The Paris Junior College Theatre Department presents a four-production 2005-2006 season filled with drama, history, suspense and comedy. Don’t miss a single second of the excitement that is live theatre.

**Hedda Gabler**
*By Henrik Ibsen / Directed by Ann Glover / Performance Dates: Oct. 14,15,21,22 at 7:30 p.m. — Oct. 23 at 2:30 p.m.*

HEDDA GABLER is a heroine of epic proportions who will shock you, befriend you, mystify and possibly betray you all in one suspenseful evening. In Hedda's Victorian sitting room, Ibsen spins his classic tale of a lovely young newlywed embarking on the trapped life of bourgeois wife in the Norway of yesteryear that feels frighteningly familiar and contemporary.

**Tell Me a Story, Sing Me a Song**
*Directed by John Wright / Performance Dates: Nov. 11 at 7:30 p.m. — Nov. 12 at 2:30 p.m.*

This work is a tribute to the life and times of Paris’s native historian, DR. WILLIAM OWENS. This original piece depicts Owen’s personal experiences and love of Lamar County through music and tales shared with others before he is shipped off to World War II.

**Proof**
*By David Auburn / Directed by Cathy Huey / Performance Dates: Feb. 17,18,24,25 at 7:30 p.m. — Feb. 26 at 2:30 p.m.*

DAVID AUBURN’S Pulitzer Prize and Tony Award-winning play centers on Catherine, a young woman who’s put her life and her studies on hold to take care of her father, a once-brilliant mathematician. Catherine knows that she may have inherited her father’s mathematical brilliance, but worries that she also may inherited much more.

**The Foreigner**
*By Larry Shue / Directed by Alex Peevy / Performance Dates: April 7,8,14,15 at 7:30 p.m. — April 16 at 2:30 p.m.*

This comedy features a lovable but socially inept BRIT as he tries to escape his stressful life by booking a holiday in backwoods U.S.A. He desperately tries to avoid the locals by posing as a foreigner who doesn’t understand a word of English. But his plan backfires when he becomes the perfect person with whom everyone shares their deepest secrets and schemes.
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