Paris Junior College Department of Drama presents

6th ANNUAL NEW WORKS FESTIVAL
PYRO PLAYFEST
SHIPWRECK'D

Festival Director
Robyn R. Huizinga

Feb. 25, 26, 27 at 7:30 p.m.
Feb. 28 at 2:30 p.m.

Message from the Department of Drama

Paris Junior College’s Department of Drama would like to extend our warmest welcome to all in the 2020-21 theatre season. Our Department has a tradition of exceptional students who have graced our stages, learned in our classrooms, and worked in our studios.

As a student of theatre at PJC they are joining an accomplished faculty of artists and scholars who are committed to creating, researching, and teaching exciting theatre and drama. Our students develop skills both on and offstage while preparing to join the growing network of PJC Alumni in the professional and educational world of theatre arts.

Whether students are a major, or just a curious student taking classes, we encourage them to become involved in the many activities of our department; this is an essential way to challenge themselves and discover new insights as a part of their undergraduate education and experience.

Students looking to venture into both music and drama have the option of a concentration in Musical Theatre here at Paris Junior College.

On behalf of the students and faculty of the PJC Department of Drama we welcome you to our home.

The Drama Faculty
Sixth New Works Festival: Pyro Playfest - Shipwreck’d

PLAY / CAST LIST

1. The Wreck, by Ella Doss: Three siblings go exploring. What they find will change their lives forever. (Casts will perform on alternating days.)

Mom: Ellie Judd/Jodi O’Connell
Dad/Swing: David Forward
Steve: John Wright/Carlton Bell
Mira: Kaleb Speakman/Madeline Stuckey
Max: Hunter Anderson/Brandon McCormick
Monster: Chris Krueger/Carlton Bell
Director: Juliana Stalter AD: Candace Weist
Swing/SM: Katelynn Messerlie

2. The Sandstorm, by Dwayne Yancey: A look at the last days of life on Mars.

Minister/Inspector: William Walker
Inspector/Minister: Robyn R. Huizinga
Swing: Frederic Doss
Director: Lisa Martin
AD: Kaleb Speakman

3. Siren’s Last Call, by Matthew Weaver: One guy, four girls, and three beautiful voices all meet at the local bar. What comes next is killer.

Janine: Sarah Rodriguez
Bud: Kaleb Speakman
Thelxiope: Juliana Stalter
Aglaope: Annabel Doss
Molpe: Madeline Stuckey
Swing: Jade Jeffcoats
Director: Brandon McCormick
4. One Lost Coconut, by Drew Austri: Finding happiness and sanity in the little things so you can be way less sad.

A: Hunter Anderson
B: Annabel Doss
C: Chris Krueger
Director: Frederic Doss

5. Siren, by Austen Naron: A play about accepting the things you cannot control and making peace with it and yourself (Content Warning: Suicide).

Bill: Frederic Doss
Corey: Brandon McCormick
Director: William Walker
AD/SM: Stef Bailey

6. Last Ride, by Dr. Kenneth Haley: A drop dead comedy about second chances that features two of Emily Dickinson’s most well-known subjects.

Guy: Carlton Bell
Death: John Wright
Immortality: Lisa Martin
Director: Robyn R. Huizinga
AD/SM/Swing: Connor Kirkley

CREW LIST
Festival Director..................................................Robyn R. Huizinga
Background Designer................................................Connor Kirkley
Festival Sound Designer.................................William L. Walker
The Wreck Sound Designer..........................Juliana Stalter

DIRECTOR’S NOTE
by Robyn R. Huizinga

This Playfest ended up having the perfect title,” said PJC Drama Instructor and Festival Director Robyn R. Huizinga. “We had no idea when we chose it that it would be a perfect metaphor for the past year with so much going on in the world. I think we’ve all felt a bit shipwrecked. All of the characters in the plays are dealing with problems big and small, and some are handling them better than others. I couldn’t think of a more apropos group of plays for audiences to watch right now.
Department of Drama

For more than 95 years Paris Junior College has established a foundation of excellence that has fostered educational growth and creativity in a personal environment. We take great pride in our academic standards, and nowhere is that more evident than in our award-winning speech and theatre department.

PJC Drama is synonymous with quality among community colleges in Texas, and the tradition continues through our productions, community outreach, and competitive programs that build upon its success.

PJC has an outstanding record of success, winning awards at the state, regional and national level for over 20 years.

If you or anyone you know is interested in doing theatre at PJC please contact us at pjcdrama@parisjc.edu or call 903-782-0488 for more information.

We also offer competitive scholarships for qualifying individuals. You do not have to be a theatre major to participate in our scholarship program.

Delta Psi Omega
Two-Year College Drama Honor’s Fraternity

Delta Psi Omega (ΔΨΩ), Alpha Psi Omega National Theatre Honor Society's (ΑΨΩ) “Sister Society,” was founded in 1929 as the official junior-college division of Alpha Psi Omega. Delta Psi Omega is an American recognition honor society recognizing participants in collegiate theatre. Membership is open to those who are active in their college theatre programs. With some chapters there is an induction/training process, while other chapters choose members solely on merit, where the theatre experience is considered the induction process.

The open motto of Alpha Psi Omega, written in ancient Greek upon their coat-of-arms, is “Seek a Life Useful” (“αἰτεῖτε ψύχην ωφελίμον”).

On record, Alpha Psi Omega has a total 1019 casts (including those from their sister organization, Delta Psi Omega), making it one of the largest Greek Letter Organizations in the world.
Musical Theatre

Students entering this concentration will work side by side with both music and drama faculties in production and rehearsal classes designed to lead the way in transferring for a baccalaureate degree in Musical Theatre. The degree being offered is an Associate’s of Science or Arts Degree with a concentration in Musical Theatre. Musical theater has been growing at the national and university level for some time now. PJC has always had a strong traditional music education program as well as a strong and competitive drama. After much debate and forward thinking it was decided to develop a degree plan that would take advantage of existing courses and offer a comprehensive two-year curriculum to students without making them choose between theater or music.

Local creative outlets for students vocally or theatrically are not what they once were. It is hoped that this new concentration in Musical Theatre will give those folks a place to go and be able to establish a strong foundation so that when they transfer to a four-year university they have the tools necessary to hit the ground running rather than playing catch up.

Scholarships are also available to qualified students entering this program. For more information please contact either William Walker, Instructor of Drama or Dr. Michael Holderer, Instructor of Music. You can email us at pjcdrama@parisjc.edu or music@parisjc.edu or give us a call at 903-782-0488.

Department of Music

The Music Department of Paris Junior College offers comprehensive musical training designed for the Associate of Science degree in music. Our music field of study curriculum applies to the Bachelor of Music degree or other baccalaureate level music degrees at the university level. As a music student at PJC you will be working with an accomplished faculty of artists and scholars who are committed to musical excellence in both the performance medium and in the music classroom. Students develop their musical skills in these areas while preparing to join the growing network of PJC Alumni in the professional and educational world of music.

The Paris Junior College Music Department offers scholarship awards to qualified students. Scholarship auditions will be held each semester of each year. Current students who wish to be considered for scholarship should contact the music office to schedule an appointment. Students are not required to major or minor in music to be considered for scholarship awards. However, first consideration will be given to students who plan on declaring music as their major or minor field of study.

For more information please contact us at 903-784-0343 or email us music@parisjc.edu.
Located in Paris, Texas, about 100 miles northeast of Dallas — has been a part of the Lamar County community since 1924 and is the oldest continuously operated community college in Texas.

Paris Junior College offers Associate in Arts, Associate in Science, Associate of Arts in Teaching, and Associate in Applied Science degrees, as well as Certificates of Proficiency in workforce fields. The college has expanded its academic curriculum through the years to encourage associate degree and university transfer candidates. Since establishing its first vocational program — jewelry and watchmaking in 1942 — the college has been aggressive in adding technical/vocational programs that will benefit students entering the workforce.

The campus of 54 tree-shaded acres includes 20 major buildings and residence halls and provides students a unique and pleasant environment for learning.

Paris Junior College also operates campuses in Sulphur Springs, Texas, and in Greenville, Texas.

Paris Junior College’s enrollment averages around 5,000 students.

Vision

To be the educational provider of choice for the region.

Mission

Paris Junior College is a comprehensive community college serving the region’s educational and training needs while strengthening the economic, social and cultural life of our diverse community.

Affiliations

In 1924 the Texas Department of Education recognized Paris Junior College as a standard two-year institution. In the same year, the Association of Texas Colleges ranked this college as one of first class. In December 1934, Paris Junior College was admitted to the Southern Association of Colleges and Schools and has maintained full accreditation since that time.