



Drama

AA (60 SCH*)

*Semester Credit Hour 8/2020

First Semester - 15 SCH

DRAM 1351 - Acting I
SPCH 1315 - Public Speaking
EDUC 1300 - Learning Framework
ENGL 1301 - Composition I
HIST 1301 - United States History I

Second Semester - 15 SCH

DRAM 1330 - Stagecraft I
DRAM 1310 - Introduction to Theater
MATH 1332 - Contemporary Mathematics
HIST 1302 - United States History II
ENGL 1302 - Composition II

Third Semester - 15 SCH

DRAM 1352 - Acting II
GOVT 2305 - Federal Government
SOCI 1301 - Introduction to Sociology
SPAN 2311 - Intermediate Spanish I
PHYS 1303 - Stars and Galaxies

Fourth Semester - 15 SCH

DRAM 1322 - Stage Movement
ENGL 2331 - World Literature
GOVT 2306 - Texas Government
SPAN 2312 - Intermediate Spanish II
PHYS 1304 - Solar System

Marketable Skills

Critical Thinking Skills: Creative thinking, innovation, inquiry, and analysis, evaluation, and synthesis of information, using technology as appropriate.
Communication Skills: Effective development, interpretation, and expression of ideas through written, oral, and visual communication.
Empirical and Quantitative Skills: Manipulation and analysis of numerical data or observable facts resulting in informed conclusions.
Teamwork: Ability to be flexible and to consider different points of view and to work effectively with others, taking the initiative when appropriate, to support a shared purpose or goal.
Social Responsibility: Intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities.
Personal Responsibility: A strong work ethic and the ability to connect choices, actions, and consequences to ethical decision-making.

Program Outcomes

- Show proficiency with the basic usage of hardware and equipment associated to various technical theatre areas in a safe manner while being able to correctly identify and utilize technical theatre terminology.
- Demonstrate proficiency in character development through physical and vocal techniques and character analysis.
- Identify the major stages of development in various dramatic forms in Western and Eastern cultures.

High School Endorsements

Arts & Humanities

Transfer Path / Requirements

- For Texas A&M Commerce
- A student completing the Paris Junior College curriculum is considered Core complete at Texas A&M Commerce.
 - No more than 60-66 sch from PJC will be applied to a bachelor degree at TAMU-Commerce. Another 60 or more must be completed at TAMU-Commerce.
 - For the theater major, a minimum of 30 additional sch must be completed within the discipline of theater.
 - Students who are considering teaching in high schools or middle schools must take MATH 1314 and follow guidelines set for teacher certification.

Career Opportunities

Film/Theatre Critic; Scenic Charge Artist; Actor; Market Research Assistant; Director; Sales Representative; Dramaturg; Voice-Over Actor; Audio Engineer; Booking Manager; Production Coordinator; Publications Editor; Entertainment Agent; Events Coordinator; Box Office Manager; Instructor; Marketing Director; Stunt Choreographer.