



Paris Junior College  
Department of Drama  
presents

# ALICE IN CYBERSPACE



TRY AGAIN

GIVE UP



Free Virtual Production on Zoom  
7:30 p.m., Dec. 3, 4, 5 • 2:30 p.m., Dec. 6

## **Message from the Department of Drama**

Paris Junior College's Department of Drama would like to extend our warmest welcome to all in the 2020-21 theatre season. Our Department has a tradition of exceptional students who have graced our stages, learned in our classrooms, and worked in our studios.

As a student of theatre at PJC they are joining an accomplished faculty of artists and scholars who are committed to creating, researching, and teaching exciting theatre and drama. Our students develop skills both on and offstage while preparing to join the growing network of PJC Alumni in the professional and educational world of theatre arts.

Whether students are a major, or just a curious student taking classes, we encourage them to become involved in the many activities of our department; this is an essential way to challenge themselves and discover new insights as a part of their undergraduate education and experience.

Students looking to venture into both music and drama have the option of a concentration in Musical Theatre here at Paris Junior College.

On behalf of the students and faculty of the PJC Department of Drama we welcome you to our home.

*The Drama Faculty*

# ***Alice in Cyberspace***

## SCENES

- Scene 1: Alice's Gaming Party
- Scene 2: The Kingdoms of the Red and White Queens
- Scene 3: Humpty Dumpty's Wall
- Scene 4: The Lake of Tears with the Mock Turtle and Gryphon
- Scene 5: The Mad Tea Party
- Scene 5.5 / Scene 6: Outside the Duchess' House
- Scene 7: On a Street with Tweedle Dee & Tweedle Dum
- Scene 8: On a Street with the King and Queen of Hearts' Court
- Scene 9: The Caterpillar's Groovy Garden
- Scene 9.5: The Queen of Hearts' Garden
- Scene 10: A Trial in the Kingdom of Hearts
- Scene 11: Alice's Gaming Party

## CAST LIST

- Alice.....Annabel Doss (Paris, TX)
- GRYF/Gryphon .....Haley Hines-Moody (Dallas, TX)
- H@ΣR/Mad Hatter.....Andy Johnson (Novice, TX)/Frederic Doss (Paris, TX)
- DU:M/Tweedle Dum.....Reyan Luera (Lubbock, TX)
- D/Tweedle Dee.....Heather Roberts (Garland, TX)
- QU33N33/Queen of Hearts.....Samantha Calatozzo Cobb (Dallas, TX)
- Red Queen.....Courtney H. Reed (Dallas, TX)
- White Queen.....Lisa Martin (Blossom, TX)
- White Rabbit.....Juliana Stalter (McKinney, TX)
- Humpty Dumpty.....Carlton Bell (Brookston, TX)
- Mock Turtle.....Hunter Anderson (Bastrop, TX)
- March Hare.....Frederic Doss (Paris, TX)/ Andy Johnson (Novice, TX)
- Dormouse.....Colton Reed (Dallas, TX)
- Frog Footman.....Heather Roberts (Garland, TX)
- Duchess.....Will Walker (Paris, TX)
- Cheshire Cat.....Michelle Wood (Paris, TX)
- King of Hearts.....Brandon McCormick (Lubbock, TX)
- Knave of Hearts.....Kaleb Speakman (Rhome, TX)
- Caterpillar.....Sarah Elizabeth Cadle (Cumby, TX)
- Gardener 2.....Carolyn Bell (Brookston, TX)
- Gardener 5.....Brenna Mills (Paris, TX)
- Gardener 7.....Candace Weist (Paris, TX)
- Gardener 10.....Heather Roberts (Garland, TX)

Computer Voice & Mom Voice.....Maddy Stucky (Carlos, TX)  
Swings.....David Forward (Quitman, TX)  
and Maddy Stucky (Carlos, TX)

### CREW LIST

Director.....Robyn R. Huizinga  
Background Designer/Supervisor.....Connor Kirkley  
Sound.....William L. Walker and Robyn R. Huizinga  
Original Artwork.....Alexzander Sinclair  
Duchess' Makeup Designer and Artist.....Stephanie Corley  
Scene 4 Music Supervisor.....Haley Hines-Moody  
Script Adaptation.....Robyn R. Huizinga/Drama Scholarship Students  
Special thanks to the Plague Mask Players and PJC Drama Alumni

### **DIRECTOR'S NOTE** **by Robyn R. Huizinga**

2020 has been a year in which many of us feel we've fallen down the rabbit hole. When we shifted our season online, I immediately thought that we must perform *Alice In Wonderland*. Then I began to wonder how we would make it work.

I was very lucky to find a stage version of Carroll's stories that incorporated scenes and characters from both *Alice in Wonderland* and *Alice Through the Looking Glass* in the public domain. The stage play was written by Alice Gerstenberg, and premiered in 1915. It was written to be performed in three acts.

With this script and Carroll's works from the late 1800s in hand, the Drama Scholarship students and I went about reimagining the stories as a cyber world in which Alice goes through her computer monitor into her favorite video game. We also captured all the colorful characters in a one-act version that now runs less than an hour. This play would not exist without the work of our intrepid students' imaginations.

So, we hope you enjoy all the madness, fun, and color of *Alice in Cyberspace*, a play adapted and designed by our wonderful students, and starring them and some talented actors from all around the great State of Texas, including PJC Drama alumni and professional actors sharing their time and talent with us!

Without technologies like Zoom, this play would not have been possible. We may have fallen down the rabbit hole in 2020, but we sure are grateful to be here together.

Now please sit back, relax, and from the comfort of your home, enjoy *Alice in Cyberspace*.

## **Department of Drama**

For more than 95 years Paris Junior College has established a foundation of excellence that has fostered educational growth and creativity in a personal environment. We take great pride in our academic standards, and nowhere is that more evident than in our award-winning speech and theatre department.

PJC Drama is synonymous with quality among community colleges in Texas, and the tradition continues through our productions, community outreach, and competitive programs that build upon its success.

PJC has an outstanding record of success, winning awards at the state, regional and national level for over 20 years.

If you or anyone you know is interested in doing theatre at PJC please contact us at [pjcdrama@parisjc.edu](mailto:pjcdrama@parisjc.edu) or call 903-782-0488 for more information.

We also offer competitive scholarships for qualifying individuals. You do not have to be a theatre major to participate in our scholarship program.

### **Delta Psi Omega Two-Year College Drama Honor's Fraternity**

Delta Psi Omega ( $\Delta\Psi\Omega$ ), Alpha Psi Omega National Theatre Honor Society's ( $A\Psi\Omega$ ) "Sister Society," was founded in 1929 as the official junior-college division of Alpha Psi Omega. Delta Psi Omega is an American recognition honor society recognizing participants in collegiate theatre. Membership is open to those who are active in their college theatre programs. With some chapters there is an induction/training process, while other chapters choose members solely on merit, where the theatre experience is considered the induction process.

The open motto of Alpha Psi Omega, written in ancient Greek upon their coat-of-arms, is "Seek a Life Useful" ("αἰτεῖτε ψύχην ωφελίμων").

On record, Alpha Psi Omega has a total 1019 casts (including those from their sister organization, Delta Psi Omega), making it one of the largest Greek Letter Organizations in the world.

## **Musical Theatre**

Students entering this concentration will work side by side with both music and drama faculties in production and rehearsal classes designed to lead the way in transferring for a baccalaureate degree in Musical Theatre. The degree being offered is an Associate's of Science or Arts Degree with an concentration in Musical Theatre. Musical theater has been growing at the national and university level for some time now. PJC has always had a strong traditional music education program as well as a strong and competitive drama. After much debate and forward thinking it was decided to develop a degree plan that would take advantage of existing courses and offer a comprehensive two-year curriculum to students without making them choose between theater or music.

Local creative outlets for students vocally or theatrically are not what they once were. It is hoped that this new concentration in Musical Theatre will give those folks a place to go and be able to establish a strong foundation so that when they transfer to a four-year university they have the tools necessary to hit the ground running rather than playing catch up.

Scholarships are also available to qualified students entering this program. For more information please contact either William Walker, Instructor of Drama or Dr. Michael Holderer, Instructor of Music. You can email us at [pjcdrama@parisjc.edu](mailto:pjcdrama@parisjc.edu) or [music@parisjc.edu](mailto:music@parisjc.edu) or give us a call at 903-782-0488.

## **Department of Music**

The Music Department of Paris Junior College offers comprehensive musical training designed for the Associate of Science degree in music. Our music field of study curriculum applies to the Bachelor of Music degree or other baccalaureate level music degrees at the university level. As a music student at PJC you will be working with an accomplished faculty of artists and scholars who are committed to musical excellence in both the performance medium and in the music classroom. Students develop their musical skills in these areas while preparing to join the growing network of PJC Alumni in the professional and educational world of music.

The Paris Junior College Music Department offers scholarship awards to qualified students. Scholarship auditions will be held each semester of each year. Current students who wish to be considered for scholarship should contact the music office to schedule an appointment. Students are not required to major or minor in music to be considered for scholarship awards. However, first consideration will be given to students who plan on declaring music as their major or minor field of study.

For more information please contact us at 903-784-0343 or email us [music@parisjc.edu](mailto:music@parisjc.edu).



## **Paris Junior College**

Located in Paris, Texas, about 100 miles northeast of Dallas — has been a part of the Lamar County community since 1924 and is the oldest continuously operated community college in Texas.

Paris Junior College offers Associate in Arts, Associate in Science, Associate of Arts in Teaching, and Associate in Applied Science degrees, as well as Certificates of Proficiency in workforce fields. The college has expanded its academic curriculum through the years to encourage associate degree and university transfer candidates. Since establishing its first vocational program — jewelry and watchmaking in 1942 — the college has been aggressive in adding technical/vocational programs that will benefit students entering the workforce.

The campus of 54 tree-shaded acres includes 20 major buildings and residence halls and provides students a unique and pleasant environment for learning.

Paris Junior College also operates campuses in Sulphur Springs, Texas, and in Greenville, Texas.

Paris Junior College's enrollment averages around 5,000 students.

### **Vision**

To be the educational provider of choice for the region.

### **Mission**

Paris Junior College is a comprehensive community college serving the region's educational and training needs while strengthening the economic, social and cultural life of our diverse community.

### **Affiliations**

In 1924 the Texas Department of Education recognized Paris Junior College as a standard two-year institution. In the same year, the Association of Texas Colleges ranked this college as one of first class. In December 1934, Paris Junior College was admitted to the Southern Association of Colleges and Schools and has maintained full accreditation since that time.

**Paris Junior College  
Departments of Drama & Music  
Upcoming Performances**

***Fall Semester Choir/Student Recital***

PJC Department of Music  
7 p.m., Dec. 3, 2020  
and later on PJC YouTube channel

***Alice in Cyberspace***

Virtual play on Zoom  
PJC Department of Drama  
7:30 p.m., December 3, 4, 5, 2020  
2:30 p.m., December 6, 2020

All fall semester virtual performances are free.  
Spring semester performances are now being planned.



*Paris Junior College  
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Paris Junior College does not discriminate in admissions or educational programs against any individual on account of an individual's sex, race, color, religion, age, disability, veteran, or any other protected characteristic.