



Music

AA (60 SCH*)

*Semester Credit Hour 8/2020

First Semester - 17 SCH

MATH 1332 - Contemporary Mathematics
EDUC/PSYC 1300 - Learning Framework
ENGL 1301 - Composition I
HIST 1301 - United States History I
MUEN 1141 or 1227 - Vocal or Instrumental Ensemble
MUAP 11** - Individual Instruction
MUSI 1311 - Music Theory I

Second Semester - 15 SCH

SOCI 1301 - Introduction to Sociology
MUSI 1306 - Music Appreciation
ENGL 1302 - Composition II
HIST 1302 - United States History II
MUEN 1141 or 1227 - Vocal or Instrumental Ensemble
MUAP 11** - Individual Instruction
MUSI 1181 - Piano Class I

Third Semester - 14 SCH

GOVT 2305 - Federal Government
PHYS 1303 - Stars and Galaxies
SPAN 2311 - Intermediate Spanish I
SPCH 1315 - Public Speaking
MUEN 1141 or 1227 - Vocal or Instrumental Ensemble
MUAP 11** - Individual Instruction

Fourth Semester - 14 SCH

GOVT 2306 - Texas Government
PHYS 1304 - Solar System
SPAN 2312 - Intermediate Spanish II
ENGL 2331 - World Literature
MUEN 1141 or 1227 - Vocal or Instrumental Ensemble
MUAP 11** - Individual Instruction

Marketable Skills

Critical Thinking Skills: Creative thinking, innovation, inquiry, and analysis, evaluation, and synthesis of information, using technology as appropriate.
Communication Skills: Effective development, interpretation, and expression of ideas through written, oral, and visual communication.
Empirical and Quantitative Skills: Manipulation and analysis of numerical data or observable facts resulting in informed conclusions.
Teamwork: Ability to be flexible and to consider different points of view and to work effectively with others, taking the initiative when appropriate, to support a shared purpose or goal.
Social Responsibility: Intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities.
Personal Responsibility: A strong work ethic and the ability to connect choices, actions, and consequences to ethical decision-making.

Program Outcomes

- Identify and classify five familiar aural examples of music each differing by musical texture of composition (monophonic, homophonic, and polyphonic).
- Identify and classify five familiar aural examples of music each differing by genre (sonata, symphony, fugue, etc.) of composition.
- Identify and classify five familiar aural examples of music each differing by style period of composition (Early music, Baroque, Classical, etc.).

High School Endorsements

Arts & Humanities

Transfer Path / Requirements

Texas A&M Commerce

- A student completing the Paris Junior College curriculum is considered Core complete at Texas A&M Commerce.
- No more than 60-66 sch from PJC will be applied to a bachelor degree at TAMU-Commerce. Another 60 or more must be completed at TAMU-Commerce.
- For the music major, a minimum of 41 sch must be completed within the discipline of music.
- Students who are considering teaching in high schools or middle schools must take MATH 1314 and follow guidelines set for teacher certification.

Career Opportunities

Composer; Recording technician; Arts administrator; Singer/Musician; Community development specialist; Publishing specialist; Software programmer; Audio engineer; Instructor; Sound designer; Copywriter; Conductor; Sales representative; Production manager; Recreation director; Entertainment agent.