



Art

AA (60 SCH*)

*Semester Credit Hour 8/2020

First Semester - 15 SCH

ARTS 1311 - Design I
ARTS 1316 - Drawing I
HIST 1301 - United States History I
EDUC/PSYC 1300 - Learning Framework
ENGL 1301 - Composition I

Second Semester - 15 SCH

ARTS 1312 - Design II
ARTS 1317 - Drawing II
MATH 1332 - Contemporary Math
HIST 1302 - United States History II
ENGL 1302 - Composition II

Third Semester - 15 SCH

ARTS 1301 - Art Appreciation
GOVT 2305 - Federal Government
SOCI 1301 - Introductory Sociology
SPAN 2311 - Intermediate Spanish I
PHYS 1303 - Stars and Galaxies

Fourth Semester - 15 SCH

ENGL 2331 - World Literature
GOVT 2306 - Texas Government
SPCH 1321 - Business & Professional Communication
SPAN 2312 - Intermediate Spanish II
PHYS 1304 - Solar System

Marketable Skills

Critical Thinking Skills: Creative thinking, innovation, inquiry, and analysis, evaluation, and synthesis of information, using technology as appropriate.
Communication Skills: Effective development, interpretation, and expression of ideas through written, oral, and visual communication.
Empirical and Quantitative Skills: Manipulation and analysis of numerical data or observable facts resulting in informed conclusions.
Teamwork: Ability to be flexible and to consider different points of view and to work effectively with others, taking the initiative when appropriate, to support a shared purpose or goal.
Social Responsibility: Intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities.
Personal Responsibility: A strong work ethic and the ability to connect choices, actions, and consequences to ethical decision-making.

Program Outcomes

- Demonstrate the ability to recognize in a work of art chosen randomly from any culture or historical period these three examples of design elements: color harmony, use of perspective, and understanding of dimension.
- Demonstrate the ability to distinguish which cultural, individual, or group style is reflected in a work of art chosen randomly from samples of two-dimensional art and architecture.
- Demonstrate the ability to recognize in a work of art chosen randomly from any cultural or historical period these three design principles: evidence and type of balance, use of scale & proportion, and understand the difference between the two; describe the category of art as abstract, realistic, or non-objective.

High School Endorsements

Arts & Humanities

Transfer Path / Requirements

For Texas A&M Commerce

- A student completing the Paris Junior College curriculum is considered Core complete at Texas A&M Commerce.
- No more than 60-66 sch from PJC will be applied to a bachelor degree at TAMU-Commerce. Another 60 or more must be completed at TAMU-Commerce.
- For the art major, a minimum of 22 additional sch must be completed within the discipline of art, with an additional 18 advanced sch in the disciplines of Art and Photography.
- Students who are considering teaching in high schools or middle schools must take MATH 1314 and follow guidelines set for teacher certification.

Career Opportunities

Museum Curator; Scenic Charge Artist; Arts Writer/Critic; Cultural Consultant; Artist; Copy Writer; Art Librarian; Appraiser; Graphic Designer; Gallery Owner; Animator; Publications Editor; Arts Dealer; Photographer; Book Illustrator; Instructor; Marketing Director; Art Therapist.