13

Week 7-Chapters 14-16

Evaluation methods	There are two tests each worth 33.3 percent of the grade. The homework will be averaged to make a homework grade worth 33.3 percent.

Year 2023-24 Term Fall Section 826 Faculty Matt White Office GRVL 211

Phone GRVL 903 457-8712 email matt.white@parisjc.edu

Course History 1301

Title U.S. History to 1877

Description

A survey of the social, political, economic, cultural, and intellectual history of the United States from the pre-Columbian era to the Civil War/Reconstruction period. United States History I includes the study of pre-Columbian, colonial, revolutionary, early national, slavery and sectionalism, and the Civil War/Reconstruction eras. Themes that may be addressed in United States History I include: American settlement and diversity, American culture, religion, civil and human

Textbooks

Exploring American Histories: A Survey with Sources: Nancy A. Hewitt and Steven F. Lawson Bedford/St. Martin's

Student Learning Outcomes (SLO)

- Create an argument through the use of historical evidence.
- Analyze and interpret primary and secondary sources.
- Analyze the effects of historical, social, political, economic, cultural, and global forces on this period of United States history.

Schedule

Week 1-Introduction

Week 2-Chapters 1-3

Week 3-Chapters 3-6

Week 4-MID TERM

Week 5-Chaptes 7-9

Week 6-Chapters 10-13

Week 7-Chapters 14-16

Evaluation methods	There are two tests each worth 33.3 percent of the grade. The homework will be averaged to make a homework grade worth 33.3 percent.

Year 2023 Term Fall Section 860 Faculty Jerrod Hammack
Office SSHS Room #408
Phone 903-885-2158
email jhammack@ssisd.net

Course History 1301

Title United States History to 1877

Description

A survey of the political, social, economic, military, cultural, and intellectual history of the United States from the discovery of America through Reconstruction.

Textbooks

American Pageant by David Kennedy, et al.

Student Learning Outcomes (SLO) Upon completion of HIST1301, students will be able to:

- Compare and contrast various European nations' motives for and methods of exploration and colonization of the New World.
- Identify and explain the causes and outcomes of the American Revolution.
- Examine the Constitutional Convention from the perspectives of its purpose, participants, and outcomes.

Schedule

Week 1-Crusades and their effect on European exploration and colonization, Early Spanish Explorations of the New World

Week 2-Early French Explorations of the New World, A Summary of English Colonial History (1607-1763)

Week 3-A Summary of English Colonial History (1607-1763)

Week 4-Test, British Tax Laws Affecting the Colonies (1764-1767)

Week 5-Military Action During the Revolution

Week 6-The Creation of the First National Government (1777-1781)

Week 7-Philadelphia (Constitutional) Convention, Test

Week 8-The Federalist Era, The Republicans Take Power

Week 9-The Growth of American Nationalism

Week 10-The Age of Jackson

Week 11-The Reform Movement, Manifest Destiny

Week 12-Test, Civil War

Week 13-Opposing Sides, Early Stages

Week 14-Turning Point

Week 15-Reconstruction and Republican Rule

This is a traditional lecture/discussion-based course. Grades will be based on the following scale: 90 - 100 = A; 80 - 89 = B; 70 - 79 = C; 60 - 69 = D; 59 and below = F. There will be four tests throughout the semester that will count approximately 20% of the final grade. There will also be 14 reading quizzes that will count approximately 20% of the final grade as well.

Year 2023 - 2024

Term Fall Section 900

(SLO)

Faculty Robert Bunger

Office Royse City High School CCA 207

Phone 972-636-9991 rbunger@paris jc.edu

Course Hist 1301

Title United States History I

Description A survey of the social, political, economic, cultural, and intellectual history of the United States

from the pre-Columbian era to the Civil War/ Reconstruction period. United States History I includes the study of pre-Columbian, Colonial, revolutionary, early national, slavery and sectionalism, and the Civil War/ Reconstruction eras. Themes that may be addressed in United States History I include: American settlement and diversity, American culture, religion, civil and

Textbooks Nancy A. Hewitt, Exploring American Histories, 2nd ed. ISBN-13: 978-1457694622

Student History Student Learner Outcomes: Upon successful completion of this course students will: 1)

Learning Create an argument through the use of historical evidence. 2) Analyze and interpret primary and Secondary sources. 3) Analyze the effects of historical, social, political, economic, cultural, and

globalforces on this period of United States history.

Schedule Week 1- Mapping Global Frontiers

Week 2-Colonization and Conflicts

Week 3-Colonial America and Global Change

Week 4-Religious Strife and Social Upheavals

Week 5-Wars and Empires

Week 6-The American Revolution

Week 7-Forging a New Nation

Week 8-The Early Republic

Week 9-Defending and Redefining the Nation

Week 10-Slavery Expands South and West

Week 11-Social and Cultural Ferment in the North

Week 12-Imperial Ambitions and Sectional Crises

Week 13-Western Expansion

Week 14-The Gathering Storm

Week 15-The Civil War

Week 16-The Era of Reconstruction

Evaluation methods	Article Reviews, Research Papers, Quizzes, and Unit Test		

Year 2023 Term Fall Section 160 Faculty Micha Benjamin Flowers

Office FGC 104C
Phone 903-782-0728
email mflowers@parisjc.edu

Course HIST 1302

Title American History 2

Description

A survey of the social, political, economic, cultural, and intellectual history of the United States from the Civil War/Reconstruction era to the present.

Textbooks

• Hewitt & Lawson, Exploring American Histories: A Survey with Sources,

Student Learning Outcomes (SLO) Create an argument through the use of historical evidence. *Analyze and interpret primary and secondary sources. *Analyze the effects of historical, social, political, economic, and global forces in this period of United States history.

Schedule

Week 1- Introduction, Thinking Like a Historian, Gilded Age and Progressive Era

Week 2- US Rise to World Power

Week 3- Interwar Years

Week 4- World War Two, Midterm Examination

Week 5-Cold War and 1950s

Week 6- 1960s and 1970s

Week 7- Modern America

Week 8- Final Examination

Video Lectures- 20% Chapter Quizzes- 20% Class Activities- 30% Examinations- 30% TOTAL: 100%

Year 2023-2024 Term Fall A Section 250 Faculty Ken Hanushek
Office FGC A104F
Phone 903-782-0767

email khanushek@parisjc.edu

Course HIST 1302

Title US History II

Description

A survey of the social, political, economic, cultural, and intellectual history of the United States from the Civil War/Reconstruction era to the present. United States History II examines industrialization, immigration, world wars, the Great Depression, Cold War and post-Cold War eras. Themes that may be addressed in United States History II include: American culture, religion, civil and human rights, technological change, economic change, immigration and migration,

Textbooks

Hewitt & Lawson, Exploring American Histories: A Survey with Sources, Fourth Edition, ISBN 9781319409746 is the PJC Custom Package for this text.

Student Learning Outcomes (SLO)

- Create an argument through the use of historical evidence.
- Analyze and interpret primary and secondary sources.
- Analyze the effects of historical, social, political, economic, cultural, and global forces on this period of United States history.

Schedule

- Week 1- Introduction and Expansion
- Week 2- Industry and Farming
- Week 3- Cities and Progressivism
- Week 4- Empire and World War I, Midterm Exam
- Weej 5-1920 1940
- Week 6- World War II, cold War, and the 1950s
- Week 7- Civil Rights, US to the present
- Week 8- Finals Week

F = 0-59%

GRADES:
Quizzes- 25%
Written discussions - 35%
Exams- 40%

Final Grades:
A= 90-100%
B= 80-89%
C= 70-79%
D= 60-69%

Year 2023 Term Fall Section 260 Faculty Micha Benjamin Flowers

Office FGC 104C
Phone 903-782-0728
email mflowers@parisjc.edu

Course HIST 1302

Title American History 2

Description

A survey of the social, political, economic, cultural, and intellectual history of the United States from the Civil War/Reconstruction era to the present.

Textbooks

• Hewitt & Lawson, Exploring American Histories: A Survey with Sources,

Student Learning Outcomes (SLO) Create an argument through the use of historical evidence. *Analyze and interpret primary and secondary sources. *Analyze the effects of historical, social, political, economic, and global forces in this period of United States history.

Schedule

Week 1- Introduction, Thinking Like a Historian, Gilded Age and Progressive Era

Week 2- US Rise to World Power

Week 3- Interwar Years

Week 4- World War Two, Midterm Examination

Week 5-Cold War and 1950s

Week 6- 1960s and 1970s

Week 7- Modern America

Week 8- Final Examination

Video Lectures- 20% Chapter Quizzes- 20% Class Activities- 30% Examinations- 30% TOTAL: 100%

Year 2024-23 Term FALL A Section 450 Faculty Matt White Office GRVL 211

Phone GRVL 903 457-8712 email matt.white@parisjc.edu

Course History 1302

Title U.S. History 1877 to Present

Description

HIST 1302 is a survey of the political, social, economic, military, cultural, and intellectual history of the United States from Reconstruction to the present.

Textbooks

Exploring American Histories: A Survey with Sources: Nancy A. Hewitt and Steven F. Lawson Bedford/St. Martin's

Student Learning Outcomes (SLO)

- Create an argument through the use of historical evidence.
- Analyze and interpret primary and secondary sources.
- Analyze the effects of historical, social, political, economic, cultural, and global forces on this period of United States history.

Schedule

Week 1-Introduction to Course

Week 2-Chapters 15-17

Week 3-Chapter 18-20

Week 4-MID TERM

Week 5-Chapter 21-23

Week 6-Chapter 24-25

Week 7-Chapter 26

90-100=A Evaluation rubric

80-89=B

70-79=C

60-69=D

0-59=F

There will be a mid Term evaluation (worth 30%) and a Final Test (worth 40%) as well as random in class grades or daily quizzes (together worth 30%).

Year 2023-2024

Term Fall Section 250

Faculty Office Phone

Allan L. Folsom Bland High School room

903-776-2239

email afolsom@parisjc.edu

Course History 2321

Title World History, A short survey

Description

A survey of the social, political, economic, cultural, and intellectual history of the World f emergence of Human cultures to the 15th century. The course examines major cultural reg world in Africa, Asia, the Americas and Oceania and their global interation over time. The the emergence of early societies, the rise of civilizations, the development of political, legareligious systems as well as trans-regions economic netwrks established for trade. The cou

Textbooks

Merry Wiesner-Hanks A History of World Societies, Value Edition, Combined Volume,

12th edition, with Launchpad. ISBN: 9781319396633

Access to a computer with Internet access (the college has computers available in the lik

Student Learning Outcomes (SLO) Upon successful completion of this course students will:

Create an argument through the use of historical evidence.

Analyze and interpret primary and secondary sources.

Analyze the effects of historical, social, political, economic, cultural, and global forces in t

Schedule

Course Schedule:

Week 1-Introduction and Earliest Societies

Week 2- Complex societies in Asia and the Nile valleys

Week 3-The rise on Indian Societies

Week 4-China's Classical Age. Week 5-Spread of Buddism and States and cultures in East Asia

Week 6-Cultural Exchange in Cebtral and Southern Asia

Week 7-The Greeks and The Romans

Week 8-The Middle Ages/ Rennaisance and Reformation.

Evaluation methods

Letter Grade

A
90-100%
B
80-89%
C
70-79%

D 60-69%

59% or lower

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this period



Year 2023 Term Fall Flex A

Section 265

Faculty Jennifer Washington
Office WTC 1048

Phone 903 782 0731 email jwashington@parisjc.edu

Course HITT 1305

Title Medical Terminology

Description

Study of medical terms through word origin and structure. Introduction to abbreviations and symbols, surgical and diagnostic procedures, and medical specialties

Textbooks

Medical Terminology: Learning Through Practice

Paula Bostwick McGraw-Hill 9781260470741

Student Learning Outcomes (SLO) Recognize and know the meaning of common medical terms and the ability to use medical research/resource materials to apply medical terminology in appropriate context when completing allied health documentation, medical transcription reports, or medical billing information.

Schedule

Week #: Start Date: Assignment:

108/28Chapter 1

Chapter 2

Chapter 3

Chapter 4

€SmartBook

☐Mandatory first post – due by 09/05 or will be dropped from class

EDPTIONAL practice quizzes

ETest One

209/05Chapter 5

Chapter 6

€SmartBook

EDPTIONAL Practice Quizzes

ETest Two

309/11Chapter 7

Chapter 8

SmartBook

T 1		.1 1
HVA	luati∩n	methods

Grade Breakdown:		
SmartBook: 50%		
Tests: 30%		
Final Exam: 20%		

Year 2023 Term Fall Section 265 Faculty Jennifer Washington
Office 1048 WTC

Phone 903-782-0731 email jwashington@parisjc.edu

Course HITT1345

Title Healthcare Delivery Systems

Description

Examination of delivery systems including organization, financing, accreditation, licensure, and regulatory agencies.

Prerequisite: Completion of support courses listed on the Medical Records Coding degree plan with a grade of "C" or better.

SCH = 3.3.0

Textbooks

Health Information Management Student Membership Bundle

Do not redeem the student membership code and do not lose it! You will need it in your final semester! It is on a loose piece of cardstock that will come with your book IF you ordered THIS ISBN through the PJC bookstore or the publisher ahima.org

ISBN: 9781584267744

Student Learning Outcomes (SLO) Upon completion of the course the student will be able to: Compute routine institutional statistics; analyze and interpret health care data; identify medical office systems and administrative procedures.

Schedule

1-08/28 Chapter 2 – Healthcare Delivery Systems/ Chapter 8 – Health Law 2-09/05 Chapter 9 – Data Privacy & Confidentiality/ Chapter 10 Data Security Chapter 11 – Health Information Systems/ Chapter 12 – Healthcare Information 3-09/11 4-09/18 Chapter 14 – Healthcare Statistics 5-09/25 Chapter 16- Fraud and Abuse Compliance 6-10/02 Chapter 18 – Performance Improvement 7-10/09 Chapter 19 – Leadership 8-10/16 Final Exam due WEDNESDAY 10/18 midnight, no exceptions

EXTRA CREDIT DUE 10/15 no exceptions - Ch 21 ethics

Evaluation methods

Assignments – 50% Discussion Board – 30% Final Exam – 20%

130

Year 2019-2020 Term Fall Faculty Jennifer Washington

Office 1048 WTC Phone 903 782 0731

email jwashington@parisjc.edu

Course HITT 1441

Title Coding and Classification Systems

Description

Section

Basic coding rules, conventions and guidelines using clinical classification systems.

Textbooks

Basic ICD-10-CM/PCS Coding 2019, Edition Lou Ann Schraffenberger ISBN # 9781584266723 2020 ICD-10-CM

2020 ICD-10-CM 2020 ICD-10-PCS

Student Learning Outcomes (SLO) Using established guidelines the student will be able to accurately assign ICD-10- CM/PCS codes for diagnoses and procedures based on the clinical documentation.

Schedule

Week 1-Characteristics of ICD-10-CM/PCS;

Week 2: Introduction to the Uniform Hospital Discharge Data Set and Official ICD-10-CM Coding Guidelines

Week 3- Certain Infectious and Parasitic Diseases; Neoplasms

Week 4- Diseases of the Blood and Blood-Forming Organs and Certain Disorders Involving the Immune Mechanism; Week 5-

Endocrine, Nutritional and Metabolic Disorders;

Week

6: Mental, Behavioral and Neurodevelopmental Disorders; Diseases of the Nervous System; Diseases of the Eye and Adnexa

Week 7 Diseases of the Ear and Mastoid Process; Diseases of the Circulatory System;

Week 8: Diseases of the Respiratory System; Diseases of the Digestive System; Diseases of the Skin and Subcutaneous Tissue

Week 9- Diseases of the Musculoskeletal System and Connective Tissue; DIsease of the Genitourinisry System;

Week 10- Pregnancy, Childbirth and the Puerperium; Certain Conditions Originating in the Perinatal Period; Congenital Malformations, Deformities and Chromosomal Abnormalities;

Week 11 Symptoms, Signs and Abnormal Clinical and Laboratory Findings, Not Elswhere Classified

Week 12- Injury; Poisoning ans Certain Other Consequences of External Causes; External Causes of Morbidity:

Week 13

Exams: 40%;

Daily Grades and Quizzes: 35%;

midterm= 10%

Comprehensive Final Exam: 15%;

Projects: 5%.

Students must achieve a final grade average of 70% or higher to successfully complete the course.

Compatibility Report for syllabus-HITT1441.xls Run on 8/16/2011 8:37

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by the selected file format. These formats will be converted to the closest	
format available.	

Year 2020 Term Fall Section 100 Faculty Office Phone email

Jennifer Washington 1048 WTC

one 703-782-0734 jwashington@parisjc.edu

Course HITT 1442

Title Ambulatory Coding

Description

Basic ambulatory coding rules, conventions and guidelines

Textbooks

Medical Coding in The Real World Text & Workbook Bundle

9781584268543

Current Procedural Terminology (CPT) ****keep this book for next semester

2023 Edition

AMA

Student Learning Outcomes (SLO) Accurately assign CPT and ICD-10-CM codes with appropriate modifiers, if needed, in an ambulatory setting.

Schedule

1-IO/23Chapter 3 Basics of Coding | Chapter 5 Learning CPT

2-10/30 Chapter 7 Behavioral Health | Chapter 8 Primary Care Services

3-□/06 Chapter 10 Urgent Care and ER | Chapter 11 Surgical Services

4-□/13 Chapter 13 Radiology and Imaging Chapter 14 Path and Laboratory

5-II/20 Chapter 15 Orthopedic | Chapter 17 OBGYN

6-□/27 Chapter 18 and Chapter 19 Healthcare Specialist Services part 1 and 2

7-I2/04 Chapter 12 Anesthesia and Pain Management

8-12/11 Final Exam due WEDNESDAY by midnight, no exceptions

Evaluation methods

Workbooks-50%

Class Assignments – 30%

Final Exam - 20%

Year 2023-2024 Term Fall

Term Fall Section 100

Faculty Kristi Shultz
Office WTC 1209
Phone 903-782-0439
email kshultz@parisjc.edu

Course HPRS 1202.100

Title Wellness and Health Promotion

Description An overview of wellness theory and its application throughout the lifespan. Focus is on attitude

development, impact of cultural beliefs, and communication of wellness.

Textbooks none required

Student At the completion of the course, the student will be able to explain personal, social, cultural, Learning nutritional and environmental components of wellness, correlate concepts of wellness and health Outcomes (SLO)

Schedule Week 1: Introduction to Wellness and Health: Topical Overview and MASLOW's Hierarchy of

Needs Representation

Week 2: Nutrition; Food Pyramid and My Plate

Week 3: Nutrition; Nutrition Food Labels

Week 4: Exercise and Fitness

Week 5: Exercise and Fitness

Week 6: Stress Management

Week 7: Stress Management

Week 8: Sleep

Week 9: Sleep

Week 10: Hygiene

Week 11: Health Check-ups and Wellness Visits

Week 12: Health Check-ups and Wellness Visits

Week 13: Medications and Supplements

Week 14: Immunizations and Vaccinations

Week 15: Project Presentations

Week 16: Final Examination

Evaluation methods The final Course Grade will consist of the following:

10% - Attendance (in class and on time)

20% - Quizzes (5 best grades)

30% - Activities/Assignments (3 best grades)

20% - Project Presentation (powerpoint or poster for class presentation)

10% - Discussion/Group Participation

10% - Final Exam

Year 2023-2024

Term Fall Section 200

Faculty Kristi Shultz
Office WTC 1209
Phone 903.782.0439
email kshultz@parisjc.edu

Course HPRS 2300

Title Pharmacology for Health Professions

Description

A study of drug classifications, actions, therapeutic uses, adverse effects, routes of administration and calculation of dosages.

Textbooks

Pharmacology Clear & Simple, Cynthia J. Watkins, F.A. Davis, 2nd Edition, 2013 ISBN: 978-0-8036-2588-4

Student Learning Outcomes (SLO) At the completion of the course, the student will demonstrate knowledge of drug classifications, actions, therapeutic uses, adverse effects, routes of administration and calculation of dosages.

Schedule

Week 1- Orientation, History of Pharmacology, Basics of Pharmacology; Pharmacology Project Opens

Week 2- Patient Safety in Medication Administration, Regulations

Week 3- Prescriptions and Labels, Basic Review of Mathematics

Week 4- Exam 1

Week 5- Enteral Medications and Administration, Parenteral Medications and Administration

Week 6- Integumentary Systems Medications, Musculoskeletal Systems Medications

Week 7- Nervous System Medications, Eye and Ear Medications

Week 8- Endocrine System Medications

Week 9- Exam 2, Digital Poster/Advertisement

Week 10-Cardiovascular System Medications, Immunological Systems Medications

Week 11-Measurement Systems, Dosage Calculations, Parenteral Medications/Administration

Week 12- Pulmonary System Medications, Gastrointestinal System Medications

Week 13- Reproductive and Urinary System Medications; Herbs, Vitamins and Minerals

Week 14- Pharmocology Project Due

Week 15- Exam 3

Week 16- Optional Final

Evaluation methods

Credits 3 sch. TSI: None Prerequisite(s): None

The final grade in this course will consist of the following: Weekly assignments (14) are worth 15% of the grade and End of Chapter Activities (18) are worth 17% of the grade. There are also 3 exams worth 51% (17% each) of the grade. A Pharmacology Project worth 17% of the grade is also required. An opportunity to take an extra credit final exam is given; the score is multiplied by 0.05, which can add a maximum of 5% extra points to your final course grade. The extra credit final is the only opportunity for extra credit within the course. The following is the criteria for letter grades in this course: 90-100 points = A, 80-89 = B, 70-79 = C, 60-69 = D, Below 60=F.

Year 2023-2024 Term Fall

Term Fall Section 150

Faculty Stanley McMahan Office AS 132

Phone 903–782–0361

email smcmahan@parisjc.edu

Course HRGY 1319 150 231S

Title Basic Horology I

Description Introduction to watchmaking profession and customer service concepts. Emphasis on tool

preparation, component handling, metrology, and product identification.

Prerequisite: None. Fee charged.

Textbooks Theory of Horology - Reymondin

Student Learning Outcomes (SLO) Identify various tools and their functions; commission workbench and tools for efficient workflow; manipulate small parts with hand tools; measure miniature components with calipers and micrometers; classify various timepieces into technological groups; and identify various styles of encasing components by style and function.

Schedule Week 1

Orientation/Intro to profession

Safety/Workshop organization

Tool identification/Commission bench and toolkit

Metrology

Week 2

Tool commisioning

Equipment maintenance

Week 3

Component Handling

Commission hand tools

Week 4

Technology of timekeeping

Product identification

Commission hand tools

Assessment of learning may include, but not limited to: Written examinations, oral examinations, rubrics, assessment instruments for practical evaluations. A grade of "C" (70%), or higher is required to complete a project and advance to the next project.

- a. Composite grade on all projects (practical bench work or demonstration of practical working knowledge and applied theory) = 60%
- b. Composite grade on all homework assignments = 15%
- c. Composite grade on all assessments (practical or theoretical) = 15%
- d. Work ethics = 10%

Grade of "A" will be recorded for work completed to a level of: 90 - 100% Grade of "B" will be recorded for work completed to a level of: 80 - 89% Grade of "C" will be recorded for work completed to a level of: 70 - 79% Grade of "F" will be recorded for work completed to a level of: 69% and below

Project Grading:

Project grades are based on, first and foremost, the quality of workmanship assessed according to the professional industry experience, education, and knowledge of the instructor of watchmaking, and, when applicable, speed and quantity of work done.

Students have until the end of the semester to complete all assigned projects. All project course work must be completed in assigned order and during allocated classroom hours according to the classroom meeting times and days schedule. Students may receive an INCOMPLETE upon failure to finish every project assigned by the end of the semester. Student will have until the end of the next long semester to clear any INCOMPLETE grades according to the policy in the Student Handbook.

Year 2023-2024 Term Fall

Section 150

(SLO)

Faculty Stanley McMahan Office AS 132

Phone 903–782–0361

email smcmahan@parisjc.edu

Course HRGY 1320 150 231S

Title Basic Horology II

Description Continuation of Basic Horology I with emphasis on efficient execution of service process;

knowledge of parts nomenclature; identification of preexisting aesthetic and functional conditions;

and, discussion of fault analysis principles as applied to timepieces.

Prerequistie: HRGY 1319

Textbooks Theory of Horology - Reymondin

Student Understand and apply service process theory; recognize aesthetic and functional faults of manual Learning and quartz timepiece technologies; apply knowledge of power–flow to analyze faulty components of Outcomes mechanical watch; and, critically evaluate the aesthetic condition of case, bracelet, dial, and hands.

Schedule Week 1
Service process theory

Week 2

Nomenclature

Week 3

Asthetic control

Week 4

Fault analysis

Assessment of learning may include, but not limited to: Written examinations, oral examinations, rubrics, assessment instruments for practical evaluations. A grade of "C" (70%), or higher is required to complete a project and advance to the next project.

- a. Composite grade on all projects (practical bench work or demonstration of practical working knowledge and applied theory) = 60%
- b. Composite grade on all homework assignments = 15%
- c. Composite grade on all assessments (practical or theoretical) = 15%
- d. Work ethics = 10%

Grade of "A" will be recorded for work completed to a level of: 90 - 100% Grade of "B" will be recorded for work completed to a level of: 80 - 89% Grade of "C" will be recorded for work completed to a level of: 70 - 79% Grade of "F" will be recorded for work completed to a level of: 69% and below

Project Grading:

Project grades are based on, first and foremost, the quality of workmanship assessed according to the professional industry experience, education, and knowledge of the instructor of watchmaking, and, when applicable, speed and quantity of work done.

Students have until the end of the semester to complete all assigned projects. All project course work must be completed in assigned order and during allocated classroom hours according to the classroom meeting times and days schedule. Students may receive an INCOMPLETE upon failure to finish every project assigned by the end of the semester. Student will have until the end of the next long semester to clear any INCOMPLETE grades according to the policy in the Student Handbook.

Year 2023-2024 Term Fall

Section 165

Faculty Stanley McMahan Office AS 132

Phone 903–782–0361

email smcmahan@parisjc.edu

Course HRGY 1321 165 231S

Title Basic Horology III

Description Continuation of Basic Horology II. Emphasis on encasing component identification and

manipulation techniques; regulating principles of mechanical timepieces; and, changing power cells

in quartz watches.

Textbooks

Theory of Horology - Reymondin

Student Learning Outcomes (SLO) Identify service techniques for one, two, and three piece cases; demonstrate opening and closing techniques for snap, screw—down and screw—on case backs; differentiate between acrylic, mineral glass, and sapphire watch crystals; identify crowns by aesthetics and function; remove and install attachments using a variety of fixing methods; use timing machine to regulate mechanical watches; and, operate quartz tester to judge condition of movement and power cell.

Schedule

Week 1

Encasing

Week 2

Encasing

Week 3

Encasing

Week 4

Encasing

Assessment of learning may include, but not limited to: Written examinations, oral examinations, rubrics, assessment instruments for practical evaluations. A grade of "C" (70%), or higher is required to complete a project and advance to the next project.

- a. Composite grade on all projects (practical bench work or demonstration of practical working knowledge and applied theory) = 60%
- b. Composite grade on all homework assignments = 15%
- c. Composite grade on all assessments (practical or theoretical) = 15%
- d. Work ethics = 10%

Grade of "A" will be recorded for work completed to a level of: 90 - 100% Grade of "B" will be recorded for work completed to a level of: 80 - 89% Grade of "C" will be recorded for work completed to a level of: 70 - 79% Grade of "F" will be recorded for work completed to a level of: 69% and below

Project Grading:

Project grades are based on, first and foremost, the quality of workmanship assessed according to the professional industry experience, education, and knowledge of the instructor of watchmaking, and, when applicable, speed and quantity of work done.

Students have until the end of the semester to complete all assigned projects. All project course work must be completed in assigned order and during allocated classroom hours according to the classroom meeting times and days schedule. Students may receive an INCOMPLETE upon failure to finish every project assigned by the end of the semester. Student will have until the end of the next long semester to clear any INCOMPLETE grades according to the policy in the Student Handbook.

Year 2023-2024 Term Fall

Term Fall Section 165

Faculty Stanley McMahan

Office AS 132 Phone 903–782–0361

email smcmahan@parisjc.edu

Course HRGY 1322 165 231S

Title Basic Horology IV

Description Continuation of Basic Horology III. Emphasis on dismantling and reassembly of encasing

components; basic refinishing techniques; fitting new movement (movement exchange); fitting new

stem; waterproof testing; and, delivery of finished repairs.

Prerequisite: HRGY 1321

Textbooks Theory of Horology - Reymondin

Student Disassemble watch head; demonstrate operational understanding of encasing equipment by applying Learning a variety of techniques for removing and replacing case backs, bezels, and crystals; demonstrate safe Outcomes usage of polishing equipment by refinishing watch cases, bezels, case backs, and bracelets; fit a new (SLO) movement to a watch; fit a new stem; compare and contrast water resistant requirements for various

timepieces; and, critique various methods of presentation of finished repair to client.

Schedule Week 1

Encasing

Week 2

Encasing

Week 3

Encasing

Week 4

Encasing

Assessment of learning may include, but not limited to: Written examinations, oral examinations, rubrics, assessment instruments for practical evaluations. A grade of "C" (70%), or higher is required to complete a project and advance to the next project.

- a. Composite grade on all projects (practical bench work or demonstration of practical working knowledge and applied theory) = 60%
- b. Composite grade on all homework assignments = 15%
- c. Composite grade on all assessments (practical or theoretical) = 15%
- d. Work ethics = 10%

Grade of "A" will be recorded for work completed to a level of: 90 - 100% Grade of "B" will be recorded for work completed to a level of: 80 - 89% Grade of "C" will be recorded for work completed to a level of: 70 - 79% Grade of "F" will be recorded for work completed to a level of: 69% and below

Project Grading:

Project grades are based on, first and foremost, the quality of workmanship assessed according to the professional industry experience, education, and knowledge of the instructor of watchmaking, and, when applicable, speed and quantity of work done.

Students have until the end of the semester to complete all assigned projects. All project course work must be completed in assigned order and during allocated classroom hours according to the classroom meeting times and days schedule. Students may receive an INCOMPLETE upon failure to finish every project assigned by the end of the semester. Student will have until the end of the next long semester to clear any INCOMPLETE grades according to the policy in the Student Handbook.

Students who are behind on their projects are expected to avail themselves of any provided

Year 2023-2024

Term Fall Section 150

Faculty Stanley McMahan Office AS 132

Office AS 132 Phone 903–782–0361

email smcmahan@parisjc.edu

Course HRGY 2301 150 231S

Title Intermediate Horology I

Description Introduction to the functional theory of both mechanical and quartz watches with emphasis on movement fault analysis using a systematic approach as required by each technology.

7 6 7 11 1 7

Prerequisite: HRGY 1322

Textbooks Theory of Horology - Reymondin

Student Analyze in detail the eight effects on isochronism; sketch power flow diagram; compare and Learning contrast precision and accuracy as they apply to service process; examine multiple systems to Outcomes determine faults; evaluate movement condition using industry standard testing and analyzing (SLO) equipment on both mechanical and quartz watches; compare and contrast fault analysis of mechanical and quartz timepieces; and, distinguish faults according to their effects on isochronism.

Schedule Week 1

Mechanical Watches - applied theory

Week 2 Mechanical Watches - applied theory

Week 3

Quartz Watches - applied theory

Week 4

Quartz Watches - applied theory

Assessment of learning may include, but not limited to: Written examinations, oral examinations, rubrics, assessment instruments for practical evaluations. A grade of "C" (70%), or higher is required to complete a project and advance to the next project.

- a. Composite grade on all projects (practical bench work or demonstration of practical working knowledge and applied theory) = 60%
- b. Composite grade on all homework assignments = 15%
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Project Grading:

Project grades are based on, first and foremost, the quality of workmanship assessed according to the professional industry experience, education, and knowledge of the instructor of watchmaking, and, when applicable, speed and quantity of work done.

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Year 2023-2024

Term Fall Section 150

Faculty Stanley McMahan

Office AS 132 Phone 903–782–0361

email smcmahan@parisjc.edu

Course HRGY 2302 150 231S

Title Intermediate Horology II

Description Continuation of Intermediate Horology I with emphasis on disassembly and reassembly of

mechanical and quartz movements; clean and careful handling of movement components; work-holding; tool selection and application; enhanced kinesthetic skills; tribology and the effect of

friction on mechanical and quartz technologies; and, lubrication techniques.

Prerequisite: HRGY 2301

Textbooks Theory of Horology - Reymondin

Student Identify components responsible for each system function in mechanical and quartz timepieces;

Learning identify winding and setting components by name and function; identify parts using industry

Outcomes standard nomenclature for mechanical and quartz timepieces; compare and contrast discrete components by function for mechanical and quartz timepieces; judge lubrication requirements based on pressure, torque, and speed; and, select proper lubricant according to friction demands with functional consideration of effect of lubricant choice on amplitude in mechanical watches and

consumption in quartz watches.

Schedule Week 1

Tribology – mechanical and quartz

Week 2

Tribology – mechanical and quartz

Week 3

Tribology – mechanical and quartz

Week 4

Tribology - mechanical and quartz

Assessment of learning may include, but not limited to: Written examinations, oral examinations, rubrics, assessment instruments for practical evaluations. A grade of "C" (70%), or higher is required to complete a project and advance to the next project.

- a. Composite grade on all projects (practical bench work or demonstration of practical working knowledge and applied theory) = 60%
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Project Grading:

Project grades are based on, first and foremost, the quality of workmanship assessed according to the professional industry experience, education, and knowledge of the instructor of watchmaking, and, when applicable, speed and quantity of work done.

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Year 2023-2024 Term Fall

Section 165

Description

Stanley McMahan Faculty AS 132

Office Phone 903-782-0361

smcmahan@parisjc.edu email

HRGY 2303 165 231S Course

Title Intermediate Horology III

Continuation of Intermediate Horology II with emphasis on winding/setting mechanism; mainspring

and barrel; and gear train.

Prerequisite: HRGY 2302

Textbooks Theory of Horology - Reymondin

> Demonstrate understanding of various winding and setting mechanisms as implemented on a variety of mechanical and quartz movements; demonstrate safe removal and replacement of mainspring; evaluate condition of mainspring; examine train wheels for trueness and manipulate as necessary; evaluate safe functionality of gear train; distinguish effective cannon pinion friction – adjusting as necessary; and demonstrate ability to move jewels to effect gear train end-shake.

Week 1 Schedule Mechanical watches - winding/setting

> Week 2 Mechanical watches – accumulator

Mechanical watches - transmission

Mechanical watches – applied tribology

Student

Learning

Outcomes

(SLO)

Week 3

Week 4

Assessment of learning may include, but not limited to: Written examinations, oral examinations, rubrics, assessment instruments for practical evaluations. A grade of "C" (70%), or higher is required to complete a project and advance to the next project.

- a. Composite grade on all projects (practical bench work or demonstration of practical working knowledge and applied theory) = 60%
- b. Composite grade on all homework assignments = 15%
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Project Grading:

Project grades are based on, first and foremost, the quality of workmanship assessed according to the professional industry experience, education, and knowledge of the instructor of watchmaking, and, when applicable, speed and quantity of work done.

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Year 2023-2024

Term Fall Section 165

(SLO)

Faculty Stanley McMahan

Office AS 132 Phone 903–782–0361

email smcmahan@parisjc.edu

Course HRGY 2304 165 231S

Title Intermediate Horology IV

Description Continuation of Intermediate Horology III with emphasis on escapement functions and adjustment.

Prerequisite: HRGY 2303

Textbooks Theory of Horology - Reymondin

Student Construct and deliver a lesson on an instructor selected topic related to escapements; judge
Learning condition and demonstrate ability to replace shellac on impulse pin and pallet stone; and, analyze
Outcomes and adjust various escapement components for maximum chronometry.

Schedule Week 1

Week 2

Mechanical watches – distribution

Mechanical watches – distribution

Week 3
Mechanical watches – distribution

Week 4

Mechanical watches – distribution

Assessment of learning may include, but not limited to: Written examinations, oral examinations, rubrics, assessment instruments for practical evaluations. A grade of "C" (70%), or higher is required to complete a project and advance to the next project.

- a. Composite grade on all projects (practical bench work or demonstration of practical working knowledge and applied theory) = 60%
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Project Grading:

Project grades are based on, first and foremost, the quality of workmanship assessed according to the professional industry experience, education, and knowledge of the instructor of watchmaking, and, when applicable, speed and quantity of work done.

Students have until the end of the semester to complete all assigned projects. All project course work must be completed in assigned order and during allocated classroom hours according to the classroom meeting times and days schedule. Students may receive an INCOMPLETE upon failure to finish every project assigned by the end of the semester. Student will have until the end of the next long semester to clear any INCOMPLETE grades according to the policy in the Student Handbook.

Year 2023-2024

Term Fall Section 150

Faculty Stanley McMahan

Office AS 132

Phone 903–782–0361 smcmahan@parisjc.edu

Course HRGY 2305 150 231S

Title Intermediate Horology V

Description Continuation of Intermediate Horology IV with emphasis on oscillator function, repair, and

adjustment.

Prerequisite: HRGY 2304

Textbooks Theory of Horology - Reymondin

Student Examine condition of various balance wheel elements for fault analysis; demonstrate ability to use a Learning variety of tools and techniques to remove and replace a balance staff; statically poise a balance Outcomes wheel; and adjust regulating pins to effect improvements in the isochronal characteristics of

regulating unit.

Schedule Week 1

(SLO)

Mechanical watches – regulation

Week 2

Mechanical watches - regulation

Week 3

Mechanical watches – regulation

Week 4

Mechanical watches – regulation

Assessment of learning may include, but not limited to: Written examinations, oral examinations, rubrics, assessment instruments for practical evaluations. A grade of "C" (70%), or higher is required to complete a project and advance to the next project.

- a. Composite grade on all projects (practical bench work or demonstration of practical working knowledge and applied theory) = 60%
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Project Grading:

Project grades are based on, first and foremost, the quality of workmanship assessed according to the professional industry experience, education, and knowledge of the instructor of watchmaking, and, when applicable, speed and quantity of work done.

Students have until the end of the semester to complete all assigned projects. All project course work must be completed in assigned order and during allocated classroom hours according to the classroom meeting times and days schedule. Students may receive an INCOMPLETE upon failure to finish every project assigned by the end of the semester. Student will have until the end of the next long semester to clear any INCOMPLETE grades according to the policy in the Student Handbook.

Students who are behind on their projects are expected to exail themselves of any provided

Year 2023-2024 Term Fall

Section 150

Faculty Stanley McMahan

Office AS 132

Phone 903–782–0361 smcmahan@parisjc.edu

Course HRGY 2306 150 231S

Title Intermediate Horology VI

Description Continuation of Intermediate Horology V with emphasis on balance spring manipulation to improve

chronometry.

Prerequisite: HRGY 2305

Textbooks Theory of Horology - Reymondin

Student Learning Outcomes (SLO) Evaluate condition of balance spring in watch to determine manipulations needed for correction; and demonstrate ability to true a balance spring in the flat and the round at the stud and collet.

Schedule Week 1

Mechanical watches – regulation/hairspring manipulation

Week 2

Mechanical watches – regulation/hairspring manipulation

Week 3

Mechanical watches – regulation/hairspring manipulation

Week 4

Mechanical watches - regulation/hairspring manipulation

Assessment of learning may include, but not limited to: Written examinations, oral examinations, rubrics, assessment instruments for practical evaluations. A grade of "C" (70%), or higher is required to complete a project and advance to the next project.

- a. Composite grade on all projects (practical bench work or demonstration of practical working knowledge and applied theory) = 60%
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Project Grading:

Project grades are based on, first and foremost, the quality of workmanship assessed according to the professional industry experience, education, and knowledge of the instructor of watchmaking, and, when applicable, speed and quantity of work done.

Students have until the end of the semester to complete all assigned projects. All project course work must be completed in assigned order and during allocated classroom hours according to the classroom meeting times and days schedule. Students may receive an INCOMPLETE upon failure to finish every project assigned by the end of the semester. Student will have until the end of the next long semester to clear any INCOMPLETE grades according to the policy in the Student Handbook.

Year 2023-2024 Term Fall

Section 165

Description

Student

Learning

Outcomes

(SLO)

Faculty Stanley McMahan Office AS 132

Office AS 132 Phone 903–782–0361

email smcmahan@parisjc.edu

Course HRGY 2307 165 231S

Title Intermediate Horology VII

Continuation of Intermediate Horology VI with emphasis on complete service of manual wind, automatic wind, and quartz watches with a variety of complications.

Prerequisite: HRGY 2306

Textbooks Theory of Horology - Reymondin

Evaluate movement condition to determine service parameters via aesthetic and functional faults; operate equipment necessary for advanced fault analysis; distinguish lubrication requirements for specialized automatic device components; and dismantle, service, and reassemble watches with a

variety of automatic and calendar mechanisms.

Schedule Week 1

Complete service of manual wind, automatic wind, and quartz watches

Week 2

Complete service of manual wind, automatic wind, and quartz watches

Week 3

Complete service of manual wind, automatic wind, and quartz watches

Week 4

Complete service of manual wind, automatic wind, and quartz watches

Assessment of learning may include, but not limited to: Written examinations, oral examinations, rubrics, assessment instruments for practical evaluations. A grade of "C" (70%), or higher is required to complete a project and advance to the next project.

- a. Composite grade on all projects (practical bench work or demonstration of practical working knowledge and applied theory) = 60%
- b. Composite grade on all homework assignments = 15%
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Project Grading:

Project grades are based on, first and foremost, the quality of workmanship assessed according to the professional industry experience, education, and knowledge of the instructor of watchmaking, and, when applicable, speed and quantity of work done.

Students have until the end of the semester to complete all assigned projects. All project course work must be completed in assigned order and during allocated classroom hours according to the classroom meeting times and days schedule. Students may receive an INCOMPLETE upon failure to finish every project assigned by the end of the semester. Student will have until the end of the next long semester to clear any INCOMPLETE grades according to the policy in the Student Handbook.

Year 2023-2024

Term Fall Section 165

Student

Learning

Outcomes

Schedule

(SLO)

Faculty Stanley McMahan

Office AS 132

Phone 903–782–0361 smcmahan@parisjc.edu

Course HRGY 2308 165 231S

Title Intermediate Horology VIII

Description A continuation of Intermediate Horology VII with emphasis on precision timing, efficient workflow, and attention to detail throughout the service process from customer drop—off to customer pick—up.

Prerequisite: HRGY 2307

Textbooks Theory of Horology - Reymondin

Demonstrate comprehensive ability to fully service quartz and mechanical timepieces including encasing; evaluate encasing and movement components for functional condition and ascertain need for replacement; demonstrate understanding of eight effects on isochronism by performing precision timing manipulations on mechanical watches; demonstrate time management skills by working on multiple timepieces simultaneously; and, demonstrate attention to detail by producing repair work that is clean and with all pre–existing conditions noted or corrected.

Week 1

Precision timing/workflow/full service on manual wind, automatic wind and quartz watches

Week 2

Precision timing/workflow/full service on manual wind, automatic wind and quartz watches

Week 3

Precision timing/workflow/full service on manual wind, automatic wind and quartz watches

Week 4

Precision timing/workflow/full service on manual wind, automatic wind and quartz watches

Assessment of learning may include, but not limited to: Written examinations, oral examinations, rubrics, assessment instruments for practical evaluations. A grade of "C" (70%), or higher is required to complete a project and advance to the next project.

- a. Composite grade on all projects (practical bench work or demonstration of practical working knowledge and applied theory) = 60%
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Project Grading:

Project grades are based on, first and foremost, the quality of workmanship assessed according to the professional industry experience, education, and knowledge of the instructor of watchmaking, and, when applicable, speed and quantity of work done.

Students have until the end of the semester to complete all assigned projects. All project course work must be completed in assigned order and during allocated classroom hours according to the classroom meeting times and days schedule. Students may receive an INCOMPLETE upon failure to finish every project assigned by the end of the semester. Student will have until the end of the next long semester to clear any INCOMPLETE grades according to the policy in the Student Handbook.

Year 2023-2024 Term Fall

Section 150

Faculty Stanley McMahan

Office AS 132 Phone 903–782–0361

email smcmahan@parisjc.edu

Course HRGY 2341 150 231S

Title Advanced Horology Systems I

Description Introduction to the functional theory and service principles of modern chronograph watches with

emphasis on nomenclature and knowledge of the wide variety of functions available in the

marketplace.

Textbooks Theory of Horology - Reymondin

Student Apply sound service fundamentals to the chronograph basic movement; identify systems for Learning chronograph operation, including start; stop; and return to zero functions; and apply knowledge of tribology of horological mechanisms to lubricate the various components of the chronograph (SLO) complication.

Schedule Week 1
Chronograph theory and practical

Week 2 Chronograph theory and practical

Week 3
Chronograph theory and practical

Week 4
Chronograph theory and practical

Assessment of learning may include, but not limited to: Written examinations, oral examinations, rubrics, assessment instruments for practical evaluations. A grade of "C" (70%), or higher is required to complete a project and advance to the next project.

- a. Composite grade on all projects (practical bench work or demonstration of practical working knowledge and applied theory) = 60%
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Project Grading:

Project grades are based on, first and foremost, the quality of workmanship assessed according to the professional industry experience, education, and knowledge of the instructor of watchmaking, and, when applicable, speed and quantity of work done.

Students have until the end of the semester to complete all assigned projects. All project course work must be completed in assigned order and during allocated classroom hours according to the classroom meeting times and days schedule. Students may receive an INCOMPLETE upon failure to finish every project assigned by the end of the semester. Student will have until the end of the next long semester to clear any INCOMPLETE grades according to the policy in the Student Handbook.

Year 2023-2024 Term Fall

Section 150

Description

Faculty Stanley McMahan

Office AS 132 Phone 903–782–0361

email smcmahan@parisjc.edu

Course HRGY 2342 150 231S

Title Advanced Horology Systems II

A continuation of Advanced Horology Systems I with emphasis on chronographs with additional

complications such as automatic winding and calendar mechanisms.

Prerequisite: HRGY 2341

Textbooks Theory of Horology - Reymondin

Student Learning Outcomes (SLO) Demonstrate comprehensive ability to fully service modern chronographs with automatic and/or calendar complications to current industry standards; distinguish between horizontal clutch and vertical clutch chronograph mechanisms; and distinguish between cam operated chronograph mechanisms and column wheel mechanisms.

Schedule Week 1

Chronograph theory and practical

Week 2

Chronograph theory and practical

Week 3

Chronograph theory and practical

Week 4

Chronograph theory and practical

Assessment of learning may include, but not limited to: Written examinations, oral examinations, rubrics, assessment instruments for practical evaluations. A grade of "C" (70%), or higher is required to complete a project and advance to the next project.

- a. Composite grade on all projects (practical bench work or demonstration of practical working knowledge and applied theory) = 60%
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Project Grading:

Project grades are based on, first and foremost, the quality of workmanship assessed according to the professional industry experience, education, and knowledge of the instructor of watchmaking, and, when applicable, speed and quantity of work done.

Students have until the end of the semester to complete all assigned projects. All project course work must be completed in assigned order and during allocated classroom hours according to the classroom meeting times and days schedule. Students may receive an INCOMPLETE upon failure to finish every project assigned by the end of the semester. Student will have until the end of the next long semester to clear any INCOMPLETE grades according to the policy in the Student Handbook.

Year 2023-2024

Term Fall Section 165

Schedule

Faculty Stanley McMahan Office AS 132

Office AS 132 Phone 903–782–0361

email smcmahan@parisjc.edu

Course HRGY 2343 165 231S

Title Advanced Horology Systems III

Description A continuation of Advanced Horological Systems II, emphasis on advanced electronic theory related to quartz watches and full service of chronograph, automatic, and quartz watches with the constraint of time.

Prerequisite: HRGY 2342

Textbooks Theory of Horology - Reymondin

Student Demonstrate time management skills, practical skills, and knowledge necessary to fully service chronograph, a and quartz watches with time constraints modeled after modern working environment production goals; demon Outcomes technical skills via practical component of final exam; and demonstrate theoretical knowledge of horological p written component of final exam.

Week 1

Full service of manual wind, automatic wind, quartz, and chronograph with constraints of time

Week 2

Full service of manual wind, automatic wind, quartz, and chronograph with constraints of time

Week 3

Full service of manual wind, automatic wind, quartz, and chronograph with constraints of time

Week 4

Capstone Project - Full service of manual wind, automatic wind, quartz, and chronograph with constraints c mid-term exam

Assessment of learning may include, but not limited to: Written examinations, oral examinations, rubrics, assess instruments for practical evaluations. A grade of "C" (70%), or higher is required to complete a project and ad next project.

- a. Composite grade on all projects (practical bench work or demonstration of practical working knowledge and theory) = 60%
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Project Grading:

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Students have until the end of the semester to complete all assigned projects. All project course work must be assigned order and during allocated classroom hours according to the classroom meeting times and days sched may receive an INCOMPLETE upon failure to finish every project assigned by the end of the semester. Studer until the end of the next long semester to clear any INCOMPLETE grades according to the policy in the Students.

Students who are behind on their projects are agreeded to avail themselves of any provided symplemental work

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completed in ule. Students it will have in Handbook.

ing hours

Year 2023 Term Fall A Section 150 Faculty Joan Mathis

Office ADM 125, By Appointment

Phone 903-782-0314 email jmathis@parisjc.edu

Course IRWS 0301.150 - AD 129

Title Integrated Reading and Writing: M/W - 9:30- 10:45

Description

Course Description:

This is a basic developmental course providing integrated reading and writing instruction to prepare students for college writing and reading. Students are placed into the course by test scores. The course may not be used to fulfill degree requirements (Catalog).

Integration of critical reading and academic writing skills. Successful completion of this course if

Textbooks

Required Textbook(s) and Materials:

No Textbook Required.

Student Learning

Outcomes

(SLO)

Course Goals and Objectives:

- 1. Locate explicit textual information, draw complex inferences, and analyze and evaluate the information within and across multiple texts of varying lengths.
- 2. Comprehend and use vocabulary effectively in oral communication, reading, and writing.

Schedule

Course Schedule:

Tentative (Subject to change at instructor's discretion)

Week 1:

August 28 – September 3 Syllabus and Introductions How to Navigate the Course Understanding College Schedules

Assignment: Essay Struggles Self-Assessment (In Class) Assignment: Fables 1 and 2 Read and Response (Online)

Week 2:

September 4 - 10

Lesson 1 – Learn through parables and fables Lesson 1 – Sentence and Paragraph Construction Assignment: Writing a Full Paragraph (In Class) Assignment: Fable 3 Read and Response (Online)

Course Requirements and Evaluation:

Grades will be determined by your writing, participation, online components, and reading assessments. Extra credit may be given at the instructor's discretion. Your grade is determined using a points system, not an average. Simply add your points to determine your grade.

Essay Struggles Self-Assessment51 points

Fable 1 Read and Response 5 points

Fable 2 Read and Response points

Paragraph Construction Practice points

Fable 3 Read and Response 5 points

Thesis, Intro, Conclusion Practice points

Fable 4 Read and Response points

Year 2023-2024 Term FALL 8A Section 450 Faculty Christopher Nichols

Office GC 210
Phone 903-457-8714
email cnichols@parisjc.edu

Course IRWS 0301

Title Integrated Reading and Writing

Description Integration of critical reading and academic writing skills. Successful completion of this

intervention fulfills TSI requirements for reading and/or writing.

Students are placed into the course by test scores. The course may not be used

to fulfill degree requirements

Textbooks

Learning Outcomes

(SLO)

No required textbook for this course.

Student Required Core Objectives:

Student Learning Outcomes (Core Curriculum-Level):

1. Demonstrate Critical Thinking Skills—to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information.

Schedule WEEKLY COURSE CONTENT

WEEK 1 (Mon, 8/28 – Sun, 9/3) (all due by Sunday night at 11:59pm)

Day 1 – Review Course and Syllabus, Assign Syllabus Quiz, Assign Introduction Post, Assign

Information Form, Assign Q&A Posts, Writing Assignments

Day 2 - Video Discussing Invention, Arrangement, Narration, Description, Drafting, Revising,

Editing, and Proofreading

Read the Syllabus

Complete Syllabus Quiz

Submit Introduction Post

Complete and Submit Information Form (all steps)

Submit Q&A 1

Submit Writing Assignment 1

WEEK 2 (Mon, 9/4 – Sun, 9/10) (NO CLASS LABOR DAY, 9/4, but still complete work)

Day 1 – Discuss Cause/Effect

Day 2 – Discuss Cause/Effect

Submit O&A 2

Information Form, Syllabus Quiz, and Introduction Post \$\textstyle{10}\% (5\%, 3\%, 2\%) Q&A Posts (8) \$\textstyle{40}\% (5\% apiece)\$

Writing Assignments (8)40% (5% apiece)

Final Exam**□**0%

Total**⊡**00%

Year 2023-2024

Term Fall Section 560

Faculty Ken Haley Office AD 125B Phone

email khaley@parisjc.edu

(903) 782-0312

Course I

IRWS0301.560

Title

Integrated Reading and Writing

Description

Integrated Reading/Writing (IRW) Integration of critical reading and academic writing skills. Successful completion of this course if taught at the upper (exit) level fulfills TSI requirements for reading and/or writing. Note: For institutions offering one or more levels, this course shall be used for the lower level. Credit Hours: 3, but these do not fulfill degree requirements

Textbooks

No text required. Instructional materials are provided in class.

Student Learning Outcomes (SLO) Successful completion of English 1301 becomes the goal of IRWS 0301. The IRWS course acts as support for the college course.

Learning Outcomes:

Upon successful completion of this course, students will:

- 1. Locate explicit textual information, draw complex inferences, and describe, analyze, and evaluate the information within and across multiple texts of varying lengths.
- 2. Comprehend and use vocabulary effectively in oral communication, reading, and writing.
- 3. Identify and analyze the audience, purpose, and message across a variety of texts.
- 4. Describe and apply insights gained from reading and writing a variety of texts.
- 5. Compose a variety of texts that demonstrate reading comprehension, clear focus, logical development of ideas, and use of appropriate language that advance the writer's purpose.
- 6. Determine and use effective approaches and rhetorical strategies for given reading and writing situations.
- 7. Generate ideas and gather information relevant to the topic and purpose, incorporating the ideas and words of other writers in student writing using established strategies.
- 8. Evaluate relevance and quality of ideas and information in recognizing, formulating, and

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IRWS is a supporting course for English 1301, and prepares the student for IRWS 0302 or Engl1301. Supporting assignments in grammar, reading, and writing form a progression to a college course. Each week consists of writing, reading, and grammar assignments.

Evaluation methods

Evaluation:

Writing 60%

Quizzes, exercises, other assignments: 40%

Grading Rubric:

Grading Rubric: Letter Grade Description For Written Papers and Essay Exams: The "A" Essay: An "A" essay is error free or nearly so in grammar. It addresses the topic directly and in detail. It provides very good, clear examples and illustrations. It provides enough elaboration to cover the topic and does so in an easy-to-read manner without straying from the topic. It uses proper APA documentation and a bibliography if required.

Grading Rubric: Letter Grade Description The "B" Essay: The "B" essay response is well written

Year 2023 Term Fall A Section 150 Faculty Carey Gable

Office ADM 133, MTWR 8-9, TR 1:30-4, F

Phone 903-782-0237 email cgable@parisjc.edu

Course IRWS 0302.150 - AD 124

Title Integrated Reading and Writing: MW 9:30-10:45

Description

"Integration of critical reading and academic writing skills. Successful completion of this intervention fulfills TSI requirements for reading and/or writing. Students are placed into the course by test scores. The course may not be used to fulfill degree requirements," (Catalog).

Credits: 3 Credit Hours, 3 Hours of class each week TSI Requirement: 339 or below Essay 3 or below.

Textbooks

Kirszner, Laurie G. and Stephen R. Mandell. Patterns for College Writing: A Rhetorical Reader and Guide. 15th ed. Bedford/St. Martin's, 2021, and Hacker A Pocket Manual with Writing about Literature. ISBN: 9781319447717

Novel as required for English 1301.

Student Learning Outcomes (SLO) Course Goals and Objectives:

1. Locate explicit textual information, draw complex inferences, and analyze and evaluate the information within and across multiple texts of varying lengths.

2. Comprehend and use vocabulary effectively in oral communication, reading, and writing.

Schedule

Course Schedule:

Tentative (Subject to change at instructor's discretion)

ALL ESSAY EDITS ARE DUE BEFORE SUBMISSION TO ENGL 1301 – Due Dates Vary

Week 1:

August 28 – September 3 Syllabus and Introductions How to Navigate the Course

Lesson 1: Intro to Academic Writing

Assignment: Essay Struggles Self-Assessment

Week 2:

September 4 - 10

Lesson 2 – Pre-Writing Workshop

Assignment - Pre-Writing Assignment (In Class)

Week 3.

Course Requirements and Evaluation:

Grades will be determined by your writing, participation, online components, and reading assessments. Extra credit may be given at the instructor's discretion.

Essay Struggles Self-Assessment51 points

Introduction Assignment 51 points

Conclusion Assignment 5 points

Draft of Essay 1 (1301 Descriptive) 10 points

Draft of Essay 2 (1301 Narrative) 🗓 points

Draft of Essay 3 (1301 Variable) € points

Draft of Essay 4 (1301 Variable 🗓 points

Pre-Writing Workshop **1** points

Year 2023 Term Fall B Section 160 Faculty Joan Mathis

Office ADM 125, By Appointment

Phone 903-782-0314 email jmathis@parisjc.edu

Course IRWS 0302.160 - ADM 129

Title Integrated Reading and Writing 0302: M/W - 9:30- 10:45

Description

"Integration of critical reading and academic writing skills. Successful completion of this intervention fulfills TSI requirements for reading and/or writing. Students are placed into the course by test scores. The course may not be used to fulfill degree requirements," (Catalog).

Credits: 3 Credit Hours, 3 Hours of class each week TSI Requirement: 339 or below Essay 3 or below.

Textbooks

Kirszner, Laurie G. and Stephen R. Mandell. Patterns for College Writing: A Rhetorical Reader and Guide. 15th ed. Bedford/St. Martin's, 2021, and Hacker A Pocket Manual with Writing about Literature. ISBN: 9781319447717

Novel as required for English 1301.

Student Learning 1. Locate explicit textual information, draw complex inferences, and analyze and evaluate the information within and across multiple texts of varying lengths.

Outcomes

(SLO)

- 2. Comprehend and use vocabulary effectively in oral communication, reading, and writing.
- 3. Identify and analyze the audience, purpose, and message across a variety of texts.

Schedule

Course Schedule:

Tentative (Subject to change at instructor's discretion)

ALL ESSAY EDITS ARE DUE BEFORE SUBMISSION TO ENGL 1301 – Due Dates Vary

Week 1:

October 23 - 29

Syllabus and Introductions

Lesson 1 – Academic Writing and MLA Formatting

Lesson 1 – MLA Formatting and Prewriting (Outlining/Brainstorming)

Assignment: Essay Struggles Self Evaluation (In Class)

Week 2:

October 30 – November 5

Lesson 1 – Writing the Academic Intro and Conclusion

Assignment: Write an Intro (Online) Assignment: Write a Conclusion (Online)

Course Requirements and Evaluation:

Grades will be determined by your writing, participation, online components, and reading assessments. This course operates on a POINTS system of grading. Simply add up your points and that is your grade. Extra credit may be given at the instructor's discretion.

Essay Struggles Self-Assessment IO points

Introduction Assignment points

Conclusion Assignment 51 points

Draft of Essay 1 (1301 Descriptive) 10 points

Draft of Essay 2 (1301 Narrative)

□ points

Course Requirements and Evaluation:

Grades will be determined by your writing, participation, online components, and reading

Year 2023-2024 Term FALL 8A Section 450

Outcomes

(SLO)

Faculty Christopher Nichols

Office GC 210
Phone 903-457-8714
email cnichols@parisjc.edu

Course IRWS 0302

Title Integrated Reading and Writing

Description Integration of critical reading and academic writing skills. Successful completion of this

intervention fulfills TSI requirements for reading and/or writing.

Students are placed into the course by test scores. The course may not be used

to fulfill degree requirements

Textbooks No textbook is required for this course.

Student Required Core Objectives:

Learning Outcomes (Core Curriculum-Level):

1. Demonstrate Critical Thinking Skills—to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information.

Schedule WEEKLY COURSE CONTENT

WEEK 1 (Mon, 8/28 – Sun, 9/3) (all due by Sunday night at 11:59pm)

 $Day\ 1-Review\ Course\ and\ Syllabus,\ Assign\ Syllabus\ Quiz,\ Assign\ Introduction\ Post,\ Assign\ Syllabus\ Quiz,\ Assign\ Introduction\ Post,\ Assign\ Syllabus\ Quiz,\ Assign\ Introduction\ Post,\ Assign\ Post,\ Assign\ Introduction\ Post,\ A$

Information Form, Assign Q&A Posts, Writing Assignments

Day 2 - Video Discussing Invention, Arrangement, Narration, Description, Drafting, Revising,

Editing, and Proofreading

Read the Syllabus

Complete Syllabus Quiz

Submit Introduction Post

Complete and Submit Information Form (all steps)

Submit Q&A 1

Submit Writing Assignment 1

WEEK 2 (Mon, 9/4 – Sun, 9/10) (NO CLASS LABOR DAY, 9/4, but still complete work)

Day 1 – Discuss Cause/Effect

Day 2 – Discuss Cause/Effect

Submit O&A 2

Information Form, Syllabus Quiz, and Introduction Post [10% (5%, 3%, 2%) Q&A Posts (8) (5% apiece)

Writing Assignments (8) 40% (5% apiece)

Writing Assignments (8)40% (5% a Final Exam 10%

Total**□**00%

Year 2023

Term Fall Second 8-Weeks

Section 550

Faculty Office Phone email Tamika Smith Greenville Campus (903) 454-9333 tsmith@parisjc.edu

Course IRWS 0302

Title Integrated Reading & Writing

Description "Integration of critical reading and academic writing skills. Successful completion of this

intervention fulfills TSI requirements for reading and/or writing. Students are placed into the course

by test scores. The course may not be used to fulfill degree requirements," (Catalog).

Credits: 3 Credit Hours, 3 Hours of class each week TSI Requirement: 339 or below Essay 3 or below.

Textbooks Kirszner, Laurie G. and Stephen R. Mandell. Patterns for College Writing: A Rhetorical Reader and

Guide. 15th ed. Bedford/St. Martin's, 2021, packaged with Achieve (for labs) and Hacker A Pocket

Manual with Writing about Literature. ISBN: 9781319447717

Student Learning Outcomes (ENGL 1301 Course-Level):

Learning Upon successful completion of this course, students will:

Outcomes 1. Demonstrate knowledge of individual and collaborative writing processes.

(SLO) 2. Develop ideas with appropriate support and attribution.

Schedule

Course Schedule:

Tentative (Subject to change at instructor's discretion)

ALL ESSAY EDITS ARE DUE BEFORE SUBMISSION TO ENGL 1301 - Due Dates Vary

Week 1:

Syllabus and Introductions

Lesson 1 – Academic Writing and MLA Formatting

Lesson 1 – MLA Formatting and Prewriting (Outlining/Brainstorming)

Assignment: Essay Struggles Self-Evaluation (In Class)

Week 2:

Lesson 1 – Writing the Academic Intro and Conclusion

Assignment: Write an Intro (Online) Assignment: Write a Conclusion (Online)

Week 3:

Lesson 2 - Writing with Description

Evaluation methods

Year 2023-2024 Term Fall

Term Fall Section 560

Faculty Ken Haley Office AD 125B Phone

email khaley@parisjc.edu

(903) 782-0312

Course IRWS0302.560

Title Integrated Reading and Writing

Description

Integrated Reading/Writing (IRW) Integration of critical reading and academic writing skills. Successful completion of this course if taught at the upper (exit) level fulfills TSI requirements for reading and/or writing. Note: For institutions offering one or more levels, this course shall be used for upper (exit) level and may be used for lower level(s). Credit Hours: 3, but these do not fulfill degree requirements

Textbooks

- Hacker, Diana and Nancy Sommers. A Pocket Style Manual. 8th ed. Boston: Bedford/St. Martin's, 2018. Print. ISBN: 978-1-319-05740-4. Recommended Reference
- Kirszner, Laurie G. and Stephen R. Mandell. Patterns for College Writing: A Rhetorical Reader and Guide. 15th ed. Boston: Bedford/St. Martin's, 2021. Print. ISBN: 978-1-319-24379-1. Main

Student Learning Outcomes (SLO) Successful completion of English 1301 becomes the goal of IRWS 0302. The IRWS course acts as support for the college course.

Learning Outcomes:

Upon successful completion of this course, students will:

- 1. Locate explicit textual information, draw complex inferences, and describe, analyze, and evaluate the information within and across multiple texts of varying lengths.
- 2. Comprehend and use vocabulary effectively in oral communication, reading, and writing.
- 3. Identify and analyze the audience, purpose, and message across a variety of texts.
- 4. Describe and apply insights gained from reading and writing a variety of texts.
- 5. Compose a variety of texts that demonstrate reading comprehension, clear focus, logical development of ideas, and use of appropriate language that advance the writer's purpose.
- 6. Determine and use effective approaches and rhetorical strategies for given reading and writing situations.
- 7. Generate ideas and gather information relevant to the topic and purpose, incorporating the ideas and words of other writers in student writing using established strategies.
- 8. Evaluate relevance and quality of ideas and information in recognizing, formulating, and

Schedule

IRWS is a supporting course for English 1301, and so the course will progress with English 1301 through the semester. The 1301 schedule appears below. Additional supporting assignments in grammar, reading, and writing will be added for each module

The course is organized into 6 modules, with the sixth being the final exam. The first five modules are distributed across the semester. Each module contains several lessons and class meetings. Late work may be penalized or not accepted.

Module 1: The Narrative Essay, supported by reading, grammar, and writing assignments

Module 2: The Descriptive Essay, supported by reading, grammar, and writing assignments

Module 3: The Novel, supported by class discussion

Module 4: The Compare/Contrast Essay, supported by reading, grammar, and writing assignments

Module 5: The Documented Research Essay, supported by reading, grammar, and writing assignments

Module 6: The Final Exam

Evaluation methods

Evaluation:

Writing 50% Lab: 20%

Quizzes, exercises, other assignments: 30%

Grading Rubric:

Grading Rubric: Letter Grade Description For Written Papers and Essay Exams: The "A" Essay: An "A" essay is error free or nearly so in grammar. It addresses the topic directly and in detail. It provides very good, clear examples and illustrations. It provides enough elaboration to cover the topic and does so in an easy-to-read manner without straying from the topic. It uses proper APA documentation and a bibliography if required.

Year 2023-2024 Term Fall

Section 130

Faculty Marjorie Pannell AS 140

Phone 903 782 0360 email mpannell@parisjc.edu

Course ITCC 1314

Title Cisco Exploration I -Intro to Networks

Description This course covers networking architecture, structure, and functions; introduces the principles and

structure of IP addressing and the fundamentals of Ethernet concepts, media, and operations to

provide a foundation for the curriculum.

3 Credit Hours 2 Lecture Hours 4 Lab Hours

Textbooks No textbook required.

Student Course Objectives: Learning Build simple LANs

Outcomes Perform basic configuration on routers and switches

(SLO) Implement IP addressing schemes.

Program Objectives:

Demonstrate techniques to design a secure network.

Recognize the interaction of stand-alone and network devices, operating systems, and applications.

Schedule Week 1: Course Intro

Week 2: Explore the Network

Week 3: Configure a Network Operating System

Week 4: Network Protocols and Communications

Week 5: Network Access

Week 6: Ethernet

Week 7: Network Layer

Week 8: IP Addressing

Week 9 & 10: Subnetting IP Networks

Week 11: Transport Layer

Week 12: Application Layer

Week 13 & 14: Build a Small Network

Week 15: Hands On Final Exam

Week 16: On-line Final Exam

Evaluation methods 20% Chapter Exams

25% Lab Projects

25% Skills Exam

20% Final Exam

10% Practice Final Exam

Year 2023-2024 Term Fall

Section 430

Faculty Marjorie Pannell Office AS 140

Phone 903 782 0360 email mpannell@parisjc.edu

Course ITCC 1314

Title Cisco Exploration I -Intro to Networks

Description This course covers networking architecture, structure, and functions; introduces the principles and

structure of IP addressing and the fundamentals of Ethernet concepts, media, and operations to

provide a foundation for the curriculum.

3 Credit Hours 2 Lecture Hours 4 Lab Hours

Textbooks No textbook required.

Student Course Objectives: Learning Build simple LANs

Outcomes Perform basic configuration on routers and switches

(SLO) Implement IP addressing schemes.

Program Objectives:

Demonstrate techniques to design a secure network.

Recognize the interaction of stand-alone and network devices, operating systems, and applications.

Schedule Week 1: Course Intro

Week 2: Explore the Network

Week 3: Configure a Network Operating System

Week 4: Network Protocols and Communications

Week 5: Network Access

Week 6: Ethernet

Week 7: Network Layer

Week 8: IP Addressing

Week 9 & 10: Subnetting IP Networks

Week 11: Transport Layer

Week 12: Application Layer

Week 13 & 14: Build a Small Network

Week 15: Hands On Final Exam

Week 16: On-line Final Exam

Evaluation methods 20% Chapter Exams

25% Lab Projects

25% Skills Exam

20% Final Exam

10% Practice Final Exam

150

Year 2023-2024 Term Fall

Office AS 141
Phone 903-782-0359
email ccrawford@parisjc.edu

Course ITNW 1325

Fundamentals of Networking Technologies

Title

Description

Section

Instruction in networking technologies and their implementation. Topics include the OSI reference model, network protocols, transmission media, and networking hardware and software.

Faculty

Cedric Crawford

Textbooks

Cengage Unlimited Mindtap

Network+ Guide to Networks, 9th Edition

Jill West

Student Learning Outcomes Identify and use network transmission media; explain the OSI model.

Identify the characteristics of network topologies and protocols.

Iidentify the functions of a network operating system and distinguish between centralized.

Client/server, and peer-to-peer systems; and distinguish between Local Area Networks (LANs) and

Schedule

(SLO)

Week 1: Module 01 Introduction to Networking & Module 2 Infrastructure and Documentation

Week 2: Module 3 Addressing & Module 4 Protocols

Week 3: Module 5 Cabling & Module 6: Wireless Networking

Week 4: Midterm Review & Midterm Exam

Week 5: Module 7 Network Architecture & Module 8 Segmentation

Week 6: Module 9 Wide Area Networking & Module 10 Risk Management

Week 7: Module 11 Security in Network Design & Module 12 Performance & Recovery/Midterm

Review

Week 8: Final Exam

To ensure academic integrity, this course requires students to take a proctored Midterm or Final Exam at a Paris Junior College testing facility.

The following formula/criteria will be used to determine your Final Course Grade:

25% EXAMS

50% Labs and Assignments

25% Quizzes

COURSE GRADE = (Average Exams * 25%) + (Average Assignments * 50%) + (Average Quizzes *25%)

GRADE SCALE is based on calculated Course average:

A = 90-100 B = 80-89 C = 70-79 D = 60-69 F = 0-59

Year 2023-2024 Term Fall

Section 450

Faculty Cedric Crawford
Office GRNV1/121
Phone 903-782-0359
email ccrawford@parisjc.edu

Course

ITNW 1325

Fundamentals of Networking Technologies

Title

Description

Instruction in networking technologies and their implementation. Topics include the OSI reference model, network protocols, transmission media, and networking hardware and software.

Textbooks

Cengage Unlimited Mindtap

Network+ Guide to Networks, 9th Edition

Jill West

Student Learning Outcomes

(SLO)

Identify and use network transmission media; explain the OSI model.

Identify the characteristics of network topologies and protocols.

Iidentify the functions of a network operating system and distinguish between centralized.

Client/server, and peer-to-peer systems; and distinguish between Local Area Networks (LANs) and

Schedule

Week 1: Module 01 Introduction to Networking & Module 2 Infrastructure and Documentation

Week 2: Module 3 Addressing & Module 4 Protocols

Week 3: Module 5 Cabling & Module 6: Wireless Networking

Week 4: Midterm Review & Midterm Exam

Week 5: Module 7 Network Architecture & Module 8 Segmentation

Week 6: Module 9 Wide Area Networking & Module 10 Risk Management

Week 7: Module 11 Security in Network Design & Module 12 Performance & Recovery/Midterm

Review

Week 8: Final Exam

To ensure academic integrity, this course requires students to take a proctored Midterm or Final Exam at a Paris Junior College testing facility.

The following formula/criteria will be used to determine your Final Course Grade:

25% EXAMS

50% Labs and Assignments

25% Quizzes

COURSE GRADE = (Average Exams * 25%) + (Average Assignments * 50%) + (Average Quizzes *25%)

GRADE SCALE is based on calculated Course average:

A = 90-100 B = 80-89 C = 70-79 D = 60-69 F = 0-59

165

Year 2023-2024 Fall Term

Section

Cedric Crawford Faculty Office AS 141

Phone 903 782 0359 email ccrawford@parisjc.edu

ITNW 2313 Course

Networking Hardware Title

Description Exploration of hardware devices including cables, servers, and workstations, network connectivity

devices and uninterruptible power supplies.

Textbooks All materials for this class will be supplied

Student Build network cables

Identify and implement connectrivity devices Learning

Outcomes Select appropriate netwrok power managemet devices

(SLO) Determine necessary computer hardware requirements for workstations and servers

Schedule Week 1: Introduction to the Course & Fiber Optic Concepts and Cabling & Sources, Detectors, and

the Termination Workstation

Week 2: Fiber Optic System Components, Commercial, Residential Standards & Topologies &

Placement of Fiber Optic Cables

Week 3: Testing & Troubleshooting Fiber Optic Cable & Terminating Fiber Optic Cable

Week 4: Exam I Review & Exam I Fiber Optics

Week 5: The ACT with DAVE Training Aid & Twisted Pair Cabling Systems

Week 6: Safety/ Constructing and Testing 4-Pair Cabling Systems & Troubleshooting, Punching

Down of 4-Pair Cable, Coaxial Cable

Week 7: Commercial and Residential Cabling and Placement of Copper cable & Testing,

Troubleshooting, and Overview of Local Area Networks/ Network Cable Specialist & Exam II

Review

Week 8: Exam II Copper

Evaluation methods

To ensure academic integrity, this course requires students to take a proctored Midterm or Final Exam at a Paris Junior College testing facility.

The following formula/criteria will be used to determine your Final Course Grade:

250/ EVANC

Year 2023-2024 Fall Term

Section 465

Cedric Crawford Faculty Office GRNV1/121 Phone 903 782 0359 email ccrawford@parisjc.edu

ITNW 2313 Course

Networking Hardware Title

Description Exploration of hardware devices including cables, servers, and workstations, network connectivity

devices and uninterruptible power supplies.

Textbooks All materials for this class will be supplied

Student Build network cables

Identify and implement connectrivity devices Learning

Outcomes Select appropriate netwrok power managemet devices

(SLO) Determine necessary computer hardware requirements for workstations and servers

Schedule Week 1: The ACT with DAVE Training Aid & Twisted Pair Cabling Systems & Safety/

Constructing and Testing 4-Pair Cabling Systems

Week 2: Troubleshooting, Punching Down of 4-Pair Cable, Coaxial Cable & Commercial and

Residential Cabling and Placement of Copper cable

Week 3: Testing, Troubleshooting, and Overview of Local Area Networks/ Network Cable

Specialist

Week 4: Exam I Review & Exam II Copper

Week 5: Introduction to the Course & Fiber Optic Concepts and Cabling

Week

6: Sources, Detectors, and the Termination Workstation Fiber Optic System Components

Commercial, Residential Standards & Topologies &

Placement of Fiber Optic Cables

Week 7: Commercial, Residential Standards & Topologies and Testing & Troubleshooting Fiber

Optic Cable/Exam II Review Week 8: Exam II Fiber Optics

Evaluation methods

To ensure academic integrity, this course requires students to take a proctored Midterm or Final Exam at a Paris Junior College testing facility.

The following formula/criteria will be used to determine your Final Course Grade:

250/ EVANC

Year 2023 - 2024

Term Fall Section 250

Faculty Cedric Crawford AS 141

Phone 903-782-0359

email ccrawford@parisjc.edu

Course ITCS-1305

Title Introduction to PC Operating Systems

Description

Introduction to personal computer operating systems including installation, configuration, file management, memory and storage management, control of peripheral devices, and use of utilities.

Textbooks

Cengage Unlimited Mindtap

New Perspectives Microsoft Windows 10: Comprehensive, 1st Edition

ISBN-978-1-305-57-938-5

Lisa Ruffolo

Student Learning Outcomes (SLO) Install, configure, and maintain the operating system; perform basic file management operations; organize and allocate primary and secondary storage; access and control peripheral devices; and run utilities.

Schedule

Week 1- Introduction to the Course & Module 1: Exploring the Basics of Microsoft Windows 10 (Session 1.1 & 1.2)

Week 2- Module 2: Organizing Your Files (Session 2.1 and 2.2 & Module 3: Personalizing Your Windows Environment (Session 3.1 and 3.2)

Week 3- Module 4: Working with the Internet and E-Mail (Session 4.1 & 4.2) & Module 5:

Protecting Your Computer (Session 5.1 & 5.2)

Week 4- Module 6: Searching for Information (Session 6.1 & 6.2)

Week 5- Module 7: Managing Multimedia Files (Session 7.1 & 7.2) & Module 8: Connecting to Networks with Mobile Computing (Session 8.1 & 8.2)

Week 6- Module 9: Maintaining Hardware and Software (Session 9.1 & 9.2) & Module 10:

Improving Your Computer's Performance (Sessions 10.1 & 10.2)

Week 7- Final Exam Review

Week 8- Final Exam

The following formula/criteria will be used to determine your Final Course Grade:

25% EXAMS

50% Labs and Assignments

25% Quizzes

COURSE GRADE = (Average Exams * 25%) + (Average Assignments * 50%) + (Average Quizzes *25%)

GRADE SCALE is based on calculated Course average:

A = 90-100 B = 80-89 C = 70-79 D = 60-69 F = 0-59

EXAMS (25%):

Exams demonstrate the students acquired skill of a software application.

ASSIGNMENTS (50%):

Assignments will be scheduled throughout the semester. Assignments include Critical Thinking and

Year 2023 - 2024

Term Fall Section 150

Faculty Office Wanda Duncan AS 155

Phone email

(903) 782-0378 wduncan@parisjc.edu

Course

ITSC 1309

Title

Integrated Software Applications I

Description

Introduction to business productivity software suites using word processing, spreadsheets, databases, and/or presentation software. End-of-Course Outcomes: Use word processing, spreadsheet, database, and/or presentation software; and integrate applications to produce documents.

Textbooks

Shelly Cashman Series: Microsoft Office 365 & Office 2021: Introductory

Cable/Freund/Monk/Sebok/Vermaat

Loose-leaf Version + MindTap Computing, 1 term (6 months) Printed Access Card

Cengage Learning

ISBN: 978-0-357-94984-9

Microsoft Office 365 software (includes Word, Excel, Access, and PowerPoint) must be installed on your home computer if you work on your assignments at home. If you work on your assignments on campus, the software is already installed on those computers.

Student Learning Outcomes (SLO)

Utilize industry standard application software to produce personal, business, and academic reports and presentations.

Schedule

Week 1: IceBreaker Discussion Board, Syllabus Quiz, Register for MindTap

Week 2: Word Module 1 and Module 2

Week 3: Word Capstone and PowerPoint Module 1

Week 4: PowerPoint Module 2 and PowerPoint Capstone

Week 5: Excel Module 1

Week 6: Excel Module 2

Week 7: Excel Capstone

Week 8: Outlook Module 1 and 2

This schedule is a rough guide only and is subject to change as the semester progresses.

Grades are based on a point system for completion of assessments which include Projects, Exams, Capstones, BlackBoard Discussion Forum, and a BlackBoard Syllabus Quiz. All work will be graded for completeness, accuracy, and punctuality. All work must be submitted by the due date schedule. A grade of zero (0) will be recorded for any assessment which is not submitted. No late assignments accepted. No make-up or extra credit is awarded. Successful online learners are good at scheduling their time in an organized manner. Remember that your work can be done from anywhere on any computer that has Internet access and Microsoft Excel 2016.

Letter grades will be assigned based on the following point scale:

2880 - 3200 = A 2560 - 2879 = B 2240 - 2559 = C 1920 - 2239 = D 0 - 1919 = F

The assessments are broken-down as follows: Syllabus Ouiz = 1 assessment

BlackBoard Discussion Board Forum = 1 assessment

Outlook Training = 2 assessments

Projects = 14 assessments

Exams = 6 assessments

Capstones = 3 assessments

Checking your Grade: To check your grades, click "My Grades" tab. BlackBoard may show only the total number of points possible for each assessment and your score. The total points possible for the course may include work which you have not been assigned yet. To turn any score into a percentage, divide the number of points you received by the number of points possible. Viewing Grades: Grades as usually posted in BlackBoard within one week following the due date.

Year 2023 - 2024

Term Fall Section 265

Faculty Wanda Duncan
Office AS 155
Phone 903.782.0378
email wduncan@parisjc.edu

Course ITSW 1304

Title Introduction to Spreadsheets

Description Instruction in the concepts, procedures, and application of electronic spreadsheets. End-of-Course

Outcomes: Define spreadsheet terminology and concepts; create formulas and functions; use

formatting features; and generate charts, graphs, and reports.

Textbooks Shelly Cashman Series Microsoft Office 365 & Excel 2021: Comprehensive

Loose-leaf Version + MindTap Computing, 1 term (6 months) Printed Access Card

Fruend/Starks/Schemieder

Cengage Learning

ISBN: 978-0-357-94991-7

Student Utilize industry standard application software to produce personal, business, and academic reports

Learning and presentations.

Outcomes Demonstrate knowledge of computer industry terminology and jargon.

(SLO) Define spreadsheet terminology and concepts, create formulas and functions, use formatting

features, and generate charts, graphs, and reports.

Schedule Week 1: IceBreaker Discussion Board, Syllabus Quiz, Register for MindTap

Week 2: Module 1

Week 3: Module 2

Week 4: Module 3

Week 5: Capstone

Week 6: Module 4

Week 7: Module 5

Week 8: Module 6

Grades are based on a point system for completion of assessments which include Training, Projects, Exams, Capstone, BlackBoard Discussion Forum, and a BlackBoard Syllabus Quiz. All work will be graded for completeness, accuracy, and punctuality. All work must be submitted by the due date schedule. A grade of zero (0) will be recorded for any assessment which is not submitted. No late assignments accepted. No make-up or extra credit is awarded. Successful online learners are good at scheduling their time in an organized manner. Remember that your work can be done from anywhere on any computer that has Internet access and Microsoft Excel 365.

Letter grades will be assigned based on the following point scale:

2250 - 2500 = A 2000 - 2249 = B 1750 - 1999 = C 1500 - 1749 = D

0 - 1499 = F

The assessments are broken-down as follows:

Syllabus Quiz = 1 assessment

BlackBoard Discussion Board Forum = 1 assessment

Training = 6 assessments

Textbook Projects: 6 assessments

Project 1 = 5 assessments Exams = 6 assessments

Capstone = 1 assessment

Checking your Grade: To check your grades, click "My Grades" tab. BlackBoard may show only the total number of points possible for each assessment and your score. The total points possible for the course may include work which you have not been assigned yet. To turn any score into a percentage, divide the number of points you received by the number of points possible. Viewing Grades: Grades as usually posted in BlackBoard within one week following the due date.

Year 2023-2024 Fall Term

Section 265

Cedric Crawford Faculty Office AS 141

Phone 903-782-0359 email ccrawford@parisjc.edu

ITSY 2300 Course

Operating System Security

Title

Safeguard computer operating systems by demonstrating server support skills, designing, and Description

implementing a security system. Identify security threats and monitor network security

implementations. Use best practices to configure operating systems to industry security standards.

Textbooks Cengage Unlimited

COMPTIA A+ Guide to Information Technology Technical Support

by Jean Andrews, Joy Dark Shelton, Nicholas Pierce

Student Identify network security risks, security design, and monitoring solutions.

Identify sources of computer threats; evaluate potential practices, tools, and technologies to protect Learning Outcomes

individual network systems.

(SLO) Establish and sustain an operating system security plan utilizing systems and application security

Week 1 Schedule

•Module 11: The Complex World of IT Professionals & Module 12: Installing Windows

Week 2

•Module 13: Maintaining Windows & Module 14: Troubleshooting Windows After Startup

Week 3

•Module 15: Troubleshooting Windows Startup & Module 16: Security Strategies

Week 4

•Midterm Exam

Week 5

•Module 17: Securing and Sharing Windows Resources & Module 18: Mobile Device Security

•Module 19: Network Security and Troubleshooting & Module 20: Supporting macOS

Week 7

•Module 21: Linux and Scripting & Final Exam Review

Week 8

•Final Exam

The following formula/criteria will be used to determine your Final Course Grade:

25% EXAMS

50%Labs and Assignments

25% Quizzes

COURSE GRADE = (Average Exams * 25%) + (Average Assignments * 50%) + (Average Quizzes *25%)

GRADE SCALE is based on calculated Course average:

A = 90-100 B = 80-89 C = 70-79 D = 60-69 F = 0-59

EXAMS (25%):

Exams demonstrate the students acquired skill of a software application. There will be two Exams in this course.

Year 2023-2024 Term Fall

Section 165

Faculty Cedric Crawford AS 141

Phone 903-782-0359 email ccrawford@parisjc.edu

Course ITSY 2330

Title Intrusion Detection

Description

Computer information systems security monitoring, intrusion detection, and crisis management. Includes alarm management, signature configuration, sensor configuration, and troubleshooting components. Emphasizes identifying, resolving, and documenting network crises and activating the response team. 3 Credit Hours 2 Lecture Hours and 4 Lab Hours

Textbooks

Cengage Unlimited

Principles of Incident Response and Disaster Recovery

ISBN: 9780357508442

By: Michael E. Whitman; Herbert J. Mattord

Student

1. Build IDS sensors and attach them to the network (hardware and software).

Learning

2. Install and manage a secure communication link between all sensors and the monitor.

Outcomes

3. Install and manage event database(s).

(SLO)

4. Analyze an event and trends.

Schedule

Week 1- Introduction to the Course Module 1: An Overview of Information Security and Risk Management & Module 2: Planning for Organizational Readiness

Week 2 – Module 3: Contingency Strategies for Incident Response, Disaster Recovery & Business Continuity, Module 4: Incident Response Planning & Module 5: Organizing and Preparing the CSIRT

Week 3 – Module 6: Incident Detection Strategies & Module 7: Detection Systems

Week 4 – Midterm Exam

Week 5 - Module 8: Response Strategies

Week 6 - Module 9: Recovery, Maintenance, and Investigations, Module 10: Disaster Recovery &

Module 11: Business Continuity

Week 7 -

Module 12: Crisis Management in IR, DR, & Final Exam Review

Week 8 – Final Exam

To ensure academic integrity, this course requires students to take a proctored Midterm or Final Exam at a Paris Junior College testing facility.

The following formula/criteria will be used to determine your Final Course Grade:

25% EXAMS

50% Labs and Assignments

25% Quizzes

COURSE GRADE = (Average Exams * 25%) + (Average Assignments * 50%) + (Average Quizzes *25%)

GRADE SCALE is based on calculated Course average:

A = 90-100 B = 80-89 C = 70-79 D = 60-69 F = 0-59

Year 2023-2024 Term Fall

Section 465

Faculty Cedric Crawford
Office GRNV1/121
Phone 903-782-0359
email ccrawford@parisjc.edu

Course ITSY 2330

Title Intrusion Detection

Description

Computer information systems security monitoring, intrusion detection, and crisis management. Includes alarm management, signature configuration, sensor configuration, and troubleshooting components. Emphasizes identifying, resolving, and documenting network crises and activating the response team. 3 Credit Hours 2 Lecture Hours and 4 Lab Hours

Textbooks

Cengage Unlimited

Principles of Incident Response and Disaster Recovery

ISBN: 9780357508442

By: Michael E. Whitman; Herbert J. Mattord

Student

1. Build IDS sensors and attach them to the network (hardware and software).

Learning

2. Install and manage a secure communication link between all sensors and the monitor.

Outcomes

3. Install and manage event database(s).

(SLO)

4. Analyze an event and trends.

Schedule

Week 1- Introduction to the Course Module 1: An Overview of Information Security and Risk Management & Module 2: Planning for Organizational Readiness

Week 2 – Module 3: Contingency Strategies for Incident Response, Disaster Recovery & Business Continuity, Module 4: Incident Response Planning & Module 5: Organizing and Preparing the CSIRT

Week 3 – Module 6: Incident Detection Strategies & Module 7: Detection Systems

Week 4 – Midterm Exam

Week 5 - Module 8: Response Strategies

Week 6 - Module 9: Recovery, Maintenance, and Investigations, Module 10: Disaster Recovery &

Module 11: Business Continuity

Week 7 -

Module 12: Crisis Management in IR, DR, & Final Exam Review

Week 8 – Final Exam

To ensure academic integrity, this course requires students to take a proctored Midterm or Final Exam at a Paris Junior College testing facility.

The following formula/criteria will be used to determine your Final Course Grade:

25% EXAMS

50% Labs and Assignments

25% Quizzes

COURSE GRADE = (Average Exams * 25%) + (Average Assignments * 50%) + (Average Quizzes *25%)

GRADE SCALE is based on calculated Course average:

A = 90-100 B = 80-89 C = 70-79 D = 60-69 F = 0-59

Paris Junior College Syllabus Year 2023-2024

Term Fall Section 150

Faculty Arby Magill
Office AS 134
Phone (903) 782 038

Phone (903) 782-0383 email amagill@parisjc.edu

Course JLRY 1301.150

Title Jewelry Techniques I

Description Introduction to the basic techniques of jewelry fabrication and repair including layout, sawing, filing

and emery. Emphasis on industry standards.

Textbooks Jewelry Metals by James Binnion, Jeweler's Resource by Bruce Knuth, The Complete Metal-smith

by Tim McCreight

Student Learning Outcomes Lay out a design with appropriate metal; saw and file metal to specifications; finish to polish-ready condition; demonstrate proper use and maintenance of jewelry-making equipment; describe the characteristics of materials and supplies used.

Schedule August 28, 2023 through October 19, 2023

Day 15

Extra Credit:

Written Final

Your choice piercing project

Class Day Lecture Topic Project # Scribe/Dividers Lecture Day 1 Layout 90 degrees #101 Layout 90 degrees #102 Measuring/Slide Gauge Lecture Layout Geometric shapes Day 2 #103 Jeweler's Saw-frame/Saw-blades Lecture Day 2 Sawing #1 (square with "L"s) #104 Day 4 Sawing #2 (Curves) #105 Files/Filing/Coarse Shaping Lecture Day 5 Filing #1 (Square) #106 Feb 7 Filing #2 (Curves) #107 Day 9 Shaping/Sanding/Abrasives Lecture Day 9 Emery #1 (Square) #108 Day 10 Emery #2 (Triangle) #109 Day 11 Emery #3 (Hexagon) #110 Day 12 Flex-shaft/Drilling Lecture Day 13 Emery Frame #111

Students are evaluated in three areas:

Projects: Projects are graded to jewelry industry standards as established by the Industry Steering Committee. Students must complete each project with a grade of "70" or higher. If a student's project did not qualify to the required 70% competency level, the student must repeat the project until he or she acquires the skills set needed to meet the qualification. Each student must demonstrate a competent use and execution of skills to the 70 % rule in order to advance to the next course. Students will take a written final at the end of this course.

Tests: Test and/or papers will be graded on the accuracy and content of the answers on a scale from 0 to 100. Test and/or papers must be completed to pass the course. Expect a test the last day of each quarter!

Workplace Ethics: Students will be graded on: appearance, attitude, interest in work, work habits, preparation, attentiveness, participation, following instructions, confidentiality, and attendance. Any one of these could cause a student to fail any one of the courses.

Final Course Grades:

Project average 70% Workplace Ethics 20% Written Tests 10% Final course grade 100%

Year 2023-2024

Term Fall Section 150

Faculty Arby Magill
Office AS 134
Phone (993) 782 932

Phone (903) 782-0383 email amagill@parisjc.edu

Course JLRY 1302

Title Jewelry Techniques II

Description Continue the development of jewelry fabrication skills to include precision layout, sawing, and

filing; complex assembly tasks; and finishing to professional standards.

Textbooks Jewelry Metals by James Binnion, Jeweler's Resource by Bruce Knuth, The Complete Metal-smith

by Tim McCreight

Student Lay out complex designs; operate torches to anneal metals; solder metal components of similar and dissimilar weight; finish projects to professional standards.

Schedule August 28, 2023 through October 19, 2023

Class Day Lecture Topic

Day 1 Polishing Equipment and Proceedures

Feb 2Emery Star#112Day 5Polishing FrameNGDay 6Polishing Star#113Day 8Soldering#114Day 12Soldering#115

Day 16 Written Final

Evaluation methods Students are evaluated in three areas:

Projects: Projects are graded to jewelry industry standards as established by the Industry Steering Committee. Students must complete each project with a grade of "70" or higher. If a student's project did not qualify to the required 70% competency level, the student must repeat the project until he or she acquires the skills set needed to meet the qualification. Each student must demonstrate a competent use and execution of skills to the 70 % rule in order to advance to the next course. Students will take a written final at the end of this course.

Tests: Test and/or papers will be graded on the accuracy and content of the answers on a scale from 0 to 100. Test and/or papers must be completed to pass the course. Expect a test the last day of each quarter!

Workplace Ethics: Students will be graded in 10 different areas: appearance, attitude, interest in work, work habits, preparation, attentiveness, participation, following instructions, confidentiality, and attendance. Any one of these could cause a student to fail any one of the courses.

Final Course Grades:

Project average 70% Workplace Ethics 20% Written Tests 10%

Year 2023-2024

Term Fall Section 151

Faculty Arby Magill
Office AS 134

Phone (003) 782 029

Phone (903) 782-0383 email amagill@parisjc.edu

Course JLRY 1303

Title Jewelry Techniques III

Description

Continuation of Jewelry Techniques II including new skills in layout, sawing, filing, forming, soldering and finishing items being fabricated and repaired.

Textbooks

Jewelry Metals by James Binnion, Jeweler's Resource by Bruce Knuth, The Complete Metal-smith by Tim McCreight

Student Learning Outcomes Use rolling mills, mallets, draw plates, and other tools to form and shape metal; execute precise designs with varied angles using saws and files; solder multi-part pieces with various angle joints within set tolerances; assemble basic parts; explain the steps involved in soldering.

Schedule

October 23, 2023 through January 4, 2024

Day 1Wedding Band #1#116Day 3Wedding Band #2#117Day 5Charm Bracelet#118Day 9Solder Jump-rings on Geos#119Day 11Fabricate Box Catch#120

Day 14 Written Final

Extra Credit: Your choice wedding band project

You may not begin extra credit until all projects from this quarter have a passing grade.

Evaluation methods

Students are evaluated in three areas:

Projects: Projects are graded to jewelry industry standards as established by the Industry Steering Committee. Students must complete each project with a grade of "70" or higher. If a student's project did not qualify to the required 70% competency level, the student must repeat the project until he or she acquires the skills set needed to meet the qualification. Each student must demonstrate a competent use and execution of skills to the 70 % rule in order to advance to the next course. Students will take a written final at the end of this course.

Tests: Test and/or papers will be graded on the accuracy and content of the answers on a scale from 0 to 100. Test and/or papers must be completed to pass the course. Expect a test the last day of each quarter!

Workplace Ethics: Students will be graded in 10 different areas: appearance, attitude, interest in work, work habits, preparation, attentiveness, participation, following instructions, confidentiality, and attendance. Any one of these could cause a student to fail any one of the courses.

Final Course Grades:

Project average 70%

Workplace Ethics 20%

Written Tests 10%

Final course grade 100%

Year 2023-2024

Term Fall Section 165

Faculty Arby Magill
Office AS 134

Phone (903) 782-0383 email amagill@parisjc.edu

Course JLRY 1303

Title Jewelry Techniques III

Description

Continuation of Jewelry Techniques II including new skills in layout, sawing, filing, forming, soldering and finishing items being fabricated and repaired.

Textbooks

Jewelry Metals by James Binnion, Jeweler's Resource by Bruce Knuth, The Complete Metal-smith by Tim McCreight

Student Learning Outcomes Use rolling mills, mallets, draw plates, and other tools to form and shape metal; execute precise designs with varied angles using saws and files; solder multi-part pieces with various angle joints within set tolerances; assemble basic parts; explain the steps involved in soldering.

Schedule

October 23, 2023 through January 4, 2024

Day 1Wedding Band #1#116Day 3Wedding Band #2#117Day 5Charm Bracelet#118Day 9Solder Jump-rings on Geos#119Day 11Fabricate Box Catch#120

Day 14 Written Final

Extra Credit: Your choice wedding band project

You may not begin extra credit until all projects from this quarter have a passing grade.

Evaluation methods

Students are evaluated in three areas:

Projects: Projects are graded to jewelry industry standards as established by the Industry Steering Committee. Students must complete each project with a grade of "70" or higher. If a student's project did not qualify to the required 70% competency level, the student must repeat the project until he or she acquires the skills set needed to meet the qualification. Each student must demonstrate a competent use and execution of skills to the 70 % rule in order to advance to the next course. Students will take a written final at the end of this course.

Tests: Test and/or papers will be graded on the accuracy and content of the answers on a scale from 0 to 100. Test and/or papers must be completed to pass the course. Expect a test the last day of each quarter!

Workplace Ethics: Students will be graded in 10 different areas: appearance, attitude, interest in work, work habits, preparation, attentiveness, participation, following instructions, confidentiality, and attendance. Any one of these could cause a student to fail any one of the courses.

Final Course Grades:

Project average 70%

Workplace Ethics 20%

Written Tests 10%

Final course grade 100%

Year 2023-2024 Term Fall - 231S

Section 150

Faculty Ashton Henderson

Office AS 126 Phone 903-782-0249

email ahenderson@parisjc.edu

Course JLRY 1309.150

Title Casting I

Description Introduction to casting models from wax and/or resin using both centrifugal and vacuum processes.

Credits: 3SCH = 1 lecture and 8 laboratory hours per week, from approved course list

Prerequisite(s): There are no prerequisites

Textbooks ISBN, Title, Author:

9780979996221, Jewelry Metals, MJSA Jewelry

978-0871922403, The Complete Metal-smith, Tim McCreight 978-0964355033, Jewelers's Resource, Bruce G. Knuth

978-097134952. The AIM Guide to Lost Wax Casting. Contributors of AIM Mag.

Student Learning Outcomes (SLO)

Schedule

Prepare projects for casting by creating, spruing, investing and burning out models; describe units of weight and characteristics of metal alloys, wax and/or resin; calculate weight of metal alloy for casting; identify potential problem areas in models and spruing procedures; demonstrate basic jewelry casting processes and use of related materials and equipment; finish castings as jewelry pieces using industry standards

WEEK 1 and 2 #28 GENTS FLAT TOP (4)

WEEK 3 and 4 #39 OVAL BEZEL RING (3)

WEEK 5 and 6 #14 CHANNEL RING (10)

WEEK 7 and 8 #1A SEVEN STONE CLUSTER TOP (3)

#18 5 STONE FISHTAIL RING (10)

Evaluation methods

The final semester grade for HRGY 1309 is complied as

Daily Grades 05%
Technical Average 75%
Ethics 10%
Written Final 10%

Final Semester Grade 100%

Grade scale:

A: 90 - 100 B: 80 - 89.5

Year 2023-2024 Term Fall - 231S

Section 151

Faculty Ashton Henderson

Office AS 126 Phone 903-782-0249

email ahenderson@parisjc.edu

Course JLRY 1341.151

Title Stone Setting I

Description Introduction to stone setting with an emphasis on precision placement, secure mounting, and

prevention of stone damage through proper use of tools.

Textbooks ISBN/ASIN, Title, Author:

9780979996221, Jewelry Metals, MJSA Jewelry

978-0871922403, The Complete Metal-smith, Tim McCreight

978-0961354510, Diamond Setting: The Professional Approach, Robert Wooding

978-0964355033, Jewelers's Resource, Bruce G. Knuth

Student Distinguish between the various types of stone setting tools, including gravers, pushers, burnishers, Learning and burs; classify tools by application; demonstrate how to modify tools for fit and use; prepare Outcomes rings for stone setting; set stones with prongs and surface-setting methods.

Schedule

Week 1: Syllabus and Classroom Guidelines

Lecture on Safety and Honesty

Separate castings into job envelopes

Lectures: Gravers, Parts of a faceted Stone and Burs

Cut and fit and solder 3 bright cut plates into rings.

Week 2: Bead set and bright cut stone into plate.

Week 3: Fabricate four prong rings.

Weel 4: Set stones into four prong rings.

Week 5: Set stone into hexagon plate with bead set, bright-cut method.

Week 6: Fabricate and 6 prong rings

Week 7: Set 6prong rings

Week 8: Retip, reprong, and rebead bright cut ring.

Evaluation methods

Students are evaluated in three areas:

Projects: Projects are graded to jewelry industry standards as established by the Industry Steering Committee. Students must complete each project with a grade of "70" or higher. If a student's project did not qualify to the required 70% competency level, the student must repeat the project until he or she acquires the skills set needed to meet the qualification. Each student must demonstrate a competent use and execution of skills to the 70 % rule in order to advance to the next course. Students will take a written final at the end of this course.

Tests: Test and/or papers will be graded on the accuracy of the answers and content of a scale from 0 to 100. Test and/or papers must be completed to pass the course. Expect a test the last day of each quarter!

Workplace Ethics: Students will be graded in 10 different areas: appearance, attitude, interest in work, work habits, preparation, attentiveness, participation, following instructions, confidentiality, and attendance. Any one of these could cause a student to fail any one of the courses.

Final Course Grades:

Project average 80% Workplace Ethics 10% Final Test 10% Final course grade 100%

Year 2023-2024 Term Fall - 231S

Section 165

Faculty Ashton Henderson

Office AS 126 Phone 903-782-0249

email ahenderson@parisjc.edu

Course JLRY 1341.165

Title Stone Setting I

Description Introduction to stone setting with an emphasis on precision placement, secure mounting, and

prevention of stone damage through proper use of tools.

Textbooks ISBN/ASIN, Title, Author:

9780979996221, Jewelry Metals, MJSA Jewelry

978-0871922403, The Complete Metal-smith, Tim McCreight

978-0961354510, Diamond Setting: The Professional Approach, Robert Wooding

978-0964355033, Jewelers's Resource, Bruce G. Knuth

Student Distinguish between the various types of stone setting tools, including gravers, pushers, burnishers, Learning and burs; classify tools by application; demonstrate how to modify tools for fit and use; prepare Outcomes rings for stone setting; set stones with prongs and surface-setting methods.

Schedule

Week 1: Syllabus and Classroom Guidelines

Lecture on Safety and Honesty

Separate castings into job envelopes

Lectures: Gravers, Parts of a faceted Stone and Burs

Cut and fit and solder 3 bright cut plates into rings.

Week 2: Bead set and bright cut stone into plate.

Week 3: Fabricate four prong rings.

Weel 4: Set stones into four prong rings.

Week 5: Set stone into hexagon plate with bead set, bright-cut method.

Week 6: Fabricate and 6 prong rings

Week 7: Set 6prong rings

Week 8: Retip, reprong, and rebead bright cut ring.

Evaluation methods

Students are evaluated in three areas:

Projects: Projects are graded to jewelry industry standards as established by the Industry Steering Committee. Students must complete each project with a grade of "70" or higher. If a student's project did not qualify to the required 70% competency level, the student must repeat the project until he or she acquires the skills set needed to meet the qualification. Each student must demonstrate a competent use and execution of skills to the 70 % rule in order to advance to the next course. Students will take a written final at the end of this course.

Tests: Test and/or papers will be graded on the accuracy of the answers and content of a scale from 0 to 100. Test and/or papers must be completed to pass the course. Expect a test the last day of each quarter!

Workplace Ethics: Students will be graded in 10 different areas: appearance, attitude, interest in work, work habits, preparation, attentiveness, participation, following instructions, confidentiality, and attendance. Any one of these could cause a student to fail any one of the courses.

Final Course Grades:

Project average 80% Workplace Ethics 10% Final Test 10% Final course grade 100%

Year 2023-2024 Term Fall - 231S

Section 150

Faculty Ashton Henderson

Office AS 126 Phone 903-782-0249

email ahenderson@parisjc.edu

Course JLRY 1342.150

Title Stone Setting II

Description

Continuation of Stone Setting I using advanced stone setting techniques used in fine jewelry. Focus on setting single and multiple round faceted gemstones in various style mountings.

Textbooks

ISBN/ASIN, Title, Author:

978-0979996221, Jewelry Metals, MJSA Jewelry

978-0871922403, The Complete Metal-smith, Tim McCreight

978-0961354510, Diamond Setting: The Professional Approach, Robert Wooding

978-0964355033, Jewelers's Resource, Bruce G. Knuth

Student Learning Prepare mountings to accept round gemstones; set stones using industry methods; modify and repair settings as specified to industry standards.

Schedule

Week 1: Assemble baker tops

Week 2: Set Baker top rings: saw cut method and chased-in method to set stones

Week 3: Channel Rings Week 4: Florentine Finish

Week 5: Assemble 4 prong fishtail rings

Week 6: Set 4 prong fishtail rings Week 7: Assemble Illusion rings

Week 8: Set Illusion rings

Evaluation methods

Students are evaluated in three areas:

Projects: Projects are graded to jewelry industry standards as established by the Industry Steering Committee. Students must complete each project with a grade of "70" or higher. If a student's project did not qualify to the required 70% competency level, the student must repeat the project until he or she acquires the skills set needed to meet the qualification. Each student must demonstrate a competent use and execution of skills to the 70 % rule in order to advance to the next course. Students will take a written final at the end of this course.

Tests: Test and/or papers will be graded on the accuracy of the answers and content of a scale from 0 to 100. Test and/or papers must be completed to pass the course. Expect a test the last day of each quarter!

Workplace Ethics: Students will be graded in 10 different areas: appearance, attitude, interest in work, work habits, preparation, attentiveness, participation, following instructions, confidentiality, and attendance. Any one of these could cause a student to fail any one of the courses.

Final Course Grades:

Project average 80%

Workplace Ethics 10%

Final Test 10%

Year 2023-2024 Term Fall - 231S

Section 166

Faculty Ashton Henderson

Office AS 126 Phone 903-782-0249

email ahenderson@parisjc.edu

Course JLRY 1342.166

Title Stone Setting II

Description

Continuation of Stone Setting I using advanced stone setting techniques used in fine jewelry. Focus on setting single and multiple round faceted gemstones in various style mountings.

Textbooks

ISBN/ASIN, Title, Author:

978-0979996221, Jewelry Metals, MJSA Jewelry

978-0871922403, The Complete Metal-smith, Tim McCreight

978-0961354510, Diamond Setting: The Professional Approach, Robert Wooding

978-0964355033, Jewelers's Resource, Bruce G. Knuth

Student Learning Prepare mountings to accept round gemstones; set stones using industry methods; modify and repair settings as specified to industry standards.

Schedule

Week 1: Assemble baker tops

Week 2: Set Baker top rings: saw cut method and chased-in method to set stones

Week 3: Channel Rings Week 4: Florentine Finish

Week 5: Assemble 4 prong fishtail rings

Week 6: Set 4 prong fishtail rings Week 7: Assemble Illusion rings

Week 8: Set Illusion rings

Evaluation methods

Students are evaluated in three areas:

Projects: Projects are graded to jewelry industry standards as established by the Industry Steering Committee. Students must complete each project with a grade of "70" or higher. If a student's project did not qualify to the required 70% competency level, the student must repeat the project until he or she acquires the skills set needed to meet the qualification. Each student must demonstrate a competent use and execution of skills to the 70 % rule in order to advance to the next course. Students will take a written final at the end of this course.

Tests: Test and/or papers will be graded on the accuracy of the answers and content of a scale from 0 to 100. Test and/or papers must be completed to pass the course. Expect a test the last day of each quarter!

Workplace Ethics: Students will be graded in 10 different areas: appearance, attitude, interest in work, work habits, preparation, attentiveness, participation, following instructions, confidentiality, and attendance. Any one of these could cause a student to fail any one of the courses.

Final Course Grades:

Project average 80%

Workplace Ethics 10%

Final Test 10%

Year 2023-2024 Fall Term 150, 166

Section

Omori, Serina Faculty Office AS116 903-782-0363 Phone

email somori@parisjc.edu

JLRY 1343 Course

Stone Setting III Title

Description Continuation of Stone Setting II.

Textbooks ISBN/ASIN, Title, Author:

9780979996221, Jewelry Metals, MJSA Jewelry

978-0871922403, The Complete Metal-smith, Tim McCreight

978-0961354510, Diamond Setting: The Professional Approach, Robert Wooding

978-0964355033, Jewelers's Resource, Bruce G. Knuth

Student Learning Outcomes (OT (A)

Prepare, maintain, and properly use additional stone setting tools; set stones using chasing tools and burnishers and finish projects to industry standards; list steps for take-in of jewelry with gemstones for repair.

Schedule Week 1-Solder 7 stone cluster plates into rings and set stones in cluster top.

Week 2- Finish cluster Rings/Set 5 stones in 5 stone fishtail wedding bands

Week 3- Finish fishtail wedding bands

Week 4- Set stones in gypsy style rings

Week 5- Finish setting stones in gypsy style rings

Week 6- Set stones in tube rings

Week 7- Set stones in freeform rings

Week 8- Fabricate and set 4&6 prong rings

Evaluation methods

Students are evaluated in three areas:

Projects: Projects are graded to jewelry industry standards as established by the Industry Steering Committee. Students must complete each project with a grade of "70" or higher. If a student's project did not qualify to the required 70% competency level, the student must repeat the project until he or she acquires the skills set needed to meet the qualification. Each student must demonstrate a competent use and execution of skills to the 70 % rule in order to advance to the next course. Students will take a written final at the end of this course.

Tests: Test and/or papers will be graded on the accuracy of the answers and content of a scale from 0 to 100. Test and/or papers must be completed to pass the course.

Final Course Grades:

Project/assignment average 70%

Workplace Ethics 20%

Final Test 10%

Year 2023-2024 Fall Term 150, 166

Section

Omori, Serina Faculty Office AS116 903-782-0363 Phone

email somori@parisjc.edu

JLRY 1343 Course

Stone Setting III Title

Description Continuation of Stone Setting II.

Textbooks ISBN/ASIN, Title, Author:

9780979996221, Jewelry Metals, MJSA Jewelry

978-0871922403, The Complete Metal-smith, Tim McCreight

978-0961354510, Diamond Setting: The Professional Approach, Robert Wooding

978-0964355033, Jewelers's Resource, Bruce G. Knuth

Student Learning Outcomes (OT (A)

Prepare, maintain, and properly use additional stone setting tools; set stones using chasing tools and burnishers and finish projects to industry standards; list steps for take-in of jewelry with gemstones for repair.

Schedule Week 1-Solder 7 stone cluster plates into rings and set stones in cluster top.

Week 2- Finish cluster Rings/Set 5 stones in 5 stone fishtail wedding bands

Week 3- Finish fishtail wedding bands

Week 4- Set stones in gypsy style rings

Week 5- Finish setting stones in gypsy style rings

Week 6- Set stones in tube rings

Week 7- Set stones in freeform rings

Week 8- Fabricate and set 4&6 prong rings

Evaluation methods

Students are evaluated in three areas:

Projects: Projects are graded to jewelry industry standards as established by the Industry Steering Committee. Students must complete each project with a grade of "70" or higher. If a student's project did not qualify to the required 70% competency level, the student must repeat the project until he or she acquires the skills set needed to meet the qualification. Each student must demonstrate a competent use and execution of skills to the 70 % rule in order to advance to the next course. Students will take a written final at the end of this course.

Tests: Test and/or papers will be graded on the accuracy of the answers and content of a scale from 0 to 100. Test and/or papers must be completed to pass the course.

Final Course Grades:

Project/assignment average 70%

Workplace Ethics 20%

Final Test 10%

Year 2023-2024

Term Fall Section 151

Faculty Omori, Serina Office AS116

Phone 903-782-0363 email somori@parisjc.edu

Course JLRY 1344

Title Stone Setting IV

Description Continuation of Stone Setting III.

Textbooks ISBN/ASIN, Title, Author:

9780979996221, Jewelry Metals, MJSA Jewelry

978-0871922403, The Complete Metal-smith, Tim McCreight

978-0961354510, Diamond Setting: The Professional Approach, Robert Wooding

Student Learning Outcomes Layout and set multiple stones in bright cut and French-cut styles of setting; set cabochon stones in fabricated bezel settings; demonstrate appropriate methods for securely holding rings, pendants and earrings for stone setting; finish all projects to industry standards.

Schedule Week 1- Bead set bright-cut 3 stones into ribbon ring.

Week 2- Finish Bead and bright cut ring

Week 3- Fabricate oval bearing bezel pendant

Week 4- Set oval stone

Week 5- Fabricate wedding bands

Week 6- French set 5 stones in each ring

Week 7- Fabricate tube earrings and set stones

Week 8- Final Exam/Prenare for Precious Metals

Evaluation methods

Students are evaluated in three areas:

Projects: Projects are graded to jewelry industry standards as established by the Industry Steering Committee. Students must complete each project with a grade of "70" or higher. If a student's project did not qualify to the required 70% competency level, the student must repeat the project until he or she acquires the skills set needed to meet the qualification. Each student must demonstrate a competent use and execution of skills to the 70 % rule in order to advance to the next course. Students will take a written final at the end of this course.

Tests: Test and/or papers will be graded on the accuracy of the answers and content of a scale from 0 to 100. Test and/or papers must be completed to pass the course.

Final Course Grades:

Project/assignment average 70%

Workplace Ethics 20%

Final Test 10%

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Year 2023-2024

Term Fall Section 165

Faculty Omori, Serina Office AS116

Phone 903-782-0363 email somori@parisjc.edu

Course JLRY 1344

Title Stone Setting IV

Description Continuation of Stone Setting III.

Textbooks ISBN/ASIN, Title, Author:

9780979996221, Jewelry Metals, MJSA Jewelry

978-0871922403, The Complete Metal-smith, Tim McCreight

978-0961354510, Diamond Setting: The Professional Approach, Robert Wooding

Student Learning Outcomes Layout and set multiple stones in bright cut and French-cut styles of setting; set cabochon stones in fabricated bezel settings; demonstrate appropriate methods for securely holding rings, pendants and earrings for stone setting; finish all projects to industry standards.

Schedule Week 1- Bead set bright-cut 3 stones into ribbon ring.

Week 2- Finish Bead and bright cut ring

Week 3- Fabricate oval bearing bezel pendant

Week 4- Set oval stone

Week 5- Fabricate wedding bands

Week 6- French set 5 stones in each ring

Week 7- Fabricate tube earrings and set stones

Week 8- Final Exam/Prenare for Precious Metals

Evaluation methods

Students are evaluated in three areas:

Projects: Projects are graded to jewelry industry standards as established by the Industry Steering Committee. Students must complete each project with a grade of "70" or higher. If a student's project did not qualify to the required 70% competency level, the student must repeat the project until he or she acquires the skills set needed to meet the qualification. Each student must demonstrate a competent use and execution of skills to the 70 % rule in order to advance to the next course. Students will take a written final at the end of this course.

Tests: Test and/or papers will be graded on the accuracy of the answers and content of a scale from 0 to 100. Test and/or papers must be completed to pass the course.

Final Course Grades:

Project/assignment average 70%

Workplace Ethics 20%

Final Test 10%

Year 2023-2024

Term Fall Section 151

Faculty Arby Magill Office AS 134 Phone (903) 782-03

Phone (903) 782-0383 email amagill@parisjc.edu

Course JLRY 1348

Title Fabrication and Repair I

Description

Learn to fabricate, modify and repair jewelry with emphasis on forming and assembly.

Textbooks

Jewelry Metals by James Binnion, Jeweler's Resource by Bruce Knuth, The Complete Metal-smith by Tim McCreight

Student Learning Outcomes (SLO) Size and reshank rings using dovetail and butt-joint techniques; fabricate complex parts including ring guards, hinge parts, multiple prong settings, and/or other projects; explain the uses and storage of chemicals common to the jewelry industry; define industry and regulatory terms and classifications.

Schedule

October 23, 2023 through January 4, 2024

Day 1	Ring Sizing	#121
Day 2	Ring Sizing	#124
Day 3	Chain Repair	#125
Day 5	Silver Dome Earring	#126
Day 7	Assemble Bracelet	#127
Day 8	Locket with hinge	#128
Day 11	Rose Pin	#129
Day 13	Plating lecture and demo	#130
Day 14	Written Final	

Evaluation methods

Students are evaluated in three areas:

Projects: Projects are graded to jewelry industry standards as established by the Industry Steering Committee. Students must complete each project with a grade of "70" or higher. If a student's project did not qualify to the required 70% competency level, the student must repeat the project until he or she acquires the skills set needed to meet the qualification. Each student must demonstrate a competent use and execution of skills to the 70 % rule in order to advance to the next course. Students will take a written final at the end of this course.

Tests: Test and/or papers will be graded on the accuracy and content of the answers on a scale from 0 to 100. Test and/or papers must be completed to pass the course. Expect a test the last day of each quarter!

Workplace Ethics: Students will be graded in 10 different areas: appearance, attitude, interest in work, work habits, preparation, attentiveness, participation, following instructions, confidentiality, and attendance. Any one of these could cause a student to fail any one of the courses.

Final Course Grades:

Project average 70%

Workplace Ethics 20%

Written Tests 10%

Year 2023-2024

Term Fall Section 165

Faculty Arby Magill
Office AS 134
Phone (903) 782 03

Phone (903) 782-0383 email amagill@parisjc.edu

Course JLRY 1348

Title Fabrication and Repair I

Description Learn to fabricate, modify and repair jewelry with emphasis on forming and assembly.

Jewelry Metals by James Binnion, Jeweler's Resource by Bruce Knuth, The Complete Metal-smith by Tim McCreight

Student Learning Outcomes (SLO)

Textbooks

Size and reshank rings using dovetail and butt-joint techniques; fabricate complex parts including ring guards, hinge parts, multiple prong settings, and/or other projects; explain the uses and storage of chemicals common to the jewelry industry; define industry and regulatory terms and classifications.

Schedule October 23, 2023 through January 4, 2024

Day 1	Ring Sizing	#121
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Day 7	Assemble Bracelet	#127
Day 8	Locket with hinge	#128
Day 11	Rose Pin	#129
Day 13	Plating lecture and demo	#130
Day 14	Written Final	

Evaluation methods

Students are evaluated in three areas:

Projects: Projects are graded to jewelry industry standards as established by the Industry Steering Committee. Students must complete each project with a grade of "70" or higher. If a student's project did not qualify to the required 70% competency level, the student must repeat the project until he or she acquires the skills set needed to meet the qualification. Each student must demonstrate a competent use and execution of skills to the 70 % rule in order to advance to the next course. Students will take a written final at the end of this course.

Tests: Test and/or papers will be graded on the accuracy and content of the answers on a scale from 0 to 100. Test and/or papers must be completed to pass the course. Expect a test the last day of each quarter!

Workplace Ethics: Students will be graded in 10 different areas: appearance, attitude, interest in work, work habits, preparation, attentiveness, participation, following instructions, confidentiality, and attendance. Any one of these could cause a student to fail any one of the courses.

Final Course Grades:

Project average 70%

Workplace Ethics 20%

Written Tests 10%

Year 2023-2024 Term Fall - 231S

Section 151

Faculty Ashton Henderson

Office AS 126 Phone 903-782-0249

email ahenderson@parisjc.edu

Course JLRY 1349.151

Title Jewelry Repair and Fabrication

Description Continuation of Jewelry Repair/Fabrication I with emphasis on techniques, fabrication, and repair of

jewelry.

Textbooks ISBN/ASIN, Title, Author:

978-0979996221, Jewelry Metals, MJSA Jewelry

978-0871922403, The Complete Metal-smith, Tim McCreight 978-0964355033, Jewelers's Resource, Bruce G. Knuth

Student Learning Outcomes (SLO) Assess damage of metalwork and determine repair procedures; demonstrate layout and drilling of holes; polish and apply finishes/textures to jewelry items; perform prong retipping and repronging; fabricate mountings using accurate soldering, sawing and filing techniques; fit and solder chain together for repairs and attach findings; explain pricing guidelines; identify types of solders used in the jewelry industry; explain the processes used to manufacture gold-filled, rolled gold plate, and electroplated metal used in the jewelry industry.

Schedule

Week 1: Polishing

Week 2: Ring Sizing

Week 3: Fabricate pendant

Week 4: Drilling

Week 5: Chain Repair

Week 6: Ring Guard Fabrication
Week 7: Pendant Fabrication
Week 8: Re-shank Ladies Ring

Evaluation methods

Students are evaluated in three areas:

Projects: Projects are graded to jewelry industry standards as established by the Industry Steering Committee. Students must complete each project with a grade of "70" or higher. If a student's project did not qualify to the required 70% competency level, the student must repeat the project until he or she acquires the skills set needed to meet the qualification. Each student must demonstrate a competent use and execution of skills to the 70 % rule in order to advance to the next course. Students will take a written final at the end of this course.

Tests: Test and/or papers will be graded on the accuracy of the answers and content of a scale from 0 to 100. Test and/or papers must be completed to pass the course. Expect a test the last day of each quarter!

Workplace Ethics: Students will be graded in 10 different areas: appearance, attitude, interest in work, work habits, preparation, attentiveness, participation, following instructions, confidentiality, and attendance. Any one of these could cause a student to fail any one of the courses.

Final Course Grades:

Project average 80% Workplace Ethics 10%

Final Test 10%

Year 2023-2024 Term Fall - 231S

Section 165

Faculty Ashton Henderson

Office AS 126 Phone 903-782-0249

email ahenderson@parisjc.edu

Course JLRY 1349.165

Title Jewelry Repair and Fabrication

Description Continuation of Jewelry Repair/Fabrication I with emphasis on techniques, fabrication, and repair of

jewelry.

Textbooks ISBN/ASIN, Title, Author:

978-0979996221, Jewelry Metals, MJSA Jewelry

978-0871922403, The Complete Metal-smith, Tim McCreight 978-0964355033, Jewelers's Resource, Bruce G. Knuth

Student Learning Outcomes (SLO) Assess damage of metalwork and determine repair procedures; demonstrate layout and drilling of holes; polish and apply finishes/textures to jewelry items; perform prong retipping and repronging; fabricate mountings using accurate soldering, sawing and filing techniques; fit and solder chain together for repairs and attach findings; explain pricing guidelines; identify types of solders used in the jewelry industry; explain the processes used to manufacture gold-filled, rolled gold plate, and electroplated metal used in the jewelry industry.

Schedule

Week 1: Polishing

Week 2: Ring Sizing

Week 3: Fabricate pendant

Week 4: Drilling

Week 5: Chain Repair

Week 6: Ring Guard Fabrication
Week 7: Pendant Fabrication
Week 8: Re-shank Ladies Ring

Evaluation methods

Students are evaluated in three areas:

Projects: Projects are graded to jewelry industry standards as established by the Industry Steering Committee. Students must complete each project with a grade of "70" or higher. If a student's project did not qualify to the required 70% competency level, the student must repeat the project until he or she acquires the skills set needed to meet the qualification. Each student must demonstrate a competent use and execution of skills to the 70 % rule in order to advance to the next course. Students will take a written final at the end of this course.

Tests: Test and/or papers will be graded on the accuracy of the answers and content of a scale from 0 to 100. Test and/or papers must be completed to pass the course. Expect a test the last day of each quarter!

Workplace Ethics: Students will be graded in 10 different areas: appearance, attitude, interest in work, work habits, preparation, attentiveness, participation, following instructions, confidentiality, and attendance. Any one of these could cause a student to fail any one of the courses.

Final Course Grades:

Project average 80% Workplace Ethics 10%

Final Test 10%

Year 2023-2024 Term Fall - 231S

Section 150

Faculty Ashton Henderson

Office AS 126 Phone 903-782-0249

email ahenderson@parisjc.edu

Course JLRY 2333.150

Title Casting II

Description A continuation of Casting I to refine and expand casting skills.

Textbooks ISBN, Title, Author:

9780979996221, Jewelry Metals, MJSA Jewelry

978-0871922403, The Complete Metal-smith, Tim McCreight 978-0964355033, Jewelers's Resource, Bruce G. Knuth

978-097134952. The AJM Guide to Lost Wax Casting. Contributors of AJM Mag.

Student Learning Outcomes (SLO) Prepare wax and/or resin models for casting; use wax injectors and/or 3D prints to reproduce multiple copies of patterns; sprue, invest, and cast single and multiple objects in metal using centrifugal and vacuum processes; transform raw castings into jewelry pieces using individual and mass-finishing methods.

Schedule WEEK 1 and 2 # 19A CLUSTER RING

#21A BRIGHT CUT WEDDING BAND

#9 BAKER TOP

WEEK 3 and 4 #16 RING GUARD

#31HEXAGONAL GENTS RING

#42 FREEFORM RING

WEEK 5 and 6 #11B LARGE RING SHANK

#15 GENTS SQUARE TOP RING

WEEK 7 and 8 #8 BRACELET LINKS

#2 SIX PRONG HEAD

#3 FOUR PRONG V HEAD

#4 CATHEDRAL BASKET HEAD #5 SPLIT PRONG FISHTAIL HEAD #6 FOUR PRONG ILLUSION TOP

#7 PENDANT BAIL

Evaluation methods

Daily Grades 05%

Technical Average 75% Ethics 10% Written Final 10%

Final Semester Grade 100% Grade scale: A: 90 - 100

B: 80 - 89.5

C: 70 - 79.5 F: 0 - 69.5

Year 2023-2024 Term Fall

Section 151, 165

Faculty Omori, Serina
Office AS116
Phone 903-782-0363
email somori@parisjc.edu

Course JLRY 2335

Title Precious Metals I

Description

Application of jewelry-making techniques using precious metals, with an emphasis on assembly and/or multiple setting styles. Includes an introduction to types of welding used in the industry for fabrication and repair such as laser welding and pulse arc welding.

Textbooks

ISBN/ASIN, Title, Author:

9780979996221, Jewelry Metals, MJSA Jewelry

978-0871922403, The Complete Metal-smith, Tim McCreight

978-0961354510, Diamond Setting: The Professional Approach, Robert Wooding 978-097134952, The AJM Guide to Lost Wax Casting, Contributors of AJM Mag.

Student Learning Outcomes (SLO) Create projects in precious metals; assemble complex project components such as attaching heads and setting stones within tolerances; demonstrate soldering and/or welding techniques used with precious metals; describe the characteristics and uses of precious metals prevalent in the jewelry industry; explain regulatory guidelines that govern the jewelry industry; finish all projects to industry standards.

Schedule

- Week 1- Repair different types of chains, fabricate jumps rings and attach. Cast rings.
- Week 2- Pave cast ring
- Week 3- Laser welding lecture and project
- Week 4- Cast, assemble and set stone in wedding set.
- Week 5- Cast and channel set ring
- Week 6- Cast, assemble and set freeform ring
- Week 7- Cast and bright cut set 5 stones
- Week 8- Review and Final

Evaluation methods

Students are evaluated in three areas:

Projects: Projects are graded to jewelry industry standards as established by the Industry Steering Committee. Students must complete each project with a grade of "70" or higher. If a student's project did not qualify to the required 70% competency level, the student must repeat the project until he or she acquires the skills set needed to meet the qualification. Each student must demonstrate a competent use and execution of skills to the 70 % rule in order to advance to the next course. Students will take a written final at the end of this course.

Tests: Test and/or papers will be graded on the accuracy of the answers and content of a scale from 0 to 100. Test and/or papers must be completed to pass the course.

Final Course Grades:

Project/assignment average 70%

Workplace Ethics 20%

Final Test 10%

Einel course grade 1000

Year 2023-2024 Term Fall

Section 151, 165

Faculty Omori, Serina
Office AS116
Phone 903-782-0363
email somori@parisjc.edu

Course JLRY 2335

Title Precious Metals I

Description

Application of jewelry-making techniques using precious metals, with an emphasis on assembly and/or multiple setting styles. Includes an introduction to types of welding used in the industry for fabrication and repair such as laser welding and pulse arc welding.

Textbooks

ISBN/ASIN, Title, Author:

9780979996221, Jewelry Metals, MJSA Jewelry

978-0871922403, The Complete Metal-smith, Tim McCreight

978-0961354510, Diamond Setting: The Professional Approach, Robert Wooding 978-097134952, The AJM Guide to Lost Wax Casting, Contributors of AJM Mag.

Student Learning Outcomes (SLO) Create projects in precious metals; assemble complex project components such as attaching heads and setting stones within tolerances; demonstrate soldering and/or welding techniques used with precious metals; describe the characteristics and uses of precious metals prevalent in the jewelry industry; explain regulatory guidelines that govern the jewelry industry; finish all projects to industry standards.

Schedule

- Week 1- Repair different types of chains, fabricate jumps rings and attach. Cast rings.
- Week 2- Pave cast ring
- Week 3- Laser welding lecture and project
- Week 4- Cast, assemble and set stone in wedding set.
- Week 5- Cast and channel set ring
- Week 6- Cast, assemble and set freeform ring
- Week 7- Cast and bright cut set 5 stones
- Week 8- Review and Final

Evaluation methods

Students are evaluated in three areas:

Projects: Projects are graded to jewelry industry standards as established by the Industry Steering Committee. Students must complete each project with a grade of "70" or higher. If a student's project did not qualify to the required 70% competency level, the student must repeat the project until he or she acquires the skills set needed to meet the qualification. Each student must demonstrate a competent use and execution of skills to the 70 % rule in order to advance to the next course. Students will take a written final at the end of this course.

Tests: Test and/or papers will be graded on the accuracy of the answers and content of a scale from 0 to 100. Test and/or papers must be completed to pass the course.

Final Course Grades:

Project/assignment average 70%

Workplace Ethics 20%

Final Test 10%

Einel course grade 1000

Year 2023-2024 Term Fall Section 150, 166 Faculty Omori, Serina
Office AS116
Phone 903-782-0363
email somori@parisjc.edu

Course JLRY 2336

Title Precious Metals II

Description

Continuation of Precious Metals I with a focus on productivity, incorporating precision elements such as mechanisms, fancy-shaped stone settings, and/or highly symmetric structures, with an introduction to working with platinum.

Textbooks

ISBN/ASIN, Title, Author:

9780979996221, Jewelry Metals, MJSA Jewelry

978-0871922403, The Complete Metal-smith, Tim McCreight

978-0961354510, Diamond Setting: The Professional Approach, Robert Wooding 978-097134952, The AJM Guide to Lost Wax Casting, Contributors of AJM Mag.

Student Learning Outcomes (SLO) Construct projects in gold and/or platinum alloys; assemble components such as: gold heads, shanks, mechanisms, and mountings; set round and fancy-shaped stones in heads and mountings; finish and polish projects to industry standards; describe the unique characteristics of platinum family metals; apply best practices when working with platinum.

Schedule

- Week 1- Cast channel ring and set round stones
- Week 2- Cast and set three baguettes in a ring and size.
- Week 3- Cast wedding set and set marquise center stone and tapered baguettes on side.
- Week 4- Cast ring and bezel set center stone and flush set side stones.
- Week 5- Hollow dome earrings remove posts and resolder posts on.
- Week 6- Cast and set princess cut stone.
- Week 7- Weld, solder and polish platinum band.
- Week 8- Take in Procedure Lecture and assignment

Evaluation methods

Students are evaluated in three areas:

Projects: Projects are graded to jewelry industry standards as established by the Industry Steering Committee. Students must complete each project with a grade of "70" or higher. If a student's project did not qualify to the required 70% competency level, the student must repeat the project until he or she acquires the skills set needed to meet the qualification. Each student must demonstrate a competent use and execution of skills to the 70 % rule in order to advance to the next course. Students will take a written final at the end of this course.

Tests: Test and/or papers will be graded on the accuracy of the answers and content of a scale from 0 to 100. Test and/or papers must be completed to pass the course.

Final Course Grades:

Project/assignment average 70%

Workplace Ethics 20%

Final Test 10%

Year 2023-2024 Term Fall Section 150, 166 Faculty Omori, Serina
Office AS116
Phone 903-782-0363
email somori@parisjc.edu

Course JLRY 2336

Title Precious Metals II

Description

Continuation of Precious Metals I with a focus on productivity, incorporating precision elements such as mechanisms, fancy-shaped stone settings, and/or highly symmetric structures, with an introduction to working with platinum.

Textbooks

ISBN/ASIN, Title, Author:

9780979996221, Jewelry Metals, MJSA Jewelry

978-0871922403, The Complete Metal-smith, Tim McCreight

978-0961354510, Diamond Setting: The Professional Approach, Robert Wooding 978-097134952, The AJM Guide to Lost Wax Casting, Contributors of AJM Mag.

Student Learning Outcomes (SLO) Construct projects in gold and/or platinum alloys; assemble components such as: gold heads, shanks, mechanisms, and mountings; set round and fancy-shaped stones in heads and mountings; finish and polish projects to industry standards; describe the unique characteristics of platinum family metals; apply best practices when working with platinum.

Schedule

- Week 1- Cast channel ring and set round stones
- Week 2- Cast and set three baguettes in a ring and size.
- Week 3- Cast wedding set and set marquise center stone and tapered baguettes on side.
- Week 4- Cast ring and bezel set center stone and flush set side stones.
- Week 5- Hollow dome earrings remove posts and resolder posts on.
- Week 6- Cast and set princess cut stone.
- Week 7- Weld, solder and polish platinum band.
- Week 8- Take in Procedure Lecture and assignment

Evaluation methods

Students are evaluated in three areas:

Projects: Projects are graded to jewelry industry standards as established by the Industry Steering Committee. Students must complete each project with a grade of "70" or higher. If a student's project did not qualify to the required 70% competency level, the student must repeat the project until he or she acquires the skills set needed to meet the qualification. Each student must demonstrate a competent use and execution of skills to the 70 % rule in order to advance to the next course. Students will take a written final at the end of this course.

Tests: Test and/or papers will be graded on the accuracy of the answers and content of a scale from 0 to 100. Test and/or papers must be completed to pass the course.

Final Course Grades:

Project/assignment average 70%

Workplace Ethics 20%

Final Test 10%

Year 2023-2024

Term Fall Section 150.166

Faculty Omori, Serina
Office AS116
Phone 903-782-0363
email somori@parisjc.edu

Course JRLY 2337

Title Precious Metals III

Description

Continuation of Precious Metals II with emphasis on techniques and refinement of commercial shop practices including lost wax process of casting in precious metals and assembly of die-struck and cast findings. General review of bench techniques.

Textbooks

ISBN/ASIN, Title, Author:

9780979996221, Jewelry Metals, MJSA Jewelry

978-0871922403, The Complete Metal-smith, Tim McCreight

978-0961354510, Diamond Setting: The Professional Approach, Robert Wooding 978-097134952. The AJM Guide to Lost Wax Casting. Contributors of AJM Mag.

Student Learning Outcomes (SLO) Cast the project specified in 14K gold using both the vacuum and centrifugal type casting methods; attach gold heads of various shapes and sizes for fancy cut stones to shanks and mountings; set fancy cut stones including oval, pear, marquise, rectangular, emerald, and baguette; channel set round and baguettes in appropriate mountings; finish and polish mountings; and display employee characteristics valued by employers in the jewelry industry.

Schedule

- Week 1- Cast and set half bezel wedding set in 14KW.
- Week 2- Finish wedding set
- Week 3- Cast ring and channel set baguettes.
- Week 4- Set marquise shaped stone in six prongs.
- Week 5- Set oval stone into basket head
- Week 6- Cast and set pave' ring.
- Week 7- Channel set sides of pave' ring.
- Week 8- Set pear shape stone in six prongs.

Evaluation methods

Students are evaluated in three areas:

Projects: Projects are graded to jewelry industry standards as established by the Industry Steering Committee. Students must complete each project with a grade of "70" or higher. If a student's project did not qualify to the required 70% competency level, the student must repeat the project until he or she acquires the skills set needed to meet the qualification. Each student must demonstrate a competent use and execution of skills to the 70 % rule in order to advance to the next course. Students will take a written final at the end of this course.

Tests: Test and/or papers will be graded on the accuracy of the answers and content of a scale from 0 to 100. Test and/or papers must be completed to pass the course.

Final Course Grades:

Project/assignment average 70%

Workplace Ethics 20%

Final Test 10%

Year 2023-2024

Term Fall Section 150.166

Faculty Omori, Serina
Office AS116
Phone 903-782-0363
email somori@parisjc.edu

Course JRLY 2337

Title Precious Metals III

Description

Continuation of Precious Metals II with emphasis on techniques and refinement of commercial shop practices including lost wax process of casting in precious metals and assembly of die-struck and cast findings. General review of bench techniques.

Textbooks

ISBN/ASIN, Title, Author:

9780979996221, Jewelry Metals, MJSA Jewelry

978-0871922403, The Complete Metal-smith, Tim McCreight

978-0961354510, Diamond Setting: The Professional Approach, Robert Wooding 978-097134952. The AJM Guide to Lost Wax Casting. Contributors of AJM Mag.

Student Learning Outcomes (SLO) Cast the project specified in 14K gold using both the vacuum and centrifugal type casting methods; attach gold heads of various shapes and sizes for fancy cut stones to shanks and mountings; set fancy cut stones including oval, pear, marquise, rectangular, emerald, and baguette; channel set round and baguettes in appropriate mountings; finish and polish mountings; and display employee characteristics valued by employers in the jewelry industry.

Schedule

- Week 1- Cast and set half bezel wedding set in 14KW.
- Week 2- Finish wedding set
- Week 3- Cast ring and channel set baguettes.
- Week 4- Set marquise shaped stone in six prongs.
- Week 5- Set oval stone into basket head
- Week 6- Cast and set pave' ring.
- Week 7- Channel set sides of pave' ring.
- Week 8- Set pear shape stone in six prongs.

Evaluation methods

Students are evaluated in three areas:

Projects: Projects are graded to jewelry industry standards as established by the Industry Steering Committee. Students must complete each project with a grade of "70" or higher. If a student's project did not qualify to the required 70% competency level, the student must repeat the project until he or she acquires the skills set needed to meet the qualification. Each student must demonstrate a competent use and execution of skills to the 70 % rule in order to advance to the next course. Students will take a written final at the end of this course.

Tests: Test and/or papers will be graded on the accuracy of the answers and content of a scale from 0 to 100. Test and/or papers must be completed to pass the course.

Final Course Grades:

Project/assignment average 70%

Workplace Ethics 20%

Final Test 10%

Year 2023-2024

Term Fall Section 151

Faculty Omori, Serina
Office AS116
Phone 903-782-0363

Phone 903-/82-0363 email somori@parisjc.edu

Course JRLY 2338

Title Precious Metals IV

Continuation of Precious Metals III with emphasis on shop practices and bench techniques

promoting speed, quality, and employability.

Textbooks ISBN/ASIN, Title, Author:

9780979996221, Jewelry Metals, MJSA Jewelry

978-0871922403, The Complete Metal-smith, Tim McCreight

978-0961354510, Diamond Setting: The Professional Approach, Robert Wooding 978-097134952, The AJM Guide to Lost Wax Casting, Contributors of AJM Mag.

Student Learning Outcomes

Description

Cast/fabricate, set, and finish all projects in precious metals, including casting of wax and/or resin models, assembly of findings, stone setting, and advanced fabrication; build a portfolio and prepare an industry-specific resume.

Schedule Days 1-4: Capstone test preparation

Days 5-7: Cast and set emerald cut stone ring

Days 8-11: Capstone testing

Days 12-15: Buttercup settings, Written test and Capstone results

Evaluation methods

Students are evaluated in three areas:

Projects: Projects are graded to jewelry industry standards as established by the Industry Steering Committee. Students must complete each project with a grade of "70" or higher. If a student's project did not qualify to the required 70% competency level, the student must repeat the project until he or she acquires the skills set needed to meet the qualification. Each student must demonstrate a competent use and execution of skills to the 70 % rule in order to advance to the next course. Students will take a written final at the end of this course.

Tests: Test and/or papers will be graded on the accuracy of the answers and content of a scale from 0 to 100. Test and/or papers must be completed to pass the course.

Final Course Grades:

Project/assignment average 70%

Workplace Ethics 20%

Final Test 10%

Year 2023-2024

Term Fall Section 165

Faculty Omori, Serina
Office AS116

Phone 903 782 0263

Phone 903-782-0363 email somori@parisjc.edu

Course JRLY 2338

Title Precious Metals IV

Continuation of Precious Metals III with emphasis on shop practices and bench techniques

promoting speed, quality, and employability.

Textbooks SBN/ASIN, Title, Author:

9780979996221, Jewelry Metals, MJSA Jewelry

978-0871922403, The Complete Metal-smith, Tim McCreight

978-0961354510, Diamond Setting: The Professional Approach, Robert Wooding 978-097134952, The AJM Guide to Lost Wax Casting, Contributors of AJM Mag.

Student Learning Outcomes

Description

Cast/fabricate, set, and finish all projects in precious metals, including casting of wax and/or resin models, assembly of findings, stone setting, and advanced fabrication; build a portfolio and prepare an industry-specific resume.

Schedule Days 1-4: Capstone test preparation

Days 5-7: Cast and set emerald cut stone ring

Days 8-11: Capstone testing

Days 12-15: Buttercup settings, Written test and Capstone results

Evaluation methods

Students are evaluated in three areas:

Projects: Projects are graded to jewelry industry standards as established by the Industry Steering Committee. Students must complete each project with a grade of "70" or higher. If a student's project did not qualify to the required 70% competency level, the student must repeat the project until he or she acquires the skills set needed to meet the qualification. Each student must demonstrate a competent use and execution of skills to the 70 % rule in order to advance to the next course. Students will take a written final at the end of this course.

Tests: Test and/or papers will be graded on the accuracy of the answers and content of a scale from 0 to 100. Test and/or papers must be completed to pass the course.

Final Course Grades:

Project/assignment average 70%

Workplace Ethics 20%

Final Test 10%

2023 Year Term Fall 070/071 Section

Robert Talley Faculty TAMUC B-304 Office Phone 903-885-1232 rtalley@parisjc.edu email

MATH 0300 Course

Title Elementary Algebra

Description Topics covered include operations on signed numbers, properties of real numbers, evaluating and

> simplifying variable expressions, linear equations and inequalities, application of linear equations, formulas and problem solving, graphs and functions, and solving systems of linear equations.

Prerequisite: LSKL 0306 or satisfactory score on placement test.

Textbooks Developmental Mathematics, 4th ed. Lial/Hornsby/McGinnis/Hestwood (Included online, purchase

not necessary).

Student The student is expected to use arithmetic, algebraic and critical thinking to model and solve real-Learning

world problems.

Outcomes The student is expected to interpret basic mathematical information verbally and graphically.

(SLO) The student is expected to evaluate basic mathematical information numerically and symbolically. Schedule

Week 1- Chapter 2: Sections 2.5 and 2.7 Chapter 3: Sections 3.1, 3.2, and 3.3

Week 2- Chapter 9: Sections 9.1 and 9.2

Week 3- Chapter 9: Sections 9.3, 9.4, and 9.5

Week 4- Chapter 9: Sections 9.6, 9.7, and 9.8

Week 5- Chapter 10: Sections 10.1 and 10.2

Chapter 2, 3, and 9 Test on Thursday, September 29

Week 6- Chapter 10: Sections 10.3 and 10.4

Week 7- Chapter 10: Section 10.5 and 10.6

Week 8- Chapter 12: Sections 12.1 and 12.2

Evaluation methods

Homework: 50%

Tests: 40%

Final Exam: 10%

2023 Year Term Fall 070/071 Section

Robert Talley Faculty TAMUC B-304 Office Phone 903-885-1232 rtalley@parisjc.edu email

MATH 0300 Course

Title Elementary Algebra

Description Topics covered include operations on signed numbers, properties of real numbers, evaluating and

> simplifying variable expressions, linear equations and inequalities, application of linear equations, formulas and problem solving, graphs and functions, and solving systems of linear equations.

Prerequisite: LSKL 0306 or satisfactory score on placement test.

Textbooks Developmental Mathematics, 4th ed. Lial/Hornsby/McGinnis/Hestwood (Included online, purchase

not necessary).

Student The student is expected to use arithmetic, algebraic and critical thinking to model and solve real-Learning

world problems.

Outcomes The student is expected to interpret basic mathematical information verbally and graphically.

(SLO) The student is expected to evaluate basic mathematical information numerically and symbolically. Schedule

Week 1- Chapter 2: Sections 2.5 and 2.7 Chapter 3: Sections 3.1, 3.2, and 3.3

Week 2- Chapter 9: Sections 9.1 and 9.2

Week 3- Chapter 9: Sections 9.3, 9.4, and 9.5

Week 4- Chapter 9: Sections 9.6, 9.7, and 9.8

Week 5- Chapter 10: Sections 10.1 and 10.2

Chapter 2, 3, and 9 Test on Thursday, September 29

Week 6- Chapter 10: Sections 10.3 and 10.4

Week 7- Chapter 10: Section 10.5 and 10.6

Week 8- Chapter 12: Sections 12.1 and 12.2

Evaluation methods

Homework: 50%

Tests: 40%

Final Exam: 10%

Year 2023-2024 Term Fall

Section 140

Faculty Chastity Woodson
Office MS 111G
Phone 903-782-0234
email cwoodson@parisjc.edu

Course MATH 0300

Title Elemenatary Algebra

Description

The course supports students in developing skills, strategies, and reasoning needed to succeed in mathematics, including communication and appropriate use of technology. Topics include the study of numeracy and the real number system; algebraic concepts, notation, and reasoning; quantitative relationships; mathematical models; and problem solving.

Textbooks

This course has MathXL integrated directly into Blackboard which includes an e-text. A hard copy of the textbook is optional and will be an additional expense. Developmental Mathematics, 4th edition, ISBN 978-0-13-453981-2, Lial, Pearson Education.

Student Learning Outcomes (SLO) 1. Use appropriate symbolic notation and vocabulary to communicate, interpret, and explain mathematical concepts. 2. Define, represent, and perform operations on real numbers, applying numeric reasoning to investigate and describe quantitative relationships and solve real world problems in a variety of contexts.

Schedule

Week 1-Discuss syllabus, Chapter 1.1

Week 2- Discuss Chapters 1.2-1.4

Week 3-Discuss Chapters 1.5-1.6

Week 4-Discuss Chapters 1.7-1.10

Week 5-Exam 1/Discuss Chapters 2.1-2.2

Week 6- Discuss Chapters 2.3-2.4

Week 7-Discuss Chapters 2.5-2.7

Week 8-Discuss Chapter 2.8/Exam 2

Week 9-Discuss Chapters 3.1-3.2

Week 10-Discuss Chapters 3.3-3.4

Week 11-Discuss Chapter 3.5/Exam 3

Week 12-Discuss Chapters 9.4-9.5

Week 13-Discuss Chapters 9.6

Week 14-Discuss Chapters 9.2, 9.8

Week 15-Exam 4/Review for Final Exam

Week 16- Comprehensive Final Exam

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Grading: Your grade in this course will be calculated as follows:

Exams 50% Final Exam 15% Homework 20% Daily Work 15%

Year 2023 Term Fall Section 141 Faculty Whitney Blount
Office NLHS RM 305
Phone 903-737-2011
email wblount@parisjc.edu

Course Math 0300

Title Elmentary Algebra

Description

The course supports students in developing skills, strategies, and reasoning needed to succeed in mathematics, including communication and appropriate use of technology. Topics include the study of numeracy and the real number system; algebraic concepts, notation, and reasoning; quantitative relationships; mathematical models; and problem solving. This course is not for college-level credit.

Textbooks

This course has MathXL integrated directly into Blackboard which includes an e-text. A hard copy of the textbook is optional and will be an additional expense. Developmental Mathematics, 4th edition, ISBN 978-0-13-453981-2,Lial, Pearson Education. After Exam 1, students may use a basic four function calculator. Page 2 of 4 Students may use one notecard (any size) on all exams and the

Student Learning Outcomes (SLO) This course is designed to assist students in the following objectives:

To develop conceptual understanding mathematics with a focus on underlying structures Development of ideas and problem solving

Schedule

Week 1-1/17 Syllabus, MathXL(Blackboard) CH. 1.1

Week 2- 1/24 Chapters 1.2/1.3/1.4

Week 3-1/31 Chapters 1.5/1.6/1.7

Week 4- 2/7 Chapters 1.8/1.9/1.10

Week 5-2/14 Exam 1 (Chapter 1 Exam)

Week 6-2/21 Chapters 2.1/2.2/2.3/2.4

Week 7-2/28 Chapters 2.5/2.6/2.7/2.8

Week 8-3/7 Exam 2 (Chapter 2 Exam)

Week 9-3/14 Holiday – Spring Break

Week 10-3/21 Chapters 3.1/3.2/3.3

Week 11-3/28 Chapters 3.4/3.5

Week 12-4/4 Exam 3 (Chapter 3 Exam)

Week 13-4/11 Chapters 4.1/4.2/4.3

Week 14-4/18 Chapters 4.4/4.5/4.6

Week 15 - 4/25 Exam 4 (Chapter 4 Exam)

Week 16 - 5/2 Review

Week 17 – 5/9 Take Comprehensive Final Exam

Evaluation methods

Exams 50% Final Exam 15% Homework (MATHXL) 20% Daily Lab Work (MATHXL) 15%

Year 2023 Term Fall Section 441 Faculty Whitney Blount
Office NLHS RM 305
Phone 903-737-2011
email wblount@parisjc.edu

Course Math 0300

Title Elmentary Algebra

Description

The course supports students in developing skills, strategies, and reasoning needed to succeed in mathematics, including communication and appropriate use of technology. Topics include the study of numeracy and the real number system; algebraic concepts, notation, and reasoning; quantitative relationships; mathematical models; and problem solving. This course is not for college-level credit.

Textbooks

This course has MathXL integrated directly into Blackboard which includes an e-text. A hard copy of the textbook is optional and will be an additional expense. Developmental Mathematics, 4th edition, ISBN 978-0-13-453981-2,Lial, Pearson Education. After Exam 1, students may use a basic four function calculator. Page 2 of 4 Students may use one notecard (any size) on all exams and the

Student Learning Outcomes (SLO) This course is designed to assist students in the following objectives:

To develop conceptual understanding mathematics with a focus on underlying structures Development of ideas and problem solving

Schedule

Week 1-1/17 Syllabus, MathXL(Blackboard) CH. 1.1

Week 2- 1/24 Chapters 1.2/1.3/1.4

Week 3-1/31 Chapters 1.5/1.6/1.7

Week 4- 2/7 Chapters 1.8/1.9/1.10

Week 5-2/14 Exam 1 (Chapter 1 Exam)

Week 6-2/21 Chapters 2.1/2.2/2.3/2.4

Week 7-2/28 Chapters 2.5/2.6/2.7/2.8

Week 8-3/7 Exam 2 (Chapter 2 Exam)

Week 9- 3/14 Holiday – Spring Break

Week 10-3/21 Chapters 3.1/3.2/3.3

Week 11-3/28 Chapters 3.4/3.5

Week 12-4/4 Exam 3 (Chapter 3 Exam)

Week 13-4/11 Chapters 4.1/4.2/4.3

Week 14-4/18 Chapters 4.4/4.5/4.6

Week 15 - 4/25 Exam 4 (Chapter 4 Exam)

Week 16 - 5/2 Review

Week 17 – 5/9 Take Comprehensive Final Exam

Evaluation methods

Exams 50% Final Exam 15% Homework (MATHXL) 20% Daily Lab Work (MATHXL) 15%

Year 2023-2024 Term Fall

Section 540

Faculty Chastity Woodson
Office MS 111G
Phone 903-782-0234
email cwoodson@parisjc.edu

Course MATH 0300

Title Elemenatary Algebra

Description

The course supports students in developing skills, strategies, and reasoning needed to succeed in mathematics, including communication and appropriate use of technology. Topics include the study of numeracy and the real number system; algebraic concepts, notation, and reasoning; quantitative relationships; mathematical models; and problem solving.

Textbooks

This course has MathXL integrated directly into Blackboard which includes an e-text. A hard copy of the textbook is optional and will be an additional expense. Developmental Mathematics, 4th edition, ISBN 978-0-13-453981-2, Lial, Pearson Education.

Student Learning Outcomes (SLO) 1. Use appropriate symbolic notation and vocabulary to communicate, interpret, and explain mathematical concepts. 2. Define, represent, and perform operations on real numbers, applying numeric reasoning to investigate and describe quantitative relationships and solve real world problems in a variety of contexts.

Schedule

Week 1-Discuss syllabus, Chapter 1.1

Week 2- Discuss Chapters 1.2-1.4

Week 3-Discuss Chapters 1.5-1.6

Week 4-Discuss Chapters 1.7-1.10

Week 5-Exam 1/Discuss Chapters 2.1-2.2

Week 6- Discuss Chapters 2.3-2.4

Week 7-Discuss Chapters 2.5-2.7

Week 8-Discuss Chapter 2.8/Exam 2

Week 9-Discuss Chapters 3.1-3.2

Week 10-Discuss Chapters 3.3-3.4

Week 11-Discuss Chapter 3.5/Exam 3

Week 12-Discuss Chapters 9.4-9.5

Week 13-Discuss Chapters 9.6

Week 14-Discuss Chapters 9.2, 9.8

Week 15-Exam 4/Review for Final Exam

Week 16- Comprehensive Final Exam

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Grading: Your grade in this course will be calculated as follows:

Exams 50% Final Exam 15% Homework 20% Daily Work 15%

Year 2023 Term Fall Section 541 Faculty Whitney Blount
Office NLHS RM 305
Phone 903-737-2011
email wblount@parisjc.edu

Course Math 0300

Title Elmentary Algebra

Description

The course supports students in developing skills, strategies, and reasoning needed to succeed in mathematics, including communication and appropriate use of technology. Topics include the study of numeracy and the real number system; algebraic concepts, notation, and reasoning; quantitative relationships; mathematical models; and problem solving. This course is not for college-level credit.

Textbooks

This course has MathXL integrated directly into Blackboard which includes an e-text. A hard copy of the textbook is optional and will be an additional expense. Developmental Mathematics, 4th edition, ISBN 978-0-13-453981-2,Lial, Pearson Education. After Exam 1, students may use a basic four function calculator. Page 2 of 4 Students may use one notecard (any size) on all exams and the

Student Learning Outcomes (SLO) This course is designed to assist students in the following objectives:

To develop conceptual understanding mathematics with a focus on underlying structures Development of ideas and problem solving

Schedule

Week 1-1/17 Syllabus, MathXL(Blackboard) CH. 1.1

Week 2- 1/24 Chapters 1.2/1.3/1.4

Week 3-1/31 Chapters 1.5/1.6/1.7

Week 4- 2/7 Chapters 1.8/1.9/1.10

Week 5-2/14 Exam 1 (Chapter 1 Exam)

Week 6-2/21 Chapters 2.1/2.2/2.3/2.4

Week 7-2/28 Chapters 2.5/2.6/2.7/2.8

Week 8-3/7 Exam 2 (Chapter 2 Exam)

Week 9- 3/14 Holiday – Spring Break

Week 10-3/21 Chapters 3.1/3.2/3.3

Week 11-3/28 Chapters 3.4/3.5

Week 12-4/4 Exam 3 (Chapter 3 Exam)

Week 13-4/11 Chapters 4.1/4.2/4.3

Week 14-4/18 Chapters 4.4/4.5/4.6

Week 15 - 4/25 Exam 4 (Chapter 4 Exam)

Week 16 - 5/2 Review

Week 17 – 5/9 Take Comprehensive Final Exam

Evaluation methods

Exams 50% Final Exam 15% Homework (MATHXL) 20% Daily Lab Work (MATHXL) 15%

Year 2023 Term Fall Section 140 Faculty Office Phone email

Angela Calvin PHS 2301 903-737-7400 acalvin@parisic.edu

Course MATH 0400

Title Developmental Math

Description

This course surveys a variety of mathematical topics needed to prepare students for college level statistics or quantitative reasoning. Topics include: numeracy with an emphasis on estimation and fluency with large numbers; evaluating equations; linear models; data interpretations including graphs and tables; verbal, algebraic and graphical representations of functions; exponential models. This course is not for college-level credit.

Textbooks

This course has MathXL integrated directly into Blackboard which includes an e-text. A hard copy of the textbook is optional and will be an additional expense. Developmental Mathematics, 4th edition, ISBN 978-0-13-453981-2,Lial, Pearson Education.

Student Learning Outcomes (SLO)

- The student will interpret and evaluate basic information verbally, numerically, graphically, and symbolically in the solution problems in the Real number system.
- The student will construct and interpret graphs, apply measures of central tendency, and demonstrate proficiency in determining probability for single and multi-stage data sets.
- The student will apply identify the properties of two and three dimensional geometric shapes and find area and volume as they pertain to those shapes.

Schedule

Week 1- Syllabus, 1.8, 9.4, 9.5, 9.6

Week 2-Test 1

Week 3-5.1, 5.4, 6.1, 6.4, 6.7

Week 4-Test 2

Week 5-Chapter 8 (Stats)

Week 6-Test 3

Week 7-12.1, 12.2, 12.3, 9.2, 9.8

Week 8-Test 4 Week 9-10.1, 10.2

Week 10-10.3, Chapter 10 Review

Week 11-Test 5

Week 12-11.1, 11.2, 11.3, 11.4

Week 13-Chapter 11 Review

Week 14-Test 6

Week 15-Final Review

Week 16-Final

Evaluation methods

Homework, classwork, test, quizzes

Year 2023-2024 Term Fall

Section 150

Faculty Chastity Woodson
Office MS 111G
Phone 903-782-0234
email cwoodson@parisjc.edu

Course MATH 0400

Title Foundation Math Reasoning

Description

Topics include: Numeracy with an emphasis on estimation and fluency with large numbers; evaluating expressions and formulas; rates, ratios, and proportions; percentages; solving equations; linear models; data interpretations including graphs and tables; verbal, algebraic and graphical representations of functions; exponential models.

Textbooks

This course has MathXL integrated directly into Blackboard which includes an e-text. A hard copy of the textbook is optional and will be an additional expense. Developmental Mathematics, 4th edition, ISBN 978-0-13-453981-2, Lial, Pearson Education.

Student Learning Outcomes (SLO)

- The student will interpret and evaluate basic information verbally, numerically, graphically, and symbolically in the solution problems in the Real number system.
- The student will construct and interpret graphs, apply measures of central tendency, and demonstrate proficiency in determining probability for single and multi-stage data sets.

Schedule

Week 1-Discuss syllabus, MATHXL, Chapters 1.8, 9.4, 9.5, 9.6

Week 2- Labor Day Holiday, Exam 1, Chapters 5.1, 5.4, 6.1, 6.4, and 6.7

Week 3-Discuss Chapter 6.7, Exam 2, Chapters 8.1-8.4

Week 4- Discuss Chapter 8.5, Exam 3, Discuss Chapters 12.1-12.3

Week 5- Discuss Chapters 9.2, 9.8, Exam 4, Discuss Chapter 10.1

Week 6- Discuss Chapters 10.2, 10.3, Review, Exam 5

Week 7-Discuss Chapters 11.1, 11.2, 11.3, Exam 6

Week 8-Review for the Final Exam, Take Comprehensive Final Exam

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Grading: Your grade in this course will be calculated as follows:

Exams 50% Final Exam 15% Homework 20% Daily Work 15%

Year 2023-2024 Term Fall

Section 160

Faculty Chastity Woodson
Office MS 111G
Phone 903-782-0234
email cwoodson@parisjc.edu

Course MATH 0400

Title Foundation Math Reasoning

Description

Topics include: Numeracy with an emphasis on estimation and fluency with large numbers; evaluating expressions and formulas; rates, ratios, and proportions; percentages; solving equations; linear models; data interpretations including graphs and tables; verbal, algebraic and graphical representations of functions; exponential models.

Textbooks

This course has MathXL integrated directly into Blackboard which includes an e-text. A hard copy of the textbook is optional and will be an additional expense. Developmental Mathematics, 4th edition, ISBN 978-0-13-453981-2, Lial, Pearson Education.

Student Learning Outcomes (SLO)

- The student will interpret and evaluate basic information verbally, numerically, graphically, and symbolically in the solution problems in the Real number system.
- The student will construct and interpret graphs, apply measures of central tendency, and demonstrate proficiency in determining probability for single and multi-stage data sets.

Schedule

Week 8-Discuss syllabus, MATHXL, Chapters 1.8, 9.4, 9.5, 9.6

Week 9- Exam 1, Chapters 5.1, 5.4, 6.1, 6.4, and 6.7

Week 10-Discuss Chapter 6.7, Exam 2, Chapters 8.1-8.4

Week 11- Discuss Chapter 8.5, Exam 3, Discuss Chapters 12.1-12.3

Week 12- Discuss Chapters 9.2, 9.8, Exam 4, Discuss Chapter 10.1

Week 13- Discuss Chapters 10.2, 10.3, Review, Exam 5

Week 14-Discuss Chapters 11.1, 11.2, 11.3, Exam 6

Week 15&16-Review for the Final Exam, Take Comprehensive Final Exam

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Grading: Your grade in this course will be calculated as follows:

Exams 50% Final Exam 15% Homework 20% Daily Work 15%

400

Year 2023-2024 Term Fall Faculty Nicole Lorraine
Office GC 211
Phone 903-457-8711
email nlorraine@parisjc.edu

Course MATH 0400

Title Fundamentals of Mathematical Reasoning

Description

Section

This course surveys a variety of mathematical topics needed to prepare students for college level statistics or quantitative reasoning. Topics include: numeracy with an emphasis on estimation and fluency with large numbers; evaluating equations; linear models; data interpretations including graphs and tables; verbal, algebraic and graphical representations of functions; exponential models. This course is not for college-level credit.

Textbooks

Developmental Mathematics, 4th edition, ISBN 978-0-13-453981-2, Lial et al., Pearson

All homework is required to be submitted online.

Student Learning Outcomes (SLO)

- The student will interpret and evaluate basic information verbally, numerically, graphically, and symbolically in the solution problems in the Real number system.
- The student will construct and interpret graphs, apply measures of central tendency, and demonstrate proficiency in determining probability for single and multi-stage data sets.
- The student will apply identify the properties of two and three dimensional geometric shapes and

Schedule

1st class day Cover Syllabus and Introduce Software on Blackboard

- 1.8 Order of Operations
- 9.4 Adding Real Numbers
- 9.5 Subtracting Real Numbers
- 9.6 Multiplying and Dividing Real Numbers
- 5.1 Ratios
- 5.4 Solving Proportions
- 6.1 Basics of Percents
- 6.4 Using Proportions to solve percent problems
- 6.7 Simple Interest
- 8.1 Circle Graphs
- 8.2 Bar Graphs and Line Graphs
- 8.3 Frequency Distributions and Histograms
- 8.4 Mean, Median, and Mode
- 8.5 * Standard Deviation (add topic)
- 8.5 * Probability (add topic)

Evaluation methods

Grades will be derived from 4 components:

- 1. Average of major tests (5 @ 10 % each) ------50%
- 2. Homework ------ 40% 3. Attendance ------10%

Year 2023 Term Fall Section 440 Faculty Office Phone email Angela Calvin PHS 2301 903-737-7400 acalvin@parisic.edu

Course MATH 0400

Title Developmental Math

Description

This course surveys a variety of mathematical topics needed to prepare students for college level statistics or quantitative reasoning. Topics include: numeracy with an emphasis on estimation and fluency with large numbers; evaluating equations; linear models; data interpretations including graphs and tables; verbal, algebraic and graphical representations of functions; exponential models. This course is not for college-level credit.

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Textbooks

This course has MathXL integrated directly into Blackboard which includes an e-text. A hard copy of the textbook is optional and will be an additional expense. Developmental Mathematics, 4th edition, ISBN 978-0-13-453981-2,Lial, Pearson Education.

Student Learning Outcomes (SLO)

- The student will interpret and evaluate basic information verbally, numerically, graphically, and symbolically in the solution problems in the Real number system.
- The student will construct and interpret graphs, apply measures of central tendency, and demonstrate proficiency in determining probability for single and multi-stage data sets.
- The student will apply identify the properties of two and three dimensional geometric shapes and find area and volume as they pertain to those shapes.

Schedule

Week 1- Syllabus, 1.8, 9.4, 9.5, 9.6

Week 2-Test 1

Week 3-5.1, 5.4, 6.1, 6.4, 6.7

Week 4-Test 2

Week 5-Chapter 8 (Stats)

Week 6-Test 3

Week 7-12.1, 12.2, 12.3, 9.2, 9.8

Week 8-Test 4

Week 9-10.1, 10.2

Week 10-10.3, Chapter 10 Review

Week 11-Test 5

Week 12-11.1, 11.2, 11.3, 11.4

Week 13-Chapter 11 Review

Week 14-Test 6

Week 15-Final Review

Week 16-Final

Evaluation methods

Homework, classwork, test, quizzes

Year 2023 Term Fall Section 540 Faculty Office Phone email Angela Calvin PHS 2301 903-737-7400 acalvin@parisic.edu

Course MATH 0400

Title Developmental Math

Description

This course surveys a variety of mathematical topics needed to prepare students for college level statistics or quantitative reasoning. Topics include: numeracy with an emphasis on estimation and fluency with large numbers; evaluating equations; linear models; data interpretations including graphs and tables; verbal, algebraic and graphical representations of functions; exponential models. This course is not for college-level credit.

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Textbooks

This course has MathXL integrated directly into Blackboard which includes an e-text. A hard copy of the textbook is optional and will be an additional expense. Developmental Mathematics, 4th edition, ISBN 978-0-13-453981-2,Lial, Pearson Education.

Student Learning Outcomes (SLO)

- The student will interpret and evaluate basic information verbally, numerically, graphically, and symbolically in the solution problems in the Real number system.
- The student will construct and interpret graphs, apply measures of central tendency, and demonstrate proficiency in determining probability for single and multi-stage data sets.
- The student will apply identify the properties of two and three dimensional geometric shapes and find area and volume as they pertain to those shapes.

Schedule

Week 1- Syllabus, 1.8, 9.4, 9.5, 9.6

Week 2-Test 1

Week 3-5.1, 5.4, 6.1, 6.4, 6.7

Week 4-Test 2

Week 5-Chapter 8 (Stats)

Week 6-Test 3

Week 7-12.1, 12.2, 12.3, 9.2, 9.8

Week 8-Test 4

Week 9-10.1, 10.2

Week 10-10.3, Chapter 10 Review

Week 11-Test 5

Week 12-11.1, 11.2, 11.3, 11.4

Week 13-Chapter 11 Review

Week 14-Test 6

Week 15-Final Review

Week 16-Final

Evaluation methods

Homework, classwork, test, quizzes

Year 2023-2024 Term Fall

Section 550

Faculty Chastity Woodson
Office MS 111G
Phone 903-782-0234
email cwoodson@parisjc.edu

Course MATH 0400

Title Foundation Math Reasoning

Description

Topics include: Numeracy with an emphasis on estimation and fluency with large numbers; evaluating expressions and formulas; rates, ratios, and proportions; percentages; solving equations; linear models; data interpretations including graphs and tables; verbal, algebraic and graphical representations of functions; exponential models.

Textbooks

This course has MathXL integrated directly into Blackboard which includes an e-text. A hard copy of the textbook is optional and will be an additional expense. Developmental Mathematics, 4th edition, ISBN 978-0-13-453981-2, Lial, Pearson Education.

Student Learning Outcomes (SLO)

- The student will interpret and evaluate basic information verbally, numerically, graphically, and symbolically in the solution problems in the Real number system.
- The student will construct and interpret graphs, apply measures of central tendency, and demonstrate proficiency in determining probability for single and multi-stage data sets.

Schedule

Week 1-Discuss syllabus, MATHXL, Chapters 1.8, 9.4, 9.5, 9.6

Week 2- Labor Day Holiday, Exam 1, Chapters 5.1, 5.4, 6.1, 6.4, and 6.7

Week 3-Discuss Chapter 6.7, Exam 2, Chapters 8.1-8.4

Week 4- Discuss Chapter 8.5, Exam 3, Discuss Chapters 12.1-12.3

Week 5- Discuss Chapters 9.2, 9.8, Exam 4, Discuss Chapter 10.1

Week 6- Discuss Chapters 10.2, 10.3, Review, Exam 5

Week 7-Discuss Chapters 11.1, 11.2, 11.3, Exam 6

Week 8-Review for the Final Exam, Take Comprehensive Final Exam

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Grading: Your grade in this course will be calculated as follows:

Exams 50% Final Exam 15% Homework 20% Daily Work 15%

Year 2023-2024 Term Fall

Section 560

Faculty Chastity Woodson
Office MS 111G
Phone 903-782-0234
email cwoodson@parisjc.edu

Course MATH 0400

Title Foundation Math Reasoning

Description

Topics include: Numeracy with an emphasis on estimation and fluency with large numbers; evaluating expressions and formulas; rates, ratios, and proportions; percentages; solving equations; linear models; data interpretations including graphs and tables; verbal, algebraic and graphical representations of functions; exponential models.

Textbooks

This course has MathXL integrated directly into Blackboard which includes an e-text. A hard copy of the textbook is optional and will be an additional expense. Developmental Mathematics, 4th edition, ISBN 978-0-13-453981-2, Lial, Pearson Education.

Student Learning Outcomes (SLO)

- The student will interpret and evaluate basic information verbally, numerically, graphically, and symbolically in the solution problems in the Real number system.
- The student will construct and interpret graphs, apply measures of central tendency, and demonstrate proficiency in determining probability for single and multi-stage data sets.

Schedule

Week 8-Discuss syllabus, MATHXL, Chapters 1.8, 9.4, 9.5, 9.6

Week 9- Exam 1, Chapters 5.1, 5.4, 6.1, 6.4, and 6.7

Week 10-Discuss Chapter 6.7, Exam 2, Chapters 8.1-8.4

Week 11- Discuss Chapter 8.5, Exam 3, Discuss Chapters 12.1-12.3

Week 12- Discuss Chapters 9.2, 9.8, Exam 4, Discuss Chapter 10.1

Week 13- Discuss Chapters 10.2, 10.3, Review, Exam 5

Week 14-Discuss Chapters 11.1, 11.2, 11.3, Exam 6

Week 15&16-Review for the Final Exam, Take Comprehensive Final Exam

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HVA	luati∩n	methods

Grading: Your grade in this course will be calculated as follows:

Exams 50% Final Exam 15% Homework 20% Daily Work 15%

100

Year 2023-2024 Term Fall Faculty Chastity Woodson
Office MS 111G
Phone 903-782-0234
email cwoodson@parisjc.edu

Course MATH 0401

Title Foundation Algebra Reasoning

Description

Section

Topics in mathematics including study of relations and funtions, inequalities, algebraic expressions and equations (absolute value, polynomial, radical, rational), with a special emphasis on linear and quadratic expressions and equations. Recommended STEM-majors who are not college ready in mathematics based on placement test scores. This course is not for college-level and may not be used to satisfy degree requirements.

Textbooks

This course has MATHXL integrated directly into Blackboard which includes an e-text. A hard copy of the textbook is optional and will be an additional expense. Intermediate Algebra for College Students,8th edition, ISBN 9780136553434, Blitzer, Pearson Education.

Student Learning Outcomes (SLO)

- 1. The student is expected to interpret and evaluate basic mathematical information verbally, numerically, graphically, and symbolically.
- 2. The student is expected to demonstrate proficiency with polynomials and rational expressions in evaluating, simplifying, and factoring.

Schedule

Week 1-Discuss Syllabus, MyLab, Chapter 1.2

Week 2- Discuss Chapter 1.3

Week 3-Discuss Chapters 1.4 and 1.6

Week 4- Exam 1, Discuss Chapter 5.1

Week 5- Discuss Chapter 5.2/ Exam 2

Week 6-Discuss Chapters 5.3 and 5.4

Week 7-Discuss Chapters 5.5-5.6

Week 8- Exam 3, Discuss Chapter 2.1

Week 9-Discuss Chapters 2.2 and 2.3

Week 10-Discuss Chapters 2.4 and 2.5

Week 11-Exam 4, Discuss Chapter 6.4

Week 12-Discuss Chapters 6.5 and 6.6

Week 13-Exam 5

Week 14- Discuss Chapters 8.1 & 8.2

Week 15-Review for Final Exam

Week 16- Comprehensive Final Exam

Evaluation methods

Grading: Your grade in this course will be calculated as follows:

Exams 50% Final Exam 10% Homework 25% Daily Work 15%

Year 2023-2024 Term FALL Section 200 Faculty Chastity Woodson
Office MS 111G
Phone 903-782-0234
email cwoodson@parisjc.edu

Course MATH 0401

Title Foundation Algebra Reasoning

Description

Topics in mathematics including study of relations and funtions, inequalities, algebraic expressions and equations (absolute value, polynomial, radical, rational), with a special emphasis on linear and quadratic expressions and equations. Recommended STEM-majors who are not college ready in mathematics based on placement test scores. This course is not for college-level and may not be used to satisfy degree requirements.

Textbooks

This course has MATHXL integrated directly into Blackboard which includes an e-text. A hard copy of the textbook is optional and will be an additional expense. Intermediate Algebra for College Students,8th edition, ISBN 9780136553434, Blitzer, Pearson Education.

Student Learning Outcomes (SLO)

- 1. The student is expected to interpret and evaluate basic mathematical information verbally, numerically, graphically, and symbolically.
- 2. The student is expected to demonstrate proficiency with polynomials and rational expressions in evaluating, simplifying, and factoring.

Schedule

Week 1-Discuss Syllabus, Discuss Chapters 1.2, 1.3

Week 2- Discuss Chapters 1.4, 1.6, Exam 1

Week 3-Discuss Chapters 5.1, 5.2

Week 4- Discuss Chapters 5.3, 5.4

Week 5- Discuss Chapters 5.5, 5.6

Week 6-Exam 2

Week 7-Discuss Chapters 2.1, 2.2

Week 8- Discuss Chapters 2.3, 2.4

Week 9-Discuss Chapter 2.5

Week 10-Exam 3

Week 11-Discuss Chapters 6.4, 6.5

Week 12-Discuss Chapter 6.6

Week 13-Discuss Chapter 8.1

Week 14- Exam 4

Week 15-Review for Final Exam

Week 16- Comprehensive Final Exam

Evaluation methods

Grading: Your grade in this course will be calculated as follows:

4 Exams 60% Final Exam 20% Homework 20%

Year 2023-2024 Term FALL Section 250 Faculty Office Phone email Chastity Woodson MS 111G 903-782-0234 cwoodson@parisjc.edu

Course

MATH 0401

Title

Foundation Algebra Reasoning

Description

Topics in mathematics including study of relations and funtions, inequalities, algebraic expressions and equations (absolute value, polynomial, radical, rational), with a special emphasis on linear and quadratic expressions and equations. Recommended STEM-majors who are not college ready in mathematics based on placement test scores. This course is not for college-level and may not be used to satisfy degree requirements.

Textbooks

This course has MATHXL integrated directly into Blackboard which includes an e-text. A hard copy of the textbook is optional and will be an additional expense. Intermediate Algebra for College Students,8th edition, ISBN 9780136553434, Blitzer, Pearson Education.

Student Learning Outcomes (SLO)

- 1. The student is expected to interpret and evaluate basic mathematical information verbally, numerically, graphically, and symbolically.
- 2. The student is expected to demonstrate proficiency with polynomials and rational expressions in evaluating, simplifying, and factoring.

Schedule

Week 1-Syllabus, Discuss Chapters 1.2, 1.3, 1.4, 1.6, Exam 1

Week 2- Discuss Chapters 5.1, 5.2, 5.3, 5.4

Week 3-Discuss Chapters 5.5, 5.6, Exam 2

Week 4- Discuss Chapters 2.1, 2.2, 2.3, 2.4, 2.5

Week 5- Exam 3, Discuss Chapters 6.4, 6.5

Week 6-Discuss Chapters 6.6, 8.1, 8.2

Week 7-Exam 4, Review for Final Exam

Week 8- Final Exam (Comprehensive)

	methods

Grading: Your grade in this course will be calculated as follows:

Exams 55%

Final Exam 25%

Homework 20%

Year 2023-2024 Term Fall

Term Fall Section 400

Faculty Nicole Lorraine
Office GC 211
Phone 903-457-8711
email nlorraine@parisjc.edu

Course MATH 0401

Title Foundation of Algebra Reasoning

Description

Topics in mathematics including study of relations and functions, inequalities, algebraic expressions and equations (absolute value, polynomial, radical, rational), with a special emphasis on linear and quadratic expressions and equations. Recommended for STEM-majors who are not college ready in mathematics based on placement test scores. This course is not for college-level credit and may not be used to satisfy degree requirements.

Textbooks

Developmental Mathematics, 8th edition, ISBN 978-0-13-655370-0, Lial et al., Pearson

Student Learning Outcomes (SLO)

- 1. The student is expected to interpret and evaluate basic mathematical information verbally, numerically, graphically, and symbolically.
- 2. The student is expected to demonstrate proficiency with polynomials and rational expressions in evaluating, simplifying, and factoring.
- 3. The student is expected to apply basic operations with polynomials and rational expressions.

Schedule

Chapter/Section # Topic

Section Title

- 1.2 Operations with Real Numbers and Simplifying Algebraic Expressions
- 1.3 Graphing Equations
- 1.4 Solving Linear Equations
- 1.6 Properties of Integral Exponents

Exam 1

- 5.1 Introduction to Polynomials and Polynomial Functions
- 5.2 Multiplication of Polynomials
- 5.3 Greatest Common Factors and Factoring by Grouping
- 5.4 Factoring Trinomials
- 5.5 Factoring Special Forms
- 5.6 A General Factoring Strategy

Exam 2

- 2.1 Introduction to Functions
- 2.2 Graphs of Functions
- 2.3 The Algebra of Functions
- 2.4 Linear Functions and Slope

Evaluation methods

Grades will be derived from 3 components:

- 1. Average of major tests (5 @ 10% each) ------50%
 2. Homework ------40%
 3. Attendance ------10%

2023 Year Fall B Term 560 Section

Robert Talley Faculty SSC 110 Office Phone 903-885-1232 rtalley@parisjc.edu email

MATH 0401 Course

Title Foundations of Algebraic Reasoning

Description Topics in mathematics including study of relations and functions, inequalities, algebraic

> expressions and equations (absolute value, polynomial, radical, rational), with a special emphasis on linear and quadratic expressions and equations Recommended for STEM-majors

who are not college ready in mathematics. Credits: SCH = 3 lecture hours per week.

This course has MATHXL integrated directly into Blackboard which includes an e-text. A hard Textbooks

copy of

the textbook is optional and will be an additional expense. Intermediate Algebra for College

Students,

Student 1. The student is expected to interpret and evaluate basic mathematical information verbally, Learning

numerically,

Outcomes graphically, and symbolically.

2. The student is expected to demonstrate proficiency with polynomials and rational expressions in (SLO)

Schedule

Week 1- Chapter 1: Sections 1.2, 1.4, 1.45, and 1.6

Week 2- Chapter 1: Section 1.7 Chapter 2: Section 2.1

Week 3- Chapter 2: Sections 2.2 and 2.3

Chapter 1 Test on Wednesday, November 8

Week 4- Chapter 2: Sections 2.4, 2.6, 2.7, and 2.8

Week 5- Chapter 3: Sections 3.1, 3.2, 3.3, and 3.5

Chapter 2 Test online, due Sunday, November 26

Week 6- Chapter 4: Sections 4.1, 4.2, 4.3, and 4.4

Week 7- Chapter 8: Sections 8.1 and 8.2

Chapter 9: Section 9.5

Evaluation methods

Attendance: 25% Homework: 50% Daily Quizzes: 25%

Year 2023-2024 Term Fall 2023 Section 100 Faculty Svetlana Steich
Office MS 111F
Phone 903-782-0336
email lsteich@parisjc.edu

Course Math 1314

Title College Algebra

Description

In-depth study and applications of polynomial, rational, radical, exponential and logarithmic functions, and systems of equations using matrices. Additional topics such as sequences, series, probability, and conics may be included.

Credit: 3 hours

TSI Requirements: 350 Math

Pre-requisite: MATH 0401 or two years high school algebra and appropriate placement test.

Textbooks

Algebra & Trigonometry, Blitzer, 6th Edition. This course has MathLab integrated directly into Blackboard which includes an e-text. A hard copy of the textbook is optional and will be an additional expense.

Student Learning Outcomes (SLO)

- 1.Demonstrate and apply knowledge of properties of functions, including domain and range, operations, compositions, and inverses.
- 2.Recognize and apply polynomial, rational, radical, exponential and logarithmic functions and solve related equations.
- 3. Apply graphing techniques.
- 4. Evaluate all roots of higher degree polynomial and rational functions.

Schedule

Week 1- chapter review

Week 2-chapter 8

Week 3-chapter 9.2, 1.2

Week 4-chapter 1.7; Exam 1

Week 5- chapter 2

Week 6-chapter 2

Week 7-chapter 2

Week 8-chapter 2; Exam 2

Week 9-chapter 1

Week 10-chapter 1, 3

Week 11-chapter 3

Week 12-chapter 3

Week 13-review; Exam 3

Week 14-chapter 4

Week 15-chapter 4; Exam 4

Week 16-Final exam

Evaluation methods

Exams50%

Quizzes 15%

Homework25%

Final Exam∏0%

Year 2023/2024 Term Fall

Term Fall Section 101

Faculty John Fornof
Office MS 111L
Phone 903-782-0331
email jfornof@parisjc.edu

Course Math 1314

Title College Algebra

Description

Topics covered in this lecture course normally include, but are not limited to, equations, inequalities, mathematical models, functions, graphs, polynomial functions, rational functions, exponential functions, and logarithmic functions, system of equations and determinants. Prerequisite for this course is MATH 0401 or a satisfactory score on the placement test

Textbooks

Text: Algebra and Trigonometry 7th ed. Blitzer; ISBN: 978-0-13-692217-9. You will need a scientific calculator or a graphing calculator for this course.

Student Learning Outcomes (SLO)

- 1. The student is expected to demonstrate proficiency in solving equations of the quadratic form.
- 2. The student is expected to analyze and interpret polynomials, rational, and exponential functions.
- 3. The student is expected to compare and evaluate exponential and logarithmic equations using the inverse relationship between the two.

Schedule

MathXL Review,

- 1.2 Linear Equations and Rational Equations
- 1.4 Complex Numbers
- 1.5 Quadratic Equations
- 1.6 Other Types of Equations
- 1.7 Linear Inequalities and Absolute Value Inequalities

Test 1

- 2.1 Basics of Functions and Their Graphs
- 2.2 More on Functions and Their Graphs
- 2.3 Linear Functions and Slope
- 2.4 More on Slope
- 2.6 Combinations and Composite Functions
- 2.7 Inverse Functions
- 2.8 Distance, Midpoint, Circles

Test 2

- 3.1 Quadratic Functions
- 3.2 Polynomial Functions and Their Graphs
- 3.3 Dividing Polynomials
- 3.5 Rational Functions and Inequalities

Test 3

- 4.1 Exponential Functions
- 4.2 Logarithmic Functions
- 4.3 Properties of Logarithms
- 4.4 Exponential and Logarithmic Functions
- 8.1 Systems in Two Variables
- 8.2 Systems in Three Variables
- 9.5 Determinants

Review Final

D' 1 F

Evaluation methods

There will be three tests. Each test will contribute 18% to the final grade making a total of 54%. The final exam will be worth another 18%, leaving 28% for home work. Grades will be determined by overall percentage at the end of the course.

90 - 100	Α
80 - 89	В
70 - 79	C
60 - 69	D
< 60	F

Year 2023 Term Fall Section 140 Faculty Adam Bowden

Office Greenville Campus - Room 201

Phone 903-454-9333 email abowden@parisjc.edu

Course Math 1314

Title College Algebra

Description

In-depth study and applications of polynomial, rational, radical, exponential and logarithmic functions, and systems of equations using matrices. Additional topics such as sequences, series, probability, and conics may be included. Credits: 3 Lecture Hours per Week TSI Requirement: Mathematics if you have not met the requirements regarding STAAR testing scores. Check with PJC to determine.

Textbooks

Blitzer Algebra and Trigonometry, 7th Edition ISBN: 0-13-692217-1 (Book is included in Homework)

Student Learning Outcomes (SLO) 1. Demonstrate and apply knowledge of properties of functions, including domain and range, operations, compositions, and inverses. 2. Recognize and apply polynomial, rational, radical, exponential and logarithmic functions and solve related equations. 3. Apply graphing techniques. 4. Evaluate all roots of higher degree polynomial and rational functions.

5. Recognize, solve and apply systems of linear equations using matrices.

Schedule

Week 1-Section 8.1, Section 8.2, Section 9.5

Week 2-Labor Day Holiday – No Class

Week 3-Quiz, Section 1.2, Section 1.7, Section 2.1

Week 4-Quiz, Section 2.2, Section 2.3, Section 2.4

Week 5-Review, Test 1, Section 2.6

Week 6-Section 2.7, Section 2.8

Week 7-Quiz, Section 1.4, Section 1.5

Week 8-Section 1.6, Section 3.1

Week 9-Review, Test 2, Section 3.2

Week 10-Section 3.2, Section 3.3

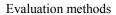
Week 11-Quiz, Section 3.5, Section 4.1

Week 12-Section 4.2

Week 13-Quiz, Section 4.3, Section 4.4, Thanksgiving Holiday

Week 14-Review, Test 3

Week 15-Review for Final Exam



•Homework: 20% •Quizzes: 5% •Tests: 50%

•Final Exam: 25%

200

Year 2023/2024 Term Fall Faculty John Fornof
Office MS 111L
Phone 903-782-0331
email jfornof@parisjc.edu

Course Math 1314

Title College Algebra

Description

Section

Topics covered in this online course normally include, but are not limited to, equations, inequalities, mathematical models, functions, graphs, polynomial functions, rational functions, exponential functions, and logarithmic functions, system of equations and determinants. Prerequisite for this course is MATH 0401 or a satisfactory score on the placement test

Textbooks

Text: Algebra and Trigonometry 7th ed. Blitzer; ISBN: 978-0-13-692217-9. You will need a scientific calculator or a graphing calculator for this course.

Student Learning Outcomes (SLO)

- 1. The student is expected to demonstrate proficiency in solving equations of the quadratic form.
- 2. The student is expected to analyze and interpret polynomials, rational, and exponential functions.
- 3. The student is expected to compare and evaluate exponential and logarithmic equations using the inverse relationship between the two.

Schedule

MathXL Review,

- 1.2 Linear Equations and Rational Equations
- 1.4 Complex Numbers
- 1.5 Quadratic Equations
- 1.6 Other Types of Equations
- 1.7 Linear Inequalities and Absolute Value Inequalities

Test 1

- 2.1 Basics of Functions and Their Graphs
- 2.2 More on Functions and Their Graphs
- 2.3 Linear Functions and Slope
- 2.4 More on Slope
- 2.6 Combinations and Composite Functions
- 2.7 Inverse Functions
- 2.8 Distance, Midpoint, Circles

Test 2

- 3.1 Quadratic Functions
- 3.2 Polynomial Functions and Their Graphs
- 3.3 Dividing Polynomials
- 3.5 Rational Functions and Inequalities

Test 3

- 4.1 Exponential Functions
- 4.2 Logarithmic Functions
- 4.3 Properties of Logarithms
- 4.4 Exponential and Logarithmic Functions
- 8.1 Systems in Two Variables
- 8.2 Systems in Three Variables
- 9.5 Determinants

Review Final

D' 1 F

Evaluation methods

There will be three tests. Each test will contribute 18% to the final grade making a total of 54%. The final exam will be worth another 18%, leaving 28% for home work. Grades will be determined by overall percentage at the end of the course.

90 - 100	Α
80 - 89	В
70 - 79	C
60 - 69	D
< 60	F

Year 2023-2024 Term Fall

Section 201

Faculty Nicole Lorraine
Office GC 211
Phone 903-457-8711
email nlorraine@parisjc.edu

Course Math 1314

Title College Algebra

Description

Topics covered in this course normally include, but not limited to, equations, inequalities, mathematical models, functions, graphs, polynomial functions, rational functions, exponential functions, and logarithmic functions, system of equations and determinants. Prerequisite for this course is MATH 0401 or a satisfactory score on the placement test

Textbooks

Text: eText loaded in BlackboardAlgebra & Trigonometry, Blitzer, 6th Edition, ISBN You will need a scientific calculator or a graphing calculator for this course.

Student Learning Outcomes (SLO)

- 1. The student is expected to demonstrate proficiency in solving equations of the quadratic form.
- 2. The student is expected to analyze and interpret polynomials, rational, and exponential functions.
- 3. The student is expected to compare and evaluate exponential and logarithmic equations using the inverse relationship between the two.

Schedule

- Week 1- Syllabus
- Week 2- 1.2 Linear Egns. & Rational Egns. & 1.4 Complex Numbers
- Week 3- 1.5 Quadratic Eqns. & 1.6 Other Types of Equations
- Week 4- 1.7 Linear Inequalities & Absolute Value Inequalities & Test 1 Chapter 1
- Week 5-2.1 Basics of Functions and Their Graphs & 2.2 More on Functions and Their Graphs
- Week 6-2.3Linear Functions & Slope & 2.4 More On Slope&2.5
- Week 7-2.6 Combinations of Functions; Composite Functions & 2.7 Inverse Functions
- Week 8- 2.8 Distance & Midpoint Formulas; Circles & Test 2 Chapter 2
- Week 9-3.1 Quadratic Functions & 3.2 Polynomial Functions & Their Graphs
- Week 10-3.3 Dividing Polynomials & 3.5 Rational Functions & Their Graphs
- Week 11- Test 3 Chapter 3 & 4.1 Exponential Functions
- Week 12-4.2 Logarithmic Functions & 4.3 Properties of Logarithms
- Week 13-4.4 Exponential & Logarithmic Equations & Test 4 Chapter 4
- Week 14 5.1 Systems of Linear Eqns. In Two Variables & 5.2/6.5 Systems in Three Variables
- Week 15 -Review
- Week 16- Finals

Grade Weighting System 1st test – 15%

2nd test - 15%

3rd test – 15%

4th test -15%

Homework -20%

Final 20%

Year 2022-2023 Term Fall

Section 300

Faculty Sarah Morrison
Office GC 210
Phone 903-457-8713
email smorrison@parisjc.edu

Course Math 1314

Title College Algebra

Description

Topics covered in this course normally include, but not limited to, equations, inequalities, mathematical models, functions, graphs, polynomial functions, rational functions, exponential functions, and logarithmic functions, system of equations and determinants. Prerequisite for this course is MATH 0401 or a satisfactory score on the placement test

Textbooks

Text: eText loaded in BlackboardAlgebra & Trigonometry, Blitzer, 6th Edition, ISBN You will need a scientific calculator or a graphing calculator for this course.

Student Learning Outcomes (SLO)

- 1. The student is expected to demonstrate proficiency in solving equations of the quadratic form.
- 2. The student is expected to analyze and interpret polynomials, rational, and exponential functions.
- 3. The student is expected to compare and evaluate exponential and logarithmic equations using the inverse relationship between the two.

Schedule

- Week 1- Syllabus
- Week 2- 1.2 Linear Egns. & Rational Egns. & 1.4 Complex Numbers
- Week 3- 1.5 Quadratic Eqns. & 1.6 Other Types of Equations
- Week 4- 1.7 Linear Inequalities & Absolute Value Inequalities & Test 1 Chapter 1
- Week 5-2.1 Basics of Functions and Their Graphs & 2.2 More on Functions and Their Graphs
- Week 6-2.3Linear Functions & Slope & 2.4 More On Slope&2.5
- Week 7-2.6 Combinations of Functions; Composite Functions & 2.7 Inverse Functions
- Week 8- 2.8 Distance & Midpoint Formulas; Circles & Test 2 Chapter 2
- Week 9-3.1 Quadratic Functions & 3.2 Polynomial Functions & Their Graphs
- Week 10-3.3Dividing Polynomials & 3.5 Rational Functions & Their Graphs
- Week 11- Test 3 Chapter 3 & 4.1 Exponential Functions
- Week 12-4.2 Logarithmic Functions & 4.3 Properties of Logarithms
- Week 13-4.4 Exponential & Logarithmic Equations & Test 4 Chapter 4
- Week 14 5.1 Systems of Linear Eqns. In Two Variables & 5.2/6.5 Systems in Three Variables
- Week 15 -Review
- Week 16- Finals

Grade Weighting System

1st test – 10%

2nd test - 10%

3rd test - 10%

4th test - 10%

Final Exam - 15%

skipped finals will result in F for the course

Homework - 20%

Quizzes- 15%

Attendance- 10%

Year 2023-2024 Term Fall 2023 Section 301 Faculty Svetlana Steich
Office MS 111F
Phone 903-782-0336
email lsteich@parisjc.edu

Course Math 1314

Title College Algebra

Description

In-depth study and applications of polynomial, rational, radical, exponential and logarithmic functions, and systems of equations using matrices. Additional topics such as sequences, series, probability, and conics may be included.

Credit: 3 hours

TSI Requirements: 350 Math

Pre-requisite: MATH 0401 or two years high school algebra and appropriate placement test.

Textbooks

Algebra & Trigonometry, Blitzer, 6th Edition. This course has MathLab integrated directly into Blackboard which includes an e-text. A hard copy of the textbook is optional and will be an additional expense.

Student Learning Outcomes (SLO)

- 1.Demonstrate and apply knowledge of properties of functions, including domain and range, operations, compositions, and inverses.
- 2.Recognize and apply polynomial, rational, radical, exponential and logarithmic functions and solve related equations.
- 3. Apply graphing techniques.
- 4. Evaluate all roots of higher degree polynomial and rational functions.

Schedule	Week 1- chapter review		
	Week 2-chapter 8		
	Week 3-chapter 9.2, 1.2		
	Week 4-chapter 1.7; Exam 1		
	Week 5- chapter 2		
	Week 6-chapter 2		
	Week 7-chapter 2		
	Week 8-chapter 2; Exam 2		
	Week 9-chapter 1		
	Week 10-chapter 1, 3 Week 11-chapter 3		
	Week 12-chapter 3		
	Week 13-review; Exam 3		
	Week 14-chapter 4		
	Week 15-chapter 4; Exam 4		
	Week 16-Final exam		
Evaluation methods	Exam 1 □ 17%		
Evaluation methods	Exam $2\square$ 17%		
	Exam $3 \square$ 17%		
	Exam $4\square$ 10%		
	Homework20%		
	Quizzes \(\square\) 10%		
	Final Exam9%		
	Tillat Examizio		

Year 2023-2024 Term Fall

Section 400

Faculty Sarah Morrison
Office GC - 210
Phone (903)457-8713
email smorrison@parisjc.edu

Course MATH 1314

Title College Algebra

Description

Study of quadratics; polynomial, rational, logarithmic, and exponential functions; systems of equations; progressions; sequences and series; and matrices and determinants.

Textbooks

Algebra and Trigonometry, Blitzer, 7th Edition, included with MYMATHLAB.

Student Learning Outcomes (SLO) The student is expected to demonstrate proficiency in solving equations of the quadratic form. The student is expected to analyze and interpret polynomials, rational, and exponential functions. The student is expected to compare and evaluate exponential and logarithmic equations using the inverse relationship between the two.

Schedule

Days & Topics

- 1. Syllabus/Expectations/Introduction, 1.2 if time
- 2. 1.2 Linear Equations and Rational Equations
- 3. 1.4 Complex Numbers
- 4. 1.5 Quadratic Equations
- 5. 1.6 Other Types of Equations
- 6. 1.7 Linear Inequalities and Absolute Value Inequalities
- 7. 2.1 Basics of Functions and Theirs Graphs
- 8. Test 1
- 9. 2.2 More on Functions and Their Graphs
- 10. 2.3 Linear Functions and Slope
- 11. 2.4 More on Slope
- 12. 2.5 Graph Transformations
- 13. 2.6 Combinations and Composite Functions
- 14. 2.7 Inverse Functions
- 15. 2.8 Distance, Midpoint, Circles
- 16. Test 2
- 17. 3.1 Quadratic Functions
- 10 2.2 Dalamanial Francisco and their Court

Attendance, Quizzes 5%

Homework Average 15%

Test Average (3 Major Tests) 60%

Comprehensive Final Exam 20%

Final course grades are assigned based on overall course average as follows:

Course Average Course Grade

90-100 A 80-89 B 70-79 C

Year 2023-2024

Term Fall Section 401

Faculty Sarah Morrison
Office GC - 210
Phone (903)457-8713
email smorrison@parisjc.edu

Course MATH 1314

Title College Algebra

Description

Study of quadratics; polynomial, rational, logarithmic, and exponential functions; systems of equations; progressions; sequences and series; and matrices and determinants.

Textbooks

Algebra and Trigonometry, Blitzer, 7th Edition, included with MYMATHLAB.

Student Learning Outcomes (SLO) The student is expected to demonstrate proficiency in solving equations of the quadratic form. The student is expected to analyze and interpret polynomials, rational, and exponential functions. The student is expected to compare and evaluate exponential and logarithmic equations using the inverse relationship between the two.

Schedule

Days & Topics

- 1. Syllabus/Expectations/Introduction, 1.2 if time
- 2. 1.2 Linear Equations and Rational Equations
- 3. 1.4 Complex Numbers
- 4. 1.5 Quadratic Equations
- 5. 1.6 Other Types of Equations
- 6. 1.7 Linear Inequalities and Absolute Value Inequalities
- 7. 2.1 Basics of Functions and Theirs Graphs
- 8. Test 1
- 9. 2.2 More on Functions and Their Graphs
- 10. 2.3 Linear Functions and Slope
- 11. 2.4 More on Slope
- 12. 2.5 Graph Transformations
- 13. 2.6 Combinations and Composite Functions
- 14. 2.7 Inverse Functions
- 15. 2.8 Distance, Midpoint, Circles
- 16. Test 2
- 17. 3.1 Quadratic Functions
- 10 2 2 Dalamanial Famatiana and their Court

Attendance, Quizzes 5%

Homework Average 15%

Test Average (3 Major Tests) 60%

Comprehensive Final Exam 20%

Final course grades are assigned based on overall course average as follows:

Course Average Course Grade

90-100 A 80-89 B 70-79 C

Year 2023 Term Fall Section 440 Faculty Adam Bowden

Office Greenville Campus - Room 201

Phone 903-454-9333 email abowden@parisjc.edu

Course Math 1314

Title College Algebra

Description

In-depth study and applications of polynomial, rational, radical, exponential and logarithmic functions, and systems of equations using matrices. Additional topics such as sequences, series, probability, and conics may be included. Credits: 3 Lecture Hours per Week TSI Requirement: Mathematics if you have not met the requirements regarding STAAR testing

scores. Check with PJC to determine.

Textbooks

Blitzer Algebra and Trigonometry, 7th Edition ISBN: 0-13-692217-1 (Book is included in Homework)

Student Learning Outcomes (SLO) 1. Demonstrate and apply knowledge of properties of functions, including domain and range, operations, compositions, and inverses. 2. Recognize and apply polynomial, rational, radical, exponential and logarithmic functions and solve related equations. 3. Apply graphing techniques. 4. Evaluate all roots of higher degree polynomial and rational functions.

5. Recognize, solve and apply systems of linear equations using matrices.

Schedule

Week 1-Section 8.1, Section 8.2, Section 9.5

Week 2-Labor Day Holiday – No Class

Week 3-Quiz, Section 1.2, Section 1.7, Section 2.1

Week 4-Quiz, Section 2.2, Section 2.3, Section 2.4

Week 5-Review, Test 1, Section 2.6

Week 6-Section 2.7, Section 2.8

Week 7-Quiz, Section 1.4, Section 1.5

Week 8-Section 1.6, Section 3.1

Week 9-Review, Test 2, Section 3.2

Week 10-Section 3.2, Section 3.3

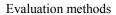
Week 11-Quiz, Section 3.5, Section 4.1

Week 12-Section 4.2

Week 13-Quiz, Section 4.3, Section 4.4, Thanksgiving Holiday

Week 14-Review, Test 3

Week 15-Review for Final Exam



•Homework: 20% •Quizzes: 5% •Tests: 50%

•Final Exam: 25%

Year 2023 Term Fall Section 540 Faculty Adam Bowden

Office Greenville Campus - Room 201

Phone 903-454-9333 email abowden@parisjc.edu

Course Math 1314

Title College Algebra

Description

In-depth study and applications of polynomial, rational, radical, exponential and logarithmic functions, and systems of equations using matrices. Additional topics such as sequences, series, probability, and conics may be included. Credits: 3 Lecture Hours per Week TSI Requirement: Mathematics if you have not met the requirements regarding STAAR testing

scores. Check with PJC to determine.

Textbooks

Blitzer Algebra and Trigonometry, 7th Edition ISBN: 0-13-692217-1 (Book is included in Homework)

Student Learning Outcomes (SLO) 1. Demonstrate and apply knowledge of properties of functions, including domain and range, operations, compositions, and inverses. 2. Recognize and apply polynomial, rational, radical, exponential and logarithmic functions and solve related equations. 3. Apply graphing techniques. 4. Evaluate all roots of higher degree polynomial and rational functions.

5. Recognize, solve and apply systems of linear equations using matrices.

Schedule

Week 1-Section 8.1, Section 8.2, Section 9.5

Week 2-Labor Day Holiday – No Class

Week 3-Quiz, Section 1.2, Section 1.7, Section 2.1

Week 4-Quiz, Section 2.2, Section 2.3, Section 2.4

Week 5-Review, Test 1, Section 2.6

Week 6-Section 2.7, Section 2.8

Week 7-Quiz, Section 1.4, Section 1.5

Week 8-Section 1.6, Section 3.1

Week 9-Review, Test 2, Section 3.2

Week 10-Section 3.2, Section 3.3

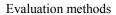
Week 11-Quiz, Section 3.5, Section 4.1

Week 12-Section 4.2

Week 13-Quiz, Section 4.3, Section 4.4, Thanksgiving Holiday

Week 14-Review, Test 3

Week 15-Review for Final Exam



•Homework: 20% •Quizzes: 5% •Tests: 50%

•Final Exam: 25%

Year 2023 Term Fall B Section 560

(SLO)

Faculty Robert Talley
Office SSC 110
Phone 903-885-1232
email rtalley@parisjc.edu

Course MATH 1314

Title College Algebra

Description In-depth study and applications of polynomial, rational, radical, exponential and logarithmic

functions, and systems of equations using matrices. Additional topics such as sequences, series,

probability, and conics may be included. Credits: 3 Lecture Hours per Week

TSI Requirement: Mathematics if you have not met the requirements regarding STAAR testing

Textbooks Blitzer Algebra and Trigonometry, 7th Edition ISBN: 0-13-692217-1 (Book is included in

Homework)

Student Upon successful completion of this course, students will:

Learning
1. Demonstrate and apply knowledge of properties of functions, including domain and range, operations, compositions, and inverses.

2. Recognize and apply polynomial, rational, radical, exponential and logarithmic functions and

Schedule

Week 1- Chapter 1: Sections 1.2, 1.4, 1.45, and 1.6

Week 2- Chapter 1: Section 1.7 Chapter 2: Section 2.1

Week 3- Chapter 2: Sections 2.2 and 2.3

Chapter 1 Test on Wednesday, November 8

Week 4- Chapter 2: Sections 2.4, 2.6, 2.7, and 2.8

Week 5- Chapter 3: Sections 3.1, 3.2, 3.3, and 3.5

Chapter 2 Test online, due Sunday, November 26

Week 6- Chapter 4: Sections 4.1, 4.2, 4.3, and 4.4

Week 7- Chapter 8: Sections 8.1 and 8.2

Chapter 9: Section 9.5

Evaluation methods

Homework: 50%

Tests: 40%

Final Exam: 10%

Year 2023 Term Fall Section 600 Faculty Bland High School Dual Credit

Office HS 209 Phone 903 776-2161 email jkennedy@parisjc.edu

Course MATH 1314

Title College Algebra

Description

In-depth study and applications of polynomial, rational, radical, exponential and logarithmic functions, and systems of equations using matrices. Additional topics such as sequences, series, probability, and conics may be included.

Textbooks

Algebra & Trigonometry, Blitzer, 7th Edition, ISBN 978-0-13-692217-9

Student Learning Outcomes (SLO)

- 1. Apply algebraic, analytic, geometric, or statistical resoning to solve abstact and applied problems appropriate to an individual discipline.
- 2. Interpret mathematical, quantitative or symbolic models such as formulas, graphs and tables, and draw inferences from them.
- 3. Construct and interpret mathematical models using numerical, graphical, symbolic, and verbal representations with the help of technology in order to draw conclusions or make predictions.

Schedule

- Week 1- Linear and Rational Functions
- Week 2- Complex Numbers
- Week 3- Quadratic Functions and Relationships
- Week 4- Other Types of Functions
- Week 5- Inequalities
- Week 6- Graphs
- Week 7- Rates of Change
- Week 8- Combination and Composite Functions
- Week 9- Inverse Functions
- Week 10- Distance, Midpoint, and Circles
- Week 11- Polynomial Functions
- Week 12- Dividing Polynomials
- Week 13- Zeroes and Roots
- Week 14- Exponential Functions
- Week 15- Logarithmic Functions
- Week 16- Linear Systems

Grading Scales Grades are letter based and represent the percentage of points earned versus the total number of points available:

A 90-100

B 89-80

C 79-70

D 60-69

F < 59

A maximum of 3200 total points will be available and will be based on the following:

Category	Point value each	Total Points	Percent of Total
Homework (22)	100	2200	69%
Quiz (2)	150	300	9%
Midterm	300	300	9%

Year 2023/2024 Term Fall

Section 650

Faculty John Fornof
Office MS 111L
Phone 903-782-0331
email jfornof@parisjc.edu

Course Math 1314

Title College Algebra

Description

Topics covered in this lecture course normally include, but are not limited to, equations, inequalities, mathematical models, functions, graphs, polynomial functions, rational functions, exponential functions, and logarithmic functions, system of equations and determinants. Prerequisite for this course is MATH 0401 or a satisfactory score on the placement test

Textbooks

Text: Algebra and Trigonometry 7th ed. Blitzer; ISBN: 978-0-13-692217-9. You will need a scientific calculator or a graphing calculator for this course.

Student Learning Outcomes (SLO)

- 1. The student is expected to demonstrate proficiency in solving equations of the quadratic form.
- 2. The student is expected to analyze and interpret polynomials, rational, and exponential functions.
- 3. The student is expected to compare and evaluate exponential and logarithmic equations using the inverse relationship between the two.

Schedule

MathXL Review,

- 1.2 Linear Equations and Rational Equations
- 1.4 Complex Numbers
- 1.5 Quadratic Equations
- 1.6 Other Types of Equations
- 1.7 Linear Inequalities and Absolute Value Inequalities

Test 1

- 2.1 Basics of Functions and Their Graphs
- 2.2 More on Functions and Their Graphs
- 2.3 Linear Functions and Slope
- 2.4 More on Slope
- 2.6 Combinations and Composite Functions
- 2.7 Inverse Functions
- 2.8 Distance, Midpoint, Circles

Test 2

- 3.1 Quadratic Functions
- 3.2 Polynomial Functions and Their Graphs
- 3.3 Dividing Polynomials
- 3.5 Rational Functions and Inequalities

Test 3

- 4.1 Exponential Functions
- 4.2 Logarithmic Functions
- 4.3 Properties of Logarithms
- 4.4 Exponential and Logarithmic Functions
- 8.1 Systems in Two Variables
- 8.2 Systems in Three Variables
- 9.5 Determinants

Review Final

D' 1 F

Evaluation methods

There will be three tests. Each test will contribute 18% to the final grade making a total of 54%. The final exam will be worth another 18%, leaving 28% for home work. Grades will be determined by overall percentage at the end of the course.

90 - 100	Α
80 - 89	В
70 - 79	C
60 - 69	D
< 60	F

Year 2023 Term Fall Section 730 Faculty Amber Davis
Office GHS 2223
Phone 903-453-3708

email davisa1@greenvilleisd.com

Course MATH 1314.730

Title College Algebra

Description

This is a lecture-style course. Topics covered in this course typically include but are not limited to, equations, inequalities, mathematical models, functions, graphs, polynomial functions, rational functions, exponential functions, logarithmic functions; systems of equations, and determinants. This course also prepares students for SAT/ACT Math tests. Credit: 3 hrs

Textbooks

eText. Algebra and Trigonometry 6th ed. Blitzer; ISBN: 987-0-13-446321-6

You will also need a graphing calculator for this course. One will be provided during class, but you are expected to have access to a calculator outside of the classroom. Online, Desmos is a free

Student Learning Outcomes (SLO)

- 1. The student is expected to demonstrate proficiency in solving equations of the quadratic form.
- 2. The student is expected to analyze and interpret polynomials, rational, and exponential functions.
- 3. The student is expected to compare and evaluate exponential and logarithmic equations using the inverse relationship between the two.

Schedule

- 1.1 Fundamentals of Algebra
- 1.2 Interval Notation & Linear Inequalities
- 1.3 Absolute Value Inequalities
- 1.4 Intercepts & Linear Equations
- 1.5 Exponent Rules
- 1.6 Solving Rational Equations & Applications
- 1.7 Complex Numbers
- 1.8 Distance & Midpoint
- 2.1 Basics of Functions and Graphs
- 2.2 More on Functions and Their Graphs
- 2.3 Even & Odd Functions
- 2.4 Linear Functions and Slope
- 2.5 The Difference Quotient
- 2.6 More on Slope
- 2.7 Transformation of Functions
- 2 & Combinations of Functions: Composite Functions

Test 1 - 13.75%

Test 2 - 13.75%

Test 3 - 13.75%

Test 4 - 13.75%

Final Exam - 15%

Homework, Quizzes, & Other Daily Grades - 30%

Grades will be determined by overall percentages at the end of the course.

90 - 100 A

80 - 89 B

70 - 79 C

2023-2024 Year Fall 2023 Term Section 770

Faculty Office Phone email

Tasha Horton North Hopkins ISD 9014 (903)945-2192 ext 9014 thorton@parisjc.edu

Math 1314 Course

Title College Algebra

Description In-depth study and applications of polynomial, rational, radical, exponential and logarithmic

> functions, and systems of equations using matrices. Additional topics such as sequences, series, probabbility, and conics may be included. Credits: 3 Hours. TSI Requirement: Math 350.

Prerequisite: Appropriate score on placement test.

Textbooks Algebra & Trigonometry, Blitzer, 7th Edition. A hard copy of the textbook is not required but can

be purchased if desired. ISBN 978-0-13-692217-9.

Student Demonstrate and apply knowledge of properties of functions, including domain and range, Learning operations, compositions, and inverses. Recognize and apply polynomial, rational, radical, Outcomes exponential and logarithmic functions and solve related equations. Apply graphing techniques.

(SLO) Evaluate all roots of higher degree polynomial and rational functions. Schedule

Syllabus and Review

Week 1--1.2 Linear Eqns. & Rational Eqns. & 1.4 Complex Numbers

Week 2--1.5 Quadratic Eqns. & 1.6 Other Types of Equations

Week 3--1.7 Linear Inequalities & Absolute Value Inequalities & Test 1--Chapter 1

Week 4--2.1 Basics of Functions and Their Graphs & 2.2 More on Functions and Their Graphs

Week 5--2.3 Linear Functions & Slope & 2.4 More on Slope

Week 6--2.6 Combinations of Functions, Composite Functions & 2.7 Inverse Functions

Week 7--2.8 Distance & Midpoint Formulas; Circles & Test 2--Chapter 2

Week 8--3.1 Quadratic Functions & 3.2 Polynomial Functions & Their Graphs

Week 9--3.3 Dividing Polynomials & 3.5 Rational Functions & Their Graphs

Wee 10--Test 3--Chapter 3 & 4.1 Exponential Functions

Week 11--4.2 Logarithmic Functions & 4.3 Properties of Logarithms

Week 12--4.4 Exponential & Logarithmic Equations & Test 4--Chapter 4

Week 13--5.1 Systems of Linear Eqns. In Two Variables & 5.2/6.5 Systems in Three Variables

Week 14--Review

Week 15--Final

Evaluation methods

Grade Weighting System

1st test - 15%

2nd test - 15%

3rd test - 15%

4th test - 15%

Homework/Quizzes/Class Activites - 20%

Final Exam - 20%

Year 2023-2024 Term Fall

Section 780

Faculty Whitney Blount
Office NLHS RM 305
Phone 903-737-2011
email wblount@parisjc.edu

Course Math 1314

Title College Algebra

Description

In-depth study and applications of polynomial, rational, radical, exponential and logarithmic functions, and systems of equations using matrices. Additional topics such as sequences, series, probability, and conics may be included. Credits: SCH = 3 lecture hours per week.

Prerequisite(s): Appropriate score on placement test

Textbooks

Algebra and Trigonometry, Blitzer, 7th Edition. A hard copy of textbook is not required but can be purchased if desired. ISBN: 978-0-13-692217-9

Student Learning Outcomes (SLO) Student Learning Outcomes (Core Curriculum-Level):

- 1. Demonstrate Critical Thinking Skills--to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information.
- 2. Demonstrate Communications Skills--to include effective development, interpretation and

Schedule

Class Dates Sections Covered Date Notes Due Sections Covered

8/29 Syllabus and Pre-Assessment Quiz 10/17 1.5 Quadratic Equations

8/30 Review 10/18 1.5 Quadratic Equations

8/31 8.1 Systems of Linear Equations in Two Variables 10/19 1.6 Other Types of Equations

9/1 8.2 Systems of Linear Equations in Two Variables 10/20 Mid Chapter Checkpoint Quiz

9/2 Blackboard Assignments 10/21 Blackboard Assignments

9/5 Labor Day 10/24 Ch. 3 Pre Assessment

9/6 8.2 Systems of Linear Equations Two Variables 10/25 3.1 Quadratic Functions

9/7 9.5 Determinants 10/26 3.1 Quadratic Functions

9/8 1.2 Linear Equations 10/27 3.2 Polynomial Functions and Their Graphs

9/9 Blackboard Assignments 10/28 Blackboard Assignments

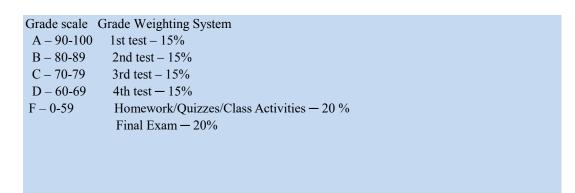
9/12 1.2 Rational Equations 10/31 3.2 Polynomial Functions and Their Graphs

9/13 1.7 Linear Inequalities and Rational Inequalities 11/1 3.3 Dividing Polynomials

9/14 Review 11/3 3.4 Zeros of Polynomial Functions

9/15 Test 1 11/4 Blackboard

9/16 Staff Development No School 11/7 3 5 Rational Functions and Inequalities



Year 2023 Term Fall Section 790 Faculty Angela Calvin
Office PHS 2301
Phone 903-737-7400
email acalvin@parisjc.edu

Course MATH 1314

Title College Algebra

Description

In-depth study and applications of polynomial, rational, radical, exponential and logarithmic functions, and systems of equations using matrices. Additional topics such as sequences, series, probability, and conics may be included. Pre-requisite: MATH 0401 or two years high school algebra and appropriate placement test.

Textbooks

Blitzer: Algebra and Trigonometry, 7e

Student Learning Outcomes (SLO)

Required Core Objectives

Student Learning Outcomes (Core Curriculum-Level):

- 1. Demonstrate Critical Thinking Skills--to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information.
- 2. Demonstrate Communications Skills--to include effective development, interpretation and expression of ideas through written, oral and visual communication.
- 3. Demonstrate Empirical and Quantitative Skills-to include the manipulation and analysis of numerical data or observable facts resulting in informed conclusions.

Student Learning Outcomes (Mathematics Program-Level:

- 1. Apply algebraic, analytic, geometric, or statistical reasoning to solve abstract and applied problems appropriate to an individual discipline.
- 2. Interpret mathematical, quantitative or symbolic models such as formulas, graphs and tables, and draw inferences from them.
- 3. Construct and interpret mathematical models using numerical, graphical, symbolic, and verbal representations with the help of technology in order to draw conclusions or make predictions.

Student Learning Outcomes (MATH 1314 Course-Level)

- 1. Demonstrate and apply knowledge of properties of functions, including domain and range, operations, compositions, and inverses.
- 2. Recognize and apply polynomial, rational, radical, exponential and logarithmic functions and solve related equations.
- 3. Apply graphing techniques.

Schedule Week 1- Introductions Week 2-Review Week 3-Equations Week 4-Equations Week 5-Inequalities Week 6-Inequalities Week 7-Graphing Week 8-Graphing Week 9-Graphing Week 10-Functions Week 11-Functions Week 12-Exponentials and Logarithms Week 13-Exponentials and Logarithms Week 14-Exponentials and Logarithms Week 15-Review Week 16-Final **Evaluation methods** Homework, classwork, test, quizzes, projects

Year 2023-2024 Term Fall

Section 805

Faculty Sarah Morrison
Office GC - 210
Phone (903)457-8713
email smorrison@parisjc.edu

Course MATH 1314

Title College Algebra

Description

Study of quadratics; polynomial, rational, logarithmic, and exponential functions; systems of equations; progressions; sequences and series; and matrices and determinants.

Textbooks

Algebra and Trigonometry, Blitzer, 7th Edition, included with MYMATHLAB.

Student Learning Outcomes (SLO) The student is expected to demonstrate proficiency in solving equations of the quadratic form. The student is expected to analyze and interpret polynomials, rational, and exponential functions. The student is expected to compare and evaluate exponential and logarithmic equations using the inverse relationship between the two.

Schedule

Days & Topics

- 1. Syllabus/Expectations/Introduction, 1.2 if time
- 2. 1.2 Linear Equations and Rational Equations
- 3. 1.4 Complex Numbers
- 4. 1.5 Quadratic Equations
- 5. 1.6 Other Types of Equations
- 6. 1.7 Linear Inequalities and Absolute Value Inequalities
- 7. 2.1 Basics of Functions and Theirs Graphs
- 8. Test 1
- 9. 2.2 More on Functions and Their Graphs
- 10. 2.3 Linear Functions and Slope
- 11. 2.4 More on Slope
- 12. 2.5 Graph Transformations
- 13. 2.6 Combinations and Composite Functions
- 14. 2.7 Inverse Functions
- 15. 2.8 Distance, Midpoint, Circles
- 16. Test 2
- 17. 3.1 Quadratic Functions
- 10 2.2 Dalamanial Francisco and their Court

Attendance, Quizzes 5%

Homework Average 15%

Test Average (3 Major Tests) 60%

Comprehensive Final Exam 20%

Final course grades are assigned based on overall course average as follows:

Course Average Course Grade

90-100 A 80-89 B 70-79 C

Year 2023-2024 Term Fall

Section 825

Faculty Sarah Morrison
Office GC - 210
Phone (903)457-8713
email smorrison@parisjc.edu

Course MATH 1314

Title College Algebra

Description

Study of quadratics; polynomial, rational, logarithmic, and exponential functions; systems of equations; progressions; sequences and series; and matrices and determinants.

Textbooks

Algebra and Trigonometry, Blitzer, 7th Edition, included with MYMATHLAB.

Student Learning Outcomes (SLO) The student is expected to demonstrate proficiency in solving equations of the quadratic form. The student is expected to analyze and interpret polynomials, rational, and exponential functions. The student is expected to compare and evaluate exponential and logarithmic equations using the inverse relationship between the two.

Schedule

Days & Topics

- 1. Syllabus/Expectations/Introduction, 1.2 if time
- 2. 1.2 Linear Equations and Rational Equations
- 3. 1.4 Complex Numbers
- 4. 1.5 Quadratic Equations
- 5. 1.6 Other Types of Equations
- 6. 1.7 Linear Inequalities and Absolute Value Inequalities
- 7. 2.1 Basics of Functions and Theirs Graphs
- 8. Test 1
- 9. 2.2 More on Functions and Their Graphs
- 10. 2.3 Linear Functions and Slope
- 11. 2.4 More on Slope
- 12. 2.5 Graph Transformations
- 13. 2.6 Combinations and Composite Functions
- 14. 2.7 Inverse Functions
- 15. 2.8 Distance, Midpoint, Circles
- 16. Test 2
- 17. 3.1 Quadratic Functions
- 10 2 2 Dalamanial Famatiana and their Court

Attendance, Quizzes 5%

Homework Average 15%

Test Average (3 Major Tests) 60%

Comprehensive Final Exam 20%

Final course grades are assigned based on overall course average as follows:

Course Average Course Grade

90-100 A 80-89 B 70-79 C

Year 2023 Term Fall Section 866/867 Faculty Robert Talley
Office SSC 110
Phone 903-885-1232
email rtalley@parisjc.edu

Course MATH 1314

Title College Algebra

Description In-depth study and applications of polynomial, rational, radical, exponential and logarithmic

functions, and systems of equations using matrices. Additional topics such as sequences, series,

probability, and conics may be included. Credits: 3 Lecture Hours per Week

TSI Requirement: Mathematics if you have not met the requirements regarding STAAR testing

Textbooks Blitzer Algebra and Trigonometry, 7th Edition ISBN: 0-13-692217-1 (Book is included in

Homework)

Student Upon successful completion of this course, students will:

Learning
1. Demonstrate and apply knowledge of properties of functions, including domain and range, operations, compositions, and inverses.

(SLO) 2. Recognize and apply polynomial, rational, radical, exponential and logarithmic functions and

Schedule

Week 1- Chapter 1: Sections 1.2 and 1.4

Week 2- Chapter 1: Section 1.5

Week 3- Chapter 1: Sections 1.6 and 1.7

Week 4- Chapter 2: Section 2.1

Chapter 1 Test on Wednesday, September 21

Week 5- Chapter 2: Sections 2.2 and 2.3

Week 6- Chapter 2: Sections 2.4 and 2.6

Week 7- Chapter 2: Sections 2.7 and 2.8

Week 8- Chapter 3: Section 3.1

Chanter 2 Test on Wednesday October 19

Evaluation methods

Homework: 50%

Tests: 50%

Year 2023 Term Fall Section 866/867 Faculty Robert Talley
Office SSC 110
Phone 903-885-1232
email rtalley@parisjc.edu

Course MATH 1314

Title College Algebra

Description In-depth study and applications of polynomial, rational, radical, exponential and logarithmic

functions, and systems of equations using matrices. Additional topics such as sequences, series,

probability, and conics may be included. Credits: 3 Lecture Hours per Week

TSI Requirement: Mathematics if you have not met the requirements regarding STAAR testing

Textbooks Blitzer Algebra and Trigonometry, 7th Edition ISBN: 0-13-692217-1 (Book is included in

Homework)

Student Upon successful completion of this course, students will:

Learning
1. Demonstrate and apply knowledge of properties of functions, including domain and range, operations, compositions, and inverses.

(SLO) 2. Recognize and apply polynomial, rational, radical, exponential and logarithmic functions and

Week 1- Chapter 1: Sections 1.2 and 1.4

Week 2- Chapter 1: Section 1.5

Week 3- Chapter 1: Sections 1.6 and 1.7

Week 4- Chapter 2: Section 2.1

Chapter 1 Test on Wednesday, September 21

Week 5- Chapter 2: Sections 2.2 and 2.3

Week 6- Chapter 2: Sections 2.4 and 2.6

Week 7- Chapter 2: Sections 2.7 and 2.8

Week 8- Chapter 3: Section 3.1

Chanter 2 Test on Wednesday October 19

Evaluation methods

Homework: 50%

Tests: 50%

Year 2023-2024 Term Fall 2023 Section 140 Faculty Svetlana Steich
Office MS 111F
Phone 903-782-0336
email lsteich@parisjc.edu

Course

Math1324

Title

Math for Business and Social Sciences

Description

The application of common algebraic functions, including polynomial, exponential, logarithmic, and rational, to problems in business, economics, and the social sciences are addressed. The applications include mathematics of finance, including simple and compound interest and annuities; system of linear equations, matrices; linear programming; and probability, including expected value. Credit: 3 hours

TSI Requirements: 350 in Math

Prerequisite: Meet TSI college-readiness standard for Mathematics, or equivalent.

Textbooks

College Mathematics for Business, Economics, Life Sciences, and Social Sciences, 14th ed., Barnett/Ziegler/Byleen/Stocker. This course has MathLab integrated directly into Blackboard which includes an e-text.

- 1. The student is expected to apply arithmetic, algebraic and higher-order thinking to modeling and solving real-world situations.
- 2. The student shall analyze and evaluate basic mathematical information verbally, numerically, graphically and symbolically.
- 3. The student shall apply formulas of finance to real-world scenarios such as retirement plans, mortgages, and annuities.

Week 1-Syllabus; Chapter review, 4

Week 2-Chapter 4

Week 3-Chapter 4

Week 4-Chapter 4; Review for Exam 1

Week 5-Exam 1; Chapter 1

Week 6-Chapter 5

Week 7-Chapter 5; Review for Exam 2

Week 8-Exam 2; Chapter 2

Week 9-Chapter 2

Week 10-Chapter 2

Week 11-Chapter 2; Review for Exam 3

Week 12-Exam 3; Chapter 3

Week 13-Chapter 3

Week 14-Chapter 3; Review for Exam 4

Week 15-Exam 4; Review for Final Exam

Week 16- Final Exam

Evaluation methods

Exams50%

Quizzes 15%

Homework20%

Final Exam15%

Year 2023-2024 Term Fall Flex A 2023

Section 250

Faculty Svetlana Steich
Office MS 111F
Phone 903-782-0336
email lsteich@parisjc.edu

Course Math1324

Title Math for Business and Social Sciences

Description

The application of common algebraic functions, including polynomial, exponential, logarithmic, and rational, to problems in business, economics, and the social sciences are addressed. The applications include mathematics of finance, including simple and compound interest and annuities; system of linear equations, matrices; linear programming; and probability, including expected value. Credit: 3 hours

TSI Requirements: 350 in Math

Prerequisite: Meet TSI college-readiness standard for Mathematics, or equivalent.

Textbooks

College Mathematics for Business, Economics, Life Sciences, and Social Sciences, 14th ed., Barnett/Ziegler/Byleen/Stocker. This course has MathLab integrated directly into Blackboard which includes an e-text.

- 1. The student is expected to apply arithmetic, algebraic and higher-order thinking to modeling and solving real-world situations.
- 2. The student shall analyze and evaluate basic mathematical information verbally, numerically, graphically and symbolically.
- 3. The student shall apply formulas of finance to real-world scenarios such as retirement plans, mortgages, and annuities.

Week 1-Syllabus; Chapter review, 4

Week 2-Chapter 4

Week 3-Chapter 4

Week 4-Chapter 4; Review for Exam 1

Week 5-Exam 1; Chapter 1

Week 6-Chapter 5

Week 7-Chapter 5; Review for Exam 2

Week 8-Exam 2; Chapter 2

Week 9-Chapter 2

Week 10-Chapter 2

Week 11-Chapter 2; Review for Exam 3

Week 12-Exam 3; Chapter 3

Week 13-Chapter 3

Week 14-Chapter 3; Review for Exam 4

Week 15-Exam 4; Review for Final Exam

Week 16- Final Exam

Evaluation methods

Exam 118%

Exam 218%

Exam 318%

Exam 4∏%

Homework20%

Final Exam¹⁵%

Year 2023-2024 Term Fall 2023 Section 440

Svetlana Steich Faculty Office MS 111F Phone 903-782-0336 email lsteich@parisjc.edu

Course

Math1324

Title

Math for Business and Social Sciences

Description

The application of common algebraic functions, including polynomial, exponential, logarithmic, and rational, to problems in business, economics, and the social sciences are addressed. The applications include mathematics of finance, including simple and compound interest and annuities; system of linear equations, matrices; linear programming; and probability, including expected value. Credit: 3 hours

TSI Requirements: 350 in Math

Prerequisite: Meet TSI college-readiness standard for Mathematics, or equivalent.

Textbooks

College Mathematics for Business, Economics, Life Sciences, and Social Sciences, 14th ed., Barnett/Ziegler/Byleen/Stocker. This course has MathLab integrated directly into Blackboard which includes an e-text.

- 1. The student is expected to apply arithmetic, algebraic and higher-order thinking to modeling and solving real-world situations.
- 2. The student shall analyze and evaluate basic mathematical information verbally, numerically, graphically and symbolically.
- 3. The student shall apply formulas of finance to real-world scenarios such as retirement plans, mortgages, and annuities.

Week 1-Syllabus; Chapter review, 4

Week 2-Chapter 4

Week 3-Chapter 4

Week 4-Chapter 4; Review for Exam 1

Week 5-Exam 1; Chapter 1

Week 6-Chapter 5

Week 7-Chapter 5; Review for Exam 2

Week 8-Exam 2; Chapter 2

Week 9-Chapter 2

Week 10-Chapter 2

Week 11-Chapter 2; Review for Exam 3

Week 12-Exam 3; Chapter 3

Week 13-Chapter 3

Week 14-Chapter 3; Review for Exam 4

Week 15-Exam 4; Review for Final Exam

Week 16- Final Exam

Evaluation methods

Exams50%

Quizzes 15%

Homework20%

Final Exam15%

Year 2023-2024 Term Fall 2023 Section 540 Faculty Svetlana Steich
Office MS 111F
Phone 903-782-0336
email lsteich@parisjc.edu

Course

Math1324

Title

Math for Business and Social Sciences

Description

The application of common algebraic functions, including polynomial, exponential, logarithmic, and rational, to problems in business, economics, and the social sciences are addressed. The applications include mathematics of finance, including simple and compound interest and annuities; system of linear equations, matrices; linear programming; and probability, including expected value. Credit: 3 hours

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Prerequisite: Meet TSI college-readiness standard for Mathematics, or equivalent.

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Week 1-Syllabus; Chapter review, 4

Week 2-Chapter 4

Week 3-Chapter 4

Week 4-Chapter 4; Review for Exam 1

Week 5-Exam 1; Chapter 1

Week 6-Chapter 5

Week 7-Chapter 5; Review for Exam 2

Week 8-Exam 2; Chapter 2

Week 9-Chapter 2

Week 10-Chapter 2

Week 11-Chapter 2; Review for Exam 3

Week 12-Exam 3; Chapter 3

Week 13-Chapter 3

Week 14-Chapter 3; Review for Exam 4

Week 15-Exam 4; Review for Final Exam

Week 16- Final Exam

Evaluation methods

Exams50%

Quizzes 15%

Homework20%

Final Exam15%

Year 2023/2024

Term Fall Section 100

Faculty John Fornof
Office MS 111 L
Phone (903) 782-0331
email jfornof@parisjc.edu

Course Math 1325

Title MATH BUS/ECO II

Description

This is a lecture course designed to present the student with mathematical skills and concepts and then to apply these skills and concepts to areas that are important in the management, life and social sciences. The emphasis is on concepts and problem solving rather than on mathematical theory. The applications included allow students to view mathematics in a practical setting relevant to their intended careers. Topics included limits and continuity, derivatives, maximizing and minimizing nonlinear functions, higher order derivatives, implicit differentiation, derivatives of exponential and logarithmic functions, and integration.

Textbooks

College Mathematics for Business, Economics, Life Sciences, and Socal Sciences 14th ed--Barnett, Ziegler, Byleen, and Stocker; ISBN: 987-0-13-467414-8

Student Learning Outcomes (SLO)

- 1. The student is expected to analyze the limits and derivates of polynomial, rational, exponential and logarithmic functions and apply the concepts to real life situations.
- 2. The student is expected to interpret maxima, minima, concavity, and curve sketching of polynomial, rational, exponential and logarithmic functions.
- 3. The student is expected to analyze the integration of polynomial, rational, exponential and logarithmic functions and apply the concepts to real life situations.

Schedule

Section Topic

- 9.1 Introduction to Limits
- 9.2 Infinite Limits and Limits at Infinity
- 9.3 Continuity
- 9.4 The Derivative
- 9.5 Basic Differentiation Properties
- 9.7 Marginal Analysis in Business and Economics
- 10.1 The constant e and Continuous Compound Interest
- 10.2 Derivatives of Exponential and Logarithmic Functions
- 10.3 Derivatives of Products and Quotients
- 10.4 The Chain Rule
- 10.5 Implicit Differentiation
- 10.7 Elasticity of Demand
- 11.1 First Derivative and Graphs
- 11.2 Second Derivative and Graphs
- 11.5 Absolute Maxima and Minima
- 11.6 Optimization
- 12.1 Antiderivatives and Indefinite Integrals
- 12.2 Integration by Substitution
- 195 The Definite Integral and the Fundamental Theorem of Colouly

There will be three exams. Each exam will contribute 18% to the final grade making a total of 54%. The final exam will be worth another 18%, leaving 28% for class work. Grades will be determined by overall percentage at the end of the course.

90 - 100	A
80 - 89	E
70 - 79	C
60 - 69	Γ
< 60	F

Year 2023/2024 Term Fall

Term Fall Section 440

Faculty John Fornof
Office MS 111 L
Phone (903) 782-0331
email jfornof@parisjc.edu

Course Math 1325

Title MATH BUS/ECO II

Description

This is a lecture course designed to present the student with mathematical skills and concepts and then to apply these skills and concepts to areas that are important in the management, life and social sciences. The emphasis is on concepts and problem solving rather than on mathematical theory. The applications included allow students to view mathematics in a practical setting relevant to their intended careers. Topics included limits and continuity, derivatives, maximizing and minimizing nonlinear functions, higher order derivatives, implicit differentiation, derivatives of exponential and logarithmic functions, and integration.

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Student Learning Outcomes (SLO)

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- 2. The student is expected to interpret maxima, minima, concavity, and curve sketching of polynomial, rational, exponential and logarithmic functions.
- 3. The student is expected to analyze the integration of polynomial, rational, exponential and logarithmic functions and apply the concepts to real life situations.

Schedule

Section Topic

- 9.1 Introduction to Limits
- 9.2 Infinite Limits and Limits at Infinity
- 9.3 Continuity
- 9.4 The Derivative
- 9.5 Basic Differentiation Properties
- 9.7 Marginal Analysis in Business and Economics
- 10.1 The constant e and Continuous Compound Interest
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- 12.2 Integration by Substitution
- 195 The Definite Integral and the Fundamental Theorem of Colouly

There will be three exams. Each exam will contribute 18% to the final grade making a total of 54%. The final exam will be worth another 18%, leaving 28% for class work. Grades will be determined by overall percentage at the end of the course.

90 - 100	Α
80 - 89	В
70 - 79	C
60 - 69	Г
< 60	F

Year 2023/2024

Term Fall Section 540

Faculty John Fornof
Office MS 111 L
Phone (903) 782-0331
email jfornof@parisjc.edu

Course Math 1325

Title MATH BUS/ECO II

Description

This is a lecture course designed to present the student with mathematical skills and concepts and then to apply these skills and concepts to areas that are important in the management, life and social sciences. The emphasis is on concepts and problem solving rather than on mathematical theory. The applications included allow students to view mathematics in a practical setting relevant to their intended careers. Topics included limits and continuity, derivatives, maximizing and minimizing nonlinear functions, higher order derivatives, implicit differentiation, derivatives of exponential and logarithmic functions, and integration.

Textbooks

College Mathematics for Business, Economics, Life Sciences, and Socal Sciences 14th ed--Barnett, Ziegler, Byleen, and Stocker; ISBN: 987-0-13-467414-8

Student Learning Outcomes (SLO)

- 1. The student is expected to analyze the limits and derivates of polynomial, rational, exponential and logarithmic functions and apply the concepts to real life situations.
- 2. The student is expected to interpret maxima, minima, concavity, and curve sketching of polynomial, rational, exponential and logarithmic functions.
- 3. The student is expected to analyze the integration of polynomial, rational, exponential and logarithmic functions and apply the concepts to real life situations.

Schedule

Section Topic

- 9.1 Introduction to Limits
- 9.2 Infinite Limits and Limits at Infinity
- 9.3 Continuity
- 9.4 The Derivative
- 9.5 Basic Differentiation Properties
- 9.7 Marginal Analysis in Business and Economics
- 10.1 The constant e and Continuous Compound Interest
- 10.2 Derivatives of Exponential and Logarithmic Functions
- 10.3 Derivatives of Products and Quotients
- 10.4 The Chain Rule
- 10.5 Implicit Differentiation
- 10.7 Elasticity of Demand
- 11.1 First Derivative and Graphs
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- 12.1 Antiderivatives and Indefinite Integrals
- 12.2 Integration by Substitution
- 195 The Definite Integral and the Fundamental Theorem of Colouly

There will be three exams. Each exam will contribute 18% to the final grade making a total of 54%. The final exam will be worth another 18%, leaving 28% for class work. Grades will be determined by overall percentage at the end of the course.

90 - 100	Α
80 - 89	В
70 - 79	C
60 - 69	Г
< 60	F

Year 2023-2024 Term Fall Section 140 Faculty Nicole Lorraine
Office Greenville 211
Phone 903-457-8711
email nlorraine@parisjc.edu

Course Math 1332

Title Contemporary Math

Description

Topics may include introductory treatments of sets, logic, number systems, number theory, relations, functions, probability and statistics. Appropriate applications are included. There can be times that this course will be delivered via ITV. Prerequisite for this course is MATH 0400 or a satisfactory score on the placement test.

Textbooks

Text: eBook in MyLab Math: Thinking Mathematically, 8th Edition, Blitzer.

Student Learning Outcomes (SLO) By the end of the semester the student shall demonstrate:

- 1. Competence in describing sets, subsets, and performing set operations.
- 2. Competence in operations involving integers and radicals.

Schedule

1.1 11.1, 11.4 1.2 11.6, 11.7 2,1, 2.2, 2.3 12.1 5.1, 5.2 12.2, 12.3 5.6 6.1 6.2 6.3, 7.1

7.2 8.1 8.3 8.4

Grade Weighting System

1st test – 10%

2nd test - 10%

3rd test - 10%

4th test - 10%

Homework/Class Projects — 30%

Final Exam — 20%

Attendance - 10%

Year 2023-2024 Term Fall Section 200 Faculty Nicole Lorraine
Office Greenville 211
Phone 903-457-8711
email nlorraine@parisjc.edu

Course Math 1332

Title Contemporary Math

Description

Topics may include introductory treatments of sets, logic, number systems, number theory, relations, functions, probability and statistics. Appropriate applications are included. There can be times that this course will be delivered via ITV. Prerequisite for this course is MATH 0400 or a satisfactory score on the placement test.

Textbooks

Text: eBook in MyLab Math: Thinking Mathematically, 8th Edition, Blitzer.

Student Learning Outcomes (SLO) By the end of the semester the student shall demonstrate:

- 1. Competence in describing sets, subsets, and performing set operations.
- 2. Competence in operations involving integers and radicals.

Schedule

1.1 11.1, 11.4 1.2 11.6, 11.7 2,1, 2.2, 2.3 12.1 5.1, 5.2 12.2, 12.3 5.6 6.1 6.2

8.1 8.2, 8.3 8.4

6.3, 7.1 7.2

Grade Weighting System

1st test – 15%

2nd test - 15%

3rd test – 15%

4th test -15%

Homework -25%

Final Exam — 15%

Paris Junior College Syllabus Year 2023-2024

Term Fall 400 Section

Nicole Lorraine Faculty Office Phone email

Greenville 211 903-457-8711 nlorraine@parisjc.edu

Math 1332 Course

Title Contemporary Math

Description

Topics may include introductory treatments of sets, logic, number systems, number theory, relations, functions, probability and statistics. Appropriate applications are included. There can be times that this course will be delivered via ITV. Prerequisite for this course is MATH 0400 or a satisfactory score on the placement test.

Textbooks

Text: eBook in MyLab Math: Thinking Mathematically, 8th Edition, Blitzer.

Student Learning Outcomes (SLO)

By the end of the semester the student shall demonstrate:

- 1. Competence in describing sets, subsets, and performing set operations.
- 2. Competence in operations involving integers and radicals.

Schedule

1.1 11.1, 11.4 1.2 11.6, 11.7 2,1, 2.2, 2.3 12.1 5.1, 5.2 12.2, 12.3 5.3 5.6

6.2 6.3, 7.1 7.2

8.1

6.1

8.3 8.4

Grade Weighting System

1st test – 10%

2nd test - 10%

3rd test - 10%

4th test - 10%

Homework/Class Projects — 30%

Final Exam — 20%

Attendance - 10%

Year 2023-2024 Term Fall Section 540 Faculty Nicole Lorraine
Office Greenville 211
Phone 903-457-8711
email nlorraine@parisjc.edu

Course Math 1332

Title Contemporary Math

Description

Topics may include introductory treatments of sets, logic, number systems, number theory, relations, functions, probability and statistics. Appropriate applications are included. There can be times that this course will be delivered via ITV. Prerequisite for this course is MATH 0400 or a satisfactory score on the placement test.

Textbooks

Text: eBook in MyLab Math: Thinking Mathematically, 8th Edition, Blitzer.

Student Learning Outcomes (SLO) By the end of the semester the student shall demonstrate:

- 1. Competence in describing sets, subsets, and performing set operations.
- 2. Competence in operations involving integers and radicals.

Schedule

1.1 11.1, 11.4 1.2 11.6, 11.7 2,1, 2.2, 2.3 12.1 5.1, 5.2 12.2, 12.3 5.6 6.1 6.2 6.3, 7.1

7.2 8.1 8.3

8.4

Grade Weighting System

1st test – 10%

2nd test - 10%

3rd test - 10%

4th test - 10%

Homework/Class Projects — 30%

Final Exam — 20%

Attendance - 10%

Year 2023-2024 Term Fall Flex A 2023 Section 150

Svetlana Steich Faculty Office MS 111F Phone 903-782-0336 email lsteich@parisjc.edu

Math 1342 Course

Elementary Statistical Methods Title

Description

Collection, analysis, presentation and interpretation of data, and probability. Analysis includes descriptive statistics, correlation and regression, confidence intervals and hypothesis testing. Use of appropriate technology in recommended.

Credit: 3 hours

TSI Requirements: 350 Math

Prerequisite: MATH 0400 or appropriate placement test.

Textbooks

Elementary Statistics using the TI-83/84 Plus Calculator, Mario F. Triola. This course has MathLab integrated directly into Blackboard which includes an e-text.

- 1. The student is expected to organize, sketch, and interpret summary measures for univariate and bivariate data sets.
- 2. The student is expected to demonstrate proficiency in solving probability problems involving the concepts of independent and mutually exclusive events, binomial and normal distributions.
- 3. The student is expected to demonstrate proficiency in solving probability problems involving the concepts of independent and mutually exclusive events, binomial and normal distributions.
- 4. The student is expected to test hypothesis, using traditional, p-value, and confidence interval methods.

Week 1-Syllabus; chapter 1, 2

Week 2-chapter 3

Week 3-Exam 1; chapter 4

Week 4-chapter 5; Exam 2

Week 5-chapter 6, 7

Week 6-chapter 7; Exam 3

Week 7-chapter 8, 2.4, 10.2

Week 8-Exam 4; Review; Final Exam

Evaluation methods

Exams 50%

Daily work 15%

Homework 20%

Final Exam 15%

Year 2023-2024 Term Fall Flex B 2023

Section 160

Faculty Svetlana Steich
Office MS 111F
Phone 903-782-0336
email lsteich@parisjc.edu

Course Math 1342

Title Elementary Statistical Methods

Description

Collection, analysis, presentation and interpretation of data, and probability. Analysis includes descriptive statistics, correlation and regression, confidence intervals and hypothesis testing. Use of appropriate technology in recommended.

Credit: 3 hours

TSI Requirements: 350 Math

Prerequisite: MATH 0400 or appropriate placement test.

Textbooks

Elementary Statistics using the TI-83/84 Plus Calculator, Mario F. Triola. This course has MathLab integrated directly into Blackboard which includes an e-text.

- 1. The student is expected to organize, sketch, and interpret summary measures for univariate and bivariate data sets.
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- 3. The student is expected to demonstrate proficiency in solving probability problems involving the concepts of independent and mutually exclusive events, binomial and normal distributions.
- 4. The student is expected to test hypothesis, using traditional, p-value, and confidence interval methods.

Week 1-Syllabus; chapter 1, 2

Week 2-chapter 3

Week 3-Exam 1; chapter 4

Week 4-chapter 5; Exam 2

Week 5-chapter 6, 7

Week 6-chapter 7; Exam 3

Week 7-chapter 8, 2.4, 10.2

Week 8-Exam 4; Review; Final Exam

Evaluation methods

Exams 50%

Daily work 15%

Homework 20%

Final Exam 15%

Year 2023-2024 Term Fall 2023 Section 200 Faculty Svetlana Steich
Office MS 111F
Phone 903-782-0336
email lsteich@parisjc.edu

Course

Math 1342

Title

Elementary Statistical Methods

Description

Collection, analysis, presentation and interpretation of data, and probability. Analysis includes descriptive statistics, correlation and regression, confidence intervals and hypothesis testing. Use of appropriate technology in recommended.

Credit: 3 hours

TSI Requirements: 350 Math

Prerequisite: MATH 0400 or appropriate placement test.

Textbooks

Elementary Statistics using the TI-83/84 Plus Calculator, Mario F. Triola. This course has MathLab integrated directly into Blackboard which includes an e-text.

- 1. The student is expected to organize, sketch, and interpret summary measures for univariate and bivariate data sets.
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- 4. The student is expected to test hypothesis, using traditional, p-value, and confidence interval methods.

Week 1-Syllabus; chapter 1

Week 2-chapter 2

Week 3-chapter 3

Week 4-chapter 3; Exam 1

Week 5- chapter 4

Week 6-chapter 4, 5

Week 7-chapter 5; Exam 2

Week 8-chapter 6

Week 9-chapter 6

Week 10-chapter 7

Week 11-review; Exam 3

Week 12-chapter 8

Week 13-chapter 8

Week 14-chapter 2.4, 10

Week 15-Exam 4; review for final

Week 16-Final exam

Evaluation methods

Exam 1 **□**7%

Exam 2□7%

Exam 3 □ 7%

Exam 4₺0%

Quizzes 🗓 %

Homework20%

Final Exam ☐ 9%

400

Year 2023-2024 Term Fall Faculty Sarah Morrison
Office GC - 210
Phone (903)457-8713
email smorrison@parisjc.edu

Course MATH 1342

Title Elementary Statistics

Description

Section

Collection, analysis, presentation and interpretation of data, and probability. Analysis includes descriptive statistics, correlation and regression, confidence intervals and hypothesis testing. Use of appropriate technology in recommended.

Textbooks

Elementary Statistics, Mario F. Triola, 13th edition.

Student Learning Outcomes (SLO)

- 1. Demonstrate Critical Thinking Skills--to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information.
- 2. Demonstrate Communications Skills--to include effective development, interpretation and expression of ideas through written, oral and visual communication.

Schedule

Subject to change.

Weeks & Topics

- 1- Syllabus; Chapter 1
- 2- Chapter 2
- 3 -Chapter 3
- 4- Exam 1
- 5 -Chapter 4
- 6- Chapter 4,5
- 7- Chapter 5
- 8- Exam 2
- 9 Chapter 6
- 10- Chapter 6, 7
- 11 -Chapter 7
- 12- Exam 3
- 13- Chapter 8
- 14- Chapter 2.4, 10
- 15 -Exam 4
- 16- Final Exam

Attendance, Quizzes 5%

Homework Average 15%

Test Average (3 Major Tests) 60%

Comprehensive Final Exam 20%

Final course grades are assigned based on overall course average as follows:

Course Average Course Grade

90-100 A 80-89 B 70-79 C

Year 2023-2024 Term Fall Flex A 2023 Section

550

Faculty Office Phone email

Svetlana Steich MS 111F 903-782-0336 lsteich@parisjc.edu

Math 1342 Course

Elementary Statistical Methods Title

Description

Collection, analysis, presentation and interpretation of data, and probability. Analysis includes descriptive statistics, correlation and regression, confidence intervals and hypothesis testing. Use of appropriate technology in recommended.

Credit: 3 hours

TSI Requirements: 350 Math

Prerequisite: MATH 0400 or appropriate placement test.

Textbooks

Elementary Statistics using the TI-83/84 Plus Calculator, Mario F. Triola. This course has MathLab integrated directly into Blackboard which includes an e-text.

- 1. The student is expected to organize, sketch, and interpret summary measures for univariate and bivariate data sets.
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- 4. The student is expected to test hypothesis, using traditional, p-value, and confidence interval methods.

Week 1-Syllabus; chapter 1, 2

Week 2-chapter 3

Week 3-Exam 1; chapter 4

Week 4-chapter 5; Exam 2

Week 5-chapter 6, 7

Week 6-chapter 7; Exam 3

Week 7-chapter 8, 2.4, 10.2

Week 8-Exam 4; Review; Final Exam

Evaluation methods

Exams 50%

Daily work 15%

Homework 20%

Final Exam 15%

Year 2023-2024 Term Fall Flex B 2023

Section 560

Faculty Svetlana Steich
Office MS 111F
Phone 903-782-0336
email lsteich@parisjc.edu

Course Math 1342

Title Elementary Statistical Methods

Description

Collection, analysis, presentation and interpretation of data, and probability. Analysis includes descriptive statistics, correlation and regression, confidence intervals and hypothesis testing. Use of appropriate technology in recommended.

Credit: 3 hours

TSI Requirements: 350 Math

Prerequisite: MATH 0400 or appropriate placement test.

Textbooks

Elementary Statistics using the TI-83/84 Plus Calculator, Mario F. Triola. This course has MathLab integrated directly into Blackboard which includes an e-text.

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- 3. The student is expected to demonstrate proficiency in solving probability problems involving the concepts of independent and mutually exclusive events, binomial and normal distributions.
- 4. The student is expected to test hypothesis, using traditional, p-value, and confidence interval methods.

Week 1-Syllabus; chapter 1, 2

Week 2-chapter 3

Week 3-Exam 1; chapter 4

Week 4-chapter 5; Exam 2

Week 5-chapter 6, 7

Week 6-chapter 7; Exam 3

Week 7-chapter 8, 2.4, 10.2

Week 8-Exam 4; Review; Final Exam

Evaluation methods

Exams 50%

Daily work 15%

Homework 20%

Final Exam 15%

Year 2023 Term Fall Section 200 Faculty Robert Talley
Office SSC 110
Phone 903-885-1232
email rtalley@parisic.edu

Course MATH 1350

Title Mathematics for Teachers I (Fundamentals of Mathematics I)

Description This course is intended to build or reinforce a foundation in fundamental mathematics concepts and

skills. It includes the conceptual development of the following: sets, functions, numeration systems, number theory, and properties of the various number systems with an emphasis on problem solving

and critical thinking. Credits: SCH = 3 lecture hours per week

Prerequisite(s): MATH 1314 College Algebra

Textbooks A Problem Solving Approach to Mathematics, Billstein, Boschmans, Libeskind, Lott, 13th Edition.

A hard copy of textbook is not required but can be purchased if desired. ISBN: 978-0-13-518388-5

Student Upon successful completion of this course, students will:

Learning 1.Explain and model the arithmetic operations for whole numbers and integers.

Outcomes 2. Explain and model computations with fractions, decimals, ratios, and percentages.

(SLO) 3.Describe and demonstrate how factors, multiples, and prime numbers are used to solve

Schedule

Week 1- Chapter 1: Sections 1.1 and 1.2

Week 2 - Chapter 2: Sections 2.2 and 2.3

Week 3 - Chapter 3: Sections 3.1 and 3.2

Week 4 - Test 1 due Sunday, September 24

Week 5 - Chapter 3: Sections 3.3 and 3.4

Week 6 - Chapter 3: Section 3.5 Chapter 4: Section 4.1

Week 7 - Chapter 4: Sections 4.2 and 4.3

Week 8 - Test 2 due Sunday, October 22

Evaluation methods

Homework: 40%

Tests: 45%

Final Exam: 15%

Year 2023/2024

Term Fall Section 140

Faculty John Fornof
Office MS 111L
Phone (903) 782-0331
email jfornof@parisjc.edu

Course Math 2312

Title Precalculus

Description

This is a lecture course. Topics covered in this course include algebraic, exponential, logarithmic, trigonometric, and inverse trigonometric functions; identifies, formulas and equations; vectors and dot-products and their applications; graphs of Trigonometric functions with applications.

Textbooks

Text: Algebra and Trigonometry 7th ed. Blitzer; ISBN: 978-0-13-692217-9. You will also need a graphing calculator for this course.

Student Learning Outcomes (SLO) Interpret mathematical models such as formulas, graphs, tables, and schematics, and draw inferences from them. To analyze and solve triangles through various methods including the Laws of Sines and Cosines. To prove and utilize trigonometric identities. To construct and analyze graphs of the various trigonometric, exponential, and logarithmic functions.

Schedule

Activity

Syllabus, Review of Basic Algebra

Review of Inverse, Exponential, and Logarithmic Functions

- 5.1 Angles and Radian Measure
- 5.2 Right Triangle Trigonometry
- 5.3 Trigonometric Functions of Any Angle & Test 1
- 5.4 Trig Functions of Real Numbers & 5.5 Graphs of Sine and Cosine Functions
- 5.6 Graphs of Other Trig Functions & 5.7 Inverse Trig Functions
- 5.8 Applications of Trig Functions & 6.1 Verifying Trig Identities

Test 2 & 6.2 Sum and Difference Formulas

- 6.3 Double-Angle and Half-Angle Formulas
- 6.5 Trig Equations & 7.1 The Law of Sines
- 7.2 The Law of Cosines & Test 3
- 7.6 Vectors & 7.7 The Dot Product

Final Exams

There will be three tests. Each test will contribute 20% to the final grade making a total of 60%. The final exam will be worth another 20%, leaving 20% for home work. Grades will be determined by overall percentage at the end of the course.

90 - 100	A
80 - 89	В
70 - 79	C
60 - 69	Г
< 60	F

Year 2023/2024

Term Fall Section 200

Faculty John Fornof
Office MS 111L
Phone (903) 782-0331
email jfornof@parisjc.edu

Course Math 2312

Title Precalculus

Description

This is an online course. Topics covered in this course include algebraic, exponential, logarithmic, trigonometric, and inverse trigonometric functions; identifies, formulas and equations; vectors and dot-products and their applications; graphs of Trigonometric functions with applications.

Textbooks

Text: Algebra and Trigonometry 7th ed. Blitzer; ISBN: 978-0-13-692217-9. You will also need a graphing calculator for this course.

Student Learning Outcomes (SLO) Interpret mathematical models such as formulas, graphs, tables, and schematics, and draw inferences from them. To analyze and solve triangles through various methods including the Laws of Sines and Cosines. To prove and utilize trigonometric identities. To construct and analyze graphs of the various trigonometric, exponential, and logarithmic functions.

Schedule

Activity

Syllabus, Review of Basic Algebra

Review of Inverse, Exponential, and Logarithmic Functions

- 5.1 Angles and Radian Measure
- 5.2 Right Triangle Trigonometry
- 5.3 Trigonometric Functions of Any Angle & Test 1
- 5.4 Trig Functions of Real Numbers & 5.5 Graphs of Sine and Cosine Functions
- 5.6 Graphs of Other Trig Functions & 5.7 Inverse Trig Functions
- 5.8 Applications of Trig Functions & 6.1 Verifying Trig Identities

Test 2 & 6.2 Sum and Difference Formulas

- 6.3 Double-Angle and Half-Angle Formulas
- 6.5 Trig Equations & 7.1 The Law of Sines
- 7.2 The Law of Cosines & Test 3
- 7.6 Vectors & 7.7 The Dot Product

Final Exams

There will be three tests. Each test will contribute 20% to the final grade making a total of 60%. The final exam will be worth another 20%, leaving 20% for home work. Grades will be determined by overall percentage at the end of the course.

90 - 100	A
80 - 89	В
70 - 79	C
60 - 69	Г
< 60	F

Year 2023/2024

Term Fall Section 540

Faculty John Fornof
Office MS 111L
Phone (903) 782-0331
email jfornof@parisjc.edu

Course Math 2312

Title Precalculus

Description

This is a lecture course. Topics covered in this course include algebraic, exponential, logarithmic, trigonometric, and inverse trigonometric functions; identifies, formulas and equations; vectors and dot-products and their applications; graphs of Trigonometric functions with applications.

Textbooks

Text: Algebra and Trigonometry 7th ed. Blitzer; ISBN: 978-0-13-692217-9. You will also need a graphing calculator for this course.

Student Learning Outcomes (SLO) Interpret mathematical models such as formulas, graphs, tables, and schematics, and draw inferences from them. To analyze and solve triangles through various methods including the Laws of Sines and Cosines. To prove and utilize trigonometric identities. To construct and analyze graphs of the various trigonometric, exponential, and logarithmic functions.

Schedule

Activity

Syllabus, Review of Basic Algebra

Review of Inverse, Exponential, and Logarithmic Functions

- 5.1 Angles and Radian Measure
- 5.2 Right Triangle Trigonometry
- 5.3 Trigonometric Functions of Any Angle & Test 1
- 5.4 Trig Functions of Real Numbers & 5.5 Graphs of Sine and Cosine Functions
- 5.6 Graphs of Other Trig Functions & 5.7 Inverse Trig Functions
- 5.8 Applications of Trig Functions & 6.1 Verifying Trig Identities

Test 2 & 6.2 Sum and Difference Formulas

- 6.3 Double-Angle and Half-Angle Formulas
- 6.5 Trig Equations & 7.1 The Law of Sines
- 7.2 The Law of Cosines & Test 3
- 7.6 Vectors & 7.7 The Dot Product

Final Exams

There will be three tests. Each test will contribute 20% to the final grade making a total of 60%. The final exam will be worth another 20%, leaving 20% for home work. Grades will be determined by overall percentage at the end of the course.

90 - 100	A
80 - 89	В
70 - 79	C
60 - 69	Г
< 60	F

Year 2023/2024

Term Fall Section 140

Faculty John Fornof
Office MS 111L
Phone (903) 782-0331
email jfornof@parisjc.edu

Course Math 2413

Title ANAL GEO/CALCULUS I

Description

This is a lecture course and the first in a sequence of three calculus courses. Calculus is a collection of mathematical ideas used to describe and analyze phenomena that are in a state of flux or change, for example, moving objects and population growth. Topics covered in this course include: functions, limits, continuity, derivatives and applications, integration, inverse functions.

Textbooks

Thomas' Calculus: Early Transcendentals, 14th edition; ISBN-13:9780137399185. A graphing calculator is also required for the course.

Student Learning Outcomes (SLO) To apply arithmetic, algebraic and higher-order thinking to modeling and solving real-world situations. To represent and evaluate mathematical information verbally, numerically, graphically, and symbolically. To use technology to enhance mathematical thinking and understanding and to solve mathematical problems and judge the reasonableness of the result.

Schedule

Activity

Syllabus, Review

Chapter 2.2 – 2.4 Limits, Techniques for Computing Limits, Infinite Limits

Chapter 2.5 - 2.7 Limits at Infinity, Continuity

Review, Exam 1

Chapter 3.1 – 3.4 Definition of Derivative, Rules of Differentiation, Product and Quotient Rules

Chapter 3.5 – 3.7 Derivatives of Trig Functions, The Chain Rule

Chapter 3.8 - 3.11 Implicit Differentiation, Derivatives of Log and Exponential Functions,

Derivatives of Inverse Trig Functions, Related Rates

Review, Exam 2

Chapter 4.1 – 4.2 Maxima and Minima, Mean Value Theorem

Chapter 4.3 – 4.5 What Derivatives Tell Us About Graphs, Optimization Problems

Chapter 4.7, Review L'Hopital's Rule

Exam 3, Chapter 4.9 Antiderivatives

Chapter 5.1 – 5.3 Definite Integrals, Area Under Curves, Fundamental Theorem of Calculus

Chapter 5.4, 5.5 Working with Integrals, Substitution Rule

Einal Erram

There will be three exams. Each exam will contribute 20% to the final grade making a total of 60%. The final exam will be worth another 20%, leaving 20% for class work. Grades will be determined by overall percentage at the end of the course.

90 - 100	Α
80 - 89	В
70 - 79	C
60 - 69	Г
< 60	F

Year 2023/2024

Term Fall Section 440

Faculty John Fornof
Office MS 111L
Phone (903) 782-0331
email jfornof@parisjc.edu

Course

Math 2413

Title

ANAL GEO/CALCULUS I

Description

This is a lecture course and the first in a sequence of three calculus courses. Calculus is a collection of mathematical ideas used to describe and analyze phenomena that are in a state of flux or change, for example, moving objects and population growth. Topics covered in this course include: functions, limits, continuity, derivatives and applications, integration, inverse functions.

Textbooks

Thomas' Calculus: Early Transcendentals, 14th edition; ISBN-13:9780137399185. A graphing calculator is also required for the course.

Student Learning Outcomes (SLO) To apply arithmetic, algebraic and higher-order thinking to modeling and solving real-world situations. To represent and evaluate mathematical information verbally, numerically, graphically, and symbolically. To use technology to enhance mathematical thinking and understanding and to solve mathematical problems and judge the reasonableness of the result.

Schedule

Activity

Syllabus, Review

Chapter 2.2 – 2.4 Limits, Techniques for Computing Limits, Infinite Limits

Chapter 2.5 - 2.7 Limits at Infinity, Continuity

Review, Exam 1

Chapter 3.1 – 3.4 Definition of Derivative, Rules of Differentiation, Product and Quotient Rules

Chapter 3.5 – 3.7 Derivatives of Trig Functions, The Chain Rule

Chapter 3.8 - 3.11 Implicit Differentiation, Derivatives of Log and Exponential Functions,

Derivatives of Inverse Trig Functions, Related Rates

Review, Exam 2

Chapter 4.1 – 4.2 Maxima and Minima, Mean Value Theorem

Chapter 4.3 – 4.5 What Derivatives Tell Us About Graphs, Optimization Problems

Chapter 4.7, Review L'Hopital's Rule

Exam 3, Chapter 4.9 Antiderivatives

Chapter 5.1 – 5.3 Definite Integrals, Area Under Curves, Fundamental Theorem of Calculus

Chapter 5.4, 5.5 Working with Integrals, Substitution Rule

Einal Erram

There will be three exams. Each exam will contribute 20% to the final grade making a total of 60%. The final exam will be worth another 20%, leaving 20% for class work. Grades will be determined by overall percentage at the end of the course.

90 - 100	Α
80 - 89	В
70 - 79	C
60 - 69	Г
< 60	F

Year 2023/2024

Term Fall Section 540

Faculty John Fornof
Office MS 111L
Phone (903) 782-0331
email jfornof@parisjc.edu

Course Math 2413

Title ANAL GEO/CALCULUS I

Description

This is a lecture course and the first in a sequence of three calculus courses. Calculus is a collection of mathematical ideas used to describe and analyze phenomena that are in a state of flux or change, for example, moving objects and population growth. Topics covered in this course include: functions, limits, continuity, derivatives and applications, integration, inverse functions.

Textbooks

Thomas' Calculus: Early Transcendentals, 14th edition; ISBN-13:9780137399185. A graphing calculator is also required for the course.

Student Learning Outcomes (SLO) To apply arithmetic, algebraic and higher-order thinking to modeling and solving real-world situations. To represent and evaluate mathematical information verbally, numerically, graphically, and symbolically. To use technology to enhance mathematical thinking and understanding and to solve mathematical problems and judge the reasonableness of the result.

Schedule

Activity

Syllabus, Review

Chapter 2.2 – 2.4 Limits, Techniques for Computing Limits, Infinite Limits

Chapter 2.5 - 2.7 Limits at Infinity, Continuity

Review, Exam 1

Chapter 3.1 – 3.4 Definition of Derivative, Rules of Differentiation, Product and Quotient Rules

Chapter 3.5 – 3.7 Derivatives of Trig Functions, The Chain Rule

Chapter 3.8 - 3.11 Implicit Differentiation, Derivatives of Log and Exponential Functions,

Derivatives of Inverse Trig Functions, Related Rates

Review, Exam 2

Chapter 4.1 – 4.2 Maxima and Minima, Mean Value Theorem

Chapter 4.3 – 4.5 What Derivatives Tell Us About Graphs, Optimization Problems

Chapter 4.7, Review L'Hopital's Rule

Exam 3, Chapter 4.9 Antiderivatives

Chapter 5.1 – 5.3 Definite Integrals, Area Under Curves, Fundamental Theorem of Calculus

Chapter 5.4, 5.5 Working with Integrals, Substitution Rule

Einal Erram

There will be three exams. Each exam will contribute 20% to the final grade making a total of 60%. The final exam will be worth another 20%, leaving 20% for class work. Grades will be determined by overall percentage at the end of the course.

90 - 100	A
80 - 89	Е
70 - 79	C
60 - 69	Γ
< 60	F

Year 2023 Term Fall Section 731 Faculty Taylor Kline
Office GHS 1606
Phone (903) 453 - 3733

email <u>klinet@greenvilleisd.com</u>

Course MATH 2413.731

Title Calculus I

Description

This is a lecture-style course. This course examines differential and integral calculus of functions of one variable. Topics include limits, continuity, derivatives, curve sketching, applications of the derivative, the definite integral, derivatives and inverse trigonometric functions, and use of computer technology. Credit: 4hrs

Textbooks

eText. Calculus, Early Transcendentals, 2th Edition, Briggs, Cochran, Gillett. ISBN-10: 0-321-94734-7

You will also need a graphing calculator for this course. One will be provided during class, but you are expected to have access to a calculator outside of the classroom. Online, Desmos is a free calculator that works well. Available for free phone download is Calculat84.

You will need a notebook for class notes. I recommend a 5 subject notebook, to keep Calculus I, II, and III notes in one location for quick reference.

Define and interpret the concepts of limit, continuity, and derivative of a function verbally, algebraically, and graphically.

Evaluate limits of functions.

Interpret the derivative at a point in multiple ways, including the slope of a tangent line and the instantaneous rate of change.

Student Learning Out Calculate derivatives of a wide variety of functions obtained by applying transformations,

Schedule

- 1.1 Review of Functions
- 1.2 Representing Functions
- 1.3 Inverse, Exponential & Logarithmic Functions
- 1.4 Trigonometric Functions & Their Inverses
- 2.1 The Idea of Limits
- 2.3 Techniques for Computing Limits
- 2.4 Infinite Limits
- 2.5 Limits at Infinity
- 2.6 Continuity
- 2.7 Precise Definitions of Limits
- 3.1 Introducing the Derivative
- 3.2 Derivatives as a Function
- 3.3 Rules of Differentiation
- 3.4 The Product/Quotient Rules
- 3.5 Derivatives of Trig Functions
- 3.6 The Chain Rule
- 3.7 Derivatives as Rates of Change
- 3.8 Implicit Differentiation
- 3.9 Derivatives of Logs & Exponentials
- 3.10 Derivatives of Inverse Trig Functions
- 3.11 Related Rates
- 4.1 Maxima & Minima
- 4.2 Mean Value Theorem
- 4.3 What Derivatives Tell Us
- 4.4 Graphing Functions
- 4.5 Optimization
- 4.6 L'Hopital's Rule

Major Grades (70%)

Test 1 - 17.5%

Test 2 - 17.5%

Test 3 - 17.5%

Test 4 - 17.5%

Minor Grades (30%)

Homework, Quizzes, & Other Daily Grades - 30%

Grades will be determined by overall percentages at the end of the course.

90 - 100 A

80 - 89 B

70 - 79 C

60 - 69 D

< 60 F

A grade of 70 or above is required to pass this course in order to receive dual credit.

Year 2023 Term Fall

Section 731

Taylor Kline Faculty Office Phone

GHS 1606 (903) 453 - 3733

email klinet@greenvilleisd.com

Course MATH 2415.731

Title Calculus III

Description

This is a lecture-style course. This course is a continuation of the integrated study of analytic geometry and calculus with an emphasis on an understanding of fundamental concepts. Topics include parametric equations and polar coordinates, vectors, applications of vectors, motion, partial derivatives and applications, and multiple integrals with two variables and applications. Credit: 4hrs

Textbooks

eText. Calculus, Early Transcendentals, 2th Edition, Briggs, Cochran, Gillett. ISBN-10: 0-321-94734-7

You will also need a graphing calculator for this course. One will be provided during class, but you are expected to have access to a calculator outside of the classroom. Online, Desmos is a free calculator that works well. Available for free phone download is Calculat84.

You will need a notebook for class notes. I recommend a 5 subject notebook, to keep Calculus I, II, and III notes in one location for quick reference.

The student is expected to perform calculus operations on functions of several variables, including partial derivatives, directional derivatives, and multiple integrals.

The student is expected to apply arithmetic, algebraic and higher-order thinking to modeling and solving real-world solutions.

The student is expected to represent and evaluate mathematical information verbally, numerically, and graphically.

Student Learning Out

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- 10.1 Sequences
- 10.2 Infinite Series
- 10.3 The Integral and Divergence Tests for Series
- 10.4 Comparison Tests for Series
- 10.5 Alternating Series
- 10.6 The Ratio and Root Tests for Series
- 11.1 Vectors in the Plane
- 11.2 Vectors in Three Dimensions
- 11.3 Dot Products
- 11.4 Cross Products
- 11.5 Lines and Planes in Space
- 11.6 Cylinders and Quadric Surfaces
- 12.1 Vector-Valued Functions
- 12.2 Calculus of Vector-Valued Functions
- 12.3 Motion in Space
- 12.4 Length of Curves
- 12.5 Curvature and Normal Vectors
- 13.1 Graphs and Level Curves
- 13.2 Limits and Continuity
- 13.3 Partial Derivatives
- 13.4 The Chain Rule
- 13.5 Directional Derivatives and the Gradient
- 13.6 Tangent Planes and Linear Approximations
- 13.7 Maximum & Minimum Problems
- 13.8 Lagrange Multipliers
- 14.1 Double Integrals Over Rectangular Regions

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Major Grades (70 %)

Test 1 - 14%

Test 2 - 14%

Test 3 - 14%

Test 4 - 14%

Test 5 - 14%

Minor Grades (30%)

Homework, Quizzes, & Other Daily Grades - 30%

Grades will be determined by overall percentages at the end of the course.

90 - 100 A

80 - 89 B

70 - 79 C

60 - 69 D

< 60 F

A grade of 70 or above is required to pass this course in order to receive dual credit.

Year 2023-2024 Term Fall

Section MDCA1309.200

Faculty Kristi Shultz
Office WTC 1209
Phone 903-782-0349
email kshultz@parisjc.edu

Course MDCA 1309.265

Title Anatomy and Physiology

Description

This course is an introduction to anatomy and physiology with emphasis on normal human anatomy and physiology of cells, tissues, organs, and systems with an overview of common pathophysiology. It is designed to prepare the student to enter the health information environment with entry-level knowledge of anatomy and physiology.

Textbooks

- 1. The Human Body in Health and Illness, 5th edition 2014, Barbara Herlihy, Elsevier Saunders, ISBN: 978-1-4557-7234-6
- 2. Study Guide for the Human Body in Health and Illness, 5th edition 2014, Barbara Herlihy. Elsevier Saunders, ISBN: 978-1-4557-7459-3

Student Learning Outcomes (SLO)

The Human Body in Health and Illness tells the story of the human body with all its parts and the way these parts work together. It provides all the background science information needed for an understanding of anatomy and physiology.

Schedule

Week 1-Introduction to the Human Body, Basic Chemistry

Week 2-Cells

Week 3-Cell Metabolism, Microbiology Basics

Week 4-Tissues and Membranes, Integumentary System and Body Temperature

Week 5-Skeletal System, Muscular System

Week 6-Nervous System

Week 7-Autonomic Nervous System, Sensory System

Week 8-Endocrine System, Blood

Week 9-Anatomy of the Heart, Function of the Heart

Week 10-Anatomy and Functions of the Blood Vessels

Week 11-Lymphatic System, Immune System

Week 12-Respiratory System, Digestive System

Week 13-Urinary System, Water, Electrolyte, and Acid-Base Balance

Week 14 - Reproductive Systems, Human Development and Heredity

Week 15 -Review, Final

Evaluation methods

Assignments (Averaged) 20%

Chapter Reviews (Averaged, open book) 30% Exams (Proctored, averaged, closed book) 30% Final Exam (Proctored, closed book) 20%

Year 2023 - 2024

Term Fall Section 265

Faculty Office Phone Wanda Duncan AS 155

Phone (email

(903) 782-0378 wduncan@parisjc.edu

Course

MRKG 1311

Title

Principles of Marketing

Description

Introduction to the marketing mix functions and process. Includes identification of consumer and organizational needs and explanation of envornmental issues.

Textbooks

Contemporary Marketing. 19th Edition.

Boone/Kurtz. Cengage Learning

ISBN: 978-0-357-47291-0

Textbook is a loose-leaf version bundled with MindTap Management, 1 term (6 months) Printed Access Card.

Cengage Unlimited is an unlimited all-you-can-learn access to a library of more than 22,000 products which is less than the cost of individual Cengage course materials.

Microsoft Office 365 (includes Word, Excel, Access, and PowerPoint) must be installed on your home computer if you work on your assignments at home. If you work on your assignments on campus, the software is already installed on those computers.

Student Learning Outcomes (SLO) Students will be able to apply business concepts, practices, and/or techniques to effectively manage an organization.

Students will be able to evaluate company production, profitability and cost using managerial accounting tools.

Demonstrate proficiency using industry application software.

Schedule

Week 1: IceBreaker Discussion Board, Syllabus Quiz, Register for MindTap

Week 2: Chapters 1 - 3

Week 3: Chapters 4 - 5 and Part 1 You Make the Decision

Week 4: Chapters 6 - 7

Week 5: Chapters 8 - 9 and Part 2 You Make the Decision

Week 6: Chapters 10 - 11 and Part 3 You Make the Decision

Week 7: Chapters 12 - 13 and Part 4 You Make the Decision

Week 8: Chapter 14 and Part 5 You Make the Decision

This schedule is a rough guide only and is subject to change as the semester progresses.

Evaluation methods

Grades are based on a point system for completion of assessments which include MindTap assessments, chapter tests, video quizzes, and a BlackBoard Discussion Board Forum. All work will be graded for completeness, accuracy, and punctuality. All work must be submitted by the due date schedule. A grade of zero (0) will be recorded for any assessment which is not submitted. No late assignments accepted. No make-up or extra credit is awarded. Successful learners are good at scheduling their time in an organized manner. Remember that your work can be done from anywhere on any computer that has Internet access.

Letter grades will be assigned based on the following point scale:

797 - 885 = A

708 - 796 = B

620 - 707 = C

531 - 619 = D

0 - 530 = F

Checking your Grade: To check your grades, click "My Grades" tab. BlackBoard may show only the total number of points possible for each assessment and your score. The total points possible for the course may include work which you have not been assigned yet. To turn any score into a percentage, divide the number of points you received by the number of points possible.

Viewing Grades: Grades as usually posted in BlackBoard within one week following the due date.

All assessments will be completed with BlackBoard utilizing MindTap.

Paris Junior College Syllabus Faculty Dr. Michael Holderer 2023 Office Music Building Room 107 Year Term FA Phone 903-782-0343 100 Section email mholderer@parisjc.edu Course MUAP 1161 Applied Lessons (guitar) Title Description The course is a study of the essential elements of music as they relate to the development of vocal, piano, and guitar performance skills. Musical learning includes reading and notating music, analysis of music, listening skills, sightreading, appropriate use of musical terminology, and expressive musical performance skills. Textbooks Instructor Provides Sheet Music and recital

Schedule	Weekly lesson times set up with instructor

aluation methods	ATTENDANCE (20pts/week)
	300
	MUSIC LEARNED (20pts/week)
	300
	TECHNIQUE (10 pts/week)
	100
	MIDTERM
	150
	FINAL/RECITAL
	150

Paris Junior College Syllabus Faculty Dr. Michael Holderer 2023 Office Music Building Room 107 Year Term FA Phone 903-782-0343 100 Section email mholderer@parisjc.edu Course MUAP 1169 Title Applied Lessons (piano) Description The course is a study of the essential elements of music as they relate to the development of vocal, piano, and guitar performance skills. Musical learning includes reading and notating music, analysis of music, listening skills, sightreading, appropriate use of musical terminology, and expressive musical performance skills. Textbooks Instructor Provides Sheet Music and recital

Schedule	Weekly lesson times set up with instructor

aluation methods	ATTENDANCE (20pts/week)
	300
	MUSIC LEARNED (20pts/week)
	300
	TECHNIQUE (10 pts/week)
	100
	MIDTERM
	150
	FINAL/RECITAL
	150

Paris Junior College Syllabus Faculty Dr. Michael Holderer 2023 Office Music Building Room 107 Year Term FA Phone 903-782-0343 100 Section email mholderer@parisjc.edu Course MUAP 1261 Applied Lessons (guitar) Title Description The course is a study of the essential elements of music as they relate to the development of vocal, piano, and guitar performance skills. Musical learning includes reading and notating music, analysis of music, listening skills, sightreading, appropriate use of musical terminology, and expressive musical performance skills. Textbooks Instructor Provides Sheet Music and recital

Schedule	Weekly lesson times set up with instructor					

aluation methods	ATTENDANCE (20pts/week)
	300
	MUSIC LEARNED (20pts/week)
	300
	TECHNIQUE (10 pts/week)
	100
	MIDTERM
	150
	FINAL/RECITAL
	150

Paris Junior College Syllabus Faculty Dr. Michael Holderer 2023 Office Music Building Room 107 Year Term FA Phone 903-782-0343 100 Section email mholderer@parisjc.edu Course MUAP 1269 Title Applied Lessons (piano) Description The course is a study of the essential elements of music as they relate to the development of vocal, piano, and guitar performance skills. Musical learning includes reading and notating music, analysis of music, listening skills, sightreading, appropriate use of musical terminology, and expressive musical performance skills. Textbooks Instructor Provides Sheet Music and recital

Schedule	Weekly lesson times set up with instructor					

aluation methods	ATTENDANCE (20pts/week)
	300
	MUSIC LEARNED (20pts/week)
	300
	TECHNIQUE (10 pts/week)
	100
	MIDTERM
	150
	FINAL/RECITAL
	150

Paris Junior College Syllabus Faculty Dr. Michael Holderer 2023 Office Music Building Room 107 Year Term FA Phone 903-782-0343 100 Section email mholderer@parisjc.edu Course MUAP 1281 Applied Lessons (voice) Title Description The course is a study of the essential elements of music as they relate to the development of vocal, piano, and guitar performance skills. Musical learning includes reading and notating music, analysis of music, listening skills, sightreading, appropriate use of musical terminology, and expressive musical performance skills. Textbooks Instructor Provides Sheet Music and recital

Schedule	Weekly lesson times set up with instructor					

aluation methods	ATTENDANCE (20pts/week)
	300
	MUSIC LEARNED (20pts/week)
	300
	TECHNIQUE (10 pts/week)
	100
	MIDTERM
	150
	FINAL/RECITAL
	150

Paris Junior College Syear 2023-2024 Term Fall Section 100	•		Faculty Office Phone email	Alaina Downing N/A N/A adowning@parisjc.edu
	Course	MUEN 1141		
	Title	Chorale		
-			•	nce each semester. Ad- ditional lents. May be repeated for credit.
Textbooks	N/A			
Student Learning Outcomes (SLO)				
	Week 3-Ce Week 4-Fi Week 5-Ce Week 6-Re Week 8-Ce Week 9-Ce Week 10-S Week 11-I Week 12-I Week 13-Ce	Chythm ght Singing concert Music Intro rst Concert Music Quiz complex Rhythm eviewing Key Signatures ght Singing Quiz concert Music concert Music Second Concert Music Quiz Dictation Practice Dictation Quiz Concert Music Concert Music Concert Music Fall Concert		

Evaluation methods	Quizzes=100 points; Concert=500 points; Class Participation=600 points; Total=1500 points. <1350=A; 1200-1349=B; 1050-1199=C; 900-1049=D; >900=F	

Dr. Michael Holderer Paris Junior College Syllabus Faculty 2023 Office Music Building Room 107 Year Term FA Phone 903-782-0343 150 Section email mholderer@parisjc.edu Course MUSI 1306 Title Music Appreciation Description Music Appreciation (MUSI 1306) is Understanding music through the study of cultural periods, major con Textbooks Hansen, Bethanie; Whitehouse, David; and Silverman, Cathy, "Introduction to Music Appreciation" (2014). ePress Course Materials. This is a *free* online textbook. It is available as a PDF through BlackBoard.

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Week 1 Introduction to Music Appreciation / Exam 1
Week 2 Music of the Middle Ages / Exam 2
Week 3 The Baroque Period / Exam 3
MIDTERM EXAM
Week 4-5 The Classical Period / Exam 4
Week 6-7 The Romantic Period / Exam 5
Week 8 The Twentieth Century and Beyond
FINAL EXAM

EXAM 1
50
EXAM 2
50
EXAM 3
50
MID-TERM
100
EXAM 4
50
EXAM 5

FINAL EXAM

100

CONCERT REVIEW 1

100

CONCERT REVIEW 2

100

Attendance

Dr. Michael Holderer Paris Junior College Syllabus Faculty 2023 Office Music Building Room 107 Year Term FA Phone 903-782-0343 Section 160 email mholderer@parisjc.edu Course MUSI 1306 Title Music Appreciation Description Music Appreciation (MUSI 1306) is Understanding music through the study of cultural periods, major con Textbooks Hansen, Bethanie; Whitehouse, David; and Silverman, Cathy, "Introduction to Music Appreciation" (2014). ePress Course Materials. This is a *free* online textbook. It is available as a PDF through BlackBoard.

Sa	1	- 1		1
× 0	n	ച	11	10

Week 1 Introduction to Music Appreciation / Exam 1
Week 2 Music of the Middle Ages / Exam 2
Week 3 The Baroque Period / Exam 3
MIDTERM EXAM
Week 4-5 The Classical Period / Exam 4
Week 6-7 The Romantic Period / Exam 5
Week 8 The Twentieth Century and Beyond
FINAL EXAM

EXAM 1
50
EXAM 2
50
EXAM 3
50
MID-TERM
100
EXAM 4
50
EXAM 5

FINAL EXAM

100

CONCERT REVIEW 1

100

CONCERT REVIEW 2

100

Attendance

Dr. Michael Holderer Paris Junior College Syllabus Faculty 2023 Office Music Building Room 107 Year Term FA Phone 903-782-0343 Section 250 email mholderer@parisjc.edu Course MUSI 1306 Title Music Appreciation Description Music Appreciation (MUSI 1306) is Understanding music through the study of cultural periods, major con Textbooks Hansen, Bethanie; Whitehouse, David; and Silverman, Cathy, "Introduction to Music Appreciation" (2014). ePress Course Materials. This is a *free* online textbook. It is available as a PDF through BlackBoard.

Sa	1	- 1		1
× 0	n	ച	11	10

Week 1 Introduction to Music Appreciation / Exam 1
Week 2 Music of the Middle Ages / Exam 2
Week 3 The Baroque Period / Exam 3
MIDTERM EXAM
Week 4-5 The Classical Period / Exam 4
Week 6-7 The Romantic Period / Exam 5
Week 8 The Twentieth Century and Beyond
FINAL EXAM

EXAM 1
50
EXAM 2
50
EXAM 3
50
MID-TERM
100
EXAM 4
50
EXAM 5

FINAL EXAM

100

CONCERT REVIEW 1

100

CONCERT REVIEW 2

100

Attendance

Dr. Michael Holderer Paris Junior College Syllabus Faculty 2023 Office Music Building Room 107 Year Term FA Phone 903-782-0343 Section 260 email mholderer@parisjc.edu Course MUSI 1306 Title Music Appreciation Description Music Appreciation (MUSI 1306) is Understanding music through the study of cultural periods, major con Textbooks Hansen, Bethanie; Whitehouse, David; and Silverman, Cathy, "Introduction to Music Appreciation" (2014). ePress Course Materials. This is a *free* online textbook. It is available as a PDF through BlackBoard.

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Week 1 Introduction to Music Appreciation / Exam 1
Week 2 Music of the Middle Ages / Exam 2
Week 3 The Baroque Period / Exam 3
MIDTERM EXAM
Week 4-5 The Classical Period / Exam 4
Week 6-7 The Romantic Period / Exam 5
Week 8 The Twentieth Century and Beyond
FINAL EXAM

EXAM 1
50
EXAM 2
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EXAM 3
50
MID-TERM
100
EXAM 4
50
EXAM 5

FINAL EXAM

100

CONCERT REVIEW 1

100

CONCERT REVIEW 2

100

Attendance

Dr. Michael Holderer Paris Junior College Syllabus Faculty 2023 Office Music Building Room 107 Year Term FA Phone 903-782-0343 150 Section email mholderer@parisjc.edu Course MUSI 1306 Title Music Appreciation Description Music Appreciation (MUSI 1306) is Understanding music through the study of cultural periods, major con Textbooks Hansen, Bethanie; Whitehouse, David; and Silverman, Cathy, "Introduction to Music Appreciation" (2014). ePress Course Materials. This is a *free* online textbook. It is available as a PDF through BlackBoard.

Sch	ed	ul	le

Week 1-2	Introduction to Music Appreciation / Exam 1
Week 3-4	Music of the Middle Ages / Exam 2
Week 5-6	The Baroque Period / Exam 3
MII	DTERM EXAM
Week 7-9	The Classical Period / Exam 4
Week 10 -14	The Romantic Period / Exam 5
Week 15	The Twentieth Century and Beyond
FIN	NAL EXAM

EXAM 1
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EXAM 2
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EXAM 3
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MID-TERM
100
EXAM 4
50
EXAM 5

FINAL EXAM

100

CONCERT REVIEW 1

100

CONCERT REVIEW 2

100

Attendance

Paris Junior College Syllabus

Year 2023-24 Term fall Section 550 Faculty Smith
Office SSC1-106
Phone 903-885-1232
email jeffsmith@parisjc.edu

Course MUSI-1306

Title music appreciation

Description

Understanding music through the study of cultural periods, major composers, and musical elements. Illustrated with audio recordings and live performances.

Textbooks

Hansen, Whitehouse and Silverman, Introduction to Music Appreciation, ed. Kimberly Jacobs (DigitalCommons@APUS)

Student Learning Outcomes (SLO) Students learn vocabulary that helps them understand what is happening in music. They learn how music developed in history and are better able to appreciate music from different eras.

Schedule

Week 1-The overtone series, musical instruments, ancient music

Week 2-Medieval and Renaissance music

Week 3-Baroque music

Week 4-Classical, Romantic music

Week 5-Romantic music (cont.), Twentieth Century music, marching bands

Week 6-Jazz, musicals, movies

Week 7-Country music

Week 8-Rock music and beyond

Week 9-

Week 10-

Week 11-

Week 12-

Week 13-

Week 14-

Week 15-

Week 16-

iizzes, a short research paper, an essay, final exam

Paris Junior College Syllabus

Year 2023-24 Term fall Section 560 Faculty Smith
Office SSC1-106
Phone 903-885-1232
email jeffsmith@parisjc.edu

Course MUSI-1306

Title music appreciation

Description

Understanding music through the study of cultural periods, major composers, and musical elements. Illustrated with audio recordings and live performances.

Textbooks

Hansen, Whitehouse and Silverman, Introduction to Music Appreciation, ed. Kimberly Jacobs (DigitalCommons@APUS)

Student Learning Outcomes (SLO) Students learn vocabulary that helps them understand what is happening in music. They learn how music developed in history and are better able to appreciate music from different eras.

Schedule

Week 1-The overtone series, musical instruments, ancient music

Week 2-Medieval and Renaissance music

Week 3-Baroque music

Week 4-Classical, Romantic music

Week 5-Romantic music (cont.), Twentieth Century music, marching bands

Week 6-Jazz, musicals, movies

Week 7-Country music

Week 8-Rock music and beyond

Week 9-

Week 10-

Week 11-

Week 12-

Week 13-

Week 14-

Week 15-

Week 16-

iizzes, a short research paper, an essay, final exam

Paris Junior College Syllabus Dr. Michael Holderer Faculty Music Building Room 107 Office Year 2023 Term FA Phone 903-782-0343 mholderer@parisjc.edu 100 Section email **MUSI 1311** Course Title Music Theory I Beginning class instruction in the fundamentals of keyboard technique. Description Textbooks Materials Provided by Teacher

Schedule	Week 1-7 Practice□
	Week 8□ MIDTERM EXAM□
	Week 9-15 Practice
	Week 16FINAL EXAM

	methods

SYLLABUS QUIZ

5

Weekly Assignments.

15 x 20 pts ea.

300

EXAM 1

50

EXAM 2

50

MID-TERM

100

EXAM 3

100

FINAL EXAM

100

ATTENDANCE

Paris Junior College Syllabus

Year 2023 Term Fall A Section 250 Faculty Carey Gable

Office ADM 133 - By Appointment, In Office

Phone 903-782-0237 email cgable@parisjc.edu

Course NCBI 0004.250, Online

Title Non-Course Based Remediation in Writing and Reading

Description

Non-Course Based Remediation in Reading and Writing is designed to fast-track students into college courses by allowing them to take those college-level courses with remediation as a corequisite rather than requiring a full semester of remediation before allowing students to enter a college-level course.

Credits: 1 Credit Hours, 1 Hour of class each week

Textbooks

No textbook.

Student Learning Outcomes (SLO) NCBI is designed to assist students by developing the skills needed to successfully complete the associated college-level course. Students, the Instructor of Record in the NCBI, and the instructor in the college-level course will work together to assist the student in gaining the skills needed to be successful in college-level work.

Schedule

Variable schedule based upon student. You are expected to be in class prior to the designated start time. Students are expected to complete course work in an honest manner, using their own intellects and resources designated as allowable by the course instructor. All essays must be typed following MLA (12-point font, Arial or Times New Roman), and will not be accepted in any other form. You can reference the Purdue OWL for further assistance in this regard.

Grades in this course are Pass/Fail. Students are required to complete 4 hours of instruction with 70% accuracy in order to pass the course.

Students who fail to complete the required number of hours, but who pass the paired college-level course will also pass the course. The whole idea behind this course is that students will gain the skills needed to pass the college-level course.

The NCBO will end in the 8th week of the regular spring and fall semesters, and it may be repeated once if needed.

Paris Junior College Syllabus

Year 2023 Term Fall B Section 260 Faculty Carey Gable

Office ADM 133 - By Appointment, In Office

Phone 903-782-0237 email cgable@parisjc.edu

Course NCBI 0004.260, Online

Title Non-Course Based Remediation in Writing and Reading

Description

Non-Course Based Remediation in Reading and Writing is designed to fast-track students into college courses by allowing them to take those college-level courses with remediation as a corequisite rather than requiring a full semester of remediation before allowing students to enter a college-level course.

Credits: 1 Credit Hours, 1 Hour of class each week

Textbooks

No textbook.

Student Learning Outcomes (SLO) NCBI is designed to assist students by developing the skills needed to successfully complete the associated college-level course. Students, the Instructor of Record in the NCBI, and the instructor in the college-level course will work together to assist the student in gaining the skills needed to be successful in college-level work.

Schedule

Variable schedule based upon student. You are expected to be in class prior to the designated start time. Students are expected to complete course work in an honest manner, using their own intellects and resources designated as allowable by the course instructor. All essays must be typed following MLA (12-point font, Arial or Times New Roman), and will not be accepted in any other form. You can reference the Purdue OWL for further assistance in this regard.

Grades in this course are Pass/Fail. Students are required to complete 4 hours of instruction with 70% accuracy in order to pass the course.

Students who fail to complete the required number of hours, but who pass the paired college-level course will also pass the course. The whole idea behind this course is that students will gain the skills needed to pass the college-level course.

The NCBO will end in the 8th week of the regular spring and fall semesters, and it may be repeated once if needed.

Year 2023-2024 Term FALL 8A Section 450

Learning Outcomes

(SLO)

Faculty Christopher Nichols

Office GC 210
Phone 903-457-8714
email cnichols@parisjc.edu

Course NCBI 0004

Title Non-Course-Based Integrated Reading and Writing Skills

Description Integration of critical reading and academic writing skills. Successful completion of this

intervention if taught at the upper (exit) level fulfills TSI requirements for reading and/or writing. Note: For institutions offering one or more levels, this NCBO shall be used for upper (exit) level

and may be used for lower level(s).

Textbooks This course requires no textbook. The only requirement is access to a computer and internet for

Blackboard access at parisjc.blackboard.com

Student Upon the successful completion of this course, students will:

1. Locate explicit textual information, draw complex inferences, and analyze and evaluate the information within and across multiple texts of varying lengths.

2. Comprehend and use vocabulary effectively in oral communication, reading, and writing.

Schedule The modules in this class must be completed within the first half of your concurrent enrollment in English 1301 or college-level-reading course.

Evaluation methods	Grades in this course are pass/fail. Students are required to complete the four hours of instruction with at least 60% accuracy in order to pass the course independent of the associated credit course.

Year 2023-2024 Term FALL 8B Section 460

Learning Outcomes

(SLO)

Faculty Christopher Nichols

Office GC 210
Phone 903-457-8714
email cnichols@parisjc.edu

Course NCBI 0004

Title Non-Course-Based Integrated Reading and Writing Skills

Description Integration of critical reading and academic writing skills. Successful completion of this

intervention if taught at the upper (exit) level fulfills TSI requirements for reading and/or writing. Note: For institutions offering one or more levels, this NCBO shall be used for upper (exit) level

and may be used for lower level(s).

Textbooks This course requires no textbook. The only requirement is access to a computer and internet for

Blackboard access at parisjc.blackboard.com

Student Upon the successful completion of this course, students will:

1. Locate explicit textual information, draw complex inferences, and analyze and evaluate the information within and across multiple texts of varying lengths.

2. Comprehend and use vocabulary effectively in oral communication, reading, and writing.

Schedule The modules in this class must be completed within the first half of your concurrent enrollment in English 1301 or college-level-reading course.

Evaluation methods	Grades in this course are pass/fail. Students are required to complete the four hours of instruction with at least 60% accuracy in order to pass the course independent of the associated credit course.

Year 2023-2024

Term Fall Section 550

Faculty Ken Haley Office AD 125B Phone

email

(903) 782-0312 khaley@parisjc.edu

Course NCBI 0004.550

Title Non Course Based Instruction

Description

Non-Course Based Remediation in Reading and Writing is designed to fast-track students into college courses by allowing them to take those college-level courses with remediation as a corequisite rather than requiring a full semester of remediation before allowing students to enter a college-level course.

Textbooks

No text required. Instructional materials are provided in class.

Student Learning Outcomes (SLO) NCBI is designed to assist students by developing the skills needed to successfully complete the associated college-level course. Students, the Instructor of Record in the NCBI, and the instructor in the college-level course will work together to assist the student in gaining the skills needed to be successful in college-level work.

Upon successful completion of this course, students will complete the student learning outcomes determined to be needed by testing or other evaluation. Not all students will complete all of these learning outcomes. By the very nature of the course, it is understood that students will have the majority of these skills since they are only 2-3 points away from entering a college-level course.

- 1. Locate explicit textual information, draw complex inferences, analyze, and evaluate the information within and across multiple texts of vary lengths.
- 2. Comprehend and use vocabulary effectively in oral communication, reading, and writing.
- 3. Describe, analyze, and evaluate information within and across a range of texts.
- 4. Identify and analyze the audience, purpose, and message across a variety of texts.
- 5. Describe and apply insights gained from reading a variety of texts.
- 6. Compose a variety of texts that demonstrate clear focus, the logical development of ideas, and the

Schedule	Work is online and must be completed before the end of the semester.
Evaluation methods	Grades in this course are Pass/Fail. Students are required to complete 16 hours of instruction with 70% accuracy in order to pass the course

Year 2023-2024

Term Fall Section 560

Faculty Ken Haley Office AD 125B Phone

(903) 782-0312

email khaley@parisjc.edu

Course NCBI 0004.560

Title Non Course Based Instruction

Description

Non-Course Based Remediation in Reading and Writing is designed to fast-track students into college courses by allowing them to take those college-level courses with remediation as a corequisite rather than requiring a full semester of remediation before allowing students to enter a college-level course.

Textbooks

No text required. Instructional materials are provided in class.

Student Learning Outcomes (SLO) NCBI is designed to assist students by developing the skills needed to successfully complete the associated college-level course. Students, the Instructor of Record in the NCBI, and the instructor in the college-level course will work together to assist the student in gaining the skills needed to be successful in college-level work.

Upon successful completion of this course, students will complete the student learning outcomes determined to be needed by testing or other evaluation. Not all students will complete all of these learning outcomes. By the very nature of the course, it is understood that students will have the majority of these skills since they are only 2-3 points away from entering a college-level course.

- 1. Locate explicit textual information, draw complex inferences, analyze, and evaluate the information within and across multiple texts of vary lengths.
- 2. Comprehend and use vocabulary effectively in oral communication, reading, and writing.
- 3. Describe, analyze, and evaluate information within and across a range of texts.
- 4. Identify and analyze the audience, purpose, and message across a variety of texts.
- 5. Describe and apply insights gained from reading a variety of texts.
- 6. Compose a variety of texts that demonstrate clear focus, the logical development of ideas, and the

Schedule	Work is online and must be completed before the end of the semester.
Evaluation methods	Grades in this course are Pass/Fail. Students are required to complete 16 hours of instruction with 70% accuracy in order to pass the course

Year 2023 Term Fall A Section 250 Faculty Carey Gable

Office ADM 133 - Online by appointment, I

Phone 903-785-0237 email cgable@parisjc.edu

Course NCBI 0116.250, Online

Title Non-Course Based Remediation in Writing and Reading

Description

Non-Course Based Remediation in Reading and Writing is designed to fast-track students into college courses by allowing them to take those college-level courses with remediation as a corequisite rather than requiring a full semester of remediation before allowing students to enter a college-level course.

Credits: 1 Credit Hours, 1 Hour of class each week

Textbooks

No textbook.

Student Learning Outcomes (SLO) NCBI is designed to assist students by developing the skills needed to successfully complete the associated college-level course. Students, the Instructor of Record in the NCBI, and the instructor in the college-level course will work together to assist the student in gaining the skills needed to be successful in college-level work.

Schedule

Variable schedule based upon student. You are expected to be in class prior to the designated start time. Students are expected to complete course work in an honest manner, using their own intellects and resources designated as allowable by the course instructor. Students are responsible for addressing questions about allowable resources with their instructor. All essays must be typed following MLA format (12-point font, Arial or Times New Roman), and will not be accepted in any other form. You can reference the Purdue OWL for further assistance in this regard. You will be instructed as to what formatting should be used on which paper.

Grades in this course are Pass/Fail. Students are required to complete 16 hours of instruction with 70% accuracy in order to pass the course.

Students who fail to complete the required number of hours, but who pass the paired college-level course will also pass the course. HOWEVER, this course must be completed in 10 weeks since the activation code is only active for 10 weeks. It is possible to buy an additional access code, but students who fail the paired college-level course will not be allowed to go back and complete the hours to pass the NCBI at the end of the semester. The whole idea behind this course is that students will gain the skills needed to pass the college-level course.

The NCBO will end in the 14th week of the regular spring and fall semesters, and it may be repeated once if needed.

Year 2023 Term Fall B Section 260 Faculty Carey Gable

Office ADM 133 - Online by appointment, In

Phone 903-785-0237 email cgable@parisjc.edu

Course NCBI 0116.260, Online

Title Non-Course Based Remediation in Writing and Reading

Description

Non-Course Based Remediation in Reading and Writing is designed to fast-track students into college courses by allowing them to take those college-level courses with remediation as a corequisite rather than requiring a full semester of remediation before allowing students to enter a college-level course.

Credits: 1 Credit Hours, 1 Hour of class each week

Textbooks

No textbook.

Student Learning Outcomes (SLO) NCBI is designed to assist students by developing the skills needed to successfully complete the associated college-level course. Students, the Instructor of Record in the NCBI, and the instructor in the college-level course will work together to assist the student in gaining the skills needed to be successful in college-level work.

Schedule

Variable schedule based upon student. You are expected to be in class prior to the designated start time. Students are expected to complete course work in an honest manner, using their own intellects and resources designated as allowable by the course instructor. Students are responsible for addressing questions about allowable resources with their instructor. All essays must be typed following MLA format (12-point font, Arial or Times New Roman), and will not be accepted in any other form. You can reference the Purdue OWL for further assistance in this regard. You will be instructed as to what formatting should be used on which paper.

Grades in this course are Pass/Fail. Students are required to complete 16 hours of instruction with 70% accuracy in order to pass the course.

Students who fail to complete the required number of hours, but who pass the paired college-level course will also pass the course. HOWEVER, this course must be completed in 10 weeks since the activation code is only active for 10 weeks. It is possible to buy an additional access code, but students who fail the paired college-level course will not be allowed to go back and complete the hours to pass the NCBI at the end of the semester. The whole idea behind this course is that students will gain the skills needed to pass the college-level course.

The NCBO will end in the 14th week of the regular spring and fall semesters, and it may be repeated once if needed.

Year 2023-2024 Term FALL 8A Section 450 Faculty Christopher Nichols

Office GC 210 Phone 903-457-8714 email cnichols@parisjc.edu

Course N

NCBI 0116

Title

NON-COURSE BASED REMEDIATION IN READING/WRITING

Description

Integration of critical reading and academic writing skills. Successful completion of this intervention if taught at the upper (exit) level fulfills TSI requirements for reading and/or writing. Note: For institutions offering one or more levels, this NCBO shall be used for upper (exit) level and may be used for lower level(s).

Textbooks

No textbook. All work should be completed on the Blackboard website for this course at parisjc.blackboard.com.

Student Learning Outcomes (SLO) Upon the successful completion of this course, students will:

- 1. Locate explicit textual information, draw complex inferences, and analyze and evaluate the information within and across multiple texts of varying lengths.
- 2. Comprehend and use vocabulary effectively in oral communication, reading, and writing.

Schedule

The modules in this class must be completed at the student's own pace during concurrent enrollment in English 1301 or a college level reading course (depending on scores), and all work within the Blackboard modules that comprise the course must be completed before the final day of Final Exam week.

Evaluation methods	Grades in this course are pass/fail. Students are required to complete the 16 hours of instruction with at least 60% accuracy in order to pass the course independent of the associated credit course.

Year 2023-2024 Term FALL 8B Section 460 Faculty Christopher Nichols

Office GC 210 Phone 903-457-8714 email cnichols@parisjc.edu

Course NCBI 0116

Title NON-COURSE BASED REMEDIATION IN READING/WRITING

Description

Integration of critical reading and academic writing skills. Successful completion of this intervention if taught at the upper (exit) level fulfills TSI requirements for reading and/or writing. Note: For institutions offering one or more levels, this NCBO shall be used for upper (exit) level and may be used for lower level(s).

Textbooks

No textbook. All work should be completed on the Blackboard website for this course at parisjc.blackboard.com.

Student Learning Outcomes (SLO) Upon the successful completion of this course, students will:

- 1. Locate explicit textual information, draw complex inferences, and analyze and evaluate the information within and across multiple texts of varying lengths.
- 2. Comprehend and use vocabulary effectively in oral communication, reading, and writing.

Schedule

The modules in this class must be completed at the student's own pace during concurrent enrollment in English 1301 or a college level reading course (depending on scores), and all work within the Blackboard modules that comprise the course must be completed before the final day of Final Exam week.

Evaluation methods	Grades in this course are pass/fail. Students are required to complete the 16 hours of instruction with at least 60% accuracy in order to pass the course independent of the associated credit course.

Year 2023-2024 Term Fall

Section 550

Faculty Ken Haley Office AD 125B Phone

email khaley@parisjc.edu

(903) 782-0312

Course NCBI 0116.550

Title Non Course Based Instruction

Description

Non-Course Based Remediation in Reading and Writing is designed to fast-track students into college courses by allowing them to take those college-level courses with remediation as a corequisite rather than requiring a full semester of remediation before allowing students to enter a college-level course.

Credits: 1 Credit Hours, 1 Hour of class each week

Textbooks

No text required. Instructional materials are provided in class.

Student Learning Outcomes (SLO) NCBI is designed to assist students by developing the skills needed to successfully complete the associated college-level course. Students, the Instructor of Record in the NCBI, and the instructor in the college-level course will work together to assist the student in gaining the skills needed to be successful in college-level work.

Upon successful completion of this course, students will complete the student learning outcomes determined to be needed by testing or other evaluation. Not all students will complete all of these learning outcomes. By the very nature of the course, it is understood that students will have the majority of these skills since they are only 2-3 points away from entering a college-level course.

- 1. Locate explicit textual information, draw complex inferences, analyze, and evaluate the information within and across multiple texts of vary lengths.
- 2. Comprehend and use vocabulary effectively in oral communication, reading, and writing.
- 3. Describe, analyze, and evaluate information within and across a range of texts.
- 4. Identify and analyze the audience, purpose, and message across a variety of texts.
- 5. Describe and apply insights gained from reading a variety of texts.
- 6. Compose a variety of texts that demonstrate clear focus, the logical development of ideas, and the

Schedule	Work is online and must be completed before the end of the semester.
Evaluation methods	Grades in this course are Pass/Fail. Students are required to complete 16 hours of instruction with 70% accuracy in order to pass the course

Year 2023-2024

Term Fall Section 560

Faculty Ken Haley Office AD 125B Phone

email khaley@parisjc.edu

(903) 782-0312

Course NCBI 0116.560

Title Non Course Based Instruction

Description

Non-Course Based Remediation in Reading and Writing is designed to fast-track students into college courses by allowing them to take those college-level courses with remediation as a corequisite rather than requiring a full semester of remediation before allowing students to enter a college-level course.

Credits: 1 Credit Hours, 1 Hour of class each week

Textbooks

No text required. Instructional materials are provided in class.

Student Learning Outcomes (SLO) NCBI is designed to assist students by developing the skills needed to successfully complete the associated college-level course. Students, the Instructor of Record in the NCBI, and the instructor in the college-level course will work together to assist the student in gaining the skills needed to be successful in college-level work.

Upon successful completion of this course, students will complete the student learning outcomes determined to be needed by testing or other evaluation. Not all students will complete all of these learning outcomes. By the very nature of the course, it is understood that students will have the majority of these skills since they are only 2-3 points away from entering a college-level course.

- 1. Locate explicit textual information, draw complex inferences, analyze, and evaluate the information within and across multiple texts of vary lengths.
- 2. Comprehend and use vocabulary effectively in oral communication, reading, and writing.
- 3. Describe, analyze, and evaluate information within and across a range of texts.
- 4. Identify and analyze the audience, purpose, and message across a variety of texts.
- 5. Describe and apply insights gained from reading a variety of texts.
- 6. Compose a variety of texts that demonstrate clear focus, the logical development of ideas, and the

Schedule	Work is online and must be completed before the end of the semester.
Evaluation methods	Grades in this course are Pass/Fail. Students are required to complete 16 hours of instruction with 70% accuracy in order to pass the course

Year 2023-2024 Term Fall Section 100 Faculty Office Kristi Shultz, RN

Phone email

903-782-0439 kshultz@parisjc.edu

Course

NURA 1260.100

Title

Nurse Aide for Health Care

Description

Preparation for entry level nursing assistants to achieve a level of knowledge, skills, and abilities essential to provide basic care to residents of long-term care facilities. Topics include residents's rights, communication, safety, observation, reporting and assisting residents in maintaing basic comfort and safety. Emphasis is on effective interaction with members of the health care team.

Textbooks

Mosby's Textbook for Long-Term Care Nursing Assistants 6th edition or 7th edition

Student Learning Outcomes (SLO) At the compoetion of the course, the student will be able to discuss basic care of residents in a long-term care facility, communicate and interact effectively with residents and their families based on sensitivity to the psychosocial needs, discuss the rights of the residents, discuss safety and preventive measures in the care of residents, and demonstrate skills in observing and reporting, and

Schedule

Week 1-4- Chapter 1, 2,3,4,5,6,7,10,&46, Chapter 11,12,14,15,16,17,24,31,32 and 44 Week 5-9- Chapters 18, 18,20, 22, 23,29, 39 and 40, Chapters 13, 27, 30, 42, 45 and final exam Week 10-16- Clincials in Nursing Home

Evaluation methods	The student must achieve a final average grade of 70 or higher to advance to clinicals in the Spring
	semester. The final grade will consist of Weekly Quizzes 70% and Final Exam 30%

Year 2023-2024 Term Fall Section 100 Faculty Office

Kristi Shultz, RN

Phone email

903-782-0439 kshultz@parisjc.edu

Course

NURA 1301.100

Title

Nurse Aide for Health Care

Description

Preparation for entry level nursing assistants to achieve a level of knowledge, skills, and abilities essential to provide basic care to residents of long-term care facilities. Topics include residents's rights, communication, safety, observation, reporting and assisting residents in maintaing basic comfort and safety. Emphasis is on effective interaction with members of the health care team.

Textbooks

Mosby's Textbook for Long-Term Care Nursing Assistants 6th edition or 7th edition

Student Learning Outcomes (SLO) At the compoetion of the course, the student will be able to discuss basic care of residents in a long-term care facility, communicate and interact effectively with residents and their families based on sensitivity to the psychosocial needs, discuss the rights of the residents, discuss safety and preventive measures in the care of residents, and demonstrate skills in observing and reporting, and

Schedule

Week 1-4- Chapter 1, 2,3,4,5,6,7,10,&46, Chapter 11,12,14,15,16,17,24,31,32 and 44 Week 5-9- Chapters 18, 18,20, 22, 23,29, 39 and 40, Chapters 13, 27, 30, 42, 45 and final exam Week 10-16- Clincials in Nursing Home

Evaluation methods	The student must achieve a final average grade of 70 or higher to advance to clinicals in the Spring
	semester. The final grade will consist of Weekly Quizzes 70% and Final Exam 30%

Year 2023-2024

Term Fall Section 905

Faculty Office

Kristi Shultz, RN

Phone email

903-782-0439 kshultz@parisjc.edu

Course

NURA 1301.905

Title

Nurse Aide for Health Care

Description

Preparation for entry level nursing assistants to achieve a level of knowledge, skills, and abilities essential to provide basic care to residents of long-term care facilities. Topics include residents's rights, communication, safety, observation, reporting and assisting residents in maintaing basic comfort and safety. Emphasis is on effective interaction with members of the health care team.

Textbooks

Mosby's Textbook for Long-Term Care Nursing Assistants 6th edition or 7th edition

Student Learning Outcomes (SLO) At the compoetion of the course, the student will be able to discuss basic care of residents in a long-term care facility, communicate and interact effectively with residents and their families based on sensitivity to the psychosocial needs, discuss the rights of the residents, discuss safety and preventive measures in the care of residents, and demonstrate skills in observing and reporting, and

Schedule

Week 1,2,3,4- Chapters 1,2,3,4,5,6,9,11,& 14....skills check off body mechanics, fall and transfers & Quiz #1

Week 5,6,7,8- Chapters 10,14,& 43.....skills hand washing, applying PPE, fire safety and basic emergency care & Quiz #2

Week 9,10,11,12- Chapters 15,16,23,41....skills bedmaking and ROM & quiz #3

Week 13,14,15- Chapters 17,18,38,39.....skills pericare, bed bath, oral care, dressing the resident, foot care, dementia packet and quiz #4

Evaluation methods	The student must achieve a final average grade of 70 or higher to advance to clinicals in the Spring
	semester. The final grade will consist of Weekly Quizzes 70% and Final Exam 30%

Year 2023 Term Fall Flex A Section 250 Faculty Shelby Shelton
Office SC 215
Phone 903-782-0348
email sshelton@parisjc.edu

Course PHED 1301

Title Foundations of Kinesiology

Description

The purpose of this course is to provide students with an introduction to human movement that includes the historical development of physical education, exercise science, and sport. This course offers the student both an introduction to the knowledge base, as well as, information on expanding career opportunities.

Textbooks

Fundamentals of Kinesiology

3rd edition by Stanley P. Brown (2nd will work as well if needed)

ISBN: 978-1-7924-5134-8

Student Learning Outcomes (SLO) Upon successful completion of this course, students will:

•Distinguish between and identify terminology and research within the sub-disciplines in the field of Kinesiology and their application to diverse careers.

•Summarize the historical and philosophical approaches to physical activity, physical education,

Schedule

Schedule is tentative and may change. It is the student's responsibility to check Blackboard for all class announcements and assignments. Grades, except for participation, will also be posted on Blackboard. Final grades will be submitted via My PJC portal. All units are due by 11:59pm on due dates.

UNIT 1: The nature and scope of physical education and sport – terminology, philosophy and objectives, and the role of physical education and sport are explored. In addition, historical figures & periods through the 1920s and their influences on physical education and sport are discussed. (Sept 17)

UNIT 2: Exploring the basic concepts of sport, as well as, various sports programs and professions. (Sept 24)

UNIT 3: Issues and patterns in sport, fitness, and physical education are presented. (Oct 1)

UNIT 4: Current issues impacting the future of physical education and sport are discussed, as well as, foundations of physical education and sport, the sub-disciplines of exercise physiology, biomechanics, sport psychology, and sport sociology are explored. (Oct 8)

UNIT 5:Exploring the sub-disciplines supporting the profession and social-science professions (Oct 15)

Readinos:

Assignment point value

12 chapters

Quizzes - 2 per chapter (T/F & M/C) 20 points each 480 points

Exams – 5 total □ each Unit 100 points each 500 points

Article reviews -51total20 points each 100 points

Introduction post by Sept 420 points

Total = Possible 1100 Points

Grading policy

A □ 00 – 990 points

B989 – 880 points

C879 - 770 points

D□ 69 – 660 points

Year 2023 Term Fall Section 260 Faculty Office Phone email Brittany Christian Hunt 104 903-782-0207 bchristian@parisjc.edu

Course PHED 1306

Title First Aid

Description

This course is designed to develop the knowledge and skills necessary to be effective as a civilian NON-CERTIFIED first responder to minor accidents, injuries, and sudden illness. Caregiving skills while formal medical response is enroute will be taught as well as accident prevention principles will be also included. THIS COURSE IS NOT A CERTIFICATION OF FORMAL MEDICAL TRAINING AND AS SUCH, DOES NOT AUTHORIZE THE PRACTICE OF ANY MEDICAL

Textbooks

Responding to Emergencies, New and Revised edition, 2012 Publisher: American Red Cross, Krames Stay Well Publishers ISBN Number 978-1-58480-554-0

Student Learning Outcomes (SLO) 1.Develop the knowledge and skills needed to meet many different types of situations when emergency first aid care is needed and, medical assistance is not excessively delayed.

2.Develop the knowledge and skills needed to aid the infant, the child or the adult who is experiencing a breathing emergency.

Schedule

Exam 1: November 1, 2023 Exam 2: November 10, 2023 Exam 3: November 21, 2023 Exam 4: November 30, 2023 Exam 5: December 9, 2023

15 Chapter Quizzes @ 20 pts. Each = 300 Points
5 Discussion Board Assignments (Class Participation) @ 60 pts. Each = 300 Points
5 Unit Exams @ 100 pts. Each = 500 Points
Total = 1100 Possible Points

Grading Scale:
990-1100 = A
880-989 = B
770-879 = C
660-769 = D
Below 660 = F

Year 2023

Term Fall 23 Flex B

Section 260

Faculty Shelby Shelton
Office SC 215
Phone 903-782-0348
email sshelton@parisjc.edu

Course PHED 2356

Title Care and Prevention of Athletic Injuries

Description

Introduction to the profession of athletic training, including comprehensive analysis of the theories and practices in preventing, recognizing, and treating common athletic injuries.

Textbooks

Essentials of Athletic Injury Management Prentice 11th Ed. You need access code through McGraw-Hill for ebook and assignments. Hard copy of book not required.

Student Learning Outcomes (SLO) It is essential that at the completion of this course, the student should be able to:

- 1. Identify number of injuries in sorts and who is responsible for treatment and how this will be accomplished
- 2. Identify preventable techniques including training and conditioning, protective sports devices and nutrition
- 3. Understand techniques of wrapping, care and rehabilitation
- 4. Define common terminology associated with anatomy and athletic injuries
- 5. Identify common injuries including mechanism of injury, signs and symptoms, treatment and evaluation

Schedule

Schedule is tentative and may change. It is the student's responsibility to check Blackboard for all class announcements and assignments. Grades will also be posted on Blackboard. Final grades will be submitted via My PJC portal.

UNIT 1: Ch. 1-3 smartbook & quizzes (Oct 29)

UNIT 2: Ch. 4-6 smartbook & quizzes (Nov 12)

UNIT 3: Ch. 7-9 smartbook & quizzes (Nov 26)

UNIT 4: Ch. 10-12 smartbook & quizzes (Dec 3)

UNIT 5: Ch. 13, 23, 25 smartbook & quizzes (Dec 10)

Article Review: (Dec 13) Final Exam: (Dec 13)

*All assignments are due by 11:59pm

Smartbook completion assignments each 10pts (15 chapters) = Total 150 pts Chapter quizzes each 20pts (15 chapters) = Total 300 pts

Article Review = 50 pts

Final Exam = 100 pts

Total semester points = 600

A = 600-540

B = 539-480

C = 479 - 420

D = 419 - 360

F= 359-below

Year 2022 Term Fall 2023 Section 150 Faculty LaRue
Office MS 210G
Phone 903-782-0334
email llarue@parisjc.edu

Course PHYS 1303

Title Astronomy I Stars and Galaxies

Description

The first half of a general survey of astronomy. Topics will include: basic terminology of astronomy, light, the sun, stars and stellar evolution, galaxies, and cosmology. Lab required.

8 Week Course Prerequisites: none.

Textbooks

Required Text and materials:

Bennett, Donahue, Schneider, Voit, The Essential Cosmic Perspective, with Mastering Astronomy, 9th ed., Addison- Wesley/Pearson Pub. Co., ISBN 9780135795798.

Student Learning Outcomes (SLO) Student Learner Objectives are as follows:

- 1. The student will demonstrate an understanding of the scientific method by applying it in a lab setting.
- 2. The student will demonstrate an understanding of the structure of the universe, from atom to

Schedule

Dates Topic

Week 1 Ch 1, 2

Week 2 Ch. 3, 4 and begin Ch. 5; Test I

Week 3 Ch 5, 6.1 (just read the first section of Chapter 6), and Ch 11; Test II

Week 4 Ch 12, 13, begin Ch. 14; Mid Term Exam (in class)

Week 5 Ch 14, 15; Test III

Week 6 Ch. 16, 17

Week 7 Ch 18, Test IV

Week 8 Finish course, Review, Final Exam is taken on Thurs. Oct. 20 in class.

Grading Procedure: Grades will be determined as follows:

Major Tests I - IV 25%

Lab Reports/Video Sheets 25%

Mid Term Test 25% Final Exam 25%

Total 100%

A student who completes at least three-fourths of the course work, and is passing, may, if necessary, take an "Incomplete" (X) in the course; however, any student who must take an X must make up the work by the end of the Semester following this course. Also, the maximum grade that can be attained is a "B".

Year 2023 Term Fall Section 200 Faculty LaRue
Office MS 210G
Phone 903-782-0334
email llarue@parisjc.edu

Course PHYS 1303

Title Astronomy I Stars and Galaxies

Description

The first half of a general survey of astronomy. Topics will include: basic terminology of astronomy, light, the sun, stars and stellar evolution, galaxies, and cosmology. Lab required. This course is for Dual Credit students.

Prerequisites: none.

Textbooks

Required Text and materials:

Bennett, Donahue, Schneider, Voit, The Essential Cosmic Perspective, with Mastering Astronomy, 9th ed., Addison-Wesley/Pearson Pub. Co., ISBN 9780135795798.

Student Learning Outcomes (SLO) Student Learner Objectives are as follows:

- 1. The student will demonstrate an understanding of the scientific method by applying it in a lab setting.
- 2. The student will demonstrate an understanding of the structure of the universe, from atom to

Schedule

- Week 1 Fundamental terminology and theories
- Week 2 The Sky and celestial coordinates
- Week 3 History of Astronomy; Test 1
- Week 4 Gravity and Kepler's Laws
- Week 5 Light and spectroscopy
- Week 6 The Sun; Test 2
- Week 7 Surveying the Stars
- Week 8 Stellar Evolution
- Week 9 The Deaths of Stars
- Week 10 Galaxies; Test 3
- Week 11 Hubble's Law
- Week 12 The Big Bang Theory
- Week 13 Cosmology
- Week 14 Fate of the Universe
- Week 15 Review; Test 4
- Week 16 Final Exam

Grading Procedure: Grades will be determined as follows:

Major Tests I - IV 25%

Lab Reports/Video Sheets 25%

Mid Term Test 25% Final Exam 25%

Total 100%

A student who completes at least three-fourths of the course work, and is passing, may, if necessary, take an "Incomplete" (X) in the course; however, any student who must take an X must make up the work by the end of the Semester following this course. Also, the maximum grade that can be attained is a "B".

Year 2023 Term Fall Section 250 Faculty LaRue
Office MS 210G
Phone 903-782-0334
email llarue@parisjc.edu

Course PHYS 1303

Title Astronomy I Stars and Galaxies

Description

The first half of a general survey of astronomy. Topics will include: basic terminology of astronomy, light, the sun, stars and stellar evolution, galaxies, and cosmology. Lab required.

8 Week Course Prerequisites: none.

Textbooks

Required Text and materials:

Bennett, Donahue, Schneider, Voit, The Essential Cosmic Perspective, with Mastering Astronomy, 9th ed., Addison- Wesley/Pearson Pub. Co., ISBN 9780135795798.

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- 1. The student will demonstrate an understanding of the scientific method by applying it in a lab setting.
- 2. The student will demonstrate an understanding of the structure of the universe, from atom to

Schedule

Dates Topic

Week 1 Ch 1, 2

Week 2 Ch. 3, 4 and begin Ch. 5; Test I

Week 3 Ch 5, 6.1 (just read the first section of Chapter 6), and Ch 11; Test II

Week 4 Ch 12, 13, begin Ch. 14; Mid Term Exam (in class)

Week 5 Ch 14, 15; Test III

Week 6 Ch. 16, 17

Week 7 Ch 18, Test IV

Week 8 Finish course, Review, Final Exam is taken on Tues. Oct. 18 in class.

Grading Procedure: Grades will be determined as follows:

Major Tests I - IV 25%

Lab Reports/Video Sheets 25%

Mid Term Test 25% Final Exam 25%

Total 100%

A student who completes at least three-fourths of the course work, and is passing, may, if necessary, take an "Incomplete" (X) in the course; however, any student who must take an X must make up the work by the end of the Semester following this course. Also, the maximum grade that can be attained is a "B".

Year 2023 Term Fall Section 300 Faculty LaRue
Office MS 210G
Phone 903-782-0334
email llarue@parisjc.edu

Course PHYS 1303

Title Astronomy I Stars and Galaxies

Description

The first half of a general survey of astronomy. Topics will include: basic terminology of astronomy, light, the sun, stars and stellar evolution, galaxies, and cosmology. Lab required. This course is for Dual Credit students.

Prerequisites: none.

Textbooks

Required Text and materials:

Bennett, Donahue, Schneider, Voit, The Essential Cosmic Perspective, with Mastering Astronomy, 9th ed., Addison-Wesley/Pearson Pub. Co., ISBN 9780135795798.

Student Learning Outcomes (SLO) Student Learner Objectives are as follows:

- 1. The student will demonstrate an understanding of the scientific method by applying it in a lab setting.
- 2. The student will demonstrate an understanding of the structure of the universe, from atom to

Schedule

- Week 1 Fundamental terminology and theories
- Week 2 The Sky and celestial coordinates
- Week 3 History of Astronomy; Test 1
- Week 4 Gravity and Kepler's Laws
- Week 5 Light and spectroscopy
- Week 6 The Sun; Test 2
- Week 7 Surveying the Stars
- Week 8 Stellar Evolution
- Week 9 The Deaths of Stars
- Week 10 Galaxies; Test 3
- Week 11 Hubble's Law
- Week 12 The Big Bang Theory
- Week 13 Cosmology
- Week 14 Fate of the Universe
- Week 15 Review; Test 4
- Week 16 Final Exam

Grading Procedure: Grades will be determined as follows:

Major Tests I - IV 25%

Lab Reports/Video Sheets 25%

Mid Term Test 25% Final Exam 25%

Total 100%

A student who completes at least three-fourths of the course work, and is passing, may, if necessary, take an "Incomplete" (X) in the course; however, any student who must take an X must make up the work by the end of the Semester following this course. Also, the maximum grade that can be attained is a "B".

Year 2022 Term Fall 2023 Section 450 Faculty LaRue
Office MS 210G
Phone 903-782-0334
email llarue@parisjc.edu

Course PHYS 1303

Title Astronomy I Stars and Galaxies

Description

The first half of a general survey of astronomy. Topics will include: basic terminology of astronomy, light, the sun, stars and stellar evolution, galaxies, and cosmology. Lab required.

8 Week Course Prerequisites: none.

Textbooks

Required Text and materials:

Bennett, Donahue, Schneider, Voit, The Essential Cosmic Perspective, with Mastering Astronomy, 9th ed., Addison- Wesley/Pearson Pub. Co., ISBN 9780135795798.

Student Learning Outcomes (SLO) Student Learner Objectives are as follows:

- 1. The student will demonstrate an understanding of the scientific method by applying it in a lab setting.
- 2. The student will demonstrate an understanding of the structure of the universe, from atom to

Schedule

Dates Topic

Week 1 Ch 1, 2

Week 2 Ch. 3, 4 and begin Ch. 5; Test I

Week 3 Ch 5, 6.1 (just read the first section of Chapter 6), and Ch 11; Test II

Week 4 Ch 12, 13, begin Ch. 14; Mid Term Exam (in class)

Week 5 Ch 14, 15; Test III

Week 6 Ch. 16, 17

Week 7 Ch 18, Test IV

Week 8 Finish course, Review, Final Exam is taken on Thurs. Oct. 20 in class.

Grading Procedure: Grades will be determined as follows:

Major Tests I - IV 25%

Lab Reports/Video Sheets 25%

Mid Term Test 25% Final Exam 25%

Total 100%

A student who completes at least three-fourths of the course work, and is passing, may, if necessary, take an "Incomplete" (X) in the course; however, any student who must take an X must make up the work by the end of the Semester following this course. Also, the maximum grade that can be attained is a "B".

Year 2022 Term Fall 2023 Section 550 Faculty LaRue
Office MS 210G
Phone 903-782-0334
email llarue@parisjc.edu

Course PHYS 1303

Title Astronomy I Stars and Galaxies

Description

The first half of a general survey of astronomy. Topics will include: basic terminology of astronomy, light, the sun, stars and stellar evolution, galaxies, and cosmology. Lab required.

8 Week Course Prerequisites: none.

Textbooks

Required Text and materials:

Bennett, Donahue, Schneider, Voit, The Essential Cosmic Perspective, with Mastering Astronomy, 9th ed., Addison- Wesley/Pearson Pub. Co., ISBN 9780135795798.

Student Learning Outcomes (SLO) Student Learner Objectives are as follows:

- 1. The student will demonstrate an understanding of the scientific method by applying it in a lab setting.
- 2. The student will demonstrate an understanding of the structure of the universe, from atom to

Schedule

Dates Topic

Week 1 Ch 1, 2

Week 2 Ch. 3, 4 and begin Ch. 5; Test I

Week 3 Ch 5, 6.1 (just read the first section of Chapter 6), and Ch 11; Test II

Week 4 Ch 12, 13, begin Ch. 14; Mid Term Exam (in class)

Week 5 Ch 14, 15; Test III

Week 6 Ch. 16, 17

Week 7 Ch 18, Test IV

Week 8 Finish course, Review, Final Exam is taken on Thurs. Oct. 20 in class.

Grading Procedure: Grades will be determined as follows:

Major Tests I - IV 25%

Lab Reports/Video Sheets 25%

Mid Term Test 25% Final Exam 25%

Total 100%

A student who completes at least three-fourths of the course work, and is passing, may, if necessary, take an "Incomplete" (X) in the course; however, any student who must take an X must make up the work by the end of the Semester following this course. Also, the maximum grade that can be attained is a "B".

Year 2023 Term Fall Section 200 Faculty LaRue
Office MS 210G
Phone 903-782-0334
email llarue@parisjc.edu

Course PHYS 1401

Title College Physics I

Description

Course Description: This course is the first half of a detailed survey of physics requiring a background in algebra and trigonometry. Topics will include: measurement, motion in one dimension, vectors, motion in two dimensions, Newton's Laws of Motion, work, power, and energy, momentum and collisions, rotational motion, gravitation, Kepler's Laws of Planetary Motion, torque and angular momentum, thermodynamics, oscillations and waves.

Textbooks

Required Text and Materials:

Required Text and Materials:

1. OpenStax College Physics single volume edition (free download pdf) --go to https://openstax.org/details/books/college-physics

Student Learning Outcomes (SLO)

Student Learner Objectives

- 1. The student will demonstrate an understanding of the scientific method through laboratory work.
- 2. The student will demonstrate an understanding of the study of kinematics and dynamics, including the equations of motion and Newton's Laws of Motion, both in terms of linear and

Schedule

A schedule of the sections covered follows:

Week 1 Introduction, Math Review, Calculus

Week 2 Kinematics, Vectors

Week 3 Vectors, Newton's Laws; Test 1

Week 4 Newton's Laws

Week 5 Work and Energy; Test 2

Week 6 Work and Energy

Week 7 Momentum MID TERM EXAM (Proctored)

Week 8 Momentum

Week 9 Rotational Motion; Test 3

Week 10 Rotational Kinematics and Dynamics

Week 11 Gravity, Oscillaitons and Waves

Week 12 Waves, Heat; Test 4

Week 13 Laws of Thermodaynamics

Week 14 Energy and Climate

Week 15 Catch up and review

Final Exam

Major Tests I, II, III, IV 20% Lab Reports 25% Homework/classwork 15% Mid Term Exam 20% Final Exam 20%

Total 100%

Year 2023 Term Fall Section 250 Faculty LaRue
Office MS 210G
Phone 903-782-0334
email llarue@parisjc.edu

Course PHYS 1405

Title Elementary Physics I

Description

Course Description:

This course presents concepts of classical and modern physics with application to biology and health sciences. Matter, energy, and waves are highlighted. What students should bring to this course is curiosity about how the world works. Intended for liberal arts, health science, or any majors. Lab required. Prerequisites: TSI Math score of 910-949 with a diagnostic score of 5, and

Textbooks

Required Text and Materials:

Hewitt, P. Conceptual Physics, 13th ed., ISBN 978013574626-4

Pearson Pub. Co.

Student

Learning

Outcomes (SLO)

1. Describe Newton's Laws of Motion.

2. Describe the properties of solids, liquids, and gases.

3. Identify the characteristics of sound and the properties of waves.

Schedule

A schedule of the sections covered follows:

Week 1 Matter, energy, motion

Week 2 Newton's Laws of Motion, Work, Power, Energy

Week 3 Momentum, Properties of Matter

Week 4 Temperature and Heat

Week 5 Sound and Waves

Week 6 Light and electricity

Week 7 Electricity and magnetism, modern physics, nuclear energy

Week 8 Final Exam

Major Tests I, II, III, IV 20% Lab Reports 25% Homework/classwork 15% Mid Term Exam 20% Final Exam 20%

Total 100%

Year 2023 Term Fall Section 140 Faculty LaRue
Office MS 210G
Phone 903-782-0334
email llarue@parisjc.edu

Course PHYS 2425

Title Mechanics

Description

Course Description: This course is the first half of a detailed survey of physics requiring a background in algebra and trigonometry. Topics will include: measurement, motion in one dimension, vectors, motion in two dimensions, Newton's Laws of Motion, work, power, and energy, momentum and collisions, rotational motion, gravitation, Kepler's Laws of Planetary Motion, torque and angular momentum, thermodynamics, oscillations and waves. Calculus concepts necessary for

Textbooks

Required Text and Materials:

- 1. OpenStax University Physics Volume 1 and 2 (free download pdf) --go to https://openstax.org/details/books/university-physics
- 2. The ExpertTA Online Homework System for Physics ISBN 978-099-616-4696

Student Learning Outcomes (SLO)

Student Learner Objectives

- 1. The student will demonstrate an understanding of the scientific method through laboratory work.
- 2. The student will demonstrate an understanding of the study of kinematics and dynamics, including the equations of motion and Newton's Laws of Motion, both in terms of linear and

Schedule

A schedule of the sections covered follows:

Week 1 Introduction, Math Review, Calculus

Week 2 Kinematics, Vectors

Week 3 Vectors, Newton's Laws; Test 1

Week 4 Newton's Laws

Week 5 Work and Energy; Test 2

Week 6 Work and Energy

Week 7 Momentum

Week 8 Momentum

Week 9 Rotational Motion; Test 3

Week 10 Rotational Kinematics and Dynamics

Week 11 Gravity, Oscillations and Waves

Week 12 Waves, Heat; Test 4

Week 13 Laws of Thermodynamics

Week 14 Energy and Climate

Week 15 Catch up and review

Final Exam

Major Tests I,II, III, IV 20% Lab Reports 25% Homework/classwork 15% Mid Term Exam 20% Final Exam 20%

Total 100%

Year 2023 Term Fall Section 440 Faculty LaRue
Office MS 210G
Phone 903-782-0334
email llarue@parisjc.edu

Course PHYS 2425

Title Mechanics

Description

Course Description: This course is the first half of a detailed survey of physics requiring a background in algebra and trigonometry. Topics will include: measurement, motion in one dimension, vectors, motion in two dimensions, Newton's Laws of Motion, work, power, and energy, momentum and collisions, rotational motion, gravitation, Kepler's Laws of Planetary Motion, torque and angular momentum, thermodynamics, oscillations and waves. Calculus concepts necessary for

Textbooks

Required Text and Materials:

- 1. OpenStax University Physics Volume 1 and 2 (free download pdf) --go to https://openstax.org/details/books/university-physics
- 2. The ExpertTA Online Homework System for Physics ISBN 978-099-616-4696

Student Learning Outcomes (SLO)

Student Learner Objectives

- 1. The student will demonstrate an understanding of the scientific method through laboratory work.
- 2. The student will demonstrate an understanding of the study of kinematics and dynamics, including the equations of motion and Newton's Laws of Motion, both in terms of linear and

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A schedule of the sections covered follows:

Week 1 Introduction, Math Review, Calculus

Week 2 Kinematics, Vectors

Week 3 Vectors, Newton's Laws; Test 1

Week 4 Newton's Laws

Week 5 Work and Energy; Test 2

Week 6 Work and Energy

Week 7 Momentum

Week 8 Momentum

Week 9 Rotational Motion; Test 3

Week 10 Rotational Kinematics and Dynamics

Week 11 Gravity, Oscillations and Waves

Week 12 Waves, Heat; Test 4

Week 13 Laws of Thermodynamics

Week 14 Energy and Climate

Week 15 Catch up and review

Final Exam

Major Tests I,II, III, IV 20% Lab Reports 25% Homework/classwork 15% Mid Term Exam 20% Final Exam 20%

Total 100%

Year 2023 Term Fall Section 540 Faculty LaRue
Office MS 210G
Phone 903-782-0334
email llarue@parisjc.edu

Course PHYS 2425

Title Mechanics

Description

Course Description: This course is the first half of a detailed survey of physics requiring a background in algebra and trigonometry. Topics will include: measurement, motion in one dimension, vectors, motion in two dimensions, Newton's Laws of Motion, work, power, and energy, momentum and collisions, rotational motion, gravitation, Kepler's Laws of Planetary Motion, torque and angular momentum, thermodynamics, oscillations and waves. Calculus concepts necessary for

Textbooks

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- 1. OpenStax University Physics Volume 1 and 2 (free download pdf) --go to https://openstax.org/details/books/university-physics
- 2. The ExpertTA Online Homework System for Physics ISBN 978-099-616-4696

Student

Learning Outcomes

(SLO)

Student Learner Objectives

- 1. The student will demonstrate an understanding of the scientific method through laboratory work.
- 2. The student will demonstrate an understanding of the study of kinematics and dynamics, including the equations of motion and Newton's Laws of Motion, both in terms of linear and

Schedule

A schedule of the sections covered follows:

Week 1 Introduction, Math Review, Calculus

Week 2 Kinematics, Vectors

Week 3 Vectors, Newton's Laws; Test 1

Week 4 Newton's Laws

Week 5 Work and Energy; Test 2

Week 6 Work and Energy

Week 7 Momentum

Week 8 Momentum

Week 9 Rotational Motion; Test 3

Week 10 Rotational Kinematics and Dynamics

Week 11 Gravity, Oscillations and Waves

Week 12 Waves, Heat; Test 4

Week 13 Laws of Thermodynamics

Week 14 Energy and Climate

Week 15 Catch up and review

Final Exam

Major Tests I,II, III, IV 20% Lab Reports 25% Homework/classwork 15% Mid Term Exam 20% Final Exam 20%

Total 100%

Year 2023 Term Fall Section 731 Faculty LaRue
Office MS 210G
Phone 903-782-0334
email llarue@parisjc.edu

Course PHYS 2425

Title Mechanics

Description

Course Description: This course is the first half of a detailed survey of physics requiring a background in algebra and trigonometry. Topics will include: measurement, motion in one dimension, vectors, motion in two dimensions, Newton's Laws of Motion, work, power, and energy, momentum and collisions, rotational motion, gravitation, Kepler's Laws of Planetary Motion, torque and angular momentum, thermodynamics, oscillations and waves. Calculus concepts necessary for

Textbooks

Required Text and Materials:

- 1. OpenStax University Physics Volume 1 and 2 (free download pdf) --go to https://openstax.org/details/books/university-physics
- 2. The ExpertTA Online Homework System for Physics ISBN 978-099-616-4696

Student

Learning Outcomes

(SLO)

Student Learner Objectives

- 1. The student will demonstrate an understanding of the scientific method through laboratory work.
- 2. The student will demonstrate an understanding of the study of kinematics and dynamics, including the equations of motion and Newton's Laws of Motion, both in terms of linear and

Schedule

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Week 3 Vectors, Newton's Laws; Test 1

Week 4 Newton's Laws

Week 5 Work and Energy; Test 2

Week 6 Work and Energy

Week 7 Momentum

Week 8 Momentum

Week 9 Rotational Motion; Test 3

Week 10 Rotational Kinematics and Dynamics

Week 11 Gravity, Oscillations and Waves

Week 12 Waves, Heat; Test 4

Week 13 Laws of Thermodynamics

Week 14 Energy and Climate

Week 15 Catch up and review

Final Exam

Major Tests I,II, III, IV 20% Lab Reports 25% Homework/classwork 15% Mid Term Exam 20% Final Exam 20%

Total 100%

Year 2023 Term Fall

Section

Faculty Office Phone Jennifer Washington 1048 WTC

903-782-0731

email jwashington@parisjc.edu

Course POFT1313

Title Professional Workforce Preparation

Description

Preparation for career success including ethics, interpersonal relations, professional attire, and

advancement.
Credits: SCH 3.3.0

Textbooks

Your Career: How to Make It Happen 10e

978-0-357-36135-1

Access to Microsoft Office, internet, and email

Student Learning Outcomes (SLO) Demonstrate skills for seeking and securing employment; apply problem-solving techniques; identify attitudes and values that contribute to career success; demonstrate how to work effectively as part of a team; exhibit business etiquette; and identify professional attire.

Schedule

10/23 - Prepare for The Journey/ Intro to Adult Ed

10/30 - Create Your Resume

11/6 – Apply for Jobs

11/13 – Shine at Interviews

11/20 – DISC Profiles/ Thanksgiving! 11/27 – Connect, Accept, and Succeed

12/4 – Mock Interviews

12/11- Final Portfolio Due Wednesday by midnight

Evaluation methods

Students will be evaluated on the following items:

Classwork/Homework: 50%

DISC Paper: 15% Portfolio: 15% Mock Interview: 20%

Year 2023 - 2024

Term Fall Section 250

Faculty Wanda Duncan Office AS 155 Phone 903.782.0378

email wduncan@parisjc.edu

Course POFT 1321

Title Business Math

Description Fundamentals of business mathematics including analytical and critical thinking skills.

Contemporary Mathematics for Business and Consumers, 9th edition

Brechner and Bergeman

Loose-leaf Version, 9th edition + WebAssign, 1 term (6 months) Printed Access Card

Cengage Learning

ISBN: 978-0-357-19599-4

Student Learning Outcomes (SLO)

Schedule

Textbooks

Use mathematical concepts through practical application to solve common business problems.

Week 1: IceBreaker Discussion Board, Syllabus Quiz, Getting Started with WebAssign, and

Chapter 1

Week 2: Chapters 2 - 3

Week 3: Chapters 4 - 5

Week 4: Chapters 6 - 7

Week 5: Chapters 8 - 9

Week 6: Chapters 10 - 11

Week 7: Chapters 12 - 13

Week 8: Chapter 14

This schedule is a rough guide only and is subject to change as the semester progresses.

Grades are based on a point system for completion of assessments which include homework assessments, quizzes, a BlackBoard Discussion Forum, a BlackBoard Syllabus Quiz, and Getting Started with WebAssign assessment. All work will be graded for completeness, accuracy, and punctuality. All work must be submitted by the due date schedule. A grade of zero (0) will be recorded for any assessment which is not submitted. No late assignments accepted. No make-up or extra credit is awarded. Successful online learners are good at scheduling their time in an organized manner. Remember that your work can be done from anywhere on any computer that has Internet access and Microsoft Office 365.

Letter grades will be assigned based on the following point scale:

486 - 540 = A

432 - 485 = B

378 - 431 = C

324 - 377 = D

0 - 323 = F

The points listed above are tentative points.

These points may change throughout the semester.

The assessments are broken-down as follows:

Syllabus Quiz = 1 assessment

BlackBoard Discussion Board Forum = 1 assessment

Getting Started with WebAssign = 1 assessment

Assessments = 14 assessments

Chapter Quizzes = 14 assessments

Checking your Grade: To check your grades, click "My Grades" tab. BlackBoard may show only the total number of points possible for each assessment and your score.

Viewing Grades: Grades as usually posted in BlackBoard within one week following the due date.

Year 2023 - 2024

Term Fall Section 150

Faculty Wanda Duncan Office AS 155

Phone (903) 782-0378 email wduncan@parisjc.edu

Course POFT 1329

Title Beginning Keyboarding

Description

Skill development in keyboarding techniques. Emphasis on development of acceptable speed and accuracy levels and formatting basic documents.

Textbooks

Gregg College Keyboarding & Document Processing, Lessons 1-60, 11th edition

Ober/Johnson/Zimmerly

McGraw-Hill

ISBN: 9780077956431

Bundled: Textbook and GDP Access Code

Student Learning Outcomes (SLO) Demonstrate employability and workplace skills.

Schedule

Week 1: Lessons 1 - 3

Week 2: Lessons 4 – 8

Week 3: Lessons 9 – 13

Week 4: Lessons 14 – 17, Review Part 1 Test

Week 5: Part 1 Test and Lessons 18 – 20

Week 6:Lessons 21 - 24

Week 7: Lessons 25 - 28

Week 8: Lessons 29 – 20 and Timed Writings

This schedule is a rough guide only and is subject to change as the semester progresses.

Evaluations consist of Part 1 Objective Test, timed writings, and completion of Lessons 1-30 in GDP.

All work will be graded for completeness, accuracy, and punctuality. All work must be submitted by the due date schedule. A grade of zero (0) will be recorded for any assessment which is not submitted. No late assignments accepted. No make-up or extra credit is awarded.

Objective Tests: 20%

(3) Three timed writings: 50%. Completion of Lessons 1-30: 30%

Grading scale:

90 - 100 = A

80 - 89 = B

70 - 79 = C

60 - 69 = D

Below 60 = F

Grading Scale for three minute timed writings:

36 + wpm = A

31 - 35 wpm = B

26 - 30 wpm = C

21 - 25 wpm = D

Below 20 wpm = F

Other Guidelines:

All lesson assignments must be submitted to the instructor by October 19; No test can be taken until all assigned assignments (Lessons 1-20) have been completed and submitted; if you are unable to take a test on the scheduled date, contact your instructor immediately; do not share your work or your jump drive with anyone; if you lose your jump drive, please notify your Instructor immediately.

Year 2023 - 2024

Term Fall Section 165

Faculty Office Phone Wanda Duncan AS 155

Phone email

(903) 782-0378 wduncan@parisjc.edu

Course

POFT 2301

Title

Intermediate Keyboarding

Description

A continuation of keyboarding skills emphazising acceptable speed and accuracy levels and formatting documents.

Textbooks

Gregg College Keyboarding & Document Processing, Lessons 1-120, 11th edition

Ober/Johnson/Zimmerly

McGraw-Hill

ISBN: 9780077956431

Bundled: Textbook and GDP Access Code

Student Learning Outcomes (SLO) Demonstrate employability and workplace skills.

Schedule

Week 1: Lessons 31 - 35

Week 2: Review Study Guide Part 2 Test; Lessons 36 - 40

Week 3: Objective Test Part 2, Correspondence Test 2-21, Report Test 2-12, Table Test 2-16, 3-Minute Timed Writing

Week 4: Lessons 41 - 45

Week 5: Lessons 46 - 50

Week 6: Lessons 51 - 65

Week 7: Review Study Guide Part 3; Lessons 56 - 60

Week 8: Objective Test Part 3 Test, Correspondence Test 3-53, Correspondence Test 3-54, Report

Test 3-33, 5-minute timed writing

Evaluations consist of Part 2 Objective Test, Part 3 Objective Test, timed writings, correspondence test, report test, table test, and completion of Lessons 31-60. All work will be graded for completeness, accuracy, and punctuality. All work must be submitted by the due date schedule. A grade of zero (0) will be recorded for any assessment which is not submitted. No late assignments accepted. No make-up or extra credit is awarded. Successful learners are good at scheduling their time in an organized manner. Remember that your work can be done from anywhere on any computer that has Internet access and Microsoft Word.

Objective Tests: 20%

(3) five-minute timed writings: 50% Completion of Lessons 31-60: 30%

Grading scale:

90 - 100 = A

80 - 89 = B

70 - 79 = C

60 - 69 = D

Below 60 = F

Grading Scale for three minute timed writings:

43 - 48 + wpm = A

38 - 42 wpm = B

33 - 37 wpm = C

28 - 32 wpm = D

Below 27 wpm = F

Other Guidelines:

All lesson assignments must be submitted by August 16; Part 2 Test cannot be completed until Lessons 31-40 have been submitted; Part 3 Test cannot be completed until Lessons 41-60 have been submitted; Do not share your work or your jump drive with anyone; If you lose your jump drive, please notify your Instructor immediately.

Year 2023 - 2024

Term Fall Section 265

Description

Faculty Wanda Duncan Office AS 155

Phone 903-782-0378 email wduncan@parisjc.edu

Course POFT 2312

Title Business Communications

Introduction to a practical application of basic language usage skills with emphasis on fundamentals

of writing and editing for business.

Textbooks Essentials of Business Communication, 11th edition

Guffey/Loewy

Loose-leaf Version + MindTap, 1 term (6 months) Printed Access Card

ISBN: 978-1-337-73635-0

Student Learning Outcomes

(SLO)

Schedule

The student will demonstrate effective communication skills.

Week 1: IceBreaker Discussion Board, Syllabus Quiz, Register for MindTap, Chapter 1

Week 2: Chapters 2 - 3, Editing Challenge 1

Week 3: Chapters 4 - 6

Week 4: Chapters 7 - 8, Editing Challenge 2

Week 5: Chapters 9 -10

Week 6: Chapters 11 - 12, Editing Challenge 3

Week 7: Chapters 13 - 14

Week 8: Final Exam

Grades are based on a point system for completion of assessments which include Quizzes, Editing Challenges, Writing Workshops, tests, a Final Exam, a BlackBoard Discussion Forum, and a BlackBoard Syllabus Quiz. All work will be graded for completeness, accuracy, and punctuality. All work must be submitted by the due date schedule. A grade of zero (0) will be recorded for any assessment which is not submitted. No late assignments accepted. No make-up or extra credit is awarded. Successful online learners are good at scheduling their time in an organized manner. Remember that your work can be done from anywhere on any computer that has Internet access and Microsoft Office 365.

Letter grades will be assigned based on the following point scale:

1171 - 1301 = A 1041 - 1170 = B 911 - 1040 = C 781 - 910 = D 0 - 780 = F

Checking your Grade: To check your grades, click "My Grades" tab. BlackBoard may show only the total number of points possible for each assessment and your score. The total points possible for the course may include work which you have not been assigned yet. To turn any score into a percentage, divide the number of points you received by the number of points possible. Viewing Grades: Grades as usually posted in BlackBoard within one week following the due date.

Year 2023-2024 Term Fall

Section 100

Faculty Office Phone Wanda Duncan AS 155

Phone (9 email w

(903) 782-0378 wduncan@parisjc.edu

Course

POFT 2388

Title

Internship General Office Occupations

Description

As outlined in the learning plan, apply the theory, concepts, and skills involving specialized materials, tools, equipment, procedures, regulations, laws, and interactions within and among political, economic, environmental, social, and legal systems associated with the occupation and the business/industry; and will demonstrate legal and ethical behavior, safety practices, interpersonal and teamwork skills, and appropriate written and verbal communication skills using the terminology of the occupation and the business/industry.

Upon successful completion of this course, the student will have:

- 1. Applied the knowledge acquired in the classroom to real work experience.
- 2. Demonstrated legal and ethical behavior, safety practices, interpersonal and teamwork skills.
- 3. Demonstrated appropriate written and verbal communication skills using the terminology of the occupation and the business/industry.

Textbooks

No textbook is required.

Microsoft Office 365 software (includes Word, Excel, Access, and PowerPoint) must be installed on your home computer if you work on your assignments at home. If you work on your assignments on campus, the software is already installed on those computers.

Student Learning Outcomes (SLO) Demonstrated appropriate workplace behaviors and competencies.

Schedule

Intern must be completed by December 11 and gained at least 144 hours of work experience.

Letter grades will be assigned based on the following point scale:

90 - 100 = A

80 - 89 = B

70 - 79 = C

60 - 69 = D

Below 60 = F

The assessments are broken-down as follows:

Discussion Board: 5%

On-the-job Internship Evaluation by employer: 50%

Exercises: 45%

To pass this course, you must maintain an overall "C" Average.

Checking your Grade: To check your grades, click "My Grades" tab. BlackBoard may show only the total number of points possible for each assessment and your score. The total points possible for the course may include work which you have not been assigned yet. To turn any score into a percentage, divide the number of points you received by the number of points possible.

Viewing Grades: Grades are usually posted in BlackBoard within one week following the due date.

Year 2023 Term Fall Section 260 Faculty Dr. Pamela Anglin Office AD 148

Phone 903-782-0330 email panglin@parisjc.edu

Course PSYC 1100

Title Learning Frameworks

Description

A study of the research and theory in the psychology of learning, cognition, and motivation; factors that implact learning, and application of learning strategies. Theoretical models of strategic learning, cognition, and motivation serve as the conceptual basis for the introduction of college-level sstudent academic strategies. Students use assessment instruments (e.g., learning inventories) to help them identify their own strengths and weaknesses as strategic learners. Students are

Textbooks

No textbook is required.

Student Learning Outcomes (SLO) 1. Understand the importance of goal setting and build decision-making and goal setting skills. 2. Complete a learning inventory and identify your personal learning style. 3. Complete an invetory to determine personality type. 4. Develop critical thinking skills. 5. Understand the educational degree requirements for different types of careers and occupations. 6. Complete an interest invetory to

Schedule

- Week 1- Navigating the Website, myPJC, Reviewing the Student Handbook, & Learning Styles
- Week 2- Reading Skills, Writing Skills, Use of the Library and Note Taking
- Week 3- Test Taking and Financial Responsibility
- Week 4- Time Management and Stress Management
- Week 5- Planning, Goal Setting and Exploring Careers
- Week 6- Core Curriculum, Degree Requirements, Job Applications, Resumes and Interviewing
- Week 7-Growth Mindset and Diversity
- Week 8- Final Exam
- Week 9-
- Week 10-
- Week 11-
- Week 12-
- Week 13-
- Week 14-
- Week 15-
- Week 16-

Evaluation methods	Sixteen lessons with assignments in each lesson and one final exam. A total of 250 points are available in the course with 200 from assignments and 50 from a final exam.

Year 2023 Term Fall Section 150 Faculty Dr. Pamela Anglin Office AD 148

Phone 903-782-0330 email panglin@parisjc.edu

Course PSYC 1300

Title Learning Frameworks

Description

A study of the research and theory in the psychology of learning, cognition, and motivation; factors that implact learning, and application of learning strategies. Theoretical models of strategic learning, cognition, and motivation serve as the conceptual basis for the introduction of college-level sstudent academic strategies. Students use assessment instruments (e.g., learning inventories) to help them identify their own strengths and weaknesses as strategic learners. Students are

Textbooks

No textbook is required.

Student Learning Outcomes (SLO) 1. Understand the importance of goal setting and build decision-making and goal setting skills. 2. Complete a learning inventory and identify your personal learning style. 3. Complete an invetory to determine personality type. 4. Develop critical thinking skills. 5. Understand the educational degree requirements for different types of careers and occupations. 6. Complete an interest invetory to

Schedule

- Week 1- Navigating the Website, myPJC, Reviewing the Student Handbook, & Learning Styles
- Week 2- Reading Skills, Writing Skills, Use of the Library and Note Taking
- Week 3- Test Taking and Financial Responsibility
- Week 4- Time Management and Stress Management
- Week 5- Planning, Goal Setting and Exploring Careers
- Week 6- Core Curriculum, Degree Requirements, Job Applications, Resumes and Interviewing
- Week 7-Growth Mindset and Diversity
- Week 8- Final Exam
- Week 9-
- Week 10-
- Week 11-
- Week 12-
- Week 13-
- Week 14-
- Week 15-
- Week 16-

Evaluation methods	Sixteen lessons with assignments in each lesson and one final exam. A total of 250 points are available in the course with 200 from assignments and 50 from a final exam.

Year 2023 Term Fall Section 151 Faculty Dr. Pamela Anglin Office AD 148

Phone 903-782-0330 email panglin@parisjc.edu

Course PSYC 1300

Title Learning Frameworks

Description

A study of the research and theory in the psychology of learning, cognition, and motivation; factors that implact learning, and application of learning strategies. Theoretical models of strategic learning, cognition, and motivation serve as the conceptual basis for the introduction of college-level sstudent academic strategies. Students use assessment instruments (e.g., learning inventories) to help them identify their own strengths and weaknesses as strategic learners. Students are

Textbooks

No textbook is required.

Student Learning Outcomes (SLO) 1. Understand the importance of goal setting and build decision-making and goal setting skills. 2. Complete a learning inventory and identify your personal learning style. 3. Complete an invetory to determine personality type. 4. Develop critical thinking skills. 5. Understand the educational degree requirements for different types of careers and occupations. 6. Complete an interest invetory to

- Week 1- Navigating the Website, myPJC, Reviewing the Student Handbook, & Learning Styles
- Week 2- Reading Skills, Writing Skills, Use of the Library and Note Taking
- Week 3- Test Taking and Financial Responsibility
- Week 4- Time Management and Stress Management
- Week 5- Planning, Goal Setting and Exploring Careers
- Week 6- Core Curriculum, Degree Requirements, Job Applications, Resumes and Interviewing
- Week 7-Growth Mindset and Diversity
- Week 8- Final Exam
- Week 9-
- Week 10-
- Week 11-
- Week 12-
- Week 13-
- Week 14-
- Week 15-
- Week 16-

Evaluation methods	Sixteen lessons with assignments in each lesson and one final exam. A total of 250 points are available in the course with 200 from assignments and 50 from a final exam.

Year 2023 Term Fall Section 160 Faculty Or. Pamela Anglin AD 148

Phone 903-782-0330 panglin@parisjc.edu

Course PSYC 1300

Title Learning Frameworks

Description

A study of the research and theory in the psychology of learning, cognition, and motivation; factors that implact learning, and application of learning strategies. Theoretical models of strategic learning, cognition, and motivation serve as the conceptual basis for the introduction of college-level sstudent academic strategies. Students use assessment instruments (e.g., learning inventories) to help them identify their own strengths and weaknesses as strategic learners. Students are

Textbooks

No textbook is required.

Student Learning Outcomes (SLO) 1. Understand the importance of goal setting and build decision-making and goal setting skills. 2. Complete a learning inventory and identify your personal learning style. 3. Complete an invetory to determine personality type. 4. Develop critical thinking skills. 5. Understand the educational degree requirements for different types of careers and occupations. 6. Complete an interest invetory to

- Week 1- Navigating the Website, myPJC, Reviewing the Student Handbook, & Learning Styles
- Week 2- Reading Skills, Writing Skills, Use of the Library and Note Taking
- Week 3- Test Taking and Financial Responsibility
- Week 4- Time Management and Stress Management
- Week 5- Planning, Goal Setting and Exploring Careers
- Week 6- Core Curriculum, Degree Requirements, Job Applications, Resumes and Interviewing
- Week 7-Growth Mindset and Diversity
- Week 8- Final Exam
- Week 9-
- Week 10-
- Week 11-
- Week 12-
- Week 13-
- Week 14-
- Week 15-
- Week 16-

Evaluation methods	Sixteen lessons with assignments in each lesson and one final exam. A total of 250 points are available in the course with 200 from assignments and 50 from a final exam.

Year 2023 Term Fall Section 250 Faculty Or. Pamela Anglin AD 148

Phone 903-782-0330 email panglin@parisjc.edu

Course PSYC 1300

Title Learning Frameworks

Description

A study of the research and theory in the psychology of learning, cognition, and motivation; factors that implact learning, and application of learning strategies. Theoretical models of strategic learning, cognition, and motivation serve as the conceptual basis for the introduction of college-level sstudent academic strategies. Students use assessment instruments (e.g., learning inventories) to help them identify their own strengths and weaknesses as strategic learners. Students are

Textbooks

No textbook is required.

Student Learning Outcomes (SLO) 1. Understand the importance of goal setting and build decision-making and goal setting skills. 2. Complete a learning inventory and identify your personal learning style. 3. Complete an invetory to determine personality type. 4. Develop critical thinking skills. 5. Understand the educational degree requirements for different types of careers and occupations. 6. Complete an interest invetory to

- Week 1- Navigating the Website, myPJC, Reviewing the Student Handbook, & Learning Styles
- Week 2- Reading Skills, Writing Skills, Use of the Library and Note Taking
- Week 3- Test Taking and Financial Responsibility
- Week 4- Time Management and Stress Management
- Week 5- Planning, Goal Setting and Exploring Careers
- Week 6- Core Curriculum, Degree Requirements, Job Applications, Resumes and Interviewing
- Week 7-Growth Mindset and Diversity
- Week 8- Final Exam
- Week 9-
- Week 10-
- Week 11-
- Week 12-
- Week 13-
- Week 14-
- Week 15-
- Week 16-

Evaluation methods	Sixteen lessons with assignments in each lesson and one final exam. A total of 250 points are available in the course with 200 from assignments and 50 from a final exam.

Year 2023 Term Fall Section 450 Faculty Dr. Pamela Anglin Office AD 148

Office AD 148
Phone 903-782-0330
email panglin@parisjc.edu

Course EDUC 1300 & PSYC 1300

Title Learning Frameworks

Description

A study of the research and theory in the psychology of learning, cognition, and motivation; factors that implact learning, and application of learning strategies. Theoretical models of strategic learning, cognition, and motivation serve as the conceptual basis for the introduction of college-level sstudent academic strategies. Students use assessment instruments (e.g., learning inventories) to help them identify their own strengths and weaknesses as strategic learners. Students are

Textbooks

No textbook is required.

Student Learning Outcomes (SLO) 1. Understand the importance of goal setting and build decision-making and goal setting skills. 2. Complete a learning inventory and identify your personal learning style. 3. Complete an invetory to determine personality type. 4. Develop critical thinking skills. 5. Understand the educational degree requirements for different types of careers and occupations. 6. Complete an interest invetory to

- Week 1- Intro to College and Learning Sytles
- Week 2- Reading, Writing Skills, Note Taking and Use of the Library
- Week 3- Test Taking and Financial Responsibility
- Week 4- Time Management and Stress Management
- Week 5- Goal Setting and Exploring Careers and Occupations
- Week 6- Choosing a Pathway, job applications, resumes and interviewing
- Week 7 Growth Mindset, Diversity and Community Service
- Week 8 Final Exam

Evaluation methods	Sixteen lessons with assignments in each lesson and one final exam. A total of 250 points are available in the course with 200 from assignments and 50 from a final exam.

Year 2023 Term Fall Section 550 Faculty Dr. Pamela Anglin Office AD 148

Phone 903-782-0330 email panglin@parisjc.edu

Course EDUC 1300 & PSYC 1300

Title Learning Frameworks

Description

A study of the research and theory in the psychology of learning, cognition, and motivation; factors that implact learning, and application of learning strategies. Theoretical models of strategic learning, cognition, and motivation serve as the conceptual basis for the introduction of college-level sstudent academic strategies. Students use assessment instruments (e.g., learning inventories) to help them identify their own strengths and weaknesses as strategic learners. Students are

Textbooks

No textbook is required.

Student Learning Outcomes (SLO) 1. Understand the importance of goal setting and build decision-making and goal setting skills. 2. Complete a learning inventory and identify your personal learning style. 3. Complete an invetory to determine personality type. 4. Develop critical thinking skills. 5. Understand the educational degree requirements for different types of careers and occupations. 6. Complete an interest invetory to

- Week 1- Intro to College and Learning Sytles
- Week 2- Reading, Writing Skills, Note Taking and Use of the Library
- Week 3- Test Taking and Financial Responsibility
- Week 4- Time Management and Stress Management
- Week 5- Goal Setting and Exploring Careers and Occupations
- Week 6- Choosing a Pathway, job applications, resumes and interviewing
- Week 7 Growth Mindset, Diversity and Community Service
- Week 8 Final Exam

Evaluation methods	Sixteen lessons with assignments in each lesson and one final exam. A total of 250 points are available in the course with 200 from assignments and 50 from a final exam.

Year 2023-2024 Fall Flex A Term

Section 150

Linda Miles Faculty Office Phone email

FGC A104A 903-782-0724 lmiles@parisjc.edu

PSYC 2301 Course

Title General Psychology

Description

The study of: fundamental principles of behavior; motivation, the emotions, the senses and perception, learning and remembering, and personality; theoretical approaches in psychology, past and present; group behavior in terms of social relationships; intelligence and individual differences; an overview of psychological disorders and treatment.

Textbooks

Hockenbury S. E. & Nolan, S. A (2022). Discovering Psychology (9th Ed.) Worth Publishers, Plus Read and Practice. ISBN # 9781319472399

Student Learning Outcomes (SLO)

Required Core Objectives:

Critical Thinking Skills -- to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information

Communication Skills -- to include effective development, interpretation and expression of ideas through written, oral and visual communication

Empirical and Quantitative Skills-to include the manipulation and analysis of numerical data or observable facts resulting informed conclusions.

Social Responsibility -- to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities

Program Level Student Learner Outcomes: Upon successful completion of the psychology program,

Schedule

Week 1-Introduction and APA Information

Week 2- Chapters 1 and 2

Week 3-Chapters 4, 5, and 6

Week 4-Chapters 6 and Midterm

Week 5-chapter 7 and 11

Week 6- Chapters 12 and 13

Week 7- Chapters 13 and 14

Evaluation methods

- •Students will have two major objective exams in which to demonstrate their knowledge of the course material. Each exam is worth 100 points, students can earn a total of 200 points on exams.
- •Students are required to complete collaborative quizzes. Students can earn up to 100 points on collaborative quizzes. Each collaborative quiz is worth 25 points (2 quizzes per section).
- •Engagement/participation is an important part of the classes. Therefore, students can earn up to 150 points for engagement/participation (50 points – for attendance, 50 points—for in-class activities, RAC assignment, cross-cultural assignment,
- •Surveys self-assessments- Students can earn up to 50 points for surveys.
- •Students can earn up to 100 points on Achieve Read and Learn assignments.
- •Extra Credit is built into the Course: Students can earn up to seven (7) extra credit points on the syllabus quiz and one (1) extra credit point for the acknowledgment form. Students who complete their Achieve Read and Learn access within the first week will earn one (1) extra credit point for a

Year 2023-2024

Term Fall Section 250

Faculty Marla Cox

Office Greenville Campus #209

Phone 903-454-9333 email mcox@parisjc.edu

Course PSYC 2301

Title General Psychology

Description

The study of: fundamental principles of behavior; motivation, the emotions, the senses and perception, learning and remembering, and personality; theoretical approaches in psychology, past and present; group behavior in terms of social relationships; intelligence and individual differences; an overview of psychological disorders and treatment.

Textbooks

Hockenbury, S. E. & Nolan, S. A. (2022). Discovering Psychology (9th Ed.). New York: Worth Publishers. Loose-Leaf Edition of Discovering Psychology and Achieve: Read and Practice can be ordered together with ISBN #9781319472399

Student Learning Outcomes (SLO) Required Core Objectives: Students successfully completing this course will demonstrate competency in the following Core Objectives:

1) Critical Thinking Skills -- to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information.

Schedule

Week 1-Course introduction, syllabus review,& introductory assignments. Chapters' 1 & 2 video, discussion, Achieve work, & quiz.

Week 2-Chapters' 2 & 4 video, discussion, Achieve work, & guiz.

Week 3-Chapter 4 video, discussion, Achieve work, & quiz. Section 1 Essay Exam. Chapter 5 video, discussion, Achieve work, & quiz.

Week 4- Chapters' 6 & 11 video, discussion, Achieve work, & guiz.

Week 5- Chapters' 11, 12 video, discussion, Achieve work, & quiz. Section 2 Essay Exam.

Week 6-. Chapters' 13 & 14 video, discussion, Achieve work, & quiz.

Week 7-Chapters' 14 & 15 video, discussion, Achieve work, & quiz. Section 3 Essay Exam.

Week 8-SLO Assignment & Final Comprehensive Examination.

Evaluation Methods: Students will be given the following opportunities to demonstrate knowledge of class material:

Discussion Forum Participation: Students will be required to participate in online discussions, with peers, associated with topics relevant to each chapter covered this semester, worth 3 points, each. (30 points)

Achieve: Read & Practice Learning Curve Assignments: Students will have the opportunity to complete Achieve: Read & Practice assignments in the MacMillan Interactive course space embedded in the Blackboard course space for which they will need an access code. Students will complete, between, 2-4 assignments per chapter, worth 4 points each. (120 points) Chapter Quizzes: Students will complete 10, timed, chapter quizzes. Students can use their textbooks, but will have limited time. Each quiz is worth 10 points. (100 points)

Year 2023-2024

Term Fall Section 260

Faculty Marla Cox

Office Greenville Campus #209

Phone 903-454-9333 email mcox@parisjc.edu

Course PSYC 2301

Title General Psychology

Description

The study of: fundamental principles of behavior; motivation, the emotions, the senses and perception, learning and remembering, and personality; theoretical approaches in psychology, past and present; group behavior in terms of social relationships; intelligence and individual differences; an overview of psychological disorders and treatment.

Textbooks

Hockenbury, S. E. & Nolan, S. A. (2022). Discovering Psychology (9th Ed.). New York: Worth Publishers. Loose-Leaf Edition of Discovering Psychology and Achieve: Read and Practice can be ordered together with ISBN #9781319472399

Student Learning Outcomes (SLO) Required Core Objectives: Students successfully completing this course will demonstrate competency in the following Core Objectives:

1) Critical Thinking Skills -- to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information.

Schedule

Week 1-Course introduction, syllabus review, & introductory assignments. Chapters' 1 & 2 video, discussion, Achieve work, & quiz.

Week 2-Chapters' 2 & 4 video, discussion, Achieve work, & guiz.

Week 3- Section 1 Essay Exam. Chapters' 5 & 6 video, discussion, Achieve work, & quiz.

Week 4- Chapters' 6 & 11 video, discussion, Achieve work, & quiz.

Week 5- Chapters 12 video, discussion, Achieve work, & quiz. Thanksgiving Break.

Week 6-.Chapter 12 video, discussion, Achieve work, & quiz. Section 2 Essay Exam. Chapter 13 video, discussion, Achieve work, & quiz.

Week 7-Chapters' 14 & 15 video, discussion, Achieve work, & quiz. Section 3 Essay Exam. Week 8-Chapter 15 video, discussion, Achieve work, & quiz. Section 3 Essay Exam. SLO

Assignment & Final Comprehensive Examination.

Evaluation Methods: Students will be given the following opportunities to demonstrate knowledge of class material:

Discussion Forum Participation: Students will be required to participate in online discussions, with peers, associated with topics relevant to each chapter covered this semester, worth 3 points, each. (30 points)

Achieve: Read & Practice Learning Curve Assignments: Students will have the opportunity to complete Achieve: Read & Practice assignments in the MacMillan Interactive course space embedded in the Blackboard course space for which they will need an access code. Students will complete, between, 2-4 assignments per chapter, worth 4 points each. (120 points) Chapter Quizzes: Students will complete 10, timed, chapter quizzes. Students can use their textbooks, but will have limited time. Each quiz is worth 10 points. (100 points)

Year 2023-2024 Term Fall Flex A Section 260 Faculty Office Phone email

Course PSYC 2301

Title General Psychology

Description

The study of: fundamental principles of behavior; motivation, the emotions, the senses and perception, learning and remembering, and personality; theoretical approaches in psychology, past and present; group behavior in terms of social relationships; intelligence and individual differences; an overview of psychological disorders and treatment.

Linda Miles

FGC A104A

903-782-0724

lmiles@parisjc.edu

Textbooks

Hockenbury S. E. & Nolan, S. A (2022). Discovering Psychology (9th Ed.) Worth Publishers, Plus Read and Practice. ISBN # 9781319472399

Student Learning Outcomes (SLO) Required Core Objectives:

Critical Thinking Skills -- to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information

Communication Skills -- to include effective development, interpretation and expression of ideas through written, oral and visual communication

Empirical and Quantitative Skills-to include the manipulation and analysis of numerical data or observable facts resulting informed conclusions.

Social Responsibility -- to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities

Program Level Student Learner Outcomes: Upon successful completion of the psychology program,

Schedule

Week 1-Introduction and APA Information

Week 2- Chapters 1 and 2

Week 3-Chapters 4, 5, and 6

Week 4-Chapters 6 and Midterm

Week 5-chapter 7 and 11

Week 6- Chapters 12 and 13

Week 7- Chapters 13 and 14

Evaluation methods

- •Students will have two major objective exams in which to demonstrate their knowledge of the course material. Each exam is worth 100 points, students can earn a total of 200 points on exams.
- •Students are required to complete collaborative quizzes. Students can earn up to 100 points on collaborative quizzes. Each collaborative quiz is worth 25 points (2 quizzes per section).
- •Engagement/participation is an important part of the classes. Therefore, students can earn up to 150 points for engagement/participation (50 points for attendance, 50 points—for in-class activities, RAC assignment, cross-cultural assignment,
- •Surveys self-assessments- Students can earn up to 50 points for surveys.
- •Students can earn up to 100 points on Achieve Read and Learn assignments.
- •Extra Credit is built into the Course: Students can earn up to seven (7) extra credit points on the syllabus quiz and one (1) extra credit point for the acknowledgment form. Students who complete their Achieve Read and Learn access within the first week will earn one (1) extra credit point for a

Year 2023-2024

Term Fall Section 300

Faculty Marla Cox

Office Greenville Campus #209

Phone 903-454-9333 email mcox@parisjc.edu

Course PSYC 2301

Title General Psychology

Description

The study of: fundamental principles of behavior; motivation, the emotions, the senses and perception, learning and remembering, and personality; theoretical approaches in psychology, past and present; group behavior in terms of social relationships; intelligence and individual differences; an overview of psychological disorders and treatment.

Textbooks

Hockenbury, S. E. & Nolan, S. A. (2022). Discovering Psychology (9th Ed.). New York: Worth Publishers. Loose-Leaf Edition of Discovering Psychology and Achieve: Read and Practice can be ordered together with ISBN #9781319472399

Student Learning Outcomes (SLO)

Required Core Objectives: Students successfully completing this course will demonstrate competency in the following Core Objectives:

1) Critical Thinking Skills -- to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information.

- Week 1-Course introduction, syllabus review, and introductory assignments
- Week 2-Chapter 1 video, discussion, Achieve work, & guiz.
- Week 3-Chapters 2 video, discussion, Achieve work, & guiz.
- Week 4-Chapter 4 video, discussion, Achieve work, & guiz.
- Week 5- Section 1 Exam Week.
- Week 6-Self-Evaluation Survey & discussion. Chapter 5 video, discussion, Achieve work, & quiz.
- Week 7- Chapter 6 video, discussion, Achieve work, & quiz.
- Week 8-Chapter 11 video, discussion, Achieve work, & quiz.
- Week 9-Chapter 12 video, discussion, Achieve work, & quiz.
- Week 10- Section 2 Exam Week.
- Week 11-Chapter 13 videos, discussion, Achieve work, & quiz.
- Week 12-Chapter 14 videos, discussion, Achieve work, & quiz.
- Week 13-Thanksgiving Break!
- Week 14- Chapter 15 video, discussion, Achieve work, & quiz & & Thanksgiving Break.
- Week 15-Section 3 Exam Week. SLO assignment.
- Week 16-Final Comprehensive Examination.

Evaluation Methods: Students will be given the following opportunities to demonstrate knowledge of class material:

Discussion Forum Participation: Students will be required to participate in online discussions, with peers, associated with topics relevant to each chapter covered this semester, worth 3 points, each. (30 points)

Achieve: Read & Practice Learning Curve Assignments: Students will have the opportunity to complete Achieve: Read & Practice assignments in the MacMillan Interactive course space embedded in the Blackboard course space for which they will need an access code. Students will complete, between, 2-4 assignments per chapter, worth 4 points each. (120 points) Chapter Quizzes: Students will complete 10, timed, chapter quizzes. Students can use their textbooks, but will have limited time. Each quiz is worth 10 points. (100 points)

Year 2023-2024

Term Fall Section 450

Faculty Marla Cox

Office Greenville Campus #209

Phone 903-454-9333 email mcox@parisjc.edu

Course PSYC 2301

Title General Psychology

Description

The study of: fundamental principles of behavior; motivation, the emotions, the senses and perception, learning and remembering, and personality; theoretical approaches in psychology, past and present; group behavior in terms of social relationships; intelligence and individual differences; an overview of psychological disorders and treatment.

Textbooks

Hockenbury, S. E. & Nolan, S. A. (2022). Discovering Psychology (9th Ed.). New York: Worth Publishers. Loose-Leaf Edition of Discovering Psychology and Achieve: Read and Practice can be ordered together with ISBN #9781319472399

Student Learning Outcomes (SLO) Required Core Objectives: Students successfully completing this course will demonstrate competency in the following Core Objectives:

1) Critical Thinking Skills -- to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information.

Schedule

Week 1-Course introduction, syllabus review,& introductory assignments. Chapter 1 lecture/discussion and online assignments/activities.

Week 2-Chapter 2 lecture/discussion and online assignments/activities.

Week 3-Chapters' 4 & 5 lecture/discussion and online assignments/activities. lecture/discussion and online assignments/activities. Group/Collaborative Quiz A.

Week 4- Chapter 6 lecture/discussion and online assignments/activities. Group/Collaborative Quiz B. Section 1 Major Exam.

Week 5- Chapters' 11 & 12 lecture/discussion and online assignments/activities.

Week 6-. Chapters' 13 & 14 lecture/discussion and online assignments/activities.

Week 7-Chapter 15 lecture/discussion and online assignments/activities. Group/Collaborative Quiz C. Section 2 Major Exam.

Week 8-SLO Assignment. Final Class Project Due. Final Comprehensive Make-Up Examination.

Evaluation Methods: Students will be given the following opportunities to demonstrate knowledge of class material:

(Pre-Lecture) Achieve: Learning Curve assignments: Students will complete learning curve quiz assignments, in the Achieve: Read & Practice interactive course space, embedded in Blackboard (online), for which they will need an access code. All Achieve Learning Curve assignments MUST BE COMPLETED BEFORE STUDENTS ARRIVE TO CLASS for that associated Chapter lecture. Altogether, students can earn, up to, 120 total possible points on Learning Curve assignments. (120 points)

(Post-Lecture) Timed, Chapter Quizzes: Students will complete 10, timed, post-lecture quizzes, (online), in Blackboard, to test their mastery of the material after completing all previous assignments, watching the pre-lecture video, and attending the live lecture, for each specific chapter.

Year 2023-2024

Term Fall Section 550

Faculty Marla Cox

Office Greenville Campus #209

Phone 903-454-9333 email mcox@parisjc.edu

Course PSYC 2301

Title General Psychology

Description

The study of: fundamental principles of behavior; motivation, the emotions, the senses and perception, learning and remembering, and personality; theoretical approaches in psychology, past and present; group behavior in terms of social relationships; intelligence and individual differences; an overview of psychological disorders and treatment.

Textbooks

Hockenbury, S. E. & Nolan, S. A. (2022). Discovering Psychology (9th Ed.). New York: Worth Publishers. Loose-Leaf Edition of Discovering Psychology and Achieve: Read and Practice can be ordered together with ISBN #9781319472399

Student Learning Outcomes (SLO) Required Core Objectives: Students successfully completing this course will demonstrate competency in the following Core Objectives:

1) Critical Thinking Skills -- to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information.

Schedule

Week 1-Course introduction, syllabus review,& introductory assignments. Chapter 1 lecture/discussion and online assignments/activities.

Week 2-Chapters' 1 & 2 lecture/discussion and online assignments/activities.

Week 3-Chapters' 4 & 5 lecture/discussion and online assignments/activities. lecture/discussion and online assignments/activities. Group/Collaborative Quiz A.

Week 4- Chapter 6 lecture/discussion and online assignments/activities. Group/Collaborative Quiz B. Section 1 Major Exam.

Week 5- Chapters' 11 & 12 lecture/discussion and online assignments/activities.

Week 6-. Chapters' 13 & 14 lecture/discussion and online assignments/activities.

Week 7-Chapter 15 lecture/discussion and online assignments/activities. Group/Collaborative Quiz C. Section 2 Major Exam.

Week 8-SLO Assignment. Final Class Project Due. Final Comprehensive Make-Up Examination.

Evaluation Methods: Students will be given the following opportunities to demonstrate knowledge of class material:

(Pre-Lecture) Achieve: Learning Curve assignments: Students will complete learning curve quiz assignments, in the Achieve: Read & Practice interactive course space, embedded in Blackboard (online), for which they will need an access code. All Achieve Learning Curve assignments MUST BE COMPLETED BEFORE STUDENTS ARRIVE TO CLASS for that associated Chapter lecture. Altogether, students can earn, up to, 120 total possible points on Learning Curve assignments. (120 points)

(Post-Lecture) Timed, Chapter Quizzes: Students will complete 10, timed, post-lecture quizzes, (online), in Blackboard, to test their mastery of the material after completing all previous assignments, watching the pre-lecture video, and attending the live lecture, for each specific chapter.

Year 2023-2024 Term Fall Flex A Section 150 Faculty Linda Miles
Office FGC A104A
Phone 903-782-0724
email lmiles@parisjc.edu

Course PSYC 2314

Title Human Growth and Development

Description

A study of the physical, mental, emotional, and social growth and development of children and throughout the lifespan.

Textbooks

Feldman, R. S. (2019) Life Span Development: A Topical Approach with REVEL – Access Card Package. 4rd ed. Upper Saddle River, NJ: Pearson. ISBN # 9780135212219.

Student Learning Outcomes (SLO) Upon completion of this course:

- Students will demonstrate familiarity with the major theoretical perspectives in developmental psychology.
- Identify and understand tRequired Core Objectives:
- Critical Thinking Skills to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
- Communication Skills—to include effective development, interpretation and expression of ideas through written, oral and visual communication
- Empirical and Quantitative Skills—to include the manipulation and analysis of numerical data or observable facts resulting informed conclusions
- Social Responsibility—to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities

Psychology Student Learner Outcomes: Upon successful completion of PSYC 2314, the student

Schedule

Week 1-Course introduction and Self Assessment

Week 2-Chapters 1 & 2

Week 3-Chapters 3, 4 research assignment

Week 4-Chapters 5, 6, and midterm

Week 5-Chapters 7 & 11

Week 6-Chapter 12, 13

Week 7-Chapter 13 & 14

Week 8- research assignment & final exam

- •Students will have two major objective exams in which to demonstrate their knowledge of the course material. Each exam is worth 100 points, students can earn a total of 200 points on exams.
- •Students are required to complete collaborative quizzes. Students can earn up to 100 points on collaborative quizzes. Each collaborative quiz is worth 25 points (2 quizzes per section).
- •Engagement/participation is an important part of the classes. Therefore, students can earn up to 150 points for engagement/participation (50 points for attendance, 50 points—for in-class activities, RAC assignment, cross-cultural assignment,
- •Surveys self-assessments- Students can earn up to 50 points for surveys.
- •Students can earn up to 100 points on Achieve Read and Learn assignments.
- •Extra Credit is built into the Course: Students can earn up to seven (7) extra credit points on the syllabus quiz and one (1) extra credit point for the acknowledgment form. Students who complete their Achieve Read and Learn access within the first week will earn one (1) extra credit point for a total of 9 extra credit points.

Students can earn up to 600 total points for the semester.

Year 2023-2024 Term Fall Flex A Section 160 Faculty Linda Miles
Office FGC A104A
Phone 903-782-0724
email lmiles@parisjc.edu

Course PSYC 2314

Title Human Growth and Development

Description

A study of the physical, mental, emotional, and social growth and development of children and throughout the lifespan.

Textbooks

Feldman, R. S. (2019) Life Span Development: A Topical Approach with REVEL – Access Card Package. 4rd ed. Upper Saddle River, NJ: Pearson. ISBN # 9780135212219.

Student Learning Outcomes (SLO) Upon completion of this course:

- Students will demonstrate familiarity with the major theoretical perspectives in developmental psychology.
- Identify and understand tRequired Core Objectives:
- Critical Thinking Skills to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
- Communication Skills—to include effective development, interpretation and expression of ideas through written, oral and visual communication
- Empirical and Quantitative Skills—to include the manipulation and analysis of numerical data or observable facts resulting informed conclusions
- Social Responsibility—to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities

Psychology Student Learner Outcomes: Upon successful completion of PSYC 2314, the student

Schedule

Week 1-Course introduction and Self Assessment

Week 2-Chapters 1 & 2

Week 3-Chapters 3, 4 research assignment

Week 4-Chapters 5, 6, and midterm

Week 5-Chapters 7 & 11

Week 6-Chapter 12, 13

Week 7-Chapter 13 & 14

Week 8- research assignment & final exam

- •Students will have two major objective exams in which to demonstrate their knowledge of the course material. Each exam is worth 100 points, students can earn a total of 200 points on exams.
- •Students are required to complete collaborative quizzes. Students can earn up to 100 points on collaborative quizzes. Each collaborative quiz is worth 25 points (2 quizzes per section).
- •Engagement/participation is an important part of the classes. Therefore, students can earn up to 150 points for engagement/participation (50 points for attendance, 50 points—for in-class activities, RAC assignment, cross-cultural assignment,
- •Surveys self-assessments- Students can earn up to 50 points for surveys.
- •Students can earn up to 100 points on Achieve Read and Learn assignments.
- •Extra Credit is built into the Course: Students can earn up to seven (7) extra credit points on the syllabus quiz and one (1) extra credit point for the acknowledgment form. Students who complete their Achieve Read and Learn access within the first week will earn one (1) extra credit point for a total of 9 extra credit points.

Students can earn up to 600 total points for the semester.

Year 2023-2024 Term Fall Flex A Section 250 Faculty Linda Miles
Office FGC A104A
Phone 903-782-0724
email lmiles@parisjc.edu

Course PSYC 2314

Title Human Growth and Development

Description

A study of the physical, mental, emotional, and social growth and development of children and throughout the lifespan.

Textbooks

Feldman, R. S. (2019) Life Span Development: A Topical Approach with REVEL – Access Card Package. 4rd ed. Upper Saddle River, NJ: Pearson. ISBN # 9780135212219.

Student Learning Outcomes (SLO) Upon completion of this course:

- Students will demonstrate familiarity with the major theoretical perspectives in developmental psychology.
- Identify and understand tRequired Core Objectives:
- Critical Thinking Skills to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
- Communication Skills—to include effective development, interpretation and expression of ideas through written, oral and visual communication
- Empirical and Quantitative Skills—to include the manipulation and analysis of numerical data or observable facts resulting informed conclusions
- Social Responsibility—to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities

Psychology Student Learner Outcomes: Upon successful completion of PSYC 2314, the student

Schedule

Week 1-Course introduction and Self Assessment

Week 2-Chapters 1 & 2

Week 3-Chapters 3, 4 research assignment

Week 4-Chapters 5, 6, and midterm

Week 5-Chapters 7 & 11

Week 6-Chapter 12, 13

Week 7-Chapter 13 & 14

Week 8- research assignment & final exam

- •Students will have two major objective exams in which to demonstrate their knowledge of the course material. Each exam is worth 100 points, students can earn a total of 200 points on exams.
- •Students are required to complete collaborative quizzes. Students can earn up to 100 points on collaborative quizzes. Each collaborative quiz is worth 25 points (2 quizzes per section).
- •Engagement/participation is an important part of the classes. Therefore, students can earn up to 150 points for engagement/participation (50 points for attendance, 50 points—for in-class activities, RAC assignment, cross-cultural assignment,
- •Surveys self-assessments- Students can earn up to 50 points for surveys.
- •Students can earn up to 100 points on Achieve Read and Learn assignments.
- •Extra Credit is built into the Course: Students can earn up to seven (7) extra credit points on the syllabus quiz and one (1) extra credit point for the acknowledgment form. Students who complete their Achieve Read and Learn access within the first week will earn one (1) extra credit point for a total of 9 extra credit points.

Students can earn up to 600 total points for the semester.

Year 2023-2024 Term Section

Fall Flex A 260

Linda Miles Faculty Office FGC A104A Phone 903-782-0724 email lmiles@parisjc.edu

PSYC 2314 Course

Human Growth and Development Title

Description

A study of the physical, mental, emotional, and social growth and development of children and throughout the lifespan.

Textbooks

Feldman, R. S. (2019) Life Span Development: A Topical Approach with REVEL - Access Card Package. 4rd ed. Upper Saddle River, NJ: Pearson. ISBN # 9780135212219.

Student Learning Outcomes (SLO)

Upon completion of this course:

- Students will demonstrate familiarity with the major theoretical perspectives in developmental psychology.
- Identify and understand tRequired Core Objectives:
- Critical Thinking Skills to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
- Communication Skills—to include effective development, interpretation and expression of ideas through written, oral and visual communication
- Empirical and Quantitative Skills—to include the manipulation and analysis of numerical data or observable facts resulting informed conclusions
- Social Responsibility—to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities

Psychology Student Learner Outcomes: Upon successful completion of PSYC 2314, the student

Schedule

Week 1-Course introduction and Self Assessment

Week 2-Chapters 1 & 2

Week 3-Chapters 3, 4 research assignment

Week 4-Chapters 5, 6, and midterm

Week 5-Chapters 7 & 11

Week 6-Chapter 12, 13

Week 7-Chapter 13 & 14

Week 8- research assignment & final exam

- •Students will have two major objective exams in which to demonstrate their knowledge of the course material. Each exam is worth 100 points, students can earn a total of 200 points on exams.
- •Students are required to complete collaborative quizzes. Students can earn up to 100 points on collaborative quizzes. Each collaborative quiz is worth 25 points (2 quizzes per section).
- •Engagement/participation is an important part of the classes. Therefore, students can earn up to 150 points for engagement/participation (50 points for attendance, 50 points—for in-class activities, RAC assignment, cross-cultural assignment,
- •Surveys self-assessments- Students can earn up to 50 points for surveys.
- •Students can earn up to 100 points on Achieve Read and Learn assignments.
- •Extra Credit is built into the Course: Students can earn up to seven (7) extra credit points on the syllabus quiz and one (1) extra credit point for the acknowledgment form. Students who complete their Achieve Read and Learn access within the first week will earn one (1) extra credit point for a total of 9 extra credit points.

Students can earn up to 600 total points for the semester.

Year 2023-2024

Term Fall Section 460

Faculty Marla Cox

Office Greenville Campus #209

Phone 903-454-9333 email mcox@parisjc.edu

Course PSYC 2314

Title Lifespan Growth & Development

Description

A study of the physical, mental, emotional, and social growth and development of children and throughout the lifespan.

Textbooks

Feldman, R.S. (2020). Life Span Development: A Topical Approach (4th Ed.). New Jersey: Pearson Education, Inc. ISBN # 9780135178751 The ISBN # is for the REVEL E-book, which includes access to all REVEL work.

Student Learning Outcomes (SLO) Required Core Objectives: Students successfully completing this course will demonstrate competency in the following Core Objectives:

1) Critical Thinking Skills -- to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information.

Schedule

Week 1-Course introduction, syllabus review, & introductory assignments. Chapter 1 lecture/discussion and online assignments/activities.

Week 2-Chapters 2, 3, & 4 lecture/discussion and online assignments/activities.

Week 3-Collaborative Activity A. Chapters' 5 & 6 lecture/discussion and online assignments/activities.

Week 4- Chapters' 7 & 8 lecture/discussion and online assignments/activities. Collaborative Activity B.

Week 5- Section 1 Major Exam. Thanksgiving Break.

Week 6-.Chapters' 9 & 10 lecture/discussion and online assignments/activities. Chapters' 11 & 12 lecture/discussion and online assignments/activities.

Week 7-Collaborative Activity C. Chapters' 13, 14, & 15 lecture/discussion and online assignments/activities.

Week 8-Collaborative Activity D. SLO Assingment. Section 2 Major Exam.

Evaluation Methods: Students will be given the following opportunities to demonstrate knowledge of class material: 200 Points: Major Objective Exams: Students will complete 2 major exams in the class. Exams are closed-book, and will be proctored in the classroom. The Mid-term will cover Chapters 1-8, and the Final will cover Chapters 9-15. □ 100 Points: Collaborative Class Activities: Students will complete four, in-class, collaborative activities. Each activity will be worth 25 points. These may range from group projects, discussions, quizzes, etc. □ 100 Points: Section Essay Exams: Students will complete 4 essay exams (over Sections 1, 2, 3, & 4). These exams are open-book, completed online in Blackboard, and are worth 25 points each. □ 100 Points: REVEL: Students will have the opportunity to earn points by logging into the Revel

eBook, via computer or their smartphone/tablet device, and completing required reading

Year 2023-2024

Term Fall Section 550

Faculty Marla Cox

Office Greenville Campus #209

Phone 903-454-9333 email mcox@parisjc.edu

Course PSYC 2314

Title Lifespan Growth & Development

Description

A study of the physical, mental, emotional, and social growth and development of children and throughout the lifespan.

Textbooks

Feldman, R.S. (2020). Life Span Development: A Topical Approach (4th Ed.). New Jersey: Pearson Education, Inc. ISBN # 9780135178751 The ISBN # is for the REVEL E-book, which includes access to all REVEL work.

Student Learning Outcomes (SLO) Required Core Objectives: Students successfully completing this course will demonstrate competency in the following Core Objectives:

1) Critical Thinking Skills -- to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information.

Schedule

Week 1-Course introduction, syllabus review, & introductory assignments. Chapter 1 lecture/discussion and online assignments/activities.

Week 2-Chapters 2, 3, & 4 lecture/discussion and online assignments/activities.

Week 3-Collaborative Activity A. Chapters' 5 & 6 lecture/discussion and online assignments/activities.

Week 4- Chapters' 7 & 8 lecture/discussion and online assignments/activities. Collaborative Activity B.

Week 5- Section 1 Major Exam. Thanksgiving Break.

Week 6-.Chapters' 9 & 10 lecture/discussion and online assignments/activities. Chapters' 11 & 12 lecture/discussion and online assignments/activities.

Week 7-Collaborative Activity C. Chapters' 13, 14, & 15 lecture/discussion and online assignments/activities.

Week 8-Collaborative Activity D. SLO Assingment. Section 2 Major Exam.

Evaluation Methods: Students will be given the following opportunities to demonstrate knowledge of class material: 200 Points: Major Objective Exams: Students will complete 2 major exams in the class. Exams are closed-book, and will be proctored in the classroom. The Mid-term will cover Chapters 1-8, and the Final will cover Chapters 9-15. □ 100 Points: Collaborative Class Activities: Students will complete four, in-class, collaborative activities. Each activity will be worth 25 points. These may range from group projects, discussions, quizzes, etc. □ 100 Points: Section Essay Exams: Students will complete 4 essay exams (over Sections 1, 2, 3, & 4). These exams are open-book, completed online in Blackboard, and are worth 25 points each. □ 100 Points: REVEL: Students will have the opportunity to earn points by logging into the Revel

eBook, via computer or their smartphone/tablet device, and completing required reading

Year 2023-2024 Term Fall FLEX A

Section .250

Learning

(SLO)

Faculty Callie Thompson Office AC 107

Phone 903-782-0446 email cthompson@parisjc.edu

Course PSYC 2315

Title Psychology of Personal Adjustment

Description Psychology of Personal Adjustment is the study of the processes involved in adjustment of

individuals to their personal and social environments.

Textbooks Psychology Applied to Modern Life: Adjustment in the 21st Century, Twelfth Edition, by Weiten,

Dunn, and Hammer

Student Demonstrate knowledge of the major theoretical perspectives in psychology.

Interpret what constitutes valid research in the field of psychology.

Outcomes Identify differences and commonalities within diverse cultures and the effects of cultural forces on

human behavior and mental processes.

Schedule Week 1-Course introduction, complete syllabus quiz and sample Discussion Activity, and

(Ch.1)Adjusting to Modern Life; (Ch. 2)Theories of Personality

Week 2-(Ch. 3)Stress and Its Effects;(Ch.4)Coping Processes & Alcohol and Other Drug Abuse

Training

Week 3-(Ch. 5)Psychology and Physical Health;(Ch. 6)The Self

Week 4-(Ch. 7)Social Thinking and Social Influence;(Ch. 8)Interpersonal Communication

Week 5-(Ch. 9)Friendship and Love;(Ch. 10)Marriage and Intimate Relationships

Week 6-(Ch. 11)Gender and Behavior; (Ch. 12)Development and Expression of Sexuality

Week 7-(Ch. 14)Psycholgical Disorders;(Ch.15)Psychotherapy;(Ch. 16)Positive Psychology

Week 8-Final Exam

Exams=50%--3 major exams will be proctored at a PJC testing center
Discussion Activities=15%--3 discussion activities will be completed and submitted online
Quizzes=20%--16 weekly quizzes will be completed online through MindTap
Content Mastery Training=15%--15 weekly MindTap Chapter Mastery Training assignments

A=average of 90 or better B=average of 80 or better C=average of 70 or better D=average of 60 or better F=average of 59 or below

Year 2023-2024

Fall Term Section 100

Heather Unruh Faculty Office WTC 1064 903-782-0734 Phone email hunruh@parisjc.edu

RADR 2266 Course

Practicum (Or Field Experience) - Radiologic Technology/Science - Radiographer Title

Description

Practical, general workplace training supported by an individualized learning plan developed by the employer, college, and student.

Textbooks

- 1. Introduction to Radiologic Science and Patient Care, Adler, Carlton, 7th edition, 2019, ISBN: 978-0-3233-56671-1
- 2. Merrill's Atlas of Radiographic Positions & Radiologic Procedures Volume I, Frank, Long, Smith, 14th edition, 2018, Mosby-Elsevier, ISBN-13:978-0-3235-6768-8
- 3. Merrill's Atlas of Radiographic Positions & Radiologic Procedures Volume II, Frank, Long, Smith, 14th edition, 2018, Mosby-Elsevier, ISBN-13: 978-0-3235-6767-1
- 4. Merrill's Pocket Guide to Radiography, Frank, Long, Smith, 14th edition, 2018, Mosby-Elsevier, ISBN-13: 978-0-3236-1213-5
- 5. Merrill's Pocket Guide to Radiography, Frank, Long, Smith, 14th edition, 2018, ISBN: 978-0-323-59703-6
- 6. Principles of Radiologic Imaging: An Art and A Science Carlton, Alder 6th edition, 2018

Student

Learning

(SLO)

Outcomes

Students will be able to:

- 1. Apply the theory, concepts, and skills involving specialized materials, tools, equipment, procedures
- 2. Regulations, laws, and interactions within and among political, economic, environmental, social, and legal systems associated with the occupation and the business/industry
- 3. Demonstrate legal and ethical behavior
- 4. Safety practices
- 5. Interpersonal and teamwork skills
- 6. Appropriate written and verbal communication skills using the terminology of the occupation and the business/industry.
- 7. Identify and Apply Radiation Safety and Protection in classroom laboratory and clinical facilities for radiographer, healthcare team, patient, and general public.

Schedule

Week 1-Clinical Orientation

Week 2-15: 17 hours Precepted Clinical Experience

Week 16-Final Evaluations

Evaluation methods

Based on Number of Clinical Mastered Competencies - 49%

Based on an average of clinical instructor's evaluation forms:

Patient Care - 15% Professionalsim - 15% Knowledge/Skills - 16%

Attendance - 5%

Year 2023-2024 Term Fall

Section 100

Faculty Heather Unruh
Office WTC 1064
Phone 903-782-0734
email hunruh@parisjc.edu

Course RADR 2331

Title Advanced Radiographic Procedures

Description

Continuation of positioning; alignment of the anatomical structure and equipment, evaluation of images for proper demonstration of anatomy and related pathology.

Textbooks

- 1. Introduction to Radiologic Science and Patient Care, Adler, Carlton, 7th edition, 2019, ISBN: 978-0-3233-56671-1
- 2. Merrill's Atlas of Radiographic Positions & Radiologic Procedures Volume I, Frank, Long, Smith, 14th edition, 2018, Mosby-Elsevier, ISBN-13:978-0-3235-6768-8
- 3. Merrill's Atlas of Radiographic Positions & Radiologic Procedures Volume II, Frank, Long, Smith, 14th edition, 2018, Mosby-Elsevier, ISBN-13: 978-0-3235-6767-1
- 4. Merrill's Pocket Guide to Radiography, Frank, Long, Smith, 14th edition, 2018, Mosby-Elsevier, ISBN-13: 978-0-3236-1213-5
- 5. Merrill's Pocket Guide to Radiography, Frank, Long, Smith, 14th edition, 2018, ISBN: 978-0-323-59703-6

Student Learning Outcomes

(SLO)

Students will be able to:

- 1. Perform advanced level and trauma procedures and positioning
- 2. Align anatomic structures and equipment
- 3. Evaluate images.
- 4. Define Pathology diseases.
- 5. Identify and Apply Radiation Safety and Protection in classroom laboratory and clinical facilities for radiographer, healthcare team, patient, and general public.
- 6. Identify supplies necessary for basic and trauma procedures.
- 7. Perform patient education.

Schedule

- Week 1-Orientation
- Week 2-General Considerations, Patient Education
- Week 3-Contrast Studies, Urinary System
- Week 4-Urinary System, cont
- Week 5-Exam 1
- Week 6-Order Forms
- Week 7-Digestive System
- Week 8-Digestive System, cont.
- Week 9-Digestive System, cont.
- Week 10-Exam 3
- Week 11-Biliary System, Special Studies
- Week 12-Exam 4
- Week 13-Positioning and Special Considerations
- Week 14- Thanksgiving Break
- Week 15-Exam 5
- Week 16-Final Exam

Exams: 60% Quizzes: 15% Assignments: 10%

Lab: 5%

Final Exam 10%

Year 2023 Term Fall Section 100 Faculty Laura Fendley
Office WTC 1066
Phone 903-782-0765
email lfendley@parisjc.edu

Course RADR 2209

Title Radiographic Imaging Equipment

Description

Equipment and physics of x-ray production. Includes basic x-ray circuits. Also examines the relationship of conventional and digital equipment components to the imaging process.

Textbooks

Radiologic Science for Technologists Physics, Biology, & Protection, Bushong, 12th edition, 2021,

ISBN: 978-0-323-66134-8

Principles of Radiographic Imaging: An Art and a Science, Adler & Carlton, 6th edition, 2018,

ISBN: 978-1-337-71106-7

Student Learning

(SLO)

1. Differentiate between conventional and digital equipment

2. Explain the physics of x-ray production

Outcomes 3. Describe x-ray circuits

4. Relate conventional and digital equipment components to the imaging process.

Schedule

Week 1-Orientation

Week 2-Basics of Electricity, Circuits

Week 3-Electromagnetism

Week 4-Exam 1

Week 5-X-ray Equipment Week 6-X-ray Tube, AEC

Week 7-Exam 2

Week 8-Grid, Filtration, Beam Restriction Week 9-Mobile Radiography, Fluoroscopy

Week 10-Exam 3

Week 11-Digital Radiography #1 Week 12-Digital Radiography #2

Week 13-Presentations

Week 14-Quality Management/Informatics in Medical Imaging/PACS

Week 15-Exam 4 - Final Review

Week 16-Final Exam

Evaluation methods

Exams - 50%

Quizzes - 30% Assignments - 10% Final Exam - 10%

Year 2023 Term Fall Section 100 Faculty Laura Fendley
Office WTC 1066
Phone 903-782-0765
email lfendley@parisjc.edu

Course RADR 2235

Title Radiologic Technology Seminar

Description

A capstone course focuing on the synthesis of professional knowledge, skills, and attitudes in preparation for professional employment and lifelong learning.

Textbooks

- 1. Introduction to Radiologic Sciences and Patient Care, Adler, Carlton, 6th ed. 2016, ISBN: 978-0-323-31579-1
- 2. Merrill's Atlas of Radiographic Positions & Radiologic Procedures Volume 1, Frank, Long, Smith, 14th edition, 2018, ISBN: 978-0-3235-6768-8
- 3. Merrill's Atlas of Radiographic Positions & Radiologic Procedures Volume 2, Frank, Long, Smith, 14th edition, 2018, ISBN: 978-0-3232-6767-1
- 4. Merrill's Atlas of Radiographic Positions & Radiologic Procedures Volume 3, Frank, Long, Smith, 18th edition, 2018, ISBN: 978-0-3232-6766-4
- 5. Merrill's Atlas of Radiographic Positioning, & Procedures Workbook, Frank, Long, Smith, 14th edition, 2018, ISBN: 978-0-3235-9704-3
- 6. Merrill's Pocket Guide to Radiography, Frank, Long, Smith, 14th edition, 2018, ISBN: 978-0-3236-1213-5
- 7. Radiologic Science for Technologists Physics, Biology, & Protection, Bushong, 11th edition, 2017, ISBN: 978-0-323-35377-9
- 8. Mosby's Comprehensive Review of Radiology: The Complete Study Guide and Career Planner, Callaway, 7th edition, 2017, ISBN: 978-0-323-35423-3
- 9. Principles of Radiologic Imaging: An Art and A Science, Carlton, Alder, 6th edition, 2019 ISBN: 978-1-337-71106-7
- 10. Online Version Rad Easy Review Course purchase at least a 4 month subscription online at https://www.radreviewmhe.com/
- 11. Online Version Rad Tech Boot Camp can be purchased at the PJC Bookstore

Student Learning Outcomes (SLO) Program-Level Student Learning Outcomes:

Students will be able to perform these outcomes upon completion of the program:

Students will apply proper positioning skills.

Student will select appropriate technical factors for digital imaging.

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Week 1 - Orientation, Career Paths, Résumé, Interviews, Employment Mock Exam 1

Week 2 - Ch 2 - Patient Care - Patient Interactions & Management - Assignment

Week 3 - Exam 1 – Patient Care - Assignment

Week 4 - Ch 4 - Image Production - #1 Image Acquisition & Technical Evaluation - Assignment

Week 5 - Ch 4 - Image Production - #2 Equipment Operation & Quality Assurance - Assignment

Week 6 - Ch 4 - Image Production - Assignment

Week 7 - Exam 2 - Image Production & Equipment Operation - Assignment

Week 8 - Mock Exam 2 - Assignment

Week 9 - Ch 3 - Safety - Radiation Protection - Assignment

Week 10 - Ch 3 - Safety - Radiation Protection - Assignment

Week 11 - Exam 3 - Safety/Rad Protection - Assignment - Ch 5 - Procedures - #1 Extremities

Week 12 - Ch 5 - Procedures - #2 Head, Spine, & Pelvis - Assignment

Week 13 - Thanksgiving Break

Week 14 - Ch 5 - Procedures #3 Thorax & Abdomen - Mock Exam 3 - Assignment

Week 15 - Exam 4 - Procedures - Assignment

Week 16 - Final Exam

Evaluation methods

Assignments/Quizzes	10%
Unit Exams	30%
Mock Exams	50%
Final Exam	10%

Year 2023 Term Fall Section 100 Faculty Laura Fendley
Office WTC 1066
Phone 903-782-0765
email lfendley@parisjc.edu

Course RADR 2367

Title Practicum (or Field Experience) - Radiologic Technology/Science - Radiographer

Description

Practical, general workplace training supported by an individualized learning plan developed by the employer, college, and student.

Textbooks

- 1. Introduction to Radiologic Science and Patient Care, Adler, Carlton, 6th edition, 2016 ISBN: 978-0-3233-1579-1
- 2. Merrill's Atlas of Radiographic Positions & Radiologic Procedures Volume 1, Frank, Long, Smith, 14th edition, 2018, ISBN: 978-0-3235-6768-8
- 3. Merrill's Atlas of Radiographic Positions & Radiologic Procedures Volume 2, Frank, Long, Smith, 14th edition, 2018, ISBN: 978-0-3232-6767-1
- 4. Merrill's Atlas of Radiographic Positioning, & Procedures Workbook, Frank, Long, Smith, 14th edition, 2018, ISBN: 978-0-3232-6766-4
- 5. Principles of Radiologic Imaging: An Art and A Science, Carlton, Alder, 6th edition, 2016, ISBN: 978-1-337-71106-7
- 6. Merrill's Pocket Guide to Radiography, Frank, Long, Smith, 14th edition, 2018, ISBN: 978-0-3236-1213-5

Student Learning Outcomes

(SLO)

Students will be able to:

- 1. Apply the theory, concepts, and skills involving specialized materials, tools, equipment, procedures
- 2. Regulations, laws, and interactions within and among political, economic, environmental, social, and legal systems associated with the occupation and the business/industry
- 3. Demonstrate legal and ethical behavior
- 4. Student will demonstrate safety practices
- 5. Interpersonal and teamwork skills
- 6. Appropriate written and verbal communication skills using the terminology of the occupation and the business/industry.
- 7. Identify and Apply Radiation Safety and Protection in classroom laboratory and clinical facilities for radiographer, healthcare team, patient, and general public.
- 8. Obtain multiple modality knowledge through observation in specialty rotation.
- 9. Demonstrate the ability to provide patient care and assessment, competent performance of radiologic imaging and total quality management

Schedule

Week 1-Clinical Orientation

Week 2-15: 25 hours Precepted Clinical Experience

Week 16-Final Evaluations

Evaluation methods

Based on Number of Clinical Mastered Competencies - 49%

Based on an average of clinical instructor's evaluation forms:

Patient Care - 15% Professionalsim - 15% Knowledge/Skills - 16%

Attendance - 5%

Year 2023-2024 Term Fall

Term Section Faculty Christy Armes
Office 1036

Phone 903-782-0730

email carmes@parisjc.edu

Course RNSG 1218

Title Transition to Prefessional Nursing Competencies

Description

Transition to professional nursing competencies in the care of patients throughout lifespan. Validates proficiency in psychomotor skills and clinical reasoning in the performance of nursing procedures related to the concepts of: clinical judgment, comfort, eliminations, fluid and electrolytes, nutrition, gas exchange, safety, functional ability, immunity, metabolism, mobility, and tissue integrity. Includes health assessment and medication administration. This course lends itself to a concept-based approach

Textbooks

Assessment Technologies Institute. (n.d.). ATI Testing and textbook package. ATI. Digital Resource.

Harrington, N., & Terry, C. L. (2019). LPN to RN Transitions: Achieving success in your new role. Wolters Kluwer. ISBN: 9781975101541

Hinkle, J.L., Cheever, K.H., & Overbaugh, K. J. (2022). Lippincott Course Point + Enhanced for Brunner & Suddarth's Textbook of Medical-Surgical Nursing. LWW. ISBN: 9781975186777. Nursing Central (n.d.). Nursing central clinical and drug resource. Nursing Central. Digital Resource.

Open Educational Resources. (n.d.). APA Guide. http://oercommons.org/courses/apa-style-guide Purdue Owl (n.d.). How to format a paper in APA 7th edition.

https://www.oercommons.org/courseware/lesson/83395/student/?section=1

Ricci, S.S., Kyle, T., & Carmen, S. (2017). Lippincott Course Point + Enhanced for Ricci, Kyle & Carman's Maternity and Pediatric Nursing. LWW. ISBN: 9781975156794

Texas Board of Nursing: (2017) Texas nursing practice act and nursing peer review act. Retrieved from https://www.bon.texas.gov/laws and rules nursing practice act.asp

Student Learning Outcomes (SLO)

1. Apply concepts and principles necessary for the performance of professional nursing skills across the lifespan.

- 2.Demonstrate competency/clinical reasoning in the performance of professional nursing skills.
- 3.Demonstrate a complete head to toe and a focused health assessment.
- 4.Demonstrate safe and competent nursing skills and safe medication administration.

Schedule

Week 1-health assessment

Week 2- HIPPA, nutrition, pain assessment, vital signs

Week 3- medication administration

Week 4- dressing changes, nasogastric tubes

Week 5- oxygenation

Week 6- central venous access

Week 7- urinary elimination

Week 8- dosage calculation

Week 9- electrolyte imbalances

Week 10- urinary elimination - foley insertion and removal

Week 11- simulated patient scenario with above skills

Week 12- cardiac

Week 13- pharmacology

Week 14- simulated patient scenario with above skills

Week 15- cardiac

Week 16-skills

Evaluation methods

Utilize evaluation rubrics from ATI, and direct observation.

100

Year 2023-2024 Term Fall

Section

Learning

Outcomes

Faculty Lance Neill MSN, RN, BSE

Office WTC 1040 Phone 903-782-0751 email lneill@parisjc.edu

Course RNSG 1126

Title Professional Nursing Concepts II

Description Expanding professional nursing concepts and exemplars within the professional nursing roles.

Applying concepts of clinical judgment, communication, ethical-legal, evidenced-based practice, patient-centered care, professionalism, safety, and team/collaboration through exemplars presented in the HCC course. Introduces the concept of leadership and management. Emphasizes the role development of the professional nurse. This course lends itself to a concept-based approach.

Textbooks Assessment Technologies Institute. (n.d.). ATI Testing and textbook package. ATI. Digital

Resource.

Harrington, N., & Terry, C. L. (2019). LPN to RN Transitions: Achieving success in your new role.

Wolters Kluwer. ISBN: 9781975101541

Student 1.Demonstrate the attributes and roles of the professional nurse.

2. Apply a systematic problem-solving process for the development of clinical judgment.

3. Identify the IOM's six competencies for improving health care quality.

(SLO) 4.Describe the legal-ethical parameters for professional nursing practice as related to selected

Schedule Week 1- Clinical Judgement/ Back to School

Week 2- Patient-Centered Care

Week 3-Test Taking Skills/Strategies

Week 4- Nursing Process

Week 5- Evidenced Based Practice/ APA

Week 6- Health Information Technology

Week 7- Leadership

Week 8- Professionalism

Week 9- Communication

Week 10-Health Promotion

Week 11- Patient Education

Week 12- Teamwork & Collaboration

Week 13-Ethical Legal

Week 14- Safety

Week 15- Leadership Exam

Week 16- Group Presentation

Evaluation methods	Quizzes, Written Papers, Group Presentation

Year 2023-2024 Term Fall

Section 100

Faculty Rose Alfano
Office WTC 1038
Phone 903.782.1758
email ralfano@parisjc.edu

Course RNSG 1324

Title Health Care Concepts III

Description

In-depth coverage of health care concepts with nursing application through selected exemplars. Concepts include cellular regulation, end of life, immunity, interpersonal relationships, grief, human development, intracranial regulation, mood/affect, comfort, sexuality, mobility, and reproduction. Provides continuing opportunities for development of clinical judgement skills. This course lends itself to a concept-based approach.

Textbooks

Assessment Technologies Institute. (n.d.). ATI Testing and textbook package. ATI. Digital Resource.

Harrington, N., & Terry, C. L. (2019). LPN to RN Transitions: Achieving success in your new role. Wolters Kluwer. ISBN: 9781975101541

Student Learning 1. Utilize a systematic process to analyze selected health care concepts and exemplars to manage care for diverse patients across the lifespan.

Outcomes (SLO)

- $2. \ Describe \ nursing \ management \ for \ selected \ health \ care \ concepts.$
- 3. Apply the learned concepts to other concepts or exemplars.

Schedule

Week 1- Clotting

Week 2- Immunity

Week 3- Older Adults/Pediatrics

Week 4- Gas Exchange

Week 5- Gas Exchange

Week 6- Elimination (urinary)

Week 7- Fluids and Electrolytes

Week 8- Parenteral and Nutrition

Week 9- Elimination (GI)

Week 10- Metabolism (Endocrine)

Week 11- Perfusion

Week 12- Perfusion

Week 13- Holiday

Week 14- Group Project

Week 15- Group Project

Week 16- Final Exam

Evaluation methods	Exams, assignment submissions, and direct obsveration

100

Year 2023 Fall Term

Christy Armes Faculty

Office 1036

903-782-0734 Phone email carmes@parisjc.edu

Course

RNSG 2160

Title

CLINICAL - REGISTERED NURSING/REGISTERED NURSE

Description

Section

A health-related work-based learning experience that enables the student to apply specialized occupational theory, skills, and concepts. Direct supervision is provided by the clinical professional. This course must be taken as a co-requisite to RNSG 1218, RNSG 1226, RNSG 2360.

Textbooks

Assessment Technologies Institute. (n.d.). ATI Testing and textbook package. ATI. Digital Resource.

Harrington, N., & Terry, C. L. (2019). LPN to RN Transitions: Achieving success in your new role. Wolters Kluwer. ISBN: 9781975101541

Hinkle, J.L., Cheever, K.H., & Overbaugh, K. J. (2022). Lippincott Course Point + Enhanced for Brunner & Suddarth's Textbook of Medical-Surgical Nursing, LWW. ISBN: 9781975186777. Nursing Central (n.d.). Nursing central clinical and drug resource. Nursing Central. Digital Resource.

Open Educational Resources. (n.d.). APA Guide. http://oercommons.org/courses/apa-style-guide Purdue Owl (n.d.). How to format a paper in APA 7th edition.

https://www.oercommons.org/courseware/lesson/83395/student/?section=1

Ricci, S.S., Kyle, T., & Carmen, S. (2017). Lippincott Course Point + Enhanced for Ricci, Kyle & Carman's Maternity and Pediatric Nursing. LWW. ISBN: 9781975156794

Texas Board of Nursing: (2017) Texas nursing practice act and nursing peer review act. Retrieved from https://www.bon.texas.gov/laws and rules nursing practice act.asp

Student Learning Outcomes (SLO)

Upon completion of this course, the student will:

- 1. Apply knowledge of selected concepts to clinical situations.
- 2. Utilize clinical reasoning and knowledge based on the nursing program of study to date and evidence-based practice outcomes as the basis for decision-making and safe patient-centered care for two to five clients, mirroring the preceptor's client load in the acute care setting.
- 3. Implement measures to promote a safe environment for patients and others.
- 4. Demonstrate collaboration and communication skills with diverse patients, families, and the interdisciplinary team to plan, deliver and evaluate care.
- 5. Demonstrate skill in using patient care technologies and information systems that support safe nursing practice.
- 6. Adhere to standards of practice within the legal, ethical, and regulatory frameworks of the professional nurse.
- 7. Demonstrate attributes of the professional nurse.
- 8. Identify delegation of nursing interventions to appropriate personnel.

Schedule

4 days of 12 hour clinical and 8 days of 8 hour lab

Evaluation methods

Direct observation, Clinical paperwork, Clinical Evaluation Tool for total patient care days, Specialty Area objectives, and post confrenece at the end of each clinical day.

Jon Rutherford Paris Junior College Syllabus Faculty Grimes Center A104E Year 2023 Office Term Fall Phone 903 782-0721 150 jrutherford@parisjc.edu Section email **SOCI 1301** Course Title Introduction to sociology Description Soci 1301 is a study of social interaction, social groups, culture, personalities, social institutions and human ecology. "Society: The Basics." by John Macionis. 15th Edition. ISBN # 9781323856772 **Textbooks** 1. The student will be able to differentiate between the three major theoretical perspectives in Student sociology: the structural functional approach, the conflict approach, and the symbolic interactionist Learning Outcomes approach. 2. The student will be able to demonstrate knowledge of the origins of sociology. (SLO) . 3. The Week 1-Introduction; Sociological Perspective; History of sociology Schedule Week 2-Theory; research methods Week 3-socialization; theories of personality Week 4-Humorology, Ethnomethodology; midterm exam Week 5-Formal organizations; bureaucracy Week 6-deviance, relativity of deviance; social foundations of deviance

Week 7-stratification

Year 2023 Term Fall

Section 151/451/550

Faculty Office Phone Jon Rutherford Grimes Center A104E

903 782-0721

email jrutherford@parisjc.edu

Course SOCI 1301

Title Introduction to sociology

Description

Soci 1301 is a study of social interaction, social groups, culture, personalities, social institutions and human ecology.

Textbooks

"Society: The Basics." by John Macionis. 15th Edition. ISBN # 9781323856772

Student Learning Outcomes (SLO) The student will be able to differentiate between the three major theoretical perspectives in sociology: the structural functional approach, the conflict approach, and the symbolic interactionist approach.
 The student will be able to demonstrate knowledge of the origins of sociology.
 3. The

Schedule

Week 1-Introduction; Sociological Perspective; History of sociology

Week 2-Theory; research methods

Week 3-socialization; theories of personality

Week 4-Humorology, Ethnomethodology; midterm exam

Week 5-Formal organizations; bureaucracy

Week 6-deviance, relativity of deviance; social foundations of deviance

Week 7-stratification

Jon Rutherford Paris Junior College Syllabus Faculty Grimes Center A104E Year 2023 Office Term Fall Phone 903 782-0721 160 jrutherford@parisjc.edu Section email **SOCI 1301** Course Title Introduction to sociology Description Soci 1301 is a study of social interaction, social groups, culture, personalities, social institutions and human ecology. "Society: The Basics." by John Macionis. 15th Edition. ISBN # 9781323856772 **Textbooks** 1. The student will be able to differentiate between the three major theoretical perspectives in Student sociology: the structural functional approach, the conflict approach, and the symbolic interactionist Learning Outcomes approach. 2. The student will be able to demonstrate knowledge of the origins of sociology. (SLO) . 3. The Week 1-Introduction; Sociological Perspective; History of sociology Schedule Week 2-Theory; research methods Week 3-socialization; theories of personality Week 4-Humorology, Ethnomethodology; midterm exam Week 5-Formal organizations; bureaucracy Week 6-deviance, relativity of deviance; social foundations of deviance

Week 7-stratification

Jon Rutherford Paris Junior College Syllabus Faculty Grimes Center A104E Year 2023 Office Term Fall Phone 903 782-0721 250 jrutherford@parisjc.edu Section email **SOCI 1301** Course Title Introduction to sociology Description Soci 1301 is a study of social interaction, social groups, culture, personalities, social institutions and human ecology. "Society: The Basics." by John Macionis. 15th Edition. ISBN # 9781323856772 **Textbooks** 1. The student will be able to differentiate between the three major theoretical perspectives in Student sociology: the structural functional approach, the conflict approach, and the symbolic interactionist Learning Outcomes approach. 2. The student will be able to demonstrate knowledge of the origins of sociology. (SLO) . 3. The Week 1-Introduction; Sociological Perspective; History of sociology Schedule Week 2-Theory; research methods Week 3-socialization; theories of personality Week 4-Humorology, Ethnomethodology; midterm exam Week 5-Formal organizations; bureaucracy Week 6-deviance, relativity of deviance; social foundations of deviance Week 7-stratification

Jon Rutherford Paris Junior College Syllabus Faculty Grimes Center A104E Year 2023 Office Term Fall Phone 903 782-0721 260 jrutherford@parisjc.edu Section email **SOCI 1301** Course Title Introduction to sociology Description Soci 1301 is a study of social interaction, social groups, culture, personalities, social institutions and human ecology. "Society: The Basics." by John Macionis. 15th Edition. ISBN # 9781323856772 **Textbooks** 1. The student will be able to differentiate between the three major theoretical perspectives in Student sociology: the structural functional approach, the conflict approach, and the symbolic interactionist Learning Outcomes approach. 2. The student will be able to demonstrate knowledge of the origins of sociology. (SLO) . 3. The Week 1-Introduction; Sociological Perspective; History of sociology Schedule Week 2-Theory; research methods Week 3-socialization; theories of personality Week 4-Humorology, Ethnomethodology; midterm exam Week 5-Formal organizations; bureaucracy Week 6-deviance, relativity of deviance; social foundations of deviance Week 7-stratification

Year 2023

Term Fall Sub Term A

Section 450

Faculty Office Phone email

Sarah Latham-Staton Online/Email (903) 473-4580 slatham@parisjc.edu

Course SOCI 1301

Title Introduction to Sociology

Description

This course is designed as an introduction to the science of sociology. Emphasis is given to the foundations of foundations of social life, social inequality, and social change.

The objective of this course is to provide a basic understanding of sociological concepts and theories. Through semester this course will provide opportunities for the student to expand their ability to think critically through class interactions and assignments.

Textbooks

Society: The Basics, John J. Macionis, 15th Edition; ISBN 9780134711409 (Older editions will also work.)

Student Learning Outcomes (SLO)

- 1. Demonstrate a basic understanding of the three major sociological concepts (structural functionalism, conflisymbolic interaction) exhibited through weekly assignments and course exams.
- 2. Demonstrate an understanding and application of sociological theories to discussion topics measured by wri assignments.
- 3. Demonstrate the ability to think critically as measured by chanter assignments, writing assignment and exam

Schedule

Tentative Course Schedule:

Section 1: August 30, 2023

- Section Assignments (20 pts)
 - o□ Student Information (10 pts)
 - o□ Syllabus Acknowledgement (10 pts)
- · Course Overview

Section 2: September 6, 2023

- Introduction to Influential Sociologists
- Attendance & Discussion (10 pts)
- Chapter 1: Perspective, Theory, and Method
- Section Assignment (40 pts)

Section 3: September 13, 2023

- ** No in-person class **
- Chapter 2: Culture
- Chapter Assignment (20 pts)

Section 4: September 20, 2023

- Chapter 4: Social Interaction
- Chapter 7: Deviance
- Section Assignment (40 pts)

Section 5: September 27, 2023

- Chapter 14: Education, Health, and Medicine
- Chapter Assignment (20 pts)

Section 6: October 4, 2023

• Chapter 6: Sexuality and Society

Evaluation methods

Students are expected to read the assigned chapters and supplemental material in the above listed text and partievercises. Section assignments will be worth a total of 200 points. The course is fast paced and completing assitime is vital to student success. Weekly quizzes and the final exam will be completed on line via the Blackboar Attendance and in-class participation are worth a combined total of 100 points. The writing assignment and fin worth 100 points each. The exam will consist of multiple-choice questions covering material from the assigned class discussions. Your grade percentage will be calculated in the Blackboard Grade Center.

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Year 2023 Term Fall

Section 151/451/550

Faculty Office Phone Jon Rutherford Grimes Center A104E

903 782-0721

email jrutherford@parisjc.edu

Course SOCI 1301

Title Introduction to sociology

Description

Soci 1301 is a study of social interaction, social groups, culture, personalities, social institutions and human ecology.

Textbooks

"Society: The Basics." by John Macionis. 15th Edition. ISBN # 9781323856772

Student Learning Outcomes (SLO) The student will be able to differentiate between the three major theoretical perspectives in sociology: the structural functional approach, the conflict approach, and the symbolic interactionist approach.
 The student will be able to demonstrate knowledge of the origins of sociology.
 3. The

Schedule

Week 1-Introduction; Sociological Perspective; History of sociology

Week 2-Theory; research methods

Week 3-socialization; theories of personality

Week 4-Humorology, Ethnomethodology; midterm exam

Week 5-Formal organizations; bureaucracy

Week 6-deviance, relativity of deviance; social foundations of deviance

Week 7-stratification

Year 2023 Term Fall

Section 151/451/550

Faculty Office Phone Jon Rutherford Grimes Center A104E

903 782-0721

email jrutherford@parisjc.edu

Course SOCI 1301

Title Introduction to sociology

Description

Soci 1301 is a study of social interaction, social groups, culture, personalities, social institutions and human ecology.

Textbooks

"Society: The Basics." by John Macionis. 15th Edition. ISBN # 9781323856772

Student Learning Outcomes (SLO) The student will be able to differentiate between the three major theoretical perspectives in sociology: the structural functional approach, the conflict approach, and the symbolic interactionist approach.
 The student will be able to demonstrate knowledge of the origins of sociology.
 3. The

Schedule

Week 1-Introduction; Sociological Perspective; History of sociology

Week 2-Theory; research methods

Week 3-socialization; theories of personality

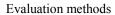
Week 4-Humorology, Ethnomethodology; midterm exam

Week 5-Formal organizations; bureaucracy

Week 6-deviance, relativity of deviance; social foundations of deviance

Week 7-stratification

Jon Rutherford Paris Junior College Syllabus Faculty Grimes Center A104E Year 2023 Office Term Fall Phone 903 782-0721 260 jrutherford@parisjc.edu Section email Sociology 1306 Course Title Social Problems Social Problems is a survey of various social ills, through the employment of the sociological Description perspective. Social Problems' 14th Edition. By D. Stanley Eitzen. ISBN: 9781323856772. **Textbooks** 1. The student will be able to differentiate between the three major theoretical perspectives in Student sociology: the structural functional approach, the conflict approach, and the symbolic interactionist Learning 2. The Outcomes approach. student will be able to demonstrate knowledge of the origins of sociology. (SLO) . 3. The Week 1-Sociological approach to social problems; wealth and power Schedule Week 2-Demographic changes; Exam 1 Week 3-Problems of place; poverty Week 4-Racial and Ethnic inequality; Exam 2 Week 5-Gender inequality; Crime and Justice Week 6-Drugs; Exam 3 Week 7-The economy and work; Family problems Week 8-Education; Final Exam



Students will be required to take 4 exams, worth 100 points each. They will be a combination of multiple choice and essay.

A=360-400 B=320-359 C=280-319 D=240-279 F=Below 240

Year 2023 **FALL** Term Section 200

Mayra Camacho Cummings Faculty Office PJC SSC Office 111 Phone 903.885.1232 ext. 2209 email mcummings@parisjc.edu

SPAN 1411 Course

Title Beginning Spanish I

Description

Basic Spanish language skills in listening, speaking, reading, and writing within a cultural framework. Students will acquire the vocabulary and grammatical structures necessary to communicate and comprehend at the beginner level. HYBRID ITV COURSE/ONLINE COMPONENT Must submit audio/video attachments.

Textbooks

Becher, Anne, Dorwick, Thalia, Isabelli, Casilde, Pérez-Gironés, Ana. Puntos de Partida. Boston: McGraw-Hill, 2011.

ISBN: 0073385417 / ISBN-13: 9780073385419 9th ed.

Student

Student Learning Outcomes: Learning

Upon successful completion of this course, students will:

Outcomes (SLO)

1. Engage in conversations using level appropriate grammatical structures

including narrating events that take place in the present and producing questions and responses on a

Schedule

Week 1- Capitulo Ante Todo

Week 2- Capítulo Ante Todo

Week 3- Capítulo 1 En la universidad Exam #1

Week 4- Capítulo 1 En la universidad

Week 5- Capítulo 2 La familia

Week 6-Capítulo 2 La familia

Week 7- Capítulo 3 De Compras

Week 8- Capítulo 3 De Compras Exam #2 Mid=term

Week 9- Capítulo 4 En Casa

Week 10- Capítulo 4 En Casa

Week 11- Capítulo 5 Las estaciones y el tiempo

Week 12- Capítulo 6 Las estaciones y el tiempo

Week 13- Capítulo 7 !A Comer! Exam #3

Week 14- Capítulo 6 !A Comer!PResentaions

Week 14- De Viaje/REPASO FINAL Capítulos Preliminar, 1, 2, 3, 4, 5, 6

Week 15- Review-Presentation II Week 16 Final Exam

Evaluation methods		

2023 Year Term **FALL** 200 Section

Faculty Office

Mayra Camacho Cummings SSC Office 111

903.885.1232 ext. 2209 Phone

email mcummings@parisjc.edu

Course **SPAN 1412**

Beginning Spanish II Title

Description

Continued development of basic Spanish language skills in listening, speaking, reading, and writing within a cultural framework. Students acquire the vocabulary and grammatical structures necessary to communicate and comprehend at the high beginner to low intermediate level. ONLINE COURSE SPAN 1412 requires for students to upload and attach audio and video files for assignments/quizzes/laboratory/exams.

Textbooks

M. Knorre, T. Dorwick, A. Pérez-Gironés, W. Glass, and H. Villareal. Puntos de Partida, 9th edition. Boston: McGraw-Hill. 2009. ISBN: 978-0-07-338541-9 This is an online course. Must submit audio/video attachments.

Student Learning Outcomes (SLO)

- 1. Engage in conversations using level-appropriate grammatical structures including narrating events that take place in the past.
- 2. Demonstrate understanding of level-appropriate spoken Spanish produced by Spanish speakers of diverse origins.
- 3. Write simple to moderately complex sentences using level-appropriate grammatical structures and organize them into cohesive paragraphs.
- 4. Read and comprehend level-appropriate authentic texts.
- 5. Identify and discuss traditions, customs and values of the Hispanic world.
- 6. Compare and contrast the traditions, customs and values of the Hispanic word with characteristics of their own culture.

Week 1- REPASO/REVIEW Capitulo Ante Todo, 1, 2, 3, 4, 5, 6

Week 2- Capítulo 7 De vacaciones

Week 3- Capítulo 7 De Vacaciones Exam #1

Week 4- Capítulo 8 Los dias festivos

Week 5- Capítulo 8 Los dias festivos

Week 6-Capítulo 8 Los dias festivos

Week 7- Capítulo 9 El tiempo libre

Week 8- Capítulo 9 El tiempo libre Exam #2-Mid-Term

Week 9- Capítulo 10 La salud

Week 10- Capítulo 10 La salud

Week 11- Capítulo 11 Las presiones de la vida moderna

Week 12- Capítulo 11 Las presiones de la vida moderna

Week 13- Capítulo 12 La calidad de la vida Exam #3

Week 14- Capítulo 12 La calidad de la vida Presentation II

Week 15- REPASO FINAL Capítulos 7,8,9,10,11,12 PResentation II

Week 16- Final Exam

Evaluation methods

Student is graded on a 100 point scale
Participation/Attendance 20%
Chapter Exams 30%
Assignments & Presentation 20%
Comprehensive Semester Exam 30%
Total 100%

Year 2023 Term FALL Section 150 Faculty Mayra Camacho Cummings

Office SSC Offic 111

Phone 903.885.1232 ext 2209 email mcummings@parisjc.edu

Course SPAN 2311

Title SPAN 2311 Intermediate Spanish I (3rd semester Spanish)

Description The consolidation of skills acquired at the introductory level. Further development of proficiency in

listening, speaking, reading and writing. Emphasis on comprehension, appreciation, and interpretation of the cultures of the Spanish-speaking world. Core curriculum satisfied for Humanities. ONLINE BLACKBOARD COMPONENT Must submit audio/video attachments.

Textbooks M. Knorre, T. Dorwick, A. Pérez-Gironés, W. Glass, and H. Villareal. Puntos de Partida, 9th

edition. Boston: McGraw-Hill, 2009. ISBN: 978-0-07-338541-9

ISBN 978 007 353 442 This is an online course. Must submit audio/video attachments.

Student Course Goals and Objectives:

Learning Outcomes Upon successful completion of this course, students will.

2. Demonstrate comprehension of authentic spoken discourse produced by Spanish speakers of

(SLO) diverse origins.

Outcomes

Unit #1

Grammar REVIEW, Present indicative/subjunctive, present/past perfect, intro. literature, vocabulary, culture, lab

Grammar Review por y para, se, hace que..., imperfect, vocabulary, culture, lab

Preterit, vocabulary, culture, literature, lab EXAM #1

Subjunctive-emotion & ojalá, para que/por que, vocabulary, culture, literature, lab

The subjunctive to express uncertain, doubtful, or hypothetical situations, vocabulary, culture,

literature, lab

Unit #2

Subjunctive clauses, vocabulary, culture, literature, lab

Future tense-Future tense Reading of short story, lab

Future tense, géneros literarios, lab. EXAM #2

Past subjunctive, vocabulary, culture, literature, lab

Conditional, vocabulary, culture, literature/lab

Unit #3

Present perfect subjunctive, vocabulary, culture, literature, lab

Imperfect subjunctive If clauses, lab

Evaluation methods

Student will be graded upon a 100-point scale:

Participation/Attendance	20%
Assignments (Wkbk/La b Manual, Quizzes)	20%
Chapter Exams/Final Exam (3)	30%
Oral Presentation	30%

Year 2023 Term FALL Section 160

Outcomes

Faculty Mayra Camacho Cummings

Office SSC Offic 111

Phone 903.885.1232 ext 2209 email mcummings@parisjc.edu

Course SPAN 2311

Title SPAN 2311 Intermediate Spanish I (3rd semester Spanish)

Description The consolidation of skills acquired at the introductory level. Further development of proficiency in

listening, speaking, reading and writing. Emphasis on comprehension, appreciation, and interpretation of the cultures of the Spanish-speaking world. Core curriculum satisfied for Humanities. ONLINE BLACKBOARD COMPONENT Must submit audio/video attachments.

Textbooks M. Knorre, T. Dorwick, A. Pérez-Gironés, W. Glass, and H. Villareal. Puntos de Partida, 9th

edition. Boston: McGraw-Hill, 2009. ISBN: 978-0-07-338541-9

ISBN 978 007 353 442 This is an online course. Must submit audio/video attachments.

Student Course Goals and Objectives:

Learning Outcomes Upon successful completion of this course, students will.

2. Demonstrate comprehension of authentic spoken discourse produced by Spanish speakers of

(SLO) diverse origins.

Unit #1

Grammar REVIEW, Present indicative/subjunctive, present/past perfect, intro. literature, vocabulary, culture, lab

Grammar Review por y para, se, hace que..., imperfect, vocabulary, culture, lab

Preterit, vocabulary, culture, literature, lab EXAM #1

Subjunctive-emotion & ojalá, para que/por que, vocabulary, culture, literature, lab

The subjunctive to express uncertain, doubtful, or hypothetical situations, vocabulary, culture,

literature, lab

Unit #2

Subjunctive clauses, vocabulary, culture, literature, lab

Future tense-Future tense Reading of short story, lab

Future tense, géneros literarios, lab. EXAM #2

Past subjunctive, vocabulary, culture, literature, lab

Conditional, vocabulary, culture, literature/lab

Unit #3

Present perfect subjunctive, vocabulary, culture, literature, lab

Imperfect subjunctive If clauses, lab

Evaluation methods

Student will be graded upon a 100-point scale:

Participation/Attendance	20%
Assignments (Wkbk/La b Manual, Quizzes)	20%
Chapter Exams/Final Exam (3)	30%
Oral Presentation	30%

Year 2023 Term FALL Section 200 Faculty Mayra Camacho Cummings

Office SSC Offic 111

Phone 903.885.1232 ext 2209 email mcummings@parisjc.edu

Course SPAN 2311

Title SPAN 2311 Intermediate Spanish I (3rd semester Spanish)

Description The consolidation of skills acquired at the introductory level. Further development of proficiency in

listening, speaking, reading and writing. Emphasis on comprehension, appreciation, and interpretation of the cultures of the Spanish-speaking world. Core curriculum satisfied for Humanities. ONLINE BLACKBOARD COMPONENT Must submit audio/video attachments.

Textbooks M. Knorre, T. Dorwick, A. Pérez-Gironés, W. Glass, and H. Villareal. Puntos de Partida, 9th

edition. Boston: McGraw-Hill, 2009. ISBN: 978-0-07-338541-9

ISBN 978 007 353 442 This is an online course. Must submit audio/video attachments.

Student Course Goals and Objectives:

Learning Outcomes Upon successful completion of this course, students will.

2. Demonstrate comprehension of authentic spoken discourse produced by Spanish speakers of

(SLO) diverse origins.

Outcomes

Unit #1

Grammar REVIEW, Present indicative/subjunctive, present/past perfect, intro. literature, vocabulary, culture, lab

Grammar Review por y para, se, hace que..., imperfect, vocabulary, culture, lab

Preterit, vocabulary, culture, literature, lab EXAM #1

Subjunctive-emotion & ojalá, para que/por que, vocabulary, culture, literature, lab

The subjunctive to express uncertain, doubtful, or hypothetical situations, vocabulary, culture,

literature, lab

Unit #2

Subjunctive clauses, vocabulary, culture, literature, lab

Future tense-Future tense Reading of short story, lab

Future tense, géneros literarios, lab. EXAM #2

Past subjunctive, vocabulary, culture, literature, lab

Conditional, vocabulary, culture, literature/lab

Unit #3

Present perfect subjunctive, vocabulary, culture, literature, lab

Imperfect subjunctive If clauses, lab

Evaluation methods

Student will be graded upon a 100-point scale:

Participation/Attendance	20%
Assignments (Wkbk/La b Manual, Quizzes)	20%
Chapter Exams/Final Exam (3)	30%
Oral Presentation	30%

Year 2023 Term FALL Section 300

Textbooks

Outcomes

Faculty Mayra Camacho Cummings

Office SSC Offic 111

Phone 903.885.1232 ext 2209 email mcummings@parisjc.edu

Course SPAN 2311

Title SPAN 2311 Intermediate Spanish I (3rd semester Spanish)

Description The consolidation of skills acquired at the introductory level. Further development of proficiency in

listening, speaking, reading and writing. Emphasis on comprehension, appreciation, and interpretation of the cultures of the Spanish-speaking world. Core curriculum satisfied for Humanities. ONLINE BLACKBOARD COMPONENT Must submit audio/video attachments.

M. Knorre, T. Dorwick, A. Pérez-Gironés, W. Glass, and H. Villareal. Puntos de Partida, 9th

edition. Boston: McGraw-Hill, 2009. ISBN: 978-0-07-338541-9

ISBN 978 007 353 442 This is an online course. Must submit audio/video attachments.

Student Course Goals and Objectives:

Learning Outcomes Upon successful completion of this course, students will.

2. Demonstrate comprehension of authentic spoken discourse produced by Spanish speakers of

(SLO) diverse origins.

Unit #1

Grammar REVIEW, Present indicative/subjunctive, present/past perfect, intro. literature, vocabulary, culture, lab

Grammar Review por y para, se, hace que..., imperfect, vocabulary, culture, lab

Preterit, vocabulary, culture, literature, lab EXAM #1

Subjunctive-emotion & ojalá, para que/por que, vocabulary, culture, literature, lab

The subjunctive to express uncertain, doubtful, or hypothetical situations, vocabulary, culture,

literature, lab

Unit #2

Subjunctive clauses, vocabulary, culture, literature, lab

Future tense-Future tense Reading of short story, lab

Future tense, géneros literarios, lab. EXAM #2

Past subjunctive, vocabulary, culture, literature, lab

Conditional, vocabulary, culture, literature/lab

Unit #3

Present perfect subjunctive, vocabulary, culture, literature, lab

Imperfect subjunctive If clauses, lab

Evaluation methods

Student will be graded upon a 100-point scale:

Participation/Attendance	20%
Assignments (Wkbk/La b Manual, Quizzes)	20%
Chapter Exams/Final Exam (3)	30%
Oral Presentation	30%

Year 2023 Term FALL Section 450 Faculty Mayra Camacho Cummings

Office SSC Offic 111

Phone 903.885.1232 ext 2209 email mcummings@parisjc.edu

Course SPAN 2311

Title SPAN 2311 Intermediate Spanish I (3rd semester Spanish)

Description The consolidation of skills acquired at the introductory level. Further development of proficiency in

listening, speaking, reading and writing. Emphasis on comprehension, appreciation, and interpretation of the cultures of the Spanish-speaking world. Core curriculum satisfied for Humanities. ONLINE BLACKBOARD COMPONENT Must submit audio/video attachments.

Textbooks M. Knorre, T. Dorwick, A. Pérez-Gironés, W. Glass, and H. Villareal. Puntos de Partida, 9th

edition. Boston: McGraw-Hill, 2009. ISBN: 978-0-07-338541-9

ISBN 978 007 353 442 This is an online course. Must submit audio/video attachments.

Student Course Goals and Objectives:

Learning Outcomes Upon successful completion of this course, students will.

Outcomes 2. Demonstrate comprehension of authentic spoken discourse produced by Spanish speakers of

(SLO) diverse origins.

Unit #1

Grammar REVIEW, Present indicative/subjunctive, present/past perfect, intro. literature, vocabulary, culture, lab

Grammar Review por y para, se, hace que..., imperfect, vocabulary, culture, lab

Preterit, vocabulary, culture, literature, lab EXAM #1

Subjunctive-emotion & ojalá, para que/por que, vocabulary, culture, literature, lab

The subjunctive to express uncertain, doubtful, or hypothetical situations, vocabulary, culture,

literature, lab

Unit #2

Subjunctive clauses, vocabulary, culture, literature, lab

Future tense-Future tense Reading of short story, lab

Future tense, géneros literarios, lab. EXAM #2

Past subjunctive, vocabulary, culture, literature, lab

Conditional, vocabulary, culture, literature/lab

Unit #3

Present perfect subjunctive, vocabulary, culture, literature, lab

Imperfect subjunctive If clauses, lab

Evaluation methods

Student will be graded upon a 100-point scale:

Participation/Attendance	20%
Assignments (Wkbk/La b Manual, Quizzes)	20%
Chapter Exams/Final Exam (3)	30%
Oral Presentation	30%

Year 2023 Term FALL Section 460 Faculty Mayra Camacho Cummings

Office SSC Offic 111

Phone 903.885.1232 ext 2209 email mcummings@parisjc.edu

Course SPAN 2311

Title SPAN 2311 Intermediate Spanish I (3rd semester Spanish)

Description The consolidation of skills acquired at the introductory level. Further development of proficiency in

listening, speaking, reading and writing. Emphasis on comprehension, appreciation, and interpretation of the cultures of the Spanish-speaking world. Core curriculum satisfied for Humanities. ONLINE BLACKBOARD COMPONENT Must submit audio/video attachments.

Textbooks M. Knorre, T. Dorwick, A. Pérez-Gironés, W. Glass, and H. Villareal. Puntos de Partida, 9th

edition. Boston: McGraw-Hill, 2009. ISBN: 978-0-07-338541-9

ISBN 978 007 353 442 This is an online course. Must submit audio/video attachments.

Student Course Goals and Objectives:

Learning Outcomes Upon successful completion of this course, students will.

2. Demonstrate comprehension of authentic spoken discourse produced by Spanish speakers of

(SLO) diverse origins.

Outcomes

Unit #1

Grammar REVIEW, Present indicative/subjunctive, present/past perfect, intro. literature, vocabulary, culture, lab

Grammar Review por y para, se, hace que..., imperfect, vocabulary, culture, lab

Preterit, vocabulary, culture, literature, lab EXAM #1

Subjunctive-emotion & ojalá, para que/por que, vocabulary, culture, literature, lab

The subjunctive to express uncertain, doubtful, or hypothetical situations, vocabulary, culture,

literature, lab

Unit #2

Subjunctive clauses, vocabulary, culture, literature, lab

Future tense-Future tense Reading of short story, lab

Future tense, géneros literarios, lab. EXAM #2

Past subjunctive, vocabulary, culture, literature, lab

Conditional, vocabulary, culture, literature/lab

Unit #3

Present perfect subjunctive, vocabulary, culture, literature, lab

Imperfect subjunctive If clauses, lab

Evaluation methods

Student will be graded upon a 100-point scale:

Participation/Attendance	20%
Assignments (Wkbk/La b Manual, Quizzes)	20%
Chapter Exams/Final Exam (3)	30%
Oral Presentation	30%

Year 2023 Term FALL Section 550 Faculty Mayra Camacho Cummings

Office SSC Offic 111

Phone 903.885.1232 ext 2209 email mcummings@parisjc.edu

Course SPAN 2311

Title SPAN 2311 Intermediate Spanish I (3rd semester Spanish)

Description The consolidation of skills acquired at the introductory level. Further development of proficiency in

listening, speaking, reading and writing. Emphasis on comprehension, appreciation, and interpretation of the cultures of the Spanish-speaking world. Core curriculum satisfied for Humanities. ONLINE BLACKBOARD COMPONENT Must submit audio/video attachments.

Textbooks M. Knorre, T. Dorwick, A. Pérez-Gironés, W. Glass, and H. Villareal. Puntos de Partida, 9th

edition. Boston: McGraw-Hill, 2009. ISBN: 978-0-07-338541-9

ISBN 978 007 353 442 This is an online course. Must submit audio/video attachments.

Student Course Goals and Objectives:

Learning Outcomes Upon successful completion of this course, students will.

2. Demonstrate comprehension of authentic spoken discourse produced by Spanish speakers of

(SLO) diverse origins.

Outcomes

Unit #1

Grammar REVIEW, Present indicative/subjunctive, present/past perfect, intro. literature, vocabulary, culture, lab

Grammar Review por y para, se, hace que..., imperfect, vocabulary, culture, lab

Preterit, vocabulary, culture, literature, lab EXAM #1

Subjunctive-emotion & ojalá, para que/por que, vocabulary, culture, literature, lab

The subjunctive to express uncertain, doubtful, or hypothetical situations, vocabulary, culture,

literature, lab

Unit #2

Subjunctive clauses, vocabulary, culture, literature, lab

Future tense-Future tense Reading of short story, lab

Future tense, géneros literarios, lab. EXAM #2

Past subjunctive, vocabulary, culture, literature, lab

Conditional, vocabulary, culture, literature/lab

Unit #3

Present perfect subjunctive, vocabulary, culture, literature, lab

Imperfect subjunctive If clauses, lab

Evaluation methods

Student will be graded upon a 100-point scale:

Participation/Attendance	20%
Assignments (Wkbk/La b Manual, Quizzes)	20%
Chapter Exams/Final Exam (3)	30%
Oral Presentation	30%

Year 2023 Term FALL Section 560 Faculty Mayra Camacho Cummings

Office SSC Offic 111

Phone 903.885.1232 ext 2209 email mcummings@parisjc.edu

Course SPAN 2311

Title SPAN 2311 Intermediate Spanish I (3rd semester Spanish)

Description The consolidation of skills acquired at the introductory level. Further development of proficiency in

listening, speaking, reading and writing. Emphasis on comprehension, appreciation, and interpretation of the cultures of the Spanish-speaking world. Core curriculum satisfied for Humanities. ONLINE BLACKBOARD COMPONENT Must submit audio/video attachments.

Textbooks M. Knorre, T. Dorwick, A. Pérez-Gironés, W. Glass, and H. Villareal. Puntos de Partida, 9th

edition. Boston: McGraw-Hill, 2009. ISBN: 978-0-07-338541-9

ISBN 978 007 353 442 This is an online course. Must submit audio/video attachments.

Student Course Goals and Objectives:

Learning Outcomes Upon successful completion of this course, students will.

2. Demonstrate comprehension of authentic spoken discourse produced by Spanish speakers of

(SLO) diverse origins.

Outcomes

Unit #1

Grammar REVIEW, Present indicative/subjunctive, present/past perfect, intro. literature, vocabulary, culture, lab

Grammar Review por y para, se, hace que..., imperfect, vocabulary, culture, lab

Preterit, vocabulary, culture, literature, lab EXAM #1

Subjunctive-emotion & ojalá, para que/por que, vocabulary, culture, literature, lab

The subjunctive to express uncertain, doubtful, or hypothetical situations, vocabulary, culture,

literature, lab

Unit #2

Subjunctive clauses, vocabulary, culture, literature, lab

Future tense-Future tense Reading of short story, lab

Future tense, géneros literarios, lab. EXAM #2

Past subjunctive, vocabulary, culture, literature, lab

Conditional, vocabulary, culture, literature/lab

Unit #3

Present perfect subjunctive, vocabulary, culture, literature, lab

Imperfect subjunctive If clauses, lab

Evaluation methods

Student will be graded upon a 100-point scale:

Participation/Attendance	20%
Assignments (Wkbk/La b Manual, Quizzes)	20%
Chapter Exams/Final Exam (3)	30%
Oral Presentation	30%

Year 2023 Term FALL

Section 610

Faculty Arturo Castillo

Office 107

Phone 903.454.9333

email acastillo@parisjc.edu

Course SPAN 2311

Title SPAN 2311 Intermediate Spanish I (3rd semester Spanish)

Description

The consolidation of skills acquired at the introductory level. Further development of proficiency in listening, speaking, reading and writing. Emphasis on comprehension, appreciation, and interpretation of the cultures of the Spanish-speaking world. Core curriculum satisfied for Humanities. Prerequisites: two years of high school Spanish or SPAN 1412 or approval of instructor ONLINE BLACKBOARD COMPONENT Must submit audio/video attachments.

Textbooks

M. Knorre, T. Dorwick, A. Pérez-Gironés, W. Glass, and H. Villareal. Puntos de Partida, 9th edition. Boston: McGraw-Hill, 2009. ISBN: 978-0-07-338541-9 ISBN 978 007 353 442

Student Learning Outcomes

(SLO)

1. Demonstrate comprehension of authentic spoken discourse produced by Spanish speakers of diverse origins.

2. Produce oral Spanish comprehensible to native speakers using complex grammatical structures to narrate, describe and elicit information.

Schedule

Week 1 – Present indicative, intro. literature, vocabulary, culture

Week 2 – Ser and estar, direct object pronouns, hace que..., vocabulary, culture, composition 1

Week 3 – Por and para, vocabulary, culture, literature. EXAM #1

Week 4 – Preterite, para que/por que, vocabulary, culture, literature

Week 5 – Imperfect, vocabulary, culture, literature

Week 6 – Vocabulary, culture, literature

Week 7 – Past participles as adjectives, present perfect tense, presentation 1

Week 8 – Future tense, géneros literarios

Week 9 – Subjunctive clauses, subjunctive-emotion and ojalá, vocabulary, culture, literature

Week 10 – Imperfect subjunctive If clauses. EXAM #2

Week 11 – Conditional, vocabulary, culture, literature, composition 2

Week 12 – Present perfect subjunctive, vocabulary, culture, literature

Week 13 – Presentation 2. EXAM #3

Week 14 – Vocabulary, literature

Week 15 – Presentation 3

Week 16 – Oral exam

Evaluation methods

Student will be graded upon a 100-point scale:

Participation/Attendance 20% Assignments/Quizzes (oral/written) 20% Compositions (2) 20% Comprehensive Exam (3)/Oral Exam (1) 40%

Year 2023-2024

Term Fall Section 790

Patricia I Office PHS Rm Phone 903-737-email pharoody

Course Spanish 2311

Title Spanish Intermediate 1

Description

SPAN 2311- 790 Intermediate Spanish (16.0905.52 13 consolidation of skills acquires at the introductory leve development of proficiency in listening, speaking, reac Emphasis on comprehension and interpretation of the C Spanish-speaking world.

Textbooks

Asi se dice 3!, Conrad Schmitt Texas Edition 2018, Mo ISBN-10:07675781-1. Puntos de Partida, Thalia Dorw Hill, 2001 ISBN 978-0-07-338541-9. Repaso: Acompl Workbook for Grammar, Communication, and Culture New York: McGraw-Hill, 2001 ISBN-10: 0844274127

Schedule

Monday-Friday 1:30 to 2:20

Evaluation methods

There will be numerous major test each nine weeks. Reallowed. Cheting on the test will result in a Zero and P will be followed. No extra credit work is given.

GRADING/EVALUATION 1st nine weeks grade=40% grade= 40% Test grades= 75% Daily grades = 25% Ser grade=20% Semester grade=100%

Baroody 2408 -7400 Ext. 2580 y@parisjc.edu

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eGraw-Hill, ick, McGrawete Review , Spanish edition,

etests are not HS procedure

% 2nd nine weeks nester Exam

Year 2023 Term FALL Section 160 Faculty Mayra Camacho Cummings

Office SSC Office 111 Phone 903.885.1232 ext 2209

email mcummings@parisic.edu

Course SPAN 2312

Title Intermediate Spanish

Description The consolidation of skills acquired at the introductory level. Further development of

proficiency in listening, speaking, reading and writing. Emphasis on comprehension,

appreciation, and interpretation of the cultures of the Spanish-speaking world. ONLINE course with

online component for assignments, audio, video, and lab.

Textbooks M. Knorre, T. Dorwick, A. Pérez-Gironés, W. Glass, and H. Villareal. Puntos de Partida, 8th ed.

Boston: McGraw-Hill, 2009. ISBN 978 007 353 442

Student Learning Outcomes

Learning Upon successful completion of this course, students will:

Outcomes 1. Summarize authentic spoken discourse produced by Spanish speakers of diverse origins.

(SLO) 2. Produce Spanish comprehensible to native speakers using complex grammatical structures

ek 1 Introduction/Review Present Tense

Week 2 Imperfect

Week 3 Preterite

Week 4 Subjunctive-emotion & ojalá

Week 5 Subjunctive to express uncertain, doubtful or hypothetical situations

Week 6 Subjunctive clauses

Week 7 Se -Intro to Hispanic Authors Reading of short story

Week 8 Past participle Week 9 Future tense Week 10 Conditional

Week 11 Present perfect subjunctive

Week 12 Imperfect subjunctive

Week 13 Presentation I

Week 14 Review

Week 15 Presentation II Week 16 Final Exam

Evaluation methods

Student will be graded upon a 100-point scale:

Participation/Attendance 20%
Assignments (Wkbk/La b Manual, Quizzes) 20%
Chapter Exams/Final Exam (3) 30%
Oral Presentation 30%

Year 2023 Term FALL Section 200 Faculty Mayra Camacho Cummings

Office SSC Office 111 Phone 903.885.1232 ext 2209

email mcummings@parisjc.edu

Course SPAN 2312

Title Intermediate Spanish

Description The consolidation of skills acquired at the introductory level. Further development of

proficiency in listening, speaking, reading and writing. Emphasis on comprehension,

appreciation, and interpretation of the cultures of the Spanish-speaking world. ONLINE course with

online component for assignments, audio, video, and lab.

Textbooks M. Knorre, T. Dorwick, A. Pérez-Gironés, W. Glass, and H. Villareal. Puntos de Partida, 8th ed.

Boston: McGraw-Hill, 2009. ISBN 978 007 353 442

Student Learning Outcomes

Learning Upon successful completion of this course, students will:

Outcomes 1. Summarize authentic spoken discourse produced by Spanish speakers of diverse origins.

(SLO) 2. Produce Spanish comprehensible to native speakers using complex grammatical structures

ek 1 Introduction/Review Present Tense

Week 2 Imperfect

Week 3 Preterite

Week 4 Subjunctive-emotion & ojalá

Week 5 Subjunctive to express uncertain, doubtful or hypothetical situations

Week 6 Subjunctive clauses

Week 7 Se -Intro to Hispanic Authors Reading of short story

Week 8 Past participle Week 9 Future tense Week 10 Conditional

Week 11 Present perfect subjunctive

Week 12 Imperfect subjunctive

Week 13 Presentation I

Week 14 Review

Week 15 Presentation II Week 16 Final Exam

Evaluation methods

Student will be graded upon a 100-point scale:

Participation/Attendance 20%
Assignments (Wkbk/La b Manual, Quizzes) 20%
Chapter Exams/Final Exam (3) 30%
Oral Presentation 30%

Year 2023 Term FALL Section 460 Faculty Mayra Camacho Cummings

Office SSC Office 111

Phone 903.885.1232 ext 2209 email mcummings@parisjc.edu

Course SPAN 2312

Title Intermediate Spanish

Description The consolidation of skills acquired at the introductory level. Further development of

proficiency in listening, speaking, reading and writing. Emphasis on comprehension,

appreciation, and interpretation of the cultures of the Spanish-speaking world. ONLINE course with

online component for assignments, audio, video, and lab.

Textbooks M. Knorre, T. Dorwick, A. Pérez-Gironés, W. Glass, and H. Villareal. Puntos de Partida, 8th ed.

Boston: McGraw-Hill, 2009. ISBN 978 007 353 442

Student Learning Outcomes

Learning Upon successful completion of this course, students will:

Outcomes 1. Summarize authentic spoken discourse produced by Spanish speakers of diverse origins.

(SLO) 2. Produce Spanish comprehensible to native speakers using complex grammatical structures

ek 1 Introduction/Review Present Tense

Week 2 Imperfect

Week 3 Preterite

Week 4 Subjunctive-emotion & ojalá

Week 5 Subjunctive to express uncertain, doubtful or hypothetical situations

Week 6 Subjunctive clauses

Week 7 Se -Intro to Hispanic Authors Reading of short story

Week 8 Past participle Week 9 Future tense Week 10 Conditional

Week 11 Present perfect subjunctive

Week 12 Imperfect subjunctive

Week 13 Presentation I

Week 14 Review

Week 15 Presentation II Week 16 Final Exam

Evaluation methods

Student will be graded upon a 100-point scale:

Participation/Attendance 20%
Assignments (Wkbk/La b Manual, Quizzes) 20%
Chapter Exams/Final Exam (3) 30%
Oral Presentation 30%

Year 2023 Term FALL Section 560 Faculty Mayra Camacho Cummings

Office SSC Office 111

Phone 903.885.1232 ext 2209 email mcummings@parisjc.edu

Course SPAN 2312

Title Intermediate Spanish

Description The consolidation of skills acquired at the introductory level. Further development of

proficiency in listening, speaking, reading and writing. Emphasis on comprehension,

appreciation, and interpretation of the cultures of the Spanish-speaking world. ONLINE course with

online component for assignments, audio, video, and lab.

Textbooks M. Knorre, T. Dorwick, A. Pérez-Gironés, W. Glass, and H. Villareal. Puntos de Partida, 8th ed.

Boston: McGraw-Hill, 2009. ISBN 978 007 353 442

Student Learning Outcomes

Learning Upon successful completion of this course, students will:

Outcomes 1. Summarize authentic spoken discourse produced by Spanish speakers of diverse origins.

(SLO) 2. Produce Spanish comprehensible to native speakers using complex grammatical structures

ek 1 Introduction/Review Present Tense

Week 2 Imperfect

Week 3 Preterite

Week 4 Subjunctive-emotion & ojalá

Week 5 Subjunctive to express uncertain, doubtful or hypothetical situations

Week 6 Subjunctive clauses

Week 7 Se -Intro to Hispanic Authors Reading of short story

Week 8 Past participle Week 9 Future tense Week 10 Conditional

Week 11 Present perfect subjunctive

Week 12 Imperfect subjunctive

Week 13 Presentation I

Week 14 Review

Week 15 Presentation II Week 16 Final Exam

Evaluation methods

Student will be graded upon a 100-point scale:

Participation/Attendance 20%
Assignments (Wkbk/La b Manual, Quizzes) 20%
Chapter Exams/Final Exam (3) 30%
Oral Presentation 30%

Year 2023-2024 Term Fall

Section 150

Faculty Alex Peevy
Office AD133
Phone 903-782-0321
email apeevy@parisjc.edu

Course SPCH 1315

Title Fundamentals of Public Speaking

Description

Description:

Application of communication theory and practice to the public speaking context, with emphasis on audience analysis, speaker delivery, ethics of communication, cultural diversity, and speech organizational techniques to develop students' speaking abilities, as well as ability to effectively evaluate oral presentations.

Textbooks

Textbook/Materials

The Public Speaking Project. United States, Public Speaking Project, 2011. (Included in the course in PDF format, with a link to the online edition)

Student

Required Core Objectives

Learning

Student Learning Outcomes (Core Curriculum-Level):

Outcomes (SLO)

1. Demonstrate Critical Thinking Skills--to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information.

Schedule

Week 1 First Assignment 9/1 Ch. 1 & 3 Module 1

Week 2 Unit 1 test 9/6 Ch. 7, 8, & 13 Module 2

Unit 1 Speech

Week 3 Unit 2 test 9/11 Ch. 11, 6, & 10 Module 3

Unit 2 Speech

Week 4 Unit 3 test 9/18 Ch. 4, 9, & 5 Module 4

Unit 3 Speech

Week 5 Critical Analysis Essay 9/25

Week 6 Unit 4 Test 10/2 Ch. 12 & 2 Module 5

Unit 4 Speech

Week 7

Finals Unit 5 Test 10/18

Unit 5 Speech

Evaluation methods

Evaluation Methods:

During the course, students will complete five (5) major Performance Exams, one of which includes a group project, and one of which is the Final Exam for the course. Students will also complete writing assignments based on course readings and presentations on TED.com. Lastly, students will complete chapter quizzes contained in each unit and a syllabus quiz.

Grade Evaluation:
Speech of Introduction 10%
Group Project 10%
Speech of Demonstration 15%
Tribute Speech 15%
Persuasive Speech (Final) 20%

260

Year 2023-2024 Term Fall Faculty Alex Peevy
Office AD133
Phone 903-782-0321
email apeevy@parisjc.edu

Course SPC

SPCH 1315

Title

Fundamentals of Public Speaking

Description

Section

Description:

Application of communication theory and practice to the public speaking context, with emphasis on audience analysis, speaker delivery, ethics of communication, cultural diversity, and speech organizational techniques to develop students' speaking abilities, as well as ability to effectively evaluate oral presentations.

Textbooks

Textbook/Materials

The Public Speaking Project. United States, Public Speaking Project, 2011. (Included in the course in PDF format, with a link to the online edition)

Student

Required Core Objectives

Learning

Student Learning Outcomes (Core Curriculum-Level):

Outcomes (SLO)

1. Demonstrate Critical Thinking Skills--to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information.

Schedule

Week 1 First Assignment 10/26 Ch. 1 & 3 Module 1

Week 2 Unit 1 test 10/31 Ch. 7, 8, & 13 Module 2

Unit 1 Speech

Week 3 Unit 2 test 11/7 Ch. 11, 6, & 10 Module 3

Unit 2 Speech

Critical Analysis Essay

Week 4 Unit 3 test 11/14 Ch. 4, 9, & 5 Module 4

Unit 3 Speech

Week 5 Unit 4 test 11/21

Unit 4 Speech

Week 6 Critical Analysis Essay 11/28 Ch. 12 & 2 Module 5

Unit 4 response

Week 7 Unit 5 test 12/5

Unit 5 Speech

Week 8 TBA

Evaluation methods

Evaluation Methods:

During the course, students will complete five (5) major Performance Exams, one of which includes a group project, and one of which is the Final Exam for the course. Students will also complete writing assignments based on course readings and presentations on TED.com. Lastly, students will complete chapter quizzes contained in each unit and a syllabus quiz.

Grade Evaluation:
Speech of Introduction 10%
Group Project 10%
Speech of Demonstration 15%
Tribute Speech 15%
Persuasive Speech (Final) 20%

Paris Junior College Syllabus
Year 2023-2024
Term Fall 2023
Section 301

Faculty Paul May
Office GVL 201
Phone 972.816.0090
email pmay@parisjc.edu

Course SPCH 1315

Title Fundamentals of Public Speaking

Description

Fundamentals of Public Speaking: Research, composition, organization, delivery, and analysis of speeches for purposes and occasions. Core Curriculum is satisfied for Oral Communication. ONLINE SECTION

Textbooks

Public Speaking: A virtual text (open-source online test)

Student Learning Outcomes (SLO) 1. The student will create presentations that demonstrate an understanding of the audience's importance, and deappreciation of the diverse opinions of the audience. 2. The student will recognize elements of communicate employ the necessary skills to control and reduce this discomfort during a presentation. 3. The student will presentation for clarity, and deliver it with fluency, projection, and variety appropriate to the occasion.

Schedule

September: Foundations of Communication and Anxiety Management October: Speaking with Visual Support and Delivery techniques

November: Small Group Dynamics and Audience Analysis, Informing and Persuading

December: Wrap up and Finals

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3 Tests = 50%; 4 Presentations = 40%; Online assessments = 10%

various

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Year 2023-2024

Term Fall Section 150

Faculty Alex Peevy
Office AD133
Phone 903-782-0321
email apeevy@parisjc.edu

Course SPCH 1321

Title Business and Professional Speaking

Description

Study and application of communication within the business and professional context. Special emphasis will be given to communication competencies in presentations, dyads, teams and technologically mediated formats.

Textbooks

This course uses a free OPEN SOURCE E-textbook. It can be accessed through Blackboard. Other materials needed: Student will need a notebook for taking lecture notes and collecting class handouts, note cards, a flash drive, and other study materials as assigned.

Student Learning Outcomes (SLO) Core Objectives

Student Learning Outcomes (Core Curriculum-Level):

1. Demonstrate Critical Thinking Skills--to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information.

Schedule

Week 1 First Assignment 8/31 Introduction Chapter 1

Week 2 Introduction 9/5 Delivering Your Message Chapter 2

Unit 1 Exam You and Your Audience Chapter 3

Week 3 Employment Interview 9/11 Nonverbal Communication Chapter 4

Unit 2 Exam Interpersonal Communication Chapter 9

Week 4 Informative Presentation 9/18 Presentation Organization Chapter 5

Unit 3 Exam Developing Presentations Chapter 6

Week 5 Critical Essay 9/25 Presentations to Inform Chapter 7

Group Communication Chapter 11

Week 6 Group Presentation 10/2 Meetings Chapter 3a

Unit 4 Exam Visual Aids Chapter 3b

Week 7 Persuasive Presentation 10/9 Presentations to Persuade Chapter 8

Unit 5 Exam Intercultural Communication Chapter 10

Week 8 "" ""

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Evaluation methods

Evaluation Methods:

Assignments involve a study of the basic principles of communication and practice in various speaking situations, public and interpersonal: informative, sales, interview, discussion, persuasion, and special occasions.

Grade Evaluation:

Speech of Introduction 5%

Employment Interview 10%

Informative Presentation 10%

Group Presentation 15%

Persuasive Speech (Final) 15%

Exams 25%

Crticial analysis Essay 10%

Year 2023-2024 Term Fall

Section 160

Faculty Alex Peevy
Office AD133
Phone 903-782-0321
email apeevy@parisjc.edu

Course SPCH 1321

Title Business and Professional Speaking

Description

Study and application of communication within the business and professional context. Special emphasis will be given to communication competencies in presentations, dyads, teams and technologically mediated formats.

Textbooks

This course uses a free OPEN SOURCE E-textbook. It can be accessed through Blackboard. Other materials needed: Student will need a notebook for taking lecture notes and collecting class handouts, note cards, a flash drive, and other study materials as assigned.

Student

Learning Outcomes

(SLO)

Core Objectives

Student Learning Outcomes (Core Curriculum-Level):

1. Demonstrate Critical Thinking Skills--to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information.

Schedule

Week 1 First Assignment 10/26

Introduction Chapter 1

Week 2 Introduction 10/30 Delivering Your Message Chapter 2

Unit 1 Exam You and Your Audience Chapter 3

Week 3 Employment Interview 11/6 Nonverbal Communication Chapter 4

Unit 2 Exam Interpersonal Communication Chapter 9

Week 4 Informative Presentation 11/13 Presentation Organization Chapter 5

Unit 3 Exam Developing Presentations Chapter 6

Week 5 Critical Essay 11/20 Presentations to Inform Chapter 7

Group Communication Chapter 11

Week 6 Group Presentation 11/27 Meetings Chapter 3a

Unit 4 Exam Visual Aids Chapter 3b

Week 7 12/7 Presentations to Persuade Chapter 8

Unit 5 Exam Intercultural Communication Chapter 10

Week 8 Persuasive Presentation 12/13 " "

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Evaluation methods

Evaluation Methods:

Assignments involve a study of the basic principles of communication and practice in various speaking situations, public and interpersonal: informative, sales, interview, discussion, persuasion, and special occasions.

Grade Evaluation:

Speech of Introduction 5%

Employment Interview 10%

Informative Presentation 10%

Group Presentation 15%

Persuasive Speech (Final) 15%

Exams 25%

Crticial analysis Essay 10%

Year 2023-2024 Term Fall

Section 250

Faculty Alex Peevy
Office AD133
Phone 903-782-0321
email apeevy@parisjc.edu

Course SPCH 1321

Title Business and Professional Speaking

Description

Study and application of communication within the business and professional context. Special emphasis will be given to communication competencies in presentations, dyads, teams and technologically mediated formats.

Textbooks

This course uses a free OPEN SOURCE E-textbook. It can be accessed through Blackboard. Other materials needed: Student will need a notebook for taking lecture notes and collecting class handouts, note cards, a flash drive, and other study materials as assigned.

Student Learning Outcomes (SLO) Core Objectives

Student Learning Outcomes (Core Curriculum-Level):

1. Demonstrate Critical Thinking Skills--to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information.

Schedule

Week 1 First Assignment 8/31 Introduction Chapter 1

Week 2 Introduction 9/5 Delivering Your Message Chapter 2

Unit 1 Exam You and Your Audience Chapter 3

Week 3 Employment Interview 9/11 Nonverbal Communication Chapter 4

Unit 2 Exam Interpersonal Communication Chapter 9

Week 4 Informative Presentation 9/18 Presentation Organization Chapter 5

Unit 3 Exam Developing Presentations Chapter 6

Week 5 Critical Essay 9/25 Presentations to Inform Chapter 7

Group Communication Chapter 11

Week 6 Group Presentation 10/2 Meetings Chapter 3a

Unit 4 Exam Visual Aids Chapter 3b

Week 7 Persuasive Presentation 10/9 Presentations to Persuade Chapter 8

Unit 5 Exam Intercultural Communication Chapter 10

Week 8 "" ""

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Evaluation methods

Evaluation Methods:

Assignments involve a study of the basic principles of communication and practice in various speaking situations, public and interpersonal: informative, sales, interview, discussion, persuasion, and special occasions.

Grade Evaluation:

Speech of Introduction 5%

Employment Interview 10%

Informative Presentation 10%

Group Presentation 15%

Persuasive Speech (Final) 15%

Exams 25%

Crticial analysis Essay 10%

100

Year 2023-2024 Term Fall Faculty Brad Bolton
Office WTC 1028
Phone 903.782.0754
email bbolton@parisjc.edu

Course VNSG 1509

Title Nursing in Health and Illness II

Description

Section

Introduction to health problems requiring medical and surgical interventions. Topics include health promotion, expended assessment, data analysis, critical thinking, skills and systematic problem-solving processes, pharmacology, interdisciplinary teamwork, communication, and applicable competencies in knowledge, judgment, skills, and values within a legal/ethical framework through the life span.

Textbooks

Lippincott CoursePoint+ Enhanced for Taylor's Fundamentals of Nursing – ISBN: 9781975124151 Hurst Next – Next generation NCLEX prep resource

Student Learning Outcomes (SLO) Compare and contrast normal physiology of body systems to pathologic variations in the client with medical-surgical health problems.

Evaluate and treat clients with medical-surgical health problems using the nursing process,

Schedule

Week 1 -Fluid and Electrolytes. Acid base

Week 2- Fluid and Electrolytes. Acid base

Week 3- Fluid and Electrolytes. Acid base

Week 4- Respiratory/Gas Exchange

Week 5- Respiratory/Gas Exchange

Week 6- Respiratory/Gas Exchange

Week 7- Renal/Acid Base Balance, Fluid & Electrolyte Balance, & Elimination

Week 8- Renal/Acid Base Balance, Fluid & Electrolyte Balance, & Elimination

Week 9- Renal/Acid Base Balance, Fluid & Electrolyte Balance, & Elimination

Week 10- GI/Hepatic/Nutrition and Elimination

Week 11- GI/Hepatic/Nutrition and Elimination

Week 12- GI/Hepatic/Nutrition and Elimination

Week 13- Skin/Immunity/Tissue Integrity and Immunity

Week 14- Skin/Immunity/Tissue Integrity and Immunity

Week 15- Units reviews

Week 16- final exam

Evaluation methods	Exams and direct obsveration

Year 2023 Term Fall Section .10

Learning

Outcomes

Schedule

Faculty Madelyn Loschke

Office 1060

Phone 903-782-0736 email mloschke@parisjc.edu

Course VNSG 1330

Title Maternal Newborn Nursing

Description A study of the biological, psychological, and sociological concepts applicable to basic needs of the

family including childbearing and neonatal care. Utilization of the nursing process in the assessment and management of the childbearing family. Topics include physiological changes related to pregnancy, fetal development, and nursing care of the family during labor and delivery and the

puerperium. Co-requisites include: VNSG 1509 and VNSG 1560

Textbooks Required Summer 2023:

Lippincott CoursePoint+ Enhanced for Ricci, Kyle & Carman's Maternity and Pediatric Nursing

ISBN: 9781975156879 Required Fall 2023:

Student Upon successful completion of this course, the student will be able to:

1.Discuss human reproduction and fetal development as related to the normal aspects of

childbearing.

(SLO) 2. Identify common complications of the mother and newborn during prenatal, and

Week 1 & 2 Women's Health; Week 3 Exam 1/Antepartum; Week 4 Antepartum; Week 5 Antepartum; Week 6 Complications of pregnancy; Week 7 Complications of pregnancy; Week 8 Exam 2/ Intrapartum; Week 9 Intrapartum; Week 10 Sim Mom (lab); Week 11 Complication during Intrapartum; Week 12 Exam 3/ Post-Partum; Week 13 Post-Partum; Week 14 Newborn; Week 15

Newborn Complications; Week 16 Exam 4

Evaluation methods	Assignments and direct observation

Paris Junior College Syllabus Year 2023-2024 Term FALL

165

Faculty Matt Siddens
Office AS119
Phone 903-782-0449
email msiddens@parisjc.edu

Course WLDG 1313

Title Blue Print Reading for Welders

Description

Section

A study of industrial blueprints. Emphasis placed on terminology, symbols, graphic description, and welding processes. Includes systems of measurement and industry standards. Also includes interpretation of plans and drawings used by industry to facilitate field application and production.

Textbooks

No Text book required, class hand outs will be given on an as needed basis

Student Learning Outcomes (SLO)

- 1. Have the ability to, safely setup, turn on, and adjust an oxygen/fuel cutting rig.
- 2. Have the ability to, safely, make quality cuts in all positions using an oxygen/fuel cutting rig.

Schedule

Week 1-13

Evaluation methods	All projects, tests (written/hands on), and daily attendance grades are averaged on an equal part basis for the semester grade.

Paris Junior College Syllabus Year 2023-2024

Term Fall Section 565

Faculty John J Plemons

Office 103

Phone 903-782-0385

email jplemons@parisjc.edu

Course WLDG 1313

Title Blue Print Reading for Welders

Description

A study of industrial blueprints. Emphasis placed on terminology, symbols, graphic description, and welding processes. Includes systems of measurement and industry standards. Also includes interpretation of plans and drawings used by industry to facilitate field application and production.

Textbooks

No Text book required, class hand outs will be given on an as needed basis

Student Learning Outcomes (SLO)

- 1. Have the ability to, safely setup, turn on, and adjust an oxygen/fuel cutting rig.
- 2. Have the ability to, safely, make quality cuts in all positions using an oxygen/fuel cutting rig.

Schedule

Week 1-15

Evaluation methods	All projects, tests (written/hands on), and daily attendance grades are averaged on an equal part basis for the semester grade.

Paris Junior College Syllabus 2023-2024 Year Term

FALL 566

Clint Hutchins Faculty

104 Office

Phone 903-885-1232

chutchins@parisjc.edu email

WLDG 1313 Course

Title Blue Print Reading for Welders

Description

Section

A study of industrial blueprints. Emphasis placed on terminology, symbols, graphic description, and welding processes. Includes systems of measurement and industry standards. Also includes interpretation of plans and drawings used by industry to facilitate field application and production.

Textbooks

No Text book required, class hand outs will be given on an as needed basis

Student Learning Outcomes (SLO)

- 1. Have the ability to, safely setup, turn on, and adjust an oxygen/fuel cutting rig.
- 2. Have the ability to, safely, make quality cuts in all positions using an oxygen/fuel cutting rig.

Schedule

Week 1-13

Evaluation methods	All projects, tests (written/hands on), and daily attendance grades are averaged on an equal part basis for the semester grade.

Paris Junior College Syllabus Year 2022-2023 Term FALL

795

Faculty Matt Siddens
Office AS119
Phone 903-782-0449
email msiddens@parisjc.edu

Course WLDG 1313

Title Blue Print Reading for Welders

Description

Section

A study of industrial blueprints. Emphasis placed on terminology, symbols, graphic description, and welding processes. Includes systems of measurement and industry standards. Also includes interpretation of plans and drawings used by industry to facilitate field application and production.

Textbooks

No Text book required, class hand outs will be given on an as needed basis

Student Learning Outcomes (SLO)

- 1. Have the ability to, safely setup, turn on, and adjust an oxygen/fuel cutting rig.
- 2. Have the ability to, safely, make quality cuts in all positions using an oxygen/fuel cutting rig.

Schedule

Week 1-13

Evaluation methods	All projects, tests (written/hands on), and daily attendance grades are averaged on an equal part basis for the semester grade.

Paris Junior College Syllabus Year 2023-2024

Term Fall Section 865

Faculty John J Plemons

Office 103

Phone 903-782-0385

email jplemons@parisjc.edu

Course WLDG 1313

Title Blue Print Reading for Welders

Description

A study of industrial blueprints. Emphasis placed on terminology, symbols, graphic description, and welding processes. Includes systems of measurement and industry standards. Also includes interpretation of plans and drawings used by industry to facilitate field application and production.

Textbooks

No Text book required, class hand outs will be given on an as needed basis

Student Learning Outcomes (SLO)

- 1. Have the ability to, safely setup, turn on, and adjust an oxygen/fuel cutting rig.
- 2. Have the ability to, safely, make quality cuts in all positions using an oxygen/fuel cutting rig.

Schedule

Week 1-15

Evaluation methods	All projects, tests (written/hands on), and daily attendance grades are averaged on an equal part basis for the semester grade.

Year 2023-2024

Term Fall Section 566

Faculty Clint Hutchins

Office 104

Phone 903-885-1232

email chutchins@parisjc.edu

Course WLDG 1317

Title Introduction to Layout and Fabrication)

Description

A fundamental course in layout and fabrication related to the welding industry. Major emphasis on structural shapes and use in construction.

Textbooks

No Text book required, class hand outs will be given on an as needed basis

Student

Learning

Outcomes

(SLO)

1. Identify welding symbols;

- 2. identify and select measuring instruments and tools for fabricating projects;
- 3. recognize correct layout and fabrication terminology;
- 4. identify structural shapes and materials.

Schedule

Week 1-15

Students will use various types of layout and fabrication exercises to mirror real job shop/construction site atmospheres, both on paper and hands on with emphasis being on all types of pipe fitting and fabrication. Group projects as well as individual projects are required.

Evaluation methods	All projects, tests (written/hands on), and daily attendance grades are averaged on an equal part basis for the semester grade.

Paris Junior College Syllabus Year 2023-2024

Term FALL Section 150

Faculty Office Phone Matt Siddens AS119 903-782-0449

email

msiddens@parisjc.edu

Course

WLDG 1323

Title

Safety, Tool and Equipment

Description

An introduction to welding equipment and safety practices, including OSHA standards for industry.

Textbooks

No Text book required, class hand outs will be given on an as needed basis

Student Learning Outcomes (SLO) Apply welding safety practices, OSHA and the Hazardous Communications Act, and DS; list hazards associated with welding equipment and processes; identify how to use and maintain tools and equipment; identify hazards associated with gases, fluxes, electrodes and equipment; and explain different welding processes and their operation.

Schedule

Week 1-13

The skills obtained in this course will be utilized in safe practices in the welding field. Familization with welding equipment and associated tools used.

Evaluation methods	All projects, tests (written/hands on), and daily attendance grades are averaged on an equal part basis for the semester grade.

An introduction to welding equ Apply welding safety practices,

OSHA and the Hazardous Communications Act, and DS; list hazards associated with welding equipmen

and processes; identify how to use and maintain tools and equipment; identify hazards associated wi	ith g

ases, fluxes, electrodes and equipment; and explain different welding processes and their operation.	

Year 2023-2024

Term Fall Section 550

Student

(SLO)

Schedule

Learning

John J Plemons Faculty

Office 103

Phone 903-782-0385

email Jplemons@parisjc.edu

WLDG 1323 Course

Welding Safety, Tools, and Equipment Title

Description An introduction to welding equipment and safety practices, including OSHA standards for industry.

No Text book required, class hand outs will be given on an as needed basis Textbooks

Apply welding safety practices, OSHA and the Hazardous Communications Act, and DS; list hazards associated with welding equipment and processes; identify how to use and maintain tools and equipment; identify hazards associated with gases, fluxes, electrodes and equipment; and Outcomes explain different welding processes and their operation.

> Week 1-8 Discuss different types of welding environment. Explain welding safety practices, involving Material Safety Data Sheets, the Hazardous. Communications Act, and OSHA. List hazards associated with welding equipment and processes. Identify hazards associated with gasses, fluxes, electrodes, equipment and interpret an MSDS. Use and maintain tools and equipment while practicing welding shop safety. Name the different welding tools and explain how they are safely used.

Evaluation methods	All projects, tests (written/hands on), and daily attendance grades are averaged on an equal part basis for the semester grade.

Year 2023-2024

Term Fall Section 551

Student

(SLO)

Schedule

Clint Hutchins Faculty

Office 104

Phone 903-885-1232

email chutchins@parisjc.edu

WLDG 1323 Course

Title Welding Safety, Tools, and Equipment

Description An introduction to welding equipment and safety practices, including OSHA standards for industry.

No Text book required, class hand outs will be given on an as needed basis Textbooks

Apply welding safety practices, OSHA and the Hazardous Communications Act, and DS; list hazards associated with welding equipment and processes; identify how to use and maintain tools Learning and equipment; identify hazards associated with gases, fluxes, electrodes and equipment; and Outcomes explain different welding processes and their operation.

> Week 1-8 Discuss different types of welding environment. Explain welding safety practices, involving Material Safety Data Sheets, the Hazardous. Communications Act, and OSHA. List hazards associated with welding equipment and processes. Identify hazards associated with gasses, fluxes, electrodes, equipment and interpret an MSDS. Use and maintain tools and equipment while practicing welding shop safety. Name the different welding tools and explain how they are safely used.

Evaluation methods	All projects, tests (written/hands on), and daily attendance grades are averaged on an equal part basis for the semester grade.

Year 2022-2023 Term FALL Section 165 Faculty Office Phone Matt Siddens AS119 903-782-0449

email

msiddens@parisjc.edu

Course

WLDG 1327

Title

Codes and Standards

Description

An in-depth study of welding codes and their development in accordance with structural standards, welding processes, destructive and nondestructive test methods.

Textbooks

No Text book required, class hand outs will be given on an as needed basis

Student Learning Outcomes (SLO) 1. Categorize major codes; identify welding procedures; identify welding and NDT symbols; list responsibilities of inspectors; evaluate destructive testing; list alloys/phases of metals; state the effects of heating and cooling; and shop inspection standards; develop welding procedures; and identify NDT test methods and welding discontinuities.

Schedule

Week 4-13

Students will practice safe welding concepts while learning the SMAW process in the 1G, 2G,5G, and 6G welding positions. Emphasis will be on the E6010/E7018 electrodes. Emphasis will be put on the GMAW/FCAW process in these positions also.

Evaluation methods	All projects, tests (written/hands on), and daily attendance grades are averaged on an equal part basis for the semester grade.

Year 2023-2024

Term Fall Section 565

Faculty John J Plemons

Office 103

Phone 903-782-0385

email jplemons@parisjc.edu

Course WLDG 1327

Title Codes and Standards

Description

An in-depth study of welding codes and their development in accordance with structural standards, welding processes, destructive and nondestructive test methods.

Textbooks

No Text book required, class hand outs will be given on an as needed basis

Student Learning Outcomes (SLO) 1. Categorize major codes; identify welding procedures; identify welding and NDT symbols; list responsibilities of inspectors; evaluate destructive testing; list alloys/phases of metals; state the effects of heating and cooling; and shop inspection standards; develop welding procedures; and identify NDT test methods and welding discontinuities.

Schedule

Week 4-13

Students will practice safe welding concepts while learning the SMAW process in the 1G, 2G,5G, and 6G welding positions. Emphasis will be on the E6010/E7018 electrodes. Emphasis will be put on the GMAW/FCAW process in these positions also.

Evaluation methods	All projects, tests (written/hands on), and daily attendance grades are averaged on an equal part basis for the semester grade.

Paris Junior College Syllabus Year 2023-2024 Term FALL

150

Faculty Matt Siddens
Office AS119
Phone 903-782-0449
email msiddens@parisjc.edu

Course WLDG 1407

Title Introduction to Multi Processes

Description

Section

Basic welding techniques using some of the following processes: Flux Cored Arc Welding (FCAW), and Gas metal arc welding (GMAW)

Textbooks

No Text book required, class hand outs will be given on an as needed basis

Student Learning Outcomes (SLO)

- 1. Have the ability to setup and operate a semi-automatic wire feed machine.
- 2. Have the ability to identify basic weld joints.

Schedule

Week 1-13 Skills obtained in this course will be revisited as needed during the remainder of the semester. Scheduled projects will be fillet/butt weld projects utilizing the SMAW/GMAW/FCAW processes in all positions.

Evaluation methods	All projects, tests (written/hands on), and daily attendance grades are averaged on an equal part basis for the semester grade.

Year 2023-2024

Term Fall Section 550

Faculty John J Plemons

Office 103

Phone 903-782-0385

email Jplemons@parisjc.edu

Course WLDG 1407

Title Introduction to Multi Processes

Description Basic welding techniques using some of the following processes: Flux Cored Arc Welding

(FCAW), and Gas metal arc welding (GMAW)

Textbooks

No Text book required, class hand outs will be given on an as needed basis

Student Learning Outcomes (SLO) 1. Have the ability to setup and operate a semi-automatic wire feed machine.

2. Have the ability to identify basic weld joints.

Schedule

Week 1-15 Skills obtained in this course will be revisited as needed during the remainder of the semester. Scheduled projects will be fillet/butt weld projects utilizing the SMAW/GMAW/FCAW processes in the vertical position.

Evaluation methods	All projects, tests (written/hands on), and daily attendance grades are averaged on an equal part basis for the semester grade.

Paris Junior College Syllabus Year 2023-2024

Term Fall Section 551

Faculty Clint Hutchins

Office 104

Phone 903-885-1232

email chutchins@parisjc.edu

Course WLDG 1407

Title Introduction to Multi Processes

Description Basic welding techniques using some of the following processes: Flux Cored Arc Welding

(FCAW), and Gas metal arc welding (GMAW)

Textbooks

No Text book required, class hand outs will be given on an as needed basis

Student Learning Outcomes (SLO) 1. Have the ability to setup and operate a semi-automatic wire feed machine.

2. Have the ability to identify basic weld joints.

Schedule

Week 1-15 Skills obtained in this course will be revisited as needed during the remainder of the semester. Scheduled projects will be fillet/butt weld projects utilizing the SMAW/GMAW/FCAW processes in the vertical position.

Evaluation methods	All projects, tests (written/hands on), and daily attendance grades are averaged on an equal part basis for the semester grade.

Paris Junior College Syllabus 2023-2024 Year

Term Fall 150 Section

(SLO)

Schedule

Faculty Matt Siddens AS 119 Office Phone 903-782-0449 msiddens@parisjc.edu email

WLDG 1425 Course

Title Introduction to Oxy-Fuel Welding and Cutting

An introduction to oxy-fuel welding and cutting, safety, setup and maintenance of oxy-fuel welding, Description

and cutting equipment and supplies.

No Text book required, class hand outs will be given on an as needed basis Textbooks

Demonstrate oxy-fuel welding and cutting safety procedures; classify fuels and filler metals; Student perform entry-level oxy-fuel welding and cutting operations and select proper equipment and Learning materials. Outcomes

> Week 1-4 Define terms and abbreviations, and Oxy-Fuel cut plate to size to shop drawing.Oxy-Fuel line/hole cutting to shop drawing, and Oxy-Fuel track torch operation. Demonstrate scarfing of backing from weld plates. Demonstrate Beads on Plate (BOP).

Evaluation methods	All projects, tests (written/hands on), and daily attendance grades are averaged on an equal part basis for the semester grade.

Year 2023-2024

Term Fall 550 Section

(SLO)

John J Plemons Faculty

Office 103

Phone 903-782-0385

jplemons@parisjc.edu email

WLDG 1425 Course

Title Introduction to Oxy-Fuel Welding and Cutting

An introduction to oxy-fuel welding and cutting, safety, setup and maintenance of oxy-fuel welding, Description

and cutting equipment and supplies.

No Text book required, class hand outs will be given on an as needed basis Textbooks

Demonstrate oxy-fuel welding and cutting safety procedures; classify fuels and filler metals; Student perform entry-level oxy-fuel welding and cutting operations and select proper equipment and Learning Outcomes

materials.

Schedule Week 1-4 Define terms and abbreviations, and Oxy-Fuel cut plate to size to shop drawing.Oxy-Fuel line/hole cutting to shop drawing, and Oxy-Fuel track torch operation. Demonstrate scarfing of

backing from weld plates. Demonstrate Beads on Plate (BOP).

Evaluation methods	All projects, tests (written/hands on), and daily attendance grades are averaged on an equal part basis for the semester grade.

Year 2023-2024

Term Fall Section 551

(SLO)

Faculty Clint Hutchins

Office 104

Phone 903-885-1232

email chutchins@parisjc.edu

Course WLDG 1425

Title Introduction to Oxy-Fuel Welding and Cutting

Description An introduction to oxy-fuel welding and cutting, safety, setup and maintenance of oxy-fuel welding,

and cutting equipment and supplies.

Textbooks No Text book required, class hand outs will be given on an as needed basis

Student Demonstrate oxy-fuel welding and cutting safety procedures; classify fuels and filler metals; Learning perform entry-level oxy-fuel welding and cutting operations and select proper equipment and Outcomes materials.

Schedule Week 1-4 Define terms and abbreviations, and Oxy-Fuel cut plate to size to shop drawing.Oxy-Fuel line/hole cutting to shop drawing, and Oxy-Fuel track torch operation. Demonstrate scarfing of backing from weld plates. Demonstrate Beads on Plate (BOP).

Evaluation methods	All projects, tests (written/hands on), and daily attendance grades are averaged on an equal part basis for the semester grade.

Year 2023-2024

Term Fall Section 551

Faculty Clint Hutchins

Office 104

Phone 903-885-1232

email chutchins@parisjc.edu

Course WLDG 1427

Title Codes and Standards

Description

An in-depth study of welding codes and their development in accordance with structural standards, welding processes, destructive and nondestructive test methods.

Textbooks

No Text book required, class hand outs will be given on an as needed basis

Student Learning Outcomes (SLO) 1. Categorize major codes; identify welding procedures; identify welding and NDT symbols; list responsibilities of inspectors; evaluate destructive testing; list alloys/phases of metals; state the effects of heating and cooling; and shop inspection standards; develop welding procedures; and identify NDT test methods and welding discontinuities.

Schedule

Week 4-13

Students will practice safe welding concepts while learning the SMAW process in the 1G, 2G,5G, and 6G welding positions. Emphasis will be on the E6010/E7018 electrodes. Emphasis will be put on the GMAW/FCAW process in these positions also.

Evaluation methods	All projects, tests (written/hands on), and daily attendance grades are averaged on an equal part basis for the semester grade.

Year 2023-2024

Term Fall Section 551

Description

(SLO)

Schedule

Faculty Clint Hutchins

Office 104

Phone 903-885-1232

email chutchins@parisjc.edu

Course WLDG 1430

Title Introduction to Gas Metal Arc Welding GMAW)

Principles of gas metal arc welding, setup and use of Gas Metal Arc Welding (GMAW) equipment, and safe use of tools/equipment. Instruction in various joint designs.

Textbooks No Text book required, class hand outs will be given on an as needed basis

Student Describe welding positions with various joint designs; describe the effects of welding parameters in Learning GMAW; apply safety rules; troubleshoot equipment used; perform visual inspection; weld various Outcomes types of structural material; and diagnose welding problems.

Week 1-15 Skills obtained in this course will be revisited as needed during the remainder of the semester. Scheduled projects will be fillet/butt weld projects utilizing the GMAW process in all positions.

Evaluation methods	All projects, tests (written/hands on), and daily attendance grades are averaged on an equal part basis for the semester grade.

2022-2023 Year Term **FALL** Section 165

Faculty Matt Siddens Office AS119 Phone 903-782-0449 msiddens@parisjc.edu

email

WLDG 1434 Course

Title Introduction to Gas Tungsten Arc Welding (GTAW)

Principles of gas tungsten arc welding (GTAW), including setup, GTAW equipment. Instruction in Description various positions and joint designs

No Text book required, class hand outs will be given on an as needed basis Textbooks

Student Learning Outcomes (SLO)

1. Have the ability to setup and adjust a TIG welding outfit for different applications.

2. Have the ability to properly select the proper tungsten, filler rod, and shielding gas for different TIG welding applications.

Week 4-13 Schedule

> Students will practice safe welding concepts while learning the GTAW process in the 1G, 2G,5G, and 6G welding positions. Emphasis will be on the ER70S2 electrodes. Emphasis will be put on the FCAW/SMAW process in these positions also.

Evaluation methods	All projects, tests (written/hands on), and daily attendance grades are averaged on an equal part basis for the semester grade.

Year 2023-2024

Term Fall Section 551

Faculty Clint Hutchins

Office 104

Phone 903-885-1232

email chutchins@parisjc.edu

Course WLDG 1434

Title Introduction to Gas Tungsten Arc Welding (GTAW)

Principles of gas tungsten arc welding (GTAW), including setup, GTAW equipment. Instruction in

various positions and joint designs

Textbooks

Description

No Text book required, class hand outs will be given on an as needed basis

Student Learning Outcomes (SLO)

- 1. Have the ability to setup and adjust a TIG welding outfit for different applications.
- 2. Have the ability to properly select the proper tungsten, filler rod, and shielding gas for different TIG welding applications.

Schedule

Week 4-13

Students will practice safe welding concepts while learning the GTAW process in the 1G, 2G,5G, and 6G welding positions. Emphasis will be on the ER70S2 electrodes. Emphasis will be put on the FCAW/SMAW process in these positions also.

Evaluation methods	All projects, tests (written/hands on), and daily attendance grades are averaged on an equal part basis for the semester grade.

Year 2022-2023

Term Summer Section 565

Faculty John J Plemons

Office 103

Phone 903-782-0385

email jplemons@parisjc.edu

Course WLDG 1434

Title Introduction to Gas Tungsten Arc Welding (GTAW)

Description Principles of gas tungsten arc welding (GTAW), including setup, GTAW equipment. Instruction in

various positions and joint designs

Textbooks

No Text book required, class hand outs will be given on an as needed basis

Student Learning Outcomes (SLO)

- 1. Have the ability to setup and adjust a TIG welding outfit for different applications.
- 2. Have the ability to properly select the proper tungsten, filler rod, and shielding gas for different TIG welding applications.

Schedule

Week 4-13

Students will practice safe welding concepts while learning the GTAW process in the 1G, 2G,5G, and 6G welding positions. Emphasis will be on the ER70S2 electrodes. Emphasis will be put on the FCAW/SMAW process in these positions also.

Evaluation methods	All projects, tests (written/hands on), and daily attendance grades are averaged on an equal part basis for the semester grade.

Paris Junior College Syllabus 2022-2023 Year

Term **FALL** Section 150

Faculty Matt Siddens Office AS119 Phone 903-782-0449 email

msiddens@parisjc.edu

WLDG 1435 Course

Title Introduction to Pipe Welding

Description

An introduction to welding of pipe using the shielded metal arc welding process (SMAW), including electrode selection, equipment setup, and safe shop practices. Emphasis on weld positions 1G and 2G using various electrodes.

Textbooks

No Text book required, class hand outs will be given on an as needed basis

Student Learning Outcomes (SLO)

- 1. Have the ability to translate API codes.
- 2. Have the ability to select the right rod for the job.

Schedule

Week 1-3

Students will practice safe welding concepts while learning the SMAW process in the 1G & 2G welding positions. Emphasis will be on the E6010 & E7018 electrodes. Some emphasis will be put on the FCAW process in these positions also.

Evaluation methods	All projects, tests (written/hands on), and daily attendance grades are averaged on an equal part basis for the semester grade.

Year 2023-2024

Term Fall Section 566

Faculty Clint Hutchins

Office 104

Phone 903-885-1232

email chutchins@parisjc.edu

Course WLDG 1435

Title Introduction to Pipe Welding

Description An introduction to welding of pipe using the shielded metal arc welding process (SMAW),

including electrode selection, equipment setup, and safe shop practices. Emphasis on weld positions

1G and 2G using various electrodes.

Textbooks

No Text book required, class hand outs will be given on an as needed basis

Student Learning Outcomes

(SLO)

1. Have the ability to translate API codes.

2. Have the ability to select the right rod for the job.

Schedule

Week 1-3

Students will practice safe welding concepts while learning the SMAW process in the 1G & 2G welding positions. Emphasis will be on the E6010 & E7018 electrodes. Some emphasis will be put on the FCAW process in these positions also.

Evaluation methods	All projects, tests (written/hands on), and daily attendance grades are averaged on an equal part basis for the semester grade.

Year 2023-2024

Term Fall Section 550

Faculty John J Plemons

Office 103

Phone 903-782-0385

email jplemons@parisjc.edu

Course WLDG 1435

Title Introduction to Pipe Welding

Description An introduction to welding of pipe using the shielded metal arc welding process (SMAW),

including electrode selection, equipment setup, and safe shop practices. Emphasis on weld positions

1G and 2G using various electrodes.

Textbooks

No Text book required, class hand outs will be given on an as needed basis

Student Learning Outcomes

Outcomes (SLO)

1. Have the ability to translate API codes.

2. Have the ability to select the right rod for the job.

Schedule

Week 1-3

Students will practice safe welding concepts while learning the SMAW process in the 1G & 2G welding positions. Emphasis will be on the E6010 & E7018 electrodes. Some emphasis will be put on the FCAW process in these positions also.

Evaluation methods	All projects, tests (written/hands on), and daily attendance grades are averaged on an equal part basis for the semester grade.

Year 2022-2023 Term FALL Section 165 Faculty Office Phone Matt Siddens AS119 903-782-0449

email msiddens@parisjc.edu

Course

WLDG 1453

Title

INTERMEDIATE LAYOUT AND FABRICATION

Description

An intermediate course in layout and fabrication. Includes design and production of shop layout and fabrication. Emphasis placed on symbols, blueprints, and written specifications.

Textbooks

No Text book required, class hand outs will be given on an as needed basis

Student Learning Outcomes (SLO)

- . Identify auxiliary views and calculate steel and pipe dimensions using layout tools and construction templates.
- 2. Identify fittings, weldments, templates, and tools

Schedule

Week 1-13

Students will participate in layout and fabrication exercises to increase skill sets in various methods of field measurement and field verification to include field sketching and interpretation. Emphasis being placed on pipe fitting and fabrication. Group projects as well as individual projects will be required. These skill sets will be utilized and revisited throughout the remainder of the semester.

Evaluation methods	All projects, tests (written/hands on), and daily attendance grades are averaged on an equal part basis for the semester grade.

Year 2023-2024

Term Fall Section 565

Faculty John Plemons

Office 103

Phone 903-782-0385

email jplemons@parisjc.edu

Course WLDG 1453

Title INTERMEDIATE LAYOUT AND FABRICATION

Description

An intermediate course in layout and fabrication. Includes design and production of shop layout and fabrication. Emphasis placed on symbols, blueprints, and written specifications.

Textbooks

No Text book required, class hand outs will be given on an as needed basis

Student Learning Outcomes (SLO)

- . Identify auxiliary views and calculate steel and pipe dimensions using layout tools and construction templates.
- 2. Identify fittings, weldments, templates, and tools

Schedule

Week 1-13

Students will participate in layout and fabrication exercises to increase skill sets in various methods of field measurement and field verification to include field sketching and interpretation. Emphasis being placed on pipe fitting and fabrication. Group projects as well as individual projects will be required. These skill sets will be utilized and revisited throughout the remainder of the semester.

Evaluation methods	All projects, tests (written/hands on), and daily attendance grades are averaged on an equal part basis for the semester grade.

Paris Junior College Syllabus Year 2023-2024

Term FALL Section 165

Faculty Office Phone

Matt Siddens AS119 903-782-0449

email

msiddens@parisjc.edu

Course

WLDG 1457

Title

Intermediate SMAW

Description

A study of the production of various fillets and groove welds. Preparation of specimens for testing in various positions.

Textbooks

No Text book required, class hand outs will be given on an as needed basis

Student

1. Identify principles of arc welding;

Learning

2. describe arc welding operations of fillet and groove joints

Outcomes

3. explain heat treatments of low alloy steels

(SLO)

4. explain weld size and profiles

Schedule

Week 1-15 Skills learned in this course will prepare students for certification to AWS D1.1

Evaluation methods	All projects, tests (written/hands on), and daily attendance grades are averaged on an equal part basis for the semester grade.

Year 2022-2023 Term Spring

Section 565

Learning

Faculty John J Plemons

Office 103

Phone 903-782-0385

email jplemons@parisjc.edu

Course WLDG 1457

Title Intermediate SMAW

Description A study of the production of various fillets and groove welds. Preparation of specimens for testing

in various positions.

Textbooks No Text book required, class hand outs will be given on an as needed basis

Student 1. Identify principles of arc welding;

2. describe arc welding operations of fillet and groove joints

Outcomes 3. explain heat treatments of low alloy steels

(SLO) 4. explain weld size and profiles

Schedule Week 8-15 Skills learned in this course will prepare students for certification to AWS D1.1

Evaluation methods	All projects, tests (written/hands on), and daily attendance grades are averaged on an equal part basis for the semester grade.

Year 2023-2024 Term FALL

Section 566

Learning

Faculty Clint Hutchins

Office 104

Phone 903-885-1232

email chutchins@parisjc.edu

Course WLDG 1457

Title Intermediate SMAW

Description A study of the production of various fillets and groove welds. Preparation of specimens for testing

in various positions.

Textbooks No Text book required, class hand outs will be given on an as needed basis

Student 1. Identify principles of arc welding;

2. describe arc welding operations of fillet and groove joints

Outcomes 3. explain heat treatments of low alloy steels

(SLO) 4. explain weld size and profiles

Schedule Week 8-15 Skills learned in this course will prepare students for certification to AWS D1.1

Evaluation methods	All projects, tests (written/hands on), and daily attendance grades are averaged on an equal part basis for the semester grade.

Term FALL Section 150

Faculty Matt Siddens
Office AS119
Phone 903-782-0449
email msiddens@parisjc.edu

Course WLDG 2406

Title Intermediate Pipe Welding

Description

A comprehensive course on the welding of pipe using the shielded metal arc welding (SMAW) process. Position of welds will be 2G, 5G, and 6G using E6010 and E7018 electrodes. Topics covered include electrode selection, equipment setup, and safe shop practices.

Textbooks

No Text book required, class hand outs will be given on an as needed basis

Student Learning Outcomes (SLO)

- 1. Have the ability to describe equipment and required pipe preparation.
- 2. Have the ability perform 2G welds using E6010 and E7018 electrodes.

Schedule

Week 4-6

Skill sets learned in this course will be revisited as needed in the remainder of the semester. Scheduled projects will be S-O-Weld/Butt weld projects on the 2G/5G/6G positions utilizing the GMAW/FCAW/SMAW processes.

Evaluation methods	All projects, tests (written/hands on), and daily attendance grades are averaged on an equal part basis for the semester grade.

Year 2023-2024

Term Fall Section 550

Faculty John J Plemons

Office 103

Phone 903-782-0385

email jplemons@parisjc.edu

Course WLDG 2406

Title Intermediate Pipe Welding

Description

A comprehensive course on the welding of pipe using the shielded metal arc welding (SMAW) process. Position of welds will be 2G, 5G, and 6G using E6010 and E7018 electrodes. Topics covered include electrode selection, equipment setup, and safe shop practices.

Textbooks

No Text book required, class hand outs will be given on an as needed basis

Student Learning Outcomes (SLO)

- 1. Have the ability to describe equipment and required pipe preparation.
- 2. Have the ability perform 2G welds using E6010 and E7018 electrodes.

Schedule

Week 4-6

Skill sets learned in this course will be revisited as needed in the remainder of the semester. Scheduled projects will be S-O-Weld/Butt weld projects on the 2G/5G/6G positions utilizing the GMAW/FCAW/SMAW processes.

Evaluation methods	All projects, tests (written/hands on), and daily attendance grades are averaged on an equal part basis for the semester grade.

Year 2022-2023 Term FALL Section 150 Faculty Matt Siddens
Office AS119
Phone 903-782-0449
email msiddens@parisjc.edu

Course

WLDG 2413

Title

INTERMEDIATE WELDING USING MULTIPLE PROCESSES

Description

Instruction using layout tools and blueprint reading with demonstration and guided practices with some of the following welding processes: oxy-fuel gas cutting and welding, shield metal arc welding (SMAW), gas metal arc welding (GMAW), flux-cored arc welding (FCAW), gas tungsten arc welding (GTAW), or any other approved welding process.

Textbooks

No Text book required, class hand outs will be given on an as needed basis

Student Learning Outcomes (SLO)

1. Identify proper safety equipment and tools and identify and select the proper welding process for a given application.

Schedule

Week 1-13

Students will use various welding processes during layout and fabrication exercises to mirror real job shop/construction site atmospheres, emphasis being equally placed on safety, layout and fabrication. Group projects as well as individual projects are required.

Evaluation methods	All projects, tests (written/hands on), and daily attendance grades are averaged on an equal part basis for the semester grade.

Year 2022-2023

Term Summer Section 550

Faculty John J Plemons

Office 103

Phone 903-782-0385

email jplemons@parisjc.edu

Course WLDG 2413

Title INTERMEDIATE WELDING USING MULTIPLE PROCESSES

Description

Instruction using layout tools and blueprint reading with demonstration and guided practices with some of the following welding processes: oxy-fuel gas cutting and welding, shield metal arc welding (SMAW), gas metal arc welding (GMAW), flux-cored arc welding (FCAW), gas tungsten arc welding (GTAW), or any other approved welding process.

Textbooks

No Text book required, class hand outs will be given on an as needed basis

Student Learning Outcomes (SLO)

1. Identify proper safety equipment and tools and identify and select the proper welding process for a given application.

Schedule

Week 1-15

Students will use various welding processes during layout and fabrication exercises to mirror real job shop/construction site atmospheres, emphasis being equally placed on safety, layout and fabrication. Group projects as well as individual projects are required.

Evaluation methods	All projects, tests (written/hands on), and daily attendance grades are averaged on an equal part basis for the semester grade.

Year 2023-2024

Term Fall Section 566

Faculty Clint Hutchins

Office 104

Phone 903-885-1232

email chutchins@parisjc.edu

Course WLDG 2413

Title INTERMEDIATE WELDING USING MULTIPLE PROCESSES

Description

Instruction using layout tools and blueprint reading with demonstration and guided practices with some of the following welding processes: oxy-fuel gas cutting and welding, shield metal arc welding (SMAW), gas metal arc welding (GMAW), flux-cored arc welding (FCAW), gas tungsten arc welding (GTAW), or any other approved welding process.

Textbooks

No Text book required, class hand outs will be given on an as needed basis

Student Learning Outcomes (SLO)

1. Identify proper safety equipment and tools and identify and select the proper welding process for a given application.

Schedule

Week 1-13

Students will use various welding processes during layout and fabrication exercises to mirror real job shop/construction site atmospheres, emphasis being equally placed on safety, layout and fabrication. Group projects as well as individual projects are required.

Evaluation methods	All projects, tests (written/hands on), and daily attendance grades are averaged on an equal part basis for the semester grade.

Year 2022-2023 Term FALL Section 165 Faculty Office Phone

Matt Siddens AS119 903-782-0449

email

msiddens@parisjc.edu

Course

WLDG 2435

Title

ADVANCED LAYOUT AND FABRICATION

Description

An advanced course in layout and fabrication. Includes production and fabrication of layout, tools, and processes. Emphasis on application of fabrication and layout skills.

Textbooks

No Text book required, class hand outs will be given on an as needed basis

Student Learning Outcomes (SLO) Apply appropriate techniques of fabrication.

2. Design welding projects.

Schedule

Week 1-13

Students will use various types of layout and fabrication exercises to mirror real job shop/construction site atmospheres, both on paper and hands on with emphasis being on all types of pipe fitting and fabrication. Group projects as well as individual projects are required and will evaluated with safety being priority.

Evaluation methods	All projects, tests (written/hands on), and daily attendance grades are averaged on an equal part basis for the semester grade.

Year 2022-2023

Term Summer Section 565

Faculty John J Plemons

Office 103

Phone 903-782-0385

email jplemons@parisjc.edu

Course WLDG 2435

Title ADVANCED LAYOUT AND FABRICATION

Description

An advanced course in layout and fabrication. Includes production and fabrication of layout, tools, and processes. Emphasis on application of fabrication and layout skills.

Textbooks

No Text book required, class hand outs will be given on an as needed basis

Student Learning Outcomes (SLO) Apply appropriate techniques of fabrication.

2. Design welding projects.

Schedule

Week 1-15

Students will use various types of layout and fabrication exercises to mirror real job shop/construction site atmospheres, both on paper and hands on with emphasis being on all types of pipe fitting and fabrication. Group projects as well as individual projects are required and will evaluated with safety being priority.

Evaluation methods	All projects, tests (written/hands on), and daily attendance grades are averaged on an equal part basis for the semester grade.

Term FALL Section 150

Faculty Office Phone

Matt Siddens AS119 903-782-0449

email msiddens@parisjc.edu

Course

WLDG 2443

Title

Advanced SMAW

Description

Advanced topics based on accepted welding codes. Training provided with various electrodes in shielded metal arc welding processes with open V-groove joints in all positions.

Textbooks

No Text book required, class hand outs will be given on an as needed basis

Student Learning Outcomes (SLO)

- 1. Have the ability to make quality welds in the overhead position using various welding techniques.
- 2. Have the ability to pass the AWS overhead welding test using an E6010 electrode.

Schedule

Week 11-13

Students in this course are utilizing all of the skills learned during the semester in preparation for the AWS Certification test which is taken the following week. Scheduled projects will be fillet/butt weld projects utilizing the SMAW process in the all position.

Evaluation methods	All projects, tests (written/hands on), and daily attendance grades are averaged on an equal part basis for the semester grade.

Term Summer Section 550

Faculty John J Plemons

Office 103

Phone 903-782-0385

email jplemons@parisjc.edu

Course WLDG 2443

Title Advanced SMAW

Description

Advanced topics based on accepted welding codes. Training provided with various electrodes in shielded metal arc welding processes with open V-groove joints in all positions.

Textbooks

No Text book required, class hand outs will be given on an as needed basis

Student Learning Outcomes (SLO)

- 1. Have the ability to make quality welds in the overhead position using various welding techniques.
- 2. Have the ability to pass the AWS overhead welding test using an E6010 electrode.

Schedule

Week 11-13

Students in this course are utilizing all of the skills learned during the semester in preparation for the AWS Certification test which is taken the following week. Scheduled projects will be fillet/butt weld projects utilizing the SMAW process in the all position.

Evaluation methods	All projects, tests (written/hands on), and daily attendance grades are averaged on an equal part basis for the semester grade.

Paris Junior College Syllabus Year 2023-2024 Term FALL Section 566

Faculty Clint Hutchins Office 104

Phone 903-885-1232 email chutchins@parisjc.edu

Course WLDG 2447

Title Advanced Gas Metal Arc Welding (GMAW)

Description

Advanced topics in Gas Metal Arc Welding (GMAW). Includes welding in various positions.

Textbooks

No Text book required, class hand outs will be given on an as needed basis

Student Learning Outcomes (SLO)

- 1. Demonstrate GMAW in various positions
- 2. Describe safety practices and equipment use

Schedule

Week 1-13 Skills obtained in this course will be revisited as needed during the remainder of the semester. Scheduled projects will be fillet/butt weld projects utilizing the GMAW/FCAW processes in the vertical position.

Evaluation methods	All projects, tests (written/hands on), and daily attendance grades are averaged on an equal part basis for the semester grade.

Paris Junior College Syllabus
Year 2022-2023
Term FALL
Section 165

Faculty Matt Siddens
Office AS119
Phone 903-782-0449
email msiddens@parisjc.edu

Course WLDG 2451

Title Advanced Gas Tungsten Arc Welding (GTAW)

Description Advanced topics in GTAW welding, including welding in various positions and directions.v

Textbooks No Text book required, class hand outs will be given on an as needed basis

Student

1. Demonstrate proficiency in various welding positions; 2. describe safety rules and equipment used; 3. describe the effects of welding parameters in GTAW; 4. weld various joint designs; 5. Outcomes (SLO)

(SLO)

Schedule Week 4-13

Students will practice safe welding concepts while learning the GTAW process in the 1G, 2G,5G, and 6G welding positions. Emphasis will be on the ER70S2 filler metal.

Evaluation methods	All projects, tests (written/hands on), and daily attendance grades are averaged on an equal part basis for the semester grade.

Paris Junior College Syllabus
Year 2022-2023
Term Summer
Section 565

Faculty John J Plemons Office 103

Phone 903-782-0385 email jplemons@parisjc.edu

Course WLDG 2451

Title Advanced Gas Tungsten Arc Welding (GTAW)

Description Advanced topics in GTAW welding, including welding in various positions and directions.v

Textbooks No Text book required, class hand outs will be given on an as needed basis

Student

1. Demonstrate proficiency in various welding positions; 2. describe safety rules and equipment used; 3. describe the effects of welding parameters in GTAW; 4. weld various joint designs; 5. Outcomes (SLO)

(SLO)

Schedule Week 4-13

Students will practice safe welding concepts while learning the GTAW process in the 1G, 2G,5G, and 6G welding positions. Emphasis will be on the ER70S2 filler metal.

Evaluation methods	All projects, tests (written/hands on), and daily attendance grades are averaged on an equal part basis for the semester grade.

Clint Hutchins Paris Junior College Syllabus Faculty 2023-2024 104 Year Office Term Fall Phone 903-885-1232 566 chutchins@parisjc.edu Section email WLDG 2451 Course Title Advanced Gas Tungsten Arc Welding (GTAW) Advanced topics in GTAW welding, including welding in various positions and directions.v Description No Text book required, class hand outs will be given on an as needed basis Textbooks 1. Demonstrate proficiency in various welding positions; 2. describe safety rules and equipment Student used; 3. describe the effects of welding parameters in GTAW; 4. weld various joint designs; 5. Learning diagnose welding problems; 6. perform visual inspection. Outcomes (SLO) Schedule Week 4-13 Students will practice safe welding concepts while learning the GTAW process in the 1G, 2G,5G, and 6G welding positions. Emphasis will be on the ER70S2 filler metal.

Evaluation methods	All projects, tests (written/hands on), and daily attendance grades are averaged on an equal part basis for the semester grade.

Term FALL Section 150

Faculty Office Phone Matt Siddens AS119 903-782-0449

email

msiddens@parisjc.edu

Course

WLDG 2453

Title

Advanced Pipe Welding

Description

dvanced topics involving welding of pipe using the shielded metal arc welding (SMAW) process. Topics include electrode selection, equipment setup, and safe shop practices. Emphasis on weld positions 5G and 6G using various electrodes.

Textbooks

No Text book required, class hand outs will be given on an as needed basis

Student Learning Outcomes (SLO)

- 1. Have the ability to translate ASME and AWS codes.
- 2. Have the ability to weld pipe in the 2G position using SMAW process.

Schedule

Week 7-9

Skill sets learned in this course will be revisited as needed in the remainder of the semester. Scheduled projects will be S-O-Weld/Butt weld projects on the 5G/6G positions utilizing the GTAW/GMAW/FCAW/SMAW processes.

Evaluation methods	All projects, tests (written/hands on), and daily attendance grades are averaged on an equal part basis for the semester grade.

Year 2022-2023 Term Summer Section 550 Faculty John J Plemons

Office 103

Phone 903-782-0385

email jplemons@parisjc.edu

Course WLDG 2453

Title Advanced Pipe Welding

Description

dvanced topics involving welding of pipe using the shielded metal arc welding (SMAW) process. Topics include electrode selection, equipment setup, and safe shop practices. Emphasis on weld positions 5G and 6G using various electrodes.

Textbooks

No Text book required, class hand outs will be given on an as needed basis

Student Learning Outcomes (SLO)

- 1. Have the ability to translate ASME and AWS codes.
- 2. Have the ability to weld pipe in the 2G position using SMAW process.

Schedule

Week 7-9

Skill sets learned in this course will be revisited as needed in the remainder of the semester. Scheduled projects will be S-O-Weld/Butt weld projects on the 5G/6G positions utilizing the GTAW/GMAW/FCAW/SMAW processes.

Evaluation methods	All projects, tests (written/hands on), and daily attendance grades are averaged on an equal part basis for the semester grade.

2023-2024 Year Fall

Term 551 Section

Clint Hutchins Faculty

104 Office

Phone 903-885-1232 chutchins@parisjc.edu email

WLDG 2453

Title Advanced Pipe Welding

Course

dvanced topics involving welding of pipe using the shielded metal arc welding (SMAW) process. Description Topics include electrode selection, equipment setup, and safe shop practices. Emphasis on weld

positions 5G and 6G using various electrodes.

No Text book required, class hand outs will be given on an as needed basis Textbooks

Student Learning Outcomes (SLO)

1. Have the ability to translate ASME and AWS codes.

2. Have the ability to weld pipe in the 2G position using SMAW process.

Week 7-9 Schedule

> Skill sets learned in this course will be revisited as needed in the remainder of the semester. Scheduled projects will be S-O-Weld/Butt weld projects on the 5G/6G positions utilizing the GTAW/GMAW/FCAW/SMAW processes.

Evaluation methods	All projects, tests (written/hands on), and daily attendance grades are averaged on an equal part basis for the semester grade.