



# Music

AA (60 SCH\*)

\*Semester Credit Hour

5/2024

## First Semester - 15 SCH

MATH 1332 - Contemporary Mathematics  
EDUC/PSYC 1300 - Learning Framework  
HIST 1301 - United States History I  
MUEN 1141 - Chorale  
MUAP 12\*\* - Individual Instruction  
MUSI 1311 - Music Theory I

## Second Semester - 15 SCH

SOCI 1301 - Introduction to Sociology  
MUSI 1306 - Music Appreciation  
ENGL 1301 - Composition I  
HIST 1302 - United States History II  
MUEN 1141 - Chorale  
MUAP 12\*\* - Individual Instruction

## Third Semester - 15 SCH

GOVT 2305 - Federal Government  
PHYS 1303 - Stars and Galaxies  
SPCH 1315 - Public Speaking  
ENGL 1302 - Composition II  
MUAP 12\*\* - Individual Instruction  
MUEN 1141 - Chorale

## Fourth Semester - 15 SCH

GOVT 2306 - Texas Government  
PHYS 1304 - Solar System  
ENGL 2331 - World Literature  
MUSI 1312 - Music Theory II  
MUEN 1141 - Chorale  
MUAP 12\*\* - Individual Instruction

## Marketable Skills

- Musical fluency and literacy
- Skilled public performer
- Ability to work in a team/ensemble
- Extensive creative capacity
- Skilled at macro and micro-analysis
- Ability to handle deadlines

## High School Endorsements

Arts & Humanities

## Expected Salary

**Texas wage data:** workers on average earn \$25.37 per hour; 10% of workers earn \$8.62 or less per hour; 10% of workers earn \$66.36 or more per hour. **US wage data:** workers on average earn \$30.39 per hour; 10% of workers earn \$11.11 or less per hour; 10% of workers earn \$80.70 or more per hour.

## Career Opportunities

**AA Minimum:** Performer; Private Lessons Teacher/Coach; Community Music Group Leader; Church Musician; Primary, Recording Technician. **BA Minimum:** Music Teacher - Secondary. **MA Minimum:** Higher Education.

## Program Outcomes

- Identify and classify five familiar aural examples of music each differing by musical texture of composition (monophonic, homophonic, and polyphonic).
- Identify and classify five familiar aural examples of music each differing by genre (sonata, symphony, fugue, etc.) of composition.
- Identify and classify five familiar aural examples of music each differing by style period of composition (Early music, Baroque, Classical, etc.).

## Transfer Path/Requirements

Texas A&M Commerce:

- A student completing the Paris Junior College curriculum is considered Core complete at Texas A&M Commerce.
- No more than 60-66 SCH from PJC will be applied to a bachelor degree at TAMU-Commerce. Another 60 or more must be completed at TAMU-Commerce.
- For the music major, a minimum of 41 SCH must be completed within the discipline of music.
- Students who are considering teaching in high schools or middle schools must take MATH 1314 and follow guidelines set for teacher certification.