Admission Requirements
Students are admitted to Paris Junior College by furnishing a high school transcript, GED certificate, as a transfer student from another college or upon individual approval. Financial aid is available. Local placement testing is required for all new students. Students should refer to the current semester schedule or contact the Admissions Office at 903.782.0425 or 1.800.232.5804.

Music
Paris Junior College
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903.785.7661 • www.parisjc.edu
Beth Shelton, Associate Dean, Communications & Fine Arts
903.782.0315 • bshelton@parisjc.edu
Philip Briggs, Director of Choirs, Music Instructor
903.782.0343 • pbriggs@parisjc.edu
Jennie Vaughan, Piano, Music Theory & Music Appreciation
Instructor, 903.782.0341 • jvaughan@parisjc.edu

Paris Junior College gives equal consideration of all applicants for admission, without regard to race, color, religion, creed, national origin, sex, age, marital status, disability or veteran status. Assistance is provided to students with limited English speaking abilities, disabilities, or academic deficiencies.
Industry Overview
Work with an accomplished faculty of artists and scholars committed to excellence in both the performance medium and music classroom to set out on a path to join the ever-growing network of PJC alumni in the professional and educational world of music.

PJC’s Music Program
PJC’s Chorale, the main choral organization, is open to all students; scholarships are available to qualified students. An auditioned vocal ensemble, Chamber Singers, performs traditional and contemporary madrigal and choral repertoire. Class instruction is for the non-major in voice with singing, music reading and performing for those wanting to learn the basics. Private voice instruction is available for music majors with vocal emphasis; the course teaches advanced vocal technique and literature. All baccalaureate degrees in music require a music theory component. Elementary and advanced harmony and elementary and advanced sight singing and ear training courses are required for the baccalaureate degree in music. PJC also offers a music fundamentals course that serves as preparatory study for music majors and minors prior to the music theory sequence. The course is also open to the general student wanting to learn basic elements, such as notation, rhythm, scales and chord formation. Music fundamentals is a requirement for the associate degree program with a music theater focus. Placement in theory courses is by assessment testing prior to registration; call the music department for testing dates and times.

We welcome the general student who wants to learn more about playing in a variety of styles. Performance opportunities are available on music student recitals as soloist, accompanist, or collaborative performer. Qualified students might also have the opportunity to perform in the orchestra for musical theater productions or in college and community events.

Selecting the musical theater concentration allows students to strengthen acting, singing, and dancing skills. There will be plenty of musical performance practice on both small and large scales and lessons in voice and piano. Learn the fundamentals of movement for the stage, participate in the choral arts, and gain knowledge from participation in a musical, as well as learning to become a presence on the stage, a valued addition to any cast.

Well-qualified adjunct faculty teach the instrumental program. Lessons are available in woodwind and brass instruments. Students wishing to major or minor in music can use their instrument as their primary applied concentration. End of semester juries and recital are required. Instrumental majors must participate in Chorale while in music studies here at PJC.

Program Options
PJC offers a degree of Arts or Science in Music for transfer to a four year university. Those taking a foreign language will receive the AA. Check with your destination university about which to take.