Year 2023-2024 Term Spring 2024

Section 200

Faculty Jennifer Coon
Office Virtual
Phone N/A

email jcoon@parisjc.edu

Course Acct 2301

Title Principles of Financial Accounting

Description

This course is an introduction to the fundamental concepts of financial accounting as prescribed by U.S. generally accepted accounting principles (GAAP) as applied to transactions and events that affect business organizations. Students will examine the procedures and systems to accumulate, analyze, measure, and record financial transactions. Students will use recorded financial information to prepare a balance sheet, income statement, statement of cash flows, and statement of

Textbooks

Miller-Nobles/Mattison: Horngren's Financial & Managerial Accounting 7th Edition

Author(s): Miller-Nobles, Tracie | Mattison, Brenda

Textbook ISBN-13: 9780136516255

Student

Learning

Outcomes (SLO)

Upon successful completion of this course, students will: 1. Learn concepts surrounding corporate form of business.

2. Analyze and complete journal entries for common, preferred and treasury stock.

3. Apply concepts for long-term debt financing and redemption.

Schedule

Week 1-Chapter 1 reading & assignments in MyLab

Week 2- Chapter 2 reading & assignments in MyLab, complete Quiz 1

Week 3-Chapter 3 reading & assignments in My Lab

Week 4- Chapter 4 reading & assignments in MyLab

Week 5- Review Chapters 1-4, accounting cycle problem, Quiz 2

Week 6- Review Chapters 1-4 and take Exam 1

Week 7- Chapter 5 reading & assignments in MyLab

Week 8- Chapter 6 reading & assignments in MyLab and complete Quiz 6

Week 9- Chapter 7 & 8 reading and assignments in MyLab

Week 10- Complete Quiz 4, Chapter 9 reading and assignments in MyLab

Week 11-Review Chapters 5-9, take Exam 2

Week 12- Chapter 11 & 12 reading and assignments in MyLab

Week 13- Complete Quiz 5, Chapter 13 reading and assignments in MyLab

Week 14-Chapter 14 and 15 reading and assignment in MyLab

Week 15- Complete Quiz 6, Review and take Exam 3

Week 16- Review and take Final Exam

Evaluations consist of homework, quizzes, tests, and the final exam. All homework assignments are due by deadlines listed in the MyLab. All Late work will have an automatic 50% penalty applied (homework, quizzes, and tests).

Assignments- 30%

Quizzes- 20%

Section Exams (3)- 30%

Comprehensive Final Exam- 20%

There is no curve. Students will strive for mastery of the objectives rather than compete against each other. The levels of mastery are as follows:

A=90%+ , B=80-89%, C=70-79%, D=60-69%, F=0-59%

Year 2024 Term Spring Section 130 Faculty Office Phone email

Tim Hernandez MS 116

thernadez@parisjc.edu

Course ACCT 2302

Title Principles of Managerial Accounting

Description

This course is an introduction to the fundamental concepts of managerial accounting appropriate for all organizations. Students will study information from the entity's accounting system relevant to decisions made by internal managers, as distinguished from information relevant to users who are external to the company. The emphasis is on the identification and assignment of product costs, operational budgeting and planning, cost control, and management decision making. Topics include product costing methodologies, cost behavior, operational and capital budgeting, and performance evaluation.

Textbooks

Miller-Nobles/Mattison: Horngren's Financial & Managerial Accounting 7th Edition Author(s): Miller-Nobles, Tracie | Mattison, Brenda Textbook ISBN-13: 9780136516255□

Student Learning Outcomes (SLO) Upon successful completion of this course, students will:

Identify the role and scope of financial and managerial accounting and the use of accounting information in the decision making process of managers.

Define operational and capital budgeting, and explain its role in planning, control, and decision making.

Prepare an operating budget, identify its major components, and explain the interrelationships among its various components.

Explain methods of performance evaluation. Use appropriate financial information to make operational decisions.

Demonstrate use of accounting data in the areas of product costing, cost behavior, cost control, and operational and capital budgeting for management decisions..

Schedule

Week 1-Managerial Accounting: Trends, Manufacturing, and Merchandising

Week 2--Job Order Costing

Week 3-Process Costing

Week 4-Process Costing

Week 5-Cost Volume-Profit Analysis

Week 6-Cost Volume-Profit Analysis

Week 7-Responsibility Accounting Performance Evaluation

Week 8- Short Term Investment Decisions

Week 9- Capitial Investments

Week 10 -Activity Based Accounting

Week 11- Variable Costing

Week 12-Master Budget

Week 13-Master Budget

Week 14- Felxible Budgets Standard Cost Systems

Week 15-Review for Final Exam

Week 16-Final Exam

Evaluation methods

Evaluations consist of quizzes, examinations, and homework. The final course grade is based on the following items:

Course Work Point Value

Three major Tests to Total 450

Final Examination 300

Three Quizzes to Total 150

Homework 100

Total 1000

Year 2024 Term Spring Section 430 Faculty Office Phone email

Tim Hernandez GRNV 222

Thernandez@parisic.edu

Course ACCT 2302

Title Principles of Managerial Accounting

Description

This course is an introduction to the fundamental concepts of managerial accounting appropriate for all organizations. Students will study information from the entity's accounting system relevant to decisions made by internal managers, as distinguished from information relevant to users who are external to the company. The emphasis is on the identification and assignment of product costs, operational budgeting and planning, cost control, and management decision making. Topics include product costing methodologies, cost behavior, operational and capital budgeting, and performance evaluation.

Textbooks

Miller-Nobles/Mattison: Horngren's Financial & Managerial Accounting 7th Edition

Author(s): Miller-Nobles, Tracie | Mattison, Brenda

Textbook ISBN-13: 9780136516255□

Student Learning Outcomes (SLO)

Upon successful completion of this course, students will:

Identify the role and scope of financial and managerial accounting and the use of accounting information in the decision making process of managers.

Define operational and capital budgeting, and explain its role in planning, control, and decision making.

Prepare an operating budget, identify its major components, and explain the interrelationships among its various components.

Explain methods of performance evaluation. Use appropriate financial information to make operational decisions.

Demonstrate use of accounting data in the areas of product costing, cost behavior, cost control, and operational and capital budgeting for management decisions.

Schedule

Week 1-Managerial Accounting: Trends, Manufacturing, and Merchandising

Week 2--Job Order Costing

Week 3-Process Costing

Week 4-Process Costing

Week 5-Cost Volume-Profit Analysis

Week 6-Cost Volume-Profit Analysis

Week 7-Responsibility Accounting Performance Evaluation

Week 8- Short Term Investment Decisions

Week 9- Capitial Investments

Week 10 -Activity Based Accounting

Week 11- Variable Costing

Week 12-Master Budget

Week 13-Master Budget

Week 14- Felxible Budgets Standard Cost Systems

Week 15-Review for Final Exam

Week 16-Final Exam

Evaluations consist of quizzes, examinations, and homework. The final course grade is based on the following items:

Course Work Point Value Three major Tests to Total 450 Final Examination 300 Three Quizzes to Total 150 Homework 100 Total 1000

2023-2024 Year Term Spring Section 200

Jennifer Coon Faculty Office Phone NA

Virtual/Email

email jcoon@parisjc.edu

ACCT 2302 Course

Title Principles of Managerial Accounting

Description

This course is an introduction to the fundamental concepts of managerial accounting appropriate for all organizations. Students will study information from the entity's accounting system relevant to decisions made by internal managers, as distinguished from information relevant to users who are external to the company. The emphasis is on the identification and assignment of product costs, operational budgeting and planning, cost control, and management decision making. Topics include

Textbooks

Miller-Nobles/Mattison: Horngren's Financial & Managerial Accounting 7th Edition

Author(s): Miller-Nobles, Tracie | Mattison, Brenda

Textbook ISBN-13: 9780136516255

Student Learning Outcomes Upon successful completion of this course, students will:

1. Identify the role and scope of financial and managerial accounting and the use of accounting information in the decision-making process of managers.

2. Define operational and capital budgeting, and explain its role in planning, control and decision

Schedule

(SLO)

Week 1- Chapter 1

Week 2-Chapter 2

Week 3- Chapter 3 and Quiz 1

Week 4- Exam 1

Week 5- Chapter 4

Week 6- Chapter 5

Week 7- Quiz 2 and Chapter 6

Week 8- Chapter 7

Week 9- Quiz 3 and review for Exam 2

Week 10-Exam 2

Week 11- Chapter 8

Week 12-Chapter 9

Week 13- Chapter 10

Week 14-Chapter 11 and Quiz 4

Week 15-Review & Exam 3

Week 16- Final Exam

Evaluations consist of homework, quizzes, tests, and the final exam. All homework assignments are due by deadlines listed in the MyLab. All Late work will have an automatic 50% penalty applied (homework, quizzes, and tests).

The final course grade is based on the following:

Course WorkPercentage

Assignments □ 30%

Quizzes□ 20%

Section Exams □ 30%

Final Exam- 20%

Note Final Exam is comprehensive

There is no curve. Students will strive for mastery of the objectives rather than compete against each

Year 2024 Term Spring Section 130 Faculty Office Phone email

Tim Hernandez MS 116

thernadez@parisjc.edu

Course ACCT 2302

Title Principles of Managerial Accounting

Description

This course is an introduction to the fundamental concepts of managerial accounting appropriate for all organizations. Students will study information from the entity's accounting system relevant to decisions made by internal managers, as distinguished from information relevant to users who are external to the company. The emphasis is on the identification and assignment of product costs, operational budgeting and planning, cost control, and management decision making. Topics include product costing methodologies, cost behavior, operational and capital budgeting, and performance evaluation.

Textbooks

Miller-Nobles/Mattison: Horngren's Financial & Managerial Accounting 7th Edition Author(s): Miller-Nobles, Tracie | Mattison, Brenda Textbook ISBN-13: 9780136516255□

Student Learning Outcomes (SLO) Upon successful completion of this course, students will:

Identify the role and scope of financial and managerial accounting and the use of accounting information in the decision making process of managers.

Define operational and capital budgeting, and explain its role in planning, control, and decision making.

Prepare an operating budget, identify its major components, and explain the interrelationships among its various components.

Explain methods of performance evaluation. Use appropriate financial information to make operational decisions.

Demonstrate use of accounting data in the areas of product costing, cost behavior, cost control, and operational and capital budgeting for management decisions..

Schedule

Week 1-Managerial Accounting: Trends, Manufacturing, and Merchandising

Week 2--Job Order Costing

Week 3-Process Costing

Week 4-Process Costing

Week 5-Cost Volume-Profit Analysis

Week 6-Cost Volume-Profit Analysis

Week 7-Responsibility Accounting Performance Evaluation

Week 8- Short Term Investment Decisions

Week 9- Capitial Investments

Week 10 -Activity Based Accounting

Week 11- Variable Costing

Week 12-Master Budget

Week 13-Master Budget

Week 14- Felxible Budgets Standard Cost Systems

Week 15-Review for Final Exam

Week 16-Final Exam

Evaluation methods

Evaluations consist of quizzes, examinations, and homework. The final course grade is based on the following items:

Course Work Point Value

Three major Tests to Total 450

Final Examination 300

Three Quizzes to Total 150

Homework 100

Total 1000

Year 2024 Term Spring Section 430 Faculty Office Phone email

Tim Hernandez GRNV 222

Thernandez@parisic.edu

Course ACCT 2302

Title Principles of Managerial Accounting

Description

This course is an introduction to the fundamental concepts of managerial accounting appropriate for all organizations. Students will study information from the entity's accounting system relevant to decisions made by internal managers, as distinguished from information relevant to users who are external to the company. The emphasis is on the identification and assignment of product costs, operational budgeting and planning, cost control, and management decision making. Topics include product costing methodologies, cost behavior, operational and capital budgeting, and performance evaluation.

Textbooks

Miller-Nobles/Mattison: Horngren's Financial & Managerial Accounting 7th Edition

Author(s): Miller-Nobles, Tracie | Mattison, Brenda

Textbook ISBN-13: 9780136516255□

Student Learning Outcomes (SLO)

Upon successful completion of this course, students will:

Identify the role and scope of financial and managerial accounting and the use of accounting information in the decision making process of managers.

Define operational and capital budgeting, and explain its role in planning, control, and decision making.

Prepare an operating budget, identify its major components, and explain the interrelationships among its various components.

Explain methods of performance evaluation. Use appropriate financial information to make operational decisions.

Demonstrate use of accounting data in the areas of product costing, cost behavior, cost control, and operational and capital budgeting for management decisions.

Schedule

Week 1-Managerial Accounting: Trends, Manufacturing, and Merchandising

Week 2--Job Order Costing

Week 3-Process Costing

Week 4-Process Costing

Week 5-Cost Volume-Profit Analysis

Week 6-Cost Volume-Profit Analysis

Week 7-Responsibility Accounting Performance Evaluation

Week 8- Short Term Investment Decisions

Week 9- Capitial Investments

Week 10 -Activity Based Accounting

Week 11- Variable Costing

Week 12-Master Budget

Week 13-Master Budget

Week 14- Felxible Budgets Standard Cost Systems

Week 15-Review for Final Exam

Week 16-Final Exam

Evaluations consist of quizzes, examinations, and homework. The final course grade is based on the following items:

Course Work Point Value Three major Tests to Total 450 Final Examination 300 Three Quizzes to Total 150 Homework 100 Total 1000

Year 2023-2024 Term Spring Section 150 Faculty Office Phone Wanda Duncan AS 155

email

(903) 782-0378 wduncan@parisjc.edu

Course

ACNT 1311

Title

Introduction to Computerized Accounting

Description

Introduction to utilizing the computer in maintaining accounting records, making management decisions, and processing business applications with primary emphasis on general ledger package.

Textbooks

QuickBooks Online: Comprehensive, Academic Year 2023-2024

Patricia Hartley Labyrinth

Textbook includes eLab: 1 term (5 months) Printed Access Card

ISBN: 978-1-64061-525-0 (Item # 1-64061-525-0)

eLab (5 month access) is bundled with the textbook.

Microsoft Office 365 (includes Word, Excel, Access, and PowerPoint) must be installed on your home computer if you work on your assignments at home. If you work on your assignments on campus, the software is already installed on those computers.

Student Learning Outcomes (SLO) Demonstrate proficiency using industry application sofware -- QuickBooks 2023-2024.

Schedule

Week 1: Discussion Board, Syllabus Quiz, Register, Chapter 1

Week 2: Chapter 2 & Chapter 3

Week 3: Chapter 4 & Chapter 5

Week 4: Chapter 6

Week 5: Chapter 7 & Chapter 8

Week 6: Chapter 9 & Chapter 10

Week 7: Chapter 11 & Chapter 12

Week 8: Chapter 13

This schedule is a rough guide only and is subject to change as the semester progresses.

Evaluation methods

Evalutaions consist of QuickBooks 2023-2024 assessments. All work will be graded for completeness, accuracy, and punctuality. All work must be submitted by the due date schedule. A grade of zero (0) will be recorded for any assessment which is not submitted. No late assignments accepted. No make-up or extra credit is awarded. Successful learners are good at scheduling their time in an organized manner. Remember that your work can be done from anywhere on any computer that has Internet access and Microsoft Office 365.

Letter grades will be assigned based on the following point scale:

1818 - 2020 = A

1616 - 1817 = B

1414 - 1615 = C

1212 - 1413 = D

0 - 1211 = F

Checking your Grade: To check your grades, click "My Grades" tab. BlackBoard may show only the total number of points possible for each assessment and your score. The total points possible for the course may include work which you have not been assigned yet. To turn any score into a percentage, divide the number of points you received by the number of points possible.

Viewing Grades: Grades as usually posted in BlackBoard within one week following the due date.

All assessments will be completed within BlackBoard utilizing eLab.

Year 2023-2024 Term Spring Flex B Section 1407.250 Faculty Charle D. Fox
Office WTC PJC 1103
Phone 903-782-0423
email cfox@parisjc.edu

Course AGRI 1407.250

Title Agronomy

Description

Principles and practices in development, production and management of field crops; plant breeding; plant diseases; soils; and insect and weed control. Laboratory activities will reinforce the fundamental principles and practices in the development, production, and management of field crops including growth and development, climate, plant requirements, pest management, and production methods.

Textbooks

Materials are online within the course. No purchase is needed. The main textbook that I will be referring to, will be; "Introduction to Agronomy, Food, Crops, and Environment, Second Edition" by Craig C. Sheaffer & Kristine M. Moncada, 2012.

Student Learning 1. Apply scientific reasoning to research questions and use agronomic tools to collect and analyze data and demonstrate methods.

Outcomes (SLO)

2. Use critical thinking and scientific problem-solving to make decisions.

3. Communicate effectively the results of scientific investigations.

Schedule

Week 1-Ag Today, Feeding the World, Classifying Crops and Lab 1

Week 2-Food and Energy from Plants, Chemistry of Food and Plants and Lab 2

Week 3-Plant Anatomy and Morphology, Plant Physiology and Growth, and Lab 3

Week 4-Improving Plants Environment, Agroecosystems and Lab 4

Week 5-Soils, Cropping Systems, Tillage and Crop Establishment and Lab 5

Week 6-Weeds, Plant Disease and Insects, Harvesting, Organic Agriculture and Lab 6

Week 7-Crop Profiles Grasses, Legumes, other Crops and Lab 7

Week 8-Final Exam

Week 9-

Week 10-

Week 11-

Week 12-

Week 13-

Week 14-

Week 15-

Week 16-

Lesson Content Grading

Assignments and Quizzes in Lessons are worth100 points each

Exams are worth 200 points

Total of 2600 points possible

Lab Grading

Each Lab's Assignments and Quizzes are worth 33 points each

Total 700 points possible

Total Points possible for the course are 3300 points

2851-3300 = A

2451-2850 = B

2051-2450 = C

Paris Junior College Syllabus Year 2023-2024

Term Spring Flex A Section 1419.250 Faculty Charle D. Fox
Office WTC PJC 1103
Phone 903-782-0423
email cfox@parisjc.edu

Course AGRI 1419.250

Title Introduction to Animal Science

Description

This course provides a preliminary study of the selection, anatomy & physiology, reproduction, nutrition and marketing of beef, dairy cattle, swine, goats, sheep, horses and poultry.

Textbooks

Required Textbooks are provided through ebooks located under the "Start Here" link in the Textbooks & Materials file. The ebooks are "Anatomy & Physiology of Animals" by J. Ruth Lawson and "Complete Test Preparation Veterinary Technician Exam, 2nd Edition" by LearningExpress. No purchase is needed.

Student Learning 1.Develop a basic understanding of the livestock, meat, dairy, and egg industries and how they are structured.

Outcomes (SLO)

 $2. Describe the products \ and \ contributions \ of the \ different \ livestock \ species \ to \ humans.$

3.Describe basic management techniques and considerations for each of the various livestock

Schedule

Week 1-Intro to Animal Science, Anatomy & Physiology, VT careers, and Lab: Classification/Skin

Week 2-Nutrition, Veterinary Technician Pharmacy & Pharmacology, Lab: Skeleton/Muscles

Week 3-Cattle Management, Beef, Dairy, VT Nursing, Lab: Cardiovascular/Respiratory Systems

Week 4-Swine, Equine, VT Dentistry, Lab: Lymphatic/Gut Systems

Week 5-Sheep & Goats, Poultry, Vet. Tech Lab Procedures, Lab: Digestion/Urinary Systems

Week 6-Meats, Alternative Animals, Vet. Tech Animal Care, Lab: Reproductive/Nervous Systems

Week 7-Hot Topics, Live Stock Handling, Heard Health, Vet. Tech Imaging and Pain Management Lab: Senses/Endocrine Systems

Week 8-Final Exams

Week 9-

Week 10-

Week 11-

Week 12-

Week 12-

Week 14-

W 1 1 1 7

Week 15-

Week 16-

Lesson Content Grading

Assignments and Quizzes in Lessons are worth100 points each

Exams are worth 200 points

Total of 2600 points possible

Lab Grading

Each Lab's Assignments and Quizzes are worth 33 points each

Total 700 points possible

Total Points possible for the course are 3300 points

2851-3300 = A

2451-2850 = B

2051-2450 = C

1651-2050 = D

Year 2023-2024 Term Spring Section 150 Faculty Office Phone Lena Spencer Art Building Annex III

903.782.0438

email lspencer@parisjc.edu

Course

ARTS 1301

Title

Art Appreciation

Description

Description: A general introduction to the visual arts designed to create an appreciation of the vocabulary, media, techniques, and purposes of the creative process. Students will critically interpret and evaluate works of art within formal, cultural, and historical contexts. Three credit hours.

Textbooks

Open resources used, no textbook required. All materials will be available online in the form of links, power points and videos.

Student Learning Outcomes (SLO) Student Learning Outcomes (Program Level)

1. Demonstrate the ability to recognize in a work of art chosen randomly from any culture or historical period these three examples of design elements: color harmony, use of perspective, and understanding of dimension.

Schedule

UNIT #1 COMPARISON OF PALEOLITHIC CAVE ART, MODERN GRAFFITI AND MURALS, COMMUNICATION THROUGH IMAGES.

UNIT #2 CLASSICAL ART- IDEALISM, LOOKING AT ANCIENT GREECE AND ROME

AND ITS INFLUENCE ON MODERN ARCHITECTURE AND SCULPTURE

UNIT # 3 BYZANTINE ART, RELIGIOUS ART AND MOSAIC ART

UNIT #4 RENAISSANCE ART, HUMANISM, AND FAMOUS ARTISTS OF THIS TIME

UNIT # 5 IMPRESSIONISM & PRINCIPLES AND ELEMENTS OF DESIGN

UNIT #6 NON OBJECTIVE ART & PRINCIPLES AND ELEMENTS OF DESIGN

UNIT # 7 SURREALISM & PRINCIPLES AND ELEMENTS OF DESIGN

UNIT #8 POP ART

UNIT #9 TWO DIMENSIONAL ARTWORK

UNIT #10 THREE DIMENSIONAL ARTWORK

UNIT #11 ART 21 ARTISTS

UNIT # 12 KINETIC ART Review for Final and work on Final Essay or artwork

FINAL TEST - ESSAY OR ART PROJECT

Course Requirements and Evaluation:

Each unit may consist of tests, quizzes, discussions, art projects and written papers to equal 1000 available points for the semester.

Unit One through Eleven will total900 points Final Exam (Essay or Artwork......100 Points Total Points available......1,000 points

900-1000 points will equal= 90-100 A 800-899 points will equal = 80-89 B 700-799 points will equal = 70-79 C 600-699 points will equal = 60-69 D

Year 2023-2024 Term Spring Section 250 Faculty
Office
Phone

Lena Spencer

Art Building Annex III 903.782.0438

Phone 903.782.0438 email lspencer@parisic.edu

Course A

ARTS 1301

Title

Art Appreciation

Description

Description: A general introduction to the visual arts designed to create an appreciation of the vocabulary, media, techniques, and purposes of the creative process. Students will critically interpret and evaluate works of art within formal, cultural, and historical contexts. Three credit hours.

Textbooks

Open resources used, no textbook required. All materials will be available online in the form of links, power points and videos.

Student Learning Outcomes (SLO) Student Learning Outcomes (Program Level)

1. Demonstrate the ability to recognize in a work of art chosen randomly from any culture or historical period these three examples of design elements: color harmony, use of perspective, and understanding of dimension.

Schedule

UNIT #1 COMPARISON OF PALEOLITHIC CAVE ART, MODERN GRAFFITI AND MURALS, COMMUNICATION THROUGH IMAGES.

UNIT #2 CLASSICAL ART- IDEALISM, LOOKING AT ANCIENT GREECE AND ROME

AND ITS INFLUENCE ON MODERN ARCHITECTURE AND SCULPTURE

UNIT # 3 BYZANTINE ART, RELIGIOUS ART AND MOSAIC ART

UNIT #4 RENAISSANCE ART, HUMANISM, AND FAMOUS ARTISTS OF THIS TIME

UNIT # 5 IMPRESSIONISM & PRINCIPLES AND ELEMENTS OF DESIGN

UNIT #6 NON OBJECTIVE ART & PRINCIPLES AND ELEMENTS OF DESIGN

UNIT # 7 SURREALISM & PRINCIPLES AND ELEMENTS OF DESIGN

UNIT #8 POP ART

UNIT #9 TWO DIMENSIONAL ARTWORK

UNIT #10 THREE DIMENSIONAL ARTWORK

UNIT #11 ART 21 ARTISTS

UNIT # 12 KINETIC ART Review for Final and work on Final Essay or artwork

FINAL TEST - ESSAY OR ART PROJECT

Course Requirements and Evaluation:

Each unit may consist of tests, quizzes, discussions, art projects and written papers to equal 1000 available points for the semester.

Unit One through Eleven will total900 points Final Exam (Essay or Artwork......100 Points Total Points available......1,000 points

900-1000 points will equal= 90-100 A 800-899 points will equal = 80-89 B 700-799 points will equal = 70-79 C 600-699 points will equal = 60-69 D

2023-2024 Year **Spring** Term Section 300

Faculty Office

Lena Spencer

Art Building Annex III Phone 903.782.0438

email

lspencer@parisic.edu

Course

ARTS 1301

Title

Art Appreciation

Description

Description: A general introduction to the visual arts designed to create an appreciation of the vocabulary, media, techniques, and purposes of the creative process. Students will critically interpret and evaluate works of art within formal, cultural, and historical contexts. Three credit hours.

Textbooks

Open resources used, no textbook required. All materials will be available online in the form of links, power points and videos.

Student Learning Outcomes (SLO)

Student Learning Outcomes (Program Level)

1. Demonstrate the ability to recognize in a work of art chosen randomly from any culture or historical period these three examples of design elements: color harmony, use of perspective, and understanding of dimension.

Schedule

UNIT #1 COMPARISON OF PALEOLITHIC CAVE ART, MODERN GRAFFITI AND MURALS, COMMUNICATION THROUGH IMAGES.

UNIT #2 CLASSICAL ART- IDEALISM, LOOKING AT ANCIENT GREECE AND ROME

AND ITS INFLUENCE ON MODERN ARCHITECTURE AND SCULPTURE

UNIT # 3 BYZANTINE ART, RELIGIOUS ART AND MOSAIC ART

UNIT #4 RENAISSANCE ART, HUMANISM, AND FAMOUS ARTISTS OF THIS TIME

UNIT # 5 IMPRESSIONISM & PRINCIPLES AND ELEMENTS OF DESIGN

UNIT #6 NON OBJECTIVE ART & PRINCIPLES AND ELEMENTS OF DESIGN

UNIT # 7 SURREALISM & PRINCIPLES AND ELEMENTS OF DESIGN

UNIT #8 POP ART

UNIT #9 TWO DIMENSIONAL ARTWORK

UNIT #10 THREE DIMENSIONAL ARTWORK

UNIT #11 ART 21 ARTISTS

UNIT # 12 KINETIC ART Review for Final and work on Final Essay or artwork

FINAL TEST - ESSAY OR ART PROJECT

Course Requirements and Evaluation:

Each unit may consist of tests, quizzes, discussions, art projects and written papers to equal 1000 available points for the semester.

Unit One through Eleven will total900 points Final Exam (Essay or Artwork......100 Points Total Points available......1,000 points

900-1000 points will equal= 90-100 A 800-899 points will equal = 80-89 B 700-799 points will equal = 70-79 C 600-699 points will equal = 60-69 D

Year 2024 Term Spring Section 800 Faculty Bethany Mason
Office RM 230
Phone N/A

email bmason@ptaaschool.org

Course ARTS 1301

Title Art Appreciation

Description

A general introduction to the visual arts designed to create an appreciation of the vocabulary, media, techniques, and purposes of the creative process. Students will critically interpret and evaluate works of art within formal, cultural, and historical contexts.

Textbooks

Getlin, Living with Art, 12th Ed. ISBN: 9781260905960

Student Learning Outcomes (SLO) The student will be able to apply art terminology as it specifically relates to works of art, demonstrate knowledge of art elements and principles of design, differentiate between the processes and materials used in the production of various works of art, critically interpret and evaluate works of art, and demonstrate an understanding of the impact of arts on culture.

Schedule

- Week 1- Living with Art
- Week 2- What is Art & Themes of Art
- Week 3- Visual Elements & Principles of Design
- Week 4- Drawing
- Week 5- Painting & Prints
- Week 6- Camera and Computer Arts & Graphic Design
- Week 7- Sculpture and Installation
- Week 8- Arts of Ritual and Daily Life & Architecture
- Week 9- Ancient Mediterranean Worlds
- Week 10- Christianity and the Formation of Europe & The Renaissance
- Week 11- The 17th and 18th Centuries
- Week 12- Arts of Islam and of Africa & Arts of Asia: India, China, and Japan
- Week 13- Arts of the Pacific and of the Americas
- Week 14- The Modern World: 1800-1945 & From Modern to Postmodern
- Week 15- Contemporary Art around the World and Final Review
- Week 16- Final Exams

Evaluation methods	Over the course of the semester students will submit unique artworks; written formal, cultural, and historical analysis; as well as participate in small group and whole group discussion.

2023-2024 Year Term Spring Section 100

Faculty Office

Lena Spencer Art Building Annex III

Phone 903.782.0438 email

lspencer@parisic.edu

Course

ARTS 1312

Title

Design II

Description

Description: A studio course exploring design through a variety of methods and tools to foster visual literacy. Students create projects that explore the principles and elements of design including line, shape, form, color, texture, space and value and develop an understanding of the role of design in arts and culture. Emphasis is placed in understanding form in a three-dimensional space. Lectures and critiques cultivate verbal communication skills.

Textbooks

Open resources used, no textbook required. All materials will be available online in the form of links, power points and videos.

Student Learning Outcomes Student Learning Outcomes (Program Level)

1. Demonstrate the ability to recognize in a work of art chosen randomly from any culture or historical period these three examples of design elements: color harmony, use of perspective, and understanding of dimension.

Schedule

(SLO)

Week One

Intro - Grading, Goals, & Expectations -

Safety Demo & Examples

#1 Lecture & Assignment Non-Objective Design Sketchbook #1

Begin Sketches and Maquette for Non-Objective Design Research Stella, Kandinsky

Week Two

Studio time Non-Objective Relief DesignSketchbook #2

Turning 2 D into 3D

Week Three

Studio time Non-Objective Relief DesignSketchbook #3

Non objective, abstract, realism

Week Four

#2 Lecture & Assignment – Human Bust Beyond Traditional Style Sketchbook #4

Research Marc Quinn

Week Five

Studio time Human Bust

Course Requirements and Evaluation:

Each unit may consist of tests, quizzes, discussions, art projects and written papers to equal 1000 available points for the semester.

Unit One through Fifteen will total900 points Final Exam (Essay or Artwork......100 Points Total Points available......1,000 points

900-1000 points will equal= 90-100 A 800-899 points will equal = 80-89 B 700-799 points will equal = 70-79 C 600-699 points will equal = 60-69 D

Year 2024 Term Spring Section 100 Faculty Lena Spencer

Office Art Building Annex III

Phone 903.782.0438 email lspencer@parisjc.edu

Course ARTS 1317

Title Drawing II

Description

Description: A general introduction to the visual arts designed to create an appreciation of the vocabulary, media, techniques, and purposes of the creative process. Students will critically interpret and evaluate works of art within formal, cultural, and historical contexts. Three credit hours.

Textbooks

Open resources used, no textbook required. All materials will be available online in the form of links, power points and videos.

Student Learning Outcomes (SLO) Student Learning Outcomes (Program Level)

1. Demonstrate the ability to recognize in a work of art chosen randomly from any culture or historical period these three examples of design elements: color harmony, use of perspective, and understanding of dimension.

Schedule

WK 1Intro, overview of assignments, prepare sketchbooks

Review perspective, lecture and demo

WK 2

#1 Drawing the torso simplified shapes from multiple views lecture and demo

#1 Sketchbook assignment

#1 Workday

WK3

#2 Drawing the Head lecture and demo

#2 Sketchbook assignment

#2 Workday

WK4

#3 Drawing hands lecture and demo – students will cast plaster hands

#3 Sketchbook assignment

#3 Workday

WK 5

Students will compose a portrait with emphasis on hands and head.

Portrait workday

Course Requirements and Evaluation:

Each unit may consist of tests, quizzes, discussions, art projects and written papers to equal 1000 available points for the semester.

Unit One through Fifteen will total900 points Final Exam (Essay or Artwork......100 Points Total Points available......1,000 points

900-1000 points will equal= 90-100 A 800-899 points will equal = 80-89 B 700-799 points will equal = 70-79 C 600-699 points will equal = 60-69 D

Mario Munguia Jr Paris Junior College Syllabus Faculty 2024 Year Office Term **FALL** Phone mmunguia@parisjc.edu Section 100 email **ARTS 2346** Course Title Ceramics 1 Description The class will function as an introductory course to working with clay/ceramic and will include learning about the properties of the material, surveying a history of ceramics predominantly in art, and build foundational skills through multiple artworks/assignments. The hands-on learning environment will allow students to reflect individually and encourage discussion among peers to develop a new way of creative thinking and problem solving. Hard work, dedication, and a Textbooks None Student •Introduce fundamentals of working with clay: Learning ohand building techniques Outcomes owheel-throwing offevelop knowledge of firing processes (SLO)

Schedule

T, 1/16 - Introductions, Pinch Pots

R, 1/18 - Ceramic Terms, Recycled Ceramic Piece

T, 1/23 - Coil Technique

R, 1/25 - Contemporary Ceramics, Coil Pots

T, 1/30 - Slab Technique

R, 2/1 - Studio

T, 2/6 - Surface Techniques: Carving, Sgraffito, Mishima

R, 2/8 - Wheel Throwing

T, 2/13 - Wheel Throwing

R, 2/15 - Studio

T, 2/20 - Shoe Assignment

R, 2/22 - Historic Vessels, Shoe Assignment

T, 2/27 - Historical Assignment

R, 2/29 - Historical Assignment

T, 3/5 - Mid-Term Critique, Studio

T, 3/7 - Mid-Term Critique, Studio

3/11 - 3/15 - Spring Break

Evaluation methods

70% - Project Work- We will begin with assignments as introductory practices and transition to individual and self-driven project work, therefore the final number of works will vary per student. The instructor will notify and actively discuss what constitutes well involved, worthwhile, and developed work that will justify a passing grade. The expectation is at least six considered artworks with glaze before the end of the semester. Consider craftsmanship, concept, and originality.

30%- Attendance and Participation- your participation will be based on willingness and effort of hard work in and out class, dialogue during presentations and discussions, and attendance

Paris Junior College Syllabus				Faculty	Mario Munguia Jr		
Year	2024			Office	C		
Term	Spring			Phone			
Section	100			email	mmunguia@parisjc.edu		
		a	1 P. T. C. C. T. 100				
		Course	ARTS 2347 100				
		Title	Ceramics II				
		THE	Cerannes 11				
Description		Returning s	students will develop their own indepe	endent studio	practice and pursue topics and		
		techniques of interest. Advanced students will meet with the instructor to set goals for the semester					
		reflecting student ambitions in relation to learning or pursuing an art degree.					
Textbooks		None					
Student		•Introduce	fundamentals of wanting with alarm				
		•Introduce fundamentals of working with clay:					
Learning		ohand building techniques					
Outcomes		owheel-thre	owing				
(SLO)		ođevelon k	nowledge of firing processes				

Schedule

T, 1/16 - Introductions, Pinch Pots

R, 1/18 - Ceramic Terms, Recycled Ceramic Piece

T, 1/23 - Coil Technique

R, 1/25 - Contemporary Ceramics, Coil Pots

T, 1/30 - Slab Technique

R, 2/1 - Studio

T, 2/6 - Surface Techniques: Carving, Sgraffito, Mishima

R, 2/8 - Wheel Throwing

T, 2/13 - Wheel Throwing

R, 2/15 - Studio

T, 2/20 - Shoe Assignment

R, 2/22 - Historic Vessels, Shoe Assignment

T, 2/27 - Historical Assignment

R, 2/29 - Historical Assignment

T, 3/5 - Mid-Term Critique, Studio

T, 3/7 - Mid-Term Critique, Studio

3/11 - 3/15 - Spring Break

Evaluation methods

70% - Project Work- We will begin with assignments as introductory practices and transition to individual and self-driven project work, therefore the final number of works will vary per student. The instructor will notify and actively discuss what constitutes well involved, worthwhile, and developed work that will justify a passing grade. The expectation is at least six considered artworks with glaze before the end of the semester. Consider craftsmanship, concept, and originality.

30%- Attendance and Participation- your participation will be based on willingness and effort of hard work in and out class, dialogue during presentations and discussions, and attendance

Year 2024 Term Spring Section 100 Faculty Marvin Gorley Office AB 115 Phone 903-785-7661

email <u>mgorley@parisjc.edu</u>

Course ARTS 2356

Title Photography I (50.0605.51 26) 3.2.4

Description

Introduction to the basics of photography. Includes camera operation, tech- niques, knowledge of chemistry, and presentation skills. Emphasis on design, history, and contemporary trends as a means of developing an understanding of photographic aesthetics.

Textbooks

None required.

Student To gain confidence in the outcome of the photographic process.

Learning To learn to see as the camera does.

Outcomes To remove photographic technique as an obstacle to creativity.

(SLO) To learn basic skills in Adobe Photoshop.

Schedule Week 1- Syllabus Discussion and Assignment Review

Week 2- Lecture on Camera Techniques

Week 3- Photo Lab

Week 4- Photo Lab

Week 5- Photo Lab

Week 6- Photo Lab

Week 7- Photo Lab

Week 8- Photo Lab

Week 9- Photo Lab

Week 10- Photo Lab

Week 11- Photo Lab

Week 12- Photo Lab

Week 13- Photo Lab

Week 14- Photo Lab

Week 15- Review for Final Exam

Week 16- Portfolio Review and Final Exam

-		
Hva	luatı∩n	method

Grading:

Portfolio (Class Assignments): 75%

Final Exam: 25%

Photo Evaluation:

Based on focus, color balance, composition and creativity.

Year 2024 Term Spring Section 100 Faculty Marvin Gorley
Office AB 115
Phone 903-785-7661
email mgorley@pjc.edu

Course ARTS 2357

Title Photography II (50.0605.52 26) 3.2.4

Description

Extends the students' knowledge of technique and guides them in develop- ing personal outlooks toward speci c applications. Fee charged. Prerequisite: ARTS 2356 or its equivalent.

Textbooks

None required.

Student To gain confidence in the outcome of the photographic process.

Learning To learn to see as the camera does.

Outcomes To remove photographic technique as an obstacle to creativity. (SLO) To build on Adobe Photoshop skills learned in Photography I.

Schedule

Week 1- Syllabus Discussion and Assignment Review

Week 2- Lecture on Camera Techniques

Week 3- Photo Lab

Week 4- Photo Lab

Week 5- Photo Lab

Week 6- Photo Lab

Week 7- Photo Lab

Week 8- Photo Lab

Week 9- Photo Lab

Week 10- Photo Lab

Week 11- Photo Lab

Week 12- Photo Lab

Week 13- Photo Lab

Week 14- Photo Lab

Week 15- Review for Final Exam

Week 16- Portfolio Review and Final Exam

-		
Hva	luatı∩n	method

Grading:

Portfolio (Class Assignments): 75%

Final Exam: 25%

Photo Evaluation:

Based on focus, color balance, composition and creativity.

Year 2023-2024 Term Spring II Section 165 Faculty Marjorie Pannell Office AS 140

Phone 903 782 0360 email mpannell@parisjc.edu

Course BCIS 1305

Title Business Computer Applications

Description

Introduces and develops foundational skills in applying essential and emerging business productivity information technology tools. The focus of this course is on business productivity software applications, including word processing, spreadsheets, databases, presentation graphics, data analytics, and business-oriented utilization of the internet.

3 Credit Hours 2 Lecture Hours 4 Lab Hours

Textbooks

Cengage Unlimited

(4 Months) 978-0-357-70000-6

Course Technology

Student Learning Outcomes (SLO)

Course Objectives:

Upon successful completion of this course, students will:

- 1. Describe the fundamentals of information technology concepts hardware, software, security, and privacy.
- 2. Demonstrate proper file management techniques to manipulate electronic files and folders in local, network, and online environments.
- 3. Create business documents with word processing software using spelling and grammar check, format and layout, tables, citations, graphics, and mail merge.
- 4. Create business documents and analyze data with spreadsheet software using
- (1) tables, sorting, filtering, charts and graphics, pivot tables, macros; (2) statistical, financial, logical and look-up functions and formulas; and (3) add-ins.
- 5. Create business multimedia presentations with presentation software using templates, lists, groups, themes, colors, clip art, pictures, tables, transitions, animation, video, charts, and views.
- 6. Create databases and manage data with database software using tables, fields, relationships, indexes, keys, views, queries, forms, reports, and import/export functions.
- 7. Integrate business software applications.
- 8. Use web-based technologies to conduct ethical business research.
- 9. Use "goal seeking" and "what-if analysis" to solve problems and make adjustments/recommendations in a business environment.

Program Objectives:

Utilize industry standard application software to produce personal, business, and academic reports and presentations.

Demonstrate knowledge of computer industry terminology and jargon.

Schedule

Week 1: Intro to CENGAGE and Fundamentals of Information Technology Concepts, Creating and Modifying a Flyer

Week 2: Creating a Research Paper, Word Assessment

Week 3: Creating and Editing Presentations with Pictures, Enhancing Presentations with Shapes and SmartArt

Week 4: PowerPoint Assessment, Creating a Worksheet and a Chart

Week 5: Formulas, Functions, and Formatting, Working with Large Wordsheets, Charting, and

What-If Analysis

Week 6: Financial Functions, Data Tables, and Amortization Schedules, Spreadsheet Assessment

Week 7: Databases and Database Objects: An Intro, Querying a Database

Week 8: Database Assessment, Final Exam

Evaluation methods

40% EXAMS

40% Lab Project

20% Quizzes

Year 2023-2024 Term Spring Section 250 Faculty Dr. Mark Kjellander Office GC 209

Office GC 209 Phone 903-457-8716

email mkjellander@parisjc.edu

Course BCIS 1305

Title Business Computer Applications

Description

Introduces and develops foundational skills in applying essential and emerging business productivity information technology tools. The focus of this course is on business productivity software applications, including word processing, spreadsheets, databases, presentation graphics, data analytics, and business-oriented utilization of the internet.

3 Credit Hours 2 Lecture Hours 4 Lab Hours

Textbooks

Cengage Unlimited

(4 Months) 978-0-357-70000-6

Course Technology

Student Learning Outcomes (SLO)

Course Objectives:

Upon successful completion of this course, students will:

- 1. Describe the fundamentals of information technology concepts hardware, software, security, and privacy.
- 2. Demonstrate proper file management techniques to manipulate electronic files and folders in local, network, and online environments.
- 3. Create business documents with word processing software using spelling and grammar check, format and layout, tables, citations, graphics, and mail merge.
- 4. Create business documents and analyze data with spreadsheet software using
- (1) tables, sorting, filtering, charts and graphics, pivot tables, macros; (2) statistical, financial, logical and look-up functions and formulas; and (3) add-ins.
- 5. Create business multimedia presentations with presentation software using templates, lists, groups, themes, colors, clip art, pictures, tables, transitions, animation, video, charts, and views.
- 6. Create databases and manage data with database software using tables, fields, relationships, indexes, keys, views, queries, forms, reports, and import/export functions.
- 7. Integrate business software applications.
- 8. Use web-based technologies to conduct ethical business research.
- 9. Use "goal seeking" and "what-if analysis" to solve problems and make adjustments/recommendations in a business environment.

Program Objectives:

Utilize industry standard application software to produce personal, business, and academic reports and presentations.

Demonstrate knowledge of computer industry terminology and jargon.

Schedule

Week 1: Intro to CENGAGE and Fundamentals of Information Technology Concepts

Week 2: Creating and Modifying a Flyer

Week 3: Creating a Research Paper

Week 4: Word Assessment

Week 5: Creating a Worksheet and a Chart

Week 6 Formulas, Functions, and Formatting

Week 7: Working with Large Wordsheets, Charting, and What-If Analysis

Week 8: Financial Functions, Data Tables, and Amortization Schedules

Week 9: Spreadsheet Assessment

Week 10: Databases and Database Objects: An Intro

Week 11: Querying a Database

Week 12: Database Assessment

Week 13: Creating and Editing Presentations with Pictures

Week 14: Enhancing Presentations with Shapes and SmartArt

Week 15: PowerPoint Assessment

Wook 16. Final Evam

Evaluation methods

40% EXAMS

40% Lab Project

20% Quizzes

Year 2023-2024 Term Spring Section 450 Faculty Dr. Mark Kjellander

Office GC 209 Phone 903-457-8716

email mkjellander@parisjc.edu

Course BCIS 1305

Title Business Computer Applications

Description

Introduces and develops foundational skills in applying essential and emerging business productivity information technology tools. The focus of this course is on business productivity software applications, including word processing, spreadsheets, databases, presentation graphics, data analytics, and business-oriented utilization of the internet.

3 Credit Hours 2 Lecture Hours 4 Lab Hours

Textbooks

Cengage Unlimited

(4 Months) 978-0-357-70000-6

Course Technology

Student Learning Outcomes (SLO)

Course Objectives:

Upon successful completion of this course, students will:

- 1. Describe the fundamentals of information technology concepts hardware, software, security, and privacy.
- 2. Demonstrate proper file management techniques to manipulate electronic files and folders in local, network, and online environments.
- 3. Create business documents with word processing software using spelling and grammar check, format and layout, tables, citations, graphics, and mail merge.
- 4. Create business documents and analyze data with spreadsheet software using
- (1) tables, sorting, filtering, charts and graphics, pivot tables, macros; (2) statistical, financial, logical and look-up functions and formulas; and (3) add-ins.
- 5. Create business multimedia presentations with presentation software using templates, lists, groups, themes, colors, clip art, pictures, tables, transitions, animation, video, charts, and views.
- 6. Create databases and manage data with database software using tables, fields, relationships, indexes, keys, views, queries, forms, reports, and import/export functions.
- 7. Integrate business software applications.
- 8. Use web-based technologies to conduct ethical business research.
- 9. Use "goal seeking" and "what-if analysis" to solve problems and make adjustments/recommendations in a business environment.

Program Objectives:

Utilize industry standard application software to produce personal, business, and academic reports and presentations.

Demonstrate knowledge of computer industry terminology and jargon.

Schedule

Week 1: Intro to CENGAGE and Fundamentals of Information Technology Concepts

Week 2: Creating and Modifying a Flyer

Week 3: Creating a Research Paper

Week 4: Word Assessment

Week 5: Creating a Worksheet and a Chart

Week 6 Formulas, Functions, and Formatting

Week 7: Working with Large Wordsheets, Charting, and What-If Analysis

Week 8: Financial Functions, Data Tables, and Amortization Schedules

Week 9: Spreadsheet Assessment

Week 10: Databases and Database Objects: An Intro

Week 11: Querying a Database

Week 12: Database Assessment

Week 13: Creating and Editing Presentations with Pictures

Week 14: Enhancing Presentations with Shapes and SmartArt

Week 15: PowerPoint Assessment

Wook 16. Final Evam

Evaluation methods

40% EXAMS

40% Lab Project

20% Quizzes

Year 2023-2024 Term Spring Section 565 Faculty Dr. Mark Kjellander

Office GC 209 Phone 903-457-8716

email mkjellander@parisjc.edu

Course BCIS 1305

Title Business Computer Applications

Description

Introduces and develops foundational skills in applying essential and emerging business productivity information technology tools. The focus of this course is on business productivity software applications, including word processing, spreadsheets, databases, presentation graphics, data analytics, and business-oriented utilization of the internet.

3 Credit Hours 2 Lecture Hours 4 Lab Hours

Textbooks

Cengage Unlimited

(4 Months) 978-0-357-70000-6

Course Technology

Student Learning Outcomes (SLO)

Course Objectives:

Upon successful completion of this course, students will:

- 1. Describe the fundamentals of information technology concepts hardware, software, security, and privacy.
- 2. Demonstrate proper file management techniques to manipulate electronic files and folders in local, network, and online environments.
- 3. Create business documents with word processing software using spelling and grammar check, format and layout, tables, citations, graphics, and mail merge.
- 4. Create business documents and analyze data with spreadsheet software using
- (1) tables, sorting, filtering, charts and graphics, pivot tables, macros; (2) statistical, financial, logical and look-up functions and formulas; and (3) add-ins.
- 5. Create business multimedia presentations with presentation software using templates, lists, groups, themes, colors, clip art, pictures, tables, transitions, animation, video, charts, and views.
- 6. Create databases and manage data with database software using tables, fields, relationships, indexes, keys, views, queries, forms, reports, and import/export functions.
- 7. Integrate business software applications.
- 8. Use web-based technologies to conduct ethical business research.
- 9. Use "goal seeking" and "what-if analysis" to solve problems and make adjustments/recommendations in a business environment.

Program Objectives:

Utilize industry standard application software to produce personal, business, and academic reports and presentations.

Demonstrate knowledge of computer industry terminology and jargon.

Schedule

Week 1: Intro to CENGAGE and Fundamentals of Information Technology Concepts

Week 2: Creating and Modifying a Flyer

Week 3: Creating a Research Paper

Week 4: Word Assessment

Week 5: Creating a Worksheet and a Chart

Week 6 Formulas, Functions, and Formatting

Week 7: Working with Large Wordsheets, Charting, and What-If Analysis

Week 8: Financial Functions, Data Tables, and Amortization Schedules

Week 9: Spreadsheet Assessment

Week 10: Databases and Database Objects: An Intro

Week 11: Querying a Database

Week 12: Database Assessment

Week 13: Creating and Editing Presentations with Pictures

Week 14: Enhancing Presentations with Shapes and SmartArt

Week 15: PowerPoint Assessment

Wook 16. Final Evam

Evaluation methods

40% EXAMS

40% Lab Project

20% Quizzes

Year 2024 Term Spring A Section 150 Faculty Jason Taylor
Office MS 210A
Phone 903-782-0369
email jtaylor@parisjc.edu

Course BIOL 1322

Title Nutrtion

Description

A study of the basic principles of Human Nutrition. The major food groups, minerals, and vitamins will be studied.

Textbooks

Wardlaws Contemporary Nutrition 12th ed. Connect Plus Access Code with ebook ISBN#9781260790023

Student Learning Outcomes

(SLO)

1. Compare and Contrast the structural and functional roles of the 6 classes of nutrients in the human body.

2. Interpret nutrition facts and ingredient lists on food labels and apply that information to assess foods for nutrient density.

Schedule

Week 1-Chapter 1- Nutrition Food Choices and Health

Week 1-Chapter 2- Designing a Healthy Eating Pattern

Week 2-Chapter 3-The Human Body: A Nutrition Perspective

Week 2-Chapter 3-(Cont.)

Week 3-Exam 1 and Chapter 4-Carbohydrates

Week 3-Chapter 4(Cont.) and Chapter 5- Lipids

Week 4-Chapter 5(Cont.) and Chapter 6-Proteins

Week 4-Chapter 6(Cont) and Exam 2

Week 5-Chapter 7-Energy Balance and Weight Control

Week 6-Chapter 8-Vitamins

Week 6-Chapter 9-Water and Minerals

Week 7-Exam 3 and start Chapter 10-Nutrition: Fitness and Sports

Week 7-Chapter 10(Cont.)-Nutrition: Fitness and Sports

Week 7-Chapter 11-Eating Disorders

Week 8-Chapter 12-Protecting Our Food Supply

Week 8-Final Exam(Exam 4)

Students will be given the following opportunities to demonstrate knowledge of class material.

Exams: Exam 1=75 points

Exam 2=75 points

Exam 3=75 points

Exam 4= 75 points

Nutrition Calc Plus Project 7 day diet tracking=45 points

2-Introduction Video assignments are 7.5

Syllabus Quizz 10 points

Why Study Nutrition video assignment 15 points

Chapter quizzes and metric quiz 13 total quizzes are 15 points each

Each day a quiz is late will deduct 15% off of your quiz grade.

Year 2024 Term Spring B Section 165 Faculty Jason Taylor
Office MS 210A
Phone 903-782-0369
email jtaylor@parisjc.edu

Course BIOL 1322

Title Nutrtion

Description

A study of the basic principles of Human Nutrition. The major food groups, minerals, and vitamins will be studied.

Textbooks

Wardlaws Contemporary Nutrition 12th ed. Connect Plus Access Code with ebook ISBN#9781260790023

Student Learning Outcomes 1. Compare and Contrast the structural and functional roles of the 6 classes of nutrients in the human body.

(SLO)

2. Interpret nutrition facts and ingredient lists on food labels and apply that information to assess foods for nutrient density.

Schedule

Week 1-Chapter 1- Nutrition Food Choices and Health

Week 1-Chapter 2- Designing a Healthy Eating Pattern

Week 2-Chapter 3-The Human Body: A Nutrition Perspective

Week 2-Chapter 3-(Cont.)

Week 3-Exam 1 and Chapter 4-Carbohydrates

Week 3-Chapter 4(Cont.) and Chapter 5- Lipids

Week 4-Chapter 5(Cont.) and Chapter 6-Proteins

Week 4-Chapter 6(Cont) and Exam 2

Week 5-Chapter 7-Energy Balance and Weight Control

Week 6-Chapter 8-Vitamins

Week 6-Chapter 9-Water and Minerals

Week 7-Exam 3 and start Chapter 10-Nutrition: Fitness and Sports

Week 7-Chapter 10(Cont.)-Nutrition: Fitness and Sports

Week 7-Chapter 11-Eating Disorders

Week 8-Chapter 12-Protecting Our Food Supply

Week 8-Final Exam(Exam 4)

Students will be given the following opportunities to demonstrate knowledge of class material.

Exams: Exam 1=75 points

Exam 2=75 points

Exam 3=75 points

Exam 4= 75 points

Nutrition Calc Plus Project 7 day diet tracking=45 points

2-Introduction Video assignments are 7.5

Syllabus Quizz 10 points

Why Study Nutrition video assignment 15 points

Chapter quizzes and metric quiz 13 total quizzes are 15 points each

Each day a quiz is late will deduct 15% off of your quiz grade.

Year 2024 Term Spring A Section 250 Faculty Jason Taylor
Office MS 210A
Phone 903-782-0369
email jtaylor@parisjc.edu

Course BIOL 1322

Title Nutrtion

Description

A study of the basic principles of Human Nutrition. The major food groups, minerals, and vitamins will be studied.

Textbooks

Wardlaws Contemporary Nutrition 12th ed. Connect Plus Access Code with ebook ISBN#9781260790023

Student Learning Outcomes 1. Compare and Contrast the structural and functional roles of the 6 classes of nutrients in the human body.

(SLO)

2. Interpret nutrition facts and ingredient lists on food labels and apply that information to assess foods for nutrient density.

Schedule

Week 1-Chapter 1- Nutrition Food Choices and Health

Week 1-Chapter 2- Designing a Healthy Eating Pattern

Week 2-Chapter 3-The Human Body: A Nutrition Perspective

Week 2-Chapter 3-(Cont.)

Week 3-Exam 1 and Chapter 4-Carbohydrates

Week 3-Chapter 4(Cont.) and Chapter 5- Lipids

Week 4-Chapter 5(Cont.) and Chapter 6-Proteins

Week 4-Chapter 6(Cont) and Exam 2

Week 5-Chapter 7-Energy Balance and Weight Control

Week 6-Chapter 8-Vitamins

Week 6-Chapter 9-Water and Minerals

Week 7-Exam 3 and start Chapter 10-Nutrition: Fitness and Sports

Week 7-Chapter 10(Cont.)-Nutrition: Fitness and Sports

Week 7-Chapter 11-Eating Disorders

Week 8-Chapter 12-Protecting Our Food Supply

Week 8-Final Exam(Exam 4)

Students will be given the following opportunities to demonstrate knowledge of class material.

Exams: Exam 1=45 points

Exam 2=45 points

Exam 3=45 points

Exam 4= 45 points

Nutrition Calc Plus Project 7 day diet tracking=45 points

2-Introduction Video assignments are 7.5

Syllabus Quizz 10 points

Why Study Nutrition video assignment 15 points

Chapter quizzes and metric quiz 13 total quizzes are 15 points each

Each day a quiz is late will deduct 15% off of your quiz grade.

Paris Junior	College Syl	labus		Faculty	Jeanmarie Stiles
Year	2024			Office	GC 209
Term	Spring			Phone	903-457-8717
Section	465			email	jstiles@parisjc.edu
		Course	BIOL-1322		
		Title	Nutrition and Diet Therapy		
		THE	reaction and Diet Thorapy		
Description		This course	introduces general nutritional concep-	ts in health a	nd disease and includes practical
1		applications of that knowledge. Special emphasis is given to nutrients and nutritional processes			
		including functions, food sources, digestion, absorption, and metabolism. Food safety, availability,			
		and nutritional information including food labels, advertising, and nationally established guidelines			
		are addresse	ed.		
Textbooks			Contemporary Nutrition 12th ed. Conn		
		#9781260790023. If you do not want the hard copy book you can use the e-book that comes with			
		the connect plus code for the above text and you do not have to purchase the hard copy book. You			
		will also nee	ed an up to date computer with a stable	e internet coi	nnection, a binder with loose leaf
G. 1 .		1 D		.1	C
Student			rate mastery of the processes of science	e, the scienti	fic method and established
Learning		scientific kr			4
Outcomes		2. Demonstrate knowledge of basic terminology and understanding of major biological			
(SLO)		concepts.			
Schedule		Week	☐ Assignment		
Schedule			ctory Assignments found on first page	of course inc	slude:
		1	Syllabus Quiz	or course me	ride.
		1 🗆	McGraw-Hill Introductory A	ssionments	
			ook assignment: Ch 1	ssignments	
		1	Chapter 1 quiz		
		2□ Smartb	ook assignment: Ch 2		
		2	Chapter 2 quiz		
		2□ Sma	ortbook assignment: Ch 3		
		2	Chapter 3 quiz		
			Unit 1 Exam		
		3□ Smartb	ook assignment: Ch 4		
		3	Chapter 4 quiz		
		3□ Smartb	ook assignment: Ch 5		
		3	Chapter 5 quiz		

Chapter 5 quiz

Chapter 6 quiz

3□ Smartbook assignment: Ch 6
4 Chapter 6 cm

Assignment	Points	
Syllabus Quiz and other introductory assignments	20	
12 Smart book homework assignments at 30 points each □	360	
Scientific Inquiry Group Project	80	
12 Chapter quizzes at 15 points each□	180	
4 Exams at 70 points each□	280	
Nutrition Calc Plus Project 7 day diet tracking	80	

Year 2024 Term Spring Section 900 Faculty Office Phone email

Angela Rouse RCHS CCA 313 972-636-9991 ext 2863 arouse@parisic.edu

Course

BIOL 1322

Title

Nutrition & Diet Therapy

Description

This course introduces general nutritional concepts in health and disease and includes pracapplications of that knowledge. Special emphasis is given to nutrients and nutritional proceincluding functions, food sources, digestion, absorption, and metabolism. Food safety, avaind nutritional information including food labels, advertising, and nationally established grare addressed.

Textbooks

Smith 12: Wardlaws Contemporary Nutrition ISBN#9781260790023

Student Learning Outcomes (SLO)

- 1. Demonstrate mastery of the processes of science, the scientific method and established sknowledge.
- 2. Demonstrate knowledge of basic terminology and understanding of major biological concepts.

Schedule

- 1/9 Week 0 SI Practice The Science of Nutrition, Tools Assign 1
- 1/16 Week 1 Chapter 1 Nutrition, Food Choices & Health Quiz 1
- 1/22 Week 2 Chapter 2 Designing a Healthy Eating Pattern Quiz 2, Assign 2
- 1/29 Week 3 Chapter 3 Human Body Quiz 3
- 2/5 Week 4 Exam 1 (Wed)
- 2/13 Week 5 Chapter 4 Carbohydrates Quiz 4
- 2/20 Week 6 Chapter 5 Lipids Quiz 5
- 2/26 Week 7 Ch 6 Proteins, Quiz 6
- 3/4 Lit review (Assign 3), Exam 2
- 3/11 Week 8 Spring Break PJC & RCHS
- 3/25 Week 9 Chapter 7 Energy Balance Quiz 7,
- 3/25 Week 10 Chapter 8 Vitamins & Phytochemicals Quiz 8
- 4/2 Week 11 Chapter 9 Water & Minerals, Quiz 9
- 4/8 Week 12 Project Due, Exam 3
- 4/15 Week 13 Chapter 10 Fitness & Sports Quiz 10, Assign 4
- 4/22 Week 14 Chapter 11 Eating Disorders Quiz 11
- 4/29 Week 15 Chapter 12 Protecting our Food, Exam 4, Assign 5

Students will be given the following opportunities to demonstrate knowledge of class mate course has a total of 500 points.

Exams: 5 exams; each exam is worth 100 points = 500 points

Assignments: 150 (5 assignments, 30 points each)

Project: 150 points

Quizzes: 11 quizzes are worth 20 points each (lowest quiz grade will be dropped)= 200 po

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Year 2024 Term Spring Section 100 Faculty Dr. Jack Brown
Office MS 210 F
Phone 903-782-0319
email jbrown@parisjc.edu

Course Biol 1407.100

Title Majors Biology

Description The diversity and classification of life will be studied, including animals, plants, protists, fungi, and

prokaryotes. Special emphasis will be given to anatomy, physiology, ecology, and evolution of

plants and animals..

Laboratory activities will reinforce study of the diversity and classification of life, including

Textbooks Brooker Biology 6th ed - with Connect

ISBN: 9781264407194

Student ACGM Learning Outcomes

Learning

Outcomes Upon successful completion of this course, students will:

(SLO) 1. Describe modern evolutionary synthesis, natural selection, population genetics, micro and

Schedule Course Schedules:

Lecture Schedule: MW 8:00-9:15 MS 207

Jan 17 - Ch 22 - Evolution

Jan 22 - Ch 22 - Evolution

Jan 24 - Ch 22 - Evolution

Jan 29 - Ch 23 Population Genetics

Jan 31 - Ch 23 Population Genetics

Feb 5 - Ch 23 Population Genetics

Feb 7 - Exam 1

Feb 12 – Ch 24 The Origin of Species (Happy Darwin Day)

Feb 14 - Ch 24 The Origin of Species

Feb 19- Ch 25 Phylogeny and Systematics

Feb 21- Ch 25 Phylogeny and Systematics

Fab 26 – Ch 26 History of Life and Human Evolution

Feb 28 - Ch 26 History of Life and Human Evolution

Course Requirements and Evaluation:

Course Exams – 65% MGH Connect Assignments – 10% Laboratory – 25%

Course exams will include (multiple-choice, true-false, and matching) and subjective questions (critical thinking, essay, and short answer) over class notes, text readings, and any additional outside reading that may be assigned. 50% to 80% of the points awarded on your exams will come from subjective questioning (essay, short answer, completion).

Make-Up Work

Year 2024 Term Spring Section 400 Faculty Dr. Jeanmarie Stiles

Office GC 208 Phone 903-457-8717 email jstiles@parisjc.edu

Course Biol-1407

Title Biology for Science Majors II

Description

The diversity and classification of life will be studied, including animals, plants, protists, fungi, and prokaryotes. Special emphasis will be given to anatomy, physiology, ecology, and evolution of plants and animals..

Laboratory activities will reinforce study of the diversity and classification of life, including

Textbooks

Brooker Biology 5th ed - with Connect

ISBN: 9781260487855

Student Learning Outcomes 1.Demonstrate mastery of the processes of science, the scientific method and established scientific knowledge.

Outcomes (SLO)

 $2. Demonstrate\ knowledge\ of\ basic\ terminology\ and\ understanding\ of\ major\ biological\ concepts.$

3. Use appropriate laboratory techniques and equipment safely and proficiently.

Schedule

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Week 1-ch 22 Evolution / safety and metric system lab
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Week 2-ch 23 Population Genetics / evolution lab & ELISA

Week 3- exam 1

Week 4- ch 24 Origin of Species / Natural Selection Lab & Biobits lab

Week 5- ch 25 Taxonomy / Cladogram lab

Week 6-ch 26 History of Life and exam 2 / Group Project & PCR Lab

Week 7-ch 19 Viruses / Bacterial Transformation lab

Week 8-ch 27 Bacteria / Bacteria lab (con't)

Week 9-spring break

Week 10-ch 28 Protists and exam 3 / Protist Lab & CRISPR

Week 11-ch 29 Fungi / Fungi lab

Week 12-ch 31 and 32 Plants and exam 4 / Plant lab

Week 13- ch 33 Animals / Acoelomates

Week 14-ch 34 Invertebrates / Pig dissection

Week 15-ch 35 Vertebrates and exam 5 / Pig Exam

Week 16-final exam

Evaluation methods	Lecture exams (5) & final exam	6 tests x 90 pts = 540 pts	
	Lecture homework	14 homework x 10 pts = 140 pts	
	Lecture activities	20 pts	
	Lab activities and quizzes	5-15 pts each = 210 pts	
	Group project: Scientific Inquiry	90 pts	
	□ Total □	000 pts□	

Paris Junior College Syllabus 2024 Year Term Spring Section Course Title Description

Jennifer Hudson Faculty Office Phone 903-737-2806 jhudson@parisjc.edu email

Bio 1408.265

Biology

An introduction to the biological sciences for students who need to fulfill the laboratory science requirement for majors other than science. This course emphasizes the moleculare basis of life, cellular organization, bioenergetics, genetics and evolution.

Textbooks

Inquiry Into Life, 17th edition, Connect Access Card - 12 month access, by Sylvia Mader, McGraw-Hill Publisher, ISBN 9781264354665.

Student Learning Outcomes (SLO)

To understand and apply method and appropriate technology to the study of biology. To recognize scientific and quantitative methods and the differences between these approaches and other methods of inquiry and to communicate findings, analyses, and interpretation both orally and in writing. To identify and recognize differences among competing scientific theories. To demonstrate knowledge

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Course Requirements and Evaluation:

Connect Homework- smartbooks	30 pts
Exam 1 (ch. 2,3)	10 pts
Exam 2 (ch. 4,5)	10 pts
Exam 3 (ch. 6, 7)	10 pts
Exam 4 (ch. 8, 23)	10 pts
Exam 5 (ch. 24, 25)	10 pts
Comprehensive Final Exam (all chapter covered)	10 pts
Lab grade	10 pts

Evaluation methods

**Your grade in the class is based on 60% tests, 10% labs and 30% daily grades.

Year 2024 Term Spring Section 150 Faculty Office Phone email Gregory Potts By appointment (903) 785-7661 gpotts@parisjc.edu

Course

Biol 1409

Title

Biology for Non-Science Majors II

Description

Biology 1409 provides a survey of biological principles with an emphasis on humans, including evolution, ecology, plant and animal diversity, and physiology. Laboratory activities will reinforce a survey of biological principles with an emphasis on humans, including evolution, ecology, plant and animal diversity, and physiology.

Credits: SCH = 4 (3 lecture and 1 lab)

Textbooks

Mader Inquiry into Life by Mader 17th ed. McGraw Hill Publishing ISBN 978-1264406937

E-Text with Connect/Learn Smart Labs Access McGraw-Hill

Must register for the online class at:

https://connect.mheducation.com/class/g-potts-biology-1409150-spring-2024

Student

Learning

Outcomes

Schedule

THECB Science Core Objectives:

Course Goals and Objectives:

(SLO)

Course Schedule: 1-17-23 to 3-10-23

Week 1: 1-15 to 1-21 Syllabus, Ch. 27 Evolution

Week 2: 1-22 to 1-28 Ch. 27 Evolution

Ch. 28 Microbiology

Week 3: 1-29 to 2-4 Ch. 29 Protists and Fungi

Ch. 30 Plants

Exam 1: Ch. 27, 28, 29, 30

Week 4: 2-5 to 2-11 Ch. 31: Animals: The Invertebrates

Ch. 32: Animals: Vertebrates

Week 5: 2-12 to 2-18 Ch. 33: Behavioral Ecology

Ch. 37: Conservation Biology

Exam 2: Ch 31 32 33 37

Course Requirements and Evaluation:

Course Format

This is an inquiry based lecture course with additional materials and content delivered using McGraw-Hill's Connect. Students will complete 18 online virtual labs in McGraw-Hill Connect. Additionally, there will be on-line homework assignments or written homework assignments. It is the students' responsibility to keep track of any assignments or labs posted in Connect and complete them within the allotted time frame. Most assignments are available on the 1st day of class and has a specific due date: however, some assignments will be added at the appropriate time. I will announce any changes in class and using the official Paris Junior College email. It is very important that the student complete each assignment before the due date as McGraw-Hill will record a zero for any assignment that is not completed and submitted prior to the deadline. Keep track of all of your work.

Year 2024

Term Spring 2024 Section 200/300 Faculty

Jennifer Hudson

Office Phone

903-737-2806

email jhudson@parisjc.edu

Course Bio 1409.200/300

Title Biology

Description

An introduction to the biological sciences for students who need to fulfill the laboratory science requirement for majors other than science. This course emphasizes the moleculare basis of life, cellular organization, bioenergetics, genetics and evolution.

Textbooks

Inquiry Into Life, 17th edition, Connect Access Card – 12 month access, by Sylvia Mader, McGraw-Hill Publisher, ISBN 9781264354665.

Student Learning Outcomes (SLO) To understand and apply method and appropriate technology to the study of biology. To recognize scientific and quantitative methods and the differences between these approaches and other methods of inquiry and to communicate findings, analyses, and interpretation both orally and in writing. To identify and recognize differences among competing scientific theories. To demonstrate knowledge

Schedule	Connect Homework (3 pts each)	30 pts
	Exams (10 pts each)	50 pts
	Labs (1 pt each)	10 pts
	Final exam 10 pts each)	10 pts
	Total:	100 pts
Evaluation methods	Your tests are 60% of your grade, the	ne smartbook and labs are 40%.

Year 2024 Term Spring Section 250 Faculty Office Phone email

Gregory Potts By appointment (903) 785-7661 gpotts@parisjc.edu

Course

Biol 1409

Title

Biology for Non-Science Majors II

Description

Biology 1409 provides a survey of biological principles with an emphasis on humans, including evolution, ecology, plant and animal diversity, and physiology. Laboratory activities will reinforce a survey of biological principles with an emphasis on humans, including evolution, ecology, plant and animal diversity, and physiology.

Credits: SCH = 4 (3 lecture and 1 lab)

Textbooks

Mader Inquiry into Life by Mader 17th ed. McGraw Hill Publishing ISBN 978-1264406937

E-Text with Connect/Learn Smart Labs Access McGraw-Hill

Must register for the online class at:

https://connect.mheducation.com/class/g-potts-biology-1409250

Student

Learning

Outcomes (SLO)

THECB Science Core Objectives:

Course Goals and Objectives:

Schedule

Course Schedule: 1-17-23 to 3-10-23

Week 1: 1-15 to 1-21 Syllabus, Ch. 27 Evolution

Week 2: 1-22 to 1-28 Ch. 27 Evolution

Ch. 28 Microbiology

Week 3: 1-29 to 2-4 Ch. 29 Protists and Fungi

Ch. 30 Plants

Exam 1: Ch. 27, 28, 29, 30

Week 4: 2-5 to 2-11 Ch. 31: Animals: The Invertebrates

Ch. 32: Animals: Vertebrates

Week 5: 2-12 to 2-18 Ch. 33: Behavioral Ecology

Ch. 37: Conservation Biology

Exam 2: Ch 31 32 33 37

Course Requirements and Evaluation:

Course Format

This is an inquiry based lecture course with additional materials and content delivered using McGraw-Hill's Connect. Students will complete 18 online virtual labs in McGraw-Hill Connect. Additionally, there will be on-line homework assignments or written homework assignments. It is the students' responsibility to keep track of any assignments or labs posted in Connect and complete them within the allotted time frame. Most assignments are available on the 1st day of class and has a specific due date: however, some assignments will be added at the appropriate time. I will announce any changes in class and using the official Paris Junior College email. It is very important that the student complete each assignment before the due date as McGraw-Hill will record a zero for any assignment that is not completed and submitted prior to the deadline. Keep track of all of your work.

Year 2024

Term Spring 2024 Section 200/300 Faculty

Jennifer Hudson

Office Phone

903-737-2806

email jhudson@parisjc.edu

Course Bio 1409.200/300

Title Biology

Description

An introduction to the biological sciences for students who need to fulfill the laboratory science requirement for majors other than science. This course emphasizes the moleculare basis of life, cellular organization, bioenergetics, genetics and evolution.

Textbooks

Inquiry Into Life, 17th edition, Connect Access Card – 12 month access, by Sylvia Mader, McGraw-Hill Publisher, ISBN 9781264354665.

Student Learning Outcomes (SLO) To understand and apply method and appropriate technology to the study of biology. To recognize scientific and quantitative methods and the differences between these approaches and other methods of inquiry and to communicate findings, analyses, and interpretation both orally and in writing. To identify and recognize differences among competing scientific theories. To demonstrate knowledge

Schedule	Connect Homework (3 pts each)	30 pts
	Exams (10 pts each)	50 pts
	Labs (1 pt each)	10 pts
	Final exam 10 pts each)	10 pts
	Total:	100 pts
Evaluation methods	Your tests are 60% of your grade, the	ne smartbook and labs are 40%.

Paris Junior College Syllabus Faculty Ryan Skidmore Chisum H.S. Science 1 2024 Office Year (903)737-2800 Term Spring Phone rskidmore@parisjc.edu Section 650 email Course Biol 1409 Title Biology for Non-Science Majors II This course provides a survey of biological principles with emphasis on humans, including chemistry of life, cells, structure, Description function, and reproduction. Laboratory activities will reinforce a survey of biological principles with an emphasis on humans, including chemistry of life, cells, structure, function, and reproduction. Textbooks Inquiry into Life by Sylvia Mader 16th Edition ISBN-10: 1260231704 Student 1. Distinguish between prokaryotic, eukaryotic, plant and animal cells, and identify major cell structures. Learning 2. Identify stages of the cell cycle, mitosis (plant and animal), and meiosis. Outcomes 3. Interpret results from cell physiology experiments involving movement across membranes, enzymes, photosynthesis, and

(SLO)

cellular respiration.

Schedule

Course Schedule:

Week 1- Behavioral Ecology | Lab: Conditioning Vignettes

Week 2 - Conservation Biology | Lab: Lichens and Air Quality

Exam #1

Week 3- Evolution | Lab: Natural Selection

Week 4- Evolution & Microbiology | Lab: Hardy-Weinberg Calculations

Exam #2

Week 5- Protists and Fungi | Lab: Protist and Fungi Microscopy

Week 6- Plant Classification, Organization, and Reproduction | Lab: Plant Microscopy

Exam #3

Week 7- Invertebrates | Lab: Histology

Week 8- Vertebrates | Lab: Histology Cont'd

Exam #4

Week 9- Cardiovascular System | Lab: Blood Typing

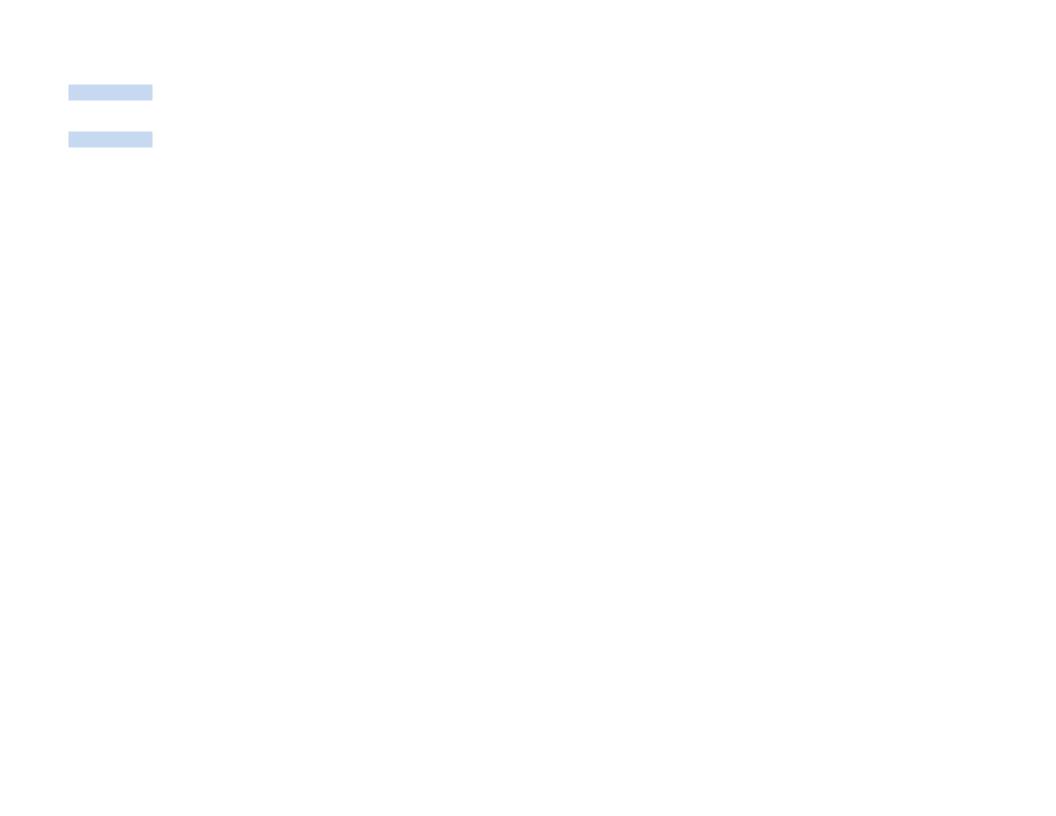
Week 10- Lymphatic and Immune System | Lab: Blood Pressure and Pulse

Exam #5

Week 11- Respiratory System | Lab: Spirometry Calculations

Evaluation methods

A. Major Tests (50%) - Based on material covered in lecture; multiple choice and short answer. B. Daily Grades (50%) - Consists of case study writeups, group activities, and weekly quizzes.



Year 2024 Term Spring Section 740 Faculty Colleen Shearer

Office Honey Grove High School Phone 903-378-2264 Ext. 319 email cshearer@parisjc.edu

Course BIOL 1409

Title General Biology

Description

Provides a survey of biological principles with an emphasis on humans, including chemistry of life, homeostasis, nutrition and a structural survey of each of the organ systems of the human body as well as the functions and disorders associated with each.

Textbooks

Mader "Inquiry to Life" 14 edition - Connect w/LearnSmart Access Card = 9781259336010 or w/o Labs = 9780077516239 *Loose Leaf option (Required Resource)

Student Learning 1. Distinguish between the different types of tissues in human bodies.

Outcomes

(SLO)

- 2. Identify major body cavities and membranes, organ systems.
- 3. Understand the role of homeostasis in the health of an individual.
- 4. Identify the major structures of the Integumentary system and determine the functions of each of

Schedule

- Week 1- Orientation to Course
- Week 2- Safety in Science Classroom
- Week 3- Chapter 11 Human Organization
- Week 4- Chapter 12 Cardiovascular System
- Week 5- Chapter 13 Lymphatic and Immune System
- Week 6- Chapter 14 Digestive System and Nutrition
- Week 7- Chapter 15 Respiratory System
- Week 8- Mid Term Exams
- Week 9- Chapter 16 Urinary System and Excretion
- Week 10- Chapter 17 Nervous System
- Week 11- Chapter 18 Senses
- Week 12- Chapter 19 Musculoskeletal System
- Week 13- Chapter 20 Endocrine System
- Week 14- Chapter 21 Reproductive System
- Week 15- Chapter 22 Development and Aging
- Week 16- Final Exams

Evaluation methods	Students will be given the following opportunities to demonstrate knowle Lecture Exams - 60% Daily Grades and Labs - 40%	dge of class material.

Year Term	2023-2024 Spring 2024			Office Phone	MW 8:30 – 9:30, 1:00 – 2:00, TR 9:3 903-885-1232
Section	.867			email	bkopachena@parisjc.edu
		Course	BIOL 1409	I	
		Title	Biology for Non-Science Majors 2 O	nline Dual C	Credit
Description		evolution, e a survey of	will provide a survey of biological pr cology, plant and animal diversity, and biological principles with an emphasis diversity, and physiology. 4 SCH	d physiology	v. Laboratory activities will reinforce
Textbooks		Mader, Inqu 9781264353	uiry Into Life, 16th ed. (eBook with Le 3293	earnSmart La	abs). McGraw-Hill, ISBN#
Student Learning Outcomes (SLO)		1. Describe macroevolu 2. Describe 3. Identify t classificatio significance 4. Describe 5. Compare 6. Illustrate Lab Objecti Upon succe 1. Apply sci and laborate 2. Use critic 3. Commun 4. Define m macroevolu 5. Describe 6. Identify t classificatio significance 7. Describe 8. Compare	ssful completion of this course, studer modern evolutionary synthesis, naturation, and speciation. phylogenetic relationships and classif he major phyla of life with an emphasion, structural and physiological adaptates. basic animal physiology and homeost different sexual and asexual life cycle the relationship between major geology ves: ssful completion of this course, studer ientific reasoning to investigate questionst equipment to collect and analyze deal thinking and scientific problem solicate effectively the results of scientific odern evolutionary synthesis, natural stion, and speciation. phylogenetic relationships and classif he major phyla of life with an emphasion, structural and physiological adaptation, structural and physiological adaptation.	ication scher is on plants a tions, evolutions, evolutions as mainted es noting their gic change, enter will: ons and utilizata. ving to make c investigations election, polication scher is on plants a tions, evolutions as mainted	mes. and animals, including the basis for ionary history, and ecological tained by organ systems. ir adaptive advantages. extinctions, and evolutionary trends ze scientific tools such as microscopes e informed decisions in the laboratory. ons. pulation genetics, micro and mes. and animals, including the basis for ionary history, and ecological tained by organ systems. ir adaptive advantages.
Schedule		□ Tests 1 -	4 in class TBA		

☐ Homwework and Lab Sets 1 - 4 online ☐ Lab Practical Test 1 & 2 online

Connect HW 15% Exam 1 15% Exam 2 15% Exam 3 15% Exam 4 15%

Comprehensive Final Exam 10%

Lab grade (lab exercise avg.40%, group project 10%, practical tests 2@25% each) 15%

Year 2024 Term Spring A Section 150 Faculty Jason Taylor
Office MS 210A
Phone 903-782-0369
email jtaylor@parisjc.edu

Course BIOL 2401

Title Human Anatomy and Physiology

Description

A study of the structure and function of the organ systems of the human body. Particular emphasis will be placed on physiology in lecture. Lab required.

Textbooks

Hole's Human Anatomy and Physiology 16th Ed. (E-Text) with Connect/Virtual Labs Access

ISBN: 9781264262823

Student Learning Outcomes Biol 2401: Upon completion of this course, a student should:

1. Apply correct anatomical terminology used to describe body directions, regions, planes, and sections

2. Discuss the chemical and cellular context of life including: homeostasis, basic chemistry,

Schedule

(SLO)

Week 1-Chapter 1 Orientation and Introduction to Anatomy and Physiology

Week 1-Chapter 2-Chemistry/ Start Bone Coverage Chapter 7-In Lab

Week 2-Chapter 3-Cells

Week 3-Chapter 4-Metabolism/Exam 1

Week 4-Chapter 5-Tissues/ Chapter 6 Integumentary

Week 5-Chapter 7-Bone Tissue/Chapter 8 Joints/ Exam 2

Week 6-Chapter 9- Muscle Tissue/Exam 3

Week 7-Chapter 10- Nervous I/Chapter 11 Nervous System II

Week 8-Chapter 12-Nervous III Senses/ Exam 4 Final

Grading:

Students will be given the following opportunities to demonstrate knowledge of class material. The first assignment is a tutorial worth 5pts to help you learn McGraw Hill Connect.

Metric Quiz – 15pts (1 attempt)

12 Chapter Quizzes 15pts each total (180pts)

12 Learn Smart Reading assignments 10pts each total (120pts)
Attendance- 5 points for each full class day attended

Virtual Labs – 22 at 15pts each total (330pts) – These are very user friendly, enjoy them, and be

Year 2024 Term Spring B Section 165 Faculty Jason Taylor
Office MS 210A
Phone 903-782-0369
email jtaylor@parisjc.edu

Course BIOL 2401

Title Human Anatomy and Physiology

Description

A study of the structure and function of the organ systems of the human body. Particular emphasis will be placed on physiology in lecture. Lab required.

Textbooks

Hole's Human Anatomy and Physiology 16th Ed. (E-Text) with Connect/Virtual Labs Access

ISBN: 9781264262823

Student Learning Outcomes Biol 2401: Upon completion of this course, a student should:

1. Apply correct anatomical terminology used to describe body directions, regions, planes, and sections

2. Discuss the chemical and cellular context of life including: homeostasis, basic chemistry,

Schedule

(SLO)

Week 1-Chapter 1 Orientation and Introduction to Anatomy and Physiology

Week 1-Chapter 2-Chemistry/ Start Bone Coverage Chapter 7-In Lab

Week 2-Chapter 3-Cells

Week 3-Chapter 4-Metabolism/Exam 1

Week 4-Chapter 5-Tissues/ Chapter 6 Integumentary

Week 5-Chapter 7-Bone Tissue/Chapter 8 Joints/ Exam 2

Week 6-Chapter 9- Muscle Tissue/Exam 3

Week 7-Chapter 10- Nervous I/Chapter 11 Nervous System II

Week 8-Chapter 12-Nervous III Senses/ Exam 4 Final

Grading:

Students will be given the following opportunities to demonstrate knowledge of class material. The first assignment is a tutorial worth 5pts to help you learn McGraw Hill Connect.

Metric Quiz – 15pts (1 attempt)

12 Chapter Quizzes 15pts each total (180pts)

12 Learn Smart Reading assignments 10pts each total (120pts)
Attendance- 5 points for each full class day attended

Virtual Labs – 22 at 15pts each total (330pts) – These are very user friendly, enjoy them, and be

Term Spring Section 250

Faculty Jeanmarie Stiles
Office GC 209
Phone 903-457-8717
email jstiles@parisjc.edu

Course BIOL-2401

Title Anatomy and Physiology I

Description

This course will consist of a study of structures and functions of human organ systems and how these organ systems interact to create a functional organism. We will also discuss how various diseases and disorder can disrupt the proper functioning of the organ systems of the human body.

Anatomy & Physiology is a course at PJC for students entering fields in allied health sciences,

Textbooks

Hole's Human Anatomy and Physiology, 16th edition by Shier. ISBN 9781260165227. ebook with McGraw-Hill Connect access code. Code good for 540 days.

Student Learning Outcomes (SLO)

- 1. Demonstrate mastery of the processes of science, the scientific method and established scientific knowledge.
- 2. Demonstrate knowledge of basic terminology and understanding of major biological concepts.
- 3. Use appropriate laboratory techniques and equipment safely and proficiently

Schedule

Week	Lecture□	Lab
1	First Assignment: Syllabus Quiz	Safety and Metric System
1	Ch 1: Introduction	
1	Activity 1: Drawing Body Cavities	
2	Ch 2: Chemical Basis	Microscope
3	Ch 3: Cells	Cells
4	Exam 1 (chapter 1, 2, 3)	Diffusion and Osmosis
5	Ch 4: Cellular Metabolism	Group Project
6	Ch 5: Tissues	Tissues
	Activity 2: Tissues Outline	
7	Ch 6: Integumentary System	Integumentary System
8	Exam 2 (chapter 4, 5, 6)	
9	Ch 7: Skeletal System	Bones
10	Ch 8: Joints	Bones
	Scientific Inquiry Group Project due□	
11	Ch 9: Muscular System	Bones Exam
12	Exam 3 (chanter 7 & 9)	Muscles

	Lecture□	Lab	
500 pts	Unit Exams (4) and Final Exam	200 pts Lab Activities	
120 pts	Activities & Assignments	50 pts Lab Practical I	
80 pts	Scientific Inquiry Group Assignment	50 pts Lab Practical II	

Term Spring Section 465

Faculty Jeanmarie Stiles
Office GC 209
Phone 903-457-8717
email jstiles@parisjc.edu

Course BIOL-2401

Title Anatomy and Physiology I

Description

This course will consist of a study of structures and functions of human organ systems and how these organ systems interact to create a functional organism. We will also discuss how various diseases and disorder can disrupt the proper functioning of the organ systems of the human body.

Anatomy & Physiology is a course at PJC for students entering fields in allied health sciences,

Textbooks

Hole's Human Anatomy and Physiology, 15th edition by Shier. ISBN 9781260165227. ebook with McGraw-Hill Connect access code. Code good for 540 days.

Student Learning Outcomes (SLO)

- 1. Demonstrate mastery of the processes of science, the scientific method and established scientific knowledge.
- 2. Demonstrate knowledge of basic terminology and understanding of major biological concepts.
- 3. Use appropriate laboratory techniques and equipment safely and proficiently

Schedule

Week	Lecture□	Lab
1	First Assignment: Syllabus Quiz	Safety and Metric System
1	Ch 1: Introduction	
1	Activity 1: Drawing Body Cavities	
2	Ch 2: Chemical Basis	Microscope
3	Ch 3: Cells	Cells
4	Exam 1 (chapter 1, 2, 3)	Diffusion and Osmosis
5	Ch 4: Cellular Metabolism	Group Project
6	Ch 5: Tissues	Tissues
	Activity 2: Tissues Outline	
7	Ch 6: Integumentary System	Integumentary System
8	Exam 2 (chapter 4, 5, 6)	
9	Ch 7: Skeletal System	Bones
10	Ch 8: Joints	Bones
	Scientific Inquiry Group Project due□	
11	Ch 9: Muscular System	Bones Exam
12	Exam 3 (chanter 7 8 9)	Muscles

	Lecture□	Lab	
500 pts	Unit Exams (4) and Final Exam	200 pts Lab Activities	
120 pts	Activities & Assignments	50 pts Lab Practical I	
80 pts	Scientific Inquiry Group Assignment	50 pts Lab Practical II	

Year 2023-2024 Term Spring 2024 Section .560 Faculty Dr. Beverly Kopachena

Office MW 8:30 – 9:30, 1:00 – 2:00, TR 9:3

Phone 903-885-1232

email bkopachena@parisjc.edu

Course BIOL 2401

Title Anatomy & Physiology I

Description

BIOL 2401 Anatomy and Physiology I is a study of the structure and function of the organ systems of the human body. Particular emphasis will be place on physiology in lecture. Fee charged. Core Curriculum satisfied for Natural Lab Sciences. Prerequisites: none

Textbooks

Welsh, Hole's Human Anatomy & Physiology (Connect Access Card), 16th ed. - online access code, includes online assignments and the online textbook; ISBN: 9781264262823

Student Learning Outcomes

(SLO)

Lecture:

- 1. Use anatomical terminology to identify and describe locations of major organs of each system covered.
- 2. Explain interrelationships among molecular, cellular, tissue, and organ functions in each system.
- 3. Describe the interdependency and interactions of the systems.
- 4. Explain contributions of organs and systems to the maintenance of homeostasis.
- 5. Identify causes and effects of homeostatic imbalances.
- 6. Describe modern technology and tools used to study anatomy and physiology.

Lab:

- 1. Apply appropriate safety and ethical standards.
- 2. Locate and identify anatomical structures.
- 3. Appropriately utilize laboratory equipment, such as microscopes, dissection tools, general lab ware, physiology data acquisition systems, and virtual simulations.
- 4. Work collaboratively to perform experiments.
- 5. Demonstrate the steps involved in the scientific method.
- 6. Communicate results of scientific investigations, analyze data and formulate conclusions.
- 7. Use critical thinking and scientific problem-solving skills, including, but not limited to, inferring, integrating, synthesizing, and summarizing, to make decisions, recommendations and predictions.

Schedule

- Ch. 1 Introduction to A&P
- Ch. 2 Chemical Basis of Life
- Ch. 3 Cells

HW Set 1 Due, Exam 1

Ch. 4 Cellular Metabolism

Ch. 5 Tissues

Ch. 6 Integumentary System

HW Set 2 Due, Exam 2

Ch. 7 Skeletal System

Ch. 8 Joints

Ch. 9 Muscular System

HW Set 3 Due, Exam 3

Ch. 10 Nervous System I

Ch. 11 Nervous System II

Ch. 12 Nervous System III The Senses

HW Set 4 Due, Exam 4

Homework 20% Quizzes 20% Midterm 20%

Comprehensive Final Exam 20%

Lab grade (lab exercise avg. 50%, practical tests 2@25% each) 20%

Year 2024 Term Spring Section 150 Faculty Dr. Jack Brown
Office MS 210F
Phone 903-782-0319
email jbrown@parisjc.edu

Course Biol 2402.150

Title Anatomy and Physiology 2

Description

Anatomy and Physiology II is the second part of a two-course sequence. It is a study of the structure and function of the human body including the following systems: endocrine, cardiovascular, immune, lymphatic, respiratory, digestive (including nutrition), urinary (including fluid and electrolyte balance), and reproductive (including human development and genetics). Emphasis is on interrelationships among systems and regulation of physiological functions involved in maintaining

Textbooks

Hole's Human Anatomy and Physiology with MGH Connect 16th Ed ISBN 9781264262823

Student

Learning Outcomes

(SLO)

ACGM Course Learning Outcomes:

Lecture: Upon successful completion of this course, students will:

1. Use anatomical terminology to identify and describe locations of major organs of each system covered.

Schedule

Course Schedule:

Jan 17 - Introduction/Endocrine

Jan 22 - Blood

Jan 24 - Cardiovascular system

Jan 29 – Lymphatic and Immunity

Jan 31 - Digestive

Feb 5 – Nutrition and Metabolism

Feb 7 – Metabolism/Mid-Term Exam Review

Feb 12 – Proctored Mid-Term Exam

Feb 14 – Respiratory

Feb 19 - Urinary

Feb 21 - Water, Electrolyte, and Acid-Base Balance

Feb 26 - Reproductive

Fab 28- PGD

Mar 4 - Human Genetics/Final Exam Review

Mar 7 - Proctored Final Exam

Course Requirements and Evaluation:

MGH Connect Assignments 70% of course grade
Unit Exams, APR Labs, Virtual Labs, and Chapter Homework
Proctored Mid-Term Exam 5% of course grade
Covers Ch 13-18
Proctored Final Exam 5% of course grade
Covers Ch 19-24

Most of your course grade will come from the homework, labs, written work, and Unit Exams found in MGH Connect (70%). Nothing in MGH Connect, including the Exams, is proctored, so you may use help to complete these assignments. Many assignments will have more than one attempt, and I

Year 2023 - 2024 Term Spring 2024

Section 200

Schedule

Faculty Susan Gossett
Office MS 111

Phone (903) 782-0209 email sgossett@parisjc.edu

Course BIOL 2402

Title Anatomy and Physiology II

Description Course Description

BIOL 2402 is the second of a two-course sequence in Human Anatomy and Physiology. It is the study of the structure and function of the human body including the following systems: endocrine, cardiovascular, immune, lymphatic, respiratory, digestive (including nutrition), urinary (including

Textbooks Required Textbook: Hole's Human Anatomy and Physiology Connect

Edition: 16th

Publisher: McGraw-Hill ISBN: 9781264262823

Student THECB Science Core Objectives

Learning 1. Critical Thinking Skills - to include creative thinking, innovation, inquiry, and analysis,

Outcomes evaluation and synthesis of information.

(SLO) 2. Communication Skills - to include effective development, interpretation and expression of ideas

Week 1 - January 16 through January 20

Course Activities

1. Syllabus Review

- 2. Blackboard and Connect® Overview
- 3. Register in Connect® Demonstrating Active Course Participation
- 4. Self-Enroll for Scientific Inquiry Group Assignment

Reading Assignment

Chapter 13 - Endocrine System

SmartBook® 2.0 Chapter Assignment

Chapter 13 - Endocrine System

Connect® Chapter Homework Assignment

Chapter 13 - Endocrine System Virtual Labs® Assignments Metric Measurement - Length

Metric Measurement - Volume Metric Measurement - Weight

Metric Measurement - Temperature

BIOL 2402.200 Method of Evaluation - Course Grading Criterion

The graded components for BIOL 2402.200 will consist of twelve chapter homework assignments corresponding to the twelve chapters of study, twenty-three Virtual Labs® laboratory assignments, a Metric Conversion quiz, a Cadaver Dissection Exam, a group Scientific Inquiry assignment, and six course exams. The total possible points for all exams and assignments are 1000 points.

BIOL 2402.200 Graded Components and Points

Component Point Value

SmartBook® Chapter Assignments (12 at 30 points each) 360

Chapter Homework Assignments (12 at 10 points each) 120

Virtual Labs® Laboratory Assignments (23 at 10 points each) 230

Metric Conversion Quiz 10

Scientific Inquiry Assignment 20

Paris Junior College Syllabus Year 2023-2024 Term Spring 2024 Section .250

Dr. Beverly Kopachena Faculty Office Online Phone 903-885-1232

bkopachena@parisjc.edu email

BIOL 2402 Course

Title Anatomy & Physiology II

Description

Continuation of Biology 2401. A study of the structure and function of the organ systems of the human body. Particular emphasis will be placed on physiology. Core Curriculum satisfied for Natural Lab Sciences. Prerequisite: BIOL 2301 or consent of instructor.

Textbooks

Welsh, Hole's Human Anatomy & Physiology (Connect Access Card), 16th ed. - online access code, includes online assignments and the online textbook; ISBN: 9781264262823

Student

Learning Outcomes

(SLO)

Lecture:

- 1. Use anatomical terminology to identify and describe locations of major organs of each system
- 2. Explain interrelationships among molecular, cellular, tissue, and organ functions in each system.
- 3. Describe the interdependency and interactions of the systems.
- 4. Explain contributions of organs and systems to the maintenance of homeostasis.
- 5. Identify causes and effects of homeostatic imbalances.
- 6. Describe modern technology and tools used to study anatomy and physiology. Lab:

Lab:

- 1. Apply appropriate safety and ethical standards.
- 2. Locate and identify anatomical structures.
- 3. Appropriately utilize laboratory equipment, such as microscopes, dissection tools, general lab ware, physiology data acquisition systems, and virtual simulations.
- 4. Work collaboratively to perform experiments.
- 5. Demonstrate the steps involved in the scientific method.
- 6. Communicate results of scientific investigations, analyze data and formulate conclusions.
- 7. Use critical thinking and scientific problem-solving skills, including, but not limited to, inferring, integrating, synthesizing, and summarizing, to make decisions, recommendations, and predictions.

Schedule

Ch. 13 Endocrine System

Ch. 14 Blood

Ch. 15 Cardiovascular System

☐ Lecture Test 1

Ch. 16 Lymphatic System and Immunity

Ch. 17 Digestive System

Ch. 18 Nutrition and Metabolism

☐ Lecture Test 2

Ch. 19 Respiratory System

Ch. 20 Urinary System

Ch. 21 Water, Electrolyte, and Acid-Base Balance

☐ Lecture Test 3

Ch. 22 Reproductive Systems

Ch. 23 Pregnancy, Growth, and Development

Ch. 24 Genetics and Genomics

Connect Homework 20%

Quizzes 20%

Midterm 20%

Comprehensive Final Exam 20%

Lab grade (lab exercise avg. 50%, practical test 50%) 20%

Year 2023 - 2024 Term Spring 2024

Section 300

Schedule

Susan Gossett Faculty Office MS 111

Phone (903) 782-0209 email sgossett@parisjc.edu

BIOL 2402 Course

Title Anatomy and Physiology II

Description Course Description

BIOL 2402 is the second of a two-course sequence in Human Anatomy and Physiology. It is the study of the structure and function of the human body including the following systems: endocrine, cardiovascular, immune, lymphatic, respiratory, digestive (including nutrition), urinary (including

Textbooks Required Textbook: Hole's Human Anatomy and Physiology Connect

Edition: 16th

Publisher: McGraw-Hill ISBN: 9781264262823

Student **THECB Science Core Objectives**

1. Critical Thinking Skills - to include creative thinking, innovation, inquiry, and analysis, Learning

evaluation and synthesis of information. Outcomes

(SLO) 2. Communication Skills - to include effective development, interpretation and expression of ideas

Week 1 - January 16 through January 20

Course Activities

- 1. Syllabus Review
- 2. Blackboard and Connect® Overview
- 3. Register in Connect® Demonstrating Active Course Participation
- 4. Self-Enroll for Scientific Inquiry Group Assignment

Reading Assignment

Chapter 13 - Endocrine System

SmartBook® 2.0 Chapter Assignment

Chapter 13 - Endocrine System

Connect® Chapter Homework Assignment

Chapter 13 - Endocrine System Virtual Labs® Assignments

Metric Measurement - Length

Metric Measurement - Volume

Metric Measurement - Weight

Metric Measurement - Temperature

BIOL 2402.300 Method of Evaluation - Course Grading Criterion

The graded components for BIOL 2402.300 will consist of twelve chapter homework assignments corresponding to the twelve chapters of study, twenty-three Virtual Labs® laboratory assignments, a Metric Conversion quiz, a Cadaver Dissection Exam, a group Scientific Inquiry assignment, and six course exams. The total possible points for all exams and assignments are 1000 points.

BIOL 2402.300 Graded Components and Points

Component Point Value

SmartBook® Chapter Assignments (12 at 30 points each) 360

Chapter Homework Assignments (12 at 10 points each) 120

Virtual Labs® Laboratory Assignments (23 at 10 points each) 230

Metric Conversion Quiz 10

Scientific Inquiry Assignment 20

Year 2024 Term Spring Section 450 Faculty Dr. Jeanmarie Stiles Office GC 208

Phone 903-457-8717 email jstiles@parisjc.edu

Course

Biol-2402

Title

Anatomy and Physiology II

Description

This course will consist of a study of structures and functions of human organ systems and how these organ systems interact to create a functional organism. We will also discuss how various diseases and disorder can disrupt the proper functioning of the organ systems of the human body. Anatomy & Physiology is a course at PJC for students entering fields in allied health sciences, psychology, physical therapy, physical education, biology, geology, ecology, anthropology,

Textbooks

Hole's Human Anatomy and Physiology, 15th edition by Shier. A physical textbook is highly recommended but not required. McGraw-Hill Connect access code, ISBN: 9781260165227 is necessary to complete homework and includes an ebook. If you previously purchased access for Biol-2401, you probably still have access to the materials you need for this course, but check with

Student Learning

Outcomes (SLO)

- 1.Demonstrate mastery of the processes of science, the scientific method and established scientific knowledge.
- 2.Demonstrate knowledge of basic terminology and understanding of major biological concepts.
- 3. Use appropriate laboratory techniques and equipment safely and proficiently.

Schedule

Unit1: Covers Ch 13-15 (Endocrine, Cardiovascular and Blood)

Closes 9/10/22 at 11:59pm

Г

Unit 1 Tips: For each assigned chapter, there is a homework assignment (explained above). I suggest reading each chapter first, taking notes on bold terms and paying careful attention to tables and charts that condense critical concepts in each chapter. Pay special attention to the questions in each homework assignment, many will repeat on your proctored Unit Exams. The Unit Exams are also timed (explained above.) Take your time on the virtual labs and follow the instructions well.

Unit 2: Cover Ch 16,17,19 (Immune, Digestive and Respiratory)

Closes 9/24/22 at 11:59pm□

Unit 2 Tips: Follow the same tips as you did for Unit 1!

Unit 3: Covers Ch 18,20,21 (Nutrition, Urinary and Electrolytes)

Closes 10/8/22 at 11:59pm

Metric Quiz – 10pts (1 attempt) This quiz is ten questions. Please review the metric system on your own time. You will be asked to do various conversions. The metric quiz is due on March 20.

13 Chapter Homework Assignments 10pts each - 120pts. Total (2 attempts): You should complete both attempts because I will take the highest score. Do these after reading your chapter and try your best on your first attempt. They are not timed and you can do a little work at a time and then return later. You will get detailed feedback after each question explaining anything you missed, so take notes. Homework assignments are meant to help you study for each chapter. The questions in them are great to study for exams! You will see many of these homework questions again on your Unit Exams (which are all proctored). You cannot easily print your homework, so taking notes is best! Some like to screenshot or take pics for study and that is OK for study, but they cannot be used on proctored exams! If you have a question there is an "ask the instructor" function in your homework.

Year 2023-2024 Term Spring 2024

Section .550

Dr. Beverly Kopachena Faculty

MW 8:30 - 9:30, 1:00 - 2:00, TR 9:3 Office

Phone 903-885-1232

bkopachena@parisjc.edu email

BIOL 2402 Course

Title Anatomy & Physiology II

Description

Continuation of Biology 2401. A study of the structure and function of the organ systems of the human body. Particular emphasis will be placed on physiology. Core Curriculum satisfied for Natural Lab Sciences. Prerequisite: BIOL 2301 or consent of instructor.

Textbooks

Welsh, Hole's Human Anatomy & Physiology (Connect Access Card), 16th ed. - online access code, includes online assignments and the online textbook; ISBN: 9781264262823

Student

Learning Outcomes

(SLO)

Lecture:

- 1. Use anatomical terminology to identify and describe locations of major organs of each system
- 2. Explain interrelationships among molecular, cellular, tissue, and organ functions in each system.
- 3. Describe the interdependency and interactions of the systems.
- 4. Explain contributions of organs and systems to the maintenance of homeostasis.
- 5. Identify causes and effects of homeostatic imbalances.
- 6. Describe modern technology and tools used to study anatomy and physiology. Lab:

Lab:

- 1. Apply appropriate safety and ethical standards.
- 2. Locate and identify anatomical structures.
- 3. Appropriately utilize laboratory equipment, such as microscopes, dissection tools, general lab ware, physiology data acquisition systems, and virtual simulations.
- 4. Work collaboratively to perform experiments.
- 5. Demonstrate the steps involved in the scientific method.
- 6. Communicate results of scientific investigations, analyze data and formulate conclusions.
- 7. Use critical thinking and scientific problem-solving skills, including, but not limited to, inferring, integrating, synthesizing, and summarizing, to make decisions, recommendations, and predictions.

Schedule

Ch. 13 Endocrine System

Ch. 14 Blood

Ch. 15 Cardiovascular System

☐ Lecture Test 1

Ch. 16 Lymphatic System and Immunity

Ch. 17 Digestive System

Ch. 18 Nutrition and Metabolism

☐ Lecture Test 2

Ch. 19 Respiratory System

Ch. 20 Urinary System

Ch. 21 Water, Electrolyte, and Acid-Base Balance

☐ Lecture Test 3

Ch. 22 Reproductive Systems

Ch. 23 Pregnancy, Growth, and Development

Ch. 24 Genetics and Genomics

Connect Homework 20%

Quizzes 20%

Midterm 20%

Comprehensive Final Exam 20%

Lab grade (lab exercise avg. 40%, group project 10%, practical tests 2@25% each) 20%

Year 2024 Term Spring Section 650 Faculty Office

Ryan Skidmore Chisum H.S. Science 1

(903) 737-2800

Phone email

rskidmore@chisumisd.org

Course BIOL 2402

Title Dual Credit Human Anatomy and Physiology II

Description This course is a study of the structure and function of the human body including the following

systems: endocrine, cardiovascular, immune, lymphatic, respiratory, digestive (including nutrition), urinary (including fluid and electrolyte balance), and reproductive (including human development and genetics). Emphasis is on interrelationships among systems and regulation of physiological functions involved in maintaining homeostasis. The lab provides a hands-on learning experience for

Textbooks Hole's Human Anatomy and Physiology 15th Edition ISBN-10: 1259864561

Student Upon completion of this course, a student should:

Learning 1) Describe the structure and function of blood cells and plasma

Outcomes 2)Discuss the form and function of the following body systems; cardiovascular, respiratory,

(SLO) lymphatic and immunity, digestive, urinary and reproductive.

Schedule

Week 1- Endocrine System | Lab: Thyroid and Adrenal Gland Dysfunction

Week 2- Blood | Lab: Blood Typing

Week 3- Cardiovascular System | Lab: Reading an EKG

Week 4- Cardiovascular System Cont'd | Lab: Measuring Pulse and Taking Blood Pressure

Exam #1: Chapters 13-15

Week 5- Lymphatic System and Immunity | Lab: Immune System Case Study

Week 6- Immune System | Lab: Epidemiology Statistics

Week 7- Digestive System | Lab: Lactase Enzyme Lab

Week 8- Nutrition and Metabolism | Lab: Nutrition Calculations

Exam #2: Chapters 16-18

Week 9- Respiratory System | Lab: Respiratory Calculations

Week 10- Urinary System | Lab: Complete Cat Dissection

Week 11- Urinary System Cont'd | Lab: Nephron Simulation

Week 12- Water, Electrolyte, and Acid-Base Balance | Lab: Acid / Base Balance Vignettes

Exam #3: Chapters 19-21

Week 13- Reproductive System | Lab: Meiosis

Week 14- Reproductive System / Pregnancy Growth and Development | Lab: Inheritance

Evaluation methods

Student grades will be calculated based on two categories:

A. Major Tests & Lab Practicals (50%) - Tests will consist of short answer and essay items covering lecture and lab materials.

B. Daily Grades (50%) - Includes weekly quizzes, labs, and other miscellaneous assignments.

Year 2023-2024 Term Spring 2024 Section .867

Dr. Beverly Kopachena Faculty Office

MW 8:30 - 9:30, 1:00 - 2:00, TR 9:3

Phone 903-885-1232

bkopachena@parisjc.edu email

BIOL 2402 Course

Title Anatomy & Physiology II Dual Credit

Description

Continuation of Biology 2401. A study of the structure and function of the organ systems of the human body. Particular emphasis will be placed on physiology. Core Curriculum satisfied for Natural Lab Sciences. Prerequisite: BIOL 2301 or consent of instructor.

Textbooks

Welsh, Hole's Human Anatomy & Physiology (Connect Access Card), 16th ed. - online access code, includes online assignments and the online textbook; ISBN: 9781264262823

Student

Learning Outcomes

(SLO)

Lecture:

1. Use anatomical terminology to identify and describe locations of major organs of each system

- 2. Explain interrelationships among molecular, cellular, tissue, and organ functions in each system.
- 3. Describe the interdependency and interactions of the systems.
- 4. Explain contributions of organs and systems to the maintenance of homeostasis.
- 5. Identify causes and effects of homeostatic imbalances.
- 6. Describe modern technology and tools used to study anatomy and physiology. Lab:

Lab:

- 1. Apply appropriate safety and ethical standards.
- 2. Locate and identify anatomical structures.
- 3. Appropriately utilize laboratory equipment, such as microscopes, dissection tools, general lab ware, physiology data acquisition systems, and virtual simulations.
- 4. Work collaboratively to perform experiments.
- 5. Demonstrate the steps involved in the scientific method.
- 6. Communicate results of scientific investigations, analyze data and formulate conclusions.
- 7. Use critical thinking and scientific problem-solving skills, including, but not limited to, inferring, integrating, synthesizing, and summarizing, to make decisions, recommendations, and predictions.

Schedule

Ch. 13 Endocrine System

Ch. 14 Blood

Ch. 15 Cardiovascular System

☐ Lecture Test 1

Ch. 16 Lymphatic System and Immunity

Ch. 17 Digestive System

Ch. 18 Nutrition and Metabolism

☐ Lecture Test 2

Ch. 19 Respiratory System

Ch. 20 Urinary System

Ch. 21 Water, Electrolyte, and Acid-Base Balance

☐ Lecture Test 3

Ch. 22 Reproductive Systems

Ch. 23 Pregnancy, Growth, and Development

Ch. 24 Genetics and Genomics

Connect Homework 20%

Quizzes 20%

Midterm 20%

Comprehensive Final Exam 20%

Lab grade (lab exercise avg. 40%, group project 10%, practical tests 2@25% each) 20%

Paris Junior College Syllabus **Bob Sutherland** Faculty 2023/2024 Royse City High School, CCA322 Year Office Term Spring Phone 972-636-9991 x2866 900 Section email rsutherland@parisjc.edu Biol 2402.900 Course Title Anatomy and Physiology 2 Description Anatomy and Physiology II is the second part of a two course sequence. It is a study of the structure and function of the human body including the following systems: endocrine, cardiovascular, immune, lymphatic, respiratory, digestive (including nutrition), urinary (including fluid and electrolyte balance), and reproductive (including human development and genetics). Emphasis is on interrelationships among systems and regulation of physiological **Textbooks** ☐ Hole's Human Anatomy and Physiology 15th edition, Paris Junior College Edition; Shier, Butler and Lewis; ISBN 0078024293 McGraw-Hill □ Netter's Anatomy Coloring Book, 2nd edition, Hansen, ISBN 978-0-323-54503-7, Elsevier, Inc ☐ Text package should include: Textbook, Access Code for CONNECT. Student **ACGM Course Learning Outcomes:** Lecture: Upon successful completion of this course, students will: Learning 1. Use anatomical terminology to identify and describe locations of major organs of each system Outcomes (SLO) covered. Schedule Week 1-Endrocrine System / Blood

Week 2-Endocrine
Week 3-Cardiovascular

Week 5-Digestive Week 6-Respiratory

Week 9-Urinary

Week 11-Exam 3 Week 12-Reproductive Week 13-Reproductive

Week 15-Exam 4
Week 16- Final Exam

Week 4-Exam 1/Lymphatic and Immunity

Week 7-Exam 2/ Nutrition and Metabolism

Week 10-Water. Electrolyte, and Acid-Base Balance

Week 14-Pregnancy, Growth, and Development

Week 8-Nutrition/ Metabolism

The lecture exams i	may include both objective (multiple choice, true-false, matching) and subjective	
questions over note	s and text material and any additional outside reading that may be assigned.	
III. Final Evaluation		
Lecture	40%Four lecture exams over assigned chapters from the text	
	10%Comprehensive Final Exam	
□0%CO	NNECT online assignments.	
	10% Connect and Paper Labs 20% Lab Quizzes	
	10% Scientific Inquiry and Metric Conversions; Notes and daily grades	
including quizzes		

Year 2024 Term Spring Section 130 Faculty Dr. Jack Brown
Office MS 210F
Phone 903-782-0319
email jbrown@parisjc.edu

Course BIOL 2420.130

Title Microbiology for Non-Science Majors

Description

This course covers basic microbiology and immunology and is primarily directed at pre-nursing, preallied health, and non-science majors. It provides an introduction to historical concepts of the nature of microorganisms, microbial diversity, the importance of microorganisms and acellular agents in the biosphere, and their roles in human and animal diseases. Major topics include bacterial structure as well as growth, physiology, genetics, and biochemistry of microorganisms. Emphasis is on

Textbooks

Cowen: Microbiology Fundamentals - A Clinical Approach 4e with Connect

ISBN: 9781260786033

Student Learning Outcomes (SLO)

ACGM Lecture Learning Outcomes

Upon successful completion of this course, students will:

- 1. Describe distinctive characteristics and diverse growth requirements of prokaryotic organisms compared to eukaryotic organisms.
- 2. Provide examples of the impact of microorganisms on agriculture, environment, ecosystem, energy, and human health, including biofilms.
- 3. Distinguish between mechanisms of physical and chemical agents to control microbial populations.
- 4. Explain the unique characteristics of bacterial metabolism and bacterial genetics.

Schedule

Course Schedules:

Jan 16 – Chapter 1 - Introduction to Microbes and Their Building Blocks

Jan 18 - Chapter 1 - Introduction to Microbes and Their Building Blocks

Jan 23 - Chapter 9 - Physical and Chemical Control

Jan 25 - Chapter 9 - Physical and Chemical Control

Jan 30 - Chapter 10- Antimicrobial Treatment

Feb 1 - Chapter 10- Antimicrobial Treatment

Feb 6 – Chapter 11 - Interactions Between Microbes and Humans

Feb 8 - Chapter 11 - Interactions Between Microbes and Humans

Feb 13 – Chapter 12 - Host Defenses I (NS)

Feb 15 - Chapter 12 - Host Defenses I (NS)

Feb 20 – Chapter 13 - Host Defenses II (Specific)

Feb 22 - Chapter 13 - Host Defenses II (Specific)

Feb 27 - Chapter 14 - Disorder of Immunity

Feb 29 - Chapter 14 - Disorder of Immunity

Mar 5 – Mid-Term Exam

Mar 7 - Chapter 15 - Diagnosing Infections

3.6 1.44.6 0 · D 1

MGH Connect (Homework, Labs, Exams) □60% of course grade Mid-Term Exam□20% of course grade

Final Exam □20% of course grade

Power of the Final: If you miss the Mid-Term exam (please don't) or are unhappy with your score on it. The Final Exam can replace a missed or low Mid-Term Exam.

When registering in MGH Connect, you will need to enter an e-mail and password. Please use your PJC Dragon E-mail only and make sure you use a password that you will remember. The link to set up your PJC Dragon Mail is located below if you do not have yours activated yet. http://www.parisjc.edu/pjc2/main/activate-dragonmail/

Year 2024 Term Spring Section 250 Faculty Dr. Jack Brown
Office MS 210F
Phone 903-782-0319
email jbrown@parisjc.edu

Course BIOL 2420.250

Title Microbiology for Non-Science Majors

Description

This course covers basic microbiology and immunology and is primarily directed at pre-nursing, preallied health, and non-science majors. It provides an introduction to historical concepts of the nature of microorganisms, microbial diversity, the importance of microorganisms and acellular agents in the biosphere, and their roles in human and animal diseases. Major topics include bacterial structure as well as growth, physiology, genetics, and biochemistry of microorganisms. Emphasis is on

Textbooks

Cowen: Microbiology Fundamentals - A Clinical Approach 4e with Connect

ISBN: 9781260786033

Student Learning Outcomes (SLO)

ACGM Lecture Learning Outcomes

Upon successful completion of this course, students will:

- 1. Describe distinctive characteristics and diverse growth requirements of prokaryotic organisms compared to eukaryotic organisms.
- 2. Provide examples of the impact of microorganisms on agriculture, environment, ecosystem, energy, and human health, including biofilms.
- 3. Distinguish between mechanisms of physical and chemical agents to control microbial populations.
- 4. Explain the unique characteristics of bacterial metabolism and bacterial genetics.

Schedule

Course Schedules:

Unit 1: Covers Ch 1,2, 9, & 10 (Intro, Tools, Phys-Chem Control, & Antimicrobial Treatment)

Open from 1/16/24 at 7:00am --- 1/28/24 at 11:59pm Timed Unit 1 Exam – Open from 1/22/24---1/28/24

Unit 1 Tips: For each assigned chapter, there is a homework assignment (explained above). I suggest reading each chapter first, taking notes on bold terms, and paying careful attention to tables and charts that condense critical concepts in each chapter. Filter each chapter through the lens of the chapter learning objectives listed on the first page of each chapter. Many of the questions from the homework will repeat on the Unit Exam, but not all; there will be some new ones! Expect several virtual labs for each unit and a file attachment assignment.

Unit 2: Cover Ch 11-14 (Interactions – Disorders of Immunity)

Open from 1/29/24 at 7:00am --- 2/9/24 at 11:59pm Timed Unit 2 Exam – Open from 2/5/24---2/9/24

MGH Connect Average – 70% Proctored Mid-Term Exam – 15% Proctored Final Exam – 15%

Most of your course grade will come from the smartbook, homework, labs, written work, and Unit Exams in MGH Connect (70%). Nothing in MGH Connect, including the Exams, is proctored, so you may use help in any form to complete these assignments. Many assignments will have more than one attempt, and I will take the highest score in the end, so take advantage of that!

If you add up the value of all assignments in MGH Connect, you will find that they total 1000 points. Keep track of the points you earn and the value for each assignment; you will always know your grade in MGH Connect. Divide your points (highest score only) by the total possible.

Year 2024 Term Spring Section 460 Faculty Jeanmarie Stiles
Office GC 209
Phone 903-457-8717
email jstiles@parisjc.edu

Course BIOL-2420

Title Microbiology

Description

This course covers basic microbiology and immunology and is primarily directed at pre-nursing, preallied health, and non-science majors. It is an introduction to historical concepts of the nature of microorganisms, microbial diversity, the importance of microorganisms and acellular agents in the biosphere, and their roles in human and animal diseases. Major topics include bacterial structure as well as growth, physiology, genetics, and biochemistry of microorganisms. Emphasis is on medical

Textbooks

Cowen's 4th edition of Microbiology Fundamentals – A Clinical Approach (McGraw-Hill Connect access. ISBN: 9781260786033.

Student Learning Outcomes (SLO)

- 1. Demonstrate mastery of the processes of science, the scientific method and established scientific knowledge.
- 2. Demonstrate knowledge of basic terminology and understanding of major biological concepts.
- 3. Use appropriate laboratory techniques and equipment safely and proficiently

Schedule

Week	Lecture□	Online Lab Disease Repo	ort
1	First Assignment: Syllabus Quiz□		
1	Ch 1: Introduction		
	Activity 1: Aseptic Technique		
1	Ch 2: Tools of the Lab	1: Lab Safety	1
1	Ch 9: Physical and Chemical Contr	rol of Microbes	
	Activity 2: Drawing Microbes	2: Metric	2
2	Ch 10: Antimicrobial Treatment		
2	Exam 1 (ch 1, 2, 9, 10)	3: Microscopy	3
2	Ch 11: Interactions	4: Aseptic Technique	4
3	Ch 12: Host Defenses I	5: Staining	5
3	Ch 13: Host Defenses II		
4	Exam 2 (ch 11, 12, 13)	6: Isolation Methods	6
4	Ch 15: Diagnosing	7: Microbial Growth	7
4	Ch 16: Diseases of Skin	8: Control of Microbial	8
5	Ch 17: Diseases of Nervous	9: Id of Unknown	9
5	Ch 18. Diseases of Cardio		

Lecture:

350 pts 5 Exams

100 pts Disease reports250 pts Lecture Activities

Lab:

300 pts CONNECT Virtual labs

Year 2023-2024 Term Spring 2024 Section .560 Office Phone email

Course BIOL 2420

Title Microbiology for Non Science Majors

Description

This course covers basic microbiology and immunology and is primarily directed at pre-nursing, preallied health, and non-science majors. It provides an introduction to historical concepts of the nature of microorganisms, microbial diversity, the importance of microorganisms and acellular agents in the biosphere, and their roles in human and animal diseases. Major topics include bacterial structure as well as growth, physiology, genetics, and biochemistry of microorganisms. Emphasis is on medical microbiology, infectious diseases, and public health. 4 SCH

Faculty

Dr. Beverly Kopachena

bkopachena@parisjc.edu

903-885-1232

MTWR 8:30 am - 9:30 am, MW noo

Textbooks

Connect online access card for Cowan's Microbiology Fundamentals: A Clinical Approach, 4th ed. (comes with online eBook): ISBN: 9781260786033

Student Learning Outcomes (SLO) Upon successful completion of this course, students will:

Lecture: 1. Describe distinctive characteristics and diverse growth requirements of prokaryotic organisms compared to eukaryotic organisms.

- 2. Provide examples of the impact of microorganisms on agriculture, environment, ecosystem, energy, and human health, including biofilms.
- 3. Distinguish between mechanisms of physical and chemical agents to control microbial populations.
- 4. Explain the unique characteristics of bacterial metabolism and bacterial genetics.
- 5. Describe evidence for the evolution of cells, organelles, and major metabolic pathways from early prokaryotes and how phylogenetic trees reflect evolutionary relationships.
- 6. Compare characteristics and replication of acellular infectious agents (viruses and prions) with characteristics and reproduction of cellular infectious agents (prokaryotes and eukaryotes).
- 7. Describe functions of host defenses and the immune system in combating infectious diseases and explain how immunizations protect against specific diseases.
- 8. Explain transmission and virulence mechanisms of cellular and acellular infectious agents.
- Lab: 1. Use and comply with laboratory safety rules, procedures, and universal precautions.
- 2. Demonstrate proficient use of a compound light microscope.
- 3. Describe and prepare widely used stains and wet mounts, and discuss their significance in identification of microorganisms.
- 4. Perform basic microbiology procedures using aseptic techniques for transfer, isolation and observation of commonly encountered, clinically significant bacteria.
- 5. Use different types of bacterial culture media to grow, isolate, and identify microorganisms.
- 6. Perform basic bacterial identification procedures using biochemical tests.
- 7. Estimate the number of microorganisms in a sample using methods such as direct counts, viable plate counts, or spectrophotometric measurements.

Schedule

Ch. 1 Introduction (lecture)

Ch. 2 Tools of the Lab (lab)

Ch. 9 Control of Microbes (lecture)

Ch. 10 Antimicrobial Treatment (lecture) Test 1

Ch. 11 Interactions Between Microbes and Humans (lecture)

Ch. 12 – 14 Immunity (TBD)

Ch. 15 Diagnosing Infections (lecture & lab)

Ch. 16 Infectious Diseases: Skin & Eyes (lecture) Test 2 Ch. 17 Infectious Diseases: Nervous System (lecture)

Ch. 18 Infectious Diseases: Cardiovascular & Lymphatic (lecture)

Ch. 19 Infectious Diseases: Respiratory (lecture) Test 3Ch. 20 Infectious Diseases: Gastrointestinal (lecture)Ch. 21 Infectious Diseases: Genitourinary (lecture)

Evaluation methods

Connect Homework 20%

Lecture Quizzes (four @5% each) 20%

Midterm Exam 20%

Comprehensive Final Exam 20%

Lab grade (labs 50%, practical tests 1 & 2 @25%) 20%

2023-2024 Year Term Spring Section 250

Faculty Office Phone email

Wanda Duncan AS 155

(903) 782-0378 wduncan@parisjc.edu

Course

BMGT 1327

Title

Principles of Management

Description

Concepts, terminology, principles, theories, and issues in the field of management.

Textbooks

Principles of Management. 13th Edition.

Ricky Griffin.

Cengage Learning

ISBN: 978-0-357-53660-5

Textbook is a loose-leaf version bundled with MindTap Management, 1 term (6 months) Printed Access Card.

Cengage Unlimited is an unlimited all-you-can-learn access to a library of more than 22,000 products which is less than the cost of individual Cengage course materials.

Microsoft Office 365 (includes Word, Excel, Access, and PowerPoint) must be installed on your home computer if you work on your assignments at home. If you work on your assignments on campus, the software is already installed on those computers.

Student Learning Outcomes (SLO)

Students will be able to apply business concepts, practices, and/or techniques to effectively manage an organization.

Students will be able to evaluate company production, profitability and cost using managerial accounting tools.

Demonstrate proficiency using industry application software.

Schedule

Week 1: IceBreaker Discussion Board, Syllabus Quiz, register for MindTap

Week 2: Chapter 1, Chapter 2, & Part 1 Activity

Week 3: Chapter 3 & Chapter 4

Week 4: Chapter 5, Part 2 Activity, & Chapter 6

Week 5: Chapter 7 & Chapter 8

Week 6: Chapter 9, Part 3 Activity, & Chapter 10

Week 7: Chapter 11, Chapter 12, & Part 4 Activity

Week 8: Complete any missing assignments

This schedule is a rough guide only and is subject to change as the semester progresses.

Evaluation methods

Grades are based on a point system for completion of assessments which include MindTap assessments, Syllabus Quiz, and Discussion Board Forum. All work will be graded for completeness, accuracy, and punctuality. All work must be submitted by the due date schedule. A grade of zero (0) will be recorded for any assessment which is not submitted. No late assignments accepted. No make-up or extra credit is awarded. Successful learners are good at scheduling their time in an organized manner. Remember that your work can be done from anywhere on any computer that has Internet access.

Letter grades will be assigned based on the following point scale:

847 - 941 = A

753 - 846 = B

659 - 752 = C

565 - 658 = D

0 - 564 = F

Checking your Grade: To check your grades, click "My Grades" tab. BlackBoard may show only the total number of points possible for each assessment and your score. The total points possible for the course may include work which you have not been assigned yet. To turn any score into a percentage, divide the number of points you received by the number of points possible.

Viewing Grades: Grades as usually posted in BlackBoard within one week following the due date.

All assessments will be completed within BlackBoard utilizing MindTap.

Paris Junior College Syllabus Year 2023-2024 Term Spring

100

Faculty Wanda Duncan
Office AS 155
Phone 903-782-0378
email wduncan@parisjc.edu

Course BMGT 2388

Title Internship - Business Administration and Management, General

Description

Section

A work-based learning experience that enables the student to apply specialized occupational theory, skills and concepts. A learning plan is developed by the college and the employer.

Textbooks

No textbook required.

Student Learning Outcomes (SLO) The student will be able to demonstrate appropriate workplace behaviors and competencies.

Schedule

Although there are no classes, students are expected to stay on schedule with their work experience, remain in contact with the instructor, and complete all work and reports on time.

- 1. Read Welcome Letter
- 2. Read Procedures for Practicum informational document

Due before practicum placement:

- Background Check
- Drug Test
- TB Test

Due to the Instructor within three (3) weeks after placement:

- Training Station Agreement
- Learning Contract Objectives

Evaluation Form, Training Station Agreement, Summanr of Skills Learned and Objectives, and Time Sheets – Due by May 6.

Student must complete a total of 144 hours.

Grades are based on a letter grade system for completion of assessments, and workplace internship. All work will be graded for completeness, accuracy, and punctuality. All work must be submitted by the due date schedule. A grade of zero (0) will be recorded for any assessment which is not submitted. No late assignments accepted. No make-up or extra credit is awarded. Successful online learners are good at scheduling their time in an organized manner. Remember that your work can be done from anywhere on any computer that has Internet access and Microsoft Office 365.

Letter grades will be assigned based on the following point scale:

90 - 100 = A

80 - 89 = B

70 - 79 = C

60 - 69 = D

Below 60 = F

The assessments are broken-down as follows:

Discussion Board: 5%

On-the-job Practicum Evaluation by employer: 50%

Summary of Learning Objectives: 45%

To pass this course, you must maintain an overall "C" Average.

Year 2023-2024 Term Spring Section 200 Faculty Office Phone email

Wanda Duncan AS 155 (903) 782-0378 wduncan@parisjc.edu

Course

BUSG 2309

Title

Principles of Management

Description

This course provides an overview of the entrepreneurial process and prepares students for an entrepreneurial mindset. The course will attempt to help develop skills needed to start and operate a new small business while avoiding common pitfalls. Also, the course focuses upon the student as the entrepreneur, financial feasibility, creating the business, marketing, various specific decisions, legalities and paperwork, and the formal and informal business plan.

Textbooks

Small Business Management/Entrepreneurship. 20th Edition.

Longenecker/Petty/Palich/Hoy.

Cengage Learning.

ISBN: 978-0-357-75409-2

Textbook is a loose-leaf version bundled with MindTap, 1 term (6 months) Printed Access Card.

Cengage Unlimited is an unlimited all-you-can-learn access to a library of more than 22,000 products which is less than the cost of individual Cengage course materials.

Microsoft Office 365 (includes Word, Excel, Access, and PowerPoint) must be installed on your home computer if you work on your assignments at home. If you work on your assignments on campus, the software is already installed on those computers.

Student Learning Outcomes (SLO)

Students will be able to apply business concepts, practices, and/or techniques to effectively manage an organization.

Students will be able to evaluate company production, profitability and cost using managerial accounting tools.

Demonstrate proficiency using industry application software.

Schedule

Week 1: IceBreaker Discussion Board, Syllabus Quiz, Register MindTap, Chapter 6

Week 2: Chapter 1 & Chapter 2

Week 3: Part 1 Business Plan

Week 4: Chapter 3 & Chapter 4

Week 5: Part 2 Business Plan

Week 6: Chapter 5 & Chapter 8

Week 7: Part 3 Business Plan

Week 8: Chapter 9, Chapter 10, & Chapter 11

Week 9: Part 4 Business Plan

Week 10: Chapter 12 & Chapter 13

Week 11: Part 5 Business Plan

Week 12: Chapter 18 & Chapter 19

Week 13: Part 6 Business Plan

Week 14: Chapter 21

Week 15: Final Busines Plan and Pro Forma Template

Week 16: Complete any missing assessment(s)

This schedule is a rough guide only and is subject to change as the semester progresses.

Evaluation methods

Grades are based on a point system for completion of assessments which include MindTap assessments, video-case studies, business plan, Syllabus Quiz, and Discussion Board Forum. All work will be graded for completeness, accuracy, and punctuality. All work must be submitted by the due date schedule. A grade of zero (0) will be recorded for any assessment which is not submitted. No late assignments accepted. No make-up or extra credit is awarded. Successful learners are good at scheduling their time in an organized manner. Remember that your work can be done from anywhere on any computer that has Internet access.

Letter grades will be assigned based on the following point scale:

2463 - 2737 = A

2190 - 2462 = B

1916 - 2189 = C

1642 - 1915 = D

0 - 1641 = F

Checking your Grade: To check your grades, click "My Grades" tab. BlackBoard may show only the total number of points possible for each assessment and your score. The total points possible for the course may include work which you have not been assigned yet. To turn any score into a percentage, divide the number of points you received by the number of points possible.

Viewing Grades: Grades as usually posted in BlackBoard within one week following the due date.

All assessments will be completed within BlackBoard utilizing MindTap.

Business Plan will be submitted through BlackBoard.

Year 2023-2024 Term Spring Section 250 Faculty Rob Stanley

Office Sulphur Springs Center

Phone 903-885-1232 email rstanley@parisjc.edu

Course BUSI 2301

Title Business Law

Description

The course provides the student with foundational information about the U.S. legal system and dispute resolution, and their impact on business. The major content areas will include general principles of law, the relationship of business and the U.S. Constitution, state and federal legal systems, the relationship between law and ethics, contracts, sales, torts, agency law, intellectual property, and business law in the global context.

Textbooks

Law for Business; John Ashcroft, Katherine Ashcroft, and Martha Patterson; South-Western Cengage Learning, 2017, 19th edition ISBN - 978-1-305-65492-1-3.

Student Learning Outcomes (SLO)

- 1. Describe the origins and structure of the U.S. legal system.
- 2. Describe the relationship of ethics and law in business.
- 3. Define relevant legal terms in business.
- 4. Explain basic principles of law that apply to business and business transactions.
- 5. Describe business law in the global context.
- 6. Describe current law, rules, and regulations related to settling business disputes.

Schedule

Week Of TOPIC ASSIGNMENTS

Week 1: Chapters 1-4, Legal System & Environment Read pages 2-45, review PowerPoints, complete homework assignment online

Chapters 5-7, Contracts Read pages 48-74, review PowerPoints, complete homework assignment online

Week 2: Chapters 8-10, Contracts Read pages 77-107, review PowerPoints, complete homework assignment online, complete ethics question online

Chapters 11-13, Contracts Read pages 110-141, review PowerPoints, complete homework assignment online

Week 3: Chapters 14-15, Personal Property Read pages 150-174, review PowerPoints, complete homework assignment online

EXAM 1 Exam 1 covers Chapters 1 through 13

Sales Read pages 182-230, review PowerPoints, complete homework assignment online, complete ethics question online

Week 4: Negotiable Instruments Read pages 238-268, review PowerPoints, complete homework assignment online

Negotiable Instruments Read pages 271-291, review PowerPoints, complete homework assignment online

Week 5: Agency and Employment Read pages 300-331, review PowerPoints, complete homework assignment online, complete Case Studies online

EXAM 2 Exam 2 covers Chapters 14 through 24

Agency and Employment Read pages 334-349, review PowerPoints, complete homework assignment online

Week 6: Business Organizations Read pages 358-389, review PowerPoints, complete homework assignment online

Business Organizations Read pages 392-421, review PowerPoints, complete homework assignment online, complete Ethics question online

Week 7: Business Organizations Read pages 430-473, review PowerPoints, complete homework assignment online

Read Property Read pages 482-509, review PowerPoints, complete homework assignment online

Evaluation methods

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Possible Points: 30% or 150 pts. Class Assignments on each Lesson (15 @ 10 pts each) 10% or 50 pts. Ethics and Legal Case Questions (5 @ 10 pts each) 60% or 300 pts. Exams
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Grade Determination:

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450 to 500 points = A

400 to 449 points = B

350 to 399 points = C

300 to 349 points = D

299 or below = F
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2023-2024 Term Spring Subterm A

Section 100

Bobby Fields Faculty Office Phone email

WTC 1111 903-728-0722 bfields@parisjc.edu

CETT 1349 Course

Title **Digital Systems**

Description

A course in electronics covering digital systems. Emphasis on application and troubleshooting digital systems.

Textbooks

Digital Electronics, A Practical Ninth Edition, ISBN: 978-0-13-254303-3

Student Learning Outcomes (SLO)

The student will have a good overall knowledge of digital systems and have a good understanding of digital applications and troubleshooting methods and techniques.

Schedule

- Week 1- Introduction, Handouts, Policies and Procedures, Chapter 1 Number Systems and Codes
- Week 2- Chapter 2 Digital Electronic Signals and Switches, TEST 1, Chapters 1 and 2
- Week 3- Chapter 3 Basic Logic Gates, Chapter 4 Programmable Logic Devices: CPLDs and FPGAs with VHDL Design
- Week 4- Review Chapters 3 and 4, TEST 2, Chapters 3 and 4
- Week 5- Chapter 5 Boolean Algebra and Reduction Techniques, Chapter 6 Exclusive-Or and **Exclusive-Nor Gates**
- Week 6- Review Chapters 5 and 6, TEST 3, Chapters 5 and 6
- Week 7- Chapter 7- Arithmetic Operations and Circuits, Chapter 8- Code Converters, Multiplexers, and Demultiplexers
- Week 8- Review Chapters 7 and 8, FINAL EXAM, Chapters 7 and 8

Evaluation methods	Varies with topic

Year 2023-2024

Term Spring (16 week)

Section 200

(SLO)

Faculty Lisa Shelton
Office MS 210C
Phone 903-782-0481
email lshelton@parisic.edu

Course CHEM 1405

Title Introductory Chemistry I

Description Survey course introducing chemistry, Topics may include inorganic, organic, biochemistry,

food/physiological chemistry, and environmental/consumer chemistry. Designed for allied health

students and for students who are not science majors.

Basic laboratory experiments supporting theoretical principles presented in CHEM 1405;

Textbooks Introduction to Chemistry by Bauer, 5th edition, McGraw-Hill Publishing Company, ISBN:

9781260162653 (make sure that you get the access code) The access code to McGraw-Hill

Connectis is on the bottom of your receipt at the bookstore if you purchased it there.

Note that reliable internet is required. A scientific calculator and webcam is mandatory for all

Student Learning Outcomes (Physical Science Program-Level)

Learning The main objective of the study of a natural sciences component of a core curriculum is to enable Outcomes the student to understand, construct, and evaluate relationships in the natural sciences and to enable

the student to understand the basis for building and testing theories. The exemplary educational core

Schedule Course Schedules:

Lecture Schedule: See Course Calendar available on Blackboard (Subject to change/Tentative)

Chapter 1: Matter and Energy

Chapter 2: Atoms, Ions, and the Periodic Table

Chapter 3: Chemical Compounds

Chapter 4: Chemical Composition

Chapter 5: Chemical Reactions and Equations

Chapter 6: Quantities in Chemical Reactions

Chapter 8: Chemical Bonding

Chapter 9: The Gaseous State

Chapter 10: The Liquid and Solid State

Chapter 15: Nuclear Chemistry

Other labs may be substituted at the instuctor's discretion

Safety Lab

Measurement Lab

Periodic Table Lab

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Eval	luation	methods

Weighted totals: Official grades are posted in BlackBoard.

Connect Online Homework and other assignments (25%) Lab (20%)

- (4) Exams (45%)
- (1) Final exam (10%)

Year 2023-2024 Term Spring Section 200 Faculty Lisa Shelton
Office MS 210C
Phone 903-782-0481
email lshelton@parisic.edu

Course CHEM 1411

Title General Chemistry I

Description

Fundamental principles of chemistry for majors in the sciences, health sciences, and engineering; topics include measurements, fundamental properties of matter, states of matter, chemical reactions, chemical stoichiometry, periodicity of elemental properties, atomic structure, chemical bonding, molecular structure, solutions, properties of gases, and an introduction to thermodynamics and descriptive chemistry.

Textbooks

Good news: your textbook for this class is available for free online! If you prefer, you can also get a print version at a very low cost. Your book is available in web view, PDF for free, or app for your phone. You can also choose to purchase a printed copy at the bookstore. You can use whichever format you want. Web view has a responsive design that works seamlessly on any device.

Student

Learning

Outcomes

(SLO)

Upon successful completion of this course, students will:

- 1. Define the fundamental properties of matter.
- 2. Classify matter, compounds, and chemical reactions.
- 3. Determine the basic nuclear and electronic structure of atoms.

Schedule

Lecture Schedule:

Chapter 1: Essential Ideas

Chapter 2: Atoms, Molecules, and Ions

Chapter 3: Composition of Substances and Solutions

Chapter 4: Stoichiometry of Chemical Reactions

Chapter 5: Thermochemistry

Chapter 6: Electronic Structure and Periodic Properties of Elements

Chapter 7: Chemical Bonding and Molecular Geometry

Chapter 8: Advanced Theories of Covalent Bonding

Chapter 9: Gases

Lab Schedule:

Getting Started, Laboratory Safety, and Lab Kit Inventory, Laboratory Techniques and Measurements, Separation of a Mixture of Solids, Atoms, Isotopes, and Atomic Mass, Introduction to the Periodic Table, Introduction to Chemical Compounds, Naming Ionic and Molecular Compounds, The Mole: Conversions, Mass Determination, and Hydrates Lab, Solutions/Dilutions Lab, Stoichiometry of Precipitation Reaction, Titration for Acetic Acid in Vinegar, Caloric Content

Grading scale: $100-90 = A \square 80-89 = B79-70 = C69-60 = D \le 59 = F$

Weighted:

Achieve Online Homework 20% Lab Assignments and Scientific Inquiry 20%

Test 1, 2, 3, and 4 20% (5% each)(on Blackboard)

Midterm Exam20% (at Testing Center)Final Exam20% (at Testing Center)

Year 2023-2024 Term Spring Section 100 Faculty Lisa Shelton
Office MS 210C
Phone 903-782-0481
email lshelton@parisic.edu

Course CHEM 1412

Title General Chemistry II

Description

Chemical equilibrium; phase diagrams and spectrometry; acid-base concepts; thermodynamics; kinetics; electrochemistry; nuclear chemistry; an introduction to organic chemistry and descriptive inorganic chemistry. Basic laboratory experiments supporting theoretical principles presented in the course, including introduction of the scientific method, experimental design, chemical instrumentation, data collection and analysis, and preparation of laboratory reports.

Textbooks

Good news: your textbook for this class is available for free online! If you prefer, you can also get a print version at a very low cost. Your book is available in web view, PDF for free, or app for your phone. You can also choose to purchase a printed copy at the bookstore. You can use whichever format you want. Web view has a responsive design that works seamlessly on any device.

Student

Learning Outcomes

(SLO)

THECB Core Objectives:

- 1. Critical Thinking Skills to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
- 2. Communication Skills to include effective development, interpretation and expression of ideas

Schedule

Course Schedules:

Lecture Schedule: See Course Calendar available on Blackboard Tentative.

Chapter 10 Liquids and Solids

Chapter 11 Solutions and Colloids

Chapter 12 Kinetics

Chapter 13 Fundamental Equilibrium Concepts

Chapter 14 Acid-Base Equilibria

Chapter 15 Equilibria of Other Reaction Classes

Chapter 16 Thermodynamics

Chapter 20 Organic Chemistry

Chapter 17 Electrochemistry

Chapter 21 Nuclear Chemistry

Week Lab Session

1 Intro to Lab, Safety, Check-in, Lab Reports

2IMF Lab

3Colligative properties Lab

Grading scale: 100-90 = A 80-89 = B 79-70 = C 69-60 = D < 59 = F

Weighted totals:

Achieve Online Homework 20% Lab Assignments and Scientific Inquiry 20%

Test 1, 2, 3, and 4 20% (5% each)(on Blackboard)

Midterm Exam 20% (at Testing Center) Final Exam 20% (at Testing Center)

Year 2023-2024 Term Spring Section 400 Faculty Lisa Shelton
Office MS 210C
Phone 903-782-0481
email lshelton@parisic.edu

Course CHEM 1412

Title General Chemistry II

Description

Chemical equilibrium; phase diagrams and spectrometry; acid-base concepts; thermodynamics; kinetics; electrochemistry; nuclear chemistry; an introduction to organic chemistry and descriptive inorganic chemistry. Basic laboratory experiments supporting theoretical principles presented in the course, including introduction of the scientific method, experimental design, chemical instrumentation, data collection and analysis, and preparation of laboratory reports.

Textbooks

Good news: your textbook for this class is available for free online! If you prefer, you can also get a print version at a very low cost. Your book is available in web view, PDF for free, or app for your phone. You can also choose to purchase a printed copy at the bookstore. You can use whichever format you want. Web view has a responsive design that works seamlessly on any device.

Student

Learning Outcomes

(SLO)

THECB Core Objectives:

- 1. Critical Thinking Skills to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
- 2. Communication Skills to include effective development, interpretation and expression of ideas

Schedule

Course Schedules:

Lecture Schedule: See Course Calendar available on Blackboard Tentative.

Chapter 10 Liquids and Solids

Chapter 11 Solutions and Colloids

Chapter 12 Kinetics

Chapter 13 Fundamental Equilibrium Concepts

Chapter 14 Acid-Base Equilibria

Chapter 15 Equilibria of Other Reaction Classes

Chapter 16 Thermodynamics

Chapter 20 Organic Chemistry

Chapter 17 Electrochemistry

Chapter 21 Nuclear Chemistry

Week Lab Session

1 Intro to Lab, Safety, Check-in, Lab Reports

2IMF Lab

3Colligative properties Lab

Grading scale: 100-90 = A 80-89 = B 79-70 = C 69-60 = D < 59 = F

Weighted totals:

Achieve Online Homework 20% Lab Assignments and Scientific Inquiry 20%

Test 1, 2, 3, and 4 20% (5% each)(on Blackboard)

Midterm Exam 20% (at Testing Center) Final Exam 20% (at Testing Center)

Year 2023-2024 Term Spring Section 100 Faculty Lisa Shelton
Office MS 210C
Phone 903-782-0481
email lshelton@parisic.edu

Course CHEM 2425

Title Organic Chemistry II

Description Advanced principles of organic chemistry will be studied, including the structure, properties, and

reactivity of aliphatic and aromatic organic molecules; and

properties and behavior of organic compounds and their derivatives. Emphasis is placed on organic synthesis and mechanisms. Includes study of covalent and ionic bonding, nomenclature, stereochemistry, structure and reactivity, reaction

Textbooks Required Textbook(s) and Materials:

Smith: Organic Chemistry 7e edition.

McGraw Hill ALEKS 360 ISBN: 9781266666650

Student Required Core Objectives:

Learning Outcomes (Core Curriculum-Level)

Outcomes

Critical Thinking Skills - to include creative thinking, innovation, inquiry, and analysis,

(SLO) evaluation and synthesis of information

Schedule Chapter 12 Oxidation and Reduction

Spectroscopy A: Mass Spectrometry, Spectroscopy B: Infrared Spectroscopy, Spectroscopy C:

NMR

Exam 1 - Chapter 12, Mass Spec, IR, and NMR

Chapter 13 Radical Reactions

Chapter 14 Conjugation, Resonance, and Dienes

Chapter 15 Benzene and Aromatic Compounds

Exam 2 - Chapter 13, 14, 15

Chapter 16 Reactions of Aromatic Compounds

Chapter 17 Introduction to Carbonyl Chemistry: Organometallic Reagents; Oxidation and Reduction

Chapter 18 Aldehydes and Ketones-Nucleophilic Addition

Exam 3 -Chapter 16, 17, 18

Chapter 19 Carboxylic Acids and Nitriles

Chapter 20 Carboxylic Acids and Their Derivatives- Nucleophilic Acyl Substitution

Chapter 23-Amines

Chapter 26 Carbohydrates

Chapter 27 Amino Acids and Proteins

Course Requirements and Evaluation:

Grading scale:100 to 89.5--A 89.49 to 79.5--B 79.49 to 69.5--C 69.49 to 59.5--D Below 59.5--F

Weighted totals:

Connect Online Homework (25%)

Lab Assignments (25%)

3 Major Tests and Final (50%)

Paris Junior College Syllabus Year 2023-2024 Term Spring

160

Faculty Alex Peevy
Office AD133
Phone 903 782 0321
email apeevy@parisjc.edu

Course Comm1307

Title Introduction to Mass Communication

Description

Section

Survey of basic content and structural elements of mass media and their functions and influences on society.

Textbooks

Media, Society, Culture, and You (e-book is free of charge)

Student Learning Outcomes (SLO) Demonstrate understanding of the fundamental types, purposes, and relevance of mass communication. Demonstrate understanding of mass media in historic, economic, political, and cultural realms.

Demonstrate understanding of the business aspects of mass media and the influence of commercialism. Demon understanding of evolving media technologies and relevant issues and trends.

Schedule

Week 1First Assignment--3/21--IntroductionModule 1 Week 2Unit 1 Exam3/26Media EffectsModule 2 Media Theory Essay3/26BooksModule 3

Week 3Unit 2 Exam4/2NewspapersModule 4

⊟-MagazinesModule 5

Week 4Unit 3 Exam4/11Music/RadioModule 6

Film Review4/11FilmModule 7 Week 5—TelevisionModule 8

News Article 4/16 Video Games Module 9

Week 6Unit 4 Exam4/23Internet/Social MediaModule 10

Media Discussion4/23 Advertising/PRModule 11

Week 7⊞Media EthicsModule 12 ⊞Media & GovernmentModule 13

Week 8Unit 5 Exam4/7⊟⊟

Final Essay4/7-

Evaluation methods

5 Essay assignments 70% 5 Unit Exams 30% TOTAL 100% nstrate

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Year 2023-2024

Term Spring 1st 8 Weeks

Section 250

Outcomes (SLO)

Schedule

Faculty Jodi Pack
Office N/A

Phone 903-782-0321 email jpack@parisjc.edu

Course COMM 1307

Title Introduction to Mass Communication

Description Survey of basic content and structural elements of mass media and their functions and influences on

society. Credits:3 SCH = 3 lecture Hours

TSI Requirement: 351 R, 340 W. Prerequisite(s): Noneent and structural elements of mass media

and their functions and influences on society.

Textbooks This course uses a free OPEN SOURCE textbook. All materials may be accessed through

Blackboard

Student 1.Demonstrate understanding of the fundamental types, purposes, and relevance of mass communication.

2.Demonstrate understanding of mass media in historic, economic, political, and cultural realms.

3.Demonstrate understanding of the business aspects of mass media and the influence of

Week 1: First assignment due 1/21 (establish participation)

Week 2: Unit 1 Exam due 1/24, Unit 1 Essay due 1/28

Week 3: Unit 2 Exam due 1/31, Unit 2 Essay due 2/4

Week 4: Unit 3 Exam due 2/7, Unit 3 Essay due 2/11

Week 5: Unit 4 Exam due 2/14, Unit 4 Discussion due 2/21

Week 6: Unit 5 Exam due 2/25

Week 7: Unit 5 Essay/Final due 3/3

Week 8: Finish up/grades submitted

Unit 1 Essay: 100 pts Unit 2 Essay: 150 pts Unit 3 Essay: 100 pts Unit 4 Discussion: 150 pts Unit 5 Essay/Final: 200 pts 5 Unit Exams: 300 pts.

Total: 1000 points

Year 2023-2024

Term SPRING 16-Week

Section 300

Outcomes (SLO)

Schedule

Faculty Jodi Pack
Office N/A

Phone 903-782-0321 email jpack@parisjc.edu

Course COMM 1307

Title Introduction to Mass Communication

Description Survey of basic content and structural elements of mass media and their functions and influences on

society. Credits:3 SCH = 3 lecture Hours
TSI Requirement: 351 R, 340 W. Prerequisite(s): Noneent and structural elements of mass media

and their functions and influences on society.

Textbooks This course uses a free OPEN SOURCE textbook. All materials may be accessed through

Blackboard

Student 1.Demonstrate understanding of the fundamental types, purposes, and relevance of mass communication.

2. Demonstrate understanding of mass media in historic, economic, political, and cultural realms.

3.Demonstrate understanding of the business aspects of mass media and the influence of

Week 1: First assignment due 1/21 (establish participation)

Week 2: Unit 1 Exam due 1/28

Week 3: Unit 1 Essay due 2/4

Week 4: Unit 2 Exam due 2/11

Week 5: No deadline

Week 6: Unit 2 Essay due 2/25

Week 7: Unit 3 Exam due 3/3

Week 8: Unit 3 Essay due 3/10

Week 9: No Deadline

Week 10: Unit 4 Exam due 3/24

Week 11: Unit 4 Discussion (original post) due 3/31

Week 12: Unit 4 Discussion (peer responses) due 4/7

Week 13: No Deadline

Week 14 No Deadline/Extra Credit

Week 15: Unit 5 Essay/Final due 4/28

Week 16: Finish Up/Grades Due

Unit 1 Essay: 100 pts Unit 2 Essay: 150 pts Unit 3 Essay: 100 pts Unit 4 Discussion: 150 pts Unit 5 Essay/Final: 200 pts 5 Unit Exams: 300 pts.

Total: 1000 points

Year 2023-2024 Term Spring II Section 165 Faculty Marjorie Pannell Office AS 140

Phone 903 782 0360 email mpannell@parisjc.edu

Course COSC 1301

Title Introduction to Computing

Description

Overview of computer systems—hardware, operating systems, the Internet, and application software including word processing, spreadsheets, presentation graphics, and databases. Current topics such as the effect of computers on society, and the history and use of computers in business, educational, and other interdisciplinary settings are also studied. This course is not intended to count toward a student's major field of study in business or computer science.

Textbooks

Cengage Unlimited

(4 Months) 978-0-357-70000-6

Course Technology

Student

Learning

Outcomes

(SLO)

Course Objectives:

Upon successful completion of this course, students will:

- 1. Describe the fundamentals of computing infrastructure components: hardware, application software, operating systems, and data communications systems.
- 2. Delineate and discuss societal issues related to computing, including the guiding principles of professional and ethical behavior.
- 3. Demonstrate the ability to create and use documents, spreadsheets, presentations and databases in order to communicate and store information as well as to support problem solving.
- 4. Describe the need and ways to maintain security in a computing environment.

Program Objectives:

Utilize industry standard application software to produce personal, business, and academic reports and presentations.

Demonstrate knowledge of computer industry terminology and jargon.

Schedule

- Week 1: Intro to CENGAGE and Fundamentals of Information Technology Concepts, Creating and Modifying a Flyer
- Week 2: Creating a Research Paper, Creating a Business Letter, Word Assessment
- Week 3: Creating and Editing Presentations with Pictures, Enhancing Presentations with Shapes and SmartArt
- Week 4: Inserting WordArt, Charts, and Tables, PowerPoint Assessment and Final Exam
- Week 5: Creating a Worksheet and a Chart, Formulas, Functions, and Formatting
- Week 6: Spreadsheet Assessment, Databases and Database Objects: An Intro
- Week 7: Querying a Database, Database Assessment
- Week 8: Final Exam

Evaluation methods

40% EXAMS 40% Lab Project

20% Ouizzes

Year 2023-2024 Term Spring II Section 250 Faculty Marjorie Pannell AS 140

Phone 903 782 0360

email mpannell@parisjc.edu

Course COSC 1301

Title Introduction to Computing

Description

Overview of computer systems—hardware, operating systems, the Internet, and application software including word processing, spreadsheets, presentation graphics, and databases. Current topics such as the effect of computers on society, and the history and use of computers in business, educational, and other interdisciplinary settings are also studied. This course is not intended to count toward a student's major field of study in business or computer science.

Textbooks

Cengage Unlimited

(4 Months) 978-0-357-70000-6

Course Technology

Student

Learning

Outcomes

(SLO)

Course Objectives:

Upon successful completion of this course, students will:

- 1. Describe the fundamentals of computing infrastructure components: hardware, application software, operating systems, and data communications systems.
- 2. Delineate and discuss societal issues related to computing, including the guiding principles of professional and ethical behavior.
- 3. Demonstrate the ability to create and use documents, spreadsheets, presentations and databases in order to communicate and store information as well as to support problem solving.
- 4. Describe the need and ways to maintain security in a computing environment.

Program Objectives:

Utilize industry standard application software to produce personal, business, and academic reports and presentations.

Demonstrate knowledge of computer industry terminology and jargon.

Schedule

- Week 1: Intro to CENGAGE and Fundamentals of Information Technology Concepts, Creating and Modifying a Flyer
- Week 2: Creating a Research Paper, Creating a Business Letter, Word Assessment
- Week 3: Creating and Editing Presentations with Pictures, Enhancing Presentations with Shapes and SmartArt
- Week 4: Inserting WordArt, Charts, and Tables, PowerPoint Assessment and Final Exam
- Week 5: Creating a Worksheet and a Chart, Formulas, Functions, and Formatting
- Week 6: Spreadsheet Assessment, Databases and Database Objects: An Intro
- Week 7: Querying a Database, Database Assessment
- Week 8: Final Exam

Evaluation methods

40% EXAMS 40% Lab Project

20% Ouizzes

Year 2023-2024 Term Spring II Section 265 Faculty Marjorie Pannell AS 140

Phone 903 782 0360

email mpannell@parisjc.edu

Course COSC 1301

Title Introduction to Computing

Description

Overview of computer systems—hardware, operating systems, the Internet, and application software including word processing, spreadsheets, presentation graphics, and databases. Current topics such as the effect of computers on society, and the history and use of computers in business, educational, and other interdisciplinary settings are also studied. This course is not intended to count toward a student's major field of study in business or computer science.

Textbooks

Cengage Unlimited

(4 Months) 978-0-357-70000-6

Course Technology

Student

Learning

Outcomes

(SLO)

Course Objectives:

Upon successful completion of this course, students will:

- 1. Describe the fundamentals of computing infrastructure components: hardware, application software, operating systems, and data communications systems.
- 2. Delineate and discuss societal issues related to computing, including the guiding principles of professional and ethical behavior.
- 3. Demonstrate the ability to create and use documents, spreadsheets, presentations and databases in order to communicate and store information as well as to support problem solving.
- 4. Describe the need and ways to maintain security in a computing environment.

Program Objectives:

Utilize industry standard application software to produce personal, business, and academic reports and presentations.

Demonstrate knowledge of computer industry terminology and jargon.

Schedule

- Week 1: Intro to CENGAGE and Fundamentals of Information Technology Concepts, Creating and Modifying a Flyer
- Week 2: Creating a Research Paper, Creating a Business Letter, Word Assessment
- Week 3: Creating and Editing Presentations with Pictures, Enhancing Presentations with Shapes and SmartArt
- Week 4: Inserting WordArt, Charts, and Tables, PowerPoint Assessment and Final Exam
- Week 5: Creating a Worksheet and a Chart, Formulas, Functions, and Formatting
- Week 6: Spreadsheet Assessment, Databases and Database Objects: An Intro
- Week 7: Querying a Database, Database Assessment
- Week 8: Final Exam

Evaluation methods

40% EXAMS 40% Lab Project

20% Ouizzes

Year 2023-2024 Term Spring II Section 300 Faculty Marjorie Pannell AS 140

Phone 903 782 0360

email mpannell@parisjc.edu

Course COSC 1301

Title Introduction to Computing

Description

Overview of computer systems—hardware, operating systems, the Internet, and application software including word processing, spreadsheets, presentation graphics, and databases. Current topics such as the effect of computers on society, and the history and use of computers in business, educational, and other interdisciplinary settings are also studied. This course is not intended to count toward a student's major field of study in business or computer science.

Textbooks

Cengage Unlimited

(4 Months) 978-0-357-70000-6

Course Technology

Student

Learning

Outcomes

(SLO)

Course Objectives:

Upon successful completion of this course, students will:

- 1. Describe the fundamentals of computing infrastructure components: hardware, application software, operating systems, and data communications systems.
- 2. Delineate and discuss societal issues related to computing, including the guiding principles of professional and ethical behavior.
- 3. Demonstrate the ability to create and use documents, spreadsheets, presentations and databases in order to communicate and store information as well as to support problem solving.
- 4. Describe the need and ways to maintain security in a computing environment.

Program Objectives:

Utilize industry standard application software to produce personal, business, and academic reports and presentations.

Demonstrate knowledge of computer industry terminology and jargon.

Schedule

- Week 1: Intro to CENGAGE and Fundamentals of Information Technology Concepts, Creating and Modifying a Flyer
- Week 2: Creating a Research Paper, Creating a Business Letter, Word Assessment
- Week 3: Creating and Editing Presentations with Pictures, Enhancing Presentations with Shapes and SmartArt
- Week 4: Inserting WordArt, Charts, and Tables, PowerPoint Assessment and Final Exam
- Week 5: Creating a Worksheet and a Chart, Formulas, Functions, and Formatting
- Week 6: Spreadsheet Assessment, Databases and Database Objects: An Intro
- Week 7: Querying a Database, Database Assessment
- Week 8: Final Exam

Evaluation methods

40% EXAMS 40% Lab Project

20% Ouizzes

Year 2023-2024 Term Spring II Section 301

Mariorie Pannell Faculty AS 140 Office

Phone 903 782 0360 mpannell@parisjc.edu

COSC 1301 Course

Title Introduction to Computing

Description

Overview of computer systems—hardware, operating systems, the Internet, and application software including word processing, spreadsheets, presentation graphics, and databases. Current topics such as the effect of computers on society, and the history and use of computers in business, educational, and other interdisciplinary settings are also studied. This course is not intended to count toward a student's major field of study in business or computer science.

email

Textbooks

Cengage Unlimited

(4 Months) 978-0-357-70000-6

Course Technology

Student

Learning

Outcomes

(SLO)

Course Objectives:

Upon successful completion of this course, students will:

- 1. Describe the fundamentals of computing infrastructure components: hardware, application software, operating systems, and data communications systems.
- 2. Delineate and discuss societal issues related to computing, including the guiding principles of professional and ethical behavior.
- 3. Demonstrate the ability to create and use documents, spreadsheets, presentations and databases in order to communicate and store information as well as to support problem solving.
- 4. Describe the need and ways to maintain security in a computing environment.

Program Objectives:

Utilize industry standard application software to produce personal, business, and academic reports and presentations.

Demonstrate knowledge of computer industry terminology and jargon.

Schedule

- Week 1: Intro to CENGAGE and Fundamentals of Information Technology Concepts, Creating and Modifying a Flyer
- Week 2: Creating a Research Paper, Creating a Business Letter, Word Assessment
- Week 3: Creating and Editing Presentations with Pictures, Enhancing Presentations with Shapes and **SmartArt**
- Week 4: Inserting WordArt, Charts, and Tables, PowerPoint Assessment and Final Exam
- Week 5: Creating a Worksheet and a Chart, Formulas, Functions, and Formatting
- Week 6: Spreadsheet Assessment, Databases and Database Objects: An Intro
- Week 7: Querying a Database, Database Assessment
- Week 8: Final Exam

Evaluation methods

40% EXAMS

40% Lab Project

20% Ouizzes

Year 2023-2024 Term Spring Section 450

Dr. Mark Kjellander Faculty

Office GC 209 Phone 903-457-8706

email mkjellander@parisjc.edu

COSC 1301 Course

Title Introduction to Computing

Description

Overview of computer systems—hardware, operating systems, the Internet, and application software including word processing, spreadsheets, presentation graphics, and databases. Current topics such as the effect of computers on society, and the history and use of computers in business, educational, and other interdisciplinary settings are also studied. This course is not intended to count toward a student's major field of study in business or computer science.

Textbooks

Cengage Unlimited

(4 Months) 978-0-357-70000-6

Course Technology

Student

Learning

Outcomes (SLO)

Course Objectives:

Upon successful completion of this course, students will:

- 1. Describe the fundamentals of computing infrastructure components; hardware, application software, operating systems, and data communications systems.
- 2. Delineate and discuss societal issues related to computing, including the guiding principles of professional and ethical behavior.
- 3. Demonstrate the ability to create and use documents, spreadsheets, presentations and databases in order to communicate and store information as well as to support problem solving.
- 4. Describe the need and ways to maintain security in a computing environment.

Program Objectives:

Utilize industry standard application software to produce personal, business, and academic reports and presentations.

Demonstrate knowledge of computer industry terminology and jargon.

- Week 1: Intro to CENGAGE and Fundamentals of Information Technology Concepts
- Week 2 Creating and Modifying a Flyer
- Week 3 Creating a Research Paper
- Week 4 Creating a Business Letter
- Week 5 Word Assessment
- Week 6 Creating a Worksheet and a Chart
- Week 7 Formulas, Functions, and Formatting
- Week 8 Spreadsheet Assessment
- Week 9 Databases and Database Objects: An Intro
- Week 10 Querying a Database
- Week 11: Database Assessment
- Week 12 Creating and Editing Presentations with Pictures
- Week 13 Enhancing Presentations with Shapes and SmartArt
- Week 14 Inserting WordArt, Charts, and Tables

Evaluation methods

40% EXAMS 40% Lab Project 20% Quizzes

Year 2023-2024 Term Spring Section 565

Dr. Mark Kjellander Faculty

Office GC 209 Phone 903-457-8706

email mkjellander@parisjc.edu

COSC 1301 Course

Title Introduction to Computing

Description

Overview of computer systems—hardware, operating systems, the Internet, and application software including word processing, spreadsheets, presentation graphics, and databases. Current topics such as the effect of computers on society, and the history and use of computers in business, educational, and other interdisciplinary settings are also studied. This course is not intended to count toward a student's major field of study in business or computer science.

Textbooks

Cengage Unlimited

(4 Months) 978-0-357-70000-6

Course Technology

Student

Learning

Outcomes (SLO)

Course Objectives:

Upon successful completion of this course, students will:

- 1. Describe the fundamentals of computing infrastructure components; hardware, application software, operating systems, and data communications systems.
- 2. Delineate and discuss societal issues related to computing, including the guiding principles of professional and ethical behavior.
- 3. Demonstrate the ability to create and use documents, spreadsheets, presentations and databases in order to communicate and store information as well as to support problem solving.
- 4. Describe the need and ways to maintain security in a computing environment.

Program Objectives:

Utilize industry standard application software to produce personal, business, and academic reports and presentations.

Demonstrate knowledge of computer industry terminology and jargon.

- Week 1: Intro to CENGAGE and Fundamentals of Information Technology Concepts
- Week 2 Creating and Modifying a Flyer
- Week 3 Creating a Research Paper
- Week 4 Creating a Business Letter
- Week 5 Word Assessment
- Week 6 Creating a Worksheet and a Chart
- Week 7 Formulas, Functions, and Formatting
- Week 8 Spreadsheet Assessment
- Week 9 Databases and Database Objects: An Intro
- Week 10 Querying a Database
- Week 11: Database Assessment
- Week 12 Creating and Editing Presentations with Pictures
- Week 13 Enhancing Presentations with Shapes and SmartArt
- Week 14 Inserting WordArt, Charts, and Tables

Evaluation methods

40% EXAMS 40% Lab Project 20% Quizzes

Year 2023-2024 Term Spring Section 730 Faculty Dr. Mark Kjellander

Office GC 209 Phone 903 457-8716

email mkjellander@parisjc.edu

Course COSC 1336

Title Programming Fundamentals 1

Description

Introduces the fundamental concepts of structured programming and provides a comprehensive introduction to programming for computer science and technology majors. Topics include software development methodology, data types, functions, arrays, and the mechanics of running, testing, and debugging. This course assumes computer literacy.

3 Credit Hours 2 Lecture Hours 4 Lab Hours

Draraguisita(s): Math 1214 or Instructor's narmission

Textbooks

An Introduction to Programming with C++, 8th Edition by Diane Zak

Student Learning

Outcomes

(SLO)

Course Level Outcomes

- •Describe how data are represented, manipulated, and stored in a computer.
- •Categorize different programming languages and their uses.
- •Understand and use the fundamental concepts of data types, structured programming, algorithmic design and user interface design.
- •Demonstrate a fundamental understanding of software development methodologies, including modular design, pseudo code, flowcharting, structure charts, data types, control structures, functions, and arrays.
- •Develop projects that utilize logical algorithms from specifications and requirements statements.

Schedule

WeekUnitTitle

11An overview of computers & programming languages

22Basic elements of C++ 32Basic elements of C++

43Input/Output

5BInput/Output

64Control structures IEXAM 1 (Units 1 – 3)

741 & 5 Control structures I & II

85Control structures II

96User Defined functions

106User Defined functionsEXAM 2 (Units 4 – 6)

 $117 \mathrm{User}$ defined simple data types, namespaces, & string type

127User defined simple data types, namespaces, & string type

138Arrays and strings

148Arrays and strings

150Dagarda (atmata)

Evaluation methods

40% EXAMS

40% Lab Project

20% Quizzes

Year 2023-2024 Term Spring Section 200 Faculty Dr. Mark Kjellander

Office GC 209 Phone 903 457-8716

email mkjellander@parisjc.edu

Course COSC 1337

Title Programming Fundamentals 1

Description Introduces the fundamental concepts of structured programming and provides a comprehensive

introduction to programming for computer science and technology majors. Topics include software development methodology, data types, functions, arrays, and the mechanics of running, testing, and

debugging. This course assumes computer literacy.

3 Credit Hours 2 Lecture Hours 4 Lab Hours

Proroquisito(s): COSC 1226 or Instructor's parmission

Textbooks An Introduction to Programming with C++, 8th Edition by Diane Zak

Student Learning

Outcomes

(SLO)

Course Level Outcomes

- •Describe how data are represented, manipulated, and stored in a computer.
- •Categorize different programming languages and their uses.
- •Understand and use the fundamental concepts of data types, structured programming, algorithmic design and user interface design.
- •Demonstrate a fundamental understanding of software development methodologies, including modular design, pseudo code, flowcharting, structure charts, data types, control structures, functions, and arrays.
- •Develop projects that utilize logical algorithms from specifications and requirements statements.
- •Demonstrate appropriate design, coding, testing, and documenting of computer programs that implement project specifications and requirements.
- •Apply computer programming concepts to new problems or situations.

Schedule

WeekUnitTitle

1 TOClasses and Data Abstraction

2∏ Inheritance and Composition

3 ☐ Inheritance and Composition

412Pointers, Classes, Virtual Functions, and Abstract Classes

512Pointers, Classes, Virtual Functions, and Abstract Classes

613Overloading and TemplatesEXAM 1 (Units 10 – 12)

713Overloading and Templates

814Exception Handling

9 Spring Break

1015RecursionEXAM 2 (Units 13 –15)

1115Recursion

1216Searching, Sorting, and Vector type

1317Dinked Lists

14T8Stacks and Queues

15TRStocks and Ougues

Evaluation methods

40% EXAMS

40% Lab Project

20% Quizzes

Year 2023-2024 Term Spring Section 150 Faculty Paul Guidry
Office MS 111D
Phone 903.782.0318
email pguidry@parisjc.edu

Course CRIJ 1301 HYBRID

Title Introduction to Criminal Justice

Description

This course is a study of history and philosophy of criminal justice including ethical considerations. Topics include the definition of crime, the nature and impact of crime, an overview of the criminal justice system, law enforcement, court system, prosecution and defense, trial process, and corrections.

NOTE: A hybrid class combines traditional face-to-face learning in the classroom with online

Textbooks

Criminal Justice: A Brief Introduction. Schmalleger 13th edition ISBN: 9780135209028 (eText version)

Student

Learning

Outcomes

(SLO)

1. Describe the history and philosophy of the American criminal justice system.

- 2. Explain the nature and extent of crime in America.
- 3. Analyze the impact and consequences of crime.
- 4. Evaluate the development, concepts, and functions of law in the criminal justice system.

Schedule

Week 1-Introduction to Criminal Justice/Syllabus Quiz

Week 1-What is Criminal Justice - Read Chapter 1

Week 2-The Crime Picture - Read Chapter 2

Week 2-Criminal Law - Read Chapters 3

Week 3-Policing: Purpose and Organization - Read Chapter 4

Week 3-Legal Aspects - Read Chapter 5

Week 4-Issues and Challenges - Read Chapter 6

Week 4-The Courts - Read Chapter 7

Week 5-The Courtroom Work Group and the Criminal Trial - Read Chapter 8

Week 5-Sentencing - Read Chapter 9

Week 6-Probation, Parole, and Community Corrections - Read Chapters 10

Week 6-Prisons and Jails - Read Chapter 11

Week 7-Prison Life - Read Chapter 12

Week 7-Juvenile Justice - Read Chapter 13

Week 8-Final exams week: March 4th & March 7th

Evaluation methods	Discussions, Exams, and Writing assignments.

Year 2023-2024 Term Spring Section 250 Faculty Paul Guidry
Office MS 111D
Phone 903.782.0318
email pguidry@parisjc.edu

Course CRIJ 1301

Title Introduction to Criminal Justice

Description

This course is a study of history and philosophy of criminal justice including ethical considerations. Topics include the definition of crime, the nature and impact of crime, an overview of the criminal justice system, law enforcement, court system, prosecution and defense, trial process, and corrections.

Textbooks

Criminal Justice: A Brief Introduction. Schmalleger 13th edition ISBN: 9780135209028 (eText version)

Student

Learning

Outcomes

(SLO)

- 1. Describe the history and philosophy of the American criminal justice system.
- 2. Explain the nature and extent of crime in America.
- 3. Analyze the impact and consequences of crime.
- 4. Evaluate the development, concepts, and functions of law in the criminal justice system.

- Week 1-Introduction to Criminal Justice/Syllabus Quiz
- Week 1-What is Criminal Justice Read Chapter 1
- Week 2-The Crime Picture Read Chapter 2
- Week 2-Criminal Law Read Chapters 3
- Week 3-Policing: Purpose and Organization Read Chapter 4
- Week 3-Legal Aspects Read Chapter 5
- Week 4-Issues and Challenges Read Chapter 6
- Week 4-The Courts Read Chapter 7
- Week 5-The Courtroom Work Group and the Criminal Trial Read Chapter 8
- Week 5-Sentencing Read Chapter 9
- Week 6-Probation, Parole, and Community Corrections Read Chapters 10
- Week 6-Prisons and Jails Read Chapter 11
- Week 7-Prison Life Read Chapter 12
- Week 7-Juvenile Justice Read Chapter 13
- Week 8-Final exams week: March 6th Mach 9th

Evaluation methods	Discussions, Exams, and Writing assignments.

Year 2023-2024 Term Spring Section 150 Faculty Dr. Paul Guidry
Office MS 111D
Phone 903.782.0318
email pguidry@parisjc.edu

Course CRIJ 1306 HYBRID

Title Court Systems and Practices

Description

The judiciary in the criminal justice system is explained. The structure of the American Court System is defined. Due process rights during criminal proceedings is explained. Other areas covered are pretrial release, grand juries, adjudication process, and types of rules of evidence and sentencing.

Textbooks

Courts and Criminal Justice in America, Siegel, 3rd edition. ISBN: 9780134526744 (eText Version)

Student Learning Outcomes 1. Describe the American judicial systems (civil, criminal, and juvenile), their jurisdiction, development and structure.

(SLO)

2. Analyze the function and dynamics of the courtroom work group.

3. Identify judicial processes from pretrial to appeal.

Schedule

Week 1-Introduction to Courts

Week 1-Legal Foundations – Read Chapter 1

Week 2-Who Controls the Courts - Read Chapter 2

Week 2-Federal Courts - Read Chapter 3

Week 3-State Courts - Read Chapter 4

Week 3-Juvenile Courts - Read Chapter 5

Week 4-Specialized Courts - Read Chapter 6

Week 4-Judges - Read Chapter 7

Week 5-Prosecutors - Read Chapter 8 & Defense Attorneys - Read Chapter 9

Week 5-Defendants & Victims-Read Chapter 10

Week 6-Pretrial Procedures - Read Chapter 11

Week 6-Plea Bargaining and Guilty Pleas - Read Chapter 12

Week 7-The Jury and the Trial - Read Chapters 13

Week 7-Sentencing, Appeals and Habeas Corpus - Read Chapter 14

Week 8-Final exams week: March 6th -March 9th

Evaluation methods	Discussion, Exams and Writing assignments.

Year 2023-2024 Term Spring Section 250 Faculty Dr. Paul Guidry
Office MS 111D
Phone 903.782.0318
email pguidry@parisjc.edu

Course CRIJ 1306

Title Court Systems and Practices

Description

The judiciary in the criminal justice system is explained. The structure of the American Court System is defined. Due process rights during criminal proceedings is explained. Other areas covered are pretrial release, grand juries, adjudication process, and types of rules of evidence and sentencing.

Textbooks

Courts and Criminal Justice in America, Siegel, 3rd edition. ISBN: 9780134526744 (eText Version)

Student Learning Outcomes 1. Describe the American judicial systems (civil, criminal, and juvenile), their jurisdiction, development and structure.

Outcomes (SLO)

- 2. Analyze the function and dynamics of the courtroom work group.
- 3. Identify judicial processes from pretrial to appeal.

Schedule

Week 1-Introduction to Courts/Syllabus Quiz

Week 1-Legal Foundations - Read Chapter 1

Week 2-Who Controls the Courts - Read Chapter 2

Week 2-Federal Courts - Read Chapter 3

Week 3-State Courts - Read Chapter 4

Week 3-Juvenile Courts - Read Chapter 5

Week 4-Specialized Courts - Read Chapter 6

Week 4-Judges - Read Chapter 7

Week 5-Prosecutors - Read Chapter 8 & Defense Attorneys - Read Chapter 9

Week 5-Defendants & Victims-Read Chapter 10

Week 6-Pretrial Procedures - Read Chapter 11

Week 6-Plea Bargaining and Guilty Pleas - Read Chapter 12

Week 7-The Jury and the Trial - Read Chapters 13

Week 7-Sentencing, Appeals and Habeas Corpus - Read Chapter 14

Week 8-Final exams week: March 6th -March 9th

Evaluation methods	Discussion, Exams and Writing assignments.

Year 2023-2024 Term Spring Section 160 Faculty Paul Guidry
Office MS 111D
Phone 903.782.0318
email pguidry@parisjc.edu

Course CRIJ 1310 HYBRID

Title Fundamentals of Criminal Law

Description

A study of the nature of criminal law is presented. The philosophical and historical development of criminal law is covered. Major definitions and concepts are given. The classification of crime is covered. The elements of crimes and penalties are discussed using Texas statutes as illustrations. Criminal responsibility is defined.

1. Identify the elements of crimes and defenses under Texas statutes, Model Penal Code, and case

Textbooks

Criminal Law (Justice Series) Moore, 2nd edition. ISBN: 9780134557205 (eText Version)

Student Learning

2. Classify offenses and articulate penalties for various crimes.

Outcomes (SLO)

3. Compare culpable mental states when assigning criminal responsibility.

- Week 1 Introduction to Criminal Law/Syllabus Quiz
- Week 1 The Foundations of Criminal Law Read Chapter 1
- Week 2 Limitations on the Criminal Law Read Chapter 2
- Week 2 The Elements of Criminal Liability Read Chapter 3
- Week 3 Justifications Defenses Read Chapter 4
- Week 3 Excuse Defenses Read Chapter 5
- Week 4 Complicity and Vicarious Liability Read Chapter 6
- Week 4 Inchoate Crimes Read Chapter 7
- Week 5 Homicide Read Chapter 8
- Week 5 Texas Homicide Classification
- Week 6 Assaultive Offenses Read Chapter 9
- Week 6 Property Damage and Invasion Read Chapter 10
- Week 7 Theft and Analogous Offenses Read Chapter 11
- Week 7 Public Order, Morality, and Vice Crimes Read Chapter 12
- Week 8 Final exams week: May 8th May 11th

Evaluation methods	Discussions, Exams, and Writing assignments.

Year 2023-2024 Term Spring Section 260 Faculty Paul Guidry
Office MS 111D
Phone 903.782.0318
email pguidry@parisjc.edu

Course CRIJ 1310

Title Fundamentals of Criminal Law

Description

A study of the nature of criminal law is presented. The philosophical and historical development of criminal law is covered. Major definitions and concepts are given. The classification of crime is covered. The elements of crimes and penalties are discussed using Texas statutes as illustrations. Criminal responsibility is defined.

1. Identify the elements of crimes and defenses under Texas statutes, Model Penal Code, and case

Textbooks

Criminal Law (Justice Series) Moore, 2nd edition. ISBN: 9780134557205 (eText Version)

Student Learning

2. Classify offenses and articulate penalties for various crimes.

Outcomes (SLO)

3. Compare culpable mental states when assigning criminal responsibility.

Schedule

Week 1 Introduction to Criminal Law/Syllabus Quiz

Week 1 The Foundations of Criminal Law – Read Chapter 1

Week 2 Limitations on the Criminal Law – Read Chapter 2

Week 2 The Elements of Criminal Liability – Read Chapter 3

Week 3 Justifications Defenses – Read Chapter 4

Week 3 Excuse Defenses – Read Chapter 5

Week 4 Complicity and Vicarious Liability - Read Chapter 6

Week 4 Inchoate Crimes – Read Chapter 7

Week 5 Homicide – Read Chapter 8

Week 5 Texas Homicide Classification

Week 6 Assaultive Offenses – Read Chapter 9

Week 6 Property Damage and Invasion - Read Chapter 10

Week 7 Theft and Analogous Offenses - Read Chapter 11

Week 7 Public Order, Morality, and Vice Crimes – Read Chapter 12

Week 8 Final exams week: May 8th – May 11th

Evaluation methods	Discussions, Exams, and Writing assignments.

Year 2023-2024 Term Spring Section 260 Faculty Paul Guidry
Office MS 111D
Phone 903.782.0318
email pguidry@parisjc.edu

Course CRIJ 2313

Title Correctional Systems and Practices

Description

This course is a survey of institutional and non-institutional corrections. Emphasis will be placed on the organization and operation of correctional systems; treatment and rehabilitation; populations served; Constitutional issues; and current and future issues.

Textbooks

Corrections. Alarid 3rd edition ISBN: 9780134548975 (eText Version)

Student Learning

Outcomes

(SLO)

- 1. Describe the organization and operation of correctional systems and alternatives to institutionalization.
- 2. Describe treatment and rehabilitative programs.
- 3. Differentiate between the short-term incarceration and long-term institutional environments.

- Week 1-Introduction to Corrections/Syllabus Quiz
- Week 1-Evidenced Based Approach Read Chapter 1
- Week 2-Why do we Punish? Read Chapter 2
- Week 2-Correction Practices Read Chapters 3
- Week 3-Sentencing-Read Chapter 4
- Week 3-Probation and Community Supervision Read Chapter 5
- Week 4-Jails and Pretrial Release Read Chapter 6
- Week 4-Managing Prisons and Prisoners Read Chapter 7
- Week 5-Prison Life Read Chapter 8
- Week 5-Special Correctional Populations Read Chapters 9
- Week 6-Reentry amd Parole Read Chapter 10
- Week 6-Legal Issues in Corrections Read Chapter 11
- Week 7-Capital Punishment Read Chapter 12
- Week 7-Juvenile Corrections Read Chapter 13
- Week 8-Final exams week May 8th May 11th

Evaluation methods	Discussions, Exams, and Writing assignments.

Year 2023-2024 Term Spring Section 160 Faculty Paul Guidry
Office MS 111D
Phone 903.782.0318
email pguidry@parisjc.edu

Course CRIJ 2323- HYBRID

Title Legal Aspects of Law Enforcement

Description

This course covers police authority, responsibilities, and constitutional constraints.

Topics include laws of arrest, search and seizure, and police liability.

Textbooks

Criminal Procedure Author: Worrall, Edition: 3rd.

ISBN:13: 9780137402762 (eText Version)

Student

Learning Outcomes

(SLO)

1. Define police authority.

2. Explain the responsibilities and constitutional restraints as enumerated in the Texas Constitution, US Constitution, and Bill of Rights.

3. Outline the law of arrest and search and seizure developed through court decisions.

Schedule

Week 1- Intro to Criminal Procedure – Read Chapter 1

Week 2- Exclusionary Rule - Read Chapter 2

Week 2- Intro to the Fourth Amendment – Read Chapter 3

Week 3- Searches and Arrests with Warrants - Read Chapter 4

Week 3- Searches and Arrests without Warrants - Read Chapter 5

Week 4- Stop and Frisk - Read Chapter 6

Week 4- Special Need and Regulatory Searches - Read Chapter 7

Week 5- Interrogation and Confessions – Read Chapter 8

Week 5- Identifications - Read Chapter 9

Week 6 - The Pretrial Process - Read Chapter 10

Week 6 - Prosecutors and Defense Attorneys - Chapter 11

Week 7- Pleas Bargaining – Read Chapter 12

Week 7- Trial and Beyond - Read Chapter 13

Week 8- Final exams week: May 8th - 11th

Evaluation methods Quizzes, Exams, Discussion Boards and Writing assignments.	

Year 2023-2024 Term Spring Section 160 Faculty Paul Guidry
Office MS 111D
Phone 903.782.0318
email pguidry@parisjc.edu

Course CRIJ 2328 HYBRID

Title Policing

Description

Exploration of the profession of police officer. Topics include organization of law enforcement systems, the police role, police discretion, ethics, police-community interaction, and current and future issues.

Textbooks

Policing Worrall, 3rd edition ISBN: 9780134453514 (eText Version)

Student Learning

Outcomes

(SLO)

- 1. Describe the types of police agencies and explain the role of police in America within the context of a democratic society.
- 2. Describe means and methods utilized to ensure police accountability.
- 3. Explain the historical development of policing.

- Week 1-Introduction to Policing/Syllabus Quiz
- Week 1-Origins and Evolution of American Policing Read Chapter 1
- Week 2-Policing in the American Context Read Chapter 2
- Week 2-Law Enforcement Agencies Read Chapter 3
- Week 3-Becoming a Cop Read Chapter 4
- Week 3-Police Subculture Read Chapter 5
- Week 4-Police Discretion and Behavior Read Chapter 6
- Week 4-Core Police Functions Read Chapter 7
- Week 5-Community Policing and Community Involvement Read Chapter 8
- Week 5-Police in the Modern Era Read Chapter 9
- Week 6-Policing and the Law Read Chapter 10
- Week 6-Civil Liability and Accountability Read Chapter 11
- Week 7-Deviance, Ethics, and Professionalism Read Chapter 12
- Week 7-The Use of Force Read Chapter 13
- Week 8-Final exams week: May 8th May 11th

Evaluation methods	Discussions, Exams, and Writing assignments.

Year 2023-2024 Term Spring Section 260 Faculty Paul Guidry
Office MS 111D
Phone 903.782.0318
email pguidry@parisjc.edu

Course CRIJ 2328

Title Policing

Description

Exploration of the profession of police officer. Topics include organization of law enforcement systems, the police role, police discretion, ethics, police-community interaction, and current and future issues.

Textbooks

Policing Worrall, 3rd edition ISBN: 9780134453514 (eText Version)

Student Learning

Outcomes

(SLO)

- 1. Describe the types of police agencies and explain the role of police in America within the context of a democratic society.
- 2. Describe means and methods utilized to ensure police accountability.
- 3. Explain the historical development of policing.

- Week 1-Introduction to Policing/Syllabus Quiz
- Week 1-Origins and Evolution of American Policing Read Chapter 1
- Week 2-Policing in the American Context Read Chapter 2
- Week 2-Law Enforcement Agencies Read Chapter 3
- Week 3-Becoming a Cop Read Chapter 4
- Week 3-Police Subculture Read Chapter 5
- Week 4-Police Discretion and Behavior Read Chapter 6
- Week 4-Core Police Functions Read Chapter 7
- Week 5-Community Policing and Community Involvement Read Chapter 8
- Week 5-Police in the Modern Era Read Chapter 9
- Week 6-Policing and the Law Read Chapter 10
- Week 6-Civil Liability and Accountability Read Chapter 11
- Week 7-Deviance, Ethics, and Professionalism Read Chapter 12
- Week 7-The Use of Force Read Chapter 13
- Week 8-Final exams week: May 8th May 11th

Evaluation methods	Discussions, Exams, and Writing assignments.

Year 2023-2024 Term Spring Section 165 Faculty C Office W Phone 90 email cr

Chris Malone WTC - Room 1101 903-782-0391 cmalone@parisjc.edu

Course DFTG 1305

Title Technical Drafting

Description

An introduction to reading, interpreting, and developing technical drawings, including the principles of drafting and computer-aided design.

Textbooks

No text required

Student Learning Outcomes (SLO) Read, interpret, and develop technical sketches and drawings, lettering techniques, annotations, scales, line types, line weights, geometric construction, orthographic projections, pictorial views, sectional views, dimension drawings, calculations, and measurements. Identify terminology and basic functions used with 2D and 3D computer-aided design software.

Schedule

Week 1-What is drafting and how is it used in industry?

Week 2-Drafting tools

Week 3-Lettering and Scales

Week 4-Sketching

Week 5-Projection Techniques

Week 6-Orthographic Projection

Week 7-Designing with CAD

Week 8-Drawing Tools CAD

Week9-Modify Tools CAD

Week 10-Multi-views in CAD

Week 11-Auxiliary views in CAD

Week 12-Dimensioning and Annotations

Week 13-Isometric Drawing

Week 14-Sections

Week 15-Working with and reading blueprints

Week 16-Finals

Evaluation methods

Grading Objectives:Projects:60%, Final Exam/Project: 40% of total grade

Year 2023-2024 Term Spring Section 200 Faculty Chris Malone
Office WTC - Room 1101
Phone 903-782-0391
email cmalone@parisjc.edu

Course DFTG 1305

Title Technical Drafting

Description

An introduction to reading, interpreting, and developing technical drawings, including the principles of drafting and computer-aided design.

Textbooks

No text required

Student Learning Outcomes (SLO) Read, interpret, and develop technical sketches and drawings, lettering techniques, annotations, scales, line types, line weights, geometric construction, orthographic projections, pictorial views, sectional views, dimension drawings, calculations, and measurements. Identify terminology and basic functions used with 2D and 3D computer-aided design software.

Schedule

Week 1-What is drafting and how is it used in industry?

Week 2-Drafting tools

Week 3-Lettering and Scales

Week 4-Sketching

Week 5-Projection Techniques

Week 6-Orthographic Projection

Week 7-Designing with CAD

Week 8-Drawing Tools CAD

Week9-Modify Tools CAD

Week 10-Multi-views in CAD

Week 11-Auxiliary views in CAD

Week 12-Dimensioning and Annotations

Week 13-Isometric Drawing

Week 14-Sections

Week 15-Working with and reading blueprints

Week 16-Finals

Evaluation methods

Grading Objectives:Projects:60%, Final Exam/Project: 40% of total grade

Year 2023-2024 Term Spring Section 150 Faculty Coffice Whone 90 email co

Chris Malone WTC - Room 1101 903-782-0391 cmalone@parisjc.edu

Course DFTG 1309

Title Basic Computer-Aided Drafting

Description

An introduction to computer-aided drafting. Emphasis is placed on setup; creating and modifying geometry; storing and retrieving predefined shapes; placing, rotating, and scaling objects, adding text and dimensions, using layers, coordinate systems, and plot/print to scale.

Textbooks

No Book Required

Student Learning Outcomes (SLO) Identify terminology and basic functions used with CAD software; use CAD hardware and software to create, organize, display, and plot/print working drawings; and use file management techniques.

Schedule

Week 1-Getting Started AutoCAD Overview

Week 2-Basic Drawing Set-up

Week 3-Draw Commands

Week 4-Modify Commands

Week 5-Utilities (Zoom, Pan, Undo, Redo)

Week 6-Osnaps

Week 7-Creating & Editing Text

Week 8-Layers

Week 9-Working with Grips

Week 10-Inquiry Commands (Distance, Area)

Week 11-Dimensioning

Week 12-Annotations

Week 13-Using Hatches

Week 14-Creating & working with Blocks

Week 15-Printing and Plotting

Week 16-Finals

Evaluation methods

Grading Objectives:Projects:60%, Final Exam/Project: 40% of total grade

Year 2023-2024 Term Spring Section 200 Faculty C Office W Phone 90 email cr

Chris Malone WTC - Room 1101 903-782-0391 cmalone@parisjc.edu

Course DFTG 1309

Title Basic Computer-Aided Drafting

Description

An introduction to computer-aided drafting. Emphasis is placed on setup; creating and modifying geometry; storing and retrieving predefined shapes; placing, rotating, and scaling objects, adding text and dimensions, using layers, coordinate systems, and plot/print to scale.

Textbooks

No Book Required

Student Learning Outcomes (SLO) Students will create technical drawings, using geometric construction, orthographic projections, pictorial/ sectional views, and dimensioned drawings using a CAD program.

Schedule

Week 1-Getting Started AutoCAD Overview

Week 2-Basic Drawing Set-up

Week 3-Draw Commands

Week 4-Modify Commands

Week 5-Utilities (Zoom, Pan, Undo, Redo)

Week 6-Osnaps

Week 7-Creating & Editing Text

Week 8-Layers

Week 9-Working with Grips

Week 10-Inquiry Commands (Distance, Area)

Week 11-Dimensioning

Week 12-Annotations

Week 13-Using Hatches

Week 14-Creating & working with Blocks

Week 15-Printing and Plotting

Week 16-Finals

Evaluation methods

Grading Objectives: Projects: 60%, Final Exam/Project: 40% of total grade

Year 2023-2024 Term Spring Section 150 Faculty Office Phone email Chris Malone WTC - Room 1101 903-782-0391 cmalone@parisjc.edu

Course DFTG 1325

Title Blueprint Reading and Sketching

Description

An introduction to reading and interpreting working drawings for fabrication processes and associated trades. Use of sketching techniques to create pictorial and multiple-view drawings.

Textbooks

Print Reading for Industry, 11th Edition By: Walter C. Brown, Ryan K. Brown

ISBN: 978-1-64564-672-3

Student Learning Outcomes (SLO) Interpret working drawings including dimensions, notes, symbols, sections, and auxiliary views; and sketch pictorials and multi-view drawings.

Schedule

Week 1-Prints: the language of industry

Week 2-Line conventions and lettering

Week 3-Title blocks and parts lists

Week 4-Geometric terms and construction

Week 5-Multiview drawings

Week 6-Dimensioning

Week 7-Section views

Week 8-Auxiliary views

Week 9-Applied math & measurement tools

Week 10-Tolerancing

Week 11-Machine specifications and notes

Week 12-Drawing revision system

Week 13-Detail drawings

Week 14-Assembly drawings

Week 15-Review

Week 16-Finals

Evaluation methods

Grading Objectives: Assignments: 60%, Final Exam/Project: 40% of total grade

Paris Junior College Syllabus Year 2023-2024

Term Spring Section 150

Faculty Office Phone email Chris Malone WTC - Room 1101 903-782-0391 cmalone@parisjc.edu

Course DFTG 1345

Title Parametric Modeling and Design

Description

Parametric-based design software for 3D design and drafting.

Textbooks

Solidprofessor Online Training

Student Learning Outcomes (SLO) Use parametric modeling techniques to create rendered assemblies, orthographic drawings, auxiliary views, and details from 3-dimensional models.

Schedule

Week 1-Intro to Parametric Design

Week 2-Basic Model Set-up

Week 3-Sketching and Draw Commands

Week 4-Sketching and Modify Commands

Week 5-Building models

Week 6-Apply Features to models

Week 7-Creating Assemblies

Week 8-Creating Exploded Assemblies

Week 9-Creating drawings from models

Week 10-Dimension Tools

Week 11-Creating detail and setion drawings

Week 12-Adding annotations

Week 13-Create 3D renderings

Week 14-Create 3D animations

Week 15-Printing and Plotting

Week 16-Finals

Evaluation methods

Grading Objectives: Projects: 60%, Final Exam/Project: 40% of total grade

Paris Junior College Syllabus Year 2023-2024

Term Spring Section 130

Faculty Office Phone email Chris Malone WTC - Room 1101 903-782-0391 cmalone@parisic.edu

Course DFTG 1358

Title Electrical/Electronics Drafting

Description

Electrical and electronic drawings stressing modern representation used for block diagrams, schematic diagrams, logic diagrams, wiring/assembly drawings, printed circuit board layouts, motor control diagrams, power distribution diagrams, and electrical one-line diagrams.

Textbooks

No text required

Student Learning Outcomes (SLO) Layout components and symbols, both electronic and electrical; apply basic math and the theory of electricity; utilize component identification including schematics, block, wiring, and logic; and perform diagram construction and drafting.

Schedule

- Week 1-Introduction to Electrical/Electronic Drafting
- Week 2-Electrical Symbols and Wiring Representations
- Week 3-Electrical Plans in industry
- Week 4-Power Sources
- Week 5-Block Diagrams
- Week 6-Single Line Diagrams
- Week 7-Flow Diagrams
- Week 8-Decision Diagrams
- Week 9-Process Diagrams
- Week 10-Electronic Symbols, components, and references
- Week 11-Schematics
- Week 12-Schematics Cont.
- Week 13-Wiring Diagrams
- Week 14-Enclosure Drawings
- Week 15-Working with and reading electronic blueprints
- Week 16-Finals

Evaluation methods

Grading Objectives: Assignments:60%, Final Exam/Project: 40% of total grade

Paris Junior College Syllabus Year 2023-2024

Term Spring Section 165

Faculty Chris Malone
Office WTC - Room 1101
Phone 903-782-0391
email cmalone@parisjc.edu

Course DFTG 2302

Title Machine Drafting

Description

Production of detail and assembly drawings of machines, threads, gears, utilizing tolerances, limit dimensioning and surface finishes.

Textbooks

Solidprofessor Online Training

Student Learning Outcomes (SLO) Interpret terms used in tolerancing; identify dimensions of two mating parts; draw spur and/or bevel gears; draw details and assemblies; identify interference and clearance fits; identify types of threads forms; and interpret thread notes.

Schedule

- Week 1-Intro to Mechanical Drawings
- Week 2-Mechanical Drawings in Industry
- Week 3-Detail Drawings
- Week 4-Assembly Drawings
- Week 5-Dimensioning and Tolerances
- Week 6-Titleblocks, Bill of materials, and Notes
- Week 7-Specifications, Threads, and Callouts
- Week 8-Fastners
- Week 9-Gears
- Week 10-Cams
- Week 11-Weldment drawings
- Week 12-Sheet metal bends
- Week 13-Working Drawings
- Week 14-Fabrication tools
- Week 15-Working with and reading blueprints

Week 16-Finals

Evaluation methods

Grading Objectives:Projects:60%, Final Exam/Project: 40% of total grade

Year 2023-2024 Term Spring Section 165 Faculty Office Phone email Chris Malone WTC - Room 1101 903-782-0391 cmalone@parisjc.edu

Course DFTG 2312

Title Technical Illustration and Presentation

Description Study of pictorial drawings including isometrics, obliques, perspectives, charts, and graphs.

Emphasis on rendering and using different media.

Textbooks Solidprofessor Online Training

Student Learning Outcomes (SLO) Identify the processes used in technical illustration and produce pictorial drawings for use in

technical presentation.

Schedule Week 1-Introduction to Technical Illustrations

Week 2-Basic Drawing Set-up

Week 3-Navigating in 3D

Week 4-UCS Basics

Week 5-3d Modeling tools

Week 6-Creating Solid Models

Week 7-Editing Solid Models

Week 8-Using Solid Models to create technical drawings

Week 9-Dimension 3D Models

Week 10-Plotting 3D

Week 11-Rendering

Week 12-Animation in design

Week 13-Presentations

Week 14-Project (Create a full Illustrated Instruction Booklet)

Week 15-Project (Create a full Illustrated Instruction Booklet)

Week 16-Finals

Evaluation methods

Grading Objectives: Projects: 60%, Final Exam/Project: 40% of total grade

Year 2023-2024 Term Spring Section 165

(SLO)

Faculty Office Phone email Chris Malone WTC - Room 1101 903-782-0391 cmalone@parisjc.edu

Course DFTG 2319

Title Intermediate Computer-Aided Drafting

Description A continuation of practices and techniques used in basic computer-aided drafting including the

development and use of prototype drawings, construction of pictorial drawings, extracting data, and

basics of 3D.

Textbooks No Book Required

Student Produce 2D and 3D drawings, pictorial drawings; use external referencing of multiple drawings to construct a composite drawing; and import and extract data utilizing attributes.

Outcomes

Schedule Week 1-Advanced AutoCAD Commands

Week 2-Using Design Center and Tool Palettes

Week 3-Creating custom Tool Palettes

Week 4-Creating & using Attributes

Week 5-External Referencing

Week 6-Parametric Design

Week 7-Using Layouts

Week 8-Basic Customization of AutoCAD

Week 9-Basic 3D modeling

Week 10-Wire frame models

Week 11-Surface models

Week 12-Solid models

Week 13-Editing Surfaces

Week 14-Rendering

Week 15-Creating 2D Drawings from 3D Models

Week 16-Finals

Evaluation methods Grading Objectives: Projects: 60%, Final Exam/Project: 40% of total grade

Paris Junior College Syllabus Year 2023-2024

Term Spring Section 130

Faculty Office Phone email Chris Malone WTC - Room 1101 903-782-0391 cmalone@parisjc.edu

Course

DFTG 2323

Title

Pipe Drafting

Description

A study of pipe fittings, symbols, specifications and their applications to a piping process system. Creation of symbols and their usage in flow diagrams, plans, elevations, and isometrics.

Textbooks

No Book Required

Student Learning Outcomes (SLO) Create drawings of foundations, structural supports, and process equipment; identify symbols and research specifications; generate a bill of material list; use charts and standards; generate isometric drawings; and calculate measurements for pipe fittings.

Schedule

Week 1-Introduction to Pipe Drafting

Week 2-Pipe Standards and Dimensioning

Week 3-Types of Pipe

Week 4-Pipe Fittings

Week 5-Valves

Week 6-Pipe Instrumentation

Week 7-Pumps

Week 8-Tanks & Vessels

Week 9-Pipe Equipment

Week 10-Flow Diagrams

Week 11-Plan Views and Elevations

Week 12-Piping Isometrics

Week 13-Piping Isometrics (Cont.)

Week 14-Piping Spools

Week 15-Working with and reading piping blueprints

Evaluation methods

Grading Objectives: Assignments:60%, Final Exam/Project: 40% of total grade

Paris Junior College Syllabus Year 2023-2024 Term Spring

130

Faculty Office Phone email Chris Malone WTC - Room 1101 903-782-0391 cmalone@parisjc.edu

Course DFTG 2332

Title Advanced Computer-Aided Drafting

Description

Section

This class is used to demonstrate and learn the application of advanced CAD techniques using a customized CAD system to create documents and/or solid models; and use OLE with external software. The class will explore the use of and history of rapid prototyping with the use of 3D Printers.

Textbooks

No text required

Student Learning Outcomes (SLO) Students will Create 3d Models for use in rapid prototyping • Operate various types of 3D Printers and the software required to use them • Operate various software in the design of 3D models for prototyping

Schedule

Week 01 - Intro to Rapid Prototyping

Week 02 - History of 3D Printing

Week 03 - Types of Printers

Week 04 - Download and Scanning Models

Week 05 - Modeling Software

Week 06 - Modeling Software

Week 07 - Modeling Software

Week 08 - Modeling Software

Week 09 - Materials

Week 10 - Maintenance

Week 11 - Cleaning Models

Week 12 - Molds

Week 13 - Repairing Models

Week 14 - Fabrication tools

Week 15 - Operational Expenses

Week 16 - Finals

Evaluation methods

Grading Objectives: Projects: 60%, Final Exam/Project: 40% of total grade

Year 2023-2024 Term Spring Section 130 Faculty Office Phone email Chris Malone WTC - Room 1101 903-782-0391 cmalone@parisjc.edu

Course DFTG 2338

Title Final Project Advanced Drafting

Description

An advanced course in which students produce a comprehensive project from conception to conclusion.

Textbooks

No Book Required

Student Learning Outcomes (SLO) Conceptualize, design and present a complete project/portfolio in a prescribed discipline. Integrate problem solving and related technologies to identify solutions; use discipline specific industry standards, and produce documentation.

Schedule

Week 1-Orientation

Week 2-Cad operating systems & Drawing standards

Week 3-Definition of product need

Week 4-Product concept design and evaluation

Week 5-Industrial research

Week 6-Synthesis of employment research, application and portfolio

Week 7-Design and workflow management

Week 8-Prototype production

Week 9-Prototype testing and evaluation

Week 10-Prototype testing and evaluation

Week 11-Production drawings and/or manuals

Week 12-Production drawings and/or manuals

Week 13-Production drawings and/or manuals

Week 14-Production drawings and/or manuals

Week 15-Quality assurance

Week 16-Final product portfolio and presentation

Evaluation methods

Grading Objectives: Final Project: 100% of total grade

Chris Malone Paris Junior College Syllabus Faculty 2023-2024 Office WTC - Room 1101 Year **Spring** Phone 903-782-0391 Term Section 150 email cmalone@parisjc.edu **DFTG 2340** Course Title Solid Modeling/Design A computer-aided modeling course. Development of three-dimensional drawings and models from Description engineering sketches and orthographic drawings and utilization of three-dimensional models in design work Textbooks Solidprofessor Video Training Student Create three-dimensional solid model objects; and generate pictorial and orthographic drawings. Learning Outcomes (SLO) Schedule Week 01-Intro to Solid modeling Week 02-Modeling in Industry Week 03-Advanced Parts Week 04-Creating Surface Models Week 05-Advanced Assemblies Week 06-Autocad to Solidworks Week 07-Types of models Week 08-Project Assignment Week 09-Project Assignment Week 10- Project Assignment Week 11- Project Assignment Week 12-CSWA Preperation Week 13- CSWA Preperation Week 14- CSWA Preperation Week 15- CSWA Preperation Week 16-Finals Grading Objectives: Projects: 60%, Final Exam/Project: 40% of total grade **Evaluation methods**

Chris Malone Paris Junior College Syllabus Faculty 2023-2024 Office WTC - Room 1101 Year Phone 903-782-0391 Term Spring 200 Section email cmalone@parisjc.edu **DFTG 2340** Course Title Solid Modeling/Design A computer-aided modeling course. Development of three-dimensional drawings and models from Description engineering sketches and orthographic drawings and utilization of three-dimensional models in design work Textbooks Solidprofessor Video Training Student Create three-dimensional solid model objects; and generate pictorial and orthographic drawings. Learning Outcomes (SLO) Schedule Week 01-Intro to Solid modeling Week 02-Modeling in Industry Week 03-Advanced Parts Week 04-Creating Surface Models Week 05-Advanced Assemblies Week 06-Autocad to Solidworks Week 07-Types of models Week 08-Project Assignment Week 09-Project Assignment Week 10- Project Assignment Week 11- Project Assignment Week 12-CSWA Preperation Week 13- CSWA Preperation Week 14- CSWA Preperation Week 15- CSWA Preperation Week 16-Finals Grading Objectives: Projects: 60%, Final Exam/Project: 40% of total grade **Evaluation methods**

Year 2023-2024 Term Spring Section 100 Faculty Office Phone

email

Ashley Flanagan / Tiana Reaves

1/2

903-782-0250 / 903-782-0494 aflanagan@parisjc.edu / treaves@parisjc.edu

Course

DMSO 1110.100

Title

Introduction to Sonography

Description

An introduction to the profession of sonography and the role of the sonographer. Emphasis on medical terminology, ethical/legal aspects, written and verbal communication, and professional

Textbooks

Sonography Introduction to Normal Structures and Function, Curry, ISBN 9780323661355 Work book and Lab Manuel, Sonography Introduction to Normal Structures and Function, Curry, ISBN 9780323709477

Craigs Essentials of Sonography and Patient Care, De Jong, ISBN 9780323416344

Student Learning Outcomes (SLO) After completion of the course, the graduate will be able to:

- 1. Describe the historical development of ultrasound
- 2. List related professional organizations.
- 3. Identify registry and lab accreditation requirements and process.
- 4. Demonstrate patient/technologist interactions
- 5. Demonstrate proper history taking.
- 6. Identify safety and transfer positioning.
- 7. Discuss clinical practice guidelines for sonographers.
- 8. Explain medical, legal, and ethical aspects of the profession.

Schedule

Week 1- Orientation

Week 2- Ch.1 Historyof DMS/video, Introduce Research paper

Week 3- Ch. 2 Patient Care

Week 4- Quiz-Ch.2, Ch. 3 Comm.and Crit. Thinking

Week 5- Exam Ch. 1-3, Ch. 4 Sonographer Safety Issues

Week 6- Ch.5 Medical techniques/patient care

Week 7- Quiz Ch. 5, Ch.6 Clinical Assessment

Week 8- Exam Ch. 4-6, Research Paper Rough Draft Due

Spring Break

Week 9- Ch. 7 Legal and Ethical Aspects of Sono.

Week 10- Quiz Ch.7, Ch. 8 Sound Futures

Week 11- Research paper due/present overview

Week 12- PJC Closed

Week13- Ch.9 Proffessional development and leadership

Week 14- Exam Ch. 7-9, Clinical Lab tests/medical abbreviations

Week 15- Review for Final

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Evaluation methods

Exams 50%

Quizzes/Assignments 30%

Research Paper/Project 10%

Final Exam 10%

Paris Junior College Syllabus Year 2023-2024

Term Spring Section 100

Faculty Ashley Flanagan
Office Annex 1
Phone 903-782-0250

email aflanagan@parisjc.edu

Course DMSO 1260

Title Clinical-Diagnostic Medical Sonography

Description

A health-related work-based learning experience that enables the student to apply specialized occupational theory, skills, and concepts. Direct supervision is provided by the clinical professional.

Textbooks

Student Learning

Outcomes

(SLO)

After completion of the course, the graduate will be able to:

- 1. Apply proper positioning skills.
- 2. Demonstrate effective oral communication skills with staff, preceptors, and patients.
- 3. Demonstrate effective written communication skills.
- 4. Manipulate technical factors for non-routine examinations.
- 5. Demonstrate professionalism in clinical situations.
- 6. Demonstrate exemplary customer service.
- 7. Evaluate ultrasound images effectively.
- 8. Demonstrate critical thinking in trauma situations.

Schedule

Week 1: Orientation

Week 2: Lab Aorta/IVC

Week 3: Lab Aorta/IVC

Evaluation methods

Based on the number of mastered competencies 49%

Based on an average of all clinical instructors' evaluation forms:

PT Care 15%

Professional 15%

Knowledge/Skills 16%

Attendance 5%

Paris Junior College Syllabus 2023-2024 Year Term Spring

100

Section

Faculty Ashley Flanagan Office Annex 1 Phone 903-782-0250

email aflanagan@parisjc.edu

Course **DMSO 1302**

Title **Basic Ultrasound Physics**

Description Basic acoustical physics and acoustical waves in human tissue. Emphasis on ultrasound transmission in soft tissues, attenuation of sound energy, parameters affecting sound transmission, and resolution

Understanding Ultrasound Physics, Edelman, Fourth Edition, ISBN 9780962644450 Textbooks

Student Learning Outcomes (SLO)

After completion of the course, the graduate will be able to:

- 1. Describe the interaction of sound and soft tissues.
- 2. Explain sound production and propagation.
- 3. Summarize the basic principles and techniques of ultrasound..

Schedule

Week 1-Orientation

Week 2-The Basics/Sound Waves

Week 3-Describing Sound Waves

Week 4-Exam 1; Describing Pulsed Waves

Week 5-Intensities

Week 6-Interaction of Sound and Media

Week 7-Review 1-6

Week 8-Exam 2

Week 9-Spring Break

Week 10-Range Equation

Week 11-Transducers

Week 12-Sound Beams

Week 13- Exam 3

Week 14-Axial and Lateral Resolution and Display Modes

Week 15- Exam 4

Week 16- Final Exam

Evaluation methods

Exams 50%

Quizzes 30%

Assignments 10%

Final Exam 10%

Year 2023-2024 Term Spring Section 100 Faculty Office Phone Ashley Flanagan Annex 1 903-782-0250

email

aflanagan@parisjc.edu

Course

DMSO 1341

Title

Abdominopelvic Sonography

Description

Normal anatomy and physiology of the abdominal and pelvic cavities as related to scanning techniques, transducer selection, and scanning protocols.

Textbooks

Sonography: Introduction to Normal Structure and Function

ISBN 978-0-323-66135-5

Workbook for Sonography: Introduction to Normal Structure and Function

ISBN 978-0-323-70947-

Student Learning Outcomes (SLO) After completion of the course, the graduate will be able to:

Identify the sonographic appearances of normal abdominal and pelvic structures; explain physiology of abdominal and pelvic organs; and describe the appropriate scanning techniques according to standard protocol guidelines.

Schedule

Week 1-Orientation

Week 2-Vascular System-Aorta

Week 3-Vascular System-IVC/Portal Venous

Week 4-Exam 1; Introduce Liver

Week 5-The Biliary System

Week 6-Pancreas

Week 7-The Urinary System

Week 8-Exam 2; Introduce Abdominal Vasculature Flow Dynamics

Week 9-Spleen

Week 10-The Gastrointestinal Tract System Week 11-Exam 3; Introduce Male Pelvis

Week 12-Campus Closed; Off Campus Assignment

Week 13-Introduce Female Pelvis Week 14-Continue Female Pelvis Week 15- Exam 4; Final Exam Review

Week 16- Final Exam

Evaluation methods

Exams 50%

Quizzes/Assignments 40%

Final Exam 10%

Year 2023-2024 Term Spring Section 100 Faculty Office Phone Ashley Flanagan Annex 1

email

903-782-0250 aflanagan@parisjc.edu

Course

DMSO 2130

Title

Advanced Ultrasound Review

Description

Preparation for medical sonography credentialing exams. Advanced medical sonography topics such as professional development and evolving sonographic applications and practices

Textbooks

Clinical Guide to Sonography, Exercises for Critical Thinking

ISBN:978-0-323-09164-0 Sonography Exam Review ISBN:978-0-323-58228-5

Student Learning Outcomes (SLO) After completion of the course, the graduate will be able to:

- 1. Apply problem solving and critical thinking skills in the context of professional transition.
- 2. Demonstrate registry preparedness.
- 3. Examine sonography practice within a collaborative ethical and legal framework.

Schedule

Week 1: Orientation Week 2: Liver/Biliary Week 3: Pancreas/Spleen

Evaluation methods

Exams50%

Quizzes/Assignments40%

Paris Junior College Syllabus 2023-2024 Year Term Spring 100

Section

Ashley Flanagan Faculty Office Annex 1 Phone 903-782-0250 email aflanagan@parisjc.edu

DMSO 2366 Course

Title Practicum (or Field Experience) -Diagnostic Medical Sonography/Sonographer and

Description Practical, general workplace training supported by an individualized learning plan developed by the employer, college, and student.

Textbooks Clinical Guide to Sonography, Exercises for Critical Thinking

ISBN:978-0-323-09164-0

Student Learning Outcomes (SLO)

After completion of the course, the graduate will be able to: As outlined in the learning plan, apply the theory, concepts, and skills involving specialized materials, tools, equipment, procedures, regulations, laws, and interactions within and among political, economic, environmental, social, and legal systems associated with the occupation and the business/industry.

2. Demonstrate legal and ethical behavior, safety practices, interpersonal and teamwork skills, and appropriate written and verbal communication skills using the terminology of the occupation and the business/industry.

Schedule

Week 1-16 Clinical Rounds

Evaluation methods

Course grade will depend on the number of points in each of the following categories:

Competencies Patient Care Professionalism Knowledge/Skills

Attendance

Year 2024 Term Spring Section 100 Faculty Office Phone email William Walker ADM 158 903-782-0488 wwalker@parisjc.edu

Course DRAM 1120

Title Theater Practicum I

Description

Practicum in theater open to all students with emphasis on technique and procedures with experience gained in productions.

Credits: SCH = 1

Textbooks

 $Textbook (S): This \ course \ uses \ OPEN \ SOURCE \ materials \ inside \ Blackboard \ and \ HANDS \ ON \ learning \ in \ the \ learning \ in \ learning \ learnin \ learning \ learning \ learning \ learning \ learning \ learni$

Theatre

Materials: Acceptable shop attire that is functional and safe, including:

Student

Course Goals and Objectives:

Learning Foundational Component Area: Creative Arts

Outcomes (SLO)

Courses in this category focus on the appreciation and analysis of creative artifacts and works of the human im Courses involve the synthesis and interpretation of artistic expression and enable critical, creative, and innovat

Schedule

Important Dates:

January 16, 2024: First Day of Class January 31, 2024: Official Reporting Day March 8, 2024: Mid-Term Grades Due April 11, 2023: Last day to drop with a "W." May 5, 2024: All Assignments close at 11:59 PM

May 6-8, 2024, 2022: Final Exam May 9, 2024: Grades are due.

Course Schedule: Attend on regular class meeting days and attend on assigned lab days. Attend all scheduled v strikes. See attached Lab Hours Schedule for the semester on the last page of the syllabus.

Important Production Dates and Requirements

Spring 2024

This class meets on T/R throughout the semester, with Lab Hours to be completed outside of class time, unless noted on the schedule. The dates below are final deadlines for major course projects and departmental product participation is expected throughout the semester.

Evaluation methods

Course Requirements and Evaluation:

Quarterly assessments will be completed by the instructor to ascertain students' development in the course lear based on performance in scheduled classes and lab hours. Assessments will be completed by the instructor at the of each production to ascertain students' application of skills and knowledge gained in the course. Students will graded based on successful completion of "work calls" and "strikes" for all semester productions. Students will minimum of 10 lab hours outside of class time working on a technical aspect of all semester productions. Stude complete 10 lab hours cannot pass the class.

Quarterly Assessments40% \(\square \) 10 Lab Hours (minimum)10% Production Assessments20% Work Calls15% \(\square \)

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Ray E. Karrer

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Year 2024 Term Spring Section 150 Faculty Office Phone email

William Walker ADM 158 903-782-0488 wwalker@parisjc.edu

Course DRAM 1310

Title Theater Appreciation

Description

Survey of theater including its history, dramatic works, stage techniques, production procedures, and relation to other art forms. Three credit hours. Credits: 3.2.4

Textbooks

Mitchel, Charlie. Theatrical Worlds. (Included in the class in PDF format.)
Miller, Arthur. The Crucible. (Included in the class in PDF format.)
Sophocles. Oedipus Rex. (Included in the class in PDF format.)

Student Required Core Objectives

Learning Outcomes (Core Curriculum-Level):

Outcomes Module 1Module 2Module 4Writing ModuleFinal Exam

(SLO) Critical Thinking SkillsXXXXXX

Schedule

Course Schedule/Calendar

MODULE 1 – Theatre and Its Beginnings (January 16-March 5)

PowerPoint

PowerPoint Quiz - Due by March 5 at 11:59 PM

Read Oedipus the King

Oedipus the King Quiz - Due by March 5 at 11:59 PM Discussion Oedipus the King - Due by March 5 at 11:59 PM

MODULE 2 – Innovators Both on Stage and Off Stage (January 16-March 5)

PowerPoint

PowerPoint Quiz - Due by March 5 at 11:59 PM

MODULE 3 – American Theatre: The Good, The Bad, and the Ugly (January 16-March 5)

PowerPoint

PowerPoint Quiz - Due by March 5 at 11:59 PM

Read The Crucible

Evaluation methods

Grade Evaluation

Who Am I? Assignment 15%

Quizzes Average 15%

Midterm/Final Exam Average20%

Discussions & Responses 20%

Live Performance Review & Selfie 30%

Grading Procedures

1) Who Am I? Assignment (15% of Course Grade):

a) This assignment consists of a short (approx. half page) biography of the student and a picture of the student either doing something they love or a favorite picture of themselves that is inserted at the end of the biography. These must be a singular document and not two individual documents to

Year 2024 Term Spring Section 260 Faculty William Walker
Office ADM 158
Phone 903-782-0488
email wwalker@parisjc.edu

Course DRAM 1310

Title Theater Appreciation

Description Survey of theater including its history, dramatic works, stage techniques, production procedures,

and relation to other art forms. Three credit hours. Credits: 3.2.4

Textbooks Mitchel, Charlie, Theatrical Worlds. (Included in the class in PDF format.)

Miller, Arthur. The Crucible. (Included in the class in PDF format.) Sophocles. Oedipus Rex. (Included in the class in PDF format.)

Student Required Core Objectives

Learning Outcomes (Core Curriculum-Level):

Outcomes Module 1 Module 2 Module 3 Module 4 Writing Module Final Exam

(SLO) Critical Thinking SkillsXXXXXX

Schedule Course Schedule/Calendar

MODULE 1 – Theatre and Its Beginnings (January 16-March 5)

PowerPoint

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MODULE 2 – Innovators Both on Stage and Off Stage (January 16-March 5)

PowerPoint

PowerPoint Quiz - Due by March 5 at 11:59 PM

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PowerPoint

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Read The Crucible

Evaluation methods

Grade Evaluation

Who Am I? Assignment 15%

Quizzes Average 15%

Midterm/Final Exam Average20%

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Grading Procedures

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Year 2024 Term Spring Section 300 Faculty William Walker
Office ADM 158
Phone 903-782-0488
email wwalker@parisjc.edu

Course DRAM 1310

Title Theater Appreciation

Description Survey of theater including its history, dramatic works, stage techniques, production procedures,

and relation to other art forms. Three credit hours. Credits: 3.2.4

Textbooks Mitchel, Charlie, Theatrical Worlds. (Included in the class in PDF format.)

Miller, Arthur. The Crucible. (Included in the class in PDF format.) Sophocles. Oedipus Rex. (Included in the class in PDF format.)

Student Required Core Objectives

Learning Outcomes (Core Curriculum-Level):

Outcomes Module 1Module 2Module 4Writing ModuleFinal Exam

(SLO) Critical Thinking SkillsXXXXXX

Schedule Course Schedule/Calendar

MODULE 1 – Theatre and Its Beginnings (January 16-May 5)

PowerPoint

PowerPoint Quiz - Due by May 5 at 11:59 PM

Read Oedipus the King

Oedipus the King Quiz - Due by May 5 at 11:59 PM Discussion Oedipus the King - Due by May 5 at 11:59 PM

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PowerPoint

PowerPoint Quiz - Due by May 5 at 11:59 PM

MODULE 3 – American Theatre: The Good, The Bad, and the Ugly (January 16-May 5)

PowerPoint

PowerPoint Quiz - Due by May 5 at 11:59 PM

Read The Crucible

Evaluation methods

Grade Evaluation

Who Am I? Assignment 15%

Quizzes Average 15%

Midterm/Final Exam Average20%

Discussions & Responses 20%

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Grading Procedures

1) Who Am I? Assignment (15% of Course Grade):

a) This assignment consists of a short (approx. half page) biography of the student and a picture of the student either doing something they love or a favorite picture of themselves that is inserted at the end of the biography. These must be a singular document and not two individual documents to

Year 2024 Term Spring Section 100 Faculty Office Phone email

William Walker ADM 158 903-782-0488 wwalker@parisjc.edu

Course DRAM 1352

Title Acting II

Description

Exploration and further training within the basic principles and tools of acting, including an emphasis on critical oneself and others. The tools include ensemble performing, character and script analysis, and basic theater term will continue the exploration of the development of the actor's instrument: voice, body and imagination. SCH =

Textbooks

Textbook(S): This course uses OPEN SOURCE materials inside Blackboard and HANDS ON learning in the l Theatre

1 Composition Notebook with college ruled lines

Student

Course Goals and Objectives:

Learning

Foundational Component Area: Creative Arts

Outcomes (SLO)

Courses in this category focus on the appreciation and analysis of creative artifacts and works of the human im Courses involve the synthesis and interpretation of artistic expression and enable critical, creative, and innovat

Schedule

Important Dates:

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May 6-8, 2024, 2022: Final Exam May 9, 2024: Grades are due. Course Schedule/Calendar

First 8 Weeks - Imagination to Shakespeare - (January 17-March 11)

1.Imagination Exercises2.Greek Monologues

3.Performance Exam 1

4. Shakespeare Monologues

5.Performance Exam 2

6.Self Made Monologues

7 Performance Exam 3

Evaluation methods

Grade Evaluation

First 8 Weeks50%

Second 8 Weeks50%

Journey Journal

- •Students will keep and maintain and journal chronicling their journey from Greek to Final Performance Exam
- •Students will discuss their difficulties and successes based on their own obstacles (classroom obstacles are a g sometimes and therefore are not required to be in the journal.)
- •This exercise focuses on your own personal obstacles.

Pure Imagination

- •All students will engage in exercises focused to help students rediscover and strengthen their use of imagination
- •Students will use the exercises to create individual performances based around random objects.

al analysis of ninology. This = 3

Ray E. Karrer

agination.

Year 2024 Term Spring Section 100 Faculty Office Phone email William Walker ADM 158 903-782-0488 wwalker@parisjc.edu

Course DRAM 2120

Title Theater Practicum IV

Description

Practicum in theater open to all students with emphasis on technique and procedures with experience gained in productions.

Credits: SCH = 1

Textbooks

Textbook(S): This course uses OPEN SOURCE materials inside Blackboard and HANDS ON learning in the l

Theatre

Materials: Acceptable shop attire that is functional and safe, including:

Student

Course Goals and Objectives:

Learning Foundational Component Area: Creative Arts

Outcomes (SLO)

Courses in this category focus on the appreciation and analysis of creative artifacts and works of the human im Courses involve the synthesis and interpretation of artistic expression and enable critical, creative, and innovat

Schedule

Important Dates:

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Course Schedule: Attend on regular class meeting days and attend on assigned lab days. Attend all scheduled v strikes. See attached Lab Hours Schedule for the semester on the last page of the syllabus.

Important Production Dates and Requirements

Spring 2024

This class meets on T/R throughout the semester, with Lab Hours to be completed outside of class time, unless noted on the schedule. The dates below are final deadlines for major course projects and departmental product participation is expected throughout the semester.

Evaluation methods

Course Requirements and Evaluation:

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Quarterly Assessments40% \(\square \) 10 Lab Hours (minimum)10% Production Assessments20% Work Calls15% \(\square \)

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Ray E. Karrer

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Year 2023-2024

Term SP Section 150

Faculty Benjamin Burden
Office MS 111E
Phone 903-782-0497
email bburden@parisjc.edu

Course ECON 2301

Title Principles of Macroeconomics

Description

This course surveys the American economic system emphasizing the analysis of the economy as a whole including measurement and determination of Aggregate Demand and Aggregate Supply, national income, inflation, and unemployment. Other topics include international trade, economic growth, business cycles, and fiscal policy and monetary policy.

Textbooks

Principles of Macroeconomics, v4.0. Libby Rittenberg, Alan Grant, and Timothy Tregarthen. FlatWorld Knowledge. Pub. 2021. eISBN: 978-1-4533-3903-9.

Online Reader:https://students.flatworldknowledge.com/course/2600330

Student Learning Outcomes (SLO) The primary objectives of economics courses at Paris Junior College are designed to maximize students' capacity to:

1. Explain the role of scarcity, specialization, opportunity cost, and cost/benefit analysis in economic decision-making.

Schedule

Tentative Schedule Spring 2024 (1st 8 Weeks):

This schedule is only tentative. The instructor reserves the right to change dates and times of material covered and exams. Changes will be announced in class as the semester progresses. Students are responsible for making themselves aware of any deviations from the projected syllabus

Week 1 (Jan 16 – Jan 21):Chapter 1, 2 [Jan 15 – MLK Day]

Week 2 (Jan 22 – Jan 28):Chapter 3, 4

Week 3 (Jan 29 – Feb 4): Chapter 5, 6, Exam 1 (Ch's 1, 2, 3, 4)

Week 4 (Feb 5 – Feb 11): Chapter 7, 8

Week 5 (Feb 12 – Feb 18): Chapter 9, 10, Exam 2 (Ch's 5,6,7,8)

Week 6 (Feb 19 – Feb 25):Chapter 11, 12,

Week 7 (Feb 26 – Mar 3):Chapter 13, 17, Exam 3 (Ch's 9,10,11)

Week 8 (Mar 4 – Mar 6): Final Exam Week {Ch's 12,13,17}

It is important that students keep up with the material. They are encouraged to spend at least one hour of dedicated study time outside of class for each hour spent in class. This is in addition to time spent completing assignments or preparing for exams. Your instructor is a valuable resource for understanding the material and performing well on exams. Students who ask questions in class

Evaluation methods

Grading Policy: Your grade will be determined by your average at the end of the semester. The grading scale will be as follows:

100% - 89.5%A

89.4% - 79.5%B

79.4% - 69.5%C

69.4% - 59.5%D

Below 59.5%E

Further, your course average will be determined by four exams (20% each) as well as numerous homework assignments and in class quizzes (20% total). There are no make-up homework assignments. If you miss an exam, it is your obligation to inform your instructor as soon as possible. You must have verifiable documentation (doctor's note, etc...) in order not to receive a

Year 2023-2024

Term SP Section 160

Faculty Benjamin Burden
Office MS 111E
Phone 903-782-0497
email bburden@parisjc.edu

Course ECON 2301

Title Principles of Macroeconomics

Description

This course surveys the American economic system emphasizing the analysis of the economy as a whole including measurement and determination of Aggregate Demand and Aggregate Supply, national income, inflation, and unemployment. Other topics include international trade, economic growth, business cycles, and fiscal policy and monetary policy.

Textbooks

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 $On line\ Reader: https://students.flatworldknowledge.com/course/2600330$

Student Learning Outcomes (SLO) The primary objectives of economics courses at Paris Junior College are designed to maximize students' capacity to:

1. Explain the role of scarcity, specialization, opportunity cost, and cost/benefit analysis in economic decision-making.

Schedule

Tentative Schedule Spring 2024 (2nd 8 Weeks):

This schedule is only tentative. The instructor reserves the right to change dates and times of material covered and exams. Changes will be announced in class as the semester progresses. Students are responsible for making themselves aware of any deviations from the projected syllabus

Week 1 (Mar 18 – Mar 24):Chapter 1, 2

Week 2 (Mar 25 - Mar 31):Chapter 3, 4

Week 3 (Apr 1 – Apr 7): Chapter 5, 6, Exam 1 (Ch's 1, 2, 3, 4)

Week 4 (Apr 8 – Apr 14): Chapter 7, 8

Week 5 (Apr 15 – Apr 21):Chapter 9, 10, Exam 2{Ch's 5,6,7,8}

Week 6 (Apr 22 – Apr 28):Chapter 11, 12,

Week 7 (Apr 29 – May 5): Chapter 13, 17, Exam 3 (Ch's 9,10,11)

Week 8 (May 6 – May 8): Final Exam Week {Ch's 12,13,17}

П

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Year 2023-2024

Term SP Section 250

Faculty Benjamin Burden
Office MS 111E
Phone 903-782-0497
email bburden@parisjc.edu

Course ECON 2301

Title Principles of Macroeconomics

Description

This course surveys the American economic system emphasizing the analysis of the economy as a whole including measurement and determination of Aggregate Demand and Aggregate Supply, national income, inflation, and unemployment. Other topics include international trade, economic growth, business cycles, and fiscal policy and monetary policy.

Textbooks

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Student Learning

Outcomes (SLO)

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Week 6 (Feb 19 – Feb 25):Chapter 11, 12,

Week 7 (Feb 26 – Mar 3):Chapter 13, 17, Exam 3 (Ch's 9,10,11)

Week 8 (Mar 4 – Mar 6): Final Exam Week {Ch's 12,13,17}

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Year 2023-2024

Term SP Section 300

Faculty Benjamin Burden
Office MS 111E
Phone 903-782-0497
email bburden@parisjc.edu

Course ECON 2301

Title Principles of Macroeconomics

Description

This course surveys the American economic system emphasizing the analysis of the economy as a whole including measurement and determination of Aggregate Demand and Aggregate Supply, national income, inflation, and unemployment. Other topics include international trade, economic growth, business cycles, and fiscal policy and monetary policy.

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Week 2 (Jan 22 – Jan 28):Chapter 2

Week 3 (Jan 29 - Feb 4):Chapter 3

Week 4 (Feb 5 – Feb 11):Chapter 4

Week 5 (Feb 12 – Feb 18): Chapter 5, Exam 1 (Ch's 1, 2, 3, 4)

Week 6 (Feb 19 – Feb 25):Chapter 6

Week 7 (Feb 26 – Mar 3):Chapter 7

Week 8 (Mar 4 – Mar 10):Chapter 8

Week 9 (Mar 11 – Mar 17):SPRING BREAK

Week 10 (Mar 18 – Mar 24):Chapter 9, Exam 2 (Ch's 5,6,7,8)

Week 11 (Mar 25 – Mar 31):Chapter 10

Week 12 (Apr 1 – Apr 7):Chapter 11

Week 13 (Anr 8 - Anr 14): Chanter 12 Exam 3 (Ch's 9 10 11)

Evaluation methods

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Further, your course average will be determined by four exams (20% each) as well as numerous homework assignments and in class quizzes (20% total). There are no make-up homework assignments. If you miss an exam, it is your obligation to inform your instructor as soon as possible. You must have verifiable documentation (doctor's note, etc...) in order not to receive a

Year 2023-2024 Term Spring 2024 Section 301 Faculty Jeffrey C. Tarrant Office GC 207

Phone 903.457.8720 email jtarrant@parisjc.edu

Course

Econ 2301

Title

Principles of Macroeconomics

Description

An analysis of the economy as a whole including measurement and determination of Aggregate Demand and Aggregate Supply, national income, inflation, and unemployment. Other topics include international trade, economic growth, business cycles, and fiscal policy and monetary policy.

Credits: 3 SCH = 3 lecture and 0 laboratory hours per week, from approved course list

TSI Requirement: xxx M, xxx R, xxx W.

Prerequisite(s): None

Textbooks

Principles of Macroeconomics, v4.0. Libby Rittenberg, Alan Grant and Timothy Tregarthen. FlatWorld Knowledge. September 2021. ISBN (Digital): 978-1-4533-3903-9.

Student Learning Outcomes (SLO) Course Outcomes:

Explain the role of scarcity, specialization, opportunity cost and cost/benefit analysis in economic decision-making.

Identify the determinants of supply and demand; demonstrate the impact of shifts in both market supply and demand curves on equilibrium price and output.

Define and measure national income and rates of unemployment and inflation.

Identify the phases of the business cycle and the problems caused by cyclical fluctuations in the market economy.

Define money and the money supply; describe the process of money creation by the banking system and the role of the central bank.

Construct the aggregate demand and aggregate supply model of the macro economy and use it to illustrate macroeconomic problems and potential monetary and fiscal policy solutions.

Explain the mechanics and institutions of international trade and their impact on the macro economy.

Define economic growth and identify sources of economic growth.

Program Outcomes:

Week 1-Syllabus

Economics: The Study of Choice

Week 2-Confronting Scarcity: Choices in Production

Week 3-Supply and Demand

Week 4-Applications of Supply and Demand

Week 5-Introduction to the Macroeconomy; Measuring the Economy's Output

Week 6-The Price Level and Inflation

Week 7-Unemployment

Week 8-Aggregate Demand and Aggregate Supply

Week 9-Economic Growth

Week 10-The Nature and Creation of Money

Financial Markets and the Economy

Week 11-Monetary Policy and the Fed

Week 12-Government and Fiscal Policy

Week 13-Consumption and the Aggregate Expenditures Model

Investment and Economic Activity

Week 14-Net Exports and International Finance

Week 15-A Brief History of Macroeconomic Thought and Policy

Week 16-Comprehensive Final Exam

Evaluation methods

Letter grades will be assigned on the following scale:

90% - 100% = A

80% - 89% = B

70% - 79% = C

60% - 69% = D

0 - 59% = F

Exams=50%

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Year 2023-2024 Term Spring 2024 Section 450 Faculty Jeffrey C. Tarrant Office GC 207 Phone 903.457.8720

email jtarrant@parisjc.edu

Course

Econ 2301

Title

Principles of Macroeconomics

Description

An analysis of the economy as a whole including measurement and determination of Aggregate Demand and Aggregate Supply, national income, inflation, and unemployment. Other topics include international trade, economic growth, business cycles, and fiscal policy and monetary policy.

Credits: 3 SCH = 3 lecture and 0 laboratory hours per week, from approved course list

TSI Requirement: xxx M, xxx R, xxx W.

Prerequisite(s): None

Textbooks

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Explain the mechanics and institutions of international trade and their impact on the macro economy.

Define economic growth and identify sources of economic growth.

Program Outcomes:

Week 1-Economics: The Study of Choice

Confronting Scarcity: Choices in Production

Week 2-Supply and Demand

Applications of Supply and Demand

Week 3-Introduction to the Macroeconomy; Measuring the Economy's Output

The Price Level and Inflation

Week 4-Unemployment

Aggregate Demand and Aggregate Supply

Week 5-Economic Growth

The Nature and Creation of Money

Week 6-Financial Markets and the Economy

Monetary Policy and the Fed

Week 7-Government and Fiscal Policy

Consumption and the Aggregate Expenditures Model

Investment and Economic Activity

Week 8-Net Exports and International Finance

Comprehensive Final Exam

Evaluation methods

Letter grades will be assigned on the following scale:

90% - 100% = A

80% - 89% = B

70% - 79% = C

60% - 69% = D

0 - 59% = F

Exams=50%

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Year 2023-2024 Term Spring 2024 Section 550 Faculty Jeffred Office GC 2
Phone 903.4

Jeffrey C. Tarrant GC 207 903,457,8720

email jtarrant@parisjc.edu

Course

Econ 2301

Title

Principles of Macroeconomics

Description

An analysis of the economy as a whole including measurement and determination of Aggregate Demand and Aggregate Supply, national income, inflation, and unemployment. Other topics include international trade, economic growth, business cycles, and fiscal policy and monetary policy.

Credits: 3 SCH = 3 lecture and 0 laboratory hours per week, from approved course list

TSI Requirement: xxx M, xxx R, xxx W.

Prerequisite(s): None

Textbooks

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Explain the mechanics and institutions of international trade and their impact on the macro economy.

Define economic growth and identify sources of economic growth.

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Confronting Scarcity: Choices in Production

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The Price Level and Inflation

Week 4-Unemployment

Aggregate Demand and Aggregate Supply

Week 5-Economic Growth

The Nature and Creation of Money

Week 6-Financial Markets and the Economy

Monetary Policy and the Fed

Week 7-Government and Fiscal Policy

Consumption and the Aggregate Expenditures Model

Investment and Economic Activity

Week 8-Net Exports and International Finance

Comprehensive Final Exam

Evaluation methods

Letter grades will be assigned on the following scale:

90% - 100% = A

80% - 89% = B

70% - 79% = C

60% - 69% = D

0 - 59% = F

Exams=50%

A ativities - 500/

Year 2023-2024 Term Spring 2024 Section 648

Faculty Office

Jeffrey C. Tarrant

GC 207 Phone 903,457,8720 email jtarrant@parisjc.edu

Course

Econ 2301

Title

Principles of Macroeconomics

Description

An analysis of the economy as a whole including measurement and determination of Aggregate Demand and Aggregate Supply, national income, inflation, and unemployment. Other topics include international trade, economic growth, business cycles, and fiscal policy and monetary policy. Credits: 3 SCH = 3 lecture and 0 laboratory hours per week, from approved course list

TSI Requirement: xxx M, xxx R, xxx W.

Prerequisite(s): None

Textbooks

Principles of Macroeconomics, v4.0. Libby Rittenberg, Alan Grant and Timothy Tregarthen. FlatWorld Knowledge, September 2021, ISBN (Digital): 978-1-4533-3903-9.

Student Learning Outcomes (SLO)

Course Outcomes:

Explain the role of scarcity, specialization, opportunity cost and cost/benefit analysis in economic decision-making.

Identify the determinants of supply and demand; demonstrate the impact of shifts in both market supply and demand curves on equilibrium price and output.

Define and measure national income and rates of unemployment and inflation.

Identify the phases of the business cycle and the problems caused by cyclical fluctuations in the market economy.

Define money and the money supply; describe the process of money creation by the banking system and the role of the central bank.

Construct the aggregate demand and aggregate supply model of the macro economy and use it to illustrate macroeconomic problems and potential monetary and fiscal policy solutions.

Explain the mechanics and institutions of international trade and their impact on the macro economy.

Define economic growth and identify sources of economic growth.

Program Outcomes:

Week 1-Syllabus

Economics: The Study of Choice

Week 2-Confronting Scarcity: Choices in Production

Week 3-Supply and Demand

Week 4-Applications of Supply and Demand

Week 5-Introduction to the Macroeconomy; Measuring the Economy's Output

Week 6-The Price Level and Inflation

Week 7-Unemployment

Week 8-Aggregate Demand and Aggregate Supply

Week 9-Economic Growth

Week 10-The Nature and Creation of Money

Financial Markets and the Economy

Week 11-Monetary Policy and the Fed

Week 12-Government and Fiscal Policy

Week 13-Consumption and the Aggregate Expenditures Model

Investment and Economic Activity

Week 14-Net Exports and International Finance

Week 15-A Brief History of Macroeconomic Thought and Policy

Week 16-Comprehensive Final Exam

Evaluation methods

Letter grades will be assigned on the following scale:

90% - 100% = A

80% - 89% = B

70% - 79% = C

60% - 69% = D

0 - 59% = F

Exams=50%

A ativities -500/

Year 2023-2024 Term Spring 2024 Section 825

Faculty Office Phone

Jeffrey C. Tarrant

GC 207 903,457,8720 email jtarrant@parisjc.edu

Course

Econ 2301

Title

Principles of Macroeconomics

Description

An analysis of the economy as a whole including measurement and determination of Aggregate Demand and Aggregate Supply, national income, inflation, and unemployment. Other topics include international trade, economic growth, business cycles, and fiscal policy and monetary policy. Credits: 3 SCH = 3 lecture and 0 laboratory hours per week, from approved course list TSI Requirement: xxx M, xxx R, xxx W.

Prerequisite(s): None

Textbooks

Principles of Macroeconomics, v4.0. Libby Rittenberg, Alan Grant and Timothy Tregarthen. FlatWorld Knowledge, September 2021, ISBN (Digital): 978-1-4533-3903-9.

Student Learning Outcomes (SLO)

Course Outcomes:

Explain the role of scarcity, specialization, opportunity cost and cost/benefit analysis in economic decision-making.

Identify the determinants of supply and demand; demonstrate the impact of shifts in both market supply and demand curves on equilibrium price and output.

Define and measure national income and rates of unemployment and inflation.

Identify the phases of the business cycle and the problems caused by cyclical fluctuations in the market economy.

Define money and the money supply; describe the process of money creation by the banking system and the role of the central bank.

Construct the aggregate demand and aggregate supply model of the macro economy and use it to illustrate macroeconomic problems and potential monetary and fiscal policy solutions.

Explain the mechanics and institutions of international trade and their impact on the macro economy.

Define economic growth and identify sources of economic growth.

Program Outcomes:

Week 1-Syllabus

Economics: The Study of Choice

Week 2-Confronting Scarcity: Choices in Production

Week 3-Supply and Demand

Week 4-Applications of Supply and Demand

Week 5-Introduction to the Macroeconomy; Measuring the Economy's Output

Week 6-The Price Level and Inflation

Week 7-Unemployment

Week 8-Aggregate Demand and Aggregate Supply

Week 9-Economic Growth

Week 10-The Nature and Creation of Money

Financial Markets and the Economy

Week 11-Monetary Policy and the Fed

Week 12-Government and Fiscal Policy

Week 13-Consumption and the Aggregate Expenditures Model

Investment and Economic Activity

Week 14-Net Exports and International Finance

Week 15-A Brief History of Macroeconomic Thought and Policy

Week 16-Comprehensive Final Exam

Evaluation methods

Letter grades will be assigned on the following scale:

90% - 100% = A

80% - 89% = B

70% - 79% = C

60% - 69% = D

0 - 59% = F

Exams=50%

A ativities -500/

Year 2023-2024 Term Spring 2024 Section 860 Faculty Jeff Office GC Phone 903

Jeffrey C. Tarrant GC 207 903,457,8720

email jtarrant@parisjc.edu

Course

Econ 2301

Title

Principles of Macroeconomics

Description

An analysis of the economy as a whole including measurement and determination of Aggregate Demand and Aggregate Supply, national income, inflation, and unemployment. Other topics include international trade, economic growth, business cycles, and fiscal policy and monetary policy.

Credits: 3 SCH = 3 lecture and 0 laboratory hours per week, from approved course list

TSI Requirement: xxx M, xxx R, xxx W.

Prerequisite(s): None

Textbooks

Principles of Macroeconomics, v4.0. Libby Rittenberg, Alan Grant and Timothy Tregarthen. FlatWorld Knowledge. September 2021. ISBN (Digital): 978-1-4533-3903-9.

Student Learning Outcomes (SLO) Course Outcomes:

Explain the role of scarcity, specialization, opportunity cost and cost/benefit analysis in economic decision-making.

Identify the determinants of supply and demand; demonstrate the impact of shifts in both market supply and demand curves on equilibrium price and output.

Define and measure national income and rates of unemployment and inflation.

Identify the phases of the business cycle and the problems caused by cyclical fluctuations in the market economy.

Define money and the money supply; describe the process of money creation by the banking system and the role of the central bank.

Construct the aggregate demand and aggregate supply model of the macro economy and use it to illustrate macroeconomic problems and potential monetary and fiscal policy solutions.

Explain the mechanics and institutions of international trade and their impact on the macro economy.

Define economic growth and identify sources of economic growth.

Program Outcomes:

Week 1-Syllabus

Economics: The Study of Choice

Week 2-Confronting Scarcity: Choices in Production

Week 3-Supply and Demand

Week 4-Applications of Supply and Demand

Week 5-Introduction to the Macroeconomy; Measuring the Economy's Output

Week 6-The Price Level and Inflation

Week 7-Unemployment

Week 8-Aggregate Demand and Aggregate Supply

Week 9-Economic Growth

Week 10-The Nature and Creation of Money

Financial Markets and the Economy

Week 11-Monetary Policy and the Fed

Week 12-Government and Fiscal Policy

Week 13-Consumption and the Aggregate Expenditures Model

Investment and Economic Activity

Week 14-Net Exports and International Finance

Week 15-A Brief History of Macroeconomic Thought and Policy

Week 16-Comprehensive Final Exam

Evaluation methods

Letter grades will be assigned on the following scale:

90% - 100% = A

80% - 89% = B

70% - 79% = C

60% - 69% = D

0 - 59% = F

Exams=50%

A ativities -500/

Year 2023-2024 Term Spring 2024 Section 861 Faculty Jeffrey C. Tarrant Office GC 207

Phone 903.457.8720 email jtarrant@parisjc.edu

Course

Econ 2301

Title

Principles of Macroeconomics

Description

An analysis of the economy as a whole including measurement and determination of Aggregate Demand and Aggregate Supply, national income, inflation, and unemployment. Other topics include international trade, economic growth, business cycles, and fiscal policy and monetary policy.

Credits: 3 SCH = 3 lecture and 0 laboratory hours per week, from approved course list

TSI Requirement: xxx M, xxx R, xxx W.

Prerequisite(s): None

Textbooks

Principles of Macroeconomics, v4.0. Libby Rittenberg, Alan Grant and Timothy Tregarthen. FlatWorld Knowledge. September 2021. ISBN (Digital): 978-1-4533-3903-9.

Student Learning Outcomes (SLO) Course Outcomes:

Explain the role of scarcity, specialization, opportunity cost and cost/benefit analysis in economic decision-making.

Identify the determinants of supply and demand; demonstrate the impact of shifts in both market supply and demand curves on equilibrium price and output.

Define and measure national income and rates of unemployment and inflation.

Identify the phases of the business cycle and the problems caused by cyclical fluctuations in the market economy.

Define money and the money supply; describe the process of money creation by the banking system and the role of the central bank.

Construct the aggregate demand and aggregate supply model of the macro economy and use it to illustrate macroeconomic problems and potential monetary and fiscal policy solutions.

Explain the mechanics and institutions of international trade and their impact on the macro economy.

Define economic growth and identify sources of economic growth.

Program Outcomes:

Week 1-Syllabus

Economics: The Study of Choice

Week 2-Confronting Scarcity: Choices in Production

Week 3-Supply and Demand

Week 4-Applications of Supply and Demand

Week 5-Introduction to the Macroeconomy; Measuring the Economy's Output

Week 6-The Price Level and Inflation

Week 7-Unemployment

Week 8-Aggregate Demand and Aggregate Supply

Week 9-Economic Growth

Week 10-The Nature and Creation of Money

Financial Markets and the Economy

Week 11-Monetary Policy and the Fed

Week 12-Government and Fiscal Policy

Week 13-Consumption and the Aggregate Expenditures Model

Investment and Economic Activity

Week 14-Net Exports and International Finance

Week 15-A Brief History of Macroeconomic Thought and Policy

Week 16-Comprehensive Final Exam

Evaluation methods

Letter grades will be assigned on the following scale:

90% - 100% = A

80% - 89% = B

70% - 79% = C

60% - 69% = D

0 - 59% = F

Exams=50%

A ativities -500/

Year 2023-2024 Term Spring 2024 Section 875

Faculty Office Phone 903,457,8720

email

Jeffrey C. Tarrant GC 207

jtarrant@parisjc.edu

Course

Econ 2301

Title

Principles of Macroeconomics

Description

An analysis of the economy as a whole including measurement and determination of Aggregate Demand and Aggregate Supply, national income, inflation, and unemployment. Other topics include international trade, economic growth, business cycles, and fiscal policy and monetary policy. Credits: 3 SCH = 3 lecture and 0 laboratory hours per week, from approved course list

TSI Requirement: xxx M, xxx R, xxx W.

Prerequisite(s): None

Textbooks

Principles of Macroeconomics, v4.0. Libby Rittenberg, Alan Grant and Timothy Tregarthen. FlatWorld Knowledge, September 2021, ISBN (Digital): 978-1-4533-3903-9.

Student Learning Outcomes (SLO)

Course Outcomes:

Explain the role of scarcity, specialization, opportunity cost and cost/benefit analysis in economic decision-making.

Identify the determinants of supply and demand; demonstrate the impact of shifts in both market supply and demand curves on equilibrium price and output.

Define and measure national income and rates of unemployment and inflation.

Identify the phases of the business cycle and the problems caused by cyclical fluctuations in the market economy.

Define money and the money supply; describe the process of money creation by the banking system and the role of the central bank.

Construct the aggregate demand and aggregate supply model of the macro economy and use it to illustrate macroeconomic problems and potential monetary and fiscal policy solutions.

Explain the mechanics and institutions of international trade and their impact on the macro economy.

Define economic growth and identify sources of economic growth.

Program Outcomes:

Week 1-Syllabus

Economics: The Study of Choice

Week 2-Confronting Scarcity: Choices in Production

Week 3-Supply and Demand

Week 4-Applications of Supply and Demand

Week 5-Introduction to the Macroeconomy; Measuring the Economy's Output

Week 6-The Price Level and Inflation

Week 7-Unemployment

Week 8-Aggregate Demand and Aggregate Supply

Week 9-Economic Growth

Week 10-The Nature and Creation of Money

Financial Markets and the Economy

Week 11-Monetary Policy and the Fed

Week 12-Government and Fiscal Policy

Week 13-Consumption and the Aggregate Expenditures Model

Investment and Economic Activity

Week 14-Net Exports and International Finance

Week 15-A Brief History of Macroeconomic Thought and Policy

Week 16-Comprehensive Final Exam

Evaluation methods

Letter grades will be assigned on the following scale:

90% - 100% = A

80% - 89% = B

70% - 79% = C

60% - 69% = D

0 - 59% = F

Exams=50%

A ativities -500/

Year 2023-2024

Term SP Section 150

Faculty Benjamin Burden
Office MS 111E
Phone 903-782-0497
email bburden@parisjc.edu

Course ECON 2302

Title Principles of Microeconomics

Description

This course surveys the American economic system emphasizing the impact of choices made by consumers and firms on the total level of economic activity. Introduces the fundamental economic principles underlying the economic problem; special emphasis on market economic analysis; determinants of policy; economic growth; microeconomic equilibrium, profit maximization. Specific topics are examined using basic methods of economics.

Textbooks

Principles of Microeconomics, v4.0. Libby Rittenberg, Alan Grant, and Timothy Tregarthen Published:2021

eISBN: 978-1-4533-3905-3

Student Learning

Outcomes (SLO)

The primary objectives of economics courses at Temple College are designed to maximize students' capacity to:

1. Explain the role of scarcity, specialization, opportunity cost, and cost/benefit analysis in economic decision-making.

Schedule

Tentative Schedule Spring 2024 (1st 8 weeks):

This schedule is only tentative. The instructor reserves the right to change dates and times of material covered and exams. Changes will be announced in class as the semester progresses. Students are responsible for making themselves aware of any deviations from the projected syllabus

Week 1 (Jan 16 – Jan 21):Chapter 1, 2 [Jan 15 – MLK Day]

Week 2 (Jan 22 – Jan 28):Chapter 3, 4

Week 3 (Jan 29 – Feb 4): Chapter 5, 6, Exam 1 (Ch's 1, 2, 3, 4)

Week 4 (Feb 5 – Feb 11): Chapter 7, 8

Week 5 (Feb 12 – Feb 18): Chapter 9, 10, Exam 2 (Ch's 5,6,7,8)

Week 6 (Feb 19 – Feb 25):Chapter 11, 12

Week 7 (Feb 26 – Mar 3):Chapter 13, 14, Exam 3 (Ch's 9,10,11)

Week 8 (Mar 4 – Mar 6): Final Exam Week {Ch's 12,13,14}

П

It is important that students keep up with the material. They are encouraged to spend at least one hour of dedicated study time outside of class for each hour spent in class. This is in addition to time spent completing assignments or preparing for exams. Your instructor is a valuable resource for understanding the material and performing well on exams. Students who ask questions in class

Evaluation methods

Grading Policy: Your grade will be determined by your average at the end of the semester. The grading scale will be as follows:

100% - 89.5%A

89.4% - 79.5%B

79.4% - 69.5%C

69.4% - 59.5%D

Below 59.5%E

Further, your course average will be determined by four exams (20% each) as well as numerous homework assignments and in class quizzes (20% total). There are no make-up homework assignments. If you miss an exam, it is your obligation to inform your instructor as soon as possible. You must have verifiable documentation (doctor's note, etc...) in order not to receive a

Year 2023-2024

Term SP Section 160

Faculty Benjamin Burden
Office MS 111E
Phone 903-782-0497
email bburden@parisjc.edu

Course ECON 2302

Title Principles of Microeconomics

Description

This course surveys the American economic system emphasizing the impact of choices made by consumers and firms on the total level of economic activity. Introduces the fundamental economic principles underlying the economic problem; special emphasis on market economic analysis; determinants of policy; economic growth; microeconomic equilibrium, profit maximization. Specific topics are examined using basic methods of economics.

Textbooks

Principles of Microeconomics, v4.0. Libby Rittenberg, Alan Grant, and Timothy Tregarthen Published:2021

eISBN: 978-1-4533-3905-3

Student Learning

Outcomes (SLO)

The primary objectives of economics courses at Temple College are designed to maximize students' capacity to:

1. Explain the role of scarcity, specialization, opportunity cost, and cost/benefit analysis in economic decision-making.

Schedule

Tentative Schedule Spring 2024 (2nd 8 weeks):

This schedule is only tentative. The instructor reserves the right to change dates and times of material covered and exams. Changes will be announced in class as the semester progresses. Students are responsible for making themselves aware of any deviations from the projected syllabus

Week 1 (Mar 18 – Mar 24):Chapter 1, 2

Week 2 (Mar 25 - Mar 31):Chapter 3, 4

Week 3 (Apr 1 – Apr 7): Chapter 5, 6, Exam 1 (Ch's 1, 2, 3, 4)

Week 4 (Apr 8 – Apr 14): Chapter 7, 8

Week 5 (Apr 15 – Apr 21):Chapter 9, 10, Exam 2{Ch's 5,6,7,8}

Week 6 (Apr 22 – Apr 28):Chapter 11, 12

Week 7 (Apr 29 – May 5): Chapter 13, 14, Exam 3 (Ch's 9,10,11)

Week 8 (May 6 – May 8): Final Exam Week {Ch's 12,13,14}

П

It is important that students keep up with the material. They are encouraged to spend at least one hour of dedicated study time outside of class for each hour spent in class. This is in addition to time spent completing assignments or preparing for exams. Your instructor is a valuable resource for understanding the material and performing well on exams. Students who ask questions in class

Evaluation methods

Grading Policy: Your grade will be determined by your average at the end of the semester. The grading scale will be as follows:

100% - 89.5%A

89.4% - 79.5%B

79.4% - 69.5%C

69.4% - 59.5%D

Below 59.5%E

Further, your course average will be determined by four exams (20% each) as well as numerous homework assignments and in class quizzes (20% total). There are no make-up homework assignments. If you miss an exam, it is your obligation to inform your instructor as soon as possible. You must have verifiable documentation (doctor's note, etc...) in order not to receive a

Year 2023-2024 Term Spring 2024 Section 260 Faculty
Office
Phone

email

Jeffrey C. Tarrant

GC 207 903.457.8720 jtarrant@parisjc.edu

Course

Econ 2302

Title

Principles of Microeconomics

Description

Analysis of the behavior of individual economic agents, including consumer behavior and demand, producer behavior and supply, price and output decisions by firms under various market structures, factor markets, market failures, and international trade.

Credits: 3 SCH = 3 lecture and 0 laboratory hours per week, from approved course list

TSI Requirement: xxx M, xxx R, xxx W.

Prerequisite(s): None

Textbooks

Principles of Microeconomics, v4.0. Libby Rittenberg, Alan Grant and Timothy Tregarthen. FlatWorld Knowledge. September 2021. ISBN (Digital): 978-1-4533-3905-3.

Student Learning Outcomes (SLO) Course Outcomes:

Explain the role of scarcity, specialization, opportunity cost and cost/benefit analysis in economic decision-making.

Identify the determinants of supply and demand; demonstrate the impact of shifts in both market supply and demand curves on equilibrium price and output.

Define and measure national income and rates of unemployment and inflation.

Identify the phases of the business cycle and the problems caused by cyclical fluctuations in the market economy.

Define money and the money supply; describe the process of money creation by the banking system and the role of the central bank.

Construct the aggregate demand and aggregate supply model of the macro economy and use it to illustrate macroeconomic problems and potential monetary and fiscal policy solutions.

Explain the mechanics and institutions of international trade and their impact on the macro economy.

Define economic growth and identify sources of economic growth.

Program Outcomes:

Week 1-Syllabus

Supply and Demand

Applications of Supply and Demand

Week 2-Elasticity: A Measure of Response

Markets, Maximizers, and Efficiency

Week 3-The Analysis of Consumer Choice

Production and Cost

Week 4-Competitive Markets for Goods and Services

Monopoly

Week 5-The World of Imperfect Competition

Factor Markets

Week 6-Public Finance and Public Choice

International Trade

Week 7-The Economics of the Environment and Natural Resources

Inequality, Poverty, and Discrimination

Week 8-Comprehensive Final Exam

Evaluation methods

Letter grades will be assigned on the following scale:

90% - 100% = A

80% - 89% = B

70% - 79% = C

60% - 69% = D

0 - 59% = F

Exams=50%

A ativitica = 500/

Year 2023-2024 Term Spring 2024 Section 460 Faculty Jeffrey C. Tarrant Office GC 207 Phone 903.457.8720

903.457.8720 jtarrant@parisjc.edu

Course

Econ 2302

Title

Principles of Microeconomics

Description

Analysis of the behavior of individual economic agents, including consumer behavior and demand, producer behavior and supply, price and output decisions by firms under various market structures, factor markets, market failures, and international trade.

email

Credits: 3 SCH = 3 lecture and 0 laboratory hours per week, from approved course list

TSI Requirement: xxx M, xxx R, xxx W.

Prerequisite(s): None

Textbooks

Principles of Microeconomics, v4.0. Libby Rittenberg, Alan Grant and Timothy Tregarthen. FlatWorld Knowledge. September 2021. ISBN (Digital): 978-1-4533-3905-3.

Student Learning Outcomes (SLO) Course Outcomes:

Explain the role of scarcity, specialization, opportunity cost and cost/benefit analysis in economic decision-making.

Identify the determinants of supply and demand; demonstrate the impact of shifts in both market supply and demand curves on equilibrium price and output.

Define and measure national income and rates of unemployment and inflation.

Identify the phases of the business cycle and the problems caused by cyclical fluctuations in the market economy.

Define money and the money supply; describe the process of money creation by the banking system and the role of the central bank.

Construct the aggregate demand and aggregate supply model of the macro economy and use it to illustrate macroeconomic problems and potential monetary and fiscal policy solutions.

Explain the mechanics and institutions of international trade and their impact on the macro economy.

Define economic growth and identify sources of economic growth.

Program Outcomes:

Week 1-Syllabus

Supply and Demand

Applications of Supply and Demand

Week 2-Elasticity: A Measure of Response

Markets, Maximizers, and Efficiency

Week 3-The Analysis of Consumer Choice

Production and Cost

Week 4-Competitive Markets for Goods and Services

Monopoly

Week 5-The World of Imperfect Competition

Factor Markets

Week 6-Public Finance and Public Choice

International Trade

Week 7-The Economics of the Environment and Natural Resources

Inequality, Poverty, and Discrimination

Week 8-Comprehensive Final Exam

Evaluation methods

Letter grades will be assigned on the following scale:

90% - 100% = A

80% - 89% = B

70% - 79% = C

60% - 69% = D

0 - 59% = F

Exams=50%

A ativitica = 500/

Year 2023-2024 Term Spring 2024 Section 560 Faculty Jeffrey C Office GC 207

Jeffrey C. Tarrant

Phone email

903.457.8720 jtarrant@parisjc.edu

Course

Econ 2302

Title

Principles of Microeconomics

Description

Analysis of the behavior of individual economic agents, including consumer behavior and demand, producer behavior and supply, price and output decisions by firms under various market structures, factor markets, market failures, and international trade.

Credits: 3 SCH = 3 lecture and 0 laboratory hours per week, from approved course list

TSI Requirement: xxx M, xxx R, xxx W.

Prerequisite(s): None

Textbooks

Principles of Microeconomics, v4.0. Libby Rittenberg, Alan Grant and Timothy Tregarthen. FlatWorld Knowledge. September 2021. ISBN (Digital): 978-1-4533-3905-3.

Student Learning Outcomes (SLO) Course Outcomes:

Explain the role of scarcity, specialization, opportunity cost and cost/benefit analysis in economic decision-making.

Identify the determinants of supply and demand; demonstrate the impact of shifts in both market supply and demand curves on equilibrium price and output.

Define and measure national income and rates of unemployment and inflation.

Identify the phases of the business cycle and the problems caused by cyclical fluctuations in the market economy.

Define money and the money supply; describe the process of money creation by the banking system and the role of the central bank.

Construct the aggregate demand and aggregate supply model of the macro economy and use it to illustrate macroeconomic problems and potential monetary and fiscal policy solutions.

Explain the mechanics and institutions of international trade and their impact on the macro economy.

Define economic growth and identify sources of economic growth.

Program Outcomes:

Week 1-Syllabus

Supply and Demand

Applications of Supply and Demand

Week 2-Elasticity: A Measure of Response

Markets, Maximizers, and Efficiency

Week 3-The Analysis of Consumer Choice

Production and Cost

Week 4-Competitive Markets for Goods and Services

Monopoly

Week 5-The World of Imperfect Competition

Factor Markets

Week 6-Public Finance and Public Choice

International Trade

Week 7-The Economics of the Environment and Natural Resources

Inequality, Poverty, and Discrimination

Week 8-Comprehensive Final Exam

Evaluation methods

Letter grades will be assigned on the following scale:

90% - 100% = A

80% - 89% = B

70% - 79% = C

60% - 69% = D

0 - 59% = F

Exams=50%

A ativitica = 500/

Year 2024 Term Spring Section 150 Faculty Dr. Paul Guidry
Office MS 111D
Phone 903-782-0318
email pguidry@parisjc.edu

Course EDUC 1300 & PSYC 1300

Title Learning Frameworks

Description

A study of the research and theory in the psychology of learning, cognition, and motivation; factors that implact learning, and application of learning strategies. Theoretical models of strategic learning, cognition, and motivation serve as the conceptual basis for the introduction of college-level sstudent academic strategies. Students use assessment instruments (e.g., learning inventories) to help them identify their own strengths and weaknesses as strategic learners. Students are

Textbooks

No textbook is required.

Student Learning Outcomes (SLO) 1. Understand the importance of goal setting and build decision-making and goal setting skills. 2. Complete a learning inventory and identify your personal learning style. 3. Complete an invetory to determine personality type. 4. Develop critical thinking skills. 5. Understand the educational degree requirements for different types of careers and occupations. 6. Complete an interest invetory to

Schedule

- Week 1- Navigating the Website, myPJC, Reviewing the Student Handbook, & Learning Styles
- Week 2- Reading Skills, Writing Skills, Use of the Library and Note Taking
- Week 3- Test Taking and Financial Responsibility
- Week 4- Time Management and Stress Management
- Week 5- Planning, Goal Setting and Exploring Careers
- Week 6- Core Curriculum, Degree Requirements, Job Applications, Resumes and Interviewing
- Week 7-Growth Mindset and Diversity
- Week 8- Final Exam
- Week 9-
- Week 10-
- Week 11-
- Week 12-
- Week 13-
- Week 14-
- Week 15-
- Week 16-

Evaluation methods	Sixteen lessons with assignments in each lesson and one final exam. A total of 300 points are available in the course with 240 from assignments and 60 from a final exam.

Year 2024 Term Spring Section 300 Faculty Dr. Paul Guidry
Office MS 111D
Phone 903-782-0318
email pguidry@parisjc.edu

Course EDUC 1300 & PSYC 1300

Title Learning Frameworks

Description

A study of the research and theory in the psychology of learning, cognition, and motivation; factors that implact learning, and application of learning strategies. Theoretical models of strategic learning, cognition, and motivation serve as the conceptual basis for the introduction of college-level sstudent academic strategies. Students use assessment instruments (e.g., learning inventories) to help them identify their own strengths and weaknesses as strategic learners. Students are

Textbooks

No textbook is required.

Student Learning Outcomes (SLO) 1. Understand the importance of goal setting and build decision-making and goal setting skills. 2. Complete a learning inventory and identify your personal learning style. 3. Complete an invetory to determine personality type. 4. Develop critical thinking skills. 5. Understand the educational degree requirements for different types of careers and occupations. 6. Complete an interest invetory to

- Week 1- Navigating the Website, myPJC, Reviewing the Student Handbook
- Week 2- Learning Styles
- Week 3- Reading Skills
- Week 4- Writing Skills
- Week 5- Use of the Library and Note Taking
- Week 6- Test Taking
- Week 7- Financial Responsibility
- Week 8- Time Management
- Week 9- Stress Management
- Week 10- Planning & Goal Setting
- Week 11- Exploring Careers
- Week 12- Core Curriculum and Degree Requirements
- Week 13- Job Applications, Resumes and Interviewing
- Week 14- Growth Mindset
- Week 15- Diversity and Community Service
- Week 16- Final Exam

Evaluation methods	Sixteen lessons with assignments in each lesson and one final exam. A total of 300 points are available in the course with 240 from assignments and 60 from a final exam.
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2023-2024 Year Term Spring Section 160

Faculty Office Phone email

Ella Duren Paris/FGC/113 903-782-0727 eduren@parisjc.edu

EDUC 2301 Course

Title **Introduction to Special Populations**

Description

An enriched, integrated pre-service course and content experience that provides an overview of schooling and classrooms from the perspectives of language, gender, socioeconomic status, ethnic and academic diversity, and equity with an emphasis on factors that facilitate learning. The course provides students with opportunities to participate in early field observations of P12 special populations and should be aligned

Textbooks

Gollnick, D. & Chinn, P. (2021). Multicultural Education in a Pluralistic Society, 11th ed., Boston: Pearson Higher Education, ISBN: 978-0-13-578706-9 (Print) or 978-0-13-578689-5 (e-text subscription).

Student

Course Learning Outcomes:

Learning

Upon successful completion of this course, students will:

Outcomes (SLO)

1. Describe the characteristics of exceptional learners (e.g. Learning Disabilities, Gifted and Talented), including legal implications.

- Week 1- Course Introduction ➤ Teacher Education Handbook ➤ Syllabus Quiz
- Week 2- Foundations of Multicultural Education
- Week 3- Exceptionality
- Week 4- Race and Ethnicity and Geography
- Week 5- Gender/Language/Sexual Orientation/Religion
- Week 6- Class and Socioeconomic Status
- Week 7- Language & Youth Culture
- Week 8- Assessment

Evaluation methods

Assignments 20%/200 points/9 Assignments are 22 points each. One assignment (Philosophy of Education with Special Populations) is 24 points. > Quizzes 12% 102 points/3 quizzes @ 34 points each.> Journals 8% / 98 points/8 journals @ 14 points each.> EFE Paperwork @ 100 points each. > Midterm 20%/200 points > Final 20%/200 points. <> Total 1000 points.

Year 2023-2024 Term Spring Section 260 Faculty Office Phone email

Ella Duren Paris/FGC/113 903-782-0727 eduren@parisjc.edu

Course EDUC 2301

Title Introduction to Special Populations

Description

An enriched, integrated pre-service course and content experience that provides an overview of schooling and classrooms from the perspectives of language, gender, socioeconomic status, ethnic and academic diversity, and equity with an emphasis on factors that facilitate learning. The course provides students with opportunities to participate in early field observations of P12 special populations and should be aligned

Textbooks

Gollnick, D. & Chinn, P. (2021). Multicultural Education in a Pluralistic Society, 11th ed., Boston: Pearson Higher Education, ISBN: 978-0-13-578706-9 (Print) or 978-0-13-578689-5 (e-text subscription).

Student

Learning

Outcomes (SLO)

Course Learning Outcomes:

Upon successful completion of this course, students will:

1. Describe the characteristics of exceptional learners (e.g. Learning Disabilities, Gifted and Talented), including legal implications.

- Week 1- Course Introduction ➤ Teacher Education Handbook ➤ Syllabus Quiz
- Week 2- Foundations of Multicultural Education
- Week 3- Exceptionality
- Week 4- Race and Ethnicity and Geography
- Week 5- Gender/Language/Sexual Orientation/Religion
- Week 6- Class and Socioeconomic Status
- Week 7- Language & Youth Culture
- Week 8- Assessment

Evaluation methods

Assignments 20%/200 points/9 Assignments are 22 points each. One assignment (Philosophy of Education with Special Populations) is 24 points. > Quizzes 12% 102 points/3 quizzes @ 34 points each.> Journals 8% / 98 points/8 journals @ 14 points each.> EFE Paperwork @ 100 points each. > Midterm 20%/200 points > Final 20%/200 points. <> Total 1000 points.

Year 2023-2024 Term Spring Section 460 Faculty Office I Phone email

Ella Duren Paris/FGC/113 903-782-0727 eduren@parisjc.edu

Course EDUC 2301

Title Introduction to Special Populations

Description

An enriched, integrated pre-service course and content experience that provides an overview of schooling and classrooms from the perspectives of language, gender, socioeconomic status, ethnic and academic diversity, and equity with an emphasis on factors that facilitate learning. The course provides students with opportunities to participate in early field observations of P12 special populations and should be aligned

Textbooks

Gollnick, D. & Chinn, P. (2021). Multicultural Education in a Pluralistic Society, 11th ed., Boston: Pearson Higher Education, ISBN: 978-0-13-578706-9 (Print) or 978-0-13-578689-5 (e-text subscription).

Student

Learning

Outcomes (SLO)

Course Learning Outcomes:

Upon successful completion of this course, students will:

1. Describe the characteristics of exceptional learners (e.g. Learning Disabilities, Gifted and Talented), including legal implications.

- Week 1- Course Introduction ➤ Teacher Education Handbook ➤ Syllabus Quiz
- Week 2- Foundations of Multicultural Education
- Week 3- Exceptionality
- Week 4- Race and Ethnicity and Geography
- Week 5- Gender/Language/Sexual Orientation/Religion
- Week 6- Class and Socioeconomic Status
- Week 7- Language & Youth Culture
- Week 8- Assessment

Evaluation methods

Assignments 20%/200 points/9 Assignments are 22 points each. One assignment (Philosophy of Education with Special Populations) is 24 points. > Quizzes 12% 102 points/3 quizzes @ 34 points each.> Journals 8% / 98 points/8 journals @ 14 points each.> EFE Paperwork @ 100 points each. > Midterm 20%/200 points > Final 20%/200 points. <> Total 1000 points.

Year 2023-2024 Term Spring Section 460 Faculty Office I Phone email

Ella Duren Paris/FGC/113 903-782-0727 eduren@parisjc.edu

Course EDUC 2301

Title Introduction to Special Populations

Description

An enriched, integrated pre-service course and content experience that provides an overview of schooling and classrooms from the perspectives of language, gender, socioeconomic status, ethnic and academic diversity, and equity with an emphasis on factors that facilitate learning. The course provides students with opportunities to participate in early field observations of P12 special populations and should be aligned

Textbooks

Gollnick, D. & Chinn, P. (2021). Multicultural Education in a Pluralistic Society, 11th ed., Boston: Pearson Higher Education, ISBN: 978-0-13-578706-9 (Print) or 978-0-13-578689-5 (e-text subscription).

Student

Learning

Outcomes (SLO)

Course Learning Outcomes:

Upon successful completion of this course, students will:

1. Describe the characteristics of exceptional learners (e.g. Learning Disabilities, Gifted and Talented), including legal implications.

- Week 1- Course Introduction ➤ Teacher Education Handbook ➤ Syllabus Quiz
- Week 2- Foundations of Multicultural Education
- Week 3- Exceptionality
- Week 4- Race and Ethnicity and Geography
- Week 5- Gender/Language/Sexual Orientation/Religion
- Week 6- Class and Socioeconomic Status
- Week 7- Language & Youth Culture
- Week 8- Assessment

Evaluation methods

Assignments 20%/200 points/9 Assignments are 22 points each. One assignment (Philosophy of Education with Special Populations) is 24 points. > Quizzes 12% 102 points/3 quizzes @ 34 points each.> Journals 8% / 98 points/8 journals @ 14 points each.> EFE Paperwork @ 100 points each. > Midterm 20%/200 points > Final 20%/200 points. <> Total 1000 points.

Paris Junior College Syllabus Elizabeth Watson Faculty 2024 RCHS C238 Year Office Term Spring 972-854-1153 Phone 900 Section email EDUC 2301 Course Title Special Populations Description An enriched, integrated pre-service course and content experience that provides an overview of schooling and Textbooks Gollnick, D. & Chinn, P. (2016).Upon successful completion of this course, students will: Student Learning 1. Describe the characteristics of exceptional learners (e.g. Learning Disabilities, Gifted and Outcomes Talented), including legal implications.

2. Describe and analyze characteristics of diverse learners (e.g. language, gender, sexual orientation,

(SLO)

Schedule

Week 1: Foundations of Multicultural Education

Week 2: Race Ethnicity

Week 3: Class and Socioeconomic Status

Week 4: Gender

Week 5: Sexual Orientation Week 6: Exceptionality

Week 7: Language

Week 8: Religion

Week 9: Geography

Week 10: The youth Culture

Week 11: Education that is Multicultural Week 12: accommodation/modification

Week 13: PLC

Week 14: Differentiation of lessons

Week 15: Lesson Plan Week 16: Portfolio

Evaluation methods

Grading Criteria

Attendance and Discussion Assignments 10%

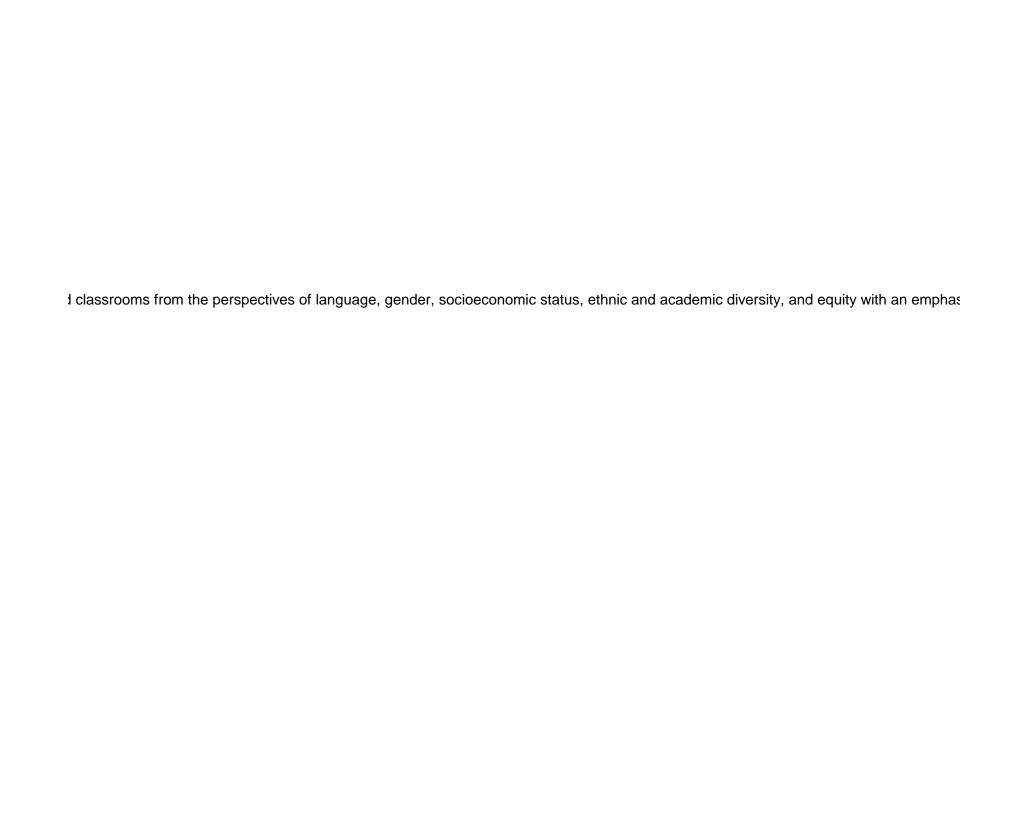
*Field Experience 20%

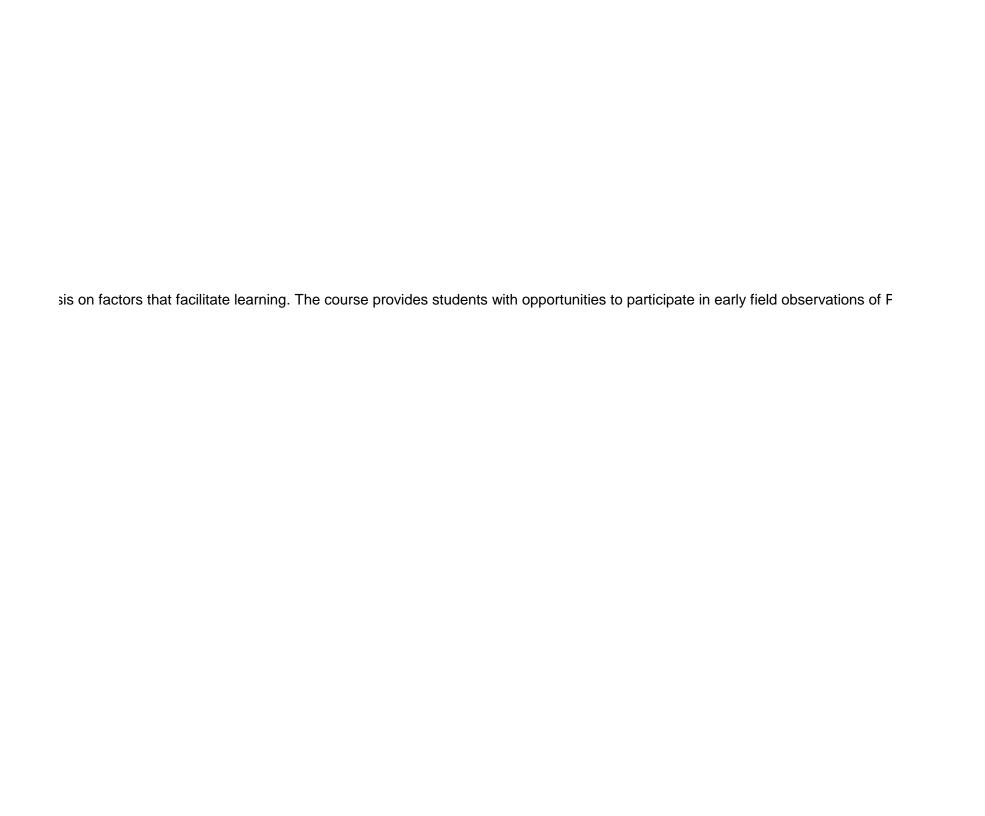
Reflection Paper on Field Experience 15%

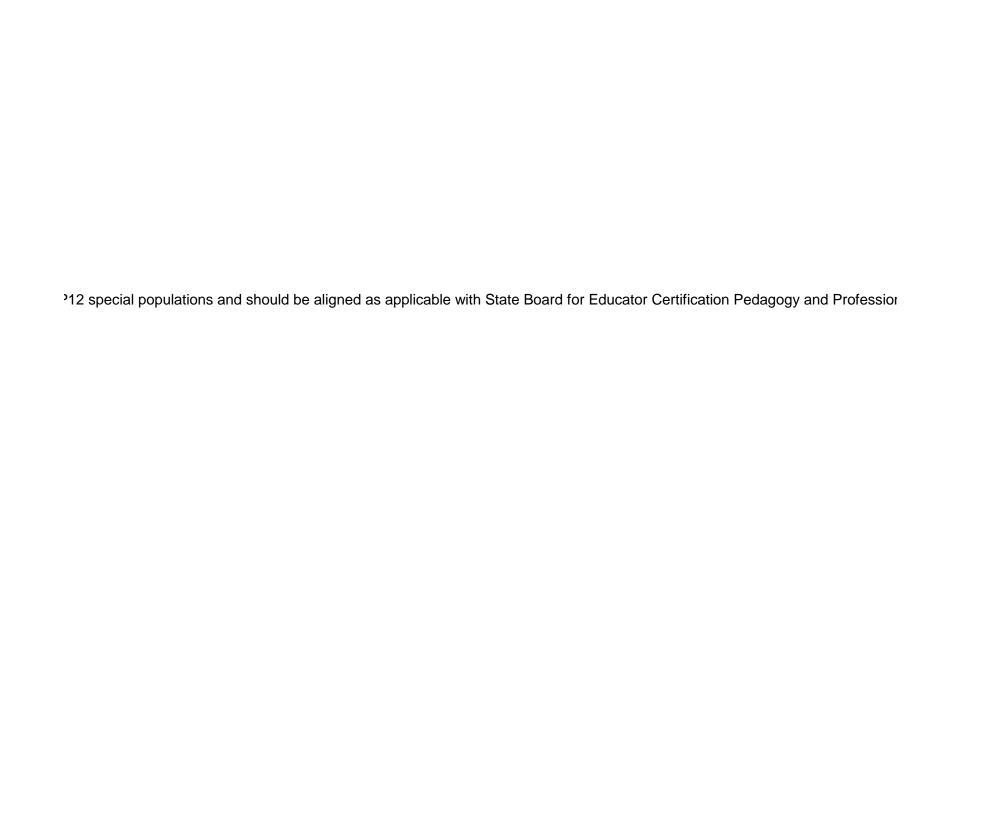
Teaching Demonstration 10%
Special Populations Philosophy of Education 10%

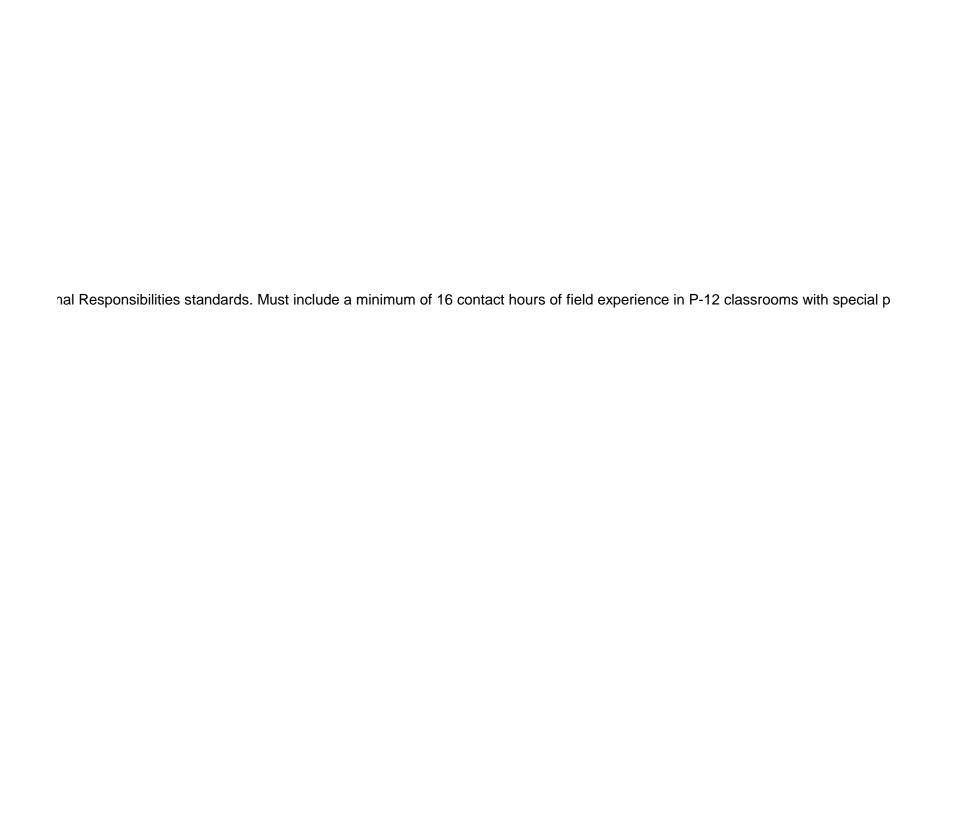
Electronic Portfolio 20% Comprehensive Exam 15%

Total Points 100%









opulations. Prerequisite: EDUC 1301 Introduction to the Teaching Profession	n Credits: SCH = 3 lecture

Paris Junior College Syllabus 2023-2024 Year Term

Spring A

Faculty Office Phone email

Russell Dieterich WTC-1102 903-784-0720 rdieterich@parisjc.edu

Course **ELPT 1341**

Title Motor Control

Description

Section

Operating principles of solid-state and conventional controls along with their practical applications. Includes braking, jogging, plugging, safety interlocks, wiring, and schematic diagram interpretations.

Textbooks

Electrical Motor Controls For Integrated Systems Gary J. Rockis, Glen A. Mazur

Student Learning Outcomes (SLO)

Identify practical applications of jogging and plugging; describe the types of motor braking and their operating principles; explain different starting methods for large motors; and demonstrate proper troubleshooting methods on circuits using wiring and schematic diagrams.

Schedule

Course Schedule: Week Topic

	week Topic	
1	Chapter 1,2	Electrical Quantities, Ckts, Symbols & Diagrams
2	Chapter 3,4,5	Test Instruments, Electrical Safety, Control Logic
3	Chapter 6,7,8,9	Control Devices, Solenoids, Relays, DC Generators
4	Chapter 10,11,12,14	AC Generators, Transformers, Contactors & Magnetic
		Starters, AC Motors
5	Chapter 15,17,18	Motor Reversing, Stopping, Load, Torque, Power Quality
6	Chapter 19,25,26,27	Reduced Voltages Starting, Solid-State Relays & Starters
		Motor Drives, Programmable Drives
7	Chapter 28,29,30	Power Distribution & Smart Grid Systems, Preventive &
		Predictive Maintenance, Review
8	Final Exam	

Evaluation methods

Testing, 50% of total grade: Attendance, 50% of total grade;

Year 2023-2024 Term Spring Section 150 Faculty Office Phone email

Russell Dieterich WTC-1102 903-784-0720 rdieterich@parisjc.edu

Course ELPT 1357

Title Industrial Wiring

Description

Wiring methods used for industrial installations. Includes motor circuits,raceway and bus way installations,proper grounding techniques, and associated safety procedures.

Textbooks

Commercial and Industrial Wiring

Randy Barnett

Student Learning Outcomes (SLO) Interpret electrical blueprints/drawings; compute the circuit size and overcurent protection needed for the installation of branch circuits, feeders, and service entrance conductors; explain the proper installation of wiring devices according to the National Electrical Code (NEC) and local electrical codes; demonstrate grounding methods; identify industrial wiring methods including conduit bending; and demonstrate proper safety procedures

Schedule

Course Schedule

Week	Topic	
1,2	Ch 1,2,3	Safety, Test Instruments, Codes
3,4	Ch 4,5	Specifications, Conductors & Cables
5,6	Ch 6	Raceway Systems
7	Ch 7	Enclosures, Boxes, Conduit Bodies & Fittings
8		Final Exam

Evaluation methods

Testing, 50% Attendance, 50% Late or Leave Early

5 min -1 point 6 min to 20 min -10 points 21 min to 30 min -20 points 31 min to 45 min -30 points over 45 min -100 points

Year 2023-2024 Term Spring Section 165 Faculty Russell Dieterich
Office WTC-1102
Phone 903-784-0720
email rdieterich@parisjc.edu

Course ELPT 1445

Title Commercial Wiring

Description

Commercial wiring methods. Includes overcuffent protection, raceway panel board installation, proper grounding techniques, and safety procedures.

Textbooks

Commercial and Industrial Wiring

Randy Barnett

Student Learning Outcomes (SLO) Interpret electrical blueprints/drawings; compute the circuit size and overcurent protection needed for the installation of branch circuits, feeders, and service entrance conductors; explain the proper installation of wiring devices according to the National Electrical Code (NEC) and local electrical codes; demonstrate grounding methods; identify commercial wiring methods including conduit bending; and demonstrate proper safety procedures

Schedule

Course Schedule

Week	Topic	
1,2,3	Ch 8	Distribution Systems
4,5	Ch 9	Devices & Circuits
6	Ch 10	Installations
7	Ch 11	Structured Cabling Systems
8		Final Exam

Evaluation methods

Testing, 50% Attendance, 50% Late or Leave Early

5 min -1 point 6 min to 20 min -10 points 21 min to 30 min -20 points 31 min to 45 min -30 points over 45 min -100 points

Year 2023-2024 Term Spring Section 150 Faculty Office Phone email Russell Dieterich WTC-1102 903-784-0720 rdieterich@parisjc.edu

Course ELPT 2225

Title National Electrical Code II

Description

An introductory study of the National Electric Code (NEC) for those employed in fields requiring knowledge of the Code. Emphasis on wiring design, protection, methods, and materials; equipment for general use; and basic calculations.

Textbooks

National Electrical Code 2023

NFPA

Student Learning Outcomes (SLO) Locate and interpret the sections in the NEC that pertain to electrical installations; calculate the size of conductors, boxes, raceways, and overcurrent protective devices for branch circuits supplying electrical equipment; calculate conductors, overcurrent protection, and service equipment as applied to building services; and compute the size of branch circuits, feeders, and equipment for

Schedule

Course Schedule:

Week Topic

1,2 Chapter 5 Special Occupancies
 3,4 Chapter 6 Special Equipment
 5,6 Chapter 7 Special Conditions

7 Chapter 8 & 9 Communications Systems & Tables

8 Final Exam

Evaluation methods

Testing, 50% Attendance, 50% Late or Leave Early

5 min -1 point 6 min to 20 min -10 points 21 min to 30 min -20 points 31 min to 45 min -30 points over 45 min -100 points

Year 2023-2024 Term Spring Section 165 Faculty Office Phone email Russell Dieterich WTC-1102 903-784-0720 rdieterich@parisjc.edu

Course ELPT 2323

Title Transformers

Description

Transformer types, construction, connections, protection, grounding, and associated safety procedures.

Textbooks

Transformer Principles and Applications Otto Taylor, Jim Overmyer, Ron Michaelis

Student Learning Outcomes (SLO) Describe how transformers operate and the operating characteristics of various types; compute transformer sizes for various applications; summarize National Electric Code (NEC) regulations governing the installation of transformers; explain the types and purposes of grounding transformers; and demonstrate proper safety procedures

Schedule

Course Schedule

Week	Topic	
1	Ch 1,2	Magnetism & Electromagnetism, Operating Principles
2	Ch 3,4	Electrical Safety, Transformer Connections
3	Ch 5,6	Harmonics, Power Generation & Distribution
4	Ch 7,8	Reactors & Isolation Transformers, Autotransformers
5	Ch 9,10	Buck-Boost Transformers, Special Transformers
6	Ch 11,12	Special Connections, Selection & Installation
7	Ch 13	Maintenance & Troubleshooting, Review
8		Final Exam

Evaluation methods

Testing, 50% of total grade: Attendance, 50% of total grade;

2024-2025 Year Term Spring Section .150

Jeff Frankland Faculty Office Phone email

WTC 1111 903-782-0726 jfrankland@parisjc.edu

ELPT 2355 Course

Title Programmable Logic Controllers II

Description

Advanced concepts in programmable logic controllers and their application and interfacing with industrial controls.

Textbooks

Online Subscription to Learnamatrol.com purchased from the Paris Junior College Bookstore.

Student Learning Outcomes (SLO)

Ability to effectively troubleshoot advanced manufacturing processes; explain digital/analog devices used with PLC's; apply advanced programming techniques; execute and evaluate control system operation; and implement and utilize interfacing and networking schemes.

- Week 1 Introduction, Handouts, Policies and Procedures
 - Module 1 & 2: Intro to Mechatronics; Machine Operator Functions
- Week 2 Module 3 & 4: Pneumatic/Electrical Pick & Place
 - Module 5 & 6: Pick & Place Operation/Sequencing
- Week 3 Module 7 & 8: Gauging Station Operation/Actuator Adjustment
 - Module 9: Gauging Module & Station Sequencing
- Week 4 Module 10 & 11: Indexing Station Operation/Stepper Motor Programming
 - Module 12: Indexing Module & Station Sequencing
- Week 5 Module 13 & 14: Sorting & Queuing Operation/Sequencing
 - Module 15: Servo Robotic Assembly Operation
- Week 6 Module 16: Servo Robotic Assembly Sequencing
 - Module 17 & 18: Torqueing Station Operation/Sequencing
- Week 7 Module 19: Parts Storage Station Operation
 - Module 20: Parts Storage Station and Module Sequencing
- Week 8 Module 21: Discrete I/O Handshake & System Start/Halt
 - Module 22: System Stop/Reset & FMS Programming

Evaluation methods

Grading: A grade of "D" or below is failing

40% : Quizzes 90 –100 is an "A"

60%: Hands on Skill Assessments 80 – 89 is a "B"

70 – 79 is a "C"

Year 2023-2024 Term Spring Section 100 Faculty Office Phone email

James Smith WTC 1014 903-782-0750 jamessmith@parisjc.edu

Course

EMSP 1160

Title

Clinical - Emergency Medical Technology/Technician

Description

A health-related work-based learning experience that enables the student to apply specialized occupational theory, skills, and concepts. Direct supervision is proviced by the clinical professional.

Textbooks

The Platinum Planner online product will be utilized.

Student Learning Upon completion of the program, the graduate will:

Outcomes (SLO)

- Demonstrate competency and the knowledge to recognize and care for a medical emergency.
- Demonstrate competency and the knowledge to recognize and care for a trauma emergency.
- Demonstrate competency to function as an entry-level pre-hospital provider at the EMT level.

Schedule

Week 1-16: Students participate weekly in the following areas:

Hospitals - 2 hours

Emergency Medical Services - 4 hours

Evaluation methods

Required competencies are recorded and tracked for each student.

Year 2023-2024 Term Spring Section 400

Learning

(SLO)

Faculty James Smith
Office WTC 1014
Phone 903-782-0750

email jamessmith@parisjc.edu

Course EMSP 1160

Title Clinical - Emergency Medical Technology/Technician

Description A health-related work-based learning experience that enables the student to apply specialized

occupational theory, skills, and concepts. Direct supervision is proviced by the clinical professional.

Textbooks The Platinum Planner online product will be utilized.

Student Upon completion of the program, the graduate will:

Outcomes • Demonstrate competency and the knowledge to recognize and care for a medical emergency.

• Demonstrate competency and the knowledge to recognize and care for a trauma emergency.

• Demonstrate competency to function as an entry-level pre-hospital provider at the EMT level.

Schedule Week 1-16: Students participate weekly in the following areas:

Hospitals - 2 hours

Emergency Medical Services - 4 hours

Evaluation methods Required competencies are recorded and tracked for each student.

2023-2024 Year Term Spring Section 165

Heath Thomas Faculty Office WTC 1012 Phone 903-782-0735 email

hthomas@parisjc.edu

Course EMSP 1162

Title Clinical - Emergency Medical Technology/Technician

Description A health-related work-based learning experience that enables the student to apply specialized

occupational theory, skills, and concepts. Direct supervision is proviced by the clinical professional.

Textbooks None needed

Platinum Planner Access Required

Student Upon completion of the program, the graduate will:

Learning Demonstrate competency and the knowledge to recognize and care for a medical emergency. Demonstrate competency and the knowledge to recognize and care for a trauma emergency. Outcomes (SLO)

Demonstrate competency of medication administration.

As outlined in the learning plan, the student will apply the theory, concepts and skills involving

Schedule Week 1-8: Students participate in the following areas:

- Emergency Room Clinical Rotations: 40 Hours

- EMS Field Rotations: 56 Hours

Students will be evaluated through review of preceptor preceptor and faculty evaluations. **Evaluation methods**

Evaluations include both affective and psychomotor domains.

Heath Thomas Paris Junior College Syllabus Faculty 2023 24 Office WTC 1012 Year Term SpS1 Phone 903-782-0735 Section 250 email hthomas@parisjc.edu Course EMSP 1208 Title **Emergency Vehicle Operations** Description Discussion, Demonstration, and driving range practice. Addresses operation of vehicles in emergency and non-emergency modes. **Textbooks** Identify factors that affect the driving task, Student Utilize navigational aids to select routes, Learning Outcomes Demonstrate safe operations and recovery of the emergency vehicle (SLO) Demonstrate safe operations on emergency scenes Demonstrate standard vehicle maintenance and check-offs.C17 Course is conducted over 8 weeks online. Schedule

Evaluation methods

Students will be evaluated on a tiered scale including assignments, exams, and other course work. Grades will be distributed based on preformace reaching teir rquirements.

Grade Cut-Offs A=92-100

Heath Thomas Paris Junior College Syllabus Faculty 2023 24 Office WTC 1012 Year Term SpS2 Phone 903-782-0735 Section 265 email hthomas@parisjc.edu Course EMSP 1208 Title **Emergency Vehicle Operations** Description Discussion, Demonstration, and driving range practice. Addresses operation of vehicles in emergency and non-emergency modes. **Textbooks** Identify factors that affect the driving task, Student Utilize navigational aids to select routes, Learning Outcomes Demonstrate safe operations and recovery of the emergency vehicle (SLO) Demonstrate safe operations on emergency scenes Demonstrate standard vehicle maintenance and check-offs.C17 Course is conducted over 8 weeks online. Schedule

Evaluation methods

Students will be evaluated on a tiered scale including assignments, exams, and other course work. Grades will be distributed based on preformace reaching teir rquirements.

Grade Cut-Offs A=92-100

Year 2023-2024 Term SPS1 Section 250 Faculty James Smith
Office WTC 1012
Phone 903.782.0750
email jamessmith@parisjc.edu

Course EMSP 1271

Title EMS Documentation and Communications

Description

This course is designed to describe and demonstrate what minimum content should be included in all types of emergency medical service patient care reprots, including patient care reports, patient refusal reports and no contact reports; the legal and financial requirements of documentation as well as information needed for quality improvement processes.

Textbooks

None

Student

Learning

Outcomes

(SLO)

- 1.) Demonstrate proper procedures to record patient findings.
- 2.) Apply comprehensive knowledge of the principles of medical documentation and report writing.
- 3.) Demonstrate skill in preparing patient care documents to support medical necessity.
- 4.) Communicate effectively with other healthcare professionals in team environments including

Schedule

This is an online course running 8-weeks

Week 1 - The EMS Documentation framework

Week 2 - Medical Terminolgy

Week 3 - Medical Terminology

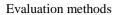
Week 4 - Clinical Narratives

Week 5 - Clinical Narratives

Week 6 - Documenting Consent, Refusals, and Special Situations

Week 7 - Clniical reimbursement and Documenting Medical Necessity and Reason for Transport

Week 8 - Signatures and Final Exam



The grades in this course are calculated on a percentage system and are based on a possible 100%. The following is the percentage to letter grade conversion for the course: 90-100% = A, 80-89 = B, 70-79 = C, 60-69 = D, below 60 = F. The final letter grade will be entered on your official college transcript.

Year 2023-2024 Term SPS2 Section 265 Faculty James Smith
Office WTC 1012
Phone 903.782.0750

email jamessmith@parisjc.edu

Course EMSP 1271

Title EMS Documentation

Description

This course is designed to describe and demonstrate what minimum content should be included in all types of emergency medical service patient care reprots, including patient care reports, patient refusal reports and no contact reports; the legal and financial requirements of documentation as well as information needed for quality improvement processes.

Textbooks

None

Student Learning

Outcomes

(SLO)

- 1.) Demonstrate proper procedures to record patient findings.
- 2.) Apply comprehensive knowledge of the principles of medical documentation and report writing.
- 3.) Demonstrate skill in preparing patient care documents to support medical necessity.
- 4.) Communicate effectively with other healthcare professionals in team environments including

Schedule

This is an online course running 8-weeks

Week 1 - The EMS Documentation framework

Week 2 - Medical Terminolgy

Week 3 - Medical Terminology

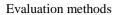
Week 4 - Clinical Narratives

Week 5 - Clinical Narratives

Week 6 - Documenting Consent, Refusals, and Special Situations

Week 7 - Clniical reimbursement and Documenting Medical Necessity and Reason for Transport

Week 8 - Signatures and Final Exam



The grades in this course are calculated on a percentage system and are based on a possible 100%. The following is the percentage to letter grade conversion for the course: 90-100% = A, 80-89 = B, 70-79 = C, 60-69 = D, below 60 = F. The final letter grade will be entered on your official college transcript.

Year 2023-2024 Term Spring Section 130 Faculty
Office
Phone

James Smith WTC 1014 903-782-0750

email

jamessmith@parisjc.edu

Course E

EMSP 1501

Title

Emergency Medical Technician - Basic

Description

Preparation for certification as an Emergency Medical Technician (EMT) - Basic. Includes all the skills necessary to provide emergency medical care at a basic life support level with an emergency service or other specialized services.

Textbooks

EMERG CARE & TRANS OF SICK INJ 12E W/Premier ACCESS ISBN#9781284227192 has premier access with a physical textbook ISBN#9781284227215 has premier access with a digital text.

Student Learning Outcomes

(SLO)

Upon completion of the program, the graduate will be able to:

1.Examine and assess the complexity and condition level of the patient as well as the extent of injuries to determine the need for and provide the appropriate basic emergency medical care based on the findings.

2. Ability to conduct oneself in an ethical and professional manner demonstrating proficiency in interpersonal relations and communications.

3.Demonstrate competency as an entry-level EMT-Basic in the cognitive (knowledge), psychomotor (skills), and affective (behavior) learning domains

Schedule

Week 1: Orientation, Introduction to EMS, Well-Being of EMT, Medical Legal

Week 2: The Human Body

Week 3: Lifting & Moving Patients, Airway Lecture Groups, Baseline Vital Signs

Week 4: Practical Mechanical Aids to Breathing, Vital Signs/ Sample History Skill practice

Week 5: Skills Evaluation, Mechanical Aids to Breathing, Vital Signs

Week 6: Patient Assessment, Practical Lab, Patient Assessment

Week 7: Documentation, Communications

Week 8: General Pharmacology, Respiratory Emergencies,

Cardiovascular Emergencies

Week 9: Diabetic Emergencies, Altered Level of Consciousness,

Allergies/Poisonings/Overdose

Week 10: Practical Lab, Medications Administration, AED

Week 11: Obstetrics, Gynecological Emergencies, Behavioral Emergencies,

Environmental Emergencies

Week 12: Bleeding & Shock, Soft Tissues Injuries, Musculoskeletal Injuries

Head & Spinal Injuries, Infants & Children

Week 13: EMS Operations, Weapons of Mass Destruction, MCI/ICS, HazMat Awareness

Week 14: Practical Lab, Bandaging, Splinting, Traction Splint, Spinal Immobilization

Week 15: Skills Evaluation, Bandaging, Splinting, Traction Splint, Spinal Immobilization

Week 16: Final Exam

Exams - 60% Homework and Quizzes - 20% Assignments - 20%

Year 2023-2024 Term Spring Section 430 Faculty James Smith
Office WTC 1014
Phone 903-782-0750

email jamessmith@parisjc.edu

Course EMSP 1501

Title Emergency Medical Technician - Basic

Description

Preparation for certification as an Emergency Medical Technician (EMT) - Basic. Includes all the skills necessary to provide emergency medical care at a basic life support level with an emergency service or other specialized services.

Textbooks

EMERG CARE & TRANS OF SICK INJ 12E W/Premier ACCESS ISBN#9781284227192 has premier access with a physical textbook ISBN#9781284227215 has premier access with a digital text.

Student Learning Outcomes

(SLO)

Upon completion of the program, the graduate will be able to:

1.Examine and assess the complexity and condition level of the patient as well as the extent of injuries to determine the need for and provide the appropriate basic emergency medical care based on the findings.

- 2. Ability to conduct oneself in an ethical and professional manner demonstrating proficiency in interpersonal relations and communications.
- 3.Demonstrate competency as an entry-level EMT-Basic in the cognitive (knowledge), psychomotor (skills), and affective (behavior) learning domains.

Schedule

- Week 1: Orientation, Introduction to EMS, Well-Being of EMT, Medical Legal
- Week 2: The Human Body
- Week 3: Lifting & Moving Patients, Airway Lecture Groups, Baseline Vital Signs
- Week 4: Practical Mechanical Aids to Breathing, Vital Signs/ Sample History Skill practice
- Week 5: Skills Evaluation, Mechanical Aids to Breathing, Vital Signs
- Week 6: Patient Assessment, Practical Lab, Patient Assessment
- Week 7: Documentation, Communications
- Week 8: General Pharmacology, Respiratory Emergencies,

Cardiovascular Emergencies

Week 9: Diabetic Emergencies, Altered Level of Consciousness,

Allergies/Poisonings/Overdose

Week 10: Practical Lab, Medications Administration, AED

Week 11: Obstetrics, Gynecological Emergencies, Behavioral Emergencies,

Environmental Emergencies

Week 12: Bleeding & Shock, Soft Tissues Injuries, Musculoskeletal Injuries

Head & Spinal Injuries, Infants & Children

Week 13: EMS Operations, Weapons of Mass Destruction, MCI/ICS, HazMat Awareness

Week 14: Practical Lab, Bandaging, Splinting, Traction Splint, Spinal Immobilization

Week 15: Skills Evaluation, Bandaging, Splinting, Traction Splint, Spinal Immobilization

Week 16: Final Exam

Exams - 60% Homework and Quizzes - 20% Assignments - 20% Paris Junior College Syllabus Year 2023-2024

Term SpS1 Section 250

Faculty Heath Thomas
Office WTC 1012
Phone 903-782-0735
email hthomas@parisjc.edu

Course EMSP 2306

Title Emergency Pharmacology

Description A comprehensive course covering the utilization of medications in treating emergency situations.

Textbooks

(SLO)

Schedule

Student Upon completion of the program, the graduate will:

Learning

- Be able to categorize the classification of emergency medications

Outcomes

- Be able to complete calculation of medication dosages.

- Be able to identify the therapeutic use, routes of administration, indications, and adverse effects of

Week 1: Introduction to Emergency Pharmacology

Week 2: Drug Calculations Practice

Week 3: Drug Calculations/Pharmacodynamics, Medication Responses, Routes of Administration

Week 4: Drug Calculations Exam/Medication Errors, Airway and Respiratory Management

Medications.

Week 5: Cardiovascular System Medications

Week 6: Neurologic Condition and Miscellaneous Medications.

Week: 7: IV Fluids Week 8: Final Exam

Determination of Course Grade:

Grades will be determined based on assignment completion and grades obtained on those assignments.

A grade of C will require all assignments completed with a grade of 80% or greater and exam grades with a minimum of 75%

A grade of B will require all assignments completed with a grade of 90% or greater and minimum exam grades of 85% or greater.

A grade of A will require all assignments completed on time with a grade of 100% and minimum exam grades of greater than 90%

Year 2023-2024 Term SpS2 Section 265 Faculty He Office W' Phone 90 email htt

Heath Thomas WTC 1012 903-782-0735 hthomas@parisjc.edu

Course EMSP 2306

Title Emergency Pharmacology

Description

A comprehensive course covering the utilization of medications in treating emergency situations.

Textbooks

Student Learning

Outcomes

Upon completion of the program, the graduate will:

- Be able to categorize the classification of emergency medications

- Be able to complete calculation of medication dosages.

- Be able to identify the therapeutic use, routes of administration, indications, and adverse effects of

Schedule

(SLO)

Week 1: Introduction to Emergency Pharmacology

Week 2: Drug Calculations Practice

Week 3: Drug Calculations/Pharmacodynamics, Medication Responses, Routes of Administration

Week 4: Drug Calculations Exam/Medication Errors, Airway and Respiratory Management

Medications.

Week 5: Cardiovascular System Medications

Week 6: Neurologic Condition and Miscellaneous Medications.

Week: 7: IV Fluids Week 8: Final Exam

Determination of Course Grade:

Grades will be determined based on assignment completion and grades obtained on those assignments.

A grade of C will require all assignments completed with a grade of 80% or greater and exam grades with a minimum of 75%

A grade of B will require all assignments completed with a grade of 90% or greater and minimum exam grades of 85% or greater.

A grade of A will require all assignments completed on time with a grade of 100% and minimum exam grades of greater than 90%

Year 2023-2024 Term Spring Section 165 Faculty Hea Office WT Phone 903 email http

Heath Thomas WTC 1012 903-782-0735 hthomas@parisjc.edu

Course EMSP 2434

Title Medical Emergencies

Description

A detailed study of the knowledge and skills necessary to reach competence in the assessment and management of patients with medical emergencies.

Textbooks

Nancy Carolines Emergency Care in the Streets with Advantage Bundle ISBN 9781284168884 Advanced Medical Life Support Hard Copy ISBN 9781284196115 or Ebook ISBN 9781284727593

Student Learning Outcomes (SLO) Upon completion of the program, the graduate will demonstrate competency and the knowledge to recognize and care for a medical emergency.

Schedule

Week1-8: *Content covered in this course is as follows:

Week 1* HEENT, Pulmonary, Neurology,

Week 2* Endocrinology

Week 3* Allergies and Anaphylaxis, Gastroenterology and Urology

Week 4* Toxicology,

Week 5*Environmental, Infectious and Communicable Diseases

Week 6*Behavioral/Psychiatric and Hematology, Gynocology/Obstetrics

Week 7 Summative Scenarios

Evaluation methods

This course is graded by a tier system defined in the course classroom syllabus.

2023-2024 Year Term Spring Section 150

Outcomes (SLO)

Faculty Office Phone email

Heath Thomas WTC 1012 903-782-0735 hthomas@parisjc.edu

EMSP 2444 Course

Title Cardiology

Description Assessment and management of patients with cardiac emergencies. Includes single and multi-lead

ECG interpretation.

Nancy Carolines Emergency Care in the Streets with Advantage Bundle; ISBN 9781284168884 **Textbooks**

Advanced Cardiac Life Support (ACLS) Provider Manual (Hard Copy), ISBN 978-1-61669-772-3

or eBook ISBN 978-1-61669-797-6

Upon completion of the program, the graduate will demonstrate competency and the knowledge to Student Learning

recognize and care for a cardiac patient.

Schedule Week 1-8: *Content covered in this course is as follows:

Week 1* Electrocardiograms Single Lead, Week 3-Electrocardiograms 12 Lead

Week 2* Electrocardiograms Single Lead, Week 3-Electrocardiograms 12 Lead

Week 3*Assessment of Cardiac Patient and Angina/AMI,Left/Right Heart Failure,

Week 4* Cardiogenic Shock/Hypotension, ACLS-Algorythms

Week 5* ACLS SKILLS, Difibrillation/Pacing/Cardioverson

Week 6* Megacodeand Final Exam

Week 7 Summatice Scenario Evaluations

Week 8 - Final Course exams *Cabadalina of Contant and E

Evaluation methods This course is graded on a tiered system defined in the classroom syllabus.

Year 2024 Term Spring A Section 150 Faculty Carey Gable

Office ADM 133: Office Hours:M/W 11-

Phone 903-782-0237 email cgable@parisjc.edu

Course ENGL 1301.150 - MW 8:00 - 9:15

Title Composition I: ADM 124

Description

Intensive study of and practice in writing processes, from invention and researching to drafting, revising, and editing, both individually and collaboratively. Emphasis on effective rhetorical choices, including audience, purpose, arrangement, and style. Focus on writing the academic essay as a vehicle for learning, communicating, and critical analysis.

Textbooks

Kirszner, Laurie G. and Stephen R. Mandell. Patterns for College Writing: A Rhetorical Reader and Guide. 15th ed. Bedford/St. Martin's, 2021, ISBN: 19781319523497

Fahrenheit 451 by Ray Bradbury

Student

Learning Outcomes (SLO) Foundational Component Area: Communication

Courses in this category focus on developing ideas and expressing them clearly, considering the effect of the message, fostering understanding, and building the skills needed to communicate persuasively. Courses involve the command of oral, aural, written, and visual literacy skills that

Schedule

Course Schedule

Tentative (Subject to change at instructor's discretion)

Week 1:

January 16 - 21

Syllabus, Course Instructions

Lesson 1 – Academic Writing, How to Write an Academic Intro and Conclusion

Lesson 2 – MLA Formatting Lesson 3 – Descriptive Writing

Assignment: First Assignment: Syllabus Quiz (Due Jan. 23rd)

Assignment: Intro Discussion Post (Online) Assignment: Formatting Quiz (Online)

Assignment: Descriptive Writing Assignment (Online)

Labs: Pretest

Course Requirements and Evaluation

This course will consist of the five (5) core essays. These are essential to this course. You may revise your essays throughout the semester. Please follow the revision rules give in BlackBoard. There are several quizzes, discussions, and lab assignments that also figure into your total score.

Essays (5)50%

Narrative

Comparison □

Cause and Effect

Persuasive with Research□

Revision and Reflection□

Novel Exam (Proctored) 10%

Year 2024 Term Spring A Section 151 Faculty Carey Gable

Office ADM 133: Office Hours:M/W 11-

Phone 903-782-0237 email cgable@parisjc.edu

Course ENGL 1301.151 - TR 9:30 - 10:45

Title Composition I: ADM 128

Description

Intensive study of and practice in writing processes, from invention and researching to drafting, revising, and editing, both individually and collaboratively. Emphasis on effective rhetorical choices, including audience, purpose, arrangement, and style. Focus on writing the academic essay as a vehicle for learning, communicating, and critical analysis.

Textbooks

Kirszner, Laurie G. and Stephen R. Mandell. Patterns for College Writing: A Rhetorical Reader and Guide. 15th ed. Bedford/St. Martin's, 2021, ISBN: 19781319523497

Fahrenheit 451 by Ray Bradbury

Student

Learning Outcomes (SLO) Foundational Component Area: Communication

Courses in this category focus on developing ideas and expressing them clearly, considering the effect of the message, fostering understanding, and building the skills needed to communicate persuasively. Courses involve the command of oral, aural, written, and visual literacy skills that

Schedule

Course Schedule

Tentative (Subject to change at instructor's discretion)

Week 1:

January 16 - 21

Syllabus, Course Instructions

Lesson 1 – Academic Writing, How to Write an Academic Intro and Conclusion

Lesson 2 – MLA Formatting Lesson 3 – Descriptive Writing

Assignment: First Assignment: Syllabus Quiz (Due Jan. 23rd)

Assignment: Intro Discussion Post (Online) Assignment: Formatting Quiz (Online)

Assignment: Descriptive Writing Assignment (Online)

Labs: Pretest

Course Requirements and Evaluation

This course will consist of the five (5) core essays. These are essential to this course. You may revise your essays throughout the semester. Please follow the revision rules give in BlackBoard. There are several quizzes, discussions, and lab assignments that also figure into your total score.

Essays (5)50%

Narrative

Comparison □

Cause and Effect

Persuasive with Research□

Revision and Reflection□

Novel Exam (Proctored) 10%

Year 2024 Term Spring B Section 160 Faculty Carey Gable

Office ADM 133: M/W 9:30-11am, T/R

Phone 903-782-0237 email cgable@parisjc.edu

Course ENGL 1301.160 - MW 11 - 12:15

Title Composition I: ADM 130

Description

Intensive study of and practice in writing processes, from invention and researching to drafting, revising, and editing, both individually and collaboratively. Emphasis on effective rhetorical choices, including audience, purpose, arrangement, and style. Focus on writing the academic essay as a vehicle for learning, communicating, and critical analysis.

Textbooks

Kirszner, Laurie G. and Stephen R. Mandell. Patterns for College Writing: A Rhetorical Reader and Guide. 15th ed. Bedford/St. Martin's, 2021, ISBN: 19781319523497

Fahrenheit 451 by Ray Bradbury

Student

Learning Outcomes (SLO) Foundational Component Area: Communication

Courses in this category focus on developing ideas and expressing them clearly, considering the effect of the message, fostering understanding, and building the skills needed to communicate persuasively. Courses involve the command of oral, aural, written, and visual literacy skills that

Schedule

Course Schedule

Tentative (Subject to change at instructor's discretion)

Week 1:

March 18 - 24

Syllabus, Course Instructions

Lesson 1 – Academic Writing, How to Write an Academic Intro and Conclusion

Lesson 2 – MLA Formatting

Lesson 3 – Descriptive Writing

Assignment: First Assignment: Syllabus Quiz (Due March 25th)

Assignment: Intro Discussion Post (Online)

Assignment: Formatting Quiz (Online)

Assignment: Descriptive Writing Assignment (Online)

Labs: Pretest

Week 2:

March 25 - 31

Course Requirements and Evaluation

This course will consist of the five (5) core essays. These are essential to this course. You may revise your essays throughout the semester. Please follow the revision rules give in BlackBoard. There are several quizzes, discussions, and lab assignments that also figure into your total score.

Essays (5)50%

Narrative

Comparison □

Cause and Effect

Persuasive with Research□

Revision and Reflection□

Novel Exam (Proctored) 10%

Year 2023-2024

Term Spring Section 250

Faculty Kaitlin Jeffery
Office Virtual
Phone 903-785-7661

email <u>kjeffery@parisjc.edu</u>

Course ENGL 1301

Title Composition and Rhetoric and Reading

Description Intensive study of and practice in writing processes, from invention and researching to drafting,

revising, and editing, both individually and collaboratively. Emphasis on effective rhetorical choices, including audience, purpose, arrangement, and style. Focus on writing the academic

essay as a vehicle for learning, communicating, and critical analysis.

Textbooks Kirszner, Patterns for College Writing, 15th edition. Combined with Achieve.

Novels:

Bradbury, Ray. Fahrenheit 451. 60th Anniversary ed. Simon & Schuster Paperbacks, 2013.

ISBN: 978-1-4516-7331-9

Schedule	ENGL 1301 calendar and weekly assignments will be uploaded in PJC Blackboard. The calendar is subject to change based on the instructor. ENGL 1301 Labs: All labs are due at the end of the semester.
	to change based on the histractor. ENGL 1501 Labs. All labs are due at the end of the semester.

Evaluation methods	Semester Grades:
	Semester Grades:
	Discussion Post: 20 points each (Total 140 points)
	Quizzes: 50 points each (Total 200 points)
	Essays: Narrative (100 points), Descriptive (100 points), and Exemplification (100 points).
	Research (200 points) Total: (500 points)

Year 2023

Term Fall 8 weeks "B"

Section 260

Donald Bates Faculty Office 133B

Phone (903) 782-1317 dbates@parisic.edu

ENGL 1301 Course

Title Composition I

Description

Intensive study of and practice in writing processes, from invention and researching to drafting, revising, and editing, both individually and collaboratively. Emphasis on effective rhetorical choices, including audience, purpose, arrangement, and style. Focus on writing the academic essay as a vehicle for learning, communicating, and critical analysis. Three credit hours. Prerequisite(s): IRWS0302 with a grade of C or above or placement by department (based on admission

email

Textbooks

Kirszner, Laurie G., and Stephen R. Mandell. Patterns for College Writing: A Rhetorical Reader and Guide. 15th ed. Bedford/St. Martin's, 2018. ISBN: 978-1-319-05664-3.

Hacker, Diana, and Nancy Sommers. A Pocket Reference. 8th ed. Bedford/St. Martin's, 2018.

Student Learning Outcomes (SLO)

- 1. Students will be able to identify, arrange, and evaluate the effectiveness of a thesis statement.
- 2. Students will be able to identify Standard Written English (SWE) and apply correct forms of English most widely accepted as clear and proper.
- 3. Students will be able to identify the specific parts of an essay, distinguish appropriate modes of

Schedule

ENGL 1301 Schedule*

*See PJC Blackboard for assignment dates. All dates subject to change by Instructor.

First Assignment Syllabus Quiz Test Lesson #1 Quiz Essay Organization

Lesson #2 Quiz Narration

Rough Draft Peer Review

Essay 1 The Narrative

Lesson 5 Quiz Description

Lesson #4 Quiz

The Outline

Lesson 6 Quiz Description

Rough Draft Peer Review

Descriptive Essay #2

Exam 1 Fahrenheit 451 Lesson 8

Novel Exam 2 Fahrenheit 451 Lesson 9

Rough Draft Peer Review

Course Requirements and Evaluation:

Semester Grade Determination:

Writing (Narration, Description, Research, Exemplification Essays) 45%

Novel Exams 10%

Lab Exercises (Launchpad located in Blackboard) 20% Participation/Attendance (includes in-class work) 15%

Final Essay 10% Total: 100%

Essay Assignments:

Essay assignments most likely consist of: Narration, Description, Research, and Exemplification. There will also be a Final Essay for all students who do not qualify to exempt it. In order to exempt

Year 2023-2024 Term SPRING 8A Section 450

(SLO)

Faculty Christopher Nichols

Office GC 210 Phone 903-457-8714 email cnichols@parisjc.edu

Course Engl 1301

Title Composition I

Description Intensive study of and practice in writing processes, from invention and researching to drafting,

revising, and editing, both individually and collaboratively. Emphasis on effective rhetorical choices, including audience, purpose, arrangement, and style. Focus on writing the academic essay as a vehicle for learning, communicating, and critical analysis. Three credit hours. Prerequisite(s):

IRWS0302 with a grade of C or above or placement by department (based on admission

Textbooks Bradbury, R. (2013). Fahrenheit 451 (1951). New York: Simon and Schuster. ISBN 978-1-4516-

7331-9

BUNDLE OF FOLLOWING THREE: 9781319447717 (available at PJC Bookstore ONLY)

Hacker, D., & N. Sommers. (2021). A pocket style manual. (9th ed.). Boston: Bedford/St. Martin's.

Student Required Core Objectives:

Learning Outcomes (Core Curriculum-Level):

Outcomes 1. Demonstrate Critical Thinking Skills—to include creative thinking, innovation, inquiry, and

analysis, evaluation and synthesis of information.

Schedule WEEKLY COURSE CONTENT

WEEK 1 (Mon, 1/15 – Sun, 1/21) (NO CLASS MLK DAY, 1/15, but still complete work)

Class Day 1 – Review Course and Syllabus, Assign Information Form, Assign Syllabus Quiz,

Assign Engl 1301 LABS, Show how to access Engl 1301 LABS if time

Class Day 2 – Discuss Invention, Arrangement, Narration, Description, Drafting, Revising, Editing,

and Proofreading, ASSIGN ESSAY 1 - NARRATIVE ESSAY

Read the Syllabus

Complete Syllabus Quiz (worth 2% of Final Grade)

Complete Information Form Assignment (worth 3% of Final Grade)

WEEK 1 READINGS - "Reading to Write" (13-28), "Narration" (95-110), "Description" (151-168), "Invention" (29-48), "Arrangement" (49-64), "Drafting and Revising" (65-80), "Editing and

Proofreading" (81-94)

Complete QUIZ 1 over WEEK 1 READINGS

Submit LABS ASSIGNMENT - Pretest

Submit ESSAY 1 - NARRATIVE ESSAY

WEEK 2 (Mon. 1/22 - Sun. 1/28) (all due by Sunday night at 11:59nm)

Miscellaneous Exercises and Shorter Assignments (MESA)5% (various)

5 of the Assigned Reading Quizzes 51% (1% apiece)

ALL 16 LAB Assignments (Pretest, Posttest, 14 Lab Quizzes) 15%

Narrative Essay **□**0% Cause/Effect Essay **□**0%

Comparison/Contrast Essay 10%

Research Paper Planning(Inlocks Annotated Bib)

Annotated Bibliography for Research Paper 10% (unlocks Peer Review)

Research Paper Peer Review(Inlocks Research Paper)

Research Paper20% (unlocks Presentation)

Research Presentation 10%

Final Exam (Handwritten Essay Exam) 51%

Year 2023-2024 Term Spring Section 560 Faculty Ken Haley Office AD 125B Phone

email khaley@parisjc.edu

(903) 782-0312

Course English 1301.560

Title Composition I

Description

Intensive study of and practice in writing processes, from invention and researching to drafting, revising, and editing, both individually and collaboratively. Emphasis on effective rhetorical choices, including audience, purpose, arrangement, and style. Focus on writing the academic essay as a vehicle for learning, communicating, and critical analysis. Note:

Textbooks

- Hacker, Diana and Nancy Sommers. A Pocket Style Manual. 8th or 9th edition. Boston: Bedford/St. Martin's, 2018. Print. ISBN: 978-1-319-05740-4. Recommended Reference
- Kirszner, Laurie G. and Stephen R. Mandell. Patterns for College Writing: A Rhetorical Reader and Guide. 15th ed. Boston: Bedford/St. Martin's, 2021. Print. ISBN: 24379-1. Main Text

Student Learning Outcomes (SLO) Learning Outcomes Course Level (Academic Course Guide Manual)

Upon successful completion of this course, students will:

- 1.Demonstrate knowledge of individual and collaborative writing processes.
- 2.Develop ideas with appropriate support and attribution.
- 3. Write in a style appropriate to audience and purpose.
- 4.Read, reflect, and respond critically to a variety of texts.
- 5.Use Edited American English in academic essays.

Foundational Component Area: Communication

Courses in this category focus on developing ideas and expressing them clearly, considering the effect of the message, fostering understanding, and building the skills needed to communicate persuasively. Course involves the command of oral, aural, written, and visual literacy skills that enable people to exchange messages appropriate to the subject, occasion, and audience.

Schedule

Module 1: Lessons 1-4 Essay Organization and the Narrative

Module 2: Lessons 5-7 The Descriptive Essay

Module 3: Lessons 8-9 The Novel, Fahrenheit 451 by Ray Bradbury

Module 4: Lessons 10-13 Comparison/Contrast Essay, Introduction to Argumentation

Module 5: Lessons 14-17 Persuasive Essay (Course Requirement, Documented Research)

Module 6: Final Exams

NOTE: Most things can be addressed by email, so send me email in Bb if you have any problems. If you should need a meeting at my office in Paris, that can be done by appointment with some reasonble notice as long as I am not out of town.

Evaluation methods

Essays 50%, Grammar Lab 15%, Novel 10%, Quizzesand Discussions 15%, Exams 10%Grading Rubric:

Grading Rubric: Letter Grade Description For Written Papers and Essay Exams: The "A" Essay: An "A" essay is error free or nearly so in grammar. It addresses the topic directly and in detail. It provides very good, clear examples and illustrations. It provides enough elaboration to cover the topic and does so in an easy-to-read manner without straying from the topic. It uses proper MLA documentation and a bibliography if required.

Grading Rubric: Letter Grade Description The "B" Essay: The "B" essay response is well written

Year 2024

Term Spring 16 weeks

Section 141

Outcomes

(SLO)

Faculty Donald R Bates

Office 133B

Phone (903) 782-1317 dbates@parisjc.edu

Course ENGL 1302

Title Compostion II

Description Intensive study of and practice in the strategies and techniques for developing research-based

expository and persuasive texts. Emphasis on effective and ethical rhetorical inquiry, including primary and secondary research methods; critical reading of verbal, visual, and multimedia texts; systematic evaluation, synthesis, and documentation of information sources; and critical thinking

about evidence and conclusions.

Textbooks Schilb, John and John Clifford. Arguing About Literature: A Guide and Reader.3rd ed. Bedford/St.

Martin's, 2017. With Launchpad. ISBN: 978-1-319-03532-7.

Hacker, Diana, and Nancy Sommers. A Pocket Style Guide. 8th ed. Bedford/St. Martin's, 2018.

Student Learning Outcomes (English Program-Level):

Learning 1. Students will be able to identify, arrange and evaluate the effectiveness of a thesis statement.

2. Students will be able to identify Standard Written English (SWE) and apply correct forms of

English most widely accepted as clear and proper.

Schedule Assignment Schedule:

First Assignment: Syllabus Quiz

Quiz 1.01 Close Reading

Quiz 1.2 MLA Format

Poetry Quiz 1.1

Poetry Quiz 1.3

Essay #1 (Poetry Analysis) (Rough Draft In-Class Peer Review)

Essay #1 Poetry Analysis: OUTLINE and THESIS

Essay #1 Poetry Analysis - FINAL ESSAY DRAFT

Poetry Quiz 1.4

Major Exam I: Poetry and Research

Quiz 2.4 Short Story QUIZ N

Short Story Quiz 2.4A QUIZ

Short Story 2.3 QUIZ

Works Cited Page for Essay #2 Short Story

Essay #7) (Short Story with Research) (Rough Draft In-Class Peer Review)

Course Requirements and Evaluation:

Labs 20%

Essay #1 Poetry 10%

Essay #2 Short Story 15%

Essay #3 Drama 10%

Final Essay 10%

Participation/Attendance 15%

Exam Average 20%

Total: 100%

Year 2024

Term Spring 8 weeks "A" Tern

Section 150

Outcomes

(SLO)

Faculty Donald R Bates

Office 133B

Phone (903) 782-1317 dbates@parisjc.edu

Course ENGL 1302

Title Compostion II

Description Intensive study of and practice in the strategies and techniques for developing research-based

expository and persuasive texts. Emphasis on effective and ethical rhetorical inquiry, including primary and secondary research methods; critical reading of verbal, visual, and multimedia texts; systematic evaluation, synthesis, and documentation of information sources; and critical thinking

about evidence and conclusions.

Textbooks Schilb, John and John Clifford. Arguing About Literature: A Guide and Reader.3rd ed. Bedford/St.

Martin's, 2017. With Launchpad. ISBN: 978-1-319-03532-7.

Hacker, Diana, and Nancy Sommers. A Pocket Style Guide. 8th ed. Bedford/St. Martin's, 2018.

Student Learning Outcomes (English Program-Level):

Learning 1. Students will be able to identify, arrange and evaluate the effectiveness of a thesis statement.

2. Students will be able to identify Standard Written English (SWE) and apply correct forms of

English most widely accepted as clear and proper.

Schedule Assignment Schedule:

First Assignment: Syllabus Quiz

Quiz 1.01 Close Reading

Quiz 1.2 MLA Format

Poetry Quiz 1.1

Poetry Quiz 1.3

Essay #1 (Poetry Analysis) (Rough Draft In-Class Peer Review)

Essay #1 Poetry Analysis: OUTLINE and THESIS

Essay #1 Poetry Analysis - FINAL ESSAY DRAFT

Poetry Quiz 1.4

Major Exam I: Poetry and Research

Quiz 2.4 Short Story QUIZ N

Short Story Quiz 2.4A QUIZ

Short Story 2.3 QUIZ

Works Cited Page for Essay #2 Short Story

Essay #7) (Short Story with Research) (Rough Draft In-Class Peer Review)

Course Requirements and Evaluation:

Labs 20%

Essay #1 Poetry 10%

Essay #2 Short Story 15%

Essay #3 Drama 10%

Final Essay 10%

Participation/Attendance 15%

Exam Average 20%

Total: 100%

Year 2024 Term Spring A Section 151 Faculty Carey Gable

Office AD 133 M/W 9:30-11am, T/R 8:30-9

Phone 903-782-0237 email cgable@parisjc.edu

Course ENGL 1302.150 - AD 128, M/W 9:30

Title Composition 2: AD 128

Description

Course Description:

Intensive study of and practice in the strategies and techniques for developing research-based expository and persuasive texts. Emphasis on effective and ethical rhetorical inquiry, including primary and secondary research methods; critical reading of verbal, visual, and multimedia texts; systematic evaluation, synthesis, and documentation of information sources; and critical thinking

Textbooks

Schilb, John and John Clifford. Arguing about Literature: A Guide and Reader, 3rd ed. Bedford/St. Martin's, 2020. ISBN: 9781319363932

NO novel.

Student

Course Goals and Objectives:

Learning

Foundational Component Area: Communication

Outcomes (SLO)

Courses in this category focus on developing ideas and expressing them clearly, considering the effect of the message, fostering understanding, and building the skills needed to communicate

Schedule

Course Schedule:

Tentative (Subject to change at instructor's discretion)

Week 1:

January 16 - 21

Lesson 1 – Academic Writing and MLA Formatting

Lessons 2 - Introduction to Research and Arguing about Literature

Assignment – Syllabus Quiz

Lab - Pre-Test

Week 2:

January 22 - 28

Lesson 3 – The Cave and This is Water

Lesson 4 – Outlining and Annotated Bibliography

Assignment – Allegory of the Cave and This is Water Assessment

Assignment – Research Outline and Annotated Bibliography

Lab - Academic Writing

The focus of this course is on fiction (short story, poetry, drama); literary analysis/criticism; research; MLA documentation. Four (4) essays will be required along with labs, assignments, and one (1) proctored exam.

Essays (4)50%

Research Argument

Diterary Analysis

Critical Evaluation

Personal Synthesis□

Grammar/Writing Labs ₺%

Proctored Exam **□**0 %

Quiz and Assignments 25%

Year 2024

Term Spring 8 weeks

Section 152

Outcomes

(SLO)

Faculty Donald R Bates

Office 133B

Phone (903) 782-1317 dbates@parisjc.edu

Course ENGL 1302

Title Compostion II

Description Intensive study of and practice in the strategies and techniques for developing research-based

expository and persuasive texts. Emphasis on effective and ethical rhetorical inquiry, including primary and secondary research methods; critical reading of verbal, visual, and multimedia texts; systematic evaluation, synthesis, and documentation of information sources; and critical thinking

about evidence and conclusions.

Textbooks Schilb, John and John Clifford. Arguing About Literature: A Guide and Reader.3rd ed. Bedford/St.

Martin's, 2017. With Launchpad. ISBN: 978-1-319-03532-7.

Hacker, Diana, and Nancy Sommers. A Pocket Style Guide. 8th ed. Bedford/St. Martin's, 2018.

Student Learning Outcomes (English Program-Level):

Learning 1. Students will be able to identify, arrange and evaluate the effectiveness of a thesis statement.

2. Students will be able to identify Standard Written English (SWE) and apply correct forms of

English most widely accepted as clear and proper.

Schedule Assignment Schedule:

First Assignment: Syllabus Quiz

Quiz 1.01 Close Reading

Quiz 1.2 MLA Format

Poetry Quiz 1.1

Poetry Quiz 1.3

Essay #1 (Poetry Analysis) (Rough Draft In-Class Peer Review)

Essay #1 Poetry Analysis: OUTLINE and THESIS

Essay #1 Poetry Analysis - FINAL ESSAY DRAFT

Poetry Quiz 1.4

Major Exam I: Poetry and Research

Quiz 2.4 Short Story QUIZ N

Short Story Quiz 2.4A QUIZ

Short Story 2.3 QUIZ

Works Cited Page for Essay #2 Short Story

Essay #7) (Short Story with Research) (Rough Draft In-Class Peer Review)

Course Requirements and Evaluation:

Labs 20%

Essay #1 Poetry 10%

Essay #2 Short Story 15%

Essay #3 Drama 10%

Final Essay 10%

Participation/Attendance 15%

Exam Average 20%

Total: 100%

Year 2024

Term SPRING 8 weeks "B" Te

Section 160

Outcomes

(SLO)

Faculty Donald R Bates

Office 133B

Phone (903) 782-1317 dbates@parisjc.edu

Course ENGL 1302

Title Compostion II

Description Intensive study of and practice in the strategies and techniques for developing research-based

expository and persuasive texts. Emphasis on effective and ethical rhetorical inquiry, including primary and secondary research methods; critical reading of verbal, visual, and multimedia texts; systematic evaluation, synthesis, and documentation of information sources; and critical thinking

about evidence and conclusions.

Textbooks Schilb, John and John Clifford. Arguing About Literature: A Guide and Reader.3rd ed. Bedford/St.

Martin's, 2017. With Launchpad. ISBN: 978-1-319-03532-7.

Hacker, Diana, and Nancy Sommers. A Pocket Style Guide. 8th ed. Bedford/St. Martin's, 2018.

Student Learning Outcomes (English Program-Level):

Learning 1. Students will be able to identify, arrange and evaluate the effectiveness of a thesis statement.

2. Students will be able to identify Standard Written English (SWE) and apply correct forms of

English most widely accepted as clear and proper.

Schedule Assignment Schedule:

First Assignment: Syllabus Quiz

Quiz 1.01 Close Reading

Quiz 1.2 MLA Format

Poetry Quiz 1.1

Poetry Quiz 1.3

Essay #1 (Poetry Analysis) (Rough Draft In-Class Peer Review)

Essay #1 Poetry Analysis: OUTLINE and THESIS

Essay #1 Poetry Analysis - FINAL ESSAY DRAFT

Poetry Quiz 1.4

Major Exam I: Poetry and Research

Quiz 2.4 Short Story QUIZ N

Short Story Quiz 2.4A QUIZ

Short Story 2.3 QUIZ

Works Cited Page for Essay #2 Short Story

Essay #7) (Short Story with Research) (Rough Draft In-Class Peer Review)

Course Requirements and Evaluation:

Labs 20%

Essay #1 Poetry 10%

Essay #2 Short Story 15%

Essay #3 Drama 10%

Final Essay 10%

Participation/Attendance 15%

Exam Average 20%

Total: 100%

Year 2024

Term SPRING 8 weeks "B" Te

Section 161

Outcomes

(SLO)

Faculty Donald R Bates

Office 133B

Phone (903) 782-1317 email dbates@parisjc.edu

Course ENGL 1302

Title Compostion II

Description Intensive study of and practice in the strategies and techniques for developing research-based

expository and persuasive texts. Emphasis on effective and ethical rhetorical inquiry, including primary and secondary research methods; critical reading of verbal, visual, and multimedia texts; systematic evaluation, synthesis, and documentation of information sources; and critical thinking

about evidence and conclusions.

Textbooks Schilb, John and John Clifford. Arguing About Literature: A Guide and Reader.3rd ed. Bedford/St.

Martin's, 2017. With Launchpad. ISBN: 978-1-319-03532-7.

Hacker, Diana, and Nancy Sommers. A Pocket Style Guide. 8th ed. Bedford/St. Martin's, 2018.

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2. Students will be able to identify Standard Written English (SWE) and apply correct forms of

English most widely accepted as clear and proper.

Schedule Assignment Schedule:

First Assignment: Syllabus Quiz

Quiz 1.01 Close Reading

Quiz 1.2 MLA Format

Poetry Quiz 1.1

Poetry Quiz 1.3

Essay #1 (Poetry Analysis) (Rough Draft In-Class Peer Review)

Essay #1 Poetry Analysis: OUTLINE and THESIS

Essay #1 Poetry Analysis - FINAL ESSAY DRAFT

Poetry Quiz 1.4

Major Exam I: Poetry and Research

Quiz 2.4 Short Story QUIZ N

Short Story Quiz 2.4A QUIZ

Short Story 2.3 QUIZ

Works Cited Page for Essay #2 Short Story

Essay #7) (Short Story with Research) (Rough Draft In-Class Peer Review)

Course Requirements and Evaluation:

Labs 20%

Essay #1 Poetry 10%

Essay #2 Short Story 15%

Essay #3 Drama 10%

Final Essay 10%

Participation/Attendance 15%

Exam Average 20%

Total: 100%

Year 2023-2024 Term Spring FlexA

Section 250

Faculty Ken Haley Office AD125B

(903) 785-0312

Phone email khaley@parisjc.edu

Course English 1302.250

Title Composition II

Description

English 1302 is a continuation of English 1301. Intensive study of and practice in the strategies and techniques for developing research-based expository and persuasive texts. Emphasis on effective and ethical rhetorical inquiry, including primary and secondary research methods; critical reading of verbal, visual, and multimedia texts; systematic evaluation, synthesis, and documentation of information sources; and critical thinking about evidence and conclusions. Credits: 3 (= 3 lecture

Textbooks

Textbooks:

Required:

 $Schilb, John\ and\ John\ Clifford.\ Arguing\ about\ Literature.\ 3nd\ ed.\ Bedford/St.\ Martin's,\ 2017.$

ISBN: 978-1-319-21592-7.

Student Learning Outcomes (SLO) Learning Outcomes Course Level (Academic Course Guide Manual)

Upon successful completion of this course, students will:

1.Demonstrate knowledge of individual and collaborative writing processes.

- 2.Develop ideas with appropriate support and attribution.
- 3. Write in a style appropriate to audience and purpose.
- 4.Read, reflect, and respond critically to a variety of texts.
- 5.Use Edited American English in academic essays.

Foundational Component Area: Communication

Courses in this category focus on developing ideas and expressing them clearly, considering the effect of the message, fostering understanding, and building the skills needed to communicate persuasively. Course involves the command of oral, aural, written, and visual literacy skills that enable people to exchange messages appropriate to the subject, occasion, and audience.

Schedule

The course is divided into three major sections which will each cover about 1/3 of the course. The writing for the course will be argumentative while using literature as a basis for writing. The three major sections are poetry, short story, and drama. Each section will require a major, documented essay and a major exam in addition to other classroom activities.

Poetry and Argumentative Writing Short Story and Argumentative Writing Drama and Argumentative Writing Final Exam

Evaluation methods

Requirements:

The course requires three major, documented essays and an essay final exam. In addition, the course also requires three major exams, one each over the three areas of study. The lab component is required and the link appears on the left menu. Quizzes can be given at any time, and will not be made up if missed unless the student misses on official PJC business.

Evaluation Methods:

4 Essays: These include critical evaluation, synthesis, analysis, and research with argumentation.

Grammar/Writing Labs/Exams/Quizzes

Essays: 50%, Labs: 15%, Exams: 20%, Quizzes: 15%

Year 2024

Outcomes

(SLO)

Term Spring 8 weeks "A" Tern

Section 251 ONLINE

Faculty Donald R Bates

Office 133B

Phone (903) 782-1317 email dbates@parisjc.edu

Course ENGL 1302

Title Compostion II

Description Intensive study of and practice in the strategies and techniques for developing research-based

expository and persuasive texts. Emphasis on effective and ethical rhetorical inquiry, including primary and secondary research methods; critical reading of verbal, visual, and multimedia texts; systematic evaluation, synthesis, and documentation of information sources; and critical thinking

about evidence and conclusions.

Textbooks Schilb, John and John Clifford. Arguing About Literature: A Guide and Reader.3rd ed. Bedford/St.

Martin's, 2017. With Launchpad. ISBN: 978-1-319-03532-7.

Hacker, Diana, and Nancy Sommers. A Pocket Style Guide. 8th ed. Bedford/St. Martin's, 2018.

Student Learning Outcomes (English Program-Level):

Learning 1. Students will be able to identify, arrange and evaluate the effectiveness of a thesis statement.

2. Students will be able to identify Standard Written English (SWE) and apply correct forms of

English most widely accepted as clear and proper.

Schedule Assignment Schedule:

First Assignment: Syllabus Quiz

Quiz 1.01 Close Reading

Quiz 1.2 MLA Format

Poetry Quiz 1.1

Poetry Quiz 1.3

Essay #1 (Poetry Analysis) (Rough Draft In-Class Peer Review)

Essay #1 Poetry Analysis: OUTLINE and THESIS

Essay #1 Poetry Analysis - FINAL ESSAY DRAFT

Poetry Quiz 1.4

Major Exam I: Poetry and Research

Quiz 2.4 Short Story QUIZ N

Short Story Quiz 2.4A QUIZ

Short Story 2.3 QUIZ

Works Cited Page for Essay #2 Short Story

Essay #7) (Short Story with Research) (Rough Draft In-Class Peer Review)

Course Requirements and Evaluation:

Labs 20%

Essay #1 Poetry 10%

Essay #2 Short Story 15%

Essay #3 Drama 10%

Final Essay 10%

Participation/Attendance 15%

Exam Average 20%

Total: 100%

Year 2024

Term Spring 16 Week

Section 300

Faculty Carey Gable

Office AD 133, Online, M/W 9:30-11am, T/

Phone 903-782-0237 email cgable@parisjc.edu

Course ENGL 1302.300 - Online

Title Composition 2: Online

Description

Intensive study of and practice in the strategies and techniques for developing research-based expository and persuasive texts. Emphasis on effective and ethical rhetorical inquiry, including primary and secondary research methods; critical reading of verbal, visual, and multimedia texts; systematic evaluation, synthesis, and documentation of information sources; and critical thinking about evidence and conclusions.

Textbooks

Schilb, John and John Clifford. Arguing about Literature: A Guide and Reader, 3rd ed. Bedford/St. Martin's, 2020. ISBN: 9781319363932

NO novel.

Student

Learning Outcomes (SLO)

Foundational Component Area: Communication

Courses in this category focus on developing ideas and expressing them clearly, considering the effect of the message, fostering understanding, and building the skills needed to communicate persuasively. Courses involve the command of oral, aural, written, and visual literacy skills that

Schedule

Course Schedule:

Tentative (Subject to change at instructor's discretion)

Week 1:

January 16 - 21

Course Overview - Course Instructions

Assignment – Syllabus Quiz

Assignment - Introduction Discussion

Lab - Pre-Test

Week 2:

January 22 - 28

Lesson 1 – Academic Writing and MLA Formatting

Lessons 2 – Introduction to Research and Arguing about Literature

Assignment – Academic Writing Quiz

Lab - Academic Writing

Course Requirements and Evaluation:

The focus of this course is on fiction (short story, poetry, drama); literary analysis/criticism; research; MLA documentation. Four (4) essays will be required along with labs, assignments, and one (1) proctored exam.

Essays (4)50%

Research Argument

Literary Analysis

Critical Evaluation

Personal Synthesis□

Grammar/Writing Labs ₺%

Proctored Exam ID %

Year 2023-2024 Term Spring Section 301 Faculty Office Phone Ken Haley AD125B

(903) 785-0312

email khaley@parisjc.edu

Course

English 1302.301

Title

Composition II

Description

English 1302 is a continuation of English 1301. Intensive study of and practice in the strategies and techniques for developing research-based expository and persuasive texts. Emphasis on effective and ethical rhetorical inquiry, including primary and secondary research methods; critical reading of verbal, visual, and multimedia texts; systematic evaluation, synthesis, and documentation of information sources; and critical thinking about evidence and conclusions. Credits: 3 (= 3 lecture

Textbooks

Textbooks:

Required:

Schilb, John and John Clifford. Arguing about Literature. 3nd ed. Bedford/St. Martin's, 2017. ISBN: 978-1-319-21592-7.

Student Learning Outcomes (SLO)

Learning Outcomes Course Level (Academic Course Guide Manual)

Upon successful completion of this course, students will:

1.Demonstrate knowledge of individual and collaborative writing processes.

- 2.Develop ideas with appropriate support and attribution.
- 3. Write in a style appropriate to audience and purpose.
- 4.Read, reflect, and respond critically to a variety of texts.
- 5.Use Edited American English in academic essays.

Foundational Component Area: Communication

Courses in this category focus on developing ideas and expressing them clearly, considering the effect of the message, fostering understanding, and building the skills needed to communicate persuasively. Course involves the command of oral, aural, written, and visual literacy skills that enable people to exchange messages appropriate to the subject, occasion, and audience.

Schedule

The course is divided into three major sections which will each cover about 1/3 of the course. The writing for the course will be argumentative while using literature as a basis for writing. The three major sections are poetry, short story, and drama. Each section will require a major, documented essay and a major exam in addition to other classroom activities.

Poetry and Argumentative Writing Short Story and Argumentative Writing Drama and Argumentative Writing Final Exam

Evaluation methods

Requirements:

The course requires three major, documented essays and an essay final exam. In addition, the course also requires three major exams, one each over the three areas of study. The lab component is required and the link appears on the left menu. Quizzes can be given at any time, and will not be made up if missed unless the student misses on official PJC business.

Evaluation Methods:

4 Essays: These include critical evaluation, synthesis, analysis, and research with argumentation.

Grammar/Writing Labs/Exams/Quizzes

Essays: 50%, Labs: 15%, Exams: 20%, Quizzes: 15%

Year 2023-2024 Term SPRING 8A Section 450 Faculty Christopher Nichols

Office GC 210 Phone 903-457-8714 email cnichols@parisjc.edu

Course Engl 1302

Title Composition II

Description 1

English 1302 is a continuation of English 1301. Intensive study of and practice in the strategies and techniques for developing research-based expository and persuasive texts. Emphasis on effective and ethical rhetorical inquiry, including primary and secondary research methods; critical reading of verbal, visual, and multimedia texts; systematic evaluation, synthesis, and documentation of information sources; and critical thinking about evidence and conclusions. Credits: 3 (= 3 lecture

Textbooks

Hacker, D., & N. Sommers. (2021). A pocket style manual. (9th ed.). Boston: Bedford/St. Martin's. ISBN: 978-1-319-16954-1. (ISBN: 978-1-319-?????-? for PJC-specific ed.) (You should have kept this from Engl 1301.)

BUNDLE OF FOLLOWING TWO: 9781319451035 (available at PJC Bookstore ONLY)

Student

Learning

Outcomes

(SLO)

Required Core Objectives

Student Learning Outcomes (Core Curriculum-Level):

1. Demonstrate Critical Thinking Skills—to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information.

Schedule

WEEKLY COURSE CONTENT

WEEK 1 (Mon, 1/15 – Sun, 1/21) (NO CLASS MLK DAY, 1/15, but still complete work) Class Day 1 – Review Course and Syllabus, ASSIGN INFO FORMS, ASSIGN QUIZZES, ASSIGN ENGL 1302 LABS, ASSIGN EVALUATION/SYNTHESIS ESSAYS 1, 2, 3

Class Day 2 – Continued discussion of how the class works and how to complete assignments Read the Syllabus

Watch the Short Video Introduction to the Course/Attend First Classes

Read the Syllabus

Complete QUIZ 0 over Syllabus

Complete Information Form Assignment (worth 3% of final grade)

WEEK 1 READINGS: "Writing Effective Arguments" (27-37), "Writing about Literary Genres" (138-158), "How to Argue about Literature" (43-66), "A Rose for Emily" (473-480), "The Yellow Wallpaper" (233-247), "Barn Burning" (https://bit.ly/30oQj2f), "A Good Man is Hard to Find" (990-1003), "Battle Royal" (1149-1160), "Good Country People" (https://bit.ly/2P8YzST)

Complete DISCUSSION POSTS 1 – The Introduction Post Complete DISCUSSION POSTS 2 over WEEK 1 READINGS

Submit LARS ASSIGNMENT - Pretest

Miscellaneous Exercises and Short Assignments (M.E.S.A.)5% (various)

ALL 16 LAB Assignments (Pretest, Posttest, 14 Lab Quizzes) 15%

Discussion Posts (on Blackboard) 10% (10 assignments)

Quizzes ፟ (10 quizzes)

Evaluation/Synthesis Essay 1 (E/S1) over Fiction5%

Evaluation/Synthesis Essay 2 (E/S2) over Drama (Antigone only)5%

Critical Analysis Essay (CE) 10%

Research Argumentation Essay Planning(Inlocks Peer Review)

Evaluation/Synthesis Essay 3 (E/S3) over Poetry5%

Research Argumentation Essay Peer Review(unlocks Research Paper)

Research Argumentation Essay (RAE)20% (unlocks Presentation)

Research Argumentation Essay Presentation 10%

Year 2023-2024 Term SPRING 8B Section 460 Faculty Christopher Nichols

Office GC 210 Phone 903-457-8714 email cnichols@parisjc.edu

Course Engl 1302

Title Composition II

Description

English 1302 is a continuation of English 1301. Intensive study of and practice in the strategies and techniques for developing research-based expository and persuasive texts. Emphasis on effective and ethical rhetorical inquiry, including primary and secondary research methods; critical reading of verbal, visual, and multimedia texts; systematic evaluation, synthesis, and documentation of information sources; and critical thinking about evidence and conclusions. Credits: 3 (= 3 lecture

Textbooks

Hacker, D., & N. Sommers. (2021). A pocket style manual. (9th ed.). Boston: Bedford/St. Martin's. ISBN: 978-1-319-16954-1. (ISBN: 978-1-319-?????-? for PJC-specific ed.) (You should have kept this from Engl 1301.)

BUNDLE OF FOLLOWING TWO: 9781319451035 (available at PJC Bookstore ONLY)

Student

Learning Stude

Outcomes

(SLO)

Required Core Objectives

Student Learning Outcomes (Core Curriculum-Level):

1. Demonstrate Critical Thinking Skills—to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information.

Schedule

WEEKLY COURSE CONTENT

WEEK 1 (Mon, 3/18 – Sun, 3/24) (all due by Sunday night at 11:59pm)

Class Day 1 – Review Course and Syllabus, ASSIGN INFO FORMS, ASSIGN QUIZZES, ASSIGN ENGL 1302 LABS, ASSIGN EVALUATION/SYNTHESIS ESSAYS 1, 2, 3

Class Day 2 – Continued discussion of how the class works and how to complete assignments Read the Syllabus

Watch the Short Video Introduction to the Course/Attend First Classes

Read the Syllabus

Complete QUIZ 0 over Syllabus

Complete Information Form Assignment (worth 3% of final grade)

WEEK 1 READINGS: "Writing Effective Arguments" (27-37), "Writing about Literary Genres" (138-158), "How to Argue about Literature" (43-66), "A Rose for Emily" (473-480), "The Yellow Wallpaper" (233-247), "Barn Burning" (https://bit.ly/30oQj2f), "A Good Man is Hard to Find" (990-1003), "Battle Royal" (1149-1160), "Good Country People" (https://bit.ly/2P8YzST)

Complete DISCUSSION POSTS 1 – The Introduction Post Complete DISCUSSION POSTS 2 over WEEK 1 READINGS

Submit LARS ASSIGNMENT - Pretest

Miscellaneous Exercises and Short Assignments (M.E.S.A.)5% (various)

ALL 16 LAB Assignments (Pretest, Posttest, 14 Lab Quizzes) 15%

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Evaluation/Synthesis Essay 1 (E/S1) over Fiction5%

Evaluation/Synthesis Essay 2 (E/S2) over Drama (Antigone only)5%

Critical Analysis Essay (CE) 10%

Research Argumentation Essay Planning(Inlocks Peer Review)

Evaluation/Synthesis Essay 3 (E/S3) over Poetry5%

Research Argumentation Essay Peer Review(Innlocks Research Paper)

Research Argumentation Essay (RAE)20% (unlocks Presentation)

Research Argumentation Essay Presentation 10%

Year 2023-2024 Term SPRING 8B Section 461

Christopher Nichols Faculty

Office GC 210 Phone 903-457-8714 cnichols@parisjc.edu email

Engl 1302 Course

Title Composition II

Description

English 1302 is a continuation of English 1301. Intensive study of and practice in the strategies and techniques for developing research-based expository and persuasive texts. Emphasis on effective and ethical rhetorical inquiry, including primary and secondary research methods; critical reading of verbal, visual, and multimedia texts; systematic evaluation, synthesis, and documentation of information sources; and critical thinking about evidence and conclusions. Credits: 3 (= 3 lecture

Textbooks

Hacker, D., & N. Sommers. (2021). A pocket style manual. (9th ed.). Boston: Bedford/St. Martin's. ISBN: 978-1-319-16954-1. (ISBN: 978-1-319-?????-? for PJC-specific ed.) (You should have kept this from Engl 1301.)

BUNDLE OF FOLLOWING TWO: 9781319451035 (available at PJC Bookstore ONLY)

Student

Required Core Objectives Learning

Outcomes

Student Learning Outcomes (Core Curriculum-Level):

(SLO)

1. Demonstrate Critical Thinking Skills—to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information.

Schedule

WEEKLY COURSE CONTENT

WEEK 1 (Mon, 3/18 – Sun, 3/24) (all due by Sunday night at 11:59pm)

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Complete Information Form Assignment (worth 3% of final grade)

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Complete DISCUSSION POSTS 1 – The Introduction Post Complete DISCUSSION POSTS 2 over WEEK 1 READINGS

Submit LARS ASSIGNMENT - Pretest

Miscellaneous Exercises and Short Assignments (M.E.S.A.)5% (various)

ALL 16 LAB Assignments (Pretest, Posttest, 14 Lab Quizzes) 15%

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Evaluation/Synthesis Essay 2 (E/S2) over Drama (Antigone only)5%

Critical Analysis Essay (CE) 10%

Research Argumentation Essay Planning(Inlocks Peer Review)

Evaluation/Synthesis Essay 3 (E/S3) over Poetry5%

Research Argumentation Essay Peer Review(Innlocks Research Paper)

Research Argumentation Essay (RAE)20% (unlocks Presentation)

Research Argumentation Essay Presentation 10%

Year 2023-2024 Term Spring FlexA

Section 550

Faculty Ken Haley Office AD125B Phone

email khaley@parisjc.edu

(903) 785-0312

Course English 1302.550

Title Composition II

Description

English 1302 is a continuation of English 1301. Intensive study of and practice in the strategies and techniques for developing research-based expository and persuasive texts. Emphasis on effective and ethical rhetorical inquiry, including primary and secondary research methods; critical reading of verbal, visual, and multimedia texts; systematic evaluation, synthesis, and documentation of information sources; and critical thinking about evidence and conclusions. Credits: 3 (= 3 lecture

Textbooks

Textbooks:

Required:

 $Schilb, John\ and\ John\ Clifford.\ Arguing\ about\ Literature.\ 3nd\ ed.\ Bedford/St.\ Martin's,\ 2017.$

ISBN: 978-1-319-21592-7.

Student Learning Outcomes (SLO) Learning Outcomes Course Level (Academic Course Guide Manual)

Upon successful completion of this course, students will:

1.Demonstrate knowledge of individual and collaborative writing processes.

2.Develop ideas with appropriate support and attribution.

- 3. Write in a style appropriate to audience and purpose.
- 4.Read, reflect, and respond critically to a variety of texts.
- 5.Use Edited American English in academic essays.

Foundational Component Area: Communication

Courses in this category focus on developing ideas and expressing them clearly, considering the effect of the message, fostering understanding, and building the skills needed to communicate persuasively. Course involves the command of oral, aural, written, and visual literacy skills that enable people to exchange messages appropriate to the subject, occasion, and audience.

Schedule

The course is divided into three major sections which will each cover about 1/3 of the course. The writing for the course will be argumentative while using literature as a basis for writing. The three major sections are poetry, short story, and drama. Each section will require a major, documented essay and a major exam in addition to other classroom activities.

Poetry and Argumentative Writing Short Story and Argumentative Writing Drama and Argumentative Writing Final Exam

Evaluation methods

Requirements:

The course requires three major, documented essays and an essay final exam. In addition, the course also requires three major exams, one each over the three areas of study. The lab component is required and the link appears on the left menu. Quizzes can be given at any time, and will not be made up if missed unless the student misses on official PJC business.

Evaluation Methods:

4 Essays: These include critical evaluation, synthesis, analysis, and research with argumentation.

Grammar/Writing Labs/Exams/Quizzes

Essays: 50%, Labs: 15%, Exams: 20%, Quizzes: 15%

Year 2023-2024 Term Spring Section 600 Faculty Dr. R. Partin
Office Bland High S

Bland High School/Dual Credit

Phone 903.454.9333 email rpartin@parisjc.edu

Course ENGL 1302

Title Composition II

Description

Intensive study of and practice in the strategies and techniques for developing research-based expository and persuasive texts Emphasis on effective and ethical rhetorical inquiry, including primary and secondary research methods; critical reading of verbal, visual, and multimedia texts; systematic evaluation, synthesis, and documentation of information sources; and critical thinking about evidence and conclusions. Credits: 3 hrs. Prerequisite(s): ENGL 1301. Lecture.

Textbooks

Schilb, John and John Clifford. Arguing About Literature: A Guide and Reader, 3rd ed. Bedford//St. Martin's, 2020, packaged with Achieve (for labs) & Documenting Sources in MLA Style: 2021 Update. ISBN 978-1-319-451035.

Hacker, Diana anNancy Sommers. A Pocket Style Manual with Writing About Literature. 9th ed.

Student Learning Outcomes (SLO)

- 1.Demonstrate knowledge of individual and collaborative research processes.
- 2. Develop ideas and synthesize primary and secondary courses within focused academic arguments, including one or more research-based essays.
- 3. Analyze, interpret, and evaluate a variety of texts for the ethical and logical uses of evidence.

Schedule

- Week 1 Discuss syllabus, basic types of literature and elements of fiction; read assigned stories and Ch. 1 and Ch.4 from Arguing about Literature.
- Week 2 Discuss assigned short stories/Chs. 1 and 4. Read selected short stories and Chs. 2 and 3.
- Week 3 Discuss assigned short stories and Chs. 2 and 3. Read selected short stories and Ch. 5 and 6.
- Week 4 Discuss Chs. 5 and 6. Read selected short stories.
- Week 5 Discuss selected short stories. Work on critical essay of chosen story.
- Week 6 Work on and revise critical analysis of chosen story. Read Chs. 7 and 8. Begin to consider topics of interest for documented argumentation research paper.
- Week 7 Critical analysis of short story is due. Discuss Chs. 7 and 8. Approve topic for research paper.
- Week 8 Begin study of poetry; study guide and Ch. 6. Begin research for documented argumentation paper.
- Week 9 Continue study of poetry; work on explication/critical evaluation of selected poem.

Continue work on documented research paper.

- Week 10 Continue study of poetry. Work on research paper.
- Week 11 Finish poetry unit. Begin drama unit with reading of "Trifles."
- Week 12 Discuss Greek tracedy. Regin Antigone. Check progress on research paper

4 essays--critical evaluation, synthesis, analytic, and research argumentation plus grammar/writing labs [Blackboard Labs/quizzes and in class grammar/composition/revision exercises=30 % of final grade] [Essays= 70% of final grade. Essays are issued two grades: one for organization/content/development and one for grammar/usage. When documentation is necessary, a third grade for format and proper documentation is also given on the essay.]

Year 2024

Term Spring 16 weeks

Section 648

Outcomes

(SLO)

Faculty Donald R Bates

Office 133B

Phone (903) 782-1317 email dbates@parisjc.edu

Course ENGL 1302

Title Compostion II

Description Intensive study of and practice in the strategies and techniques for developing research-based

expository and persuasive texts. Emphasis on effective and ethical rhetorical inquiry, including primary and secondary research methods; critical reading of verbal, visual, and multimedia texts; systematic evaluation, synthesis, and documentation of information sources; and critical thinking

about evidence and conclusions.

Textbooks Schilb, John and John Clifford. Arguing About Literature: A Guide and Reader.3rd ed. Bedford/St.

Martin's, 2017. With Launchpad. ISBN: 978-1-319-03532-7.

Hacker, Diana, and Nancy Sommers. A Pocket Style Guide. 8th ed. Bedford/St. Martin's, 2018.

Student Learning Outcomes (English Program-Level):

Learning 1. Students will be able to identify, arrange and evaluate the effectiveness of a thesis statement.

2. Students will be able to identify Standard Written English (SWE) and apply correct forms of

English most widely accepted as clear and proper.

Schedule Assignment Schedule:

First Assignment: Syllabus Quiz

Quiz 1.01 Close Reading

Quiz 1.2 MLA Format

Poetry Quiz 1.1

Poetry Quiz 1.3

Essay #1 (Poetry Analysis) (Rough Draft In-Class Peer Review)

Essay #1 Poetry Analysis: OUTLINE and THESIS

Essay #1 Poetry Analysis - FINAL ESSAY DRAFT

Poetry Quiz 1.4

Major Exam I: Poetry and Research

Quiz 2.4 Short Story QUIZ N

Short Story Quiz 2.4A QUIZ

Short Story 2.3 QUIZ

Works Cited Page for Essay #2 Short Story

Essay #7) (Short Story with Research) (Rough Draft In-Class Peer Review)

Course Requirements and Evaluation:

Labs 20%

Essay #1 Poetry 10%

Essay #2 Short Story 15%

Essay #3 Drama 10%

Final Essay 10%

Participation/Attendance 15%

Exam Average 20%

Total: 100%

Year 2023-2024 Term Spring Section 650 Faculty Kaitlin Jeffery

Office Chisum High School 114

Phone 903-737-2800 email kjeffery@parisjc.edu

Course ENGL 1302

Title Composition and Rhetoric and Reading

Description

A rigorous study of scholarly material and the practice of academic writing. Focusing on New Journalism with emphasis on rhetorical devices and literary analysis. In-depth research with the use of online databases. Projects will be both individual and collaborative. Effective writing and research skills will be taught thoroughly to ensure understanding of both.

Semester Gr

Textbooks <u>Required Textbook(s) and Materials:</u>

Book Title: Arguing about Literature: A Guide and Reader (packaged with Writer's Help for labs)

Editors: John Schilb and John Clifford

Publisher: Bedford/St. Martins Edition/Year: 3rd edition, 2020

ISBN: 9781319363932

You MUST purchase this text book. It is packaged with the required access code for the lab in the PJC book store. This is the standard text package required for all ENGL 1302 courses at Paris Junior College.

Novels:

Hersey, John. (2019). Hiroshima. Snowball Publishing. 978-1684116881.

Fitzgerald, F. Scott (Francis Scott), 1896-1940. The Great Gatsby. New York: C. Scribner's sons, 1925.

Schedule

January

Jan. 17: First class day, Spring Semester and 1st 8-Week Flex Term

Hiroshima Questions 1 & 2- 1/24/2023- Tuesday

Discussion 1-1/25/2023- Wednesday

Hiroshima Questions 3 & 4- 1/31/2023-Tuesday

Discussion 2-2/01/2023- Wednesday

February

Hiroshima Questions 5- 2/07/2023-Tuesday

Discussion 3- 2/08/2023-Wednesday

Essay 1 Due- 2/12/2023-Sunday

Discussion 4- 2/15/2023-Wednesday

Discussion 5- 2/22/2023-Wednesday

March

Discussion 6-3/01/2023- Wednesday

Hiroshima Test- 3/3/2023- Friday

Annotated Bibliography- 3/9/2023- Thursday

March 13-17: Spring Break

Essay 2- 3/19/2023-Sunday

Discussion 7-3/22/2023-Wednesday

Discussion 8- 3/29/2023- Wednesday

April

The Great Gatsby- Quiz 1 (1-10): 4/03/2023 (Monday 12:00 PM)

Discusion 9-4/5/2023

The Great Gatsby Quiz 2 (11-26): 4/10/2023 (Monday 12:00 PM)

Discussion 10- 4/12/2023

April 13: Last day to drop with a "W" from Spring Semester

Evaluation metho	กจ

Semester Grades:

Essays/Exams

300 pts

Discussions, Participation

100 pts

Lab Exercises

10%

Year 2023-2024 Term Spring 2024

Section 690

Faculty Rita Petty

Office Room 112, Cumby H.S.

Phone (903)994-2260 email rpetty@parisjc.edu

Course ENGL 1302

Title Composition & Rhetoric II

Description Course Description:

Intensive study of and practice in the strategies and techniques for developing research-based expository and persuasive texts. Emphasis on effective and ethical rhetorical inquiry, including primary and secondary research methods; critical reading of verbal, visual, and multimedia texts; systematic evaluation, synthesis, and documentation of information sources; and critical thinking

Textbooks Schilb, John and John Clifford. Arguing about Literature: A Guide and Reader, 3rd ed. Bedford/St.

Martin's, 2020. ISBN: 9781319363932

Any MLA style book or online source, like Purdue Owl MLA site:

https://owl.purdue.edu/owl/research_and_citation/mla_style/mla_formatting_and_style_guide/mla_f

Student Course Goals and Objectives:

Learning Foundational Component Area: Communication

Outcomes Courses in this category focus on developing ideas and expressing them clearly, considering the (SLO) effect of the message, fostering understanding, and building the skills needed to communicate

Schedule Week 1-Writing Effective Arguments

Week 2-Analyzing and Writing about Poetry

Week 3-Supporting Argumentative Writing

Week 4-Elements of Short Fiction

Week 5-Arguing about Short Fiction

Week 6-Supporting an Argument in a Synthesis Paper

Week 7-Symbolism in Short Fiction

Week 8-Writing about the Elements of Drama

Week 9-Analyzing Drama

Week 10-Writing about Symbolism in Drama

Week 11-Writing Researched Arguments

Week 12-Researching to Support Arguments

Week 13-Researching and Debating Current Topics

Week 14-Writers' Workshop

Week 15-Presenting and Publishing Arguments

Week 16-Review and Finals

Course Requirements and Evaluation:

Essay #1 – Critical Analysis of Poetry Essay 10%

Essay #2 – Synthesis Essay of Short Stories 10%

Essay #3 – Research Argument Essay-Drama 15%

Essay #4 – Analytical Argument-Current Issues 10%

Exams – Poetry, Short Stories, and Drama 15%

Lab Exercises 15%

Quizzes on Readings and Literary Elements 10%

Daily work, Notes, and Participation 10%

Final Exam 5%

Total 100%

Year 2024 Term Spring Section 707 Faculty Jennifer Collar Office AD 134 Phone 903-782-0450 email jcollar@parisjc.edu

Course ENGL 1302

Title Composition and Rhetoric

Description

Intensive study of and practice in the strategies and techniques for developing research-based expositoryand persuasive texts. Emphasis on effective and ethical rhetorical inquiry, including primary and secondary research methods; critical reading of verbal, visual, and multimedia texts; systematic evaluation, synthesis, and documentation of information sources; and critical thinking about evidence and conclusions.

Textbooks

Book Title: Arguing about Literature: A Guide and Reader

Editors: John Schilb and John Clifford Publisher: Bedford/St. Martins Edition/Year: 3rd edition,

2020 ISBN: 9781319451035

Purdue Owl site for MLA Documentation

Student

Learning
Outcomes
(SLO)

Foundational Component Area: Communication

Courses in this category focus on developing ideas and expressing them clearly, considering the effect of the message, fostering understanding, and building the skills needed to communicate persuasively. Courses involve the command of oral, aural, written, and visual literacy skills that

Schedule

Due Dates (all assignments are due by 11:59 pm each Thursday night):

Unit One (supports Student Learning Outcomes, Core Curriculum-Level 1-2, English Program-

Level 1-3, and Course-Level, 3-5):

January 25th: Lesson 1.1 and Syllabus Quiz Due

February 1st: Lesson 1.2 Due February 8th: Lesson 1.3 Due February 15th: Lesson 1.4 Due February 22nd: Lesson 1.5 Due

Unit Two (supports Student Learning Outcomes, Core Curriculum-Level 1-2 and 4, English

Program-Level 1-3, and Course-Level, 3-5):

February 29th: Lesson 2.1 Due March 7th: Lesson 2.2 Due March 21st: Lesson 2.3 Due March 28th: Lesson 2.4 Due April 4th: Lesson 2.5 Due

Unit Three (supports Student Learning Outcomes, Core Curriculum-Level 1-4, English Program-

Level 1-3 and Course-Level 2-5):

Semester Grade Determination:

Exams=20% (Poetry, Drama, Short Story)

Writing=45% (Critical Evaluation Essay 10%; Synthesis Essay 10%; Research Argumentation

Essay 15%; Final Thematic Analysis 10%) Quizzes=15% (also includes Peer Reviews)

1302 Lab Exercises=15% (The are located within Blackboard)

Participation & Attendance (this includes all in-class daily work) =5%

Total: 100%

Both the final exam and documented research paper are required; failure to complete either one will result in failure of the course

2023-2024 Year Term spring Section 720

Kelly Greiner Faculty

Greenville Christian School, Rm. 12 Office

Week

Week 11 -

Week 12 -

Week 13 -Week 14 -

Week 15 -

Phone 903-454-1111

email kgreiner@greenvillechristian.org

English 1302 Course

Title Composition, Rhetoric and Reading

Description

This course covers principles and techniques of written, expository and persuasive composition; analysis of literary, expository and persuasive texts; and critical thinking. The student will apply composition skills to the study and analysis of poetry, the short story, drama, essay, and/or the novel. Analytical research papers utilizing the MLA format are required. Individual conferences are scheduled throughout the semester. Prerequisite: ENGL 1302

Textbooks

Hacker, Diana, and Nancy Sommers. A Writer's Reference. 9th ed. Boston: Bedford, 2021. Schilb, John, and John Clifford. Arguing About Literature. Bedford, 2020.

Schedule

Week 1 - Distribute and discuss syllabus

Week 2 - The Elements of Fiction: plot and character

Week 3 - The Elements of Fiction: setting and point of view

Week 4 - The Elements of Fiction: theme and symbolism

Week 5 - The Elements of Poetry: Reading poetry- Bishop to Hardy

Week 6 -The Element of Poetry: Images in Poetry - Keats to Sandburg

Week 7 -The Elements of Poetry: symbol, allegory and irony - Shelly to Hughes

8 -Drama: Greek drama - the tragic hero, Oedipus

Week Week 10 -

9 -Drama: Greek drama - the tragic hero - Antigone Drama: Ibsen - modern - A Doll's House

Drama: Ibsen - A Doll's House

Drama: Ibsen - modern - A Doll's House

memory recitation

portfolio presentation

final exam

Evaluation methods

A-90-100

B-89-80

C-79-70

D-69-60

F - 59 and below

WAs 35%

Quizzes 15%

Class Participation 6%

Midterm 7%

Class Presentation 6%

Porfolio 6% LAB 15%

Year 2023-2024 Term Spring Section 760 Faculty Marcella Hayden

Office Miller Grove High School

Phone 903 459 2817 email mhayden@mgisd.net

Course ENGL 1302

Title Composition and Rhetoric: Conversation

Description A study of grammar and composition through analysis of sentence structure, paragraph

organization, and theme development. Students will consider conventions of written discourse with an emphasis on literature with attention given to literary genres, terms, and critical analysis.

Textbooks Hacker, Diana. A Writer's Reference, 6th ed. Boston: Bedford, 2007

Schilb, John, and John Clifford. Arguing about Literature: a Guide and Reader. Bedford/St.

Martins, 2020

Schedule

Week 1: What is Argument? Writing Effective Arguments; Envirionmental Responsibilities in Families

Week 2: Can Our Culture's Tribal Hate be Bridged? What Aren't Students Free to Say? Paper 1 Assigned.

Week 3: Does Our Happiness Depend on Others' Misery? Reader Response Due

Week 4: The Writing Process; Writing About Literary Genres; Evaluating Resources

Week 5: Melancholy Loves; True Love; Romantic Dreams

Week 6: Writing Researched Arguments. The Yellow Wallpaper. Paper 1 Due. Paper 2 Assigned.

Week 7: Domestic Prisons. What Are Effective Ways of Fighting Racial Injustice Today? Midterm

Week 8: Spring Break.

Week 9: Arguments about Love and Family. Poems

Week 10: Othello

Week 11: Othello

Week 12: Racial Injustice; How should the United States Handle Immigration

Week 13: Wartime Journeys

Week 14: Spring Break

Week 15-16: Ted Talks

Week 17: Final Exam

Evaluation methods

Reading Response Papers will be written six times through the course of the semester. In addition, students will be tested through random quizzes, a midterm and final exam, and discussion boards periodically. A critical analysis paper will be completed for the end of the semester in which students will demonstrate what they have learned and apply it to their own analysis of a work or works of their choice. Multiple presentations over the course of the semester to develop presentation skills and prove mastery of analysis of works of Literature.

Year 2023-2024 Term Spring

Section 770

Faculty Janis Thomas

Office North Hopkins 508 Phone 903-348-0158

email jthomas@parisjc.edu

Course ENGL 1302

Title Composition and Rhetoric

Description Intensive study of and practice in the strategies and techniques for developing research-

based expository and persuasive texts. Emphasis on effective and ethical rhetorical inquiry, including primary and secondary research methods; critical reading of verbal, visual, and multimedia texts; systematic evaluation, synthesis, and documentation of

information courses and critical thinking about avidance and conclusions Credite ?

Textbooks Schilb, John and John Clifford. Arguing About Literature: A Guide and Reader. 3rd

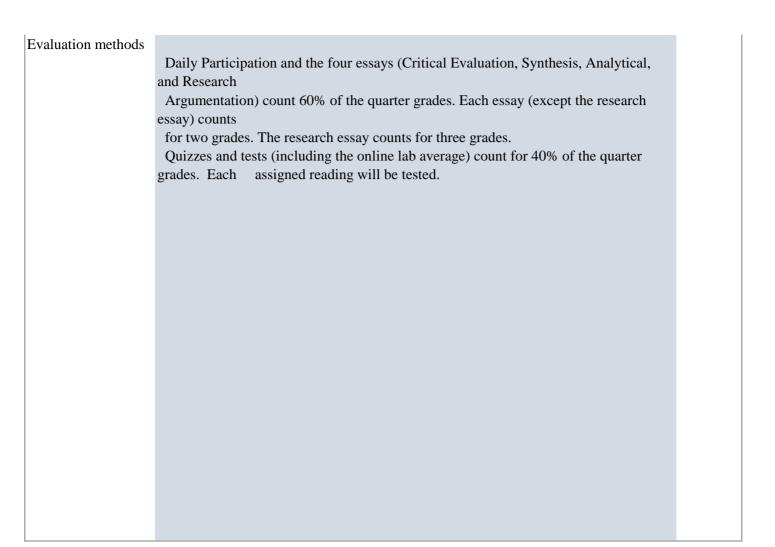
ed. Bedford/St. Martin's, 2020. With Launchpad. ISBN: 978-1-319-21592-7.

Hacker, Diana, and Nancy Sommers. A Pocket Style Guide. 8th ed. Bedford/St.

Martin's, 2018.

ISBN: 978-1-319-05740-4.

	Jan. 16-19: Go over class syllabus
	☐ Define Reader-Response Criticism
	□ Practice with "Girl," p. 47
	☐ Assign Critical Evaluation Essay using Reader-Response Criticism
	□ (due Jan. 26)
	Jan. 22-26: Lecture: Plot and Structure in Short Stories
	□ "Usl at the Stadium," p. 67
	"A Rose for Emily," p. 473
	☐ Critical Evaluation Essay due.
	Jan. 29- Lecture: Characters and Point of View in Short Stories
	Feb. 2: "Quitters Anonymous" short story film
	"Orientation," p. 708
	□ "Bog Girl," p. 502
	□ Write Character Sketch
	☐ Begin Labs for 1302
	Feb. 5-9: Lecture: Setting in Short Stories
	☐ "The Ones Who Walk Away from Omelas," p. 768
	□ "Where Are You Going, Where Have You Been?" p. 1016
	Feb. 12-16: Assign Documented Argumentation Essay : Short Story to Film
Schedule	(due Mar. 7)
1	



780

Year 2023-2024 Term Spring

Section

Office Office

Office North Lamar High School Phone 903-737-2011

Melissa Arnold

email marnold@parisjc.edu

Course English 1302

Title Composition II

Description Intensive study of and practice in the strategies and techniques for developing research-based

expository and persuasive texts. Emphasis on effective and ethical rhetorical inquiry, including primary and secondary research methods; critical reading of verbal, visual, and multimedia texts; systematic evaluation, synthesis, and documentation of information sources; and critical thinking about evidence and conclusions. Credits: 3 (= 3 lecture hours). Prerequisite(s): ENGL 1301.

Faculty

Textbooks Schilb, John and John Clifford. Arguing About Literature: A Guide and Reader. 3rd ed.

Bedford/St. Martin's, 2020. ISBN: 978-1-319-21592-7.

Hacker, Diana, and Nancy Sommers. A Pocket Style Guide. 8th ed. Bedford/St. Martin's, 2018.

ISBN: 978-1-319-05740-4

Schedule of Assignments

Jan. 8 Introduction to the course and class rules and procedures; Assign class novel; Introduce To Kill a Mockingbird

Jan. 9 Continue Introduction of To Kill a Mockingbird

Jan. 10 Begin Fiction Unit: Begin reading in class "The Horse-Dealer's Daughter" by D. H. Lawrence; Review in class Plot and Conflict (Arguing about Literature: A Guide and Reader).

Jan. 11 Continue reading "The Horse-Dealer's Daughter"

Jan. 12 Complete in Class "The Horse-Dealer's Daughter"

Jan. 15 Martin Luther King, Jr. Holiday / No School

Jan. 16 PJC Officially Begins: Bad Weather (probably); if in school, go over outline notes for "The Horse-Dealer's Daughter"

Jan. 17 Continue Fiction Unit: Model how to write the outline notes for each short story throughout the fiction unit, making sure to emphasis plot and conflict. Check "The Horse-Dealer's Daughter" notes; Review Theme and Symbols (Arguing about Literature: A Guide and Reader 151-154)

Jan. 18 Continue review over Theme, Symbols, Character, and Setting (Arguing about Literature: A Guide and Reader 147-154);

Jan. 19 Review in class Irony, Imagery, and Point of View (Arguing about Literature: A Guide and Reader 147-150);

Students are encouraged to monitor grades on the Blackboard My Grades module and notify the instructor of missing grade. More importantly, it is the student's responsibility to monitor the grades and the average throughout the semester.

- 4 Essays—critical evaluation essay, synthesis essay, analytic essay, research argumentation essay
- Formative Assessments Daily Grades (34%)
- o Daily Exercises, Various Quizzes, and Class Productivity and Participation-
- o Homework assignments
- o Prewriting activities for major essays and short answer responses (Brainstorm/Free-write/Journal)
- o Completed rough drafts for major essays (Three daily grades for each major essay)
- o Sources (annotated) for the documented argumentative essay
- o Peer-editing Workshops

Disclaimer: There may be additions or deletions to each list of assessments as the semester progresses.

- Summative Assessments Test Grades (66%)
- o Exams: Three major unit exams: (Short Story, Drama, and Poetry)
- o Unit Comprehensive Notes (Short Story, Drama, and Poetry)
- o 3 Major Essays: Critical Evaluation, Synthesis, Analytical (Two test grades for each major essay)
- o 1 Research Argumentative Essay (Four test grades)
- o 1 Final Exam Essay
- o 3 Novel Exams (Two test grades each)
- o Various Vocabulary Tests (One test grade each)
- o Typed outlines for major essays (One test grade each)
- o Thirteen Labs- The average of the thirteen labs will count as two test grades.

Year 2023-2024 Term Fall Section 790 Faculty Barbara McGill
Office PHS 2411
Phone (903)737-7400
email bmcgill@parisjc.edu

Course ENGL 1302

Title ENGL 1302

Description

Intensive study of and practice in writing processes, from invention and research to drafting, revising, and editing, both individually and collaboratively. Emphasis on effective rhetorical choices, including audience, purpose, arrangement, and style. Focus on writing the academic essay as a vehicle for learning, communicating, and critical analysis. Credits: 3 SCHs

Textbooks

Schilb, John and John Clifford. Arguing about Literature: A Guide and Reader. 3rd ed. Bedford/St. Martin's, 2020, packages with Achieve (for labs). ISBN: 9781319451035

Student Learning Outcomes (SLO) The general course goals of 1302 are to have students improve their writing abilities and increase their proficiency in critical reading and in writing nonfiction argument about literary texts.

Foundational Component Area: Communication

Schedule

Week 1-Lesson 1.1: Tuesday, January 16 Unit 1-Argumentation and Reading (click ENGL 1302 Lab link) is required to remain enrolled in the course. You will be dropped from the course if the pre-test is not completed.

Week 2-Lesson 1.2: Monday, January 22 Week 3-Lesson 1.3: Monday, January 29

Week 4-Lesson 1.4: Monday, February 5

Week 5-Unit II: Writing Strategies for Research/Lesson 2.1: Tuesday, February20

Week 7-Lesson 2.2: Monday, February 26

Week 8-Lesson 2.3: Monday, March 4

Week 9-Research paper

Week 10-Research paper

Week 11-Unit III: Book Review and Final Exam

Lesson 3.1:Tueasday April 2

Week 12-Lesson 2.4: Tuesday, April 9

Week 13-Lesson 2.6: Monday, April 15

Week 14-Rook Review

Methods of Course Instruction/Delivery:

Writing assignments and exercises, in-class writing or editing workshops, group work, class discussions, tests, quizzes (quizzes may be announced or unannounced), lecture, and reading.

Semester Grade Determination:

Writing (Argument and Review) 30%

Argumentation Essay (Required) 15%

Quizzes and Peer Reviews 10%

Novel Exam 10%

Lab Exercises (Located in Blackboard) 15%

Participation/Discussion (includes in-class work) 10%

Final Essay 10%

Total: 100%

Year 2024 Term Spring Section 800 Faculty Jennifer Walker

Office PTAA Greenville Campus

Phone 903-257-3920 email jwalker@parisjc.edu

Course ENGL 1302

Title Composition II

Description

Intensive study of and practice in the strategies and techniques for developing research-based expository and persuasive texts. Emphasis on effective and ethical rhetorical inquiry, including primary and secondary research methods; critical reading of verbal, visual, and multimedia texts; systematic evaluation, synthesis, and documentation of information sources; and critical thinking about evidence and conclusions.

Textbooks

- Schilb, John, and John Clifford. Arguing About Literature: A Guide and Reader. Macmillan Higher Education, 2019. ISBN: 978-1-319-21592-7
- Miller, Arthur. The Crucible. Bloomsbury Publishing, 2022. ISBN: 978-0142437339

Student Learning Outcomes

(SLO)

Student Learning Outcomes (Core Curriculum-Level):

- 1. Demonstrate Critical Thinking Skills—to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information.
- 2. Demonstrate Communications Skills—to include effective development, interpretation and

Schedule

Week 1- • Go through course syllabus and expectations together

- Set up course journal together
- Required readings:
- 1) Chapter 1 "What is Argument" pp. 1-26
- 2) "Writing about Poems" pp. 158-164
- 3) "The Elements of Poetry" pp. 165-170
- Make sure to take notes on ALL required readings in the Notes section of your journal
- Complete assigned lab in Blackboard

Week 2- • I will complete a note check on Monday. If you do not have any notes in your journal over the assigned readings, you will receive a zero for participation

- Read and annotate Langston Hughes' "Dear Lovely Death" together
- Read and annotate Emily Dickinson's "Because I Could Not Stop for Death" together
- Complete assigned lab in Blackboard

Week 3- • Go through instructions and expectations for the Socratic Seminar

- Prepare for Socratic Seminar #1
- Socratic Seminar #1 on Wednesday: YOU MUST BE PRESENT TO RECEIVE CREDIT FOR THE SEMINAR

Graded Work

The tables below provide a summary of the graded work in this course and an explanation of how your final course grade will be calculated.

Summary of Graded Work

Assignments % of Grade

Labs in Blackboard (16 total) 15%

Essays (3 total) 50%

Note Checks for Textbook Readings (5 total) 15%

Socratic Seminars (5 total) 10%

Peer Reviews (3 total) 10%

Year 2024 Term Spring Section 801 Faculty Jennifer

Office PTAA Fate Campus Phone 972-402-5592 email jwalker@parisjc.edu

Course ENGL 1302

Title Composition II

Description

Intensive study of and practice in the strategies and techniques for developing research-based expository and persuasive texts. Emphasis on effective and ethical rhetorical inquiry, including primary and secondary research methods; critical reading of verbal, visual, and multimedia texts; systematic evaluation, synthesis, and documentation of information sources; and critical thinking about evidence and conclusions.

Textbooks

- Schilb, John, and John Clifford. Arguing About Literature: A Guide and Reader. Macmillan Higher Education, 2019. ISBN: 978-1-319-21592-7
- Miller, Arthur. The Crucible. Bloomsbury Publishing, 2022. ISBN: 978-0142437339

Student Learning Outcomes (SLO)

Student Learning Outcomes (Core Curriculum-Level):

- 1. Demonstrate Critical Thinking Skills—to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information.
- 2. Demonstrate Communications Skills—to include effective development, interpretation and

Schedule

Week 1- • Go through course syllabus and expectations together

- Set up course journal together
- Required readings:
- 1) Chapter 1 "What is Argument" pp. 1-26
- 2) "Writing about Poems" pp. 158-164
- 3) "The Elements of Poetry" pp. 165-170
- Make sure to take notes on ALL required readings in the Notes section of your journal
- Complete assigned lab in Blackboard

Week 2- • I will complete a note check on Monday. If you do not have any notes in your journal over the assigned readings, you will receive a zero for participation

- Read and annotate Langston Hughes' "Dear Lovely Death" together
- Read and annotate Emily Dickinson's "Because I Could Not Stop for Death" together
- Complete assigned lab in Blackboard

Week 3- • Go through instructions and expectations for the Socratic Seminar

- Prepare for Socratic Seminar #1
- Socratic Seminar #1 on Wednesday: YOU MUST BE PRESENT TO RECEIVE CREDIT FOR THE SEMINAR

Graded Work

The tables below provide a summary of the graded work in this course and an explanation of how your final course grade will be calculated.

Summary of Graded Work

Assignments % of Grade

Labs in Blackboard (16 total) 15%

Essays (3 total) 50%

Note Checks for Textbook Readings (5 total) 15%

Socratic Seminars (5 total) 10%

Peer Reviews (3 total) 10%

Year 2024 Term Spring Section 810 Faculty Heather Collins

Office n/a Phone n/a

email hcolling@parisjc.edu

Course ENGL 1302.810

Title Composition II

Description

Intensive study of and practice in the strategies and techniques for developing research-based expository and persuasive texts. Emphasis on effective and ethical rhetorical inquiry, including primary and secondary research methods; critical reading of verbal, visual, and multimedia texts; systematic evaluation, synthesis, and documentation of information sources; and critical thinking about evidence and conclusions.

Textbooks

Schilb, John and John Clifford. Arguing about Literature: A Guide and Reader, 3rd ed. Bedford/St. Martin's, 2020. ISBN: 9781319363932

NO novel.

Student Learning Outcomes (SLO) Students will be able to identify, arrange and evaluate the effectiveness of a thesis statement. Students will be able to identify Standard Written English (SWE) and apply correct forms of English most widely accepted as clear and proper.

Students will be able to identify the specific parts of an essay, distinguish appropriate modes of

Schedule

Week 1 : Jan 16-19

Mon, Jan 15

MLK Day Holiday

Tues, Jan 16

Review Syllabus and Research Topics

Wed, Jan 17

Research Topics/Finding Sources

Thur, Jan 18

Read before class "What Is Argument?" (Chapter 1)

Learn how to create an Annotated Bibliography using the Rhetorical Precis Format

Fri, Jan 19

Learn how to create an Annotated Bibliography using the Rhetorical Precis Format / Continue

Finding Sources Week 2 : Jan 22-26

Mon, Jan 22

Review of MLA Style (p. 185)

Finding Sources

Writing assignments and exercises, in-class writing or editing workshops, group work, class

discussions, tests or quizzes (quizzes may be announced or unannounced), lectures, and reading.

Semester Grade Determination:

Annotated Bibliography100 pts

Argumentative Research Paper 150 pts

Lab Exercises (Located in Blackboard)150 pts

Participation/Discussion (includes in-class work)100 pts

Analytical Essay 100 pts

Critical Evaluation Essay100 pts

Synthesis Essay 100 pts

Reading Selection Tests 200 pts

Total:1000 pts

Year 2021 Term Spring Section 820

Faculty Melisa Ward Ford High School Office Phone 903-356-1600 email mward@parisjc.edu

ENGL 1302 Course

Title English 1302 Online Syllabus

Description

Intensive study of and practice in the strategies and techniques for developing research-based expository and persuasive texts. Emphasis on effective and ethical rhetorical inquiry, including primary and secondary research methods; critical reading of verbal, visual, and multimedia texts; systematic evaluation, synthesis, and documentation of information sources; and critical thinking about evidence and conclusions

Textbooks

Clifford, John Schilb; J. Arguing about Literature. Macmillan Higher Education, 2019. [Macmillan]. With Launchpad.

Hacker, Diana, and Nancy Sommers. A Pocket Style Guide. 8th ed. Bedford/St. Martin's, 2018.

ISBN: 978-1-319-05740-4

Schedule critical evaluation essay (poetry), synthesis essay (short story), analytic essay(dram					
	argument final exam essay (response to literature)				

Evaluation methods	20%Grammar Labs, including pre/post tests 20%Daily work, including writing assignments (not essays) 60%Essays (5) with documentation
	00%Lssays (3) with documentation

Year 2023-2024 Term SPRING 16 Section 825 Faculty Christopher Nichols

Office GC 210 Phone 903-457-8714 email cnichols@parisjc.edu

Course Engl 1302

Title Composition II

Description English 130

English 1302 is a continuation of English 1301. Intensive study of and practice in the strategies and techniques for developing research-based expository and persuasive texts. Emphasis on effective and ethical rhetorical inquiry, including primary and secondary research methods; critical reading of verbal, visual, and multimedia texts; systematic evaluation, synthesis, and documentation of information sources; and critical thinking about evidence and conclusions. Credits: 3 (= 3 lecture

Textbooks

Hacker, D., & N. Sommers. (2021). A pocket style manual. (9th ed.). Boston: Bedford/St. Martin's. ISBN: 978-1-319-16954-1. (ISBN: 978-1-319-?????-? for PJC-specific ed.) (You should have kept this from Engl 1301.)

BUNDLE OF FOLLOWING TWO: 9781319451035 (available at PJC Bookstore ONLY)

Student

Learning

Outcomes

(SLO)

Required Core Objectives

Student Learning Outcomes (Core Curriculum-Level):

1. Demonstrate Critical Thinking Skills—to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information.

Schedule

WEEKLY COURSE CONTENT

WEEK 1 (Mon, 1/15 – Sun, 1/21) (all due by Sunday night at 11:59pm)

Class Day 1 - Review Course and Syllabus, ASSIGN INFO FORMS, ASSIGN QUIZZES,

ASSIGN LABS, ASSIGN EVALUATION/SYNTHESIS ESSAYS 1, 2, 3

Class Day 2 – Continued discussion of how the class works and how to complete assignments Read the Syllabus

Watch the Short Video Introduction to the Course/Attend First Classes

Complete QUIZ 0 over Syllabus

Complete Information Form Assignment (worth 3% of final grade)

WEEK 1 READINGS: "Writing Effective Arguments" (27-37), "Writing about Literary Genres" (138-158), "A Rose for Emily" (473-480), "The Yellow Wallpaper" (233-247), "Barn Burning" (https://bit.ly/30oQj2f)

Complete DISCUSSION POSTS 1 – The Introduction Post Complete DISCUSSION POSTS 2 over WEEK 1 READINGS

Submit LABS ASSIGNMENT – Pretest

Miscellaneous Exercises and Short Assignments (M.E.S.A.)5% (various)

ALL 16 LAB Assignments (Pretest, Posttest, 14 Lab Quizzes) 15%

Discussion Posts (on Blackboard) 10% (10 assignments)

Quizzes ፟ (10 quizzes)

Evaluation/Synthesis Essay 1 (E/S1) over Fiction5%

Evaluation/Synthesis Essay 2 (E/S2) over Drama (Antigone only)5%

Critical Analysis Essay (CE) 10%

Research Argumentation Essay Planning(Inlocks Peer Review)

Evaluation/Synthesis Essay 3 (E/S3) over Poetry5%

Research Argumentation Essay Peer Review(Innlocks Research Paper)

Research Argumentation Essay (RAE)20% (unlocks Presentation)

Research Argumentation Essay Presentation 10%

Year 2023-2024 Term Spring Section 860 Faculty Office Phone email Mylissa Bailey Room 207 903-885-2158 mbailey@parisjc.edu

Course

English 1302

Title

Composition and Rhetoric

Description

Intensive study of and practice in the strategies and techniques for developing research-based expository and persuasive texts. Emphasis on effective and ethical rhetorical inquiry, including primary and secondary research methods; critical reading of verbal, visual, and multimedia texts; systematic evaluation, synthesis, and documentation of information sources; and critical thinking about evidence and conclusions.

Textbooks

Arguing about Literature: A Guide and Reader (packaged with Achieve for labs)

Editors: John Schilb and John Clifford

Publisher: Bedford/St. Martins Edition/Year: 3rd edition, 2020 ISBN: 9781319451035

Student Learning Outcomes (SLO)

- 1. Demonstrate Critical Thinking Skills—to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information.
- 2. Demonstrate Communications Skills—to include effective development, interpretation and expression of ideas through written, oral and visual communication.

Schedule

See Weekly calendar for detailed instructions and due dates.

Unit 1Poetry/ Technical Writing

Unit 2Research□ Unit 3Novel Study Unit 4 Argument

Evaluation methods	4 Essays—critical evaluation essay, synthesis essay, analytic essay, research argumentation essay					
	Grammar/Writing LABs (15-25%)					

Year 2023-2024 Term SPRING 16 Section 875 Faculty Christopher Nichols

Office GC 210 Phone 903-457-8714 email cnichols@parisjc.edu

Course Engl 1302

Title Composition II

Description

English 1302 is a continuation of English 1301. Intensive study of and practice in the strategies and techniques for developing research-based expository and persuasive texts. Emphasis on effective and ethical rhetorical inquiry, including primary and secondary research methods; critical reading of verbal, visual, and multimedia texts; systematic evaluation, synthesis, and documentation of information sources; and critical thinking about evidence and conclusions. Credits: 3 (= 3 lecture

Textbooks

Hacker, D., & N. Sommers. (2021). A pocket style manual. (9th ed.). Boston: Bedford/St. Martin's. ISBN: 978-1-319-16954-1. (ISBN: 978-1-319-?????-? for PJC-specific ed.) (You should have kept this from Engl 1301.)

BUNDLE OF FOLLOWING TWO: 9781319451035 (available at PJC Bookstore ONLY)

Student

Learning

Outcomes (SLO)

Required Core Objectives

Student Learning Outcomes (Core Curriculum-Level):

1. Demonstrate Critical Thinking Skills—to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information.

Schedule

WEEKLY COURSE CONTENT

WEEK 1 (Mon, 1/15 – Sun, 1/21) (all due by Sunday night at 11:59pm)

Class Day 1 - Review Course and Syllabus, ASSIGN INFO FORMS, ASSIGN QUIZZES,

ASSIGN LABS, ASSIGN EVALUATION/SYNTHESIS ESSAYS 1, 2, 3

Class Day 2 – Continued discussion of how the class works and how to complete assignments Read the Syllabus

Watch the Short Video Introduction to the Course/Attend First Classes

Complete QUIZ 0 over Syllabus

Complete Information Form Assignment (worth 3% of final grade)

WEEK 1 READINGS: "Writing Effective Arguments" (27-37), "Writing about Literary Genres" (138-158), "A Rose for Emily" (473-480), "The Yellow Wallpaper" (233-247), "Barn Burning" (https://bit.ly/30oQj2f)

Complete DISCUSSION POSTS 1 – The Introduction Post Complete DISCUSSION POSTS 2 over WEEK 1 READINGS

Submit LABS ASSIGNMENT – Pretest

Miscellaneous Exercises and Short Assignments (M.E.S.A.)5% (various)

ALL 16 LAB Assignments (Pretest, Posttest, 14 Lab Quizzes) 15%

Discussion Posts (on Blackboard) 10% (10 assignments)

Quizzes ፟ (10 quizzes)

Evaluation/Synthesis Essay 1 (E/S1) over Fiction5%

Evaluation/Synthesis Essay 2 (E/S2) over Drama (Antigone only)5%

Critical Analysis Essay (CE) 10%

Research Argumentation Essay Planning(Inlocks Peer Review)

Evaluation/Synthesis Essay 3 (E/S3) over Poetry5%

Research Argumentation Essay Peer Review(Innlocks Research Paper)

Research Argumentation Essay (RAE)20% (unlocks Presentation)

Research Argumentation Essay Presentation 10%

Year 2024 Term Spring Section 140 Faculty Jennifer Collar Office AD 133F Phone 903-782-0450 email jcollar@parisjc.edu

Course ENGL 2323

Title British Literature II

Description Description:

A survey of the development of British literature from the Romantic period to the present. Students will study

works of prose, poetry, drama, and fiction in relation to their historical and cultural contexts. Texts

will be

Textbooks Greenblatt, Stephen, eds. et al. The Norton Anthology of English Literature:

Major Authors, 9th ed. New York: Norton, 2013. [This is a one-volume edition

and will be used for ENGL 2322/2323.] ISBN#: 978-0-393-91963-9.

Student Required Core Objectives

Learning Outcomes (Core Curriculum-Level):

Outcomes 1. Demonstrate Critical Thinking Skills—to include creative thinking, innovation, inquiry, and (SLO) analysis, evaluation and synthesis of information.

analysis, evaluation and synthesis of information

Schedule Week 1- Course Introduction

Week 2- Romantic Period; William Blake and Robert Burns; Mary Wollstonecraft; A Vindication

of the Rights of Men;" "A Vindication of the Rights of Women;" assign research paper

Week 3- William Wordsworth and Samuel Coleridge, "TheRime of the Ancient Mariner"

Week 4- Exam I; Don Juan Canto I

Week 5- John Keats; Research paper due for peer review

Week 6- Mary Shelley, Frankenstein; final draft of research paper due

Week 7- Mary Shelley, Frankenstein

Week 8- Mary Shelley, Frankenstein; Exam II

Week 9- The Victorian Age; Barrett Browning

Week 10- Barrett Browning and Alfred Tennyson

Week 11- Alfred Tennyson

Week 12- Robert Browning, Emily Brontë, and Matthew Arnold

Week 13- Continue MatthewArnold; Exam III

Week 14- Oscar Wilde, The Importance of Being Earnest

Week 15- Group presentations; review for Final

Week 16- Final Exam

Exams=40% (Each exam is worth 10%)

Quizzes=20% (also includes Peer Reviews)

Research Paper=15%

Research Presentation=15%

Participation & Attendance (this includes all in-class daily work) =10%

Total: 100%

Year 2024 Term Spring Section 200

Outcomes

Schedule

(SLO)

Faculty Jennifer Collar Office AD 134 Phone 903-782-0450 email jcollar@parisjc.edu

Course ENGL 2323

Title Literature of England II

Description Description:

A survey of the development of British literature from the Romantic period to the present. Students will study

works of prose, poetry, drama, and fiction in relation to their historical and cultural contexts. Texts

will be

Textbooks Greenblatt, Stephen, eds. et al. The Norton Anthology of English Literature:

Major Authors, 9th ed. New York: Norton, 2013. [This is a one-volume edition

and will be used for ENGL 2322/2323.] ISBN#: 978-0-393-91963-9.

Student Required Core Objectives

Learning Outcomes (Core Curriculum-Level):

 $1.\ Demonstrate\ Critical\ Thinking\ Skills\\ --to\ include\ creative\ thinking,\ innovation,\ inquiry,\ and$

analysis, evaluation and synthesis of information.

Click on the unit folders and then the lesson folders for specific instructions and to access the course materials (Power Points, discussions, etc). Due dates are listed in the unit folders next to each lesson.

Lesson Due Dates:

Unit One:

"Start Here" Lesson 0: due Friday, January 19th by 11:59 pm Lesson 1: Monday, January 22nd;

Research Paper due February 26th Lesson 2: Monday, January 29th

Lesson 3: Monday, February 5th

Lesson 4: Monday, February 12th (Exam I)

Unit Two:

Lesson 5: Monday, February 19th

Lesson 6: Monday, February 26th (Research Paper due here)

Lesson 7: Monday March 4th

Exams=40% (Each exam is worth 10%)

Quizzes=20% (also includes Peer Reviews)

Research Paper=15%

Research Presentation=15%

Participation & Attendance (this includes all in-class daily work) =10%

Total: 100%

Year 2024 Term Spring Section 300

Schedule

Jennifer Collar Faculty AD 134 Office Phone 903-782-0450 email jcollar@parisjc.edu

ENGL 2323 Course

Literature of England II Title

Description Description:

> A survey of the development of British literature from the Romantic period to the present. Students will study

> works of prose, poetry, drama, and fiction in relation to their historical and cultural contexts. Texts

will be

Textbooks Greenblatt, Stephen, eds. et al. The Norton Anthology of English Literature:

Major Authors, 9th ed. New York: Norton, 2013. [This is a one-volume edition

and will be used for ENGL 2322/2323.] ISBN#: 978-0-393-91963-9.

Student Required Core Objectives

Student Learning Outcomes (Core Curriculum-Level): Learning

1. Demonstrate Critical Thinking Skills—to include creative thinking, innovation, inquiry, and Outcomes (SLO)

analysis, evaluation and synthesis of information.

Click on the unit folders and then the lesson folders for specific instructions and to access the course materials (Power Points, discussions, etc). Due dates are listed in the unit folders next to each lesson.

Lesson Due Dates:

Unit One:

"Start Here" Lesson 0: due Friday, January 19th by 11:59 pm Lesson 1: Monday, January 22nd;

Research Paper due February 26th Lesson 2: Monday, January 29th

Lesson 3: Monday, February 5th

Lesson 4: Monday, February 12th (Exam I)

Unit Two:

Lesson 5: Monday, February 19th

Lesson 6: Monday, February 26th (Research Paper due here)

Lesson 7: Monday March 4th

Exams=40% (Each exam is worth 10%)

Quizzes=20% (also includes Peer Reviews)

Research Paper=15%

Research Presentation=15%

Participation & Attendance (this includes all in-class daily work) =10%

Total: 100%

Year 2024 Term Spring Section 440

Learning

Outcomes

(SLO)

Faculty Jennifer Collar Office AD 134 Phone 903-782-0450 email jcollar@parisjc.edu

Course ENGL 2323

Title British Literature II

Description Description:

A survey of the development of British literature from the Romantic period to the present. Students will study

works of prose, poetry, drama, and fiction in relation to their historical and cultural contexts. Texts

will be

Textbooks Greenblatt, Stephen, eds. et al. The Norton Anthology of English Literature:

Major Authors, 9th ed. New York: Norton, 2013. [This is a one-volume edition

and will be used for ENGL 2322/2323.] ISBN#: 978-0-393-91963-9.

Student Required Core Objectives

Student Learning Outcomes (Core Curriculum-Level):

1. Demonstrate Critical Thinking Skills—to include creative thinking, innovation, inquiry, and

analysis, evaluation and synthesis of information.

Schedule Week 1- Course Introduction

Week 2- Romantic Period; William Blake and Robert Burns; Mary Wollstonecraft; A Vindication

of the Rights of Men;" "A Vindication of the Rights of Women;" assign research paper

Week 3- William Wordsworth and Samuel Coleridge, "TheRime of the Ancient Mariner"

Week 4- Exam I; Don Juan Canto I

Week 5- John Keats; Research paper due for peer review

Week 6- Mary Shelley, Frankenstein; final draft of research paper due

Week 7- Mary Shelley, Frankenstein

Week 8- Mary Shelley, Frankenstein; Exam II

Week 9- The Victorian Age; Barrett Browning

Week 10- Barrett Browning and Alfred Tennyson

Week 11- Alfred Tennyson

Week 12- Robert Browning, Emily Brontë, and Matthew Arnold

Week 13- Continue MatthewArnold; Exam III

Week 14- Oscar Wilde, The Importance of Being Earnest

Week 15- Group presentations; review for Final

Week 16- Final Exam

Exams=40% (Each exam is worth 10%)

Quizzes=20% (also includes Peer Reviews)

Research Paper=15%

Research Presentation=15%

Participation & Attendance (this includes all in-class daily work) =10%

Total: 100%

Year 2024 Term Spring Section 648

Outcomes

(SLO)

Faculty Jennifer Collar Office AD 134 Phone 903-782-0450 email jcollar@parisjc.edu

Course ENGL 2323

Title British Literature II

Description Description:

A survey of the development of British literature from the Romantic period to the present. Students will study

works of prose, poetry, drama, and fiction in relation to their historical and cultural contexts. Texts

will be

Textbooks Greenblatt, Stephen, eds. et al. The Norton Anthology of English Literature:

Major Authors, 9th ed. New York: Norton, 2013. [This is a one-volume edition

and will be used for ENGL 2322/2323.] ISBN#: 978-0-393-91963-9.

Student Required Core Objectives

Learning Outcomes (Core Curriculum-Level):

1. Demonstrate Critical Thinking Skills—to include creative thinking, innovation, inquiry, and

analysis, evaluation and synthesis of information.

Schedule Week 1- Course Introduction

Week 2- Romantic Period; William Blake and Robert Burns; Mary Wollstonecraft; A Vindication

of the Rights of Men;" "A Vindication of the Rights of Women;" assign research paper

Week 3- William Wordsworth and Samuel Coleridge, "TheRime of the Ancient Mariner"

Week 4- Exam I; Don Juan Canto I

Week 5- John Keats; Research paper due for peer review

Week 6- Mary Shelley, Frankenstein; final draft of research paper due

Week 7- Mary Shelley, Frankenstein

Week 8- Mary Shelley, Frankenstein; Exam II

Week 9- The Victorian Age; Barrett Browning

Week 10- Barrett Browning and Alfred Tennyson

Week 11- Alfred Tennyson

Week 12- Robert Browning, Emily Brontë, and Matthew Arnold

Week 13- Continue MatthewArnold; Exam III

Week 14- Oscar Wilde, The Importance of Being Earnest

Week 15- Group presentations; review for Final

Week 16- Final Exam

Exams=40% (Each exam is worth 10%)

Quizzes=20% (also includes Peer Reviews)

Research Paper=15%

Research Presentation=15%

Participation & Attendance (this includes all in-class daily work) =10%

Total: 100%

Year 2023-2024 Term Spring Section 690 Faculty Rita Petty

Office Room 112, Cumby H.S.

Phone (903)994-2260 email rpetty@parisjc.edu

Course ENGL 2323

Title British Literature II

Description A survey of the development of British literature from the Romantic period to the present. Students

will study works of prose, poetry, drama, and fiction in relation to their historical and cultural

contexts. Texts will be selected from a diverse group of authors and traditions.

Credits: 3 (= 3 lecture hours per week).

Prerequisite(s): Students must have successfully completed English 1301 or approved equivalents.

Textbooks Greenblatt, Stephen, eds. et al. The Norton Anthology of English Literature: Major Authors, 9th ed.

New York: Norton, 2013. [This is a one-volume edition and will be used for ENGL 2322/2323.]

ISBN#: 978-0-393-91963-9.

The novel will be supplied by Cumby C.I.S.D.

Student Course Goals and Objectives:

Learning Courses in this category focus on how ideas, values, beliefs, and other aspects of culture express and

Outcomes affect human experience. Courses involve the exploration of ideas that foster aesthetic and

(SLO) intellectual creation in order to understand the human condition across cultures.

Schedule Week 1-The Romantic Period

Week 2-Analyzing the Novel

Week 3-Poetry Analysis

Week 4-The Romantic Poets

Week 5-Presenting Analysis of Fiction

Week 6- Applying Novel Elements to the Period

Week 7-The Victorians

Week 8-Linking Literary Periods through Transitional Fiction

Week 9-Poetry and Analytical Writing

Week 10-Literary Elements of the Victorian Age

Week 11-The Modern Era-The Short Story and Poetry

Week 12-Working Together to Analyze Literature

Week 13-Modern Fiction and the Literary Period

Week 14-Fiction with a Social Message

Week 15-Using Teamwork to Illustrate Meaning in Literature

Week 16-Review and Final Exam

Course Requirements and Evaluation:

Grading - Letter Grades/Numeric Grades

A=90-100 B=80-89 C=70-79 D=60-69 F=0-59

Exams: Exam #1- Romantics 10%

Exam #2-Victorian Age 10%

Exam #3-The Modern Era 10%

Exam #4-Final 10%

Reading quizzes 15%

Research Paper 20%

Research, compositions, and Presentations 15%

Year 2023-2024 Term Spring Section 760 Faculty Marcella Hayden

Office Miller Grove High School

Phone 903 459 2817 email mhayden@mgisd.net

Course Engl 2323

Title British Literature

Description A study of the masterworks of the literature of England from the Romantic period to the Twentieth

century with an emphasis on the masterworks of principle authors. Collateral reading, class themes,

and research projects are required.

Textbooks The Norton Anthology; English Literature. 9th ed. New York: Norton, 2006

Schedule

Week 1-Syllabus Review. The Eighteenth Century and Romanticism

Week 2- Burns, Blake

Week 3-Wordsworth, Coleridge

Week 4-Science/Deism. Byron, Shelley

Week 5- The Gothic. Frankenstein

Week 6-Frankenstein

Week 7-Women and Monsters. Frankenstein

Week 8-Victorian Age. Tennyson. Midterm

Week 9-Spring Break!!

Week 10- Condition of England. The Soul. Browning. Kipling.

Week 11-Imperialisam and Conrad. The Position of the Woman. Rosetti

Week 12- Jane Austen Pride and Prejudice

Week 13-Pride and Prejudice

Week 14-Pride and Prejudice

Week 15-Modernism. WWI. Eliot. Yeats.

Week 16-Joyce. Beckett Week 17-Final Exam

Evaluation methods

Reading Response Papers will be written six times through the course of the semester. In addition, students will be tested through random quizzes, a midterm and final exam, and discussion boards periodically. A critical analysis paper will be assigned in which students will demonstrate what they have learned and apply it to their own analysis of a work or works of their choice

Paris Juni	or College S	Syllabus		Faculty	Janis Thomas		
Year	2023-2024	•		Office	Rm 508, North Hopkins High Sch		
Term	Spring			Phone	903-945-2192		
Section	770			email	jthomas@parisjc.edu		
		Course	ENGL 2323				
		T:41.	The Literature of England				
		Title	The Literature of England				
Description	n	A survey of	f the development of British	literature from t	the Romantic Period to present		
Description	,11	•	•		and fiction in relation to their		
		· ·	<u> </u>	•	e selected from a diverse group of		
		authors and			Ç î		
		Cradita 2					
Textbooks	2	Greenblatt	Stephen eds et al. The Nort	ton Anthology (of English Literature:		
Tentocom	,	Greenblatt, Stephen, eds. et al. The Norton Anthology of English Literature: Major Authors, 9th ed. New York: Norton, 2013. [This is a one-volume edition					
			used for ENGL 2322/2323.]				
			,				
Student		Student I a	orning Outcomes (English Dr	rogram I aval).			
Learning			arning Outcomes (English Pr		e the effectiveness of a thesis		
Outcomes		statement.	will be able to identify, affair	iige and evaluat	e the effectiveness of a thesis		
(SLO)			will be able to identify Stand	dard Written En	nglish (SWE) and apply correct		
		Jan.16-19	•	3			
		□ F11	nish <i>Faustus</i>				
		T 22.24					
		Jan. 22-26	: Lecture: British Romant		1.15 (1.15)		
			Selections from Willian	n Blake's Poet	ry, p. 1456-1471		
					. " 1664		
		Jan. 29-	Coleridge's "Rime of the		-		
		Feb. 2:	Wordsworth's "The Wo		ich with Us," p. 1594,		
			and "London, 1802," p	. 1593,			
			In-class essay				
		Feb. 5-9:	Film: <i>Pride and Prejud</i>				
			epare for Oxford Debates ((team debates)	: Topics are issues that the		
Schedule		Modern					

Evaluation methods	Evaluation (which correlates with North Hopkins ISD policies): Daily work (including journals, group work, essays) is 60% of the quarter grades. (The debate speech and abstract count twice and the research essay counts three times.) Reading tests count for 40% of the quarter grades. All assigned reading will be tested. The comprehensive final counts for 20% of the semester grade.	

Year 2024 Term Spring Section 780 Faculty Dr. Linda Winfrey
Office NLHS 109
Phone 903 737-2011
email lwinfrey@northlamar.net

Course ENGL 2323

Title BRIT LIT II

Description

A survey of rhe development of British literature from rhe Romantic period to the present. Students will study works of prose, poetry, drama, and fiction in relation to their historical and cultural contests. Texts will be selected from a diverse group of authors and traditions.

Textbooks

Greenblatt, Stephen, general ed. The Norton Anthology of British Literature, 2nd ed. New York: W. W. Norton, 2013

Student Learning Outcomes (SLO) Core Curriculum-Level 1. Demonstrate critical thinking skils to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information. 2. Demonstrate communication skills to include effective development, interpretation and expression of ideas through written, oral and visual communication. 3. Demonstrate social responsibilities to

Schedule

Week 1: Historical introduction to Neoclassic Age. Begin Swift selections--Modest Proposal. Selections from Gulliver's Travels.

Weekk 2: Original Modest Proposal essays presented. Begin selections from Pope. Rape of the Lock. Week 3: Pope's essays. Selections from Johnson's Dictionar; v.

Week 4: Boswell's biography. Selections from Pepy's Diary.

Week 5. Vocabulary unit test #7. The Kite Runner Chapters 1-7.

Week 6: Unit test on Neoclassic Age. Historical introduction to Romantic Age.

Week 7: Selections from Wordsworth.

Week 8: Selections from Coleridge and Byron.

Week 9: Selections from Shelley and Keats.

Week 10: Unit test on Romanstic Age. Vocabularuy unit test # 8. The Kite Runner Chapters 8-

15. Week 11: Historical introduction to Victorian Age. Selections from Dickens.

Week 12: Wolde's Importance of Being Earnest.

Week 13. Conclude Wilde. Selections from Tennyson.

Week 14: Finish Tennyson. Selections from the Brownings.

Week 15: Selections from Austen. Vocabulary unit # 9. The Kite Runner Chapters 16-24.

Week 16: Unit test on Victorian Age. Cumulative vocabulary test and final test on Kite Runner

valuation methods	Formative: 33%quizzes, Socratic semincars, text annotations, rough drafts, peer editing.
	Summative 66%formal papers, unit voacabulary tests, unit tests.

Term Fall Section 820

Faculty Office Phone email Melisa Ward Ford HS

(903) 356-1600

nail mward@parisjc.edu

Course Britisih Literature

Title ENGL 2323

Description

A survey of the development of British literature from the Anglo-Saxon period to the Eighteenth Century. Students will study works of prose, poetry, drama, and fiction in relation to their historical, linguistic, and cultural contexts. Texts will be selected from a diverse group of authors and traditions.

Textbooks

Greenblatt, Stephen, eds. et al. The Norton Anthology of English Literature: Major Authors, 9th ed. New York: Norton, 2013. ISBN#: 978-0-393-91963-9.

Student Learning Outcomes (SLO) 1. Identify key ideas, representative authors and works, significant historical or cultural events, and characteristic perspectives or attitudes expressed in the literature of different periods or regions.

2. Analyze literary works as expressions of individual or communal values within the social, political, cultural, or religious contexts of different literary periods.

Schedule

Week 1-Week 8-Romantic Era Week 9-Week 12-Victorian Poets and Heart of Darkness Week 13-Week 15-Contemporary British Literature Week 16-Group Presentations

Course Requirements and Evaluation: The student will be required to complete reading assignments, participate in class and group discussions, write a research paper over an assigned topic, present an oral research project as part of an assigned group, and perform satisfactorily on examinations and quizzes. They will take four unit exams concerned with ideas presented by literature, techniques discovered in the literature, biographical information on authors, and historical perspective. The student may also be given announced/unannounced reading quizzes.

Semester Grade Determination: Exams=40% (Each exam is worth 10%)

Quizzes=15% Research

Paper=20% (Rubric is posted in BB)

Video Research Presentation=15% (Rubric is posted in BB)

Participation & Attendance (this includes all in-class daily work) =10%

Year 2024 Term Spring Section 820 Faculty Office Phone email Melisa Ward Ford HS

(903) 356-1600

mail mward@parisjc.edu

Course Britisih Literature

Title ENGL 2323

Description

A survey of the development of British literature from the Anglo-Saxon period to the Eighteenth Century. Students will study works of prose, poetry, drama, and fiction in relation to their historical, linguistic, and cultural contexts. Texts will be selected from a diverse group of authors and traditions.

Textbooks

Greenblatt, Stephen, eds. et al. The Norton Anthology of English Literature: Major Authors, 9th ed. New York: Norton, 2013. ISBN#: 978-0-393-91963-9.

Student Learning Outcomes (SLO) 1. Identify key ideas, representative authors and works, significant historical or cultural events, and characteristic perspectives or attitudes expressed in the literature of different periods or regions.

2. Analyze literary works as expressions of individual or communal values within the social, political, cultural, or religious contexts of different literary periods.

Schedule

Week 1-Week 8-Romantic Era Week 9-Week 12-Victorian Poets and Heart of Darkness Week 13-Week 15-Contemporary British Literature Week 16-Group Presentations

Course Requirements and Evaluation: The student will be required to complete reading assignments, participate in class and group discussions, write a research paper over an assigned topic, present an oral research project as part of an assigned group, and perform satisfactorily on examinations and quizzes. They will take four unit exams concerned with ideas presented by literature, techniques discovered in the literature, biographical information on authors, and historical perspective. The student may also be given announced/unannounced reading quizzes.

Semester Grade Determination: Exams=40% (Each exam is worth 10%)

Quizzes=15% Research

Paper=20% (Rubric is posted in BB)

Video Research Presentation=15% (Rubric is posted in BB)

Participation & Attendance (this includes all in-class daily work) =10%

Year 2024 Term Spring B Section 260 Faculty Carey Gable

Office ADM 133 M/W 9:30-11am, T/R

Phone 903-782-0237 email cgable@parisjc.edu

Course English 2331.260 - Online

Title World Literature - Online

Description A survey of world literature from the ancient world to the present. Students will study works of

prose, poetry, drama, and fiction in relation to their historical and cultural contexts. Texts will be

selected from a diverse group of authors and traditions.

Credit: 3

Prerequisite(s): English 1301

Textbooks Materials are online within the course. No purchase is needed.

Student Course Goals and Objectives:

Learning Identify key ideas, representative authors and works, significant historical or cultural events, and Outcomes characteristic perspectives or attitudes expressed in the literature of different periods or regions.

(SLO) Analyze literary works as expressions of individual or communal values within the social, political,

Schedule: Course Schedule:

Module 1 The Ancient World

Finish by 24 March

Module 2 The Middle Ages

Finish by 31 March

Module 3 The Renaissance

Finish by 7 April

Module 4 The Age of Reason

Finish by 21 April

Module 5 American Naturalism and Irish Realism

Finish by 5 May

Module 6 Final Exam

Course Requirements and Evaluation

The course requires one documented essay, quizzes, discussion postings, and major exams over each module.

Essay: 20%

Module Exams: 40%

Quizzes: 30% Discussions: 10%

Grading Rubric:

Grading Rubric: Letter Grade Description For Written Papers and Essay Exams: The "A" Essay: An "A" essay is error free or nearly so in grammar. It addresses the topic directly and in detail. It

Year 2023-2024

Term Spring Section 100

Faculty Bobby Fields Office 1111

Phone 903-782-0722 email bfields@parisjc.edu

Course ENTC 1349

Title Reliability and Maintainability

Description

Equpment Reliability and maintainability. Includes development and assessment of maintenance programs.

Textbooks

Industrial Maintenance and Troubleshooting, Fourth Edition, Dennis Green and Jonathan F. Gosse ISBN: 978-0-8269-3686-8. Students will also need a pair of protective toed shoes/boots for the plant tours.

Schedule

Over the 8 week subterm the topics will vary depending on scheduled industrial site tours, but will include the following:

Maintenance Principles

Safety

Service and Repair Principles

Electrical Systems

Electronics and Programmable Controllers

Refrigeration Systems

Boiler Systems

Heating, Ventilating, and Air Conditioning Systems

Mechanical Systems Fluid Power Systems Troubleshooting Week 8- Final Exam

Evaluation methods

Grading:

25% Three Major Tests

25% Final Examination

25% Participation on Plant tours (Based on Percent Attended)

25% Homework Assignments

The Final Exam Score can be substituted for the Lowest Test Score

Year 2023-24 Term Spring Section 265 Faculty Cedric Crawford

Office AS 141 Phone 903-782-0359

email ccrawford@parisjc.edu

Course GAME 1301

Title COMPUTER ETHICS

Description A study of ethical issues that apply to computer related professions, intellectual property and

privacy issues, professional responsibility, and the effects of globalization. Emphasizes the practical application of computer ethics through case studies and current events in the game and simulation

industry. 3 Credit Hours 2 Lecture Hours and 4 Lab Hours

Textbooks Cengage Unlimited

Ethics in Information Technology ISBN- 978-1-337-40587-4

George Reynolds

Student 1. Define ethics.

2. Identify ethical issues that arise from the use of computers in the workplace.

3. Explain intellectual property issues within computer information technology.

4. Describe the ethical issues of privacy and anonymity via the Internet.

Week 1- Module 1: An Overview of Ethics & Module 2: Ethics for It Workers and IT Users

Week 2 - Module 3: Cyberattacks and Cybersecurity & Module 4: Privacy

Week 3 - Module 5: Freedom of Expression & Module 6: Intellectual property

Week 4 - Review & Midterm Exam

Week 5 - Module 7: Ethical Decisions in Software Development & Module 8: The Impact of

Information Technology on Society

Week 6 - Module 9: Social Media & Module 10: Ethics of IT Organizations

Week 7- Final Exam Review

Week 8- Final Exam

Learning Outcomes (SLO)

Schedule

All quizzes, exams, and projects will close at midnight on the due date listed. If you miss the due date, a zero will be entered as the grade for said assignment. Once closed, quizzes, exams, and projects will not be re-opened for any reason. Make sure that you keep up! Failure to do so usually results in a failing grade.

We will be submitting midterm grades this semester. This means that everything that is due by midterm must be submitted by the due date.

The following formula/criteria will be used to determine your Final Course Grade: 25% EXAMS 50%Labs and Assignments 25% Quizzes

Paris Junior College Syllabus
Year 2023-2024
Term spring
Section .200

Faculty Office Phone email

Trina Lubbe none-adjunct faculty 903 689 3671 tlubbe@parisjc.edu

Course

1402

Title

INTRODUCTION TO EARTH SCIENCE FOR NON-SCIENCE MAJORS

Description

Lecture-Introduction to the study of the materials and processes that have modified and shaped the surface and Earth over time. These processes are described by theories based on experimental data and geologic data gathe observations.

Lab-Laboratory activities will cover methods used to collect and analyze earth science data.

Textbooks

The Good Earth, 5e, by McConnell & Steer; ISBN for the McConnell 5e: Connect including 1 year access conwill need!): ISBN: 9781265289218

Student Learning Outcomes (SLO) Lecture: Extension of the study of geology, astronomy, meteorology and oceanography, focusing on natural resultance hazards and climate variability. Lab: Activities will cover methods used to collect and analyze data in geology meteorology, oceanography, and astronomy.

Schedule

Wk 1 Syllabus & Course Calendar review, registration for McGraw Hill Connect, Syllabus Essentials review; 'Ch 9 Weathering and Soils; Wk #4 ch 10 Landslides; Wk #5 Ch 11 Streams and Floods; Wk #6 Ch 12 Ground Metrics; Wk #8 Midterm week; Wk #9 & 10 Ch 14 The Atmosphere; Wk #11 & 12 Ch 15 Weather Systems; Wk #15 Letter Project; Wk #16 Final Exam

Evaluation methods	Students will be given the following opportunities to demonstrate knowledge of class material. 20% Smartbook Movie Questions, & Homework; 25% Tests 1, 2, 3, 4 and Letter Project; 15% Midterm; 15% Final, 25% Lab
	Quizzes.

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Wk #2 & #3 lwater; Wk #7 Wk #13. & 14; k Questions, and Lab

Year 2023-2024 Term Spring Section 200 Faculty Office Phone email

Kristi Shultz Paris Campus 903-782-0439 kshultz@parisjc.edu

Course GERS 1301

Title Introduction to Gerontology

Description

Overview of the social, psychological, and biological changes that accompany aging. Focuses on the implications of these changes for the individual, as well as for the larger society.

Textbooks

Gerontology for the Health Care Professional, (4th ed.) Robnett, Regula, Jones & Bartlett Learning. ISBN: 978-1-284-14056-9 and Handouts

Student Learning Outcomes (SLO) At the completion of the course, the student will demonstrate the knowledge and ability to differentiate the multi-disciplinary aspect of theory, research, and practice in gerontology; articulate the implications of aging in American society; interpret the demographics of aging; and identify cultural aspects in aging.

Schedule

Week 1: Chapters 1 & 2

Week 2: Chapter 3

Week 3: Chapter 4

Week 4: Exam 1

Week 5: Chapters 5 & 6

Week 6: Chapter 7

Week 7: Chapter 8

Week 8: Exam 2

Week 9: Interview Project Presentation

Week 10: Chapters 9 & 10

Week 11: Exam 3

Week 12: Chapters 11 & 12

Week 13: Exam 4; Chapters 13 & 14

Week 14: Optional Comprehensive Final

The student must achieve a final average grade of 70 or higher. The final grade will consist of:

Exams 50% of Final Grade
Death and Dying paper 20% of Final Grade
Interview Project 30% of Final Grade
= 100%

Optional Final (Grade multiplied by 0.05 for maximum of 5 points added to above grade) The criteria for letter grades in this course are as follows: 90-100=A; 80-89=B; 70-79=C; 60-69=D, Below 60=F

Year 2023-2024 Term Spring Section 699 Faculty Office I Phone email

Kristi Shultz Paris Campus 903-782-0439 kshultz@parisjc.edu

Course GERS 1301

Title Introduction to Gerontology

Description

Overview of the social, psychological, and biological changes that accompany aging. Focuses on the implications of these changes for the individual, as well as for the larger society.

Textbooks

Gerontology for the Health Care Professional, (4th ed.) Robnett, Regula, Jones & Bartlett Learning. ISBN: 978-1-284-14056-9 and Handouts

Student Learning Outcomes (SLO) At the completion of the course, the student will demonstrate the knowledge and ability to differentiate the multi-disciplinary aspect of theory, research, and practice in gerontology; articulate the implications of aging in American society; interpret the demographics of aging; and identify cultural aspects in aging.

Schedule

Week 1: Chapters 1 & 2

Week 2: Chapter 3

Week 3: Chapter 4

Week 4: Exam 1

Week 5: Chapters 5 & 6

Week 6: Chapter 7

Week 7: Chapter 8

Week 8: Exam 2

Week 9: Interview Project Presentation

Week 10: Chapters 9 & 10

Week 11: Exam 3

Week 12: Chapters 11 & 12

Week 13: Exam 4; Chapters 13 & 14

Week 14: Optional Comprehensive Final

The student must achieve a final average grade of 70 or higher. The final grade will consist of:

Exams 50% of Final Grade
Death and Dying paper 20% of Final Grade
Interview Project 30% of Final Grade
= 100%

Optional Final (Grade multiplied by 0.05 for maximum of 5 points added to above grade) The criteria for letter grades in this course are as follows: 90-100=A; 80-89=B; 70-79=C; 60-69=D, Below 60=F

Year 2024

Term Spring Subterm A

Section 150

Faculty Marcus Armstrong

Office NA

Phone 903-885-1232

email marmstrong@parisjc.edu

Course GOVT 2305

Title Federal Government

Description

GOVT 2305 is a study of the United States federal and constitutional systems; executive, judici legislative powers and institutions; the United States Constitution, foreign and military policies, and financial development, formation and organization; political parties and ideologies; federal interstate relations; close study of various current problems.

Textbooks

Ginsberg, Benjamin et al. 2021. We the People. 13th ed. New York, NY: W.W. Norton. Excerpts from Thucydides. 1962. The Peloponnesian War. Translated by Rex Warner. Baltimo Penguin (on Blackboard)

Hamilton, Alexander, James Madison, and John Jay. 1788. The Federalist Papers.

Student Learning Outcomes

(SLO)

- 1. Students will understand the concept of political power
- 2. Students will understand the powers of the federal government and the relationship between governmental powers and federal governmental powers.
- 3. Students will be able to describe the powers of the legislative, executive, and judicial branch the federal government
- 4. Students will demonstrate knowledge of the political processes in, and the political culture o United States government.

Schedule

- Week 1- Introduction
- Week 2- Nature of Political Power
- Week 3- The Founding
- Week 4- The Founding (cont'd)
- Week 5- The U.S. System
- Week 6- The U.S. System
- Week 7- Politics, the Political Spectrum, and Foreign Policy
- Week 8- Finals
- Week 9-
- Week 10-
- Week 11-
- Week 12-
- Week 13-
- Week 14-
- Week 15-
- week 15-
- Week 16-

Evaluation methods		
Evaluation methods		

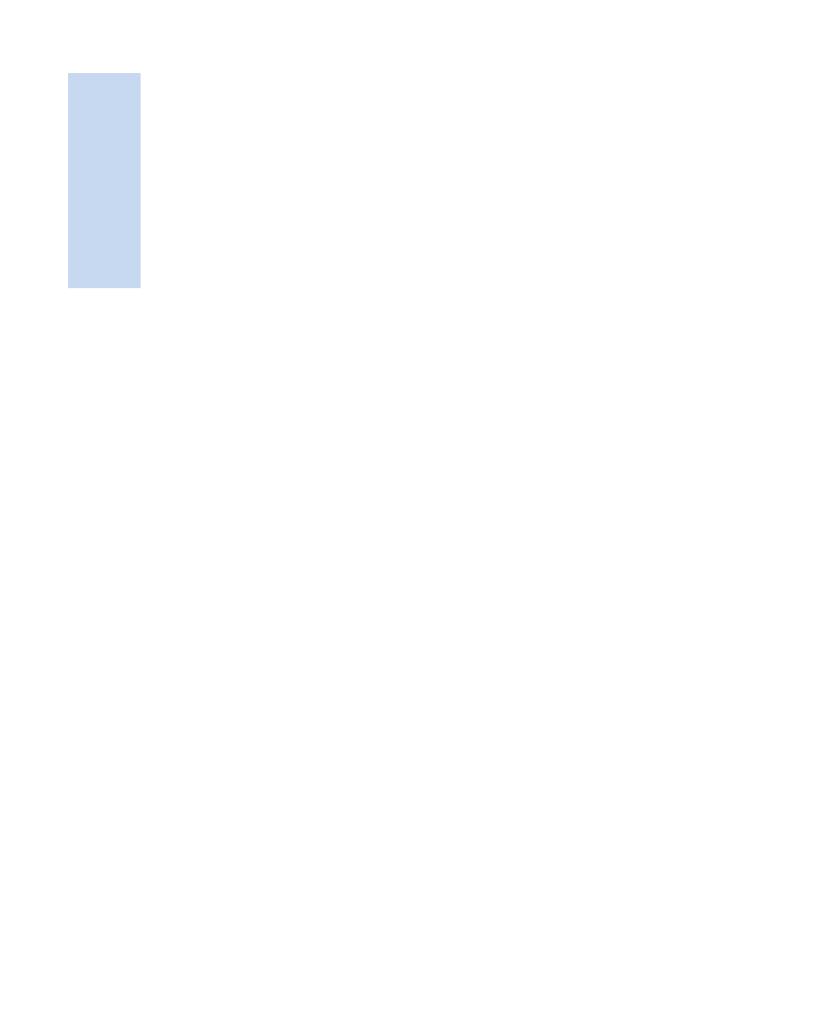
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Year 2024

Term Spring Subterm A

Section 151

Faculty Marcus Armstrong

Office NA

Phone 903-885-1232

email marmstrong@parisjc.edu

Course GOVT 2305

Title Federal Government

Description

GOVT 2305 is a study of the United States federal and constitutional systems; executive, judici legislative powers and institutions; the United States Constitution, foreign and military policies, and financial development, formation and organization; political parties and ideologies; federal interstate relations; close study of various current problems.

Textbooks

Ginsberg, Benjamin et al. 2021. We the People. 13th ed. New York, NY: W.W. Norton. Excerpts from Thucydides. 1962. The Peloponnesian War. Translated by Rex Warner. Baltimo Penguin (on Blackboard)

Hamilton, Alexander, James Madison, and John Jay. 1788. The Federalist Papers.

Student Learning Outcomes

(SLO)

1. Students will understand the concept of political power

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3. Students will be able to describe the powers of the legislative, executive, and judicial branch the federal government

4. Students will demonstrate knowledge of the political processes in, and the political culture o United States government.

Schedule

Week 1- Introduction

Week 2- Nature of Political Power

Week 3- The Founding

Week 4- The Founding (cont'd)

Week 5- The U.S. System

Week 6- The U.S. System

Week 7- Politics, the Political Spectrum, and Foreign Policy

Week 8- Finals

Week 9-

Week 10-

Week 11-

Week 12-

Week 13-

Week 14-

Week 15-

Week 16-

Evaluation methods		
Evaluation methods		

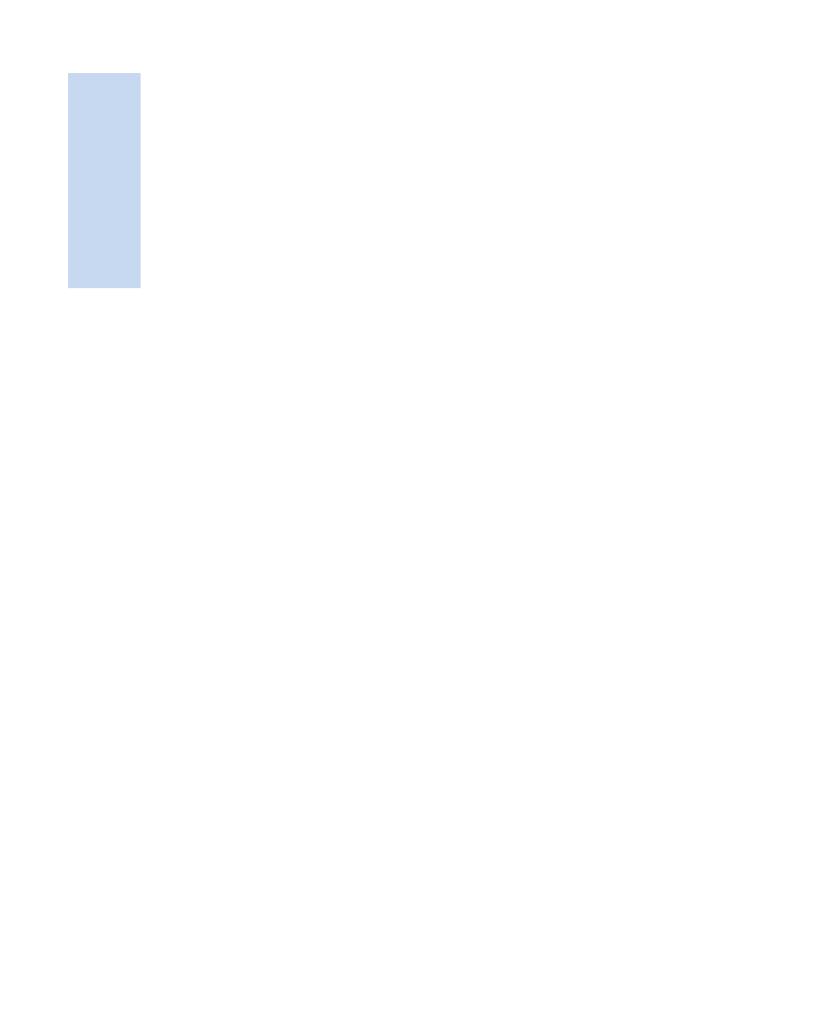
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Year 2024

Term Spring Subterm B

Section 160

Faculty Marcus Armstrong

Office NA

Phone 903-885-1232

email marmstrong@parisjc.edu

Course

Title Federal Government

GOVT 2305

Description

GOVT 2305 is a study of the United States federal and constitutional systems; executive, judici legislative powers and institutions; the United States Constitution, foreign and military policies, and financial development, formation and organization; political parties and ideologies; federal interstate relations; close study of various current problems.

Textbooks

Ginsberg, Benjamin et al. 2021. We the People. 13th ed. New York, NY: W.W. Norton. Excerpts from Thucydides. 1962. The Peloponnesian War. Translated by Rex Warner. Baltimo Penguin (on Blackboard)

Hamilton, Alexander, James Madison, and John Jay. 1788. The Federalist Papers.

Student Learning Outcomes

(SLO)

- 1. Students will understand the concept of political power
- 2. Students will understand the powers of the federal government and the relationship between governmental powers and federal governmental powers.
- 3. Students will be able to describe the powers of the legislative, executive, and judicial branch the federal government
- 4. Students will demonstrate knowledge of the political processes in, and the political culture o United States government.

Schedule

- Week 1- Introduction
- Week 2- Nature of Political Power
- Week 3- The Founding
- Week 4- The Founding (cont'd)
- Week 5- The U.S. System
- Week 6- The U.S. System
- Week 7- Politics, the Political Spectrum, and Foreign Policy
- Week 8- Finals
- Week 9-
- Week 10-
- Week 11-
- Week 12-
- Week 13-
- Week 14-
- week 14-
- Week 15-
- Week 16-

Evaluation methods		
Evaluation methods		

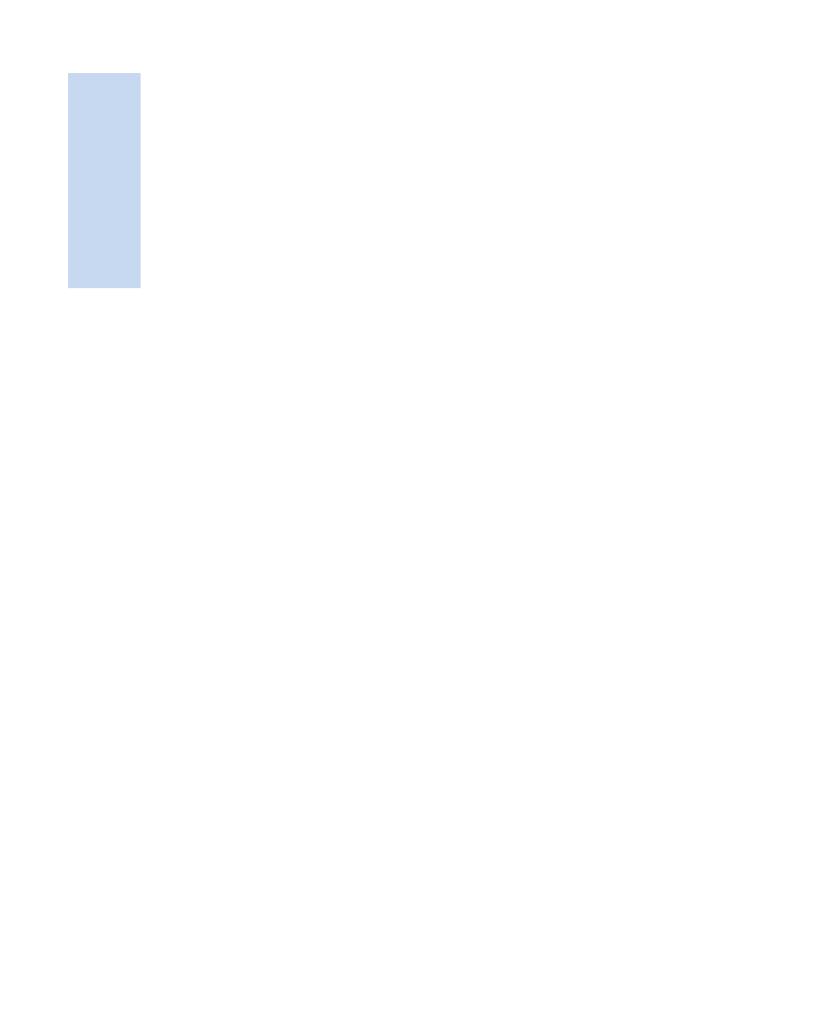
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Paris Junior College Syllabus Year 2023 - 2024 Term Spring A

Section 250

Faculty Ken Hanushek
Office FGC 104F
Phone 903-782-0767

email khanushek@parisjc.edu

Course GOVT 2305

Title Federal Government (federal constitution and topics)

Description

Origin and development of the U.S. Constitution, structure and powers of the national government including th executive, and judicial branches, federalism, political participation, the national election process, public policy and civil rights.

Textbooks

Ginsberg, Benjamin, Theodore Lowi, Margaret Weir, Caroline Tolbert, Andrea Campbell, and Robert Spitzer. People, 13th Essentials Edition. New York, NY: W. W. Norton.

Student Learning

Outcomes

(SLO)

Schedule

Upon successful completion of this course, students will:

- 1. Explain the origin and development of constitutional democracy in the United States.
- 2. Demonstrate knowledge of the federal system.
- 3. Describe separation of powers and checks and balances in both theory and practice.

Week 1- Introduction to American Government; Introduction to Citizenship, Essential Knowledge

Week 2- Introduction to Citizens' Rights and Responsibilities, Essential Knowledge; Founding and the Constitutional Development

Week 3- Federalism; Civil Liberties & Civil Rights

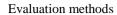
Week 4- Midterm Exam, Public Opinion and Media; Political Participation, Parties, Elections, and Interest Gro

Week 5- Institutions: Congress; Institutions: The Presidency

Week 6- Institutions: Executive Branch and Federal Bureaucracy; Institutions: Federal Courts

Week 7- Domestic Policy; Foreign Policy

Week 8- Final Exam week



Each student will complete two objective examinations (400 pts), five module posttests (250 pts), and five writ discussions (350 pts). Assignments allow a possible accumulation of up to 1000 points toward the student's fin grade.

Final grades are assigned as follows: A (1000-900), B (899-800), C (799-700), D (699-600), F (599-0).

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Paris Junior College Syllabus Year 2023 - 2024 Term Spring B

Section 260

Faculty Ken Hanushek
Office FGC 104F
Phone 903-782-0767

email khanushek@parisjc.edu

Course GOVT 2305

Title Federal Government (federal constitution and topics)

Description

Origin and development of the U.S. Constitution, structure and powers of the national government including th executive, and judicial branches, federalism, political participation, the national election process, public policy and civil rights.

Textbooks

Ginsberg, Benjamin, Theodore Lowi, Margaret Weir, Caroline Tolbert, Andrea Campbell, and Robert Spitzer. People, 13th Essentials Edition. New York, NY: W. W. Norton.

Student Learning

Outcomes (SLO)

Schedule

Upon successful completion of this course, students will:

- 1. Explain the origin and development of constitutional democracy in the United States.
- 2. Demonstrate knowledge of the federal system.
- 3. Describe separation of powers and checks and balances in both theory and practice.

Week 1- Introduction to American Government; Introduction to Citizenship, Essential Knowledge

Week 2- Introduction to Citizens' Rights and Responsibilities, Essential Knowledge; Founding and the Constitutional Development

Week 3- Federalism; Civil Liberties & Civil Rights

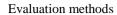
Week 4- Midterm Exam, Public Opinion and Media; Political Participation, Parties, Elections, and Interest Gro

Week 5- Institutions: Congress; Institutions: The Presidency

Week 6- Institutions: Executive Branch and Federal Bureaucracy; Institutions: Federal Courts

Week 7- Domestic Policy; Foreign Policy

Week 8- Final Exam week



Each student will complete two objective examinations (400 pts), five module posttests (250 pts), and five writ discussions (350 pts). Assignments allow a possible accumulation of up to 1000 points toward the student's fin grade.

Final grades are assigned as follows: A (1000-900), B (899-800), C (799-700), D (699-600), F (599-0).

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Paris Junior College Syllabus Year 2023-2024 Term Spring

Section Sprin

Faculty Brandon Langehennig
Office FGC 104D
Phone 903-782-0725

email blangehennig@parisjc.edu

Course GOVT 2305

Title Federal Government (federal constitution and topics)

Description

Origin and development of the U.S. Constitution, structure and powers of the national government including th executive, and judicial branches, federalism, political participation, the national election process, public policy and civil rights.

Textbooks

Ginsberg, Benjamin, Theodore Lowi, Margaret Weir, Caroline Tolbert, Andrea Campbell, and Megan Ming Fr We the People, 14th Essentials Edition. New York, NY: W. W. Norton.

Student Learning

Outcomes

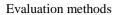
(SLO)

Upon successful completion of this course, students will:

- 1. Explain the origin and development of constitutional democracy in the United States.
- 2. Demonstrate knowledge of the federal system.
- 3. Describe separation of powers and checks and balances in both theory and practice.

Schedule

- Week 1- Introduction to American Government
- Week 2- Introduction to Citizenship, Essential Knowledge
- Week 3- Introduction to Citizens' Rights and Responsibilities, Essential Knowledge
- Week 4- Founding and the Constitution, Constitutional Development
- Week 5- Federalism
- Week 6- Civil Liberties & Civil Rights
- Week 7- Midterm Exam
- Week 8- Public Opinion and Media
- Week 9- Political Participation, Parties, Elections, and Interest Groups
- Week 10- Institutions: Congress
- Week 11- Institutions: The Presidency
- Week 12- Institutions: Executive Branch and Federal Bureaucracy
- Week 13- Institutions: Federal Courts
- Week 14- Domestic Policy
- Week 15- Foreign Policy
- Week 16- Final Exam



Each student will complete two objective examinations (400 pts), five module posttests (250 pts), and five onli discussion assignments (350 pts). Assignments allow a possible accumulation of up to 1000 points toward the course grade.

Final grades are assigned as follows: A (1000-900), B (899-800), C (799-700), D (699-600), F (599-0).

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Year 2024 Term Spring A Section 450 Faculty Office Phone email

Waltman-Payne Greenville 204 903-457-8726 kpayne@parisjc.edu

Course Govt 2305

Title Federal Government

Description

This course leads students through an analysis of the Constitution of the United States, the political and philosofoundations of American government, government institutions, political behavior, and civic engagement. Topic include the origin and development of the U.S. Constitution, structure and powers of the national government i legislative, executive, and judicial branches, federalism, political participation, the national election process, political liberties, and civil rights.

Textbooks

Textbook: Required Textbook(s) and Materials:

We the People Essentials, 14th edition. Essentials. W. W. Norton & Company, Publisher

ISBN: 9781324034896

Student

1) Explain the origin and development of constitutional democracy in the United States.

Learning Outcomes

2)Demonstrate knowledge of the federal system.

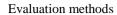
Outcomes (SLO)

3)Describe separation of powers and checks and balances in both theory and practice.

4)Demonstrate knowledge of the legislative, executive, and judicial branches of the federal government.

Schedule

Week 1: Lecture: Americans and Their Political Values; Syllabus Quiz, Political Values Essay Week 2: Lecture Founding of the Constitution, Federalism, Federalism Essay. In class activity: Federalism at work Week 3: Lectures, Civil Rights Video; Bill of Rights Slideshow Assignment Week 4: Blackboard Mid-term Exam; Lecture Opinion, The Media, Political Parties; Media Activity in Class: Public Opinion Assignment. Week 5: Lecture Campaigns; Congress; Interest Group Assignment; Week 6: Lectures The Presidency, The Bureaucracy, The F Week 7: Lecture: Domestic Policy, Foreign Policy; Domestic Policy Assignment; Week 8: Supreme Court Pre Blackboard Final Exam; Written Final Exam in class



This courts will use points to determine final score.

540 - 600 points = A

480 - 539 points = B

420 - 479 points = C

360 - 419 points = D

Less than 360 points = F

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Year 2024

Term Spring Subterm A

Section 151

Faculty Marcus Armstrong

Office NA

Phone 903-885-1232

email marmstrong@parisjc.edu

Course GOVT 2305

Title Federal Government

Description

GOVT 2305 is a study of the United States federal and constitutional systems; executive, judici legislative powers and institutions; the United States Constitution, foreign and military policies, and financial development, formation and organization; political parties and ideologies; federal interstate relations; close study of various current problems.

Textbooks

Ginsberg, Benjamin et al. 2021. We the People. 13th ed. New York, NY: W.W. Norton. Excerpts from Thucydides. 1962. The Peloponnesian War. Translated by Rex Warner. Baltimo Penguin (on Blackboard)

Hamilton, Alexander, James Madison, and John Jay. 1788. The Federalist Papers.

Student Learning Outcomes

(SLO)

1. Students will understand the concept of political power

2. Students will understand the powers of the federal government and the relationship between governmental powers and federal governmental powers.

3. Students will be able to describe the powers of the legislative, executive, and judicial branch the federal government

4. Students will demonstrate knowledge of the political processes in, and the political culture o United States government.

Schedule

Week 1- Introduction

Week 2- Nature of Political Power

Week 3- The Founding

Week 4- The Founding (cont'd)

Week 5- The U.S. System

Week 6- The U.S. System

Week 7- Politics, the Political Spectrum, and Foreign Policy

Week 8- Finals

Week 9-

Week 10-

Week 11-

Week 12-

Week 13-

Week 14-

Week 15-

Week 16-

Evaluation methods		
Evaluation methods		

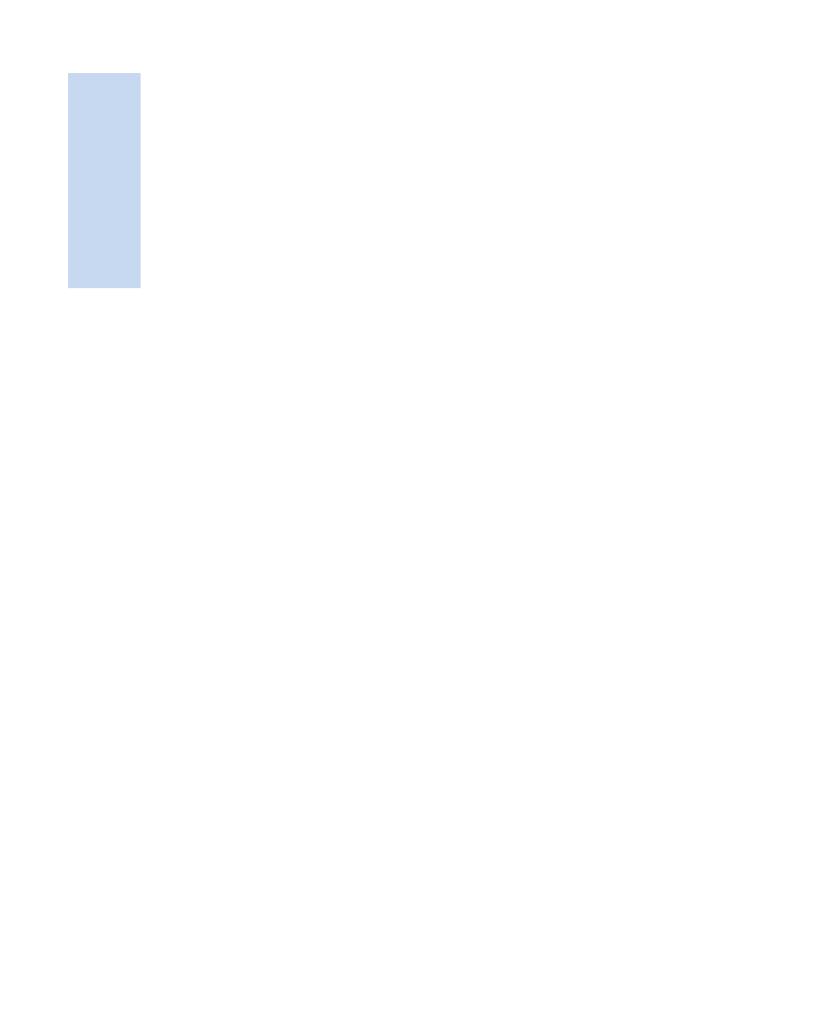
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Year 2024

Term Spring Subterm A

Section 151

Faculty Marcus Armstrong

Office NA

Phone 903-885-1232

email marmstrong@parisjc.edu

Course GOVT 2305

Title Federal Government

Description

GOVT 2305 is a study of the United States federal and constitutional systems; executive, judici legislative powers and institutions; the United States Constitution, foreign and military policies, and financial development, formation and organization; political parties and ideologies; federal interstate relations; close study of various current problems.

Textbooks

Ginsberg, Benjamin et al. 2021. We the People. 13th ed. New York, NY: W.W. Norton. Excerpts from Thucydides. 1962. The Peloponnesian War. Translated by Rex Warner. Baltimo Penguin (on Blackboard)

Hamilton, Alexander, James Madison, and John Jay. 1788. The Federalist Papers.

Student Learning Outcomes

(SLO)

1. Students will understand the concept of political power

2. Students will understand the powers of the federal government and the relationship between governmental powers and federal governmental powers.

3. Students will be able to describe the powers of the legislative, executive, and judicial branch the federal government

4. Students will demonstrate knowledge of the political processes in, and the political culture o United States government.

Schedule

Week 1- Introduction

Week 2- Nature of Political Power

Week 3- The Founding

Week 4- The Founding (cont'd)

Week 5- The U.S. System

Week 6- The U.S. System

Week 7- Politics, the Political Spectrum, and Foreign Policy

Week 8- Finals

Week 9-

Week 10-

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Week 14-

Week 15-

Week 16-

Evaluation methods		
Evaluation methods		

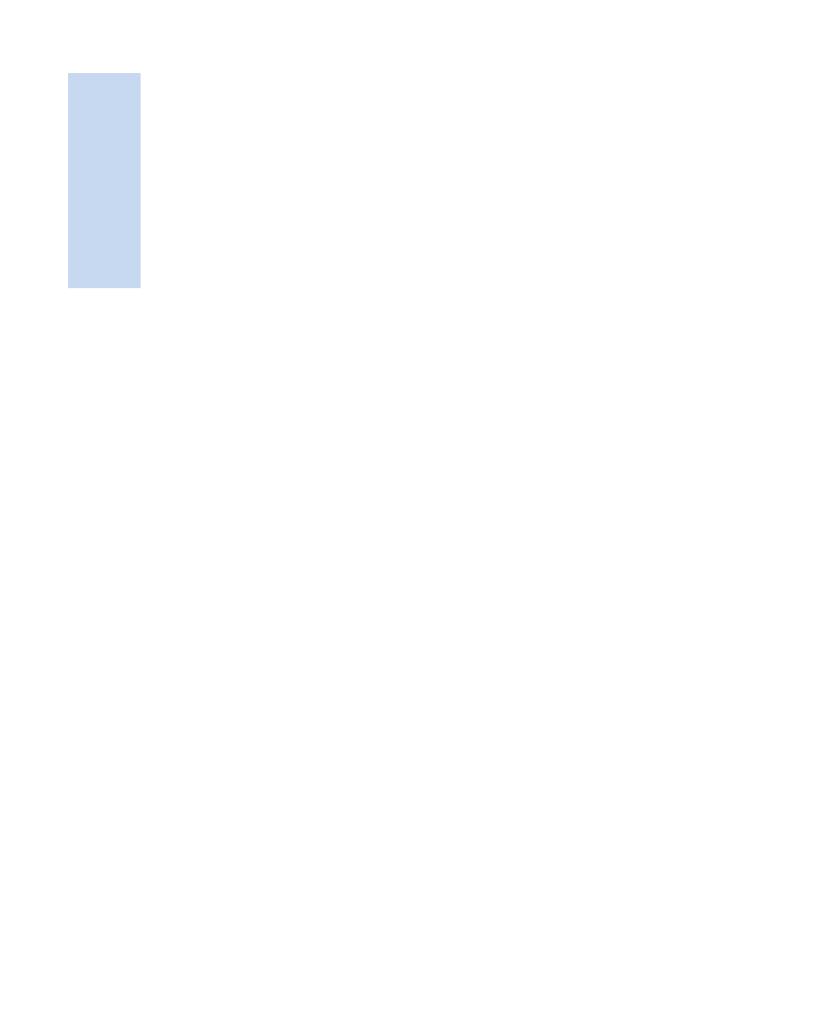
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Year 2023-2024 Term Spring 2023 Section 790 Faculty Norma Wright

Office 1404

Phone 903-737-7400 email nwright@parisjc.edu

Course GOVT 2305

Title Federal Government

Description

A study of the United States federal and constitutional systems; executive, judicial, and legislative powers and institutions; the United States Constitution, foreign and military policies, economic and financial development, formation and organization; political parties and ideologies; federal and interstate relations; close study of various current problems

Textbooks

Ginsberg, Benjamin, Theodore Lowi, Margaret Weir, Caroline Tolbert, Andrea Campbell, and Robert Spitzer. 2020. We the People, 14th Essentials Edition. New York, NY: W. W. Norton. ISBN: 978-0-393-88784-6

Student Learning Outcomes (SLO) Upon successful completion of GOVT 2305, the student will:

- 1. Explain the origin and development of constitutional democracy in the United States.
- 2. Demonstrate knowledge of the federal system.
- 3. Describe separation of powers and checks and balances in theory and practice.
- 4. Demonstrate knowledge of the legislative, executive, and judicial branches of the federal government.
- 5. Evaluate the role of public opinion, interest groups, and political parties in the political system.
- 6. Describe the rights and responsibilities of citizens.
- 7. Analyze issues and policies in US politics.

Schedule	Week 1: Intro and Chapter 1			
	Week 2: Module 1 Exam			
	Week 3: Chapter 2			
	Week 4: Chapter 3 and 4			
	Week 5: Chapter 5			
	Week 6: Review and Module 2 exam			
	Week 7: Chapter 6 and 7			
	Week 8: Chapter 8 and 9			
	Week 9: Review and Module 3 exam			
	Week 10: Chapter 10			
	Week 11: Chapter 11			
	Week 12: Chapter 12 and 13			
	Week 13: Review and Module 4 exam			
	Week 14: Chapter 14 and 15			
	Week 15: Review and Module 5 exam			
Evaluation methods	4 study projects 350 points of final grade; 5 module test 400 points of final grade; discussion and			
D'uraution motilous	participation 250 points of final grade. A total of 1000 points.			
	participation 200 points of intal grade. If total of 1000 points.			

Year 2024 Term Spring Section 900 Faculty DottieUlrich
Office RCHS CCA 205
Phone 972-636-9991
email dottie.ulrich@rcisd.org

Course GOVT 2305

Title Federal Government

Description

This course leads students through an analysis of the Constitution of the United States, the political and philosophical foundations of American government, government institutions, political behavior, and civic engagement. Topics of the course include the origin and development of the U.S.Constitution, structure and powers of the national government including the legislative, executive, and judicial branches, federalism, political participation, the national election process,

Textbooks

Ginsberg, Benjamin, Theodore Lowi, Margaret Weir, Caroline Tolbert, Andrea Campbell, Megan Francis, and Robert Spitzer. 2022. We the People, 13th Essentials Edition. New York, NY:W. W. Norton. ISBN: 9780393538885

Student

Learning

Outcomes (SLO)

1) Explain the origin and development of constitutional democracy in the United States.

- 2) Demonstrate knowledge of the federal system.
- 3) Describe separation of powers and checks and balances in both theory and practice.
- 4) Demonstrate knowledge of the legislative, executive, and judicial branches of the federal

Schedule

Week 1-The Citizen and Government

Week 2-The Founding and the Constitution

Week 3-The Founding and the Constitution

Week 4-Federalism

Week 5-Public Opinion; the Media

Week 6-Political Parties and Interest Groups; Participation, Campaigns, and Elections

Week 7-The Legislature

Week 8-The Legislature

Week 9-The Executive Branch

Week 10-The Executive Branch

Week 11-Bureaucracy

Week 12-The Judiciary: Federal Courts

Week 13-Civil Liberties

Week 14-Civil Rights

Week 15-Domestic and Foreign Policy

Week 16-Domestic and Foreign Policy

Evaluation methods

Course Grades:

Formative Assignments: Assignments and Quizzes 40% Summative Assignments: Tests, Essays, Projects 60%

Final grades in this course will be based on the following scale:

A = 90%-100%

B = 80% - 89%

C = 70% - 79%

D = 60% - 69%

F = 59% or Below

Year 2023-2024 Term Spring Subterm A

Section 150

Brandon Langehennig Faculty Office Phone

email

FGC 104D 903-782-0725

blangehennig@parisjc.edu

Course **GOVT 2306**

Title Texas Government (Texas constitution and topics)

Description

Origin and development of the Texas constitution, structure and powers of state and local government includin legislative, executive, and judicial branches, federalism and inter-governmental relations, political participation process, public policy, and the political culture of Texas.

Textbooks

Champagne, Anthony, Edward Harpham, and Jason Casellas. 2022. Governing Texas. 6th ed. New York, NY:

Student

Learning

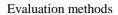
Outcomes

(SLO)

Schedule

Upon successful completion of this course, students will:

- 1. Explain the origin and development of the Texas constitution.
- 2. Describe state and local political systems and their relationship with the federal government.
- 3. Describe separation of powers and checks and balances in both theory and practice in Texas.
- Week 1- Introduction to Texas Government, State Political Culture, Demographics and Economy
- Week 2- Introduction to State Constitutions, Constitutions of Texas, and The Texas Constitution
- Week 3- Texas in the Federal System
- Week 4- Midterm Exam, Political Parties, Campaigns, Elections, and Interest Groups
- Week 5- Institutions: Texas Legislative and Executive Branches
- Week 6- Institutions: Texas Judicial Branch and Local Government
- Week 7- Public Opinion and Policy
- Week 8- Final Exam



Each student will complete two objective examinations (400 pts), five module posttests (250 pts), and five writ assignments (350 pts). Assignments allow a possible accumulation of up to 1000 points toward the student's fir grade.

Final grades are assigned as follows: A (1000-900), B (899-800), C (799-700), D (699-600), F (599-0).

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Year 2023-2024 Term Spring Subterm A

Section 151

Faculty Brandon Langehennig
Office FGC 104D

Phone 903-782-0725 email blangehennig@parisjc.edu

Course GOVT 2306

Title Texas Government (Texas constitution and topics)

Description

Origin and development of the Texas constitution, structure and powers of state and local government includin legislative, executive, and judicial branches, federalism and inter-governmental relations, political participation process, public policy, and the political culture of Texas.

Textbooks

Champagne, Anthony, Edward Harpham, and Jason Casellas. 2022. Governing Texas. 6th ed. New York, NY:

Student Learning

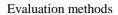
Outcomes

(SLO)

Schedule

Upon successful completion of this course, students will:

- 1. Explain the origin and development of the Texas constitution.
- 2. Describe state and local political systems and their relationship with the federal government.
- 3. Describe separation of powers and checks and balances in both theory and practice in Texas.
- Week 1- Introduction to Texas Government, State Political Culture, Demographics and Economy
- Week 2- Introduction to State Constitutions, Constitutions of Texas, and The Texas Constitution
- Week 3- Texas in the Federal System
- Week 4- Midterm Exam, Political Parties, Campaigns, Elections, and Interest Groups
- Week 5- Institutions: Texas Legislative and Executive Branches
- Week 6- Institutions: Texas Judicial Branch and Local Government
- Week 7- Public Opinion and Policy
- Week 8- Final Exam



Each student will complete two objective examinations (400 pts), five module posttests (250 pts), and five writ assignments (350 pts). Assignments allow a possible accumulation of up to 1000 points toward the student's fir grade.

Final grades are assigned as follows: A (1000-900), B (899-800), C (799-700), D (699-600), F (599-0).

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W.W. Norton.



Year 2023-2024

Term Spring Subterm B

Section 160

Faculty Office Phone

email

Brandon Langehennig FGC 104D 903-782-0725

blangehennig@parisjc.edu

Course GOVT 2306

Title Texas Government (Texas constitution and topics)

Description

Origin and development of the Texas constitution, structure and powers of state and local government includin legislative, executive, and judicial branches, federalism and inter-governmental relations, political participation process, public policy, and the political culture of Texas.

Textbooks

Champagne, Anthony, Edward Harpham, and Jason Casellas. 2022. Governing Texas. 6th ed. New York, NY:

Student Learning

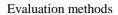
Outcomes

(SLO)

Schedule

Upon successful completion of this course, students will:

- 1. Explain the origin and development of the Texas constitution.
- 2. Describe state and local political systems and their relationship with the federal government.
- 3. Describe separation of powers and checks and balances in both theory and practice in Texas.
- Week 1- Introduction to Texas Government, State Political Culture, Demographics and Economy
- Week 2- Introduction to State Constitutions, Constitutions of Texas, and The Texas Constitution
- Week 3- Texas in the Federal System
- Week 4- Midterm Exam, Political Parties, Campaigns, Elections, and Interest Groups
- Week 5- Institutions: Texas Legislative and Executive Branches
- Week 6- Institutions: Texas Judicial Branch and Local Government
- Week 7- Public Opinion and Policy
- Week 8- Final Exam



Each student will complete two objective examinations (400 pts), five module posttests (250 pts), and five writ assignments (350 pts). Assignments allow a possible accumulation of up to 1000 points toward the student's fir grade.

Final grades are assigned as follows: A (1000-900), B (899-800), C (799-700), D (699-600), F (599-0).

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Year 2023-2024 Term Spring 2024 Section 161/462/561 Faculty Norma Wright
Office A104G
Phone 903-737-7400
email nwright@parisjc.edu

Course GOVT 2306

Title State and Local Government

Description

This course leads students through an analysis of the Texas Constitution and the politics and people of the state, including contemporary challenges that Texans must confront through civic engagement, effective leadership, and policy development. Topics of the course include the origin and development of the Texas Constitution, political institutions of state and local government, federalism and inter-governmental relations, political participation, the election process, public policy, and the political culture of Texas.

Textbooks

Champagne, Anthony, Edward Harpham, and Jason Casellas. 2022. Governing Texas. 6th ed. New York, NY: W.W. Norton. ISBN: 9781324035107

Student Learning Outcomes (SLO) 1. Explain the origin and development of the Texas constitution. 2. Describe state and local political systems and their relationship with the federal government. 3. Describe separation powers and checks and balances in theory and practice in Texas. 4. Demonstrate knowledge of the legislative, executive, and judicial branches of Texas government. 5. Evaluate the role of public opinion, interest groups, and political parties in Texas. 6. Analyze the state and local election process. 7. Describe the rights and reponsibilities of citizens. 8. Analyze issues and policies in Texas politics.

Schedule	Week 1: Intro and Chapter 1 Week 2: Chapter 2, and Chapter 3 Week 3: Exam Week 4: Chapter 4, Chapter 5, and Chapter 6 Week 5: Chapter 7, Chapter 8, Chapter 9, and Chapter 10 Week 6: Chapter 11, and Chapter 12 Week 7: Chapter 13 and Chapter 14 Week 8: Exam
Evaluation methods	Exams are 400 points, Discussion Posts 350 points, and Posttests are 250 points, a total of 1000 points.

Year 2024 Term Spring A Section 250 Faculty Office Phone email

Waltman-Payne Greenville 204 903-457-8726 kpayne@parisjc.edu

Course Govt 2306

Title Texas Government

Description

This course leads students through an analysis of the Texas Constitution, and the politics and people of the stat contemporary challenges that Texans must confront through civic engagement, effective leadership, and policy Topics of the course include the origin and development of the Texas Constitution, political institutions of state government, federalism and inter-governmental relations, political participation, the election process, public populitical culture of Texas.

Textbooks

Textbook:

•Champagne, Anthony, Edward Harpham, and Jason Casellas. Governing Texas. 6th ed. New York, NY: W.W. ISBN: 978-1-324-03922-8

Student Learning 1) Explain the origin and development of constitutional democracy in the United States.

Outcomes

2)Demonstrate knowledge of the federal system.

(SLO)

3)Describe separation of powers and checks and balances in both theory and practice.

4)Demonstrate knowledge of the legislative, executive, and judicial branches of the federal government.

Schedule

Week 1: Syllabus Quiz, Political Culture, Tx Constittuion, Texas in the Federal System, Political Parties, Campost-test, Written Assignment

Week 2 - The Legislatuve, Executive Branch, Judiciary Pre-tests, post-tests, Judicial Branch Paper

Week 3: Mid-term exam

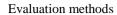
4 - Local Govt. Public Finance, Public Ploicy, Crime pre-tests, post-tests, Crime and Punishment Assignment

Week 5: Institutuions of Texas, post-test, Identify the Governor Written Assignment

Week 6: Policy post-test, Weekly written assignment

Week 7: Module 5 pre-test, post, test

Week 8: Final Exam (Blackboard)



This course will use points to determine final grade.

-600 points = A

480 - 539 points = B

420 - 479 points = C

360 - 419 points = D

Less than 360 points = F

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Week

Year 2023-2024

Term Spring Subterm B

Section 260

Faculty E Office F Phone 9

email

Brandon Langehennig FGC 104D

903-782-0725 blangehennig@parisjc.edu

Course GOVT 2306

Title Texas Government (Texas constitution and topics)

Description

Origin and development of the Texas constitution, structure and powers of state and local government includin legislative, executive, and judicial branches, federalism and inter-governmental relations, political participation process, public policy, and the political culture of Texas.

Textbooks

Champagne, Anthony, Edward Harpham, and Jason Casellas. 2022. Governing Texas. 6th ed. New York, NY:

Student

Learning

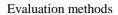
Outcomes

(SLO)

Schedule

Upon successful completion of this course, students will:

- 1. Explain the origin and development of the Texas constitution.
- 2. Describe state and local political systems and their relationship with the federal government.
- 3. Describe separation of powers and checks and balances in both theory and practice in Texas.
- Week 1- Introduction to Texas Government, State Political Culture, Demographics and Economy
- Week 2- Introduction to State Constitutions, Constitutions of Texas, and The Texas Constitution
- Week 3- Texas in the Federal System
- Week 4- Midterm Exam, Political Parties, Campaigns, Elections, and Interest Groups
- Week 5- Institutions: Texas Legislative and Executive Branches
- Week 6- Institutions: Texas Judicial Branch and Local Government
- Week 7- Public Opinion and Policy
- Week 8- Final Exam



Each student will complete two objective examinations (400 pts), five module posttests (250 pts), and five writ assignments (350 pts). Assignments allow a possible accumulation of up to 1000 points toward the student's fir grade.

Final grades are assigned as follows: A (1000-900), B (899-800), C (799-700), D (699-600), F (599-0).

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Paris Junior College Syllabus Year 2023-2024 Term Spring

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Faculty Office Phone

email

Brandon Langehennig

FGC 104D 903-782-0725

blangehennig@parisjc.edu

Course GOVT 2306

Title Texas Government (Texas constitution and topics)

Description

Section

Origin and development of the Texas constitution, structure and powers of state and local government includin legislative, executive, and judicial branches, federalism and inter-governmental relations, political participation process, public policy, and the political culture of Texas.

Textbooks

Champagne, Anthony, Edward Harpham, and Jason Casellas. 2022. Governing Texas. 6th ed. New York, NY:

Student Learning

Outcomes

Schedule

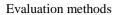
(SLO)

Upon successful completion of this course, students will:

- 1. Explain the origin and development of the Texas constitution.
- 2. Describe state and local political systems and their relationship with the federal government.
- 3. Describe separation of powers and checks and balances in both theory and practice in Texas.

Week 1- Introduction to Texas Government

- Week 2- State Political Culture, Demographics and Economy
- Week 3- Introduction to State Constitutions, and the Constitutions of Texas
- Week 4- The Texas Constitution
- Week 5- Texas in the Federal System
- Week 6- Texas in the Federal System Continued
- Week 7- Midterm Exam
- Week 8- Political Parties
- Week 9- Elections, and Interest Groups
- Week 10- Institutions: Texas Legislative Branch
- Week 11- Institutions: The Governor and the Plural Executive Branch
- Week 12- Institutions: Texas Judicial Branch
- Week 13- Institutions: Local Government
- Week 14- Public Opinion and State Policy
- Week 15- State Policy Continued
- Week 16- Final Exam



Each student will complete two objective examinations (400 pts), five module posttests (250 pts), and five onli discussion assignments (350 pts). Assignments allow a possible accumulation of up to 1000 points toward the course grade.

Final grades are assigned as follows: A (1000-900), B (899-800), C (799-700), D (699-600), F (599-0).

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Year 2024 Term Spring B Section 460 Faculty Office Phone email

Waltman-Payne Greenville 204 903-457-8726 kpayne@parisjc.edu

Course Govt 2306

Title Texas Government

Description

This course leads students through an analysis of the Texas Constitution, and the politics and people of the stat contemporary challenges that Texans must confront through civic engagement, effective leadership, and policy Topics of the course include the origin and development of the Texas Constitution, political institutions of state government, federalism and inter-governmental relations, political participation, the election process, public populitical culture of Texas.

Textbooks

Textbook:

•Champagne, Anthony, Edward Harpham, and Jason Casellas. Governing Texas. 6th ed. New York, NY: W.W. ISBN: 978-1-324-03922-8

Student Learning Outcomes

- 1) Explain the origin and development of constitutional democracy in the United States.
- 2)Demonstrate knowledge of the federal system.
- 3)Describe separation of powers and checks and balances in both theory and practice.
- 4)Demonstrate knowledge of the legislative, executive, and judicial branches of the federal government.

Schedule

(SLO)

Week 1: Syllabus Quiz, Political Culture, Tx Constittuion, Texas in the Federal System, Political Parties, Campost-test, Written Assignment

Week 2 - The Legislatuve, Executive Branch, Judiciary Pre-tests, post-tests, Judicial Branch Paper

Week 3: Mid-term exam

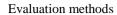
4 - Local Govt. Public Finance, Public Ploicy, Crime pre-tests, post-tests, Crime and Punishment Assignment

Week 5: Institutuions of Texas, post-test, Identify the Governor Written Assignment

Week 6: Policy post-test, Weekly written assignment

Week 7: Module 5 pre-test, post, test

Week 8: Final Exam (Blackboard)



Student assignments will be graded using points.

600 points = A

480 - 539 points = B

420 - 479 points = C

360 - 419 points = D

Less than 360 points = F

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Year 2023-2024 Term Spring 2024 Section 161/462/561 Faculty Norma Wright
Office A104G
Phone 903-737-7400
email nwright@parisjc.edu

Course GOVT 2306

Title State and Local Government

Description

This course leads students through an analysis of the Texas Constitution and the politics and people of the state, including contemporary challenges that Texans must confront through civic engagement, effective leadership, and policy development. Topics of the course include the origin and development of the Texas Constitution, political institutions of state and local government, federalism and inter-governmental relations, political participation, the election process, public policy, and the political culture of Texas.

Textbooks

Champagne, Anthony, Edward Harpham, and Jason Casellas. 2022. Governing Texas. 6th ed. New York, NY: W.W. Norton. ISBN: 9781324035107

Student Learning Outcomes (SLO) 1. Explain the origin and development of the Texas constitution. 2. Describe state and local political systems and their relationship with the federal government. 3. Describe separation powers and checks and balances in theory and practice in Texas. 4. Demonstrate knowledge of the legislative, executive, and judicial branches of Texas government. 5. Evaluate the role of public opinion, interest groups, and political parties in Texas. 6. Analyze the state and local election process. 7. Describe the rights and reponsibilities of citizens. 8. Analyze issues and policies in Texas politics.

Schedule	Week 1: Intro and Chapter 1 Week 2: Chapter 2, and Chapter 3 Week 3: Exam Week 4: Chapter 4, Chapter 5, and Chapter 6 Week 5: Chapter 7, Chapter 8, Chapter 9, and Chapter 10 Week 6: Chapter 11, and Chapter 12 Week 7: Chapter 13 and Chapter 14 Week 8: Exam
Evaluation methods	Exams are 400 points, Discussion Posts 350 points, and Posttests are 250 points, a total of 1000 points.

Year 2024 Term Spring B Section 560 Faculty Office Phone email

Waltman-Payne Greenville 204 903-457-8726 kpayne@parisjc.edu

Course Govt 2306

Title Texas Government

Description

This course leads students through an analysis of the Texas Constitution, and the politics and people of the stat contemporary challenges that Texans must confront through civic engagement, effective leadership, and policy Topics of the course include the origin and development of the Texas Constitution, political institutions of state government, federalism and inter-governmental relations, political participation, the election process, public populitical culture of Texas.

Textbooks

Textbook:

•Champagne, Anthony, Edward Harpham, and Jason Casellas. Governing Texas. 6th ed. New York, NY: W.W. ISBN: 978-1-324-03922-8

Student Learning 1) Explain the origin and development of constitutional democracy in the United States.

Outcomes

2)Demonstrate knowledge of the federal system.

(SLO)

3)Describe separation of powers and checks and balances in both theory and practice.

4)Demonstrate knowledge of the legislative, executive, and judicial branches of the federal government.

Schedule

Week 1: Syllabus Quiz, Political Culture, Tx Constittuion, Texas in the Federal System, Political Parties, Campost-test, Written Assignment

Week 2 - The Legislatuve, Executive Branch, Judiciary Pre-tests, post-tests, Judicial Branch Paper

Week 3: Mid-term exam

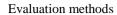
4 - Local Govt. Public Finance, Public Ploicy, Crime pre-tests, post-tests, Crime and Punishment Assignment

Week 5: Institutuions of Texas, post-test, Identify the Governor Written Assignment

Week 6: Policy post-test, Weekly written assignment

Week 7: Module 5 pre-test, post, test

Week 8: Final Exam (Blackboard)



Student Assignments will be graded using points.

540 - 600 points = A

480 - 539 points = B

420 - 479 points = C

360 - 419 points = D

Less than 360 points = F

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Week



Year 2023-2024 Term Spring 2024 Section 161/462/561 Faculty Norma Wright
Office A104G
Phone 903-737-7400
email nwright@parisjc.edu

Course GOVT 2306

Title State and Local Government

Description

This course leads students through an analysis of the Texas Constitution and the politics and people of the state, including contemporary challenges that Texans must confront through civic engagement, effective leadership, and policy development. Topics of the course include the origin and development of the Texas Constitution, political institutions of state and local government, federalism and inter-governmental relations, political participation, the election process, public policy, and the political culture of Texas.

Textbooks

Champagne, Anthony, Edward Harpham, and Jason Casellas. 2022. Governing Texas. 6th ed. New York, NY: W.W. Norton. ISBN: 9781324035107

Student Learning Outcomes (SLO) 1. Explain the origin and development of the Texas constitution. 2. Describe state and local political systems and their relationship with the federal government. 3. Describe separation powers and checks and balances in theory and practice in Texas. 4. Demonstrate knowledge of the legislative, executive, and judicial branches of Texas government. 5. Evaluate the role of public opinion, interest groups, and political parties in Texas. 6. Analyze the state and local election process. 7. Describe the rights and reponsibilities of citizens. 8. Analyze issues and policies in Texas politics.

Schedule	Week 1: Intro and Chapter 1 Week 2: Chapter 2, and Chapter 3 Week 3: Exam Week 4: Chapter 4, Chapter 5, and Chapter 6 Week 5: Chapter 7, Chapter 8, Chapter 9, and Chapter 10 Week 6: Chapter 11, and Chapter 12 Week 7: Chapter 13 and Chapter 14 Week 8: Exam
Evaluation methods	Exams are 400 points, Discussion Posts 350 points, and Posttests are 250 points, a total of 1000 points.

Year 2024 Term Spring Section 690

Ryan Petty Faculty

Room 115 Cumby HS Office Phone 903-994-2260 ryan.petty@parisjc.edu

Political Science 2306 Course

Title **Texas Government**

Description

Origin and development of the Texas constitution, structure and powers of state and local government including legislative, executive, and judicial branches, federalism and intergovernmental relations, political participation process, public policy, and the political culture of Texas.

email

Textbooks

Champagne, Anthony, Edward Harpham, and Jason Casellas. 2023. Governing Texas. 6th ed. New York, NY: ISBN: 978-1-324-03510-7

Student Learning Outcomes

- 1. Explain the origin and development of the Texas constitution.
- 2. Describe state and local political systems and their relationship with the federal government.
- 3. Describe separation of powers and checks and balances in both theory and practice in Texas.
- 4 Demonstrate knowledge of the legislative executive and judicial branches of Texas government.

Schedule

(SLO)

Week Date Topic Assignments

Week 1 Jan. 16-18 Political Culture of Texas Ch. 1

Week 2 Jan. 22-25 Texas Constitution Ch. 2

Week 3 Jan.29-Feb.1 Texas in the Federal System Ch. 3 (exam)

Week 4 Feb. 5-8 Political Parties Ch. 4

Week 5 Feb. 12-15 Campaigns and Elections Ch. 5

Week 6 Feb. 19-22 Interest Groups and Lobbying Ch. 6 (exam)

Week 7 Mar. 4-7 The Legislature Ch. 7

Week 8 Mar. 18-21 The Executive Branch Ch. 8

Week 9 Mar. 25-28 The Judiciary Ch. 9 (exam)

Week 10 Apr. 1-4 Local Government Ch. 10

Week 11 Apr. 8-11 Public Finance Ch. 11

Week 12 Apr. 15-18 Public Policy Ch. 12 (exam)

Week 13 Apr. 25-28 Crime, Corrections, Public Safety Ch. 13

Week 14 Apr. 29-May 2 Governing and Changing Texas Ch. 14

Week 15 May 8-11 Final Exam

This course is conducted using a traditional lecture format that will use reading assignments, lectures, discussions, videos, internet assignments, instructor/student interaction, lecture capture, power point, class projects, and examinations.

Course requirements include five exams and a writing assignment, each worth 100 points. The final exam will not be a comprehensive test over the entire year; instead it will cover the material that follows exam #3.

You must complete each of the four 100-point exams and the 100-point writing assignment during the term. The grading scale is:

600-540 = A 539-480 = B 479-420 = C 419-360 = D Below 360 = F

Year 2024 Term Spring Section 731 Faculty Shaonda Gathright

Office Greenville High School RM 1108

Phone 903-453-3684

email sgathright@parisjc.edu

Course GOVT 2306

Title State/Local Government

Description

GOVT 2306 is a functional study of the individual as a citizen, person, and voter. Attention to the legislative functions, administrative organization, and the judicial system in state government with an emphasis on Texas. Investigation of the Texas Constitution and the position of state government in our federal system. Consideration of the role played by local governments, counties, cities, and special districts.

Textbooks

"Governing Texas" 4th edition by Champagne, Harpham, and Casellas. W.W. Norton and Company Inc. ISBN 9-780-3936-8012-6

Student Learning Students will be able to differentiate between fact and opinion.

Student communication will be clear, purposeful, and make appropriate use of evidence, data and technology as appplicable.

Outcomes technology as appplicable (SLO) Students will be able to u

Students will be able to understand their role in their own education.

Schedule

Week 1: Class introduction

Week 2: Political Culture, People & Economy of Texas

Week 3: The Texas Constitution

Week 4: Texas in the Federal System

Week 5: Exam 1

Week 6: Political Parties/Interest Groups

Week 7: Campaigns and Elections

Week 8: Exam 2

Week 9: Spring Break

Week 10: The Legislature

Week 11: The Executive Branch

Week 12: Judiciary Branch/Crime, Corrections

Week 13: Exam 3

Week 14: Local Government

Week 15: Public Policy and Finance

Week 16: Photo Essay Presentations

Week 17: Final Exam

Daily Work: 21.25%

Major Assignments: 63.75%

Final Exam: 15%

Grading Scale: A=90-100, B=80-89, C=70-79, D=60-69, F=0-59

Paris Junior College Syllabus 2023-2024 Year Term Spring

825 Section

Faculty Office Phone email

Cynthia Loftin Greenville center (903) 454-9333 cloftin@parisjc.edu

Course **GOVT 2306**

Texas Government Title

Description

Origin and development of the Texas Constitution, structure and powers of state and local government including the legislative, executive, and judicial branches, federalism and intergovernmental relations, political participation, the election process, public policy, and the political culture of Texas.

Textbooks

Champagne, Anthony, Edward J. Harpham, and Jason P Casellas. Governing Texas, 5 th Edition. W.W. Norton & Company Inc. 2019.

Student

Learning

Outcomes

(SLO)

1. Explain the origin and development of the Texas constitution. 2.Describe state and local political systems and their relationship with the federal government.

Schedule

Course Schedule and Due Dates

Unit 1: Chapter 1-3

Study Project 1 due Week 1, Sunday at 11:59pm or early for +5 on Test 1

Test 1 Week 4 Opens Thursday and closes Sunday

Study Project 1: 1-2 page paper on the article in BlackBoard. Flag Poll" by Steve Chapman, Texas

Monthly, Vol. 26, Issue 5, May 1998, pp60-67.

Text Chs 1, 2 and 3, class website PowerPoints for Chs 1, 2 and 3

Upon successful completion of GOVT 2306, the student will:

Unit 2:Chapters 4-6

Study Project 2 due Week 2 Sunday at 11:59pm or early for +5 on Test 2

Test 2 Week 8 Opens Thursday and closes Sunday

Study Project 2: Report on election results in Texas, use the Texas Secretary of State website www.sos.state.tx.us, Election Information, Election Results, and write a 1-2 page summary and possible effects

Text Chs 4, 5 and 6, class website PowerPoints Chs 4, 5 and 6

Unit 3:Chapters 7-10

Study Project 3 due Week 3Sunday early for +5 on Test 3

Test 3 Week 12 Onens Thursday and closes Sunday

Course Requirements and Evaluation:

Grading Criteria

3 Study Projects20% of final grade 100 points each

4 Unit Tests ☐ 50% of final grade ☐ 00 points each

4 essay test questions 30% of final grade 100 points each

You cannot pass if you do not attend

Grade system: A – 90-100; B – 80-89; C – 70-79; D 60-69; F – below 60

A grade of "X", or Incomplete, may be given if the student is passing and has completed 75% of the course requirements. All grades of "X" must be completed by the end of the next long semester, or the grade of "X" will be changed to an "F".

Year 2023-2024 Term SPRING 2024

Section 150

Faculty Coffice Whone 90 email ch

Chris Bardrick WTC 1054 903-782-0465 cbardrick@parisjc.edu

Course HART 1301

Title Electricity Principles

Description

Principles of electricity including proper use of test equipment, A/C circuits, and air conditioning and refrigeration control component theory and operation, single phase and three phase motors and controls. Fee charged.

Textbooks

Refrigeration and Air Conditioning Technology, Eighth Edition Whitman, Johnson, Tomczyk, and Silberstein

Student Learning Outcomes (SLO) Graduates will have an understanding of the theory of electricity including proper use of test equipment, AC circuits, and air conditioningand refrigeration control component theory and operation, schematic symbols, schematic reading single phase and three phase motors and controls.

Schedule

Week 1-Practice safe use of voltmeter and ammeter to take electrical measurements with voltage on.

Week 2-Practice safe use of ohmmeter to take resistance and continuity measurements with voltage off.

Week 3-Practice checking single phase motors for shorts and grounds; identifying common, start, run terminals.

Week 4-Practice wiring and running shaded-pole motors; split-phase motors with current and solid-state relays.

Week 5-Wire series and parallel circuits on "ohms law" practice board. Practice basic troubleshooting on practice board.

Week 6-Practice wiring capacitors and potential relays; wiring PSC motors.

Week 7-Practice checking three-phase motors; wiring three-phase motors; reversing three-phase motors.

Week 8-Practice wire sizing for power circuits; wiring control circuits; troubleshooting single-phase and three-phase circuits. Final Test

Written Tests including Final 10% On-line Blackboard assignments 15% Lab Projects 75%

Year 2023-2024 Term Spring 2024 Section 151 Faculty Gary Boyett
Office WTC 1052
Phone 903-782-0347
email gboyett@parisjc.edu

Course HART 1301

Title Electricity Principles

Description

Principles of electricity including proper use of test equipment, A/C circuits, and air conditioning and refrigeration control component theory and operation, single phase and three phase motors and controls. Fee charged.

Textbooks

Refrigeration and Air Conditioning Technology, Eighth Edition Whitman, Johnson, Tomczyk, and Silberstein

Student Learning Outcomes (SLO) Graduates will have an understanding of the theory of electricity including proper use of test equipment, AC circuits, and air conditioningand refrigeration control component theory and operation, schematic symbols, schematic reading single phase and three phase motors and controls.

Schedule

Week 1-Practice safe use of voltmeter and ammeter to take electrical measurements with voltage on.

Week 2-Practice safe use of ohmmeter to take resistance and continuity measurements with voltage off.

Week 3-Practice checking single phase motors for shorts and grounds; identifying common, start, run terminals.

Week 4-Practice wiring and running shaded-pole motors; split-phase motors with current and solid-state relays.

Week 5-Wire series and parallel circuits on "ohms law" practice board. Practice basic troubleshooting on practice board.

Week 6-Practice wiring capacitors and potential relays; wiring PSC motors.

Week 7-Practice checking three-phase motors; wiring three-phase motors; reversing three-phase motors.

Week 8-Practice wire sizing for power circuits; wiring control circuits; troubleshooting single-phase and three-phase circuits. Final Test

Written Tests including Final 10% On-line Blackboard assignments 15% Lab Projects 75%

Year 2023-2024 Term SPRING 2024

Section 165

Faculty Chr Office WT Phone 903 email cba

Chris Bardrick WTC 1054 903-782-0465 cbardrick@parisjc.edu

Course HART 1301

Title Electricity Principles

Description

Principles of electricity including proper use of test equipment, A/C circuits, and air conditioning and refrigeration control component theory and operation, single phase and three phase motors and controls. Fee charged.

Textbooks

Refrigeration and Air Conditioning Technology, Eighth Edition Whitman, Johnson, Tomczyk, and Silberstein

Student Learning Outcomes (SLO) Graduates will have an understanding of the theory of electricity including proper use of test equipment, AC circuits, and air conditioningand refrigeration control component theory and operation, schematic symbols, schematic reading single phase and three phase motors and controls.

Schedule

Week 1-Practice safe use of voltmeter and ammeter to take electrical measurements with voltage on.

Week 2-Practice safe use of ohmmeter to take resistance and continuity measurements with voltage off.

Week 3-Practice checking single phase motors for shorts and grounds; identifying common, start, run terminals.

Week 4-Practice wiring and running shaded-pole motors; split-phase motors with current and solid-state relays.

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Week 6-Practice wiring capacitors and potential relays; wiring PSC motors.

Week 7-Practice checking three-phase motors; wiring three-phase motors; reversing three-phase motors.

Week 8-Practice wire sizing for power circuits; wiring control circuits; troubleshooting single-phase and three-phase circuits. Final Test

Written Tests including Final 10% On-line Blackboard assignments 15% Lab Projects 75%

Year 2023-2024 Term Spring 2024 Section 166 Faculty Gary Boyett
Office WTC 1052
Phone 903-782-0347
email gboyett@parisjc.edu

Course HART 1301

Title Electricity Principles

Description

Principles of electricity including proper use of test equipment, A/C circuits, and air conditioning and refrigeration control component theory and operation, single phase and three phase motors and controls. Fee charged.

Textbooks

Refrigeration and Air Conditioning Technology, Eighth Edition Whitman, Johnson, Tomczyk, and Silberstein

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Week 6-Practice wiring capacitors and potential relays; wiring PSC motors.

Week 7-Practice checking three-phase motors; wiring three-phase motors; reversing three-phase motors.

Week 8-Practice wire sizing for power circuits; wiring control circuits; troubleshooting single-phase and three-phase circuits. Final Test

Year 2023-2024 Term Spring 2024 Section 450

Staff Faculty

Greenville High School Office

Phone 903-782-0465 cbardrick@parisjc.edu email

HART 1301 Course

Title **Electricity Principles**

Principles of electricity including proper use of test equipment, A/C circuits, and air conditioning and refrigeration control component theory and operation, single phase and three phase motors and controls. Fee charged.

Textbooks Refrigeration and Air Conditioning Technology, Eighth Edition

Whitman, Johnson, Tomczyk, and Silberstein

Graduates will have an understanding of the theory of electricity including proper use of test equipment, AC circuits, and air conditioningand refrigeration control component theory and operation, schematic symbols, schematic reading single phase and three phase motors and controls.□

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Week 8-Practice wire sizing for power circuits; wiring control circuits; troubleshooting single-phase and three-phase circuits. Final Test

Description

Learning Outcomes (SLO)

Student

Schedule

Year 2023-2024 Term Spring 2024 Section 451 Faculty Staff

Office Greenville High School

Phone 903-782-0465 email cbardrick@parisjc.edu

Course HART 1301

Title Electricity Principles

Description

Principles of electricity including proper use of test equipment, A/C circuits, and air conditioning and refrigeration control component theory and operation, single phase and three phase motors and controls. Fee charged.

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Year 2023-2024 Term Spring 2024 Section 151 Faculty Gary Boyett
Office WTC 1052
Phone 903-782-0347
email gboyett@parisjc.edu

Course HART 1303

Title Control Principles

Description

A basic study of electrical, pressure and temperature controls including motor starting devices, operating relays, troubleshooting safety controls and devices. Emphasis on use of wiring diagrams to analyze high and low voltage circuits. A review of Ohm's law as applied to A/C controls and circuits. Fee charged.

Textbooks

Refrigeration and Air Conditioning Technology, Eighth Edition Whitman, Johnson, Tomczyk, and Silberstein

Student Learning Outcomes (SLO) Graduates will be able to install, service troubleshoot and repair refrigerators and freezers.

Schedule

Week 1-Practice wire basic control board. Practice adjusting temperature and pressure switches as assigned.

Week 2-Practice adjust electrical and electromechanical controls on lab training units as assigned.

Week 3-Practice wiring, troubleshooting and adjusting pressure switches on training units as assigned.

Week 4-Practice wiring, troubleshooting and adjusting overloads and other electrical and temperature safety devices on training units as assigned.

Week 5-Practice wiring, troubleshooting and adjusting oil failure control on training units as assigned.

Week 6-Practice wiring, troubleshooting and adjusting electrical and electromechanical controls on training units as assigned.

Week 7-Practice drawing schematic symbols and schematics of specific units assigned.

Week 8-Practice programming thermostats. Wiring of electronic and programmable controls as assigned. Final Test

2023-2024 Year Term Spring 2024 Section 165

Chris Bardrick Faculty WTC 1054 Office Phone 903-782-0465 email

cbardrick@parisjc.edu

HART 1303 Course

Title Control Principles

Description

A basic study of electrical, pressure and temperature controls including motor starting devices, operating relays, troubleshooting safety controls and devices. Emphasis on use of wiring diagrams to analyze high and low voltage circuits. A review of Ohm's law as applied to A/C controls and circuits. Fee charged.

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Week 7-Practice drawing schematic symbols and schematics of specific units assigned.

Week 8-Practice programming thermostats. Wiring of electronic and programmable controls as Final Test assigned.

Year 2023-2024 Term Spring 2024 Section 166 Faculty Gary Boyett
Office WTC 1052
Phone 903-782-0347
email gboyett@parisjc.edu

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Week 7-Practice drawing schematic symbols and schematics of specific units assigned.

Week 8-Practice programming thermostats. Wiring of electronic and programmable controls as assigned. Final Test

2023-2024 Year Term Spring 2024 Section

450

Staff Faculty

Greenville High School Office

Phone 903-782-0465 email cbardrick@parisjc.edu

HART 1303 Course

Title Control Principles

A basic study of electrical, pressure and temperature controls including motor

starting devices, operating relays, troubleshooting safety controls and devices. Emphasis on use of wiring diagrams to analyze high and low voltage circuits.

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Week 8-Practice programming thermostats. Wiring of electronic and programmable controls as Final Test assigned.

2023-2024 Year Term Spring 2024 Section 451

Staff Faculty Office

Greenville High School

Phone 903-782-0465

email cbardrick@parisjc.edu

Course

HART 1303

Title

Control Principles

Description

A basic study of electrical, pressure and temperature controls including motor starting devices, operating relays, troubleshooting safety controls and devices. Emphasis on use of wiring diagrams to analyze high and low voltage circuits. A review of Ohm's law as applied to A/C controls and circuits. Fee charged.

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Year 2023-2024 Term Spring 2024 Section 465 Faculty Staff

Office Greenville High School

Phone 903-782-0465 email cbardrick@parisjc.edu

Course HART 1303

Title Control Principles

Description A basic study of electrical, pressure and temperature controls including motor

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Week 8-Practice programming thermostats. Wiring of electronic and programmable controls as assigned. Final Test

Year 2023-2024 Term Spring 2024 Section 466 Faculty Staff

Office Greenville High School

Phone 903-782-0465 email cbardrick@parisjc.edu

Course HART 1303

Title Control Principles

Description A basic study of electrical, pressure and temperature controls including motor

starting devices, operating relays, troubleshooting safety controls and devices. Emphasis on use of wiring diagrams to analyze high and low voltage circuits.

A review of Ohm's law as applied to A/C controls and circuits. Fee charged.

Textbooks Refrigeration and Air Conditioning Technology, Eighth Edition

Whitman, Johnson, Tomczyk, and Silberstein

Student Graduates will be able to install, service troubleshoot and repair refrigerators and freezers.

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Week 6-Practice wiring, troubleshooting and adjusting electrical and electromechanical controls on training units as assigned.

Week 7-Practice drawing schematic symbols and schematics of specific units assigned.

Week 8-Practice programming thermostats. Wiring of electronic and programmable controls as assigned. Final Test

Year 2023-2024 Term Spring 2024 Section 150 Faculty Chris Bardrick
Office WTC 1054
Phone 903-782-0465
email cbardrick@parisjc.edu

Course HART 1303

Title Control Principles

Description

A basic study of electrical, pressure and temperature controls including motor starting devices, operating relays, troubleshooting safety controls and devices. Emphasis on use of wiring diagrams to analyze high and low voltage circuits. A review of Ohm's law as applied to A/C controls and circuits. Fee charged.

Textbooks

Refrigeration and Air Conditioning Technology, Eighth Edition Whitman, Johnson, Tomczyk, and Silberstein

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Week 6-Practice wiring, troubleshooting and adjusting electrical and electromechanical controls on training units as assigned.

Week 7-Practice drawing schematic symbols and schematics of specific units assigned.

Week 8-Practice programming thermostats. Wiring of electronic and programmable controls as assigned. Final Test

Year 2023-2024 Term Spring 2024 Section 150 Faculty Office Phone email Chris Bardrick WTC 1056 903-782-0465 cbardrick@parisjc.edu

Course F

HART 1307

Title

Refrigeration Principles

Description

An introduction to the refrigeration cycle, basic thermodynamics, heat transfer, temperature/pressure relationship, safety, refrigeration containment and refrigeration components. Fee charged.

Textbooks

Refrigeration and Air Conditioning Technology, Eighth Edition Whitman, Johnson, Tomczyk, and Silberstein

Student Learning Outcomes (SLO) Graduates will be able to install, service troubleshoot and repair refrigerators and freezers.

Schedule

Week 1-Cutting, swaging, flaring, soldering of steel tubing. Economical planning and use of copper and silver solder. Process tube adapter kit and leak checking with solution.

Week 2-Cutting, swaging, flaring, soldering of steel tubing. Economical planning and use of copper and silver solder. Process tube adapter kit and leak checking with solution.

Week 3-use of flare and compression fittings. Use of pinch-off tool to seal system with pressure on it.

Week 4-Practice measuring low side and high side measurements in PSIG; converting to PSIA.

Week 5-Practice using thermometers to measure temperature of air and refrigerant; use of gauges.

Week 6-Practice using thermometers to measure temperature of air and refrigerant; use of gauges.

Week 7-Practice using recovery machine on training units assigned.

Week 8-Practice using vacuum pumps and vacuum gauges on training units assigned.

Final Test

Year 2023-2024 Term Spring 2024 Section 151 Faculty Gary Boyett
Office WTC 1052
Phone 903-782-0347
email gboyett@parisjc.edu

Course HART 1307

Title Refrigeration Principles

Description

An introduction to the refrigeration cycle, basic thermodynamics, heat transfer, temperature/pressure relationship, safety, refrigeration containment and refrigeration components. Fee charged.

Textbooks

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Week 7-Practice using recovery machine on training units assigned.

Week 8-Practice using vacuum pumps and vacuum gauges on training units assigned.

Final Test

Year 2023-2024 Term Spring 2024 Section 165 Faculty Office Phone email Chris Bardrick WTC 1056 903-782-0465 cbardrick@parisjc.edu

Course HART 1307

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An introduction to the refrigeration cycle, basic thermodynamics, heat transfer, temperature/pressure relationship, safety, refrigeration containment and refrigeration components. Fee charged.

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Final Test

Year 2023-2024 Term Spring 2024 Section 166 Faculty Gary Boyett
Office WTC 1052
Phone 903-782-0347
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Final Test

Year 2023-2024 Term Spring 2024 Section 450 Faculty Office

Office Greenville High School

Phone 903-782-0465 email cbardrick@parisjc.edu

Staff

Course HART 1307

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Final Test

Year 2023-2024 Term Spring 2024 Section 451 Faculty Staff

Office Greenville High School

Phone 903-782-0465 email cbardrick@parisjc.edu

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Week 4-Practice measuring low side and high side measurements in PSIG; converting to PSIA.

Week 5-Practice using thermometers to measure temperature of air and refrigerant; use of gauges.

Week 6-Practice using thermometers to measure temperature of air and refrigerant; use of gauges.

Week 7-Practice using recovery machine on training units assigned.

Week 8-Practice using vacuum pumps and vacuum gauges on training units assigned.

Final Test

2023-2024 Year Term Spring 2024 Section 466

Staff Faculty

Greenville High School Office

Phone 903-782-0465 email cbardrick@parisjc.edu

HART 1307 Course

Title Refrigeration Principles

Description An introduction to the refrigeration cycle, basic thermodynamics, heat

transfer, temperature/pressure relationship, safety, refrigeration containment

and refrigeration components. Fee charged.

Textbooks Refrigeration and Air Conditioning Technology, Eighth Edition

Whitman, Johnson, Tomczyk, and Silberstein

Student Graduates will be able to install, service troubleshoot and repair refrigerators and freezers.

Learning Outcomes (SLO)

> Week 1-Cutting, swaging, flaring, soldering of steel tubing. Economical planning and use of copper and silver solder. Process tube adapter kit and leak checking with solution.

> Week 2-Cutting, swaging, flaring, soldering of steel tubing. Economical planning and use of copper and silver solder. Process tube adapter kit and leak checking with solution.

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Final Test

Year 2023-2024 Term Spring2024 Section 150 Faculty Office Phone email Chris Bardrick WTC 1056 903-782-0465 cbardrick@parisjc.edu

Course HART 1310

Title HVAC Shop Practices and Tools

Description

Tools and instruments used in the HVAC industry. Includes proper application, use and care of these tools, and tubing and piping practices.

Textbooks

Refrigeration and Air Conditioning Technology, Eighth Edition Whitman, Johnson, Tomczyk, and Silberstein

Student Learning Outcomes (SLO) Demonstrate use of hand tools, power tools, and instruments; construct flares, swages, and bends using tubing tools; use a torch for brazing and soldering; identify industry safety, and environmental regulations; and perform safety procedures.

Schedule

Week 1-Cutting, swaging, flaring, soldering of copper tubing. Economical planning and use of copper and silver solder.

Week 2-Cutting, swaging, flaring, soldering of copper tubing. Economical planning and use of copper and silver solder.

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Week 5-Use of flare and compression fittings. Use of pinch-off tool to seal system with pressure on it.

Week 6-Practice safe use of voltmeter and ammeter to take electrical measurements with voltage on.

Week 7-Practice safe use of ohmmeter to take resistance and continuity measurements with voltage off

Year 2023-2024 Term Spring 2024 Section 151 Faculty Gary Boyett
Office WTC 1052
Phone 903-782-0347
email gboyett@parisjc.edu

Course HART 1310

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Year 2023-2024 Term Spring2024 Section 165 Faculty Chris Bardrick
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Year 2023-2024 Term Spring 2024 Section 166 Faculty Gary Boyett
Office WTC 1052
Phone 903-782-0347
email gboyett@parisjc.edu

Course HART 1310

Title HVAC Shop Practices and Tools

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Tools and instruments used in the HVAC industry. Includes proper application, use and care of these tools, and tubing and piping practices.

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Week 7-Practice safe use of ohmmeter to take resistance and continuity measurements with voltage off

Year 2023-2024 Term Spring 2024 Section 450 Faculty Staff

Office Greenville High School

Phone 903-782-0465 email cbardrick@parisjc.edu

Course HART 1310

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Year 2023-2024 Term Spring 2024 Section 451 Faculty Staff

Office Greenville High School

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Course HART 1310

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Year 2023-2024 Term Spring 2024 Section 150 Faculty Chris Bardrick
Office WTC 1056
Phone 903-782-0465
email cbardrick@parisjc.edu

Course HART 1356

Title EPA Recovery Certification Preparation

Description

Certification training for HVAC refrigerant recovery, recycle, and reclaim. Instruction will provide a review of EPA guidelines for refrigerant recovery and recycling during the installation, service, and repair of all HVAC and refrigeration systems.

Textbooks

Refrigeration and Air Conditioning Technology, Eighth Edition Whitman, Johnson, Tomczyk, and Silberstein

Student Learning Outcomes (SLO) Define refrigerant recovery, recycle, and reclaim terms; explain refrigerant recovery, recycle, and reclaim procedures; analyze refrigerant recovery, recycle, and reclaim operations; identify Type I, Type II, and Type III appliances; examine and utilize Section 608 of the Clean Air Act of 1990 Refrigerant, Recovery, Recycle, and Reclaim.

- Week 1- Discussion of Ozone depetion and Greenhouse gases.
- Week 2- Discuss \ demonstate recover recycle reclaim.
- Week 3- Discuss \ demonstate Type 1, small appliances.
- Week 4- Discuss \ demonstrate Type 11, High pressure air conditioning.
- Week 5- Discuss \ demonstrate Type 111, Low pressure air conditioning.
- Week 6- Discuss \ demontrate evacuation and recovery procedures.
- Week 7- Review and practice tests.
- Week 8- cReview and EPA Certification Test.

Year 2023-2024 Term Spring 2024 Section 151 Faculty Gary Boyett
Office WTC 1052
Phone 903-782-0347
email gboyett@parisjc.edu

Course HART 1356

Title EPA Recovery Certification Preparation

Description

Certification training for HVAC refrigerant recovery, recycle, and reclaim. Instruction will provide a review of EPA guidelines for refrigerant recovery and recycling during the installation, service, and repair of all HVAC and refrigeration systems.

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- Week 8- cReview and EPA Certification Test.

2023-2024 Year Term Section

Spring 2024 165

Chris Bardrick Faculty WTC 1056 Office Phone 903-782-0465 email cbardrick@parisjc.edu

Course **HART 1356**

Title **EPA Recovery Certification Preparation**

Description

Certification training for HVAC refrigerant recovery, recycle, and reclaim. Instruction will provide a review of EPA guidelines for refrigerant recovery and recycling during the installation, service, and repair of all HVAC and refrigeration systems.

Textbooks

Refrigeration and Air Conditioning Technology, Eighth Edition Whitman, Johnson, Tomczyk, and Silberstein

Student Learning Outcomes (SLO)

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- Week 8- cReview and EPA Certification Test.

Year 2023-2024 Term Spring 2024 Section 166 Faculty Gary Boyett
Office WTC 1052
Phone 903-782-0347
email gboyett@parisjc.edu

Course HART 1356

Title EPA Recovery Certification Preparation

Description

Certification training for HVAC refrigerant recovery, recycle, and reclaim. Instruction will provide a review of EPA guidelines for refrigerant recovery and recycling during the installation, service, and repair of all HVAC and refrigeration systems.

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Year 2023-2024 Term Spring 2024

Section 450

Faculty Staff

Office Greenville High School

Phone 903-782-0465

email cbardrick@parisjc.edu

Course HART 1356

Title EPA Recovery Certification Preparation

Description

Certification training for HVAC refrigerant recovery, recycle, and reclaim. Instruction will provide a review of EPA guidelines for refrigerant recovery and recycling during the installation, service, and repair of all HVAC and refrigeration systems.

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Year 2023-2024 Term Spring 2024 Section 451 Faculty Staff

Office Greenville High School

Phone 903-782-0465 email cbardrick@parisjc.edu

Course HART 1356

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Certification training for HVAC refrigerant recovery, recycle, and reclaim. Instruction will provide a review of EPA guidelines for refrigerant recovery and recycling during the installation, service, and repair of all HVAC and refrigeration systems.

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2023-2024 Year Term Spring 2024 Section

465

Staff Faculty

Greenville High School Office

Phone 903-782-0465 email cbardrick@parisjc.edu

Course **HART 1356**

Title **EPA Recovery Certification Preparation**

Description

Certification training for HVAC refrigerant recovery, recycle, and reclaim. Instruction will provide a review of EPA guidelines for refrigerant recovery and recycling during the installation, service, and repair of all HVAC and refrigeration systems.

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Year 2023-2024 Term Spring 2024

Section 466

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- Week 8- cReview and EPA Certification Test.

2023-2024 Year Term Spring 2024 Section 150

Chris Bardrick Faculty WTC 1056 Office Phone 903-782-0465 email cbardrick@parisjc.edu

Course **HART 1441**

Title Residential Air Conditioning and Refrigeration

Description A study of components, applications and installation of mechanical air

conditioning systems including operating conditions, troubleshooting, repair

and charging of air conditioning systems. Fee charged.

Credits: 4SCH = 2 lecture and 8 laboratory hours per week, from approved course list

TSI Requirement: N/A

Textbooks Refrigeration and Air Conditioning Technology, Eighth Edition

Whitman, Johnson, Tomczyk, and Silberstein

Graduates will be able to install, service troubleshoot and repair refrigerators and freezers.

Graduates will be able to install, service, troubleshoot and repair central air conditioning units using

electric or gas heat and heat pumps.

Schedule Week 1-Practice use of electrical schematic to troubleshoot domestic refrigerators.

Week 2-Practice checking, troubleshooting, and repairing domestic refrigerator defrost circuits.

Week 3-Practice sizing compressors for domestic refrigerators and freezers.

Week 4-Practice checking, troubleshooting, and repairing domestic icemakers.

Week 5-Practice checking, troubleshooting and repairing domestic freezers.

Week 6-Practice installation of assigned air conditioning systems. Use of psychrometrics to adjust

system performance.

Week 7-Practice use of electrical schematic to troubleshoot domestic refrigerators.

Week 8-Practice sizing compressors for domestic refrigerators and freezers. Final Test

Student Learning

Outcomes (SLO)

2023-2024 Year Term Spring 2024 Section 151

Gary Boyett Faculty WTC 1052 Office Phone 903-782-0347 email gboyett@parisjc.edu

Course **HART 1441**

Title Residential Air Conditioning and Refrigeration

Description A study of components, applications and installation of mechanical air

conditioning systems including operating conditions, troubleshooting, repair

and charging of air conditioning systems. Fee charged.

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TSI Requirement: N/A

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Whitman, Johnson, Tomczyk, and Silberstein

Student Graduates will be able to install, service troubleshoot and repair refrigerators and freezers. Graduates will be able to install, service, troubleshoot and repair central air conditioning units using

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Week 8-Practice sizing compressors for domestic refrigerators and freezers. Final Test

Learning Outcomes

(SLO)

2023-2024 Year Term Spring 2024 Section 165

Chris Bardrick Faculty WTC 1056 Office Phone 903-782-0465 email cbardrick@parisjc.edu

Course **HART 1441**

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Textbooks

Learning Outcomes

(SLO)

Year 2023-2024 Term Spring 2024 Section 166 Faculty Gary Boyett
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Phone 903-782-0347
email gboyett@parisjc.edu

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Week 2-Practice checking, troubleshooting, and repairing domestic refrigerator defrost circuits.

Week 3-Practice sizing compressors for domestic refrigerators and freezers.

Week 4-Practice checking, troubleshooting, and repairing domestic icemakers.

Week 5-Practice checking, troubleshooting and repairing domestic freezers.

Week 6-Practice installation of assigned air conditioning systems. Use of psychrometrics to adjust system performance.

Week 7-Practice use of electrical schematic to troubleshoot domestic refrigerators.

Week 8-Practice sizing compressors for domestic refrigerators and freezers. Final Test

2023-2024 Year Term Spring 2024

Section 450

Staff Faculty

Greenville High School Office

Phone 903-782-0465 email cbardrick@parisjc.edu

Course **HART 1441**

Title Residential Air Conditioning and Refrigeration

Description A study of components, applications and installation of mechanical air

conditioning systems including operating conditions, troubleshooting, repair

and charging of air conditioning systems. Fee charged.

Credits: 4SCH = 2 lecture and 8 laboratory hours per week, from approved course list

TSI Requirement: N/A

Textbooks Refrigeration and Air Conditioning Technology, Eighth Edition

Whitman, Johnson, Tomczyk, and Silberstein

Student Graduates will be able to install, service troubleshoot and repair refrigerators and freezers. Graduates will be able to install, service, troubleshoot and repair central air conditioning units using

electric or gas heat and heat pumps.

Week 1-Practice use of electrical schematic to troubleshoot domestic refrigerators.

Week 2-Practice checking, troubleshooting, and repairing domestic refrigerator defrost circuits.

Week 3-Practice sizing compressors for domestic refrigerators and freezers.

Week 4-Practice checking, troubleshooting, and repairing domestic icemakers.

Week 5-Practice checking, troubleshooting and repairing domestic freezers.

Week 6-Practice installation of assigned air conditioning systems. Use of psychrometrics to adjust system performance.

Week 7-Practice use of electrical schematic to troubleshoot domestic refrigerators.

Week 8-Practice sizing compressors for domestic refrigerators and freezers. Final Test

Learning Outcomes

(SLO)

2023-2024 Year Term Spring 2024

Section 451

Staff Faculty

Greenville High School Office

Phone 903-782-0465 email cbardrick@parisjc.edu

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Week 8-Practice sizing compressors for domestic refrigerators and freezers. Final Test

Student Learning

Outcomes (SLO)

Year 2023-2024 Term Spring 2024

Section 465

Faculty Staff

Office Greenville High School

Phone 903-782-0465

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Whitman, Johnson, Tomczyk, and Silberstein

Student Learning

Outcomes

(SLO)

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2023-2024 Year Term Spring 2024

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Week 7-Practice use of electrical schematic to troubleshoot domestic refrigerators.

Week 8-Practice sizing compressors for domestic refrigerators and freezers. Final Test

Learning Outcomes

(SLO)

Year 2023-2024 Term Spring 2024 Section 150 Faculty Chris Bardrick
Office WTC 1056
Phone 903-782-0465
email cbardrick@parisjc.edu

Course HART 1445

Title Gas and Electric Furnaces

Description A study of the procedures and principles used in servicing heating systems

including gas fired and electric furnaces. Fee charged.

Credits: 4SCH = 2 lecture and 8 laboratory hours per week, from approved course list

TSI Requirement: N/A

Prerequisite(s): Instructor approval

Textbooks Refrigeration and Air Conditioning Technology, Eighth Edition

Whitman, Johnson, Tomczyk, and Silberstein

Student Learning Outcomes (SLO) Graduates will be able to install, service, troubleshoot and repair central air conditioning units using electric or gas heat.

Schedule

Week 1-Practice checking amperage and voltage in electric furnaces. Practice wiring simple electric furnace.

Week 2-Practice checking amperage and voltage in electric furnaces. Practice wiring simple electric furnace.

Week 3-Practice measuring BTU output of electric furnace by converting watts on assigned units.

Week 4-Practice measuring air flow in electric furnaces using the sensible heat formula on assigned units.

Week 5-Practice measuring gas pressure in assigned units.

Week 6-Practice adjusting combustion in gas furnaces as assigned.

Week 7-Practice troubleshooting gas furnaces assigned.

Year 2023-2024 Term Spring 2024 Section 151 Faculty Gary Boyett
Office WTC 1052
Phone 903-782-0347
email gboyett@parisjc.edu

Course HART 1445

Title Gas and Electric Furnaces

Description A study of the procedures and principles used in servicing heating systems

including gas fired and electric furnaces. Fee charged.

Credits: 4SCH = 2 lecture and 8 laboratory hours per week, from approved course list

TSI Requirement: N/A

Prerequisite(s): Instructor approval

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Week 7-Practice troubleshooting gas furnaces assigned.

Year 2023-2024 Term Spring 2024 Section 165 Faculty Chris Bardrick
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Week 7-Practice troubleshooting gas furnaces assigned.

Year 2023-2024 Term Spring 2024 Section 166 Faculty Gary Boyett
Office WTC 1052
Phone 903-782-0347
email gboyett@parisjc.edu

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Week 7-Practice troubleshooting gas furnaces assigned.

Year 2023-2024 Term Spring 2024 Section 450 Faculty Staff

Office Greenville High School

Phone 903-782-0465 email cbardrick@parisjc.edu

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Year 2023-2024 Term Spring 2024 Section 451

2024 Office 2 2024 Phone

Phone 903-782-0465 email cbardrick@parisjc.edu

Greenville High School

Staff

Faculty

Course HART 1445

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2023-2024 Year Term Section

Spring 2024 465

Staff Faculty

Greenville High School Office

Phone 903-782-0465 email cbardrick@parisjc.edu

HART 1445 Course

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Year 2023-2024 Term Spring 2024 Section 466 Faculty Staff

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Year 2023-2024 Term Spring 2024 Section 150 Faculty Chris Bardrick
Office WTC 1056
Phone 903-782-0465
email cbardrick@parisjc.edu

Course HART 1451

Title Energy Management

Description

Study of basic heat transfer theory; sensible and latent heat loads; building envelope construction; insulation, lighting, and fenestration types; and conduct energy audit procedures. The course also develops energy audit recommendations based on local utility rates, building use, and construction. Laboratory activities include developing energy audit reports, installing energy saving devices, and measuring energy consumption.

Textbooks

Commercial Building Energy Audits, ACCA

Student Learning Outcomes (SLO) Describe heat transfer theory; determine heat transfer characteristics of insulation, windows, and various types of building materials; explain utility rate structure; conduct energy audit and develop energy audit reports; explain energy saving consumption using appropriate instruments; and provide recommendations on managing energy cost.

- Week 1-Preliminary Energy Use Analysis
- Week 2- Walk-through Data
- Week 3-Building and Systems Reports
- Week 4-Energy Analysis Summary and Reccomendations
- Week 5-. Walk-through Analysis
- Week 6-Energy Survey and Engineering Analysis
- Week 7-Detailed Analysis of Capital-intensive Modifications
- Week 8-Building Characteristics Final Test

Evaluation methods	Written Tests including On-line Blackboard assignments and Final Exam Lab Projects 50%	50%

Year 2023-2024 Term Spring 2024 Section 151 Faculty Gary Boyett
Office WTC 1052
Phone 903-782-0347
email gboyett@parisjc.edu

Course HART 1451

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Evaluation methods	Written Tests including On-line Blackboard assignments and Final Exam Lab Projects 50%	50%

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email cbardrick@parisjc.edu

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- Week 8-Building Characteristics Final Test

Evaluation methods	Written Tests including On-line Blackboard assignments and Final Exam Lab Projects 50%	50%

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email gboyett@parisjc.edu

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- Week 8-Building Characteristics Final Test

Evaluation methods	Written Tests including On-line Blackboard assignments and Final Exam Lab Projects 50%	50%

Year 2023-2024 Term Spring 2024 Section 150 Faculty Chris Bardrick
Office WTC 1056
Phone 903-782-0465
email cbardrick@parisjc.edu

Course HART 2331

Title Advanced Electricity for HVAC

Description

Advanced electrical instruction and skill building in installation and servicing of air conditioning and refrigeration equipment including detailed instruction in motors and power distribution motors, motor controls, and application of solid state devices.

Textbooks

Refrigeration and Air Conditioning Technology, Eightth Edition Whitman, Johnson, Tomczyk, and Silberstein

Student Learning Outcomes (SLO) Apply the principles and theory of power distribution; describe the theory, operation, and protection of electric motors; identify the application of solid state devices; troubleshoot electric motors and controls.

Schedule

Week 1-Practice safe use of voltmeter and ammeter to take electrical measurements with voltage on.

Week 2-Practice safe use of ohmmeter to take resistance and continuity measurements with voltage off

Week 3-Practice checking single phase motors for shorts and grounds; identifying common, start, run terminals.

Week 4-Practice wiring and running shaded-pole motors; split-phase motors with current and solid-state relays.

Week 5-Wire series and parallel circuits on "ohms law" practice board. Practice basic troubleshooting on practice board.

Week 6-Practice wiring capacitors and potential relays; wiring PSC motors.

Week 7-Practice checking three-phase motors; wiring three-phase motors; reversing three-phase motors.

Year 2023-2024 Term Spring 2024 Section 151 Faculty Gary Boyett
Office WTC 1052
Phone 903-782-0347
email gboyett@parisjc.edu

Course HART 2331

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Year 2023-2024 Term Spring 2024 Section 450 Faculty Staff

Office Greenville High School

Phone 903-782-0465 email cbardrick@parisjc.edu

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Year 2023-2024 Term Spring 2024 Section 451 Faculty Staff

Office Greenville High School

Phone 903-782-0465 email cbardrick@parisjc.edu

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Week 3-Practice checking single phase motors for shorts and grounds; identifying common, start, run terminals.

Week 4-Practice wiring and running shaded-pole motors; split-phase motors with current and solid-state relays.

Week 5-Wire series and parallel circuits on "ohms law" practice board. Practice basic troubleshooting on practice board.

Week 6-Practice wiring capacitors and potential relays; wiring PSC motors.

Week 7-Practice checking three-phase motors; wiring three-phase motors; reversing three-phase motors.

Year 2023-2024 Term Spring 2024 Section 466 Faculty Staff

Office Greenville High School

Phone 903-782-0465 email cbardrick@parisjc.edu

Course HART 2331

Title Advanced Electricity for HVAC

Description

Advanced electrical instruction and skill building in installation and servicing of air conditioning and refrigeration equipment including detailed instruction in motors and power distribution motors, motor controls, and application of solid state devices.

Textbooks

Refrigeration and Air Conditioning Technology, Eightth Edition Whitman, Johnson, Tomczyk, and Silberstein

Student Learning Outcomes (SLO) Apply the principles and theory of power distribution; describe the theory, operation, and protection of electric motors; identify the application of solid state devices; troubleshoot electric motors and controls.

Schedule

Week 1-Practice safe use of voltmeter and ammeter to take electrical measurements with voltage on.

Week 2-Practice safe use of ohmmeter to take resistance and continuity measurements with voltage off

Week 3-Practice checking single phase motors for shorts and grounds; identifying common, start, run terminals.

Week 4-Practice wiring and running shaded-pole motors; split-phase motors with current and solid-state relays.

Week 5-Wire series and parallel circuits on "ohms law" practice board. Practice basic troubleshooting on practice board.

Week 6-Practice wiring capacitors and potential relays; wiring PSC motors.

Week 7-Practice checking three-phase motors; wiring three-phase motors; reversing three-phase motors.

Year 2023-2024 Term Spring 2024

Section 150

Faculty Office Phone email Chris Bardrick WTC 1056 903-782-0465 cbardrick@parisjc.edu

Course HART 2334

Title Advanced Air Conditioning Controls

Description

Students will learn the basics of Advanced Controls. Direct digital controls, WiFi / bluetooth controls, electromechanical and pnuematic controls.

Textbooks

Student Learning Outcomes (SLO) Graduates will be able to design and configure system controls. Graduates will be able to install, service, troubleshoot and repair commercial / industrial controls.

Schedule

Week 1- Theory of Advanced Controls

Week 2- Walk-through Data

Week 3- Selection / Purpose of Different Controls

Week 4- Energy Analysis Summary and Recomendations

Week 5- Design a Building Control Sequence

Week 6-Energy Survey and Engineering Analysis

Week 7-Detailed Analysis of Capital-intensive Modifications

Week 8-Building Characteristics Final Test

Evaluation methods	Written Tests including On-line Blackboard assignments and Final Exam Lab Projects 50%	50%

Year Term Spring 2024

Section 151 Faculty Gary Boyett Office Phone email

WTC 1052 903-782-0347 gboyett@parisjc.edu

Course **HART 2334**

Advanced Air Conditioning Controls Title

Description

Students will learn the basics of Advanced Controls. Direct digital controls, WiFi / bluetooth controls, electromechanical and pnuematic controls.

Textbooks

Student Learning Outcomes (SLO)

Graduates will be able to design and configure system controls. Graduates will be able to install, service, troubleshoot and repair commercial / industrial controls.

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Week 3- Selection / Purpose of Different Controls

Week 4- Energy Analysis Summary and Recomendations

Week 5- Design a Building Control Sequence

Week 6-Energy Survey and Engineering Analysis

Week 7-Detailed Analysis of Capital-intensive Modifications

Week 8-Building Characteristics Final Test

Evaluation methods	Written Tests including On-line Blackboard assignments and Final Exam Lab Projects 50%	50%

Paris Junior College Syllabus Year 2023-2024

Year 2023-2024 Term Spring 2024

Section 165

Faculty Office Phone email Chris Bardrick WTC 1056 903-782-0465 cbardrick@parisjc.edu

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Week 5- Design a Building Control Sequence

Week 6-Energy Survey and Engineering Analysis

Week 7-Detailed Analysis of Capital-intensive Modifications

Week 8-Building Characteristics Final Test

Evaluation methods	Written Tests including On-line Blackboard assignments and Final Exam Lab Projects 50%	50%

Paris Junior College Syllabus 2023-2024 Year

Term Spring 2024 Section

166

Faculty Gary Boyett WTC 1052 Office Phone 903-782-0347 email

gboyett@parisjc.edu

Course **HART 2334**

Advanced Air Conditioning Controls Title

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Week 5- Design a Building Control Sequence

Week 6-Energy Survey and Engineering Analysis

Week 7-Detailed Analysis of Capital-intensive Modifications

Week 8-Building Characteristics Final Test

Evaluation methods	Written Tests including On-line Blackboard assignments and Final Exam Lab Projects 50%	50%

Year 2023-2024 Term Spring 2024 Section 150 Faculty Chr Office WT Phone 903 email cba

Chris Bardrick WTC 1056 903-782-0465 cbardrick@parisjc.edu

Course HART 2336

Title Troubleshooting

Description

An advanced course in application of troubleshooting principles and use of test instruments to diagnose air conditioning and refrigeration components and system problems including conducting performance tests. Fee charged.

Textbooks

Refrigeration and Air Conditioning Technology, Eighth Edition Whitman, Johnson, Tomczyk, and Silberstein

Student Learning Outcomes (SLO) Graduates will be able to install, service, troubleshoot and repair central air conditioning units using electric or gas heat. Graduates will be able to install, service, troubleshoot and repair commercial/industrial refrigeration equipment.

- Week 1-Practice troubleshooting electric circuits using voltage-drop method on assigned units.
- Week 2-Practice troubleshooting electric circuits using schematics and the "hop-skotch" method on assigned units.
- Week 3-Practice evaluating and adjusting evaporator performance on assigned commercial refrigeration units by measuring superheat.
- Week 4-Practice troubleshooting, repairing and adjusting defrost systems on assigned commercial units.
- Week 5-Practice charging and start-up of assigned commercial refrigeration systems.
- Week 6-Practice evaluating and adjusting evaporator performance on assigned commercial air conditioning units by measuring superheat.
- Week 7-Practice adjusting thermostatic expansion valves on assigned units. Practice bench testing of thermostatic expansion valves.
- Week 8-Practice mechanical troubleshooting with gauges and thermometers on assigned units. Final Test

Year 2023-2024 Term Spring 2024 Section 151 Faculty Gary Boyett
Office WTC 1052
Phone 903-782-0347
email gboyett@parisjc.edu

Course HART 2336

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Week 8-Practice mechanical troubleshooting with gauges and thermometers on assigned units. Final Test

Year 2023-2024 Term Spring 2024 Section 165 Faculty Office Phone email Chris Bardrick WTC 1056 903-782-0465 cbardrick@parisjc.edu

Course

HART 2336

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- Week 8-Practice mechanical troubleshooting with gauges and thermometers on assigned units. Final Test

Year 2023-2024 Term Spring 2024 Section 166 Faculty Gary Boyett
Office WTC 1052
Phone 903-782-0347
email gboyett@parisjc.edu

Course HART 2336

Title Troubleshooting

Description

An advanced course in application of troubleshooting principles and use of test instruments to diagnose air conditioning and refrigeration components and system problems including conducting performance tests. Fee charged.

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Week 8-Practice mechanical troubleshooting with gauges and thermometers on assigned units. Final Test

Year 2023-2024 Term Spring 2024

Section 450

Faculty Staff
Office Green

Greenville High School

Phone 903-782-0465

email cbardrick@parisjc.edu

Course

HART 2336

Title

Troubleshooting

Description

An advanced course in application of troubleshooting principles and use of test instruments to diagnose air conditioning and refrigeration components and system problems including conducting performance tests. Fee charged.

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Week 8-Practice mechanical troubleshooting with gauges and thermometers on assigned units. Final Test

Year 2023-2024 Term Spring 2024

Section 451

Faculty Staff

Office Greenville High School

Phone 903-782-0465 email cbardrick@parisjc.edu

Course HART 2336

Title Troubleshooting

Description An advanced course in application of troubleshooting principles and use of

test instruments to diagnose air conditioning and refrigeration components and system problems including conducting performance tests. Fee charged.

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Week 8-Practice mechanical troubleshooting with gauges and thermometers on assigned units. Final Test

Year 2023-2024 Term Spring 2024 Section 465 Faculty Staff

Office Greenville High School

Phone 903-782-0465 email cbardrick@parisjc.edu

Course HART 2336

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Week 8-Practice mechanical troubleshooting with gauges and thermometers on assigned units. Final Test

Year 2023-2024 Term Spring 2024 Section 466 Faculty Staff

Office Greenville High School

Phone 903-782-0465 email cbardrick@parisjc.edu

Course HAR

HART 2336

Title

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An advanced course in application of troubleshooting principles and use of test instruments to diagnose air conditioning and refrigeration components and system problems including conducting performance tests. Fee charged.

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Week 8-Practice mechanical troubleshooting with gauges and thermometers on assigned units. Final Test

2023-2024 Year Term Spring 2024 Section 150

(SLO)

Chris Bardrick Faculty WTC 1056 Office Phone 903-782-0465 email cbardrick@parisjc.edu

Course **HART 2341**

Title Commercial Air Conditioning and Refrigeration

Description The student will demonstrate knowledge of systems components; diagnose

and troubleshoot systems; describe system application and demonstrate system

installation procedures. Fee charged.

Textbooks Refrigeration and Air Conditioning Technology, Eighth Edition

Whitman, Johnson, Tomczyk, and Silberstein

Student Graduates will be able to install, service, troubleshoot and repair central air conditioning units using Learning electric or gas heat. Graduates will be able to install, service, troubleshoot and repair Outcomes

commercial/industrial refrigeration equipment.

Schedule Week 1-Check evaporator superheat on assigned units.

Week 2-Check evaporator performance on assigned units.

Week 3-Check condenser sub-cooling on assigned units.

Week 4-Check condenser performance on assigned units.

Week 5-Adjust open compressor speed on assigned units.

Week 6-Check compression ratio on assigned units.

Week 7-Perform bench testing of thermostatic expansion valves.

Week 8-Adjust superheat on assigned high temperature systems. Final Test

Year 2023-2024 Term Spring 2024 Section 151

(SLO)

Faculty Gary Boyett
Office WTC 1052
Phone 903-782-0347
email gboyett@parisjc.edu

Course HART 2341

Title Commercial Air Conditioning and Refrigeration

Description The student will demonstrate knowledge of systems components; diagnose

and troubleshoot systems; describe system application and demonstrate system

installation procedures. Fee charged.

Textbooks Refrigeration and Air Conditioning Technology, Eighth Edition

Whitman, Johnson, Tomczyk, and Silberstein

Student Graduates will be able to install, service, troubleshoot and repair central air conditioning units using electric or gas heat. Graduates will be able to install, service, troubleshoot and repair Outcomes commercial/industrial refrigeration equipment.

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Week 2-Check evaporator performance on assigned units.

Week 3-Check condenser sub-cooling on assigned units.

Week 4-Check condenser performance on assigned units.

Week 5-Adjust open compressor speed on assigned units.

Week 6-Check compression ratio on assigned units.

Week 7-Perform bench testing of thermostatic expansion valves.

Week 8-Adjust superheat on assigned high temperature systems. Final Test

Year 2023-2024 Term Spring 2024 Section 165

(SLO)

Faculty Chris Bardrick
Office WTC 1056
Phone 903-782-0465
email cbardrick@parisjc.edu

Course HART 2341

Title Commercial Air Conditioning and Refrigeration

Description The student will demonstrate knowledge of systems components; diagnose

and troubleshoot systems; describe system application and demonstrate system

installation procedures. Fee charged.

Textbooks Refrigeration and Air Conditioning Technology, Eighth Edition

Whitman, Johnson, Tomczyk, and Silberstein

Student Graduates will be able to install, service, troubleshoot and repair central air conditioning units using electric or gas heat. Graduates will be able to install, service, troubleshoot and repair Coutcomes commercial/industrial refrigeration equipment.

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Week 5-Adjust open compressor speed on assigned units.

Week 6-Check compression ratio on assigned units.

Week 7-Perform bench testing of thermostatic expansion valves.

Week 8-Adjust superheat on assigned high temperature systems. Final Test

Year 2023-2024 Term Spring 2024 Section 166

(SLO)

Faculty Gary Boyett
Office WTC 1052
Phone 903-782-0347
email gboyett@parisjc.edu

Course HART 2341

Title Commercial Air Conditioning and Refrigeration

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Week 6-Check compression ratio on assigned units.

Week 7-Perform bench testing of thermostatic expansion valves.

Week 8-Adjust superheat on assigned high temperature systems. Final Test

2023-2024 Year Term Spring 2024

Section 450

Schedule

Staff Faculty

Greenville High School Office

Phone 903-782-0465

email cbardrick@parisjc.edu

Course **HART 2341**

Title Commercial Air Conditioning and Refrigeration

Description The student will demonstrate knowledge of systems components; diagnose

and troubleshoot systems; describe system application and demonstrate system

installation procedures. Fee charged.

Textbooks Refrigeration and Air Conditioning Technology, Eighth Edition

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Student Graduates will be able to install, service, troubleshoot and repair central air conditioning units using Learning electric or gas heat. Graduates will be able to install, service, troubleshoot and repair

commercial/industrial refrigeration equipment.

Outcomes (SLO)

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Week 6-Check compression ratio on assigned units.

Week 7-Perform bench testing of thermostatic expansion valves.

Week 8-Adjust superheat on assigned high temperature systems. Final Test

Year 2023-2024 Term Spring 2024 Section 451

Outcomes

Schedule

Faculty Staff

Office Greenville High School

Phone 903-782-0465 email cbardrick@parisjc.edu

Course HART 2341

Title Commercial Air Conditioning and Refrigeration

Description The student will demonstrate knowledge of systems components; diagnose

and troubleshoot systems; describe system application and demonstrate system

installation procedures. Fee charged.

Textbooks Refrigeration and Air Conditioning Technology, Eighth Edition

Whitman, Johnson, Tomczyk, and Silberstein

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(SLO)

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Week 5-Adjust open compressor speed on assigned units.

Week 6-Check compression ratio on assigned units.

Week 7-Perform bench testing of thermostatic expansion valves.

Week 8-Adjust superheat on assigned high temperature systems. Final Test

Year 2023-2024 Term Spring 2024 Section 465

Outcomes

Schedule

Faculty Staff

Office Greenville High School

Phone 903-782-0465 email cbardrick@parisjc.edu

Course HART 2341

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Description The student will demonstrate knowledge of systems components; diagnose

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Week 7-Perform bench testing of thermostatic expansion valves.

Week 8-Adjust superheat on assigned high temperature systems. Final Test

Year 2023-2024 Term Spring 2024 Section 466

Outcomes

Schedule

3-2024 Office Phone

email cbardrick@parisjc.edu

Staff

Greenville High School

903-782-0465

Faculty

Course HART 2341

Title Commercial Air Conditioning and Refrigeration

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Week 7-Perform bench testing of thermostatic expansion valves.

Week 8-Adjust superheat on assigned high temperature systems. Final Test

Year 2023-2024 Term Spring 2024 Section 150 Faculty Chris Bardrick
Office WTC 1056
Phone 903-782-0465
email cbardrick@parisjc.edu

Course HART 2342

Title Commercial Refrigeration

Description

Theory and practical application in the maintenance of commercial refrigeration; medium, and low temperature applications and ice machines.

Textbooks

Refrigeration and Air Conditioning Technology, Eighth Edition Whitman, Johnson, Tomczyk, and Silberstein

Student Learning Outcomes (SLO) Explain and apply medium and low temperature systems operation; explain and apply ice machine and packaged refrigeration system operation; explain application and conversion procedures of refrigerants related to specific systems.

Schedule

- Week 1-Check evaporator superheat on assigned units.
- Week 2-Check evaporator performance on assigned units.
- Week 3-Check condenser sub-cooling on assigned units.
- Week 4-Check condenser performance on assigned units.
- Week 5-Adjust open compressor speed on assigned units.
- Week 6-Check compression ratio on assigned units.
- Week 7-Perform bench testing of thermostatic expansion valves.
- Week 8-Adjust superheat on assigned high temperature systems.
- -Final Test

Year 2023-2024 Term Spring 2024 Section 151 Faculty Gary Boyett
Office WTC 1052
Phone 903-782-0347
email gboyett@parisjc.edu

Course HART 2342

Title Commercial Refrigeration

Description

Theory and practical application in the maintenance of commercial refrigeration; medium, and low temperature applications and ice machines.

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- Week 8-Adjust superheat on assigned high temperature systems.
- -Final Test

Year 2023-2024 Term Spring 2024 Section 165 Faculty Chris Bardrick
Office WTC 1056
Phone 903-782-0465
email cbardrick@parisjc.edu

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Year 2023-2024 Term Spring 2024 Section 166 Faculty Gary Boyett
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- Week 8-Adjust superheat on assigned high temperature systems.
- -Final Test

Year 2023-2024 Term Spring 2024 Section 150 Faculty Chris Bardrick
Office WTC 1056
Phone 903-782-0465
email cbardrick@parisjc.edu

Course HART 2343

Title Industrial Air Conditioning

Description

A study of components, accessories, applications, and installation of air conditioning systems above 25 tons capacity (direct digital controls, energy management).

Textbooks

Student Learning Outcomes (SLO) Graduates will be able to install, service, troubleshoot and repair commercial/industrial air conditioning equipment. Graduates will be able to demonstrate control sequence and operation of air conditioning equipment using direct digital controls.

Schedule

- Week 1- Theory and components
- Week 2- Sequence of operation
- Week 3- System Design
- Week 4- Blueprints continued, spec sheets, hand held controller
- Week 5- Handheld controller, test
- Week 6- Open Lab
- Week 7- Addressing Circuit boards, lab
- Week 8- Ch 6, Lab, Final Exams

Evaluation r	nethods
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Classroom and Testing 10% On-line Blackboard assignments 15% Lab 75%

Year 2023-2024 Term Spring 2024 Section 151 Faculty Gary Boyett
Office WTC 1052
Phone 903-782-0347
email gboyett@parisjc.edu

Course HART 2343

Title Industrial Air Conditioning

Description

A study of components, accessories, applications, and installation of air conditioning systems above 25 tons capacity (direct digital controls, energy management).

Textbooks

Student Learning Outcomes (SLO) Graduates will be able to install, service, troubleshoot and repair commercial/industrial air conditioning equipment. Graduates will be able to demonstrate control sequence and operation of air conditioning equipment using direct digital controls.

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Evaluation r	nethods
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Classroom and Testing 10% On-line Blackboard assignments 15% Lab 75%

Year 2023-2024 Term Spring 2024 Section 165 Faculty Office Phone email

Chris Bardrick WTC 1056 903-782-0465 cbardrick@parisjc.edu

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- Week 8- Ch 6, Lab, Final Exams

Evaluation r	nethods
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Classroom and Testing 10% On-line Blackboard assignments 15% Lab 75%

Year 2023-2024 Term Spring 2024 Section 166 Faculty Gary Boyett
Office WTC 1052
Phone 903-782-0347
email gboyett@parisjc.edu

Course HART 2343

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- Week 8- Ch 6, Lab, Final Exams

Evaluation r	nethods
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Classroom and Testing 10% On-line Blackboard assignments 15% Lab 75%

Year 2023-2024 Term Spring 2024 Section 150

(SLO)

Schedule

Faculty Chris Bardrick
Office WTC 1056
Phone 903-782-0465
email cbardrick@parisjc.edu

Course HART 2345

Title Air Conditioning System Design

Description A study of the properties of air and results of cooling, heating, humidifying or

dehumidifying; ACCA Manual J heat gain and heat loss calculations including equipment selection, ACCA Manual D duct design and balancing the air

system.Fee charged.

Textbooks Refrigeration and Air Conditioning Technology, Eighth Edition

Whitman, Johnson, Tomczyk, and Silberstein

Student Graduates will be able to Design and calculate system and duct work. Graduates will be able to Learning install, service, troubleshoot and repair commercial/industrial refrigeration equipment.

Learning install, service, troubleshoot and repair commercial/industrial refrigeration equipment Outcomes

Week 1-Practice sizing duct using friction chart.

Week 2-Practice sizing duct using duct calculator.

Week 3-Practice evaluating building envelope R-values.

Week 4-Practice air balancing using electronic velometer.

Week 5-Manual J

Week 6-Manual J

Week 7-Manual D

Evaluation methods	Written Tests including Final 15%
	Lab Projects 85%

Year 2023-2024 Term Spring 2024 Section 151

Outcomes (SLO)

Faculty Gary Boyett
Office WTC 1052
Phone 903-782-0347
email gboyett@parisjc.edu

Course HART 2345

Title Air Conditioning System Design

Description A study of the properties of air and results of cooling, heating, humidifying or

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Week 5-Manual J

Week 6-Manual J

Week 7-Manual D

Evaluation methods	Written Tests including Final 15%
	Lab Projects 85%

Year 2023-2024 Term Spring 2024 Section 165 Faculty Chris Bardrick
Office WTC 1056
Phone 903-782-0465
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Course HART 2345

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Week 5-Manual J

Week 6-Manual J

Week 7-Manual D

Evaluation methods	Written Tests including Final 15%
	Lab Projects 85%

Year 2023-2024 Term Spring 2024 Section 166

Outcomes (SLO)

Faculty Gary Boyett
Office WTC 1052
Phone 903-782-0347
email gboyett@parisjc.edu

Course HART 2345

Title Air Conditioning System Design

Description A study of the properties of air and results of cooling, heating, humidifying or

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Week 4-Practice air balancing using electronic velometer.

Week 5-Manual J

Week 6-Manual J

Week 7-Manual D

Evaluation methods	Written Tests including Final 15%
	Lab Projects 85%

Year 2023-2024 Term Spring 2024 Section 450

(SLO)

Faculty Staff

Office Greenville High School

Phone 903-782-0465

email cbardrick@parisjc.edu

Course HART 2345

Title Air Conditioning System Design

Description A study of the properties of air and results of cooling, heating, humidifying or

dehumidifying; ACCA Manual J heat gain and heat loss calculations including equipment selection, ACCA Manual D duct design and balancing the air

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Learning install, service, troubleshoot and repair commercial/industrial refrigeration equipment.

Outcomes

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Week 3-Practice evaluating building envelope R-values.

Week 4-Practice air balancing using electronic velometer.

Week 5-Manual J

Week 6-Manual J

Week 7-Manual D

Evaluation methods	Written Tests including Final 15%
	Lab Projects 85%

Year 2023-2024 Term Spring 2024 Section 451

(SLO)

Faculty Staff

Office Greenville High School

Phone 903-782-0465 email cbardrick@parisjc.edu

Course HART 2345

Title Air Conditioning System Design

Description A study of the properties of air and results of cooling, heating, humidifying or

dehumidifying; ACCA Manual J heat gain and heat loss calculations including equipment selection, ACCA Manual D duct design and balancing the air

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Textbooks Refrigeration and Air Conditioning Technology, Eighth Edition

Whitman, Johnson, Tomczyk, and Silberstein

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Learning install, service, troubleshoot and repair commercial/industrial refrigeration equipment.

Outcomes

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Week 2-Practice sizing duct using duct calculator.

Week 3-Practice evaluating building envelope R-values.

Week 4-Practice air balancing using electronic velometer.

Week 5-Manual J

Week 6-Manual J

Week 7-Manual D

Evaluation methods	Written Tests including Final 15%
	Lab Projects 85%

Year 2023-2024 Term Spring 2024 Section 465

Student

(SLO)

Faculty Staff

Office Greenville High School

Phone 903-782-0465 email cbardrick@parisjc.edu

Course HART 2345

Title Air Conditioning System Design

Description A study of the properties of air and results of cooling, heating, humidifying or

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Week 4-Practice air balancing using electronic velometer.

Week 5-Manual J

Week 6-Manual J

Week 7-Manual D

Evaluation methods	Written Tests including Final 15%
	Lab Projects 85%

Year 2023-2024 Term Spring 2024 Section 466 Faculty Staff

Office Greenville High School

Phone 903-782-0465 email cbardrick@parisjc.edu

Course HART 2345

Title Air Conditioning System Design

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Week 6-Manual J

Week 7-Manual D

Evaluation methods	Written Tests including Final 15%
	Lab Projects 85%

Year 2023-2024 Term Spring2024 Section 150 Faculty Chris Bardrick
Office WTC 1056
Phone 903-782-0465
email cbardrick@parisjc.edu

Course HART 2349

Title Heat Pumps

Description A

A study of heat pumps, heat pump control circuits, defrost controls, auxiliary heat, air flow and other topics related to heat pump systems. Fee charged.

Textbooks

Refrigeration and Air Conditioning Technology, Eighth Edition Whitman, Johnson, Tomczyk, and Silberstein

Student Learning Outcomes (SLO) Graduates will be able to install, service, troubleshoot and repair heat pumps for central air conditioning.

Schedule

- Week 1-Study heat pump piping and refrigerant flow with heat pump trainer.
- Week 2-Practice using schematics to determine component operation in heat pump circuits.
- Week 3-Practice wiring heat pump circuit with ICM defrost control.
- Week 4-Practice wiring heat pump circuit with Ranco E-15 defrost control.
- Week 5-Practice wiring heat pump circuit with G.E./Carrier mechanical defrost timer.
- Week 6-Practice troubleshooting reversing valve mechanically and electrically on assigned units.
- Week 7-Practice charging heat pumps in heating mode with manufacturer's charging charts on assigned units.

Year 2023-2024 Term Spring 2024 Section 151 Faculty Gary Boyett
Office WTC 1052
Phone 903-782-0347
email gboyett@parisjc.edu

Course HART 2349

Title Heat Pumps

Description

A study of heat pumps, heat pump control circuits, defrost controls, auxiliary heat, air flow and other topics related to heat pump systems. Fee charged.

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Year 2023-2024 Term Spring2024 Section 165 Faculty Chris Bardrick
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Phone 903-782-0465
email cbardrick@parisjc.edu

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Year 2023-2024 Term Spring 2024 Section 450 Faculty Staff
Office Gree

Greenville High School

Phone 903-782-0465 email cbardrick@parisjc.edu

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Year 2023-2024 Term Spring 2024 Section 451 Faculty Staff

Office Greenville High School

Phone 903-782-0465 email cbardrick@parisjc.edu

Course HART 2349

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heat, air flow and other topics related to heat pump systems. Fee charged.

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Year 2023-2024 Term Spring 2024 Section 465 Faculty Staff

Office Greenville High School

Phone 903-782-0465 email cbardrick@parisjc.edu

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Outcomes conditionin

(SLO)

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Week 7-Practice charging heat pumps in heating mode with manufacturer's charging charts on assigned units.

Week 8-Practice checking, troubleshooting and repairing defrost circuit on heat pumps. Final Test

Evaluation methods

Written Tests including Final 10% On-line Blackboard Assignments 15% Lab Projects 75%

Year 2023-2024 Term Spring 2024 Section 150 Faculty Chris Bardrick
Office WTC 1056
Phone 903-782-0465
email cbardrick@parisjc.edu

Course HART 2350

Title HVAC Zone Controls

Description

Theory and application of HVAC residential Zone control devices, electromechanical controls, and/or pneumatic controls.

Textbooks

Refrigeration and Air Conditioning Technology, Eighth Edition Whitman, Johnson, Tomczyk, and Silberstein

Student Learning Outcomes (SLO) Define a zone control system; perform the installation of zone control in an existing home; define the major components of a zone control system; state the primary benefits of a zone control system

Schedule

Week 1-Zoning Benefits

Week 2-Zoning Methods

Week 3-Making Zoning Decisions

Week 4-Loac Calculations for Zoned Systems

Week 5-Zone Damper Systems

Week 6-Zone Damper System Design

Week 7-Bypass Path Design

Week 8-Managing Excess Air

Evaluation methods	Classroom and tests 10%
	On-line Blackboard assignments 15%
	Lab 75%

Year 2023-2024 Term Spring 2024 Section 151 Faculty Gary Boyett
Office WTC 1052
Phone 903-782-0347
email gboyett@parisjc.edu

Course HART 2350

Title HVAC Zone Controls

Description

Theory and application of HVAC residential Zone control devices, electromechanical controls, and/or pneumatic controls.

Textbooks

Refrigeration and Air Conditioning Technology, Eighth Edition Whitman, Johnson, Tomczyk, and Silberstein

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Schedule

Week 1-Zoning Benefits

Week 2-Zoning Methods

Week 3-Making Zoning Decisions

Week 4-Loac Calculations for Zoned Systems

Week 5-Zone Damper Systems

Week 6-Zone Damper System Design

Week 7-Bypass Path Design

Week 8-Managing Excess Air

Evaluation methods	Classroom and tests 10%
	On-line Blackboard assignments 15%
	Lab 75%

Year 2023-2024 Term Spring 2024 Section 165 Faculty Chris Bardrick
Office WTC 1056
Phone 903-782-0465
email cbardrick@parisjc.edu

Course HART 2350

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Week 6-Zone Damper System Design

Week 7-Bypass Path Design

Week 8-Managing Excess Air

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	Lab 75%

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Week 4-Loac Calculations for Zoned Systems

Week 5-Zone Damper Systems

Week 6-Zone Damper System Design

Week 7-Bypass Path Design

Week 8-Managing Excess Air

Evaluation methods	Classroom and tests 10%
	On-line Blackboard assignments 15%
	Lab 75%

Year 2023-2024 Term Spring 2024 Section 150 Faculty Chris Bardrick
Office WTC 1056
Phone 903-782-0465
email cbardrick@parisjc.edu

Course HART 2358

Title Testing, Adjusting and Balancing HVAC Systems

Description

The study of checking and adjusting all the building environmental systems to produce the design objectives. Emphasis on efficiency and energy savings.

Textbooks

Refrigeration and Air Conditioning Technology, Eighth Edition Whitman, Johnson, Tomczyk, and Silberstein

Student Learning Outcomes (SLO) Graduates will be able to demonstrate sequence and operation of residential and commercial air conditioning. Calculate and measure design air flow and make adjustments as needed.

Schedule

Week 1- Terminology

Week 2- Tools and how to use them.

Week 3- Calculating required air flow

Week 4- HVAC Basics

Week 5- Test Point Types

Week 6- Shop practice

Week 7- Comprehensive review

Week 8- Final Exam

Evaluation r	nethods
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Classroom and Testing 10% On-line Blackboard assignments 15% Lab 75%

Year 2023-2024 Term Spring 2024 Section 151 Faculty Gary Boyett
Office WTC 1052
Phone 903-782-0347
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Course HART 2358

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Week 7- Comprehensive review

Week 8- Final Exam

Evaluation r	nethods
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Classroom and Testing 10% On-line Blackboard assignments 15% Lab 75%

Year 2023-2024 Term Spring 2024 Section 165

Outcomes (SLO)

Faculty Chris Bardrick
Office WTC 1056
Phone 903-782-0465
email cbardrick@parisjc.edu

Course HART 2358

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Week 8- Final Exam

Evaluation r	nethods
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Classroom and Testing 10% On-line Blackboard assignments 15% Lab 75%

Year 2023-2024 Term Spring 2024 Section 166 Faculty Gary Boyett
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Week 5- Test Point Types

Week 6- Shop practice

Week 7- Comprehensive review

Week 8- Final Exam

Evaluation r	nethods
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Classroom and Testing 10% On-line Blackboard assignments 15% Lab 75%

2023-2024 Year Term Spring 2024 Section 150

Chris Bardrick Faculty Office Phone email

Paris Campus 903-782-0465 cbardrick@parisjc.edu

HART 2380 Course

Title Cooperative Education - Heating, Air Conditioning and Refrigeration

Description

Career-related activities encountered in the student's area of specialization offered through an individualized agreement among the college, employer, and student. Under the supervision of the college and the employer, the student combines classroom learning with work experience. Includes a lecture component. Prerequisite: instructor approval

Textbooks

N/A

Student Learning Outcomes (SLO)

Graduates will be able to install, service, troubleshoot and repair electric furnaces, gas furnaces and heat pumps for central air conditioning. Graduates will be able to install, service, troubleshoot and repair commercial/industrial refrigeration systems. Graduates will be able to install, service, troubleshoot and repair Refrigerators, freezers, and Window ACs.

Schedule

Week 1-Initial Meeting with Student and Employer

Week 2-Air Conditioning and Refrigeration Field Work

Week 3-Air Conditioning and Refrigeration Field Work

Week 4-Air Conditioning and Refrigeration Field Work

Week 6-Meeting with Student and Employer

Week 7-Air Conditioning and Refrigeration Field Work

Evaluation methods	Written Tests including Final 15%
	Lab Projects 85%

Year 2023-2024 Term Spring 2024 Section 151 Faculty Gary Boyett
Office Paris Campus
Phone 903-782-0347
email gboyett@parisjc.edu

Course HART 2380

Title Cooperative Education - Heating, Air Conditioning and Refrigeration

Description

Career-related activities encountered in the student's area of specialization offered through an individualized agreement among the college, employer, and student. Under the supervision of the college and the employer, the student combines classroom learning with work experience. Includes a lecture component. Prerequisite: instructor approval

Textbooks

N/A

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Schedule

Week 1-Initial Meeting with Student and Employer

Week 2-Air Conditioning and Refrigeration Field Work

Week 3-Air Conditioning and Refrigeration Field Work

Week 4-Air Conditioning and Refrigeration Field Work

Week 6-Meeting with Student and Employer

Week 7-Air Conditioning and Refrigeration Field Work

Evaluation methods	Written Tests including Final 15%
	Lab Projects 85%

2023-2024 Year Term Spring 2024 Section 165

Chris Bardrick Faculty Paris Campus Office Phone 903-782-0465 email

cbardrick@parisjc.edu

HART 2380 Course

Title Cooperative Education - Heating, Air Conditioning and Refrigeration

Description

Career-related activities encountered in the student's area of specialization offered through an individualized agreement among the college, employer, and student. Under the supervision of the college and the employer, the student combines classroom learning with work experience. Includes a lecture component. Prerequisite: instructor approval

Textbooks

N/A

Student Learning Outcomes (SLO)

Graduates will be able to install, service, troubleshoot and repair electric furnaces, gas furnaces and heat pumps for central air conditioning. Graduates will be able to install, service, troubleshoot and repair commercial/industrial refrigeration systems. Graduates will be able to install, service, troubleshoot and repair Refrigerators, freezers, and Window ACs.

Schedule

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Week 2-Air Conditioning and Refrigeration Field Work

Week 3-Air Conditioning and Refrigeration Field Work

Week 4-Air Conditioning and Refrigeration Field Work

Week 6-Meeting with Student and Employer

Week 7-Air Conditioning and Refrigeration Field Work

Evaluation methods	Written Tests including Final 15%
	Lab Projects 85%

Year 2023-2024 Term Spring 2024 Section 166 Faculty Gary Boyett
Office Paris Campus
Phone 903-782-0347
email gboyett@parisjc.edu

Course HART 2380

Title Cooperative Education - Heating, Air Conditioning and Refrigeration

Description

Career-related activities encountered in the student's area of specialization offered through an individualized agreement among the college, employer, and student. Under the supervision of the college and the employer, the student combines classroom learning with work experience. Includes a lecture component. Prerequisite: instructor approval

Textbooks

N/A

Student Learning Outcomes (SLO) Graduates will be able to install, service, troubleshoot and repair electric furnaces, gas furnaces and heat pumps for central air conditioning. Graduates will be able to install, service, troubleshoot and repair commercial/industrial refrigeration systems. Graduates will be able to install, service, troubleshoot and repair Refrigerators, freezers, and Window ACs.

Schedule

Week 1-Initial Meeting with Student and Employer

Week 2-Air Conditioning and Refrigeration Field Work

Week 3-Air Conditioning and Refrigeration Field Work

Week 4-Air Conditioning and Refrigeration Field Work

Week 6-Meeting with Student and Employer

Week 7-Air Conditioning and Refrigeration Field Work

Evaluation methods	Written Tests including Final 15%
	Lab Projects 85%

2023-2024 Year Term Spring 2024

Section 450

Staff Faculty

Greenville Campus Office Phone 903-782-0465 email cbardrick@parisjc.edu

HART 2380 Course

Title Cooperative Education - Heating, Air Conditioning and Refrigeration

Description

Career-related activities encountered in the student's area of specialization offered through an individualized agreement among the college, employer, and student. Under the supervision of the college and the employer, the student combines classroom learning with work experience. Includes a lecture component. Prerequisite: instructor approval

Textbooks

N/A

Student Learning Outcomes (SLO)

Graduates will be able to install, service, troubleshoot and repair electric furnaces, gas furnaces and heat pumps for central air conditioning. Graduates will be able to install, service, troubleshoot and repair commercial/industrial refrigeration systems. Graduates will be able to install, service, troubleshoot and repair Refrigerators, freezers, and Window ACs.

Schedule

Week 1-Initial Meeting with Student and Employer

Week 2-Air Conditioning and Refrigeration Field Work

Week 3-Air Conditioning and Refrigeration Field Work

Week 4-Air Conditioning and Refrigeration Field Work

Week 6-Meeting with Student and Employer

Week 7-Air Conditioning and Refrigeration Field Work

Evaluation methods	Written Tests including Final 15%
	Lab Projects 85%

Year 2023-2024 Term Spring 2024 Section 451

ge Syllabus Faculty
2024 Office

Office Greenville Campus
Phone 903-782-0465
email cbardrick@parisjc.edu

Staff

Course HART 2380

Title Cooperative Education - Heating, Air Conditioning and Refrigeration

Description

Career-related activities encountered in the student's area of specialization offered through an individualized agreement among the college, employer, and student. Under the supervision of the college and the employer, the student combines classroom learning with work experience. Includes a lecture component. Prerequisite: instructor approval

Textbooks

N/A

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Week 2-Air Conditioning and Refrigeration Field Work

Week 3-Air Conditioning and Refrigeration Field Work

Week 4-Air Conditioning and Refrigeration Field Work

Week 6-Meeting with Student and Employer

Week 7-Air Conditioning and Refrigeration Field Work

Evaluation methods	Written Tests including Final 15%
	Lab Projects 85%

Year 2023-2024 Term Spring 2024 Section 465 Faculty Staff

Office Greenville Campus
Phone 903-782-0465
email cbardrick@parisjc.edu

Course HART 2380

Title Cooperative Education - Heating, Air Conditioning and Refrigeration

Description

Career-related activities encountered in the student's area of specialization offered through an individualized agreement among the college, employer, and student. Under the supervision of the college and the employer, the student combines classroom learning with work experience. Includes a lecture component. Prerequisite: instructor approval

Textbooks

N/A

Student Learning Outcomes (SLO) Graduates will be able to install, service, troubleshoot and repair electric furnaces, gas furnaces and heat pumps for central air conditioning. Graduates will be able to install, service, troubleshoot and repair commercial/industrial refrigeration systems. Graduates will be able to install, service, troubleshoot and repair Refrigerators, freezers, and Window ACs.

Schedule

Week 1-Initial Meeting with Student and Employer

Week 2-Air Conditioning and Refrigeration Field Work

Week 3-Air Conditioning and Refrigeration Field Work

Week 4-Air Conditioning and Refrigeration Field Work

Week 6-Meeting with Student and Employer

Week 7-Air Conditioning and Refrigeration Field Work

Evaluation methods	Written Tests including Final 15%
	Lab Projects 85%

Year 2023-2024 Term Spring 2024

Section 466

Faculty Staff

Office Greenville Campus
Phone 903-782-0465
email cbardrick@parisjc.edu

Course HART 2380

Title Cooperative Education - Heating, Air Conditioning and Refrigeration

Description

Career-related activities encountered in the student's area of specialization offered through an individualized agreement among the college, employer, and student. Under the supervision of the college and the employer, the student combines classroom learning with work experience. Includes a lecture component. Prerequisite: instructor approval

Textbooks

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Week 2-Air Conditioning and Refrigeration Field Work

Week 3-Air Conditioning and Refrigeration Field Work

Week 4-Air Conditioning and Refrigeration Field Work

Week 6-Meeting with Student and Employer

Week 7-Air Conditioning and Refrigeration Field Work

Evaluation methods	Written Tests including Final 15%
	Lab Projects 85%

Year 2023-2024 Term Spring 2024 Section 150 Faculty Ch Office W7 Phone 903 email cba

Chris Bardrick WTC 1056 903-782-0465 cbardrick@parisjc.edu

Course HART 2438

Title Installation and Service

Description A study of air conditioning system installation, refrigerant piping, condensate

disposal and air cleaning equipment with emphasis on service, troubleshooting,

performance testing and repair techniques. Fee charged.

Textbooks Refrigeration and Air Conditioning Technology, Eighth Edition

Whitman, Johnson, Tomczyk, and Silberstein

Student Graduates will be able to install, service, troubleshoot, and repair refrigerators, freezers, Window Learning ACs. Graduates will be able to install, service, troubleshoot and repair central air conditioning units Outcomes using electric or gas heat. Graduates will be able to install, service, troubleshoot and repair (SLO) commercial/industrial refrigeration equipment.

Schedule Week 1-Install assigned window air conditioners.

Week 2-Install assigned refrigerators and freezers.

Week 3-Install split system with gas furnace.

Week 4-Install split system with electric furnace.

Week 5-Install heat pump system with auxiliary electric heating.

Week 6-Install three-door medium-temperature refrigeration system.

Week 7-Install three-door low-temperature refrigeration system.

Week 8-Install 12-foot medium-temperature refrigeration system. Final Test

Evaluation methods

Written Tests including Final 10% On-line Blackboard assignments 15% Lab Projects 75%

Year 2023-2024 Term Spring 2024 Section 151 Faculty Gary Boyett
Office WTC 1056
Phone 903-782-0347
email gboyett@parisjc.edu

Course HART 2438

Title Installation and Service

Description A study of air conditioning system installation, refrigerant piping, condensate

disposal and air cleaning equipment with emphasis on service, troubleshooting,

performance testing and repair techniques. Fee charged.

Textbooks Refrigeration and Air Conditioning Technology, Eighth Edition

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Week 4-Install split system with electric furnace.

Week 5-Install heat pump system with auxiliary electric heating.

Week 6-Install three-door medium-temperature refrigeration system.

Week 7-Install three-door low-temperature refrigeration system.

Week 8-Install 12-foot medium-temperature refrigeration system. Final Test

2023-2024 Year Term Spring 2024 Section 165

Chris Bardrick Faculty Office Phone email

WTC 1056 903-782-0465 cbardrick@parisjc.edu

Course **HART 2438**

Installation and Service Title

Description A study of air conditioning system installation, refrigerant piping, condensate

disposal and air cleaning equipment with emphasis on service, troubleshooting,

performance testing and repair techniques. Fee charged.

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Week 4-Install split system with electric furnace.

Week 5-Install heat pump system with auxiliary electric heating.

Week 6-Install three-door medium-temperature refrigeration system.

Week 7-Install three-door low-temperature refrigeration system.

Week 8-Install 12-foot medium-temperature refrigeration system. Final Test

2023-2024 Year Term Spring 2024 Section 166

(SLO)

Gary Boyett Faculty WTC 1052 Office Phone 903-782-0347 email gboyett@parisjc.edu

Course **HART 2438**

Installation and Service Title

Description A study of air conditioning system installation, refrigerant piping, condensate

disposal and air cleaning equipment with emphasis on service, troubleshooting,

performance testing and repair techniques. Fee charged.

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Week 5-Install heat pump system with auxiliary electric heating.

Week 6-Install three-door medium-temperature refrigeration system.

Week 7-Install three-door low-temperature refrigeration system.

Week 8-Install 12-foot medium-temperature refrigeration system. Final Test

Year 2023-2024 Term Spring 2024

Section 450

Student

Learning

Outcomes (SLO)

Faculty Staff

Office Greenville High School

Phone 903-782-0465 email cbardrick@parisjc.edu

Course HART 2438

Title Installation and Service

Description A study of air conditioning system installation, refrigerant piping, condensate

disposal and air cleaning equipment with emphasis on service, troubleshooting,

performance testing and repair techniques. Fee charged.

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Week 4-Install split system with electric furnace.

Week 5-Install heat pump system with auxiliary electric heating.

Week 6-Install three-door medium-temperature refrigeration system.

Week 7-Install three-door low-temperature refrigeration system.

Week 8-Install 12-foot medium-temperature refrigeration system. Final Test

2023-2024 Year Term Spring 2024

Section 451

Staff Faculty

Greenville High School Office

Phone 903-782-0465 email cbardrick@parisjc.edu

Course **HART 2438**

Installation and Service Title

Description A study of air conditioning system installation, refrigerant piping, condensate

disposal and air cleaning equipment with emphasis on service, troubleshooting,

performance testing and repair techniques. Fee charged.

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Week 5-Install heat pump system with auxiliary electric heating.

Week 6-Install three-door medium-temperature refrigeration system.

Week 7-Install three-door low-temperature refrigeration system.

Week 8-Install 12-foot medium-temperature refrigeration system. Final Test

Year 2023-2024 Term Spring 2024

Section 465

Student

Learning

Outcomes (SLO)

Faculty

Office Greenville High School

Phone 903-782-0465 email cbardrick@parisjc.edu

Staff

Course HART 2438

Title Installation and Service

Description A study of air conditioning system installation, refrigerant piping, condensate

disposal and air cleaning equipment with emphasis on service, troubleshooting,

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Week 6-Install three-door medium-temperature refrigeration system.

Week 7-Install three-door low-temperature refrigeration system.

Week 8-Install 12-foot medium-temperature refrigeration system. Final Test

Year 2023-2024 Term Spring 2024

Section 466

Student

Learning

Outcomes (SLO)

Faculty Staff

Office Greenville High School

Phone 903-782-0465 email cbardrick@parisjc.edu

Course HART 2438

Title Installation and Service

Description A study of air conditioning system installation, refrigerant piping, condensate

disposal and air cleaning equipment with emphasis on service, troubleshooting,

performance testing and repair techniques. Fee charged.

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Week 3-Install split system with gas furnace.

Week 4-Install split system with electric furnace.

Week 5-Install heat pump system with auxiliary electric heating.

Week 6-Install three-door medium-temperature refrigeration system.

Week 7-Install three-door low-temperature refrigeration system.

Week 8-Install 12-foot medium-temperature refrigeration system. Final Test

Year 2024 Term Spring Section 150 Faculty Office Phone

email

Micha Benjamin Flowers

FGC 104C 903-782-0728 mflowers@parisjc.edu

Course

HIST 1301

Title

American History 1

Description

A survey of the political, social, economic, military, cultural, and intellectual history of the United States from the pre-Columbian period through Reconstructin. Core Curriculum satisfied for U.S. History

Textbooks

US History by OpenStax

Student Learning Outcomes (SLO) Create an argument through the use of historical evidence. *Analyze and interpret primary and secondary sources. *Analyze the effects of historical, social, political, economic, and global forces in this period of United States history.

Schedule

- Week 1- Introduction, Thinking Like a Historian
- Week 2- Pre-Colonization and European Settlement
- Week 3- The Thirteen Colonies
- Week 4- Independence and the Constitution, Midterm Exam
- Week 5- Early Republic
- Week 6- Westward Expansion and the Secession Crisis
- Week 7- Civil War and Reconstruction
- Week 8- Final Examination

Video Lectures- 20% Chapter Quizzes- 20% Class Activities- 30% Examinations- 30% TOTAL: 100%

2024 Year Term **SPRING** Section 151

Robert Felder Faculty PJC-Creenville Office

Phone N/A

email rfelder@parisjc.edu

HIST 1301 Course

Title HIST 1301 United States History 1-Beginnings to 1877

Description A survey of the social, political, economic, cultural, and intellectual history of the United States

> from the pre-Columbian era to the Civil War/Reconstruction period. United States History I includes the study of pre-Columbian, colonial, revolutionary, early national, slavery and

sectionalism, and the Civil War/Reconstruction eras. Themes that may be addressed in United States

History I include: American settlement and diversity, American culture, religion, civil and human

Textbooks Hewitt & Lawson, Exploring American Histories: A Survey with Sources, Fourth Edition

ISBN 9781319244491

Student Foundational Component Area: American History

Courses in this category focus on how ideas, values, beliefs and other aspects of culture reflect Learning human experience. Courses involve the exploration of ideas that foster aesthetic and intellectual Outcomes (SLO)

creation in order to understand the human condition across cultures.

Schedule Week 1 11/16Ch. 1-2 □

Week 21/23Ch. 3-4Unit Test #1 (Ch. 1-3)

Week 3 1/30Ch. 5-6 □

Week 42/6Ch. 7-8Unit Test #2 (Ch. 4-6)

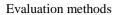
Week 52/13Ch. 9-10□

Week 62/20Ch. 11-13Unit Test #3 (Ch. 7-10)

Week 72/27Ch. 14-16Unit Test #4 (Ch. 11-13)

Week 83/5FinalFinal Exam (Ch. 14-16-25% and all previous chapters-75%)

Research Outline and Bibliography



Class Participation Progress Checks-8 (.5% each or 4% total)

Unit Tests-4 (10 % each or 40% total)

Chapter Quizzes-16 (1% each or 16% total)

Research Outline and Bibliography (16%)

Final Exam (24%)

Year 2023-2024 Term Spring B Section 160 Faculty Office Phone email

Ken Hanushek FGC A104F 903-782-0767 khanushek@parisjc.edu

Course HIST 1301

Title US History to 1877

Description

A survey of the social, political, economic, cultural, and intellectual history of the United States from the Civil War/Reconstruction era to the present. United States History II examines industrialization, immigration, world wars, the Great Depression, Cold War and post-Cold War eras. Themes that may be addressed in United States History II include: American culture, religion, civil and human rights, technological change, economic change, immigration and migration,

Textbooks

Hewitt & Lawson, Exploring American Histories: A Survey with Sources, Fourth Edition, ISBN 9781319409746 is the PJC Custom Package for this text.

Student Learning Outcomes (SLO)

- Create an argument through the use of historical evidence.
- Analyze and interpret primary and secondary sources.
- Analyze the effects of historical, social, political, economic, cultural, and global forces on this period of United States history.

Schedule

- Week 1- Introduction and Mapping Global Frontiers, Colonization and Conflicts
- Week 2- Colonial America Amid Global Change, Religious Strife and Social upheavals
- Week 3- War and Empire, The American Revolution
- Week 4- Forging a New Nation, The Early Republic
- Weej 5- Midterm Exam, Defending and Redefining the Nation
- Week 6- Slavery Expands South and West, Imperial Ambitions and Sectional Crises
- Week 7- Civil War, Reconstruction and Emancipation
- Week 8- Finals Week

GRADES:

In-Class Activities- 20% Written Discussions - 20%

Exams- 50%

Accountability -- 10% (attendance, timeliness, responsibility)

Final Grades:

A= 90-100%

B= 80-89%

C = 70-79%

D= 60-69%

F = 0-59%

Year 2024 Term Spring Section 250 Faculty M Office Fo

Micha Benjamin Flowers FGC 104C

Phone 903-782-0728 email mflowers@parisjc.edu

Course HIST 1301

Title American History 1

Description

A survey of the political, social, economic, military, cultural, and intellectual history of the United States from the pre-Columbian period through Reconstructin. Core Curriculum satisfied for U.S. History

Textbooks

US History by OpenStax

Student Learning Outcomes (SLO) Create an argument through the use of historical evidence. *Analyze and interpret primary and secondary sources. *Analyze the effects of historical, social, political, economic, and global forces in this period of United States history.

Schedule

- Week 1- Introduction, Thinking Like a Historian
- Week 2- Pre-Colonization and European Settlement
- Week 3- The Thirteen Colonies
- Week 4- Independence and the Constitution, Midterm Exam
- Week 5- Early Republic
- Week 6- Westward Expansion and the Secession Crisis
- Week 7- Civil War and Reconstruction
- Week 8- Final Examination

Video Lectures- 20% Chapter Quizzes- 20% Class Activities- 30% Examinations- 30% TOTAL: 100%

Year 2024 Term Spring Section 260 Faculty Office Phone

email

Micha Benjamin Flowers

FGC 104C 903-782-0728 mflowers@parisjc.edu

Course HIST 1301

Title American History 1

Description

A survey of the political, social, economic, military, cultural, and intellectual history of the United States from the pre-Columbian period through Reconstructin. Core Curriculum satisfied for U.S. History

Textbooks

US History from OpenStax

Student Learning Outcomes (SLO) Create an argument through the use of historical evidence. *Analyze and interpret primary and secondary sources. *Analyze the effects of historical, social, political, economic, and global forces in this period of United States history.

Schedule

- Week 1- Introduction, Thinking Like a Historian
- Week 2- Pre-Colonization and European Settlement
- Week 3- The Thirteen Colonies
- Week 4- Independence and the Constitution, Midterm Exam
- Week 5- Early Republic
- Week 6- Westward Expansion and the Secession Crisis
- Week 7- Civil War and Reconstruction
- Week 8- Final Examination

Video Lectures- 20% Chapter Quizzes- 20% Class Activities- 30% Examinations- 30% TOTAL: 100%

Year 2024 Term SPRING Section 450 Faculty Robert Felder Office PJC-Creenville

Phone N/A

email rfelder@parisjc.edu

Course HIST 1301

Title HIST 1301 United States History 1-Beginnings to 1877

Description A survey of the social, political, economic, cultural, and intellectual history of the United States

from the pre-Columbian era to the Civil War/Reconstruction period. United States History I includes the study of pre-Columbian, colonial, revolutionary, early national, slavery and

sectionalism, and the Civil War/Reconstruction eras. Themes that may be addressed in United States

History I include: American settlement and diversity, American culture, religion, civil and human

Textbooks Hewitt & Lawson, Exploring American Histories: A Survey with Sources, Fourth Edition

ISBN 9781319244491

Student Foundational Component Area: American History

Learning Courses in this category focus on how ideas, values, beliefs and other aspects of culture reflect Outcomes human experience. Courses involve the exploration of ideas that foster aesthetic and intellectual (SLO) creation in order to understand the human condition across cultures.

Schedule Week 1 17/16Ch. 1-2

Week 21/23Ch. 3-4Unit Test #1 (Ch. 1-3)

Week 3 17/30Ch. 5-6 □

Week 42/6Ch. 7-8Unit Test #2 (Ch. 4-6)

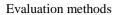
Week 52/13Ch. 9-10□

Week 62/20Ch. 11-13Unit Test #3 (Ch. 7-10)

Week 72/27Ch. 14-16Unit Test #4 (Ch. 11-13)

Week 83/5FinalFinal Exam (Ch. 14-16-25% and all previous chapters-75%)

Research Outline and Bibliography



Class Participation Progress Checks-8 (.5% each or 4% total)

Unit Tests-4 (10 % each or 40% total)

Chapter Quizzes-16 (1% each or 16% total)

Research Outline and Bibliography (16%)

Final Exam (24%)

Year 2023-24 Term Spring B

Term Spring B Section 460

Faculty Matt White Office GRVL 211

Phone GRVL 903 457-8712 email matt.white@parisjc.edu

Course History 1301

Title U.S. History to 1877

Description

A survey of the social, political, economic, cultural, and intellectual history of the United States from the pre-Columbian era to the Civil War/Reconstruction period. United States History I includes the study of pre-Columbian, colonial, revolutionary, early national, slavery and sectionalism, and the Civil War/Reconstruction eras. Themes that may be addressed in United States History I include: American settlement and diversity, American culture, religion, civil and human

Textbooks

Exploring American Histories: A Survey with Sources: Nancy A. Hewitt and Steven F. Lawson Bedford/St. Martin's

Student Learning Outcomes (SLO)

- Create an argument through the use of historical evidence.
- Analyze and interpret primary and secondary sources.
- Analyze the effects of historical, social, political, economic, cultural, and global forces on this period of United States history.

Schedule

Week 1-Introduction

Week 2-Chapters 1-3

Week 3-Chapters 3-6

Week 4-MID TERM

Week 5-Chaptes 7-9

Week 6-Chapters 10-13

Week 7-Chapters 14-16

Week 8 FINAL

Evaluation methods	There are two tests each worth 33.3 percent of the grade. The homework will be averaged to make a homework grade worth 33.3 percent.

Year 2024 Term SPRING Section 550 Faculty Robert Felder Office PJC-Creenville

Phone N/A

email rfelder@parisjc.edu

Course HIST 1301

Title HIST 1301 United States History 1-Beginnings to 1877

Description A survey of the social, political, economic, cultural, and intellectual history of the United States

from the pre-Columbian era to the Civil War/Reconstruction period. United States History I includes the study of pre-Columbian, colonial, revolutionary, early national, slavery and sectionalism, and the Civil War/Reconstruction eras. Themes that may be addressed in United States

History I include: American settlement and diversity, American culture, religion, civil and human

Textbooks Hewitt & Lawson, Exploring American Histories: A Survey with Sources, Fourth Edition

ISBN 9781319244491

Student Foundational Component Area: American History

Learning Courses in this category focus on how ideas, values, beliefs and other aspects of culture reflect Outcomes human experience. Courses involve the exploration of ideas that foster aesthetic and intellectual (SLO) creation in order to understand the human condition across cultures.

Schedule Week 1 17/16Ch. 1-2

Week 21/23Ch. 3-4Unit Test #1 (Ch. 1-3)

Week 3 17/30Ch. 5-6 □

Week 42/6Ch. 7-8Unit Test #2 (Ch. 4-6)

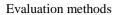
Week 52/13Ch. 9-10□

Week 62/20Ch. 11-13Unit Test #3 (Ch. 7-10)

Week 72/27Ch. 14-16Unit Test #4 (Ch. 11-13)

Week 83/5FinalFinal Exam (Ch. 14-16-25% and all previous chapters-75%)

Research Outline and Bibliography



Class Participation Progress Checks-8 (.5% each or 4% total)

Unit Tests-4 (10 % each or 40% total)

Chapter Quizzes-16 (1% each or 16% total)

Research Outline and Bibliography (16%)

Final Exam (24%)

2023-24 Year Term Spring B Section 560

Matt White Faculty Office **GRVL 211**

Phone GRVL 903 457-8712 email matt.white@parisjc.edu

Course History 1301

Title U.S. History to 1877

Description A survey of the social, political, economic, cultural, and intellectual history of the United States

> from the pre-Columbian era to the Civil War/Reconstruction period. United States History I includes the study of pre-Columbian, colonial, revolutionary, early national, slavery and

sectionalism, and the Civil War/Reconstruction eras. Themes that may be addressed in United States History I include: American settlement and diversity, American culture, religion, civil and human

Textbooks Exploring American Histories: A Survey with Sources: Nancy A. Hewitt and Steven F. Lawson

Bedford/St. Martin's

Student • Create an argument through the use of historical evidence.

Outcomes (SLO)

Learning • Analyze and interpret primary and secondary sources.

• Analyze the effects of historical, social, political, economic, cultural, and global forces on this

period of United States history.

Schedule Week 1-Introduction

Week 2-Chapters 1-3

Week 3-Chapters 3-6

Week 4-MID TERM

Week 5-Chaptes 7-9

Week 6-Chapters 10-13

Week 7-Chapters 14-16

Week 8 FINAL

Evaluation methods	There are two tests each worth 33.3 percent of the grade. The homework will be averaged to make a homework grade worth 33.3 percent.

Paris Junior College Syllabus Year 20233 - 2024

Term Spring A Section 150 Faculty Ken Hanushek
Office FGC A104F
Phone 903-782-0767
email khanushek@parisjc.edu

Course HIST 1302

Title US History II

Description

A survey of the social, political, economic, cultural, and intellectual history of the United States from the Civil War/Reconstruction era to the present. United States History II examines industrialization, immigration, world wars, the Great Depression, Cold War and post-Cold War eras. Themes that may be addressed in United States History II include: American culture, religion, civil and human rights, technological change, economic change, immigration and migration,

Textbooks

Hewitt & Lawson, Exploring American Histories: A Survey with Sources, Fourth Edition, ISBN 9781319409746 is the PJC Custom Package for this text.

Student Learning Outcomes (SLO)

- Create an argument through the use of historical evidence.
- Analyze and interpret primary and secondary sources.
- Analyze the effects of historical, social, political, economic, cultural, and global forces on this period of United States history.

Schedule

- Week 1- Introduction and Expansion
- Week 2- Industry and Farming
- Week 3- Cities and Progressivism
- Week 4- Empire and World War I, Midterm Exam
- Week 5- 1920 1940
- Week 6- World War II, cold War, and the 1950s
- Week 7- Civil Rights, US to the present
- Week 8- Finals Week

GRADES:

In-Class Activities- 20% written discussions - 20%

Exams- 50%

Accountability -- 10% (attendance, timeliness, responsibility)

Final Grades:

A= 90-100%

B= 80-89%

C = 70-79%

D= 60-69%

F = 0-59%

Year 2024 Term Spring Section 151 Faculty Micha Benjamin Flowers
FGC 104C

Office FGC 104C Phone 903-782-0728 email mflowers@parisjc.edu

Course HIST 1302

Title American History 2

Description

A survey of the social, political, economic, cultural, and intellectual history of the United States from the Civil War/Reconstruction era to the present.

Textbooks

• Hewitt & Lawson, Exploring American Histories: A Survey with Sources,

Student Learning Outcomes (SLO) Create an argument through the use of historical evidence. *Analyze and interpret primary and secondary sources. *Analyze the effects of historical, social, political, economic, and global forces in this period of United States history.

Schedule

- Week 1- Introduction, Thinking Like a Historian
- Week 2- Gilded Age and Progressive Era
- Week 3- US Rise to World Power
- Week 4- Interwar Years, Midterm Examination
- Week 5-World War Two and Early Cold War
- Week 6- Civil Rights Movements
- Week 7- Late Cold War, Modern America
- Week 8- Final Examination

Video Lectures- 20% Lecture Quizzes- 20% Class Activities- 30% Examinations- 30% TOTAL: 100%

Year 2023 - 2024 Term Spring B Section 160 Faculty Ken Hanushek
Office FGC A104F
Phone 903-782-0767
email khanushek@parisjc.edu

Course HIST 1302

Title US History II

Description

A survey of the social, political, economic, cultural, and intellectual history of the United States from the Civil War/Reconstruction era to the present. United States History II examines industrialization, immigration, world wars, the Great Depression, Cold War and post-Cold War eras. Themes that may be addressed in United States History II include: American culture, religion, civil and human rights, technological change, economic change, immigration and migration,

Textbooks

Hewitt & Lawson, Exploring American Histories: A Survey with Sources, Fourth Edition, ISBN 9781319409746 is the PJC Custom Package for this text.

Student Learning Outcomes (SLO)

- Create an argument through the use of historical evidence.
- Analyze and interpret primary and secondary sources.
- Analyze the effects of historical, social, political, economic, cultural, and global forces on this period of United States history.

Schedule

- Week 1- Introduction and Expansion
- Week 2- Industry and Farming
- Week 3- Cities and Progressivism
- Week 4- Empire and World War I, Midterm Exam
- Weej 5-1920 1940
- Week 6- World War II, cold War, and the 1950s
- Week 7- Civil Rights, US to the present
- Week 8- Finals Week

GRADES:

In-Class Activities- 20% written discussions - 20%

Exams- 50%

Accountability -- 10% (attendance, timeliness, responsibility)

Final Grades:

A= 90-100%

B= 80-89%

C = 70-79%

D= 60-69%

F = 0-59%

Year 2023 - 2024 Term Spring B Section 161 Faculty Ken Hanushek
Office FGC A104F
Phone 903-782-0767
email khanushek@parisjc.edu

Course HIST 1302

Title US History II

Description

A survey of the social, political, economic, cultural, and intellectual history of the United States from the Civil War/Reconstruction era to the present. United States History II examines industrialization, immigration, world wars, the Great Depression, Cold War and post-Cold War eras. Themes that may be addressed in United States History II include: American culture, religion, civil and human rights, technological change, economic change, immigration and migration,

Textbooks

Hewitt & Lawson, Exploring American Histories: A Survey with Sources, Fourth Edition, ISBN 9781319409746 is the PJC Custom Package for this text.

Student Learning Outcomes (SLO)

- Create an argument through the use of historical evidence.
- Analyze and interpret primary and secondary sources.
- Analyze the effects of historical, social, political, economic, cultural, and global forces on this period of United States history.

Schedule

- Week 1- Introduction and Expansion
- Week 2- Industry and Farming
- Week 3- Cities and Progressivism
- Week 4- Empire and World War I, Midterm Exam
- Weej 5-1920 1940
- Week 6- World War II, cold War, and the 1950s
- Week 7- Civil Rights, US to the present
- Week 8- Finals Week

GRADES:

In-Class Activities- 20% written discussions - 20%

Exams- 50%

Accountability -- 10% (attendance, timeliness, responsibility)

Final Grades:

A= 90-100%

B= 80-89%

C = 70-79%

D= 60-69%

F = 0-59%

Year 2023 - 2024 Term Spring A Section 250 Faculty Office I Phone email

Ken Hanushek FGC A104F 903-782-0767 khanushek@parisjc.edu

Course HIST 1302

Title US History II

Description

A survey of the social, political, economic, cultural, and intellectual history of the United States from the Civil War/Reconstruction era to the present. United States History II examines industrialization, immigration, world wars, the Great Depression, Cold War and post-Cold War eras. Themes that may be addressed in United States History II include: American culture, religion, civil and human rights, technological change, economic change, immigration and migration,

Textbooks

Hewitt & Lawson, Exploring American Histories: A Survey with Sources, Fourth Edition, ISBN 9781319409746 is the PJC Custom Package for this text.

Student Learning Outcomes (SLO)

- Create an argument through the use of historical evidence.
- Analyze and interpret primary and secondary sources.
- Analyze the effects of historical, social, political, economic, cultural, and global forces on this period of United States history.

Schedule

- Week 1- Introduction and Expansion
- Week 2- Industry and Farming
- Week 3- Cities and Progressivism
- Week 4- Empire and World War I, Midterm Exam
- Weei 5- 1920 1940
- Week 6- World War II, cold War, and the 1950s
- Week 7- Civil Rights, US to the present
- Week 8- Finals Week

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Eva	luation	methods

GRADES:

Quizzes- 25%

Written discussions - 35%

Exams- 40%

Final Grades:

A= 90-100%

B= 80-89%

C = 70-79%

D= 60-69%

F = 0-59%

Year 2023-24 Term FALL A Section 260 Faculty Matt White Office GRVL 211

Phone GRVL 903 457-8712 email matt.white@parisjc.edu

Course History 1302

Title U.S. History 1877 to Present

Description

HIST 1302 is a survey of the political, social, economic, military, cultural, and intellectual history of the United States from Reconstruction to the present.

Textbooks

Exploring American Histories: A Survey with Sources: Nancy A. Hewitt and Steven F. Lawson Bedford/St. Martin's

Student Learning Outcomes

- Create an argument through the use of historical evidence.
- Analyze and interpret primary and secondary sources.
- Analyze the effects of historical, social, political, economic, cultural, and global forces on this period of United States history.

Schedule

(SLO)

Week 1-Introduction to Course

Week 2-Chapters 15-17

Week 3-Chapter 18-20

Week 4-MID TERM

Week 5-Chapter 21-23

Week 6-Chapter 24-25

Week 7-Chapter 26

Week 8-FINAL

90-100=A Evaluation rubric

80-89=B

70-79=C

60-69=D

0-59=F

There will be a mid Term evaluation (worth 30%) and a Final Test (worth 40%) as well as random in class grades or daily quizzes (together worth 30%).

Year 2024 Term Spring Section 300 Faculty Office Phone email

Waltman-Payne Greenville 204 903-457-8726 kpayne@parisjc.edu

Course Hist 1302

Title U.S. History

Description

A survey of the social, political, economic, cultural, and intellectual history of the United States from the Civil War/Reconstruction era to the present. United States History II examines industrialization, immigration, world wars, the Great Depression, Cold War and post-Cold War eras. Themes that may be addressed in United States History II include: American culture, religion,

Textbooks

Explroign American Histories, Combined, 4th edition. Authors: Nancy A. Hewitt, Steven F. Lawson. ISBN: 97. Students will be required to purchase the access code in order to complete assignments on the McMillan Achie

Student

Learning

Outcomes

(SLO)

 $1. \ Create \ an \ argument \ through \ the \ use \ of \ historical \ evidence.$

- 2. Analyze and interpret primary and secondary sources.
- 3. Analyze the effects of historical, social, political, economic, cultural, and global forces on this period of Unihistory.

Schedule

Week 1: Introduction to course

2: Emancipation and Reconstruction ACHIEVE Assignments, Essay: Emancipation

Week 3 Syllabus Quiz Due

4: Reading Assignments for Week 5 assignments

Industrial America, Workers and Farmers, Cities, Immigrants and the Nation ACHIEVE, Immigration Essay Week 6: Read for Week 7 Assignments

7: Progressivism and the Search for Order, Empire, Wars, and the Pandemic, The Twenties ACHIEVE; 1920's Week 8: Mid term exam due (Chapters 14-21)

Week 9: Read for Week 10

10 Depression, Dissent, and the New Deal. World War II ACHIEVE, New Deal Essay

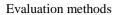
Week 11: Read for Week 12 Assignments

12: The Opening of the Cold War, Troubled Innocence, Liberalism and. its Challengers ACHIEVE; Cold War Week 13: Reading for Week 14

14: Swing Toward Conservatism, The Triumph of Conservatism, The Challenge of the Globalized World ACF Challenges Essay

Week 15: Final Exam Review

16: Final Exam due (Chanters 22-29)



Student work will be graded using a points system.

540 points = A

539-480 points = B

479-420 points = C

419-360 points = D

Less than 360 points = F

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Week

Week 5:

Week

Essay.

Week

Week

Essay

HEVE.

Week

Week

Year 2024 Term Spring Section 301 Faculty Micha Benjamin Flowers
Office FGC 104C

Phone 903-782-0728 email mflowers@parisjc.edu

Course HIST 1302

Title American History 2

Description

A survey of the social, political, economic, cultural, and intellectual history of the United States from the Civil War/Reconstruction era to the present.

Textbooks

• Hewitt & Lawson, Exploring American Histories: A Survey with Sources

Student Learning Outcomes (SLO) Create an argument through the use of historical evidence. *Analyze and interpret primary and secondary sources. *Analyze the effects of historical, social, political, economic, and global forces in this period of United States history.

Schedule

Week 1- Introduction, Gilded Age

Week 2- Progressive Era

Week 3- US Rise to World Power

Week 4- Examination 1

Week 5- Interwar Years

Week 6- World War Two

Week 7- Early Cold War

Week 8- Examination 2

Week 9- Civil Rights Movement

Week 10- Late Cold War

Week 11- Modern America

Week 12- Cumulative Review

Week 13- Cumulative Review

Week 14- Cumulative Review

Week 15- Final Examination

Video Lectures- 20% Chapter Quizzes- 20% Class Activities- 30% Examinations- 30% TOTAL: 100%

Year 2023-24 Term SPRING B

Section 450

Faculty Matt White Office GRVL 211

Phone GRVL 903 457-8712 email matt.white@parisjc.edu

Course History 1302

Title U.S. History 1877 to Present

Description HIST 1302 is

HIST 1302 is a survey of the political, social, economic, military, cultural, and intellectual history of the United States from Reconstruction to the present.

Textbooks

Exploring American Histories: A Survey with Sources: Nancy A. Hewitt and Steven F. Lawson Bedford/St. Martin's

Student Learning Outcomes (SLO)

- Create an argument through the use of historical evidence.
- Analyze and interpret primary and secondary sources.
- Analyze the effects of historical, social, political, economic, cultural, and global forces on this period of United States history.

Schedule

Week 1-Introduction to Course

Week 2-Chapters 15-17

Week 3-Chapter 18-20

Week 4-MID TERM

Week 5-Chapter 21-23

Week 6-Chapter 24-25

Week 7-Chapter 26

Week 8-FINAL

90-100=A Evaluation rubric

80-89=B

70-79=C

60-69=D

0-59=F

There will be a mid Term evaluation (worth 30%) and a Final Test (worth 40%) as well as random in class grades or daily quizzes (together worth 30%).

Year 2023-24 Term SPRING B

Section 451

Faculty Matt White Office GRVL 211

Phone GRVL 903 457-8712 email matt.white@parisjc.edu

Course History 1302

Title U.S. History 1877 to Present

Description

HIST 1302 is a survey of the political, social, economic, military, cultural, and intellectual history of the United States from Reconstruction to the present.

Textbooks

Exploring American Histories: A Survey with Sources: Nancy A. Hewitt and Steven F. Lawson Bedford/St. Martin's

Student Learning Outcomes

- Create an argument through the use of historical evidence.
- Analyze and interpret primary and secondary sources.
- Analyze the effects of historical, social, political, economic, cultural, and global forces on this period of United States history.

Schedule

(SLO)

Week 1-Introduction to Course

Week 2-Chapters 15-17

Week 3-Chapter 18-20

Week 4-MID TERM

Week 5-Chapter 21-23

Week 6-Chapter 24-25

Week 7-Chapter 26

Week 8-FINAL

90-100=A Evaluation rubric

80-89=B

70-79=C

60-69=D

0-59=F

There will be a mid Term evaluation (worth 30%) and a Final Test (worth 40%) as well as random in class grades or daily quizzes (together worth 30%).

Year 2024 Term Spring A Section 550 Faculty Office Phone email

Waltman-Payne Greenville 204 903-457-8726 kpayne@parisjc.edu

Course Hist 1302

Title U.S. History

Description

A survey of the social, political, economic, cultural, and intellectual history of the United States from the Civil War/Reconstruction era to the present. United States History II examines industrialization, immigration, world wars, the Great Depression, Cold War and post-Cold War eras. Themes that may be addressed in United States History II include: American culture, religion,

Textbooks

Explroign American Histories, Combined, 4th edition. Authors: Nancy A. Hewitt, Steven F. Lawson. ISBN: 97. Students will be required to purchase the access code in order to complete assignments on the McMillan Achie

Student Learning

Outcomes

(SLO)

Schedule

1. Create an argument through the use of historical evidence.

- 2. Analyze and interpret primary and secondary sources.
- 3. Analyze the effects of historical, social, political, economic, cultural, and global forces on this period of Uni history.

Week 1: Global Frontiers, Colonization and Conflicts: Lecture, In-class activity, Chronolocial Activity, Summ Map Quiz, Achieve Learning Curve Syllabus Quiz.

Week 2-Colonial America, Religious Strife Lecture, In-class activity Chronolocial Activity, Summative Quiz, Achieve Learning Curve

Week 3 Colonial America. Religious Strife. Lecture, In-class activityChronolocial Activity, Summative Quiz, I Achieve Learning Curve. Annotated Bibliography: 10 sources due

Week 4 War and Empire, The American Revolution. Lecture, In-class activity Chronolocial Activity, Summat Quiz, Achieve Learning Curve

Week 5- New Nation, Early Republic. Lecture, In-class activity Chronolocial Activity, Summative Quiz, Map Learning CurveDiscussion Board- Annotated Bibliography 3 full source with write-ups due

Week 6: Defending the nation, Social/cultural Ferment in the North. Lecture, In-class activity Chronolocial Ac Summative Quiz, Map Quiz, Achieve Learning Curve

Week 7: Slavery Expansion, Civil War, Emancipation. Lecture, In-class activity Chronolocial Activity, Sumn Map Quiz, Achieve Learning Curve

Week 7: Imperial Ambitions. Lecture, In-class activity Chronolocial Activity, Summative Quiz, Map Quiz, A Learning Curve.

Week & Final Annotated Ribliography Due Final

Assessments: 12 Chapter Assginments (Chronolical Activity - 5 points; Summative Quiz - 10 points; Map Qu Achieve Learning Curve - 20 points); Syllabus Quiz (5 points); 10 sources draft (30 points); 3 full annotated ci points); Peer Review (10 points); Final Paper: Annotated Bibliography (100 points) Total points: 700. 63 A; 560-639 points = B; 490-559 points = C; 420-489 points = D; less than 420 points = F

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iiz - 5 points; itations 50 30-700 points =

Year 2024 Term Spring Section 650 Faculty Micha Benjamin Flowers
Office FGC 104C

Phone 903-782-0728 email mflowers@parisjc.edu

Course HIST 1302

Title American History 2

Description

A survey of the social, political, economic, cultural, and intellectual history of the United States from the Civil War/Reconstruction era to the present.

Textbooks

• Hewitt & Lawson, Exploring American Histories: A Survey with Sources

Student Learning Outcomes (SLO) Create an argument through the use of historical evidence. *Analyze and interpret primary and secondary sources. *Analyze the effects of historical, social, political, economic, and global forces in this period of United States history.

Schedule

- Week 1- Introduction, Gilded Age
- Week 2- Progressive Era
- Week 3- US Rise to World Power
- Week 4- Examination 1
- Week 5- Interwar Years
- Week 6- World War Two
- Week 7- Early Cold War
- Week 8- Examination 2
- Week 9- Civil Rights Movement
- Week 10- Late Cold War
- Week 11- Modern America
- Week 12- Cumulative Review
- Week 13- Oral History Project
- Week 14- Oral History Project
- Week 15- Final Examination

Video Lectures- 15% Chapter Quizzes- 15% Class Activities- 20% Oral History Project- 20% Examinations- 30% TOTAL: 100%

Year 2024 Term Spring Section 690 Faculty Ryan Petty

Office Room 115 Cumby HS Phone 903-994-2260

email ryan.petty@parisjc.edu

Course History 1302

Title U.S. History from 1877

Description

A survey of the social, political, economic, cultural, and intellectual history of the United States from the Civil War/Reconstruction era to the present. United States History II examines industrialization, immigration, world wars, the Great Depression, Cold War and post-Cold War eras. Themes that may be addressed in United States History II include: American culture, religion, civil and human rights, technological change, economic change, immigration and migration,

Textbooks

Hewitt, Exploring American Histories 3rd Edition Value Edition, Combined Volume & Launchpad for Exploring american Histories (2-term Online), 3rd ed, MPS, ISPN #9781319236502

Student Learning Outcomes (SLO) Upon completion of HIST1302, students will be able to:

- understand the evolution and current role of the United States in the world.
- identify and understand differences and commonalities within diverse cultures.
- recognize and apply reasonable criteria for the acceptability of historical evidence and social

Schedule

Course Outline and Schedule - MWFH

Week Date Topic Assignments

W1 Jan 16-18 Course Introduction Rags to Riches Chapter 18

W2 Jan 22-25 Growth of Cities

W3 Jan 29-Feb. 2 Rise of Industry Chapter 16

W4 Feb. 5-8 American West Chapter 15

W5 Feb 12-15 FEBRUARY 13 IS EXAM #1

W6 Feb 19-22 Acquiring an Empire

W7 Feb 26-29 The Progressive Fra Chanter 19

This course is conducted using a traditional lecture format that will use reading assignments, lectures, discussions, videos, internet assignments, instructor/student interaction, lecture capture, power point, class projects, and examinations.

Course requirements include weekly questions, four exams and a writing assignment, each worth 100 points. The final exam will not be a comprehensive test over the entire year; instead it will cover the material that follows exam #3.

You must complete each of the four 100-point exams and the 100-point writing assignment during the term. The grading scale is:

500-450 = A 449-400 = B 399-350 = C 349-300 = D Below 300 = F

Year 2024 Term Spring Section 690 Faculty Ryan Petty

Office Room 115 Cumby HS Phone 903-994-2260

email ryan.petty@parisjc.edu

Course History 1302

Title U.S. History from 1877

Description

A survey of the social, political, economic, cultural, and intellectual history of the United States from the Civil War/Reconstruction era to the present. United States History II examines industrialization, immigration, world wars, the Great Depression, Cold War and post-Cold War eras. Themes that may be addressed in United States History II include: American culture, religion, civil and human rights, technological change, economic change, immigration and migration,

Textbooks

Hewitt, Exploring American Histories 3rd Edition Value Edition, Combined Volume & Launchpad for Exploring american Histories (2-term Online), 3rd ed, MPS, ISPN #9781319236502

Student Learning Outcomes (SLO) Upon completion of HIST1302, students will be able to:

- understand the evolution and current role of the United States in the world.
- identify and understand differences and commonalities within diverse cultures.
- recognize and apply reasonable criteria for the acceptability of historical evidence and social

Schedule

Course Outline and Schedule - MWFH

Week Date Topic Assignments

W1 Jan 16-18 Course Introduction Rags to Riches Chapter 18

W2 Jan 22-25 Growth of Cities

W3 Jan 29-Feb. 2 Rise of Industry Chapter 16

W4 Feb. 5-8 American West Chapter 15

W5 Feb 12-15 FEBRUARY 13 IS EXAM #1

W6 Feb 19-22 Acquiring an Empire

W7 Feb 26-29 The Progressive Fra Chanter 19

This course is conducted using a traditional lecture format that will use reading assignments, lectures, discussions, videos, internet assignments, instructor/student interaction, lecture capture, power point, class projects, and examinations.

Course requirements include weekly questions, four exams and a writing assignment, each worth 100 points. The final exam will not be a comprehensive test over the entire year; instead it will cover the material that follows exam #3.

You must complete each of the four 100-point exams and the 100-point writing assignment during the term. The grading scale is:

500-450 = A 449-400 = B 399-350 = C 349-300 = D Below 300 = F

Year 2023-24 Term Spring Section 720 Faculty Lewis B. Smith Office None

Phone 903-454-9333 email lsmith@parisjc.edu

Course HIST 1302.720

Title U.S. HISTORY 1877 - PRESENT

Description

Survey of the political, social, economic, military, cultural, and intellectual history of the U.S. from 1877 to the present.

Textbooks

EXPLORING AMERICAN HISTORIES: A Survey With Sources (second edition) Hewitt & Lawson ISBN 978-1-319-22065-5

Schedule

- Week 1 Course Intro; What is History?; The Beginnning of Reconstruction
- Week 2 The End of Reconstruction; Industrialization of America, Robber Barons, Urban Reforms
- Week 3- Presidential Politics in the Gilded Age; The Closing of the West, The Farmers Revolt
- Week 4 The Age of Imperialism, the Spanish American War, and The Progressive Movement
- Week 5 Origins of the Great War, Bloodbath in Europe, America Joins the Cause
- Week 6 Failure at Versailles, The Roaring 20's, The Great Crash, The Depression Era
- Week 7 Mid-Term Examination
- Week 8 FDR and the New Deal, Origins of World War II in Europe and the Pacific
- Week 9 World War II The Great Crusade
- Week 10 The Holocaust and Nuremberg; The Origins of the Cold War, Truman and Korea
- Week 10 NO CLASS, SPRING BREAK!!
- Week 11 The 1950's Happy Days?; The General in the White House; the 1960 Election
- Week 11 The Kennedy Years: Camelot or Not?; Origins of the Vietnam War
- Week 12 Vietnam: America's Longest War; The Civil Rights Movement; The Sixties: Decade that Destroyed America or Reshaped It?
- Week 13 Nixon and Watergate; The Sickly Seventies, Ford, Carter, and the Reagan Revolution
- Week 14 The End of the Cold War Until the Present: History Recomes Now

Evaluation methods

This course will be evaluated as follows: TWO BOOK REVIEWS (20% each of final grade), TWO TESTS (mid-term and final, each 20% of final grade), WEEKLY READING QUIZZES (averaged together to form the final 20% of final grade)

Year 2024 Term Spring Section 730 Faculty Shaonda Gathright

Office Greenville High School RM 1108

Phone 903-454-9333

email sgathright@parisjc.edu

Course HIST 1302

Title US History II- Reconstruction to Present

Description

A survey of the social, political, economic, cultural, and intellectual history of the United States from the Civil War/Reconstruction era to the present. United States History II examines industrialization, immigration, world wars, the Great Depression, Cold War and post-Cold war eras. Themes that may be addressed in United States History II indluce: American culture, religion, civil and human rights, technological change, economic change, immigration and migration, urbanization

Textbooks

Hewitt & Lawson, Exploring American Histories: A Survey with Sources, Second Edition, Plus LaunchPad with LearningCurve included PJC Custom Package or any Second Edition combined version of this text with LaunchPad digital access code. ISBN 9781319220662 for PJC Custome Package

Student Learning Outcomes (SLO) Students will be able to create an argument through the use of historical evidence.

Students will be able to analyze and interpret primary and secondary sources.

Students will be able to analyze the effects of historical, social, political, economic, cultural, and global forces on this period of United States History

Schedule

Week 1: Chapter 15

Week 2: Chapter 16

Week 3: Chapter 17

Week 4: Chapter 18

Week 5: Chapter 19

Week 6: Chapter 20

Week 7: Chapter 21-22

Week 8: Chapters 23

Week 9: Spring Break

Week 10: Chapter 24

Week 11: Chapter 25

Week 12: Chapter 26

Week 13: Chapter 27

Week 14: Chapter 28

Week 15: Chapter 29

Week 16: Review

Week 17: Final Exams

Daily Work (21.25%)

Major Assignments (63.75%)

Final Exam (15%)

Grading Scale: A = 90-100

B = 80-89, C=70-79, D = 60-69, F = 0-59

Year 2024 Term Spring Section 780 Faculty Micha Benjamin Flowers

Office FGC 104C Phone 903-782-0728 email mflowers@parisjc.edu

Course HIST 1302

Title American History 2

Description

A survey of the social, political, economic, cultural, and intellectual history of the United States from the Civil War/Reconstruction era to the present.

Textbooks

• Hewitt & Lawson, Exploring American Histories: A Survey with Sources

Student Learning Outcomes (SLO) Create an argument through the use of historical evidence. *Analyze and interpret primary and secondary sources. *Analyze the effects of historical, social, political, economic, and global forces in this period of United States history.

Schedule

- Week 1- Introduction, Gilded Age
- Week 2- Progressive Era
- Week 3- US Rise to World Power
- Week 4- Examination 1
- Week 5- Interwar Years
- Week 6- World War Two
- Week 7- Early Cold War
- Week 8- Examination 2
- Week 9- Civil Rights Movement
- Week 10- Late Cold War
- Week 11- Modern America
- Week 12- Cumulative Review
- Week 13- Oral History Project
- Week 14- Oral History Project
- Week 15- Final Examination

Video Lectures- 15% Chapter Quizzes- 15% Class Activities- 20% Oral History Project- 20% Examinations- 30% TOTAL: 100%

Year 2024 Term Spring Section 790

Michael Hinz Faculty Office Classroom Phone 903 785-7661 email mhinz@parisjc.edu

HIST 1302 Course

Title **US History From 1877**

Description

A survey of the social, political, economic, cultural, and intellectual history of the United States from the Civil War/Reconstruction era to the present. United States History II examines industrialization, immigration, world wars, the Great Depression, Cold War and post-Cold War eras. Themes that may be addressed in United States History II include: American culture, religion, civil and human rights, technological change, economic change, immigration and migration,

Textbooks

Hewitt & Lawson, Exploring American Histories: A Survey with Sources, Second Edition, Plus LaunchPad with LearningCurve included PJC Custom Package or any Second Edition Combined version of this text with LaunchPad digital access code. ISBN 978131923652 for PJC Custom Package

Student Learning Outcomes

- Create an argument through the use of historical evidence.
- Analyze and interpret primary and secondary sources.
- Analyze the effects of historical, social, political, economic, cultural, and global forces on this period of United States history.

Schedule

(SLO)

Week 1-Introduction

Week 2- Chapter 14

Week 3- Chapter 15

Week 4- Chapter 16

Week 5- Chapter 17

Week 6- Chapter 18

Week 7- Chapter 19

Week 8- Chapter 20

Week 9- Chapter 21

Week 10- Chapter 22

Week 11- Chapter 23

Week 12- Chapter 24

Week 13- Chapter 25

Week 14- Chapter 27

Week 15- Chapter 28 Week 16- Final Exam

Four Course Exams (50 points apiece) = 200 points (50% of course grade)

Eight Class Quizzes (10 points apiece) = 80 points (20% of course grade)

Attendance/Participation = 120 points (30% of course grade)

Grading

A=EXCELLENT 360-400 Points

B=GOOD 320-359 Points

C=AVERAGE 280-319 Points

D=POOR 240-279 Points

F=FAILURE less than 240 Points

Year 2023-24 Term SPRING Section 806 Faculty Matt White Office GRVL 211

Phone GRVL 903 457-8712 email matt.white@parisjc.edu

Course History 1302

Title U.S. History 1877 to Present

Description

HIST 1302 is a survey of the political, social, economic, military, cultural, and intellectual history of the United States from Reconstruction to the present.

Textbooks

Exploring American Histories: A Survey with Sources: Nancy A. Hewitt and Steven F. Lawson Bedford/St. Martin's

Student

Learning

Outcomes (SLO)

- Create an argument through the use of historical evidence.
- Analyze and interpret primary and secondary sources.
- Analyze the effects of historical, social, political, economic, cultural, and global forces on this period of United States history.

Schedule

Week 1-Introduction to Course

Week 2-Chapter 15

Week 3-Chapter 16

Week 4-Chapter 17

Week 5-Chapter 18

Week 6-Chapter 19

Week 7-Chapter 20

Week 8-MID TERM

Week 9-Chapter 21

Week 10-Chapter 22

Week 11-Chapter 23

Week 12-Chapter 24

Week 13-Chapter25

Week 14-Chapter 26

Week 15-Chapter 27-28

Week 16-FINAL

90-100=A Evaluation rubric

80-89=B

70-79=C

60-69=D

0-59=F

There will be a mid Term evaluation (worth 30%) and a Final Test (worth 40%) as well as random in class grades or daily quizzes (together worth 30%).

Year 2023-24 Term SPRING Section 825 Faculty Matt White Office GRVL 211

Phone GRVL 903 457-8712 email matt.white@parisjc.edu

Course History 1302

Title U.S. History 1877 to Present

Description

HIST 1302 is a survey of the political, social, economic, military, cultural, and intellectual history of the United States from Reconstruction to the present.

Textbooks

Exploring American Histories: A Survey with Sources: Nancy A. Hewitt and Steven F. Lawson Bedford/St. Martin's

Student Learning

Outcomes

(SLO)

• Create an argument through the use of historical evidence.

• Analyze and interpret primary and secondary sources.

• Analyze the effects of historical, social, political, economic, cultural, and global forces on this period of United States history.

Schedule

Week 1-Introduction to Course

Week 2-Chapter 15

Week 3-Chapter 16

Week 4-Chapter 17

Week 5-Chapter 18

Week 6-Chapter 19

Week 7-Chapter 20

Week 8-MID TERM

Week o Milb TER

Week 9-Chapter 21 Week 10-Chapter 22

Week 11-Chapter 23

Week 12-Chapter 24

Week 13-Chapter25

Week 14-Chapter 26

Week 15-Chapter 27-28

Week 16-FINAL

90-100=A Evaluation rubric

80-89=B

70-79=C

60-69=D

0-59=F

There will be a mid Term evaluation (worth 30%) and a Final Test (worth 40%) as well as random in class grades or daily quizzes (together worth 30%).

Year 2024 Term Spring Section 860 Faculty Je Office S Phone 90 email jh

Jerrod Hammack SSHS Room #408 903-885-2158 jhammack@ssisd.net

Course HIST 1302

Title United States History from 1877 to the Present

Description

A survey of the political, social, economic, military, cultural, and intellectual history of the United States from Reconstruction through the present.

Textbooks

The America Pageant, David M. Kennedy, et al

Student Learning Outcomes (SLO) Upon successful completion of HIST 1302, the student will...• understand the evolution and current role of the United States in the world.

- identify and understand differences and commonalities within diverse cultures.
- · recognize and apply reasonable criteria for the acceptability of historical evidence and social

Schedule

Week 1-The Transformation of the West, 1860-1900; Week 2-The Rise of Industrial America, 1865-1900; Week 3-The Gilded Age, 1877-1900; Week 4-Test, The Progressive Era, 1895-1915; Week 5-Imperial America, 1890-1914; Week 6-World War I, 1914-1918; Week 7-The Twenties, Test; Week 8-The Great Depression, 1929-1940; Week 9-World War II, 1939-1945; Week 10-Early Cold War, 1945-1963; Week 11-Contentment and Discord, 1945-1960; Week 12-Test, Vietnam War, 1945-1975; Week 13-1960s; Week 14-America in the 1970s and 1980s; Week 15-The United States, 1989-2011; Week 16-Test

This is a traditional lecture/discussion-based course. Grades will be based on the following scale: 90-100 =A; 80-89 =B; 70-79 =C; 60-69 =D; 59 and below =F. There will be four tests throughout the semester that will count approximately 80% of the final grade. There will also be 14 reading quizzes that will count approximately 20% of the final grade as well.

Year 2023-24 Term SPRING Section 875 Faculty Matt White Office GRVL 211

Phone GRVL 903 457-8712 email matt.white@parisjc.edu

Course History 1302

Title U.S. History 1877 to Present

Description

HIST 1302 is a survey of the political, social, economic, military, cultural, and intellectual history of the United States from Reconstruction to the present.

Textbooks

Exploring American Histories: A Survey with Sources: Nancy A. Hewitt and Steven F. Lawson Bedford/St. Martin's

Student Learning

Learning Outcomes

(SLO)

- Create an argument through the use of historical evidence.
- Analyze and interpret primary and secondary sources.
- Analyze the effects of historical, social, political, economic, cultural, and global forces on this period of United States history.

Schedule

Week 1-Introduction to Course

Week 2-Chapter 15

Week 3-Chapter 16

Week 4-Chapter 17

Week 5-Chapter 18

Week 6-Chapter 19

Week 7-Chapter 20

Week 8-MID TERM

Week 9-Chapter 21

Week 10-Chapter 22

Week 11-Chapter 23

Week 12-Chapter 24

Week 13-Chapter25

Week 14-Chapter 26

Week 15-Chapter 27-28

Week 16-FINAL

90-100=A Evaluation rubric

80-89=B

70-79=C

60-69=D

0-59=F

There will be a mid Term evaluation (worth 30%) and a Final Test (worth 40%) as well as random in class grades or daily quizzes (together worth 30%).

Year 2024 Term Spring Section 900 Faculty Robert Bunger

Office Royse City High School RCCCA 207

Phone 972-636-9991 email rbunger@paris jc.edu

Course Hist 1302

Title United States History II

Description

A survey of the social, political, economic, cultural, and intellectual history of the United States from the Civil War/Reconstruction era to the present. United States History II examines industrialization, immigration, world wars, the Great Depression, Cold War and post-Cold War eras. Themes that may be addressed in United States History II include: American culture, religion, civil and human rights, technological change, economic change, immigration and migration,

Textbooks

Nancy A. Hewitt, Exploring American Histories, 2nd ed. ISBN-13: 978-1457694622 George Tindall, America: A Narrative History, 12 ed. ISBN-13: 978-0393878264

Student Learning Outcomes (SLO) History Student Learner Outcomes: Upon successful completion of this course students will: 1) Create an argument through the use of historical evidence. 2) Analyze and interpret primary and secondary sources. 3) Analyze the effects of historical, social, political, economic, cultural, and globalforces on this period of United States history.

Schedule

Week 1- Business and Labor in the Industrial Era, 1860 - 1900

Week 2-The New South and the New West 1865, - 1900

Week 3-Political Stalemate and Rural Revolt, 1865 - 1900

Week 4-Seizing an American Empire, 1865 - 1913

Week 5-The Progressive Era, 1890 - 1920

Week 6-America and the Great War, 1914 - 1920

Week 7-A Clash of Cultures, 1920 - 1929

Week 8-The Reactionary Twenties

Week 9-The Great Depression, 1929 - 1939

Week 10-The Second World War, 1933 - 1945

Week 11-The Cold War and the Fair Deal, 1945 - 1952

Week 12-Cold War America, 1950 - 1959

Week 13-A New Frontier and a Great Society, 1960 - 1968

Week 14-Rebellion and Reaction, 1960s and 1970s

Week 15-Conservative Revival, 1977 - 1990

Week 16-Twenty - First-Century America, 1993 - Present

Evaluation	methods

Article Reviews Research Papers Quizzes Unit Tests

Year 2024

Term Spring Flex I

Section 250

Faculty Office Phone email

Michael Hinz Classroom 903 785-7661 mhinz@parisjc.edu

Course HIST 2321

Title World Civilizations I

Description

A survey of the social, political, economic, cultural, religious, and intellectual history of the world from the emergence of human cultures through the 15th century. The course examines major cultural regions of the world in Africa, the Americas, Asia, Europe, and Oceania and their global interactions over time. Themes include the emergence of early societies, the rise of civilizations, the development of political and legal systems, religion and philosophy, economic systems and trans-

Textbooks

Kordas, Lynch, Nelson, & Tatlock, World History, Volume I: to 1500 ISBN 9781711471419

Student Learning Outcomes (SLO)

- Create an argument through the use of historical evidence.
- Analyze and interpret primary and secondary sources.
- Analyze the effects of historical, social, political, economic, cultural, and global forces on this period of United States history.

Schedule

- Week 1-Chapter 1 and Chapter 2
- Week 2- Chapter 3 and Chapter 4
- Week 3- Chapter 5 and Chapter 6,
- Week 4- Chapter 7 and Chapters 8
- Week 5- Chapter 9 and Chapter 10
- Week 6- Chapter 11 and Chapter 12
- Week 7- Chapter 13, Chapter 14, and Chapter 15
- Week 8- Chaper 16 and Chapter 17

Four Course Exams (50 points apiece) = 200 points (50% of course grade)

Eight Class Quizzes (10 points apiece) = 80 points (20% of course grade)

Attendance/Participation = 120 points (30% of course grade)

Grading

A=EXCELLENT 360-400 Points

B=GOOD 320-359 Points

C=AVERAGE 280-319 Points

D=POOR 240-279 Points

F=FAILURE less than 240 Points

Year 2024 Term Spring Section 731

Shaonda Gathright Faculty Office

Greenville High School RM 1108

Phone 903-454-9333

email sgathright@parisic.edu

HIST 2321 Course

Title World Civilizations I

Description

A survey of the social, plitical, economic, cultural, religious, and intellectual history of the world from the emergence of human cultures through the 15th century. The course examines major cultural regions of the world in Africa, the Americas, Asia, Europe, and Oceania and their global interactions over time. Themese include the emergence of early societies, the rise of civilizations, the development of political and legal systems, religion and philosophy, economic systems and trans-

Textbooks

Wiesner-Hanks, Ebrey, Beck, davila, Crowston and McKay. A History of World Societies, 12th Edition, Value Edition with LaunchPad access. ISBN Number: 978-1-319-24454-5

Student Learning Outcomes (SLO)

Students will be able to create an argument through the use of historical evidence.

Students will be able to analyze and interpret primary and secondary sources.

Students will be able to analyze the effects of the development, interaction and impact of global exchange on world societies.

Schedule

Week 1: Chapter 1

Week 2: Chapter 2

Week 3: Chapter 3

Week 4: Chapter 4

Week 5: Chapter 5

Week 6: Chapter 6

Week 7: Chapter 7

Week 8: Spring Break

Week 9: Chapters 8 and 9

Week 10: Chapters 10

Week 11: Chapter 11

Week 12: Chapters 12 and 13

Week 13: Chapter 14

Week 14: Chapter 15

Week 15: Chapter 16

Week 16: Review

Week 17: Final Exam

Daily Work (21.25%)

Major Assignments (63.75%)

Final Exam (15%)

Grading Scale: A = 90-100

B = 80-89, C=70-79, D = 60-69, F = 0-59

Year 2024 Term **SPRING** Section 100

Faculty Office Phone email

Jennifer Washington

WTC 1048 903 782 0731

jwashington@parisjc.edu

HITT2335 Course

Title Coding And Reimbursement Methodologies

Description

Advanced coding techniques with emphasis on case studies, health records, and federal regulations regarding prospective payment systems and methods of reimbursement.

Textbooks

Required Textbook(s) and Materials:

1. Buck's the Next Step: Advanced Medical Coding & Auditing, 2023/2024 Edition

1.ISBN: 9780323874113 2. Author: Elsevier

2. Certified Coding Associate (CCA) Exam Preparation, 10th Edition

1.ISBN: 9781584269076

2. Author: Ahima

3. AHIMA VI.ab Medical Coder (VLENCO1) (Access Code Card)

Student Learning Outcomes

(SLO)

Demonstrate knowledge in reimbursement methodologies as well as federal regulations regarding payment systems. c5, f1, f8, f9

Validate reimbursement classification system assignments. c5, c6, f7, f8

Identify and utilize the tools in coding and billing as they relate to reimbursement. c5, f1, f7, f8, f9

Schedule

Course Schedule:

ModuleContentWeight

Buck's Operative ReportsChapters:

 $1, 2, 3, 5, 7, 8, 9, 11 \square$

50%

3M Encoder Software Dearning to use an encoder 10%

Midterm CCA ExamCCA Practice Booklet Test 110%

Reimbursement LessonsRetrospective v. Prospective Payment Models 10%

Final CCA ExamCCA Booklet Test 3 (locked)20%

Extra Credit Coding Tests available

ModuleContentWeight

Buck's Operative Reports50% 3M Encoder Software10% Midterm CCA Exam10% Reimbursement Lessons10% Final CCA Exam20%

Year 2024 Term SPRING Section 200 Faculty Jennifer Washington
Office 1048 WTC
Phone 903-782-0731

email jwashington@parisjc.edu

Course HITT2340

Title Advanced Medical Billing and Reimbursement

Description Skill development in coding to prepare reimbursement forms in various health care settings for

submission to payors. Credits: SCH 3.3.0

Textbooks Required Textbook(s) and Materials:

Practice Management and HER (Connect Access Card)

1.Edition: 2nd

ISBN10: 9781260465204 | 2.Author: Amy Ensign 3.Publisher: McGraw-Hill

Student Learning Outcomes

(SLO)

Upon completion of this course, the student will be able to:

1. Understand the functions of practice management systems and electronic health record programs.

2. Apply decision-making and priority-setting skills for achieving a successful career.

3. Use EHR Software to learn transferable skills that will prepare them for success in the medical office or outpatient hospital department, regardless of what program their practice uses.

4. An understanding of the medical billing cycle and how completing the related tasks will positively affect the financial well-being of a medical practice.

5. Understand how the HIPAA Privacy Rule and Security Rule protect patient health information.

Schedule

Course Schedule:

All assignments below are due on the following Monday by 8:30am except Finals Week

Week #: Start Date: Assignment:

1011/16Chapters 1, 2

€SmartBook

ÆHR Demo/Practice ÆHR Assessments 201/22Chapters 3 ÆmartBook

EHR Demo/Practice
EHR Assessments
301/29Chapters 4
ESmartBook

EHR Demo/Practice EHR Assessments 402/05Chapters 5 -SmartBook

EUD Damo/Dractice

Evaluation methods

Grade Breakdown:

SmartBook: 40% Assessments: 30%

Final Comprehensive EHR Assessment: 30%

Year 2024

Term Spring Flex A

Section

Faculty Office Phone

Jennifer Washington 1048 WTC

903-782-0731

email

jwashington@parisjc.edu

Course

HITT1301

Title

Healthcare Delivery Systems

Description

Examination of delivery systems including organization, financing, accreditation, licensure, and regulatory agencies.

Prerequisite: Completion of support courses listed on the Medical Records Coding degree plan with a grade of "C" or better.

SCH = 3.3.0

Textbooks

Health Information Management

1.ISBN: 978-1-58426-720-1

2. Author: Sayles

3. Publisher: American Health Information Management Association

Student Learning Outcomes (SLO)

Upon completion of the course the student will be able to: Compute routine institutional statistics; analyze and interpret health care data; identify medical office systems and administrative procedures.

Schedule

All assignments are due the following Sunday by midnight

1. ☐ Chapter 1

2. ☐ Chapter 3

4. ☐ Chapter 4

5. □ Chapter 5

6. ☐ Chapter 6

7. □ Chapter 7

8. ☐ Final Exam Due by midnight Wednesday— no exceptions

Evaluation methods

Grades will be weighted as follows

Chapter Quizzes - 50%

Exams - 30%

Classwork-20%

Year 2024

Term Spring Flex A

Section 250

Faculty Office Phone Jennifer Washington

WTC 1048 903 782 0731

email jwashington@parisjc.edu

Course

HITT 1305

Title

Medical Terminology

Description

Study of medical terms through word origin and structure. Introduction to abbreviations and symbols, surgical and diagnostic procedures, and medical specialties

Textbooks

Medical Terminology: Learning Through Practice

Paula Bostwick McGraw-Hill 9781266853524

Student Learning Outcomes (SLO) Recognize and know the meaning of common medical terms and the ability to use medical research/resource materials to apply medical terminology in appropriate context when completing allied health documentation, medical transcription reports, or medical billing information.

Schedule

Course Schedule:

All assignments below are due on the following Monday by 8:30am

Week #: Start Date: Assignment:

1011/16Chapter 1

Chapter 4

€\$martBook

□Mandatory first post – due by 09/05 or will be dropped from class

ETest One

2011/22Chapter 2

Chapter 3

€SmartBook

ETest Two

3011/29Chapter 5

Chapter 6

£SmartBook

ETest Three

402/05Chapter 7

Chapter 9

£\$martBook

€Test Four

-		
Hval	luatı∩n.	methods

Grade Breakdown: SmartBook: 50% Tests: 30% Final Exam: 20%

Year 2023-2024 Term Spring Section 200 Faculty Kristi Shultz
Office WTC 1209
Phone 903-782-0439
email kshultz@parisjc.edu

Course HPRS1202

Title Wellness and Health Promotion

Description An overview of wellness theory and its application throughout the lifespan. Focus is on attitude

development, impact of cultural beliefs, and communication of wellness.

Textbooks none required

Student At the completion of the course, the student will be able to explain personal, social, cultural,
Learning nutritional and environmental components of wellness, correlate concepts of wellness and health
Outcomes
(SLO)

Schedule Week 1: Introduction to Wellness and Health: Topical Overview and MASLOW's Hierarchy of

Needs Representation

Week 2: Nutrition; Food Pyramid and My Plate

Week 3: Nutrition; Nutrition Food Labels

Week 4: Exercise and Fitness

Week 5: Exercise and Fitness

Week 6: Stress Management

Week 7: Stress Management

Week 8: Sleep

Week 9: Sleep

Week 10: Hygiene

Week 11: Health Check-ups and Wellness Visits

Week 12: Health Check-ups and Wellness Visits

Week 13: Medications and Supplements

Week 14: Immunizations and Vaccinations

Week 15: Project Presentations

Week 16: Final Examination

Evaluation methods The final Course Grade will consist of the following:

 $70\%\ 7\ projects\ (Masloq\ quiz,\ food\ diary,\ 10\ minute\ workout,\ stress\ management\ quiz,\ sleep$

journal, health visit paper, supplement paper)

30% Final project presentation

Year 2023-2024 Term Spring Section 669 Faculty Kristi Shultz
Office WTC 1209
Phone 903-782-0439
email kshultz@parisjc.edu

Course HPRS1202

Title Wellness and Health Promotion

Description An overview of wellness theory and its application throughout the lifespan. Focus is on attitude

development, impact of cultural beliefs, and communication of wellness.

Textbooks none required

Student Learning Outcomes (SLO) At the completion of the course, the student will be able to explain personal, social, cultural, nutritional and environmental components of wellness, correlate concepts of wellness and health lifestyle, and develop health promotion strategies.

Schedule Week 1: Introduction to Wellness and Health: Topical Overview and MASLOW's Hierarchy of

Needs Representation

Week 2: Nutrition; Food Pyramid and My Plate

Week 3: Nutrition; Nutrition Food Labels

Week 4: Exercise and Fitness

Week 5: Exercise and Fitness

Week 6: Stress Management

Week 7: Stress Management

Week 8: Sleep

Week 9: Sleep

Week 10: Hygiene

Week 11: Health Check-ups and Wellness Visits

Week 12: Health Check-ups and Wellness Visits

Week 13: Medications and Supplements

Week 14: Immunizations and Vaccinations

Week 15: Project Presentations

Week 16: Final Examination

Evaluation methods

The final Course Grade will consist of the following:

 $70\%\ 7\ projects\ (Masloq\ quiz,\ food\ diary,\ 10\ minute\ workout,\ stress\ management\ quiz,\ sleep$

journal, health visit paper, supplement paper)

30% Final project presentation

Year 2023-2024 Term Spring Section 699 Faculty Kristi Shultz
Office WTC 1209
Phone 903-782-0439
email kshultz@parisjc.edu

Course HPRS1202

Title Wellness and Health Promotion

Description An overview of wellness theory and its application throughout the lifespan. Focus is on attitude

development, impact of cultural beliefs, and communication of wellness.

Textbooks none required

Student At the completion of the course, the student will be able to explain personal, social, cultural,
Learning nutritional and environmental components of wellness, correlate concepts of wellness and health
Outcomes (SLO)

Schedule Week 1: Introduction to Wellness and Health: Topical Overview and MASLOW's Hierarchy of

Needs Representation

Week 2: Nutrition; Food Pyramid and My Plate

Week 3: Nutrition; Nutrition Food Labels

Week 4: Exercise and Fitness

Week 5: Exercise and Fitness

Week 6: Stress Management

Week 7: Stress Management

Week 8: Sleep

Week 9: Sleep

Week 10: Hygiene

Week 11: Health Check-ups and Wellness Visits

Week 12: Health Check-ups and Wellness Visits

Week 13: Medications and Supplements

Week 14: Immunizations and Vaccinations

Week 15: Project Presentations

Week 16: Final Examination

Evaluation methods The final Course Grade will consist of the following:

 $70\%\ 7\ projects\ (Masloq\ quiz,\ food\ diary,\ 10\ minute\ workout,\ stress\ management\ quiz,\ sleep$

journal, health visit paper, supplement paper)

30% Final project presentation

Year 2023-2024 Term Spring Section 200 Faculty Kristi Shultz
Office WTC 1209
Phone 903.782.0439
email kshultz@parisjc.edu

Course HPRS 2300

Title Pharmacology for Health Professions

Description

A study of drug classifications, actions, therapeutic uses, adverse effects, routes of administration and calculation of dosages.

Textbooks

Pharmacology Clear & Simple, Cynthia J. Watkins, F.A. Davis, 2nd Edition, 2013 ISBN: 978-0-8036-2588-4

Student Learning Outcomes (SLO) At the completion of the course, the student will demonstrate knowledge of drug classifications, actions, therapeutic uses, adverse effects, routes of administration and calculation of dosages.

Schedule

- Week 1- Orientation, History of Pharmacology, Basics of Pharmacology; Pharmacology Project Opens
- Week 2- Patient Safety in Medication Administration, Regulations
- Week 3- Prescriptions and Labels, Basic Review of Mathematics
- Week 4- Exam 1
- Week 5- Enteral Medications and Administration, Parenteral Medications and Administration
- Week 6- Integumentary Systems Medications, Musculoskeletal Systems Medications
- Week 7- Nervous System Medications, Eye and Ear Medications
- Week 8- Endocrine System Medications
- Week 9- Exam 2, Digital Poster/Advertisement
- Week 10-Cardiovascular System Medications, Immunological Systems Medications
- Week 11-Measurement Systems, Dosage Calculations, Parenteral Medications/Administration
- Week 12- Pulmonary System Medications, Gastrointestinal System Medications
- Week 13- Reproductive and Urinary System Medications; Herbs, Vitamins and Minerals
- Week 14- Pharmocology Project Due
- Week 15- Exam 3
- Week 16- Optional Final

Evaluation methods

Credits 3 sch. TSI: None Prerequisite(s): None

The final grade in this course will consist of the following: Weekly assignments (14) are worth 15% of the grade and End of Chapter Activities (18) are worth 17% of the grade. There are also 3 exams worth 51% (17% each) of the grade. A Pharmacology Project worth 17% of the grade is also required. An opportunity to take an extra credit final exam is given; the score is multiplied by 0.05, which can add a maximum of 5% extra points to your final course grade. The extra credit final is the only opportunity for extra credit within the course. The following is the criteria for letter grades in this course: 90-100 points = A, 80-89 = B, 70-79 = C, 60-69 = D, Below 60=F.

Paris Junior College HPRS 2301.200 Pathophysiology Spring 2024-Syllabus

Course Name & Section:	Term:
Introduction to Human Disease: Pathology and Pathophysiology Correlations 11 th ed HPRS 2301.200	Spring 2024
Credit Hours:	Prerequisites:
SCH=3:3:0	None
Meeting Days & Times:	Building & Room:
January 16 to May 10-online	Online
Instructor Name:	Instructor Contact Information:
Kandice Pryor, MSN, RN	Kpryor@parisjc.edu
	Cell: 903-782-5281

COVID-19

Paris Junior College will continue to monitor and assess the COVID-19 impact on the communities served. Per CDC guidelines:

- All COVID-19 vaccines currently available in the United States have been shown to be safe and effective at preventing COVID-19. Getting vaccinated yourself may also protect people around you, <u>particularly people at increased risk for severe illness from COVID-</u> 19.
- Anyone on PJC campus/property will be expected to govern themselves by the CDC's cleaning and disinfection, hand hygiene, and respiratory etiquette.

Masks are no longer required on a PJC campus. However, if you have not been vaccinated, you should consider wearing a mask to protect your health.

Course Description

This course is designed to introduce students to the concepts and vocabulary necessary to learn about human disease.

Strategic Goals

- 1. Maintain a level of high-quality instruction.
- 2. Increase workforce training in program offerings and in the number of students.
- 3. Increase the tax base to secure the institution's future.
- 4. Continue to focus on and strengthen student retention and success agenda.
- 5. Obtain and make available current technology for administrative and student use.

Course Outcomes

Upon completion of this course, students will be equipped to:

- · Understand concepts and vocabulary used to discuss human disease.
 - Distinguish environmental factors, physical, psychosocial, and cognitive characteristics of various diseases and conditions. C5, C6, F1, F9, F11*
 - o Identify implications of therapeutic interventions for common diseases and conditions. C5, C6, F1, F9, F11*
- Succeed in higher level studies of disease such as medical technology, nursing, or medical school.
- *All outcomes require SCANS competencies F1-F7. (See last page for competencies).

Learning Objectives

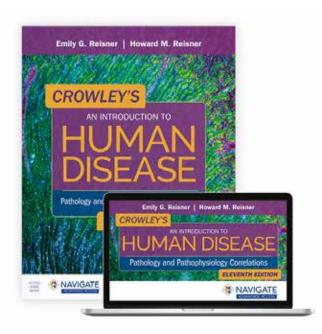
The learning objectives for each chapter are located on Blackboard under the "content/home page" link. Scroll down on the page to gain access. It is important to be able to relate the information in the learning objectives to obtain the knowledge necessary to successfully complete this course.

Required Textbooks and Resources

Crowley's An Introduction to Human Disease Pathology and Pathophysiology Correlations, Eleventh Edition

Emily G and Howard M Reisner

Burlington, MA: Jones & Bartlett, 2021.



The textbook is the only book needed, but you may supplement your reading with Navigate 2 Advantage if you desire.

Supplemental Textbooks and Resources:

Navigate 2 Advantage Access for Crowley's An Introduction to Human Disease, Eleventh Edition

Author(s) Emily Reisner, PhD, Duke University

- : Howard Reisner, PhD, University of North Carolina Chapel Hill
 - · ISBN: 9781284183832
 - https://www.jblearning.com/catalog/productdetails/97812841838
 56 © 2022

Details:

Access Code Subscription Length: 365 Days

The access code to Navigate 2 is included with your purchased "Textbook/Materials".

Course Structure and Organization

- 1. Complete all course work with a final average grade of 70% or higher.
- 2. Student workbook, chapter quizzes and other material to enhance learning are in Navigate 2 Advantage Digital
- 3. PowerPoint Presentations
- 4. Assignments, tests, and final exams provide the grade for the course.

Class Attendance

For you to be counted as present in this class, you must have completed the Bonus Quiz, and introduced yourself through the discussion board located at the bottom of the "start here" link, and/or completed the first assignment before the "official reporting day" (ORD) **January 31**. If there has been no online activity by the ORD, you will be dropped from the class.

Work must be completed in a timely manner following all due dates for assignments and tests. Withdrawal from this course is initiated by the student. The last day to withdraw from this course with a grade of "W" is *April 11*, 2024.

Class Withdrawal

A student may withdraw from a course after the official reporting day (ORD) and up until the withdrawal deadline. The student must initiate withdrawals, and it is the student's responsibility to initiate his/her drop from a course through MyPJC. This will result in the student receiving a grade of "W". The last day for a student to withdraw from a course with a grade of "W" is April 11, 2024.

Technology Requirements

- · Software: Microsoft Office -Word
- · Browser: Google Chrome, Safari (Mac)
- Laptop or PC no Chrome Notebooks

Grading System and Evaluations

To pass HPRS 2301, the student must achieve a final average grade of 70 or higher. The final grade will consist of:

• 6 Assignments (averaged) 40%

3 Tests 40% Comprehensive Final 20%

Mid-term grades will be posted on or after *March 8*, *2024*, and can be found in Blackboard under "my grades" in the course menu.

Grading Scale:

The College District shall be on a four-point grading system. Grades and grade points for each semester hour of credit are as follows:

A - 4 grade points per credit hour

B - 3 grade points per credit hour

C - 2 grade points per credit hour

D - 1 grade point per credit hour

F - 0 grade points per credit hour

W - Withdrawal: 0 grade points per credit hour X- Incomplete: 0 grade points per credit hour

Academic Integrity

Students are expected to engage in an honest academic endeavor to the highest degree of honor and integrity. Students who are found to engage in academic dishonesty through such activities as cheating on exams, plagiarism, or collusion with others will be referred to the Vice President of Student Access and Success for disciplinary action such as dismissal from the college. These students will immediately receive a score of zero on the exam/assignment in question with no possibility of makeup work and will forego the right to receive any bonus points for the remainder of the semester. Students who are suspected of cheating due to questionable activities may be required to prove their innocence.

ADA Statement

It is the policy of Paris Junior College to provide reasonable accommodation for qualified individuals who are students with disabilities. This college will adhere to all applicable federal, state, and local laws, regulations, and guidelines with respect to providing reasonable accommodations as required to afford equal educational opportunity. It is the student's responsibility to arrange an appointment with a College Success Coach in the Advising and Counseling Center to obtain a Request for Accommodations form. For more information, please refer to the Pars Junior College Catalog or Student Handbook.

Assignments.

Assignments will be posted by the instructor on Blackboard. All assignments are to be completed in **Word (no PDF documents)** and submitted through the course submission (Do not send by email as that would bypass the gradebook.) For technical assistance, call the Help Desk at 903-782-0496 or email helpdesk@parisjc.edu.

The due dates for each assignment are posted in the schedule located in this document and on the "Content/Homepage" link in Blackboard. Assignments will become active at 6:00 a.m. on the first scheduled day and inactive at 11:59 p.m. on the last scheduled day. **Failure to complete** assignments by specified due dates will result in a zero for the grade.

Study Guides-Navigate 2 Advantage

When you purchase your textbook, you will be able to access Navigate 2 and create an account with Jones and Bartlett at www.jbleaning.com. Follow the directions on the tear-out card located in the front of the book. Once you have access to Crowley's click on "launch open enrollment;" not "instructor led" for the course. Once you have done this you can click on the "Crowley's An Introduction to Human Diseases: Pathology and Pathophysiology" link just above "start here" and click on "open in new window" when prompted. This will open a list of folders containing review material, podcasts, animations, case studies, the workbook and chapter folders. The chapter folders contain the objectives for each chapter, slides, and the e-Book.

The answers to the workbook questions are in Blackboard under the "start here" link. The PowerPoint presentations are helpful in explaining concepts and terms and in studying for exams.

Tests

The due date for each test is posted in Blackboard, the announcements, and in the color-coded section of this syllabus. **Tests must be submitted by their respective due dates to avoid receiving a zero.** There are 3 open-book tests consisting of 100 multiple choice, true or false, or fill-in-the blank questions with a 90-minute time limit. Due to the present increase in COVID cases, tests are on the student honor system with no books other than the required textbook. You do not have to inform the instructor when you plan to take one of the tests unless it is a retake at the end of the semester.

There will be no test reviews since at the end of the semester you will be given an opportunity to retake any one of the 3 tests to improve your grade. You must let the instructor know when you plan to retake one of the 3 tests, and which test you plan to retake. The instructor will then reopen the test for you.

Bonus Quiz

The bonus quiz must be completed by the due date specified in the syllabus and course assignment schedule for you to be included in this class. There will be up to 10 bonus points added to your grade for correctly answering the questions on the quiz. All students must demonstrate activity when completing an online course by completing assignments by their due dates and introducing yourselves in the discussion forum and completing the bonus quiz.

The comprehensive-closed-book final exam will also be on the honor system and will consist of 100 multiple choice, true or false, or fill in the blank questions with a time limit of 90 minutes. No books or electronic devices should be in the immediate testing area other than the computer you are using to take the test. The due date for the final exam is posted in Blackboard under the announcements, "Content/Home Page", and in the color-coded section of this syllabus. There are no retakes or extensions for the final exam.

Course Outline/Assignment and Test Due Dates-

Assignment	Chapters and Headings	Tests/Quiz- Due Dates	Assignment Due Dates
1 Chapters 1-4	Chapter 1 General Concepts of Disease: Principles of Diagnosis Chapter 2 Cells and Tissues: Their Structure and Function in Health and Disease Chapter 3 Genes, DNA, Chromosomes, and Cell Division Chapter 4 Congenital and Hereditary Diseases	BONUS QUIZ: DUE WED JAN 31 at 11:59 PM Click on "start here" in BB OFFICIAL REPORTING DAY (ORD)	OPEN: TUES 1/16 at 0600 AM DUE: SUN 1/28 at 11:59 PM
2 Chapters 5-9	Chapter 5 Inflammation and Repair Chapter 6 Immunity, Hypersensitivity, Allergy, and Autoimmune Diseases Chapter 7 Neoplastic Disease Chapter 8 Pathogenic Microorganisms Chapter 9 Parasitic Disease	TEST 1-CHAPTERS 1-9 OPEN BOOK- 100 Questions- 90-min. OPEN: MON 2/12 at 0600 AM DUE: SUN 2/18 at 11:59 PM	OPEN: MON 1/29 at 0600 AM DUE: SUN 2/11 at 11:59 PM
3 Chapters 10-14	Chapter 10 Communicable Disease Control and Sexually Transmitted Disease Chapter 11 The Cardiovascular System Chapter 12 Diseases of Blood Circulation Chapter 13 The Hematopoietic and Lymphatic Systems Chapter 14 Abnormalities of Blood Coagulation	SPRING BREAK MARCH 11-15 MID TERM GRADES MARCH 8	OPEN: MON 2/12 at 0600 AM DUE: SUN 2/25 11:59 PM
4 Chapters 15-18	Chapter 15 The Respiratory System Chapter 16 The Breast Chapter 17 The Female Reproductive System Chapter 18 Prenatal Development and Conditions Associated with Pregnancy	TEST 2- CHAPTERS 10-18 Open Book- 100 Questions- 90 min. OPEN: MON 3/18 at 0600 AM DUE: SUN 3/24 at 11:59 PM	OPEN: MON 2/26 at 0600 AM DUE: SUN 3/10 at 11:59 PM

5 Chapters 19-22	Chapter 19 The Urinary System and Fluid Homeostasis Chapter 20 The Male Reproductive System Chapter 21 The Liver and the Biliary System Chapter 22 The Pancreas and Diabetes Mellitus	LAST DAY TO WITHDRAW "W" THURS APRIL 11 SPRING BREAK MARCH 11-15	OPEN: MON 3/18 at 0600 AM DUE: SUN 3/31 at 11:59 PM
6 Chapters 23-26	Chapter 23 The Gastrointestinal Tract Chapter 24 The Endocrine Glands Chapter 25 The Nervous System Chapter 26 The Musculoskeletal System	TEST 3- CHAPTERS 19-26 Open Book- 100 Questions 90 min. OPEN: MON 4/17 at 0600 AM DUE: SUN 4/23 at 11:59 PM	OPEN: MON 4/3 at 0600 AM DUE: SUN 4/16 at 11:59 PM
		TEST RETAKES Schedule with instructor Timed 90 minutes with highest grade recorded. OPEN: MON 4/24 at 0600 AM	
		CLOSED: FRI 4/28 at 11:59 PM FINAL EXAM- Chapters 1-26 100 Questions 90 minutes- Closed book OPEN: SUN 5/7 at 0600 AM DUE: WED 5/10 at 11:59 PM	

SCANS Course Competencies

The Secretary's (of the U.S. Department of Labor) Commission on Achieving Necessary Skills has identified several Competencies and Skills that are necessary for today's workforce. The following competencies and skills are included in this course:

ınc	uded in this course:	
	Resources: Identifies, organizes, plans, and allocates resources	
C1	Allocates Time – Selects goal-relevant activities, ranks them, allocates time, and prepares and follows schedules	
C2	Allocates Money – Uses or prepares budgets, makes forecasts, keeps records, and makes adjustments to meet objectives	
C3	Material and Facilities - Acquires, stores, allocates, and uses materials or space efficiently	
C4	Human Resources - Assesses skills and distributes work accordingly, evaluates performance and provides feedback	
	Information: Acquires and uses information	
C5	Acquires and Evaluates Information	
C6	Organizes and Maintains Information	
C7	Interprets and Communicates Information	
C8	Uses Computers to Process Information	
	Interpersonal: Works with others	
C9	Participates as Members of a Team – Contributes to group effort	
C10	Teaches Others New Skills	
C11	Serves Clients/Customers – Works to satisfy customer's expectations	
C12	Exercises Leadership – Communicates ideas to justify position, persuades and convinces others, responsibly challenges existing	
	procedures and policies	
C13	Negotiates – Works toward agreements involving exchange of resources, resolves divergent interests	
C14	Works with Diversity – Works well with men and women from diverse backgrounds	
	Systems: Understands complex relationships	
C15	Understands Systems - Knows how social, organizational, and technological systems work and operates effectively with them	
C16	Monitors and Corrects Performance – Distinguishes trends, predicts impacts on system operations, diagnoses systems' performance	
	and corrects malfunctions	
C17	Improves or Designs systems – Suggest modifications to existing systems and develops new or alternative systems to improve	
	performance	
	Technology: Works with a variety of technologies	
C18	Selects Technology - Chooses procedures, tools or equipment including computers and related technologies	
C19	Applies Technology to Task – Understands overall intent and proper procedures for setup and operation of equipment	
C20	Maintains and Troubleshoots Equipment – Prevents, identifies, or solves problems with equipment, including computers and other	
	technologies	
	Basic Skills: Reads, writes, performs arithmetic and mathematical operations, listens and speaks	
F1	Reading – Locates, understands, and interprets written information in prose and in documents such as manuals, graphs, and schedules	
F2	Writing – Communicates thoughts, ideas, information, and messages in writing; and creates documents such as letters, directions, manuals, reports, graphs, and flow charts	
F3	Arithmetic – Performs basic computations; uses basic numerical concepts such as whole numbers, etc.	
F4	Mathematics – Approaches practical problems by choosing appropriately from a variety of mathematical techniques	
F5	Listening – Receives, attends to, interprets, and responds to verbal messages and other cues	
F6	Speaking – Organizes ideas and communicates orally	
	Thinking Skills: Thinks creatively, makes decisions, solves problems, visualizes, knows how to learn, and reasons	
F7	Creative Thinking – Generates new ideas	
F8	Decision Making – Specifies goals and constraints, generates alternatives, considers risks, and evaluates and chooses best	
	alternative	
F9	Problem Solving – Recognizes problems and devises and implements plan of action	
F10	Seeing Things in the Mind's Eye – Organizes and processes symbols, pictures, graphs, objects, and other information	
F11	Knowing How to Learn – Uses efficient learning techniques to acquire and apply new knowledge and skills	
F12	Reasoning – Discovers a rule or principle underlying the relationship between two or more objects and applies it when solving a problem	
	Personal Qualities: Displays responsibility, self-esteem, sociability, self-management, and integrity and honesty	
F13	Responsibility – Exerts a high level of effort and preserves towards goal attainment	
F14	Self-Esteem – Believes in own self-worth and maintains a positive view of self	
F15	Sociability – Demonstrates understanding, friendliness, adaptability, empathy, and politeness in group settings	
F16	Self-Management – Assesses self accurately, sets personal goals, monitors progress, and exhibits self-control	
F17	Integrity/Honesty – Chooses ethical courses of action	
/		

Year 2023-2024 Term Spring Section 150 Faculty Stanley McMahan

Office AS 132

Phone 903–782–0361 email smcmahan@parisjc.edu

Course HRGY 1319 150 232S

Title Basic Horology I

Description Introduction to watchmaking profession and customer service concepts. Emphasis on tool

preparation, component handling, metrology, and product identification.

Prerequisite: None. Fee charged.

Textbooks Theory of Horology - Reymondin

Student Learning Outcomes (SLO) Identify various tools and their functions; commission workbench and tools for efficient workflow; manipulate small parts with hand tools; measure miniature components with calipers and micrometers; classify various timepieces into technological groups; and identify various styles of encasing components by style and function.

Schedule Week 1

Orientation/Intro to profession Safety/Workshop organization

Tool identification/Commission bench and toolkit

Metrology

Week 2

Tool commissioning
Equipment maintenance

Week 3

Component Handling
Commission hand tools

Week 4

Technology of timekeeping Product identification Commission hand tools

Assessment of learning may include, but not limited to: Written examinations, oral examinations, rubrics, assessment instruments for practical evaluations. A grade of "C" (70%), or higher is required to complete a project and advance to the next project.

- a. Composite grade on all projects (practical bench work or demonstration of practical working knowledge and applied theory) = 60%
- b. Composite grade on all homework assignments = 15%
- c. Composite grade on all assessments (practical or theoretical) = 15%
- d. Work ethics = 10%

Grade of "A" will be recorded for work completed to a level of: 90 - 100% Grade of "B" will be recorded for work completed to a level of: 80 - 89% Grade of "C" will be recorded for work completed to a level of: 70 - 79% Grade of "F" will be recorded for work completed to a level of: 69% and below

Project Grading:

Project grades are based on, first and foremost, the quality of workmanship assessed according to the professional industry experience, education, and knowledge of the instructor of watchmaking, and, when applicable, speed and quantity of work done.

Students have until the end of the semester to complete all assigned projects. All project course work must be completed in assigned order and during allocated classroom hours according to the classroom meeting times and days schedule. Students may receive an INCOMPLETE upon failure to finish every project assigned by the end of the semester. Student will have until the end of the next long semester to clear any INCOMPLETE grades according to the policy in the Student Handbook.

Students who are behind on their projects are expected to avail themselves of any provided supplemental working hours, should they be made available – at the discretion of the instructor,

Year 2023-2024 Term Spring Section 150 Faculty Stanley McMahan

Office AS 132

Phone 903–782–0361 email smcmahan@parisjc.edu

Course HRGY 1320 150 232S

Title Basic Horology II

Description Continuation of Basic Horology I with emphasis on efficient execution of service process;

knowledge of parts nomenclature; identification of preexisting aesthetic and functional conditions;

and, discussion of fault analysis principles as applied to timepieces.

Prerequistie: HRGY 1319

Textbooks Theory of Horology - Reymondin

Student Learning Outcomes (SLO) Understand and apply service process theory; recognize aesthetic and functional faults of manual and quartz timepiece technologies; apply knowledge of power–flow to analyze faulty components of mechanical watch; and, critically evaluate the aesthetic condition of case, bracelet, dial, and hands.

Schedule Week 1

Service process theory

Week 2

Nomenclature

Week 3

Asthetic control

Week 4

Fault analysis

Assessment of learning may include, but not limited to: Written examinations, oral examinations, rubrics, assessment instruments for practical evaluations. A grade of "C" (70%), or higher is required to complete a project and advance to the next project.

- a. Composite grade on all projects (practical bench work or demonstration of practical working knowledge and applied theory) = 60%
- b. Composite grade on all homework assignments = 15%
- c. Composite grade on all assessments (practical or theoretical) = 15%
- d. Work ethics = 10%

Grade of "A" will be recorded for work completed to a level of: 90 - 100% Grade of "B" will be recorded for work completed to a level of: 80 - 89% Grade of "C" will be recorded for work completed to a level of: 70 - 79% Grade of "F" will be recorded for work completed to a level of: 69% and below

Project Grading:

Project grades are based on, first and foremost, the quality of workmanship assessed according to the professional industry experience, education, and knowledge of the instructor of watchmaking, and, when applicable, speed and quantity of work done.

Students have until the end of the semester to complete all assigned projects. All project course work must be completed in assigned order and during allocated classroom hours according to the classroom meeting times and days schedule. Students may receive an INCOMPLETE upon failure to finish every project assigned by the end of the semester. Student will have until the end of the next long semester to clear any INCOMPLETE grades according to the policy in the Student Handbook.

Students who are behind on their projects are expected to avail themselves of any provided supplemental working hours, should they be made available – at the discretion of the instructor,

Year 2023-2024 Term Spring Section 165 Faculty Stanley McMahan

Office AS 132 Phone 903–782–0361

email smcmahan@parisjc.edu

Course HRGY 1321 165 232S

Title Basic Horology III

Description Continuation of Basic Horology II. Emphasis on encasing component identification and

manipulation techniques; regulating principles of mechanical timepieces; and, changing power cells

in quartz watches.

Textbooks

Theory of Horology - Reymondin

Student Learning Outcomes (SLO) Identify service techniques for one, two, and three piece cases; demonstrate opening and closing techniques for snap, screw—down and screw—on case backs; differentiate between acrylic, mineral glass, and sapphire watch crystals; identify crowns by aesthetics and function; remove and install attachments using a variety of fixing methods; use timing machine to regulate mechanical watches; and, operate quartz tester to judge condition of movement and power cell.

Schedule

Week 1

Encasing

Week 2

Encasing

Week 3

Encasing

Week 4

Encasing

Assessment of learning may include, but not limited to: Written examinations, oral examinations, rubrics, assessment instruments for practical evaluations. A grade of "C" (70%), or higher is required to complete a project and advance to the next project.

- a. Composite grade on all projects (practical bench work or demonstration of practical working knowledge and applied theory) = 60%
- b. Composite grade on all homework assignments = 15%
- c. Composite grade on all assessments (practical or theoretical) = 15%
- d. Work ethics = 10%

Grade of "A" will be recorded for work completed to a level of: 90 - 100% Grade of "B" will be recorded for work completed to a level of: 80 - 89% Grade of "C" will be recorded for work completed to a level of: 70 - 79% Grade of "F" will be recorded for work completed to a level of: 69% and below

Project Grading:

Project grades are based on, first and foremost, the quality of workmanship assessed according to the professional industry experience, education, and knowledge of the instructor of watchmaking, and, when applicable, speed and quantity of work done.

Students have until the end of the semester to complete all assigned projects. All project course work must be completed in assigned order and during allocated classroom hours according to the classroom meeting times and days schedule. Students may receive an INCOMPLETE upon failure to finish every project assigned by the end of the semester. Student will have until the end of the next long semester to clear any INCOMPLETE grades according to the policy in the Student Handbook.

Year 2023-2024 Term Spring Section 165 Faculty Stanley McMahan

Office AS 132

Phone 903–782–0361 email smcmahan@parisjc.edu

Course HRGY 1322 165 232S

Title Basic Horology IV

Description Continuation of Basic Horology III. Emphasis on dismantling and reassembly of encasing

components; basic refinishing techniques; fitting new movement (movement exchange); fitting new

stem; waterproof testing; and, delivery of finished repairs.

Prerequisite: HRGY 1321

Textbooks Theory of Horology - Reymondin

Student Disassemble watch head; demonstrate operational understanding of encasing equipment by applying Learning a variety of techniques for removing and replacing case backs, bezels, and crystals; demonstrate safe Outcomes usage of polishing equipment by refinishing watch cases, bezels, case backs, and bracelets; fit a new (SLO) movement to a watch; fit a new stem; compare and contrast water resistant requirements for various timepieces; and, critique various methods of presentation of finished repair to client.

Schedule Week 1

Encasing

Week 2

Encasing

Week 3

Encasing

Week 4

Encasing

Assessment of learning may include, but not limited to: Written examinations, oral examinations, rubrics, assessment instruments for practical evaluations. A grade of "C" (70%), or higher is required to complete a project and advance to the next project.

- a. Composite grade on all projects (practical bench work or demonstration of practical working knowledge and applied theory) = 60%
- b. Composite grade on all homework assignments = 15%
- c. Composite grade on all assessments (practical or theoretical) = 15%
- d. Work ethics = 10%

Grade of "A" will be recorded for work completed to a level of: 90 - 100% Grade of "B" will be recorded for work completed to a level of: 80 - 89% Grade of "C" will be recorded for work completed to a level of: 70 - 79% Grade of "F" will be recorded for work completed to a level of: 69% and below

Project Grading:

Project grades are based on, first and foremost, the quality of workmanship assessed according to the professional industry experience, education, and knowledge of the instructor of watchmaking, and, when applicable, speed and quantity of work done.

Students have until the end of the semester to complete all assigned projects. All project course work must be completed in assigned order and during allocated classroom hours according to the classroom meeting times and days schedule. Students may receive an INCOMPLETE upon failure to finish every project assigned by the end of the semester. Student will have until the end of the next long semester to clear any INCOMPLETE grades according to the policy in the Student Handbook.

Students who are behind on their projects are expected to avail themselves of any provided

Year 2023-2024 Term Spring

Term Spring Section 150

Faculty Stanley McMahan

Office AS 132

Phone 903–782–0361 email smcmahan@parisjc.edu

Course HRGY 2301 150 232S

Title Intermediate Horology I

Description Introduction to the functional theory of both mechanical and quartz watches with emphasis on movement fault analysis using a systematic approach as required by each technology.

Prerequisite: HRGY 1322

Textbooks Theory of Horology - Reymondin

Student Analyze in detail the eight effects on isochronism; sketch power flow diagram; compare and Learning contrast precision and accuracy as they apply to service process; examine multiple systems to Outcomes determine faults; evaluate movement condition using industry standard testing and analyzing (SLO) equipment on both mechanical and quartz watches; compare and contrast fault analysis of mechanical and quartz timepieces; and, distinguish faults according to their effects on isochronism.

Schedule Week 1

Mechanical Watches - applied theory

Week 2

Mechanical Watches - applied theory

Week 3

Quartz Watches - applied theory

Week 4

Quartz Watches - applied theory

Assessment of learning may include, but not limited to: Written examinations, oral examinations, rubrics, assessment instruments for practical evaluations. A grade of "C" (70%), or higher is required to complete a project and advance to the next project.

- a. Composite grade on all projects (practical bench work or demonstration of practical working knowledge and applied theory) = 60%
- b. Composite grade on all homework assignments = 15%
- c. Composite grade on all assessments (practical or theoretical) = 15%
- d. Work ethics = 10%

Grade of "A" will be recorded for work completed to a level of: 90 - 100% Grade of "B" will be recorded for work completed to a level of: 80 - 89% Grade of "C" will be recorded for work completed to a level of: 70 - 79% Grade of "F" will be recorded for work completed to a level of: 69% and below

Project Grading:

Project grades are based on, first and foremost, the quality of workmanship assessed according to the professional industry experience, education, and knowledge of the instructor of watchmaking, and, when applicable, speed and quantity of work done.

Students have until the end of the semester to complete all assigned projects. All project course work must be completed in assigned order and during allocated classroom hours according to the classroom meeting times and days schedule. Students may receive an INCOMPLETE upon failure to finish every project assigned by the end of the semester. Student will have until the end of the next long semester to clear any INCOMPLETE grades according to the policy in the Student Handbook.

Year 2023-2024 Term Spring Section 150 Faculty Stanley McMahan

Office AS 132

Phone 903–782–0361 email smcmahan@parisjc.edu

Course HRGY 2302 150 232S

Title Intermediate Horology II

Description Continuation of Intermediate Horology I with emphasis on disassembly and reassembly of

mechanical and quartz movements; clean and careful handling of movement components; work-holding; tool selection and application; enhanced kinesthetic skills; tribology and the effect of

friction on mechanical and quartz technologies; and, lubrication techniques.

Prerequisite: HRGY 2301

Textbooks Theory of Horology - Reymondin

Student Identify components responsible for each system function in mechanical and quartz timepieces;
Learning identify winding and setting components by name and function; identify parts using industry
Outcomes standard nomenclature for mechanical and quartz timepieces; compare and contrast discrete
(SLO) components by function for mechanical and quartz timepieces; judge lubrication requirements based on pressure, torque, and speed; and, select proper lubricant according to friction demands with

functional consideration of effect of lubricant choice on amplitude in mechanical watches and

consumption in quartz watches.

Schedule Week 1

Tribology – mechanical and quartz

Week 2

Tribology - mechanical and quartz

Week 3

Tribology - mechanical and quartz

Week 4

Tribology - mechanical and quartz

Assessment of learning may include, but not limited to: Written examinations, oral examinations, rubrics, assessment instruments for practical evaluations. A grade of "C" (70%), or higher is required to complete a project and advance to the next project.

- a. Composite grade on all projects (practical bench work or demonstration of practical working knowledge and applied theory) = 60%
- b. Composite grade on all homework assignments = 15%
- c. Composite grade on all assessments (practical or theoretical) = 15%
- d. Work ethics = 10%

Grade of "A" will be recorded for work completed to a level of: 90 - 100% Grade of "B" will be recorded for work completed to a level of: 80 - 89% Grade of "C" will be recorded for work completed to a level of: 70 - 79% Grade of "F" will be recorded for work completed to a level of: 69% and below

Project Grading:

Project grades are based on, first and foremost, the quality of workmanship assessed according to the professional industry experience, education, and knowledge of the instructor of watchmaking, and, when applicable, speed and quantity of work done.

Students have until the end of the semester to complete all assigned projects. All project course work must be completed in assigned order and during allocated classroom hours according to the classroom meeting times and days schedule. Students may receive an INCOMPLETE upon failure to finish every project assigned by the end of the semester. Student will have until the end of the next long semester to clear any INCOMPLETE grades according to the policy in the Student Handbook.

165

Year 2023-2024 Term Spring

Section

Description

Faculty Stanley McMahan

Office AS 132

Phone 903–782–0361 email smcmahan@parisjc.edu

Course HRGY 2303 165 232S

Title Intermediate Horology III

Continuation of Intermediate Horology II with emphasis on winding/setting mechanism; mainspring

and barrel; and gear train.

Prerequisite: HRGY 2302

Textbooks Theory of Horology - Reymondin

Student Demonstrate understanding of various winding and setting mechanisms as implemented on a variety
Learning of mechanical and quartz movements; demonstrate safe removal and replacement of mainspring;
Outcomes evaluate condition of mainspring; examine train wheels for trueness and manipulate as necessary;
(SLO) evaluate safe functionality of gear train; distinguish effective cannon pinion friction – adjusting as

necessary; and demonstrate ability to move jewels to effect gear train end-shake.

Schedule Week 1

Mechanical watches - winding/setting

Week 2

Mechanical watches - accumulator

Week 3

Mechanical watches - transmission

Week 4

Mechanical watches - applied tribology

Assessment of learning may include, but not limited to: Written examinations, oral examinations, rubrics, assessment instruments for practical evaluations. A grade of "C" (70%), or higher is required to complete a project and advance to the next project.

- a. Composite grade on all projects (practical bench work or demonstration of practical working knowledge and applied theory) = 60%
- b. Composite grade on all homework assignments = 15%
- c. Composite grade on all assessments (practical or theoretical) = 15%
- d. Work ethics = 10%

Grade of "A" will be recorded for work completed to a level of: 90 - 100% Grade of "B" will be recorded for work completed to a level of: 80 - 89% Grade of "C" will be recorded for work completed to a level of: 70 - 79% Grade of "F" will be recorded for work completed to a level of: 69% and below

Project Grading:

Project grades are based on, first and foremost, the quality of workmanship assessed according to the professional industry experience, education, and knowledge of the instructor of watchmaking, and, when applicable, speed and quantity of work done.

Students have until the end of the semester to complete all assigned projects. All project course work must be completed in assigned order and during allocated classroom hours according to the classroom meeting times and days schedule. Students may receive an INCOMPLETE upon failure to finish every project assigned by the end of the semester. Student will have until the end of the next long semester to clear any INCOMPLETE grades according to the policy in the Student Handbook.

Year 2023-2024 Term Spring Section 165 Faculty Stanley McMahan

Office AS 132

Phone 903–782–0361 email smcmahan@parisjc.edu

Course HRGY 2304 165 232S

Title Intermediate Horology IV

Description Continuation of Intermediate Horology III with emphasis on escapement functions and adjustment.

Prerequisite: HRGY 2303

Textbooks Theory of Horology - Reymondin

Student Learning Outcomes (SLO) Construct and deliver a lesson on an instructor selected topic related to escapements; judge condition and demonstrate ability to replace shellac on impulse pin and pallet stone; and, analyze and adjust various escapement components for maximum chronometry.

Schedule Week 1

Mechanical watches – distribution

Week 2

Mechanical watches – distribution

Week 3

Mechanical watches - distribution

Week 4

Mechanical watches - distribution

Assessment of learning may include, but not limited to: Written examinations, oral examinations, rubrics, assessment instruments for practical evaluations. A grade of "C" (70%), or higher is required to complete a project and advance to the next project.

- a. Composite grade on all projects (practical bench work or demonstration of practical working knowledge and applied theory) = 60%
- b. Composite grade on all homework assignments = 15%
- c. Composite grade on all assessments (practical or theoretical) = 15%
- d. Work ethics = 10%

Grade of "A" will be recorded for work completed to a level of: 90 - 100% Grade of "B" will be recorded for work completed to a level of: 80 - 89% Grade of "C" will be recorded for work completed to a level of: 70 - 79% Grade of "F" will be recorded for work completed to a level of: 69% and below

Project Grading:

Project grades are based on, first and foremost, the quality of workmanship assessed according to the professional industry experience, education, and knowledge of the instructor of watchmaking, and, when applicable, speed and quantity of work done.

Students have until the end of the semester to complete all assigned projects. All project course work must be completed in assigned order and during allocated classroom hours according to the classroom meeting times and days schedule. Students may receive an INCOMPLETE upon failure to finish every project assigned by the end of the semester. Student will have until the end of the next long semester to clear any INCOMPLETE grades according to the policy in the Student Handbook.

Year 2023-2024 Term Spring Section 150 Faculty Stanley McMahan

Office AS 132

Phone 903–782–0361 smcmahan@parisjc.edu

Course HRGY 2305 150 232S

Title Intermediate Horology V

Description Continuation of Intermediate Horology IV with emphasis on oscillator function, repair, and

adjustment.

Prerequisite: HRGY 2304

Textbooks Theory of Horology - Reymondin

Student Examine condition of various balance wheel elements for fault analysis; demonstrate ability to use a Learning variety of tools and techniques to remove and replace a balance staff; statically poise a balance Outcomes wheel; and adjust regulating pins to effect improvements in the isochronal characteristics of (SLO) regulating unit.

Schedule Week 1

Mechanical watches – regulation

Week 2

Mechanical watches - regulation

Week 3

Mechanical watches - regulation

Week 4

Mechanical watches - regulation

Assessment of learning may include, but not limited to: Written examinations, oral examinations, rubrics, assessment instruments for practical evaluations. A grade of "C" (70%), or higher is required to complete a project and advance to the next project.

- a. Composite grade on all projects (practical bench work or demonstration of practical working knowledge and applied theory) = 60%
- b. Composite grade on all homework assignments = 15%
- c. Composite grade on all assessments (practical or theoretical) = 15%
- d. Work ethics = 10%

Grade of "A" will be recorded for work completed to a level of: 90 - 100% Grade of "B" will be recorded for work completed to a level of: 80 - 89% Grade of "C" will be recorded for work completed to a level of: 70 - 79% Grade of "F" will be recorded for work completed to a level of: 69% and below

Project Grading:

Project grades are based on, first and foremost, the quality of workmanship assessed according to the professional industry experience, education, and knowledge of the instructor of watchmaking, and, when applicable, speed and quantity of work done.

Students have until the end of the semester to complete all assigned projects. All project course work must be completed in assigned order and during allocated classroom hours according to the classroom meeting times and days schedule. Students may receive an INCOMPLETE upon failure to finish every project assigned by the end of the semester. Student will have until the end of the next long semester to clear any INCOMPLETE grades according to the policy in the Student Handbook.

Students who are behind on their projects are expected to evail themselves of any provided

Year 2023-2024 Term Spring

Section Spring

Faculty Stanley McMahan

Office AS 132

Phone 903–782–0361 email smcmahan@parisjc.edu

Course HRGY 2306 150 232S

Title Intermediate Horology VI

Description Continuation of Intermediate Horology V with emphasis on balance spring manipulation to improve

chronometry.

Prerequisite: HRGY 2305

Textbooks Theory of Horology - Reymondin

Student Learning Outcomes (SLO) Evaluate condition of balance spring in watch to determine manipulations needed for correction; and demonstrate ability to true a balance spring in the flat and the round at the stud and collet.

Schedule Week 1

Mechanical watches – regulation/hairspring manipulation

Week 2

Mechanical watches - regulation/hairspring manipulation

Week 3

Mechanical watches - regulation/hairspring manipulation

Week 4

Mechanical watches - regulation/hairspring manipulation

Assessment of learning may include, but not limited to: Written examinations, oral examinations, rubrics, assessment instruments for practical evaluations. A grade of "C" (70%), or higher is required to complete a project and advance to the next project.

- a. Composite grade on all projects (practical bench work or demonstration of practical working knowledge and applied theory) = 60%
- b. Composite grade on all homework assignments = 15%
- c. Composite grade on all assessments (practical or theoretical) = 15%
- d. Work ethics = 10%

Grade of "A" will be recorded for work completed to a level of: 90 - 100% Grade of "B" will be recorded for work completed to a level of: 80 - 89% Grade of "C" will be recorded for work completed to a level of: 70 - 79% Grade of "F" will be recorded for work completed to a level of: 69% and below

Project Grading:

Project grades are based on, first and foremost, the quality of workmanship assessed according to the professional industry experience, education, and knowledge of the instructor of watchmaking, and, when applicable, speed and quantity of work done.

Students have until the end of the semester to complete all assigned projects. All project course work must be completed in assigned order and during allocated classroom hours according to the classroom meeting times and days schedule. Students may receive an INCOMPLETE upon failure to finish every project assigned by the end of the semester. Student will have until the end of the next long semester to clear any INCOMPLETE grades according to the policy in the Student Handbook.

Year 2023-2024 Term Spring Section 165

Description

Faculty Stanley McMahan

Office AS 132

Phone 903–782–0361 email smcmahan@parisjc.edu

Course HRGY 2307 165 232S

Title Intermediate Horology VII

Continuation of Intermediate Horology VI with emphasis on complete service of manual wind,

automatic wind, and quartz watches with a variety of complications.

Prerequisite: HRGY 2306

Textbooks Theory of Horology - Reymondin

Student Evaluate movement condition to determine service parameters via aesthetic and functional faults; Learning operate equipment necessary for advanced fault analysis; distinguish lubrication requirements for Outcomes specialized automatic device components; and dismantle, service, and reassemble watches with a variety of automatic and calendar mechanisms.

Schedule Week 1

Complete service of manual wind, automatic wind, and quartz watches

Week 2

Complete service of manual wind, automatic wind, and quartz watches

Week 3

Complete service of manual wind, automatic wind, and quartz watches

Week 4

Complete service of manual wind, automatic wind, and quartz watches

Assessment of learning may include, but not limited to: Written examinations, oral examinations, rubrics, assessment instruments for practical evaluations. A grade of "C" (70%), or higher is required to complete a project and advance to the next project.

- a. Composite grade on all projects (practical bench work or demonstration of practical working knowledge and applied theory) = 60%
- b. Composite grade on all homework assignments = 15%
- c. Composite grade on all assessments (practical or theoretical) = 15%
- d. Work ethics = 10%

Grade of "A" will be recorded for work completed to a level of: 90 - 100% Grade of "B" will be recorded for work completed to a level of: 80 - 89% Grade of "C" will be recorded for work completed to a level of: 70 - 79% Grade of "F" will be recorded for work completed to a level of: 69% and below

Project Grading:

Project grades are based on, first and foremost, the quality of workmanship assessed according to the professional industry experience, education, and knowledge of the instructor of watchmaking, and, when applicable, speed and quantity of work done.

Students have until the end of the semester to complete all assigned projects. All project course work must be completed in assigned order and during allocated classroom hours according to the classroom meeting times and days schedule. Students may receive an INCOMPLETE upon failure to finish every project assigned by the end of the semester. Student will have until the end of the next long semester to clear any INCOMPLETE grades according to the policy in the Student Handbook.

Year 2023-2024 Term Spring Section 165

Student

(SLO)

Learning Outcomes

Faculty Stanley McMahan

Office AS 132

Phone 903–782–0361 email smcmahan@parisjc.edu

Course HRGY 2308 165 232S

Title Intermediate Horology VIII

Description A continuation of Intermediate Horology VII with emphasis on precision timing, efficient workflow, and attention to detail throughout the service process from customer drop-off to customer pick-up.

Prerequisite: HRGY 2307

Textbooks Theory of Horology - Reymondin

Demonstrate comprehensive ability to fully service quartz and mechanical timepieces including encasing; evaluate encasing and movement components for functional condition and ascertain need for replacement; demonstrate understanding of eight effects on isochronism by performing precision timing manipulations on mechanical watches; demonstrate time management skills by working on multiple timepieces simultaneously; and, demonstrate attention to detail by producing repair work that is clean and with all pre–existing conditions noted or corrected.

Schedule Week 1

Precision timing/workflow/full service on manual wind, automatic wind and quartz watches

Week 2

Precision timing/workflow/full service on manual wind, automatic wind and quartz watches

Week 3

Precision timing/workflow/full service on manual wind, automatic wind and quartz watches

Week 4

Precision timing/workflow/full service on manual wind, automatic wind and quartz watches

Assessment of learning may include, but not limited to: Written examinations, oral examinations, rubrics, assessment instruments for practical evaluations. A grade of "C" (70%), or higher is required to complete a project and advance to the next project.

- a. Composite grade on all projects (practical bench work or demonstration of practical working knowledge and applied theory) = 60%
- b. Composite grade on all homework assignments = 15%
- c. Composite grade on all assessments (practical or theoretical) = 15%
- d. Work ethics = 10%

Grade of "A" will be recorded for work completed to a level of: 90 - 100% Grade of "B" will be recorded for work completed to a level of: 80 - 89% Grade of "C" will be recorded for work completed to a level of: 70 - 79% Grade of "F" will be recorded for work completed to a level of: 69% and below

Project Grading:

Project grades are based on, first and foremost, the quality of workmanship assessed according to the professional industry experience, education, and knowledge of the instructor of watchmaking, and, when applicable, speed and quantity of work done.

Students have until the end of the semester to complete all assigned projects. All project course work must be completed in assigned order and during allocated classroom hours according to the classroom meeting times and days schedule. Students may receive an INCOMPLETE upon failure to finish every project assigned by the end of the semester. Student will have until the end of the next long semester to clear any INCOMPLETE grades according to the policy in the Student Handbook.

Year 2023-2024 Term Spring Section 150 Faculty Stanley McMahan

Office AS 132

Phone 903–782–0361 email smcmahan@parisjc.edu

Course HRGY 2341 150 232S

Title Advanced Horology Systems I

Description Introduction to the functional theory and service principles of modern chronograph watches with

emphasis on nomenclature and knowledge of the wide variety of functions available in the

marketplace.

Textbooks Theory of Horology - Reymondin

Student Apply sound service fundamentals to the chronograph basic movement; identify systems for Learning chronograph operation, including start; stop; and return to zero functions; and apply knowledge of Outcomes tribology of horological mechanisms to lubricate the various components of the chronograph

(SLO) complication.

Schedule Week 1
Chronograph theory and practical

Week 4

Week 2

Chronograph theory and practical

Week 3
Chronograph theory and practical

Chronograph theory and practical

Assessment of learning may include, but not limited to: Written examinations, oral examinations, rubrics, assessment instruments for practical evaluations. A grade of "C" (70%), or higher is required to complete a project and advance to the next project.

- a. Composite grade on all projects (practical bench work or demonstration of practical working knowledge and applied theory) = 60%
- b. Composite grade on all homework assignments = 15%
- c. Composite grade on all assessments (practical or theoretical) = 15%
- d. Work ethics = 10%

Grade of "A" will be recorded for work completed to a level of: 90 - 100% Grade of "B" will be recorded for work completed to a level of: 80 - 89% Grade of "C" will be recorded for work completed to a level of: 70 - 79% Grade of "F" will be recorded for work completed to a level of: 69% and below

Project Grading:

Project grades are based on, first and foremost, the quality of workmanship assessed according to the professional industry experience, education, and knowledge of the instructor of watchmaking, and, when applicable, speed and quantity of work done.

Students have until the end of the semester to complete all assigned projects. All project course work must be completed in assigned order and during allocated classroom hours according to the classroom meeting times and days schedule. Students may receive an INCOMPLETE upon failure to finish every project assigned by the end of the semester. Student will have until the end of the next long semester to clear any INCOMPLETE grades according to the policy in the Student Handbook.

2023-2024 Year Term Spring Section 150

Faculty Stanley McMahan

Office AS 132

Phone 903-782-0361 email smcmahan@parisjc.edu

HRGY 2342 150 232S Course

Advanced Horology Systems II Title

A continuation of Advanced Horology Systems I with emphasis on chronographs with additional

complications such as automatic winding and calendar mechanisms.

Prerequisite: HRGY 2341

Textbooks Theory of Horology - Reymondin

Demonstrate comprehensive ability to fully service modern chronographs with automatic and/or Student Learning calendar complications to current industry standards; distinguish between horizontal clutch and vertical clutch chronograph mechanisms; and distinguish between cam operated chronograph Outcomes mechanisms and column wheel mechanisms. (SLO)

Week 1

Chronograph theory and practical

Week 2 Chronograph theory and practical

Week 3

Chronograph theory and practical

Chronograph theory and practical

Schedule

Description

Week 4

Assessment of learning may include, but not limited to: Written examinations, oral examinations, rubrics, assessment instruments for practical evaluations. A grade of "C" (70%), or higher is required to complete a project and advance to the next project.

- a. Composite grade on all projects (practical bench work or demonstration of practical working knowledge and applied theory) = 60%
- b. Composite grade on all homework assignments = 15%
- c. Composite grade on all assessments (practical or theoretical) = 15%
- d. Work ethics = 10%

Grade of "A" will be recorded for work completed to a level of: 90 - 100% Grade of "B" will be recorded for work completed to a level of: 80 - 89% Grade of "C" will be recorded for work completed to a level of: 70 - 79% Grade of "F" will be recorded for work completed to a level of: 69% and below

Project Grading:

Project grades are based on, first and foremost, the quality of workmanship assessed according to the professional industry experience, education, and knowledge of the instructor of watchmaking, and, when applicable, speed and quantity of work done.

Students have until the end of the semester to complete all assigned projects. All project course work must be completed in assigned order and during allocated classroom hours according to the classroom meeting times and days schedule. Students may receive an INCOMPLETE upon failure to finish every project assigned by the end of the semester. Student will have until the end of the next long semester to clear any INCOMPLETE grades according to the policy in the Student Handbook.

Paris Junior College Syllabus Year 2023-2024

Term Spring Section 165

Faculty Office Phone

email

Stanley McMahan

AS 132

903–782–0361 smcmahan@parisjc.edu

Course HRGY 2343 165 232S

Title Advanced Horology Systems III

Description

A continuation of Advanced Horological Systems II, emphasis on advanced electronic theory related to quartz watches and full service of chronograph, automatic, and quartz watches with the constraint of time.

Prerequisite: HRGY 2342

Textbooks

Theory of Horology - Reymondin

Student Learning Outcomes (SLO) Demonstrate time management skills, practical skills, and knowledge necessary to fully service chronograph, a and quartz watches with time constraints modeled after modern working environment production goals; demon technical skills via practical component of final exam; and demonstrate theoretical knowledge of horological p written component of final exam.

Schedule

Week 1

Full service of manual wind, automatic wind, quartz, and chronograph with constraints of time

Week 2

Full service of manual wind, automatic wind, quartz, and chronograph with constraints of time

Week 3

Full service of manual wind, automatic wind, quartz, and chronograph with constraints of time

Week 4

Capstone Project - Full service of manual wind, automatic wind, quartz, and chronograph with constraints c mid-term exam

Assessment of learning may include, but not limited to: Written examinations, oral examinations, rubrics, assess instruments for practical evaluations. A grade of "C" (70%), or higher is required to complete a project and adnext project.

- a. Composite grade on all projects (practical bench work or demonstration of practical working knowledge and theory) = 60%
- b. Composite grade on all homework assignments = 15%
- c. Composite grade on all assessments (practical or theoretical) = 15%
- d. Work ethics = 10%

Grade of "A" will be recorded for work completed to a level of: 90 - 100% Grade of "B" will be recorded for work completed to a level of: 80 - 89% Grade of "C" will be recorded for work completed to a level of: 70 - 79% Grade of "F" will be recorded for work completed to a level of: 69% and below

Project Grading:

Project grades are based on, first and foremost, the quality of workmanship assessed according to the professio experience, education, and knowledge of the instructor of watchmaking, and, when applicable, speed and quan done.

Students have until the end of the semester to complete all assigned projects. All project course work must be assigned order and during allocated classroom hours according to the classroom meeting times and days sched may receive an INCOMPLETE upon failure to finish every project assigned by the end of the semester. Studer until the end of the next long semester to clear any INCOMPLETE grades according to the policy in the Students.

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Year 2024-2025 Term Spring Section 165 Faculty Jeff Frankland
Office WTC 1111
Phone 903-782-0726
email jfrankland@parisjc.edu

Course HYDR 1345

Title Hydraulics and Pneumatics

Description

Discussion of the fundamentals of hydraulics and pneumatics, components of each system and the operations, maintenance, and analysis of each system.

Textbooks

Fluid Power: Hydraulics and Pneumatics, 3rd Edition – James R. & Martha J. Daines. Goodheart-Wilcox, ISBN 978-1-63563-473-0

FESTO Pneumatics Basic Level Workbook (Provided)

Student Learning Outcomes (SLO) Learning objectives include familiarizing the student with the fundamentals of hydraulic and pneumatic systems. Proper component application, troubleshooting, and preventive maintenance will be emphasized. Hands on laboratory experiments will be conducted with all components.

Schedule

Week 1 Introduction to the course

Chapter 1: Introduction to Fluid Power, Chapter 2: Fluid Power Systems

Week 2 Chapter 3: Safety & Health, Chapter 4: Basic Physical Principles

Test 1: Chapters 1-4

Week 3 Chapter 5: Fluid Power Standards & Symbols, Chapter 6: Hydraulic Fluid

Chapter 7: Source of Hydraulic Power

Week 4 Chapter 8: Fluid Storage and Distribution

Test 2: Chapters 5-8

Week 5 Chapter 9: Actuators, Chapter 10: Controlling the System

Chapter 11: Accumulators, Chapter 12: Conditioning System Fluid

Week 6 Chapter 13: Applying Hydraulic Power

Test 3: Chapters 9-13

Week 7 Chapter 14: Compressed Air, Chapter 15: Sources of Pneumatic Power

Chapter 16: Conditioning & Distribution of Compressed Air, Chapter 17: Work

Performers of Pneumatic Systems

Week 8 Chapter 18: Controlling a Pneumatic System, Chapter 19: Applying

Pneumatic Power

Final Exam: Chapters 14-19

Grading: A grade of "D" or below is failing

25%: Major Tests 90 –100 is an "A" 50%: Labs / Homework 80 – 89 is a "B" 70 – 79 is a "C"

Year 2023-24 Term Spring Section 165

Cedric Crawford Faculty Office AS 141

Phone 903-782-0359

email ccrawford@parisic.edu

IMED 1316 Course

Title Web Page Design

Description

Instruction in web design and related graphic design including mark-up languages, and browser issues, 3 Credit Hours 2 Lecture Hours and 4 Lab Hours

Textbooks

Cengage Unlimited

New Perspectives HTML5 & CSS3: Comprehensive ISBN-10: 1-305-50393-7 | ISBN-13: 978-1-305-50393-9

Patrick M. Carev

Student

Learning

Outcomes

(SLO)

1. Identify how the Internet functions.

- 2. Apply design techniques in the creation and optimization of graphics and other elements.
- 3. Demonstrate the use of World Wide Web Consortium (W3C) formatting and layout standards.
- 4. Design and build a web site.

Schedule

Week 1 - Module 1 Getting Started with HTML5 & Module 2: Getting Started with CSS Designing a Page Layout

Week 2 - Module 3: Designing a Page Layout Graphic Design with CSS & Module 4: Graphic Design with CSS Designing for the Mobile Web

Week 3 - Module 5: Designing for the Mobile Web Working with Tables and Columns & Module 6: Working with Tables and Columns Designing a Web Form Week 4

- Start designing your own webpage & Midterm Exam

Week

5 - Module 7: Designing a Web Form Enhancing a Website with Multimedia & Module 8: Enhancing a Website with Multimedia Getting started with JavaScript

Week 6 - Module 9: Getting started with JavaScript Exploring Arrays, Loops, and Conditional

Statements & Module 10: Exploring Arrays, Loops, and Conditional Statements

Week 7 - Complete your Webpage & Final Exam Review

All quizzes, exams, and projects will close at midnight on the due date listed. If you miss the due date, a zero will be entered as the grade for said assignment. Once closed, quizzes, exams, and projects will not be re-opened for any reason. Make sure that you keep up! Failure to do so usually results in a failing grade.

We will be submitting midterm grades this semester. This means that everything that is due by midterm must be submitted by the due date.

The following formula/criteria will be used to determine your Final Course Grade: 25% EXAMS 50%Labs and Assignments 25% Quizzes

Year 2023-24 Term Spring Section 465

Cedric Crawford Faculty

Office AS 141 Phone 903-782-0359

email ccrawford@parisic.edu

IMED 1316 Course

Title Web Page Design

Instruction in web design and related graphic design including mark-up languages, and browser issues, 3 Credit Hours 2 Lecture Hours and 4 Lab Hours

Cengage Unlimited

New Perspectives HTML5 & CSS3: Comprehensive ISBN-10: 1-305-50393-7 | ISBN-13: 978-1-305-50393-9

Patrick M. Carev

Student 1. Identify how the Internet functions.

2. Apply design techniques in the creation and optimization of graphics and other elements.

3. Demonstrate the use of World Wide Web Consortium (W3C) formatting and layout standards.

4. Design and build a web site.

Week 1 - Module 1 Getting Started with HTML5 & Module 2: Getting Started with CSS Designing a Page Layout

Week 2 - Module 3: Designing a Page Layout Graphic Design with CSS & Module 4: Graphic Design with CSS Designing for the Mobile Web

Week 3 - Module 5: Designing for the Mobile Web Working with Tables and Columns & Module 6: Working with Tables and Columns Designing a Web Form Week 4

- Start designing your own webpage & Midterm Exam

Week

5 - Module 7: Designing a Web Form Enhancing a Website with Multimedia & Module 8: Enhancing a Website with Multimedia Getting started with JavaScript

Week 6 - Module 9: Getting started with JavaScript Exploring Arrays, Loops, and Conditional

Statements & Module 10: Exploring Arrays, Loops, and Conditional Statements

Week 7 - Complete your Webpage & Final Exam Review

Textbooks

Description

Learning Outcomes (SLO)

Schedule

All quizzes, exams, and projects will close at midnight on the due date listed. If you miss the due date, a zero will be entered as the grade for said assignment. Once closed, quizzes, exams, and projects will not be re-opened for any reason. Make sure that you keep up! Failure to do so usually results in a failing grade.

We will be submitting midterm grades this semester. This means that everything that is due by midterm must be submitted by the due date.

The following formula/criteria will be used to determine your Final Course Grade: 25% EXAMS 50%Labs and Assignments 25% Quizzes

Year 2024-2025 Term Spring Section 150 Faculty Office Phone email Jeff Frankland WTC 1111 903-782-0726 jfrankland@parisjc.edu

Course INMT 2345

Title Industrial Troubleshooting

Description

A study of the techniques used in identifying, installing, and troubleshooting various types of industrial equipment. Emphasis will be placed on the use of schematics and diagrams in conjunction with proper troubleshooting procedures.

Textbooks

Text will be online and free of charge once registered on NC3certs.com

Schedule

Week 1 - Introductions, Hand-outs, Policies

Intro to Drive Systems

Week 2 – Intro to Drive Systems, Cont.-

Belt Drives 1

UNIT QUIZ

Week 3 - Belt Drives 1, Cont.-

UNIT QUIZ

Belt Drives 2

Week 4 - Belt Drives 2, Cont.-

UNIT QUIZ

Chain Drives 1

Week 5 - Chain Drives 1, Cont.-

UNIT QUIZ

Chain Drives 2

Week 6 - Chain Drives 2, Cont.-

UNIT QUIZ

Gear Drives 1

Week 7 - Gear Drives 1, Cont.-

UNIT QUIZ

Gear Drives 2

Week 8 - Gear Drives 2, Cont.-

UNIT QUIZ

Final Exam/Certification

Evaluation methods

Grading:

25% Unit Quizzes

50% Lab/Workbook excercises 25% Final Certification Exam

Year 2023-2024 Term Spring Section 101 Faculty Bobby Fields
Office WTC 1111
Phone 903-782-0722
email bfields@parisjc.edu

Course INTC 1341

Title Principles of Automatic Control

Description

Equipment Reliability and maintainability. Includes development and assessment of maintenance programs.

Textbooks

Instrumentation Level 1 Trainee Guide, Third Edition - NCCER, ISBN-13: 978-0-13-383080-4

Schedule

Week 1: Course introduction and policies, handouts; Module One, Instrumentation Safety Practices

Week 2: Module Two, Hand and Power Tools for Instrumentation; First Major Test Over Modules

One - Three

Week 3: Module Four, Instrument Drawings and Documents, Part One; Module Five, Inspect,

Handle, and Store Instrumentation Materials

Week 4: Module Six, Electrical Systems for Instrumentation; Second Major Test Over Modules

Four - Six

Week 5: Module Seven, Fasteners, Section Review Questions; Module Eight, Gaskets, O-Rings,

and Packing

Week 6: Module Nine, Lubricants, Sealants, and Cleaners; Third Major Test Over Modules Seven –

Nine

Week 7: Module Ten, Tubing, Section Review Questions; Module Eleven, Steel Piping Practices

Week 8: Module Twelve, Hoses; Final Exam, Modules Over Modules Ten - Twelve

Evaluation methods

Grading:

25% Three Major Tests

25% Homework

25% Participation/Labs

25% Final Exam Score, which can also be substituted for the Lowest Test Score.

Year 2024 Term Spring A Section 150 Faculty Joan Mathis

Office ADM 125, By Appointment

Phone 903-782-0314 email jmathis@parisjc.edu

Course IRWS 0301.150 - AD 129

Title Integrated Reading and Writing: M/W - 9:30- 10:45

Description Course Description:

This is a basic developmental course providing integrated reading and writing instruction to prepare students for college writing and reading. Students are placed into the course by test scores. The course may not be used to fulfill degree requirements (Catalog).

Integration of critical reading and academic writing skills. Successful completion of this course if

Textbooks Required Textbook(s) and Materials:

No Textbook Required.

Student Course Goals and Objectives:

Learning Outcomes (SLO)

1. Locate explicit textual information, draw complex inferences, and analyze and evaluate the information within and across multiple texts of varying lengths.

2. Comprehend and use vocabulary effectively in oral communication, reading, and writing.

Schedule Course Schedule:

Tentative (Subject to change at instructor's discretion)

Week 1:

January 16 - 21

Syllabus and Introductions How to Navigate the Course Understanding College Schedules

Assignment: Essay Struggles Self-Assessment (In Class) Assignment: Fables 1 and 2 Read and Response (Online)

Week 2:

January 22 - 28

Lesson 1 – Learn through parables and fables Lesson 1 – Sentence and Paragraph Construction Assignment: Writing a Full Paragraph (In Class) Assignment: Fable 3 Read and Response (Online)

Course Requirements and Evaluation:

Grades will be determined by your writing, participation, online components, and reading assessments. Extra credit may be given at the instructor's discretion. Your grade is determined using a points system, not an average. Simply add your points to determine your grade.

Essay Struggles Self-Assessment51 points

Fable 1 Read and Response5 points

Fable 2 Read and Responses points

Paragraph Construction Practice points

Fable 3 Read and Response5 points

Thesis, Intro, Conclusion Practice points

Fable 4 Read and Response5 points

Year 2023-2024 Term SPRING 8A Section 450 Faculty Christopher Nichols
Office GC 210

Office GC 210
Phone 903-457-8714
email cnichols@parisjc.edu

Course IRWS 0301

Title Integrated Reading and Writing

Description Integration of critical reading and academic writing skills. Successful completion of this

intervention fulfills TSI requirements for reading and/or writing.

Students are placed into the course by test scores. The course may not be used

to fulfill degree requirements

Textbooks No required textbook for this course.

Student Required Core Objectives:

Learning Outcomes (Core Curriculum-Level):

Outcomes 1. Demonstrate Critical Thinking Skills—to include creative thinking, innovation, inquiry, and (SLO) analysis, evaluation and synthesis of information.

Schedule WEEKLY COURSE CONTENT

WEEK 1 (Mon, 1/15 – Sun, 1/21) (NO CLASS MLK DAY, 1/15, but still complete work)

Class Day 1 - Review Course and Syllabus, Assign Syllabus Quiz, Assign Introduction Post, Assign

Information Form, Assign Q&A Posts, Writing Assignments

Class Day 2 - Video Discussing Invention, Arrangement, Narration, Description, Drafting,

Revising, Editing, and Proofreading

Read the Syllabus

Complete Syllabus Quiz

Submit Introduction Post

Complete and Submit Information Form (all steps)

Submit Q&A 1

Submit Writing Assignment 1

WEEK 2 (Mon, 1/22 – Sun, 1/28) (all due by Sunday night at 11:59pm)

Class Day 1 – Discuss Cause/Effect

Class Day 2 – Discuss Cause/Effect

Submit O&A 2

Information Form, Syllabus Quiz, and Introduction Post \$\textstyle{10}\% (5\%, 3\%, 2\%) Q&A Posts (8) \$\textstyle{10}\% (5\% apiece)\$

Writing Assignments (8) 40% (5% apiece)

Final Exam**□**%
Total**□**0%

Year 2024 Term Spring A Section 451 Faculty CJ Stephens

Office GC 127, By Appointment

Phone 903-454-9333

email cstephens@parisjc.edu

Course IRWS 0301.451

Title Integrated Reading and Writing: W 6 - 9

Description

Course Description:

This is a basic developmental course providing integrated reading and writing instruction to prepare students for college writing and reading. Students are placed into the course by test scores. The course may not be used to fulfill degree requirements (Catalog).

Integration of critical reading and academic writing skills. Successful completion of this course if

Textbooks

Required Textbook(s) and Materials:

No Textbook Required.

Student

Learning Outcomes

(SLO)

Course Goals and Objectives:

- 1. Locate explicit textual information, draw complex inferences, and analyze and evaluate the information within and across multiple texts of varying lengths.
- 2. Comprehend and use vocabulary effectively in oral communication, reading, and writing.

Schedule

Course Requirements and Evaluation:

Grades will be determined by your writing, along with grammar exercises and readings. The course will include brief reading and writing assignments along with grammar instruction. Expect to read and write every meeting. Grammar exercises will also be part of most meetings.

Week 1: Introduction and Brief Reading, Writing, and Grammar

Week 2: Reading, Writing, Grammar

Week 3: Reading, Writing, Grammar

Week 4: Reading, Writing, Grammar

Week 5: Reading, Writing, Grammar

Week 6: Reading, Writing, Grammar

Week 7: Reading, Writing, Grammar

Week 8: Final Exam

Assessment:

Writing: 60%

Reading and Grammar Exercises: 40%

Grading Rubric:

Grading Rubric: Letter Grade Description For Written Papers and Essay Exams: The "A" Essay: An "A" essay is error free or nearly so in grammar. It addresses the topic directly and in detail. It provides very good, clear examples and illustrations. It provides enough elaboration to cover the

Year 2024 Term Spring A Section 550 Faculty CJ Stephens

Office GC 127, By Appointment

Phone 903-454-9333 email cstephens@parisjc.edu

Course IRWS 0301.550

Title Integrated Reading and Writing: W 6 - 9

Description Course Description:

This is a basic developmental course providing integrated reading and writing instruction to prepare students for college writing and reading. Students are placed into the course by test scores. The course may not be used to fulfill degree requirements (Catalog).

Integration of critical reading and academic writing skills. Successful completion of this course if

Textbooks Required Textbook(s) and Materials:

No Textbook Required.

Student Learning

Outcomes (SLO)

Course Goals and Objectives:

- 1. Locate explicit textual information, draw complex inferences, and analyze and evaluate the information within and across multiple texts of varying lengths.
- 2. Comprehend and use vocabulary effectively in oral communication, reading, and writing.

Schedule Course Requirements and Evaluation:

Grades will be determined by your writing, along with grammar exercises and readings. The course will include brief reading and writing assignments along with grammar instruction. Expect to read and write every meeting. Grammar exercises will also be part of most meetings.

Week 1: Introduction and Brief Reading, Writing, and Grammar

Week 2: Reading, Writing, Grammar

Week 3: Reading, Writing, Grammar

Week 4: Reading, Writing, Grammar

Week 5: Reading, Writing, Grammar

Week 6: Reading, Writing, Grammar

Week 7: Reading, Writing, Grammar

Week 8: Final Exam

Assessment:

Writing: 60%

Reading and Grammar Exercises: 40%

Grading Rubric:

Grading Rubric: Letter Grade Description For Written Papers and Essay Exams: The "A" Essay: An "A" essay is error free or nearly so in grammar. It addresses the topic directly and in detail. It provides very good, clear examples and illustrations. It provides enough elaboration to cover the

Year 2023-2024 Term Spring Section 560 Faculty
Office
Phone

Ken Haley AD 125B

(903) 782-0312

email khaley@parisjc.edu

Course

IRWS0301.560

Title

Integrated Reading and Writing

Description

Integrated Reading/Writing (IRW) Integration of critical reading and academic writing skills. Successful completion of this course if taught at the upper (exit) level fulfills TSI requirements for reading and/or writing. Note: For institutions offering one or more levels, this course shall be used for the lower level. Credit Hours: 3, but these do not fulfill degree requirements

Textbooks

No text required. Instructional materials are provided in class.

Student Learning Outcomes (SLO) Successful completion of English 1301 becomes the goal of IRWS 0301. The IRWS course acts as support for the college course.

Learning Outcomes:

Upon successful completion of this course, students will:

- 1. Locate explicit textual information, draw complex inferences, and describe, analyze, and evaluate the information within and across multiple texts of varying lengths.
- 2. Comprehend and use vocabulary effectively in oral communication, reading, and writing.
- 3. Identify and analyze the audience, purpose, and message across a variety of texts.
- 4. Describe and apply insights gained from reading and writing a variety of texts.
- 5. Compose a variety of texts that demonstrate reading comprehension, clear focus, logical development of ideas, and use of appropriate language that advance the writer's purpose.
- 6. Determine and use effective approaches and rhetorical strategies for given reading and writing situations.
- 7. Generate ideas and gather information relevant to the topic and purpose, incorporating the ideas and words of other writers in student writing using established strategies.
- 8. Evaluate relevance and quality of ideas and information in recognizing, formulating, and

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IRWS is a supporting course for English 1301, and prepares the student for IRWS 0302 or Engl1301. Supporting assignments in grammar, reading, and writing form a progression to a college course. Each week consists of writing, reading, and grammar assignments.

Evaluation methods

Evaluation:

Writing 60%

Quizzes, exercises, other assignments: 40%

Grading Rubric:

Grading Rubric: Letter Grade Description For Written Papers and Essay Exams: The "A" Essay: An "A" essay is error free or nearly so in grammar. It addresses the topic directly and in detail. It provides very good, clear examples and illustrations. It provides enough elaboration to cover the topic and does so in an easy-to-read manner without straying from the topic. It uses proper APA documentation and a bibliography if required.

Grading Rubric: Letter Grade Description The "B" Essay: The "B" essay response is well written

Year 2024 Term Spring A Section 150 Faculty Joan Mathis

Office AD 125 By appointment

Phone 903-782-0314 email jmathis@parisjc.edu

Course IRWS 0302.150 - AD 124

Title Integrated Reading and Writing - MW 11 - 12:15

Description

"Integration of critical reading and academic writing skills. Successful completion of this intervention fulfills TSI requirements for reading and/or writing. Students are placed into the course by test scores. The course may not be used to fulfill degree requirements," (Catalog).

Credits: 3 Credit Hours, 3 Hours of class each week TSI Requirement: 339 or below Essay 3 or below.

Textbooks

Kirszner, Laurie G. and Stephen R. Mandell. Patterns for College Writing: A Rhetorical Reader and Guide. 15th ed. Bedford/St. Martin's, 2021.

Novel as required for English 1301.

Student

Learning Outcomes (SLO)

Course Goals and Objectives:

- 1. Locate explicit textual information, draw complex inferences, and analyze and evaluate the information within and across multiple texts of varying lengths.
- 2. Comprehend and use vocabulary effectively in oral communication, reading, and writing.

Schedule

Course Schedule:

Tentative (Subject to change at instructor's discretion)

Week 1:

January 16 - 21

Syllabus and Introductions - Syllabus Quiz

How to Navigate the Course

Lesson 1: Intro to Academic Writing

Assignment: Essay Struggles Self-Assessment

Week 2:

January 22 - 28

Lesson 2 – Pre-Writing Workshop Assignment - Pre-Writing Assignment

Week 3:

January 29 - February 4

Course Requirements and Evaluation:

Grades will be determined by your writing, participation, online components, and reading assessments. Extra credit may be given at the instructor's discretion.

Class Work Average: \$5%

Syllabus Quiz

Introduction Assignment \square

Conclusion Assignment□

Pre-Writing Workshop Assessment□

Essay Average: 40%

Scaffold of Essay 1 (1301 Descriptive)□

Scaffold of Essay 2 (1301 Narrative)□

Year 2024 Spring B Term Section 160

Joan Mathis Faculty

Office ADM 125, By Appointment

Phone 903-782-0314 email jmathis@parisjc.edu

IRWS 0302.160 - ADM 129 Course

Title Integrated Reading and Writing 0302: M/W - 9:30- 10:45

Description

"Integration of critical reading and academic writing skills. Successful completion of this intervention fulfills TSI requirements for reading and/or writing. Students are placed into the course by test scores. The course may not be used to fulfill degree requirements," (Catalog).

Credits: 3 Credit Hours, 3 Hours of class each week TSI Requirement: 339 or below Essay 3 or below.

Textbooks

Kirszner, Laurie G. and Stephen R. Mandell. Patterns for College Writing: A Rhetorical Reader and Guide. 15th ed. Bedford/St. Martin's, 2021, and Hacker A Pocket Manual with Writing about Literature. ISBN: 9781319447717

Novel as required for English 1301.

Student Learning Outcomes

- 1. Locate explicit textual information, draw complex inferences, and analyze and evaluate the information within and across multiple texts of varying lengths.
- 2. Comprehend and use vocabulary effectively in oral communication, reading, and writing.
- 3. Identify and analyze the audience, purpose, and message across a variety of texts.

Schedule

(SLO)

Course Schedule:

Tentative (Subject to change at instructor's discretion)

ALL ESSAY EDITS ARE DUE BEFORE SUBMISSION TO ENGL 1301 – Due Dates Vary

Week 1:

March 18 - 24

Syllabus and Introductions How to Navigate the Course

Lesson 1: Intro to Academic Writing

Assignment: Essay Struggles Self-Assessment

Lesson 2 – Pre-Writing Workshop

Assignment - Pre-Writing Assignment (In Class)

Week 2:

March 25 - 31

Lesson 3 – Intros and Conclusions

Assignment - Intro Paragraph

Course Requirements and Evaluation:

Grades will be determined by your writing, participation, online components, and reading assessments. This course operates on a POINTS system of grading. Simply add up your points and that is your grade. Extra credit may be given at the instructor's discretion.

Essay Struggles Self-Assessment5 points

Introduction Assignment 51 points

Conclusion Assignment points

Draft of Essay 1 (1301 Descriptive) 10 points

Draft of Essay 2 (1301 Narrative) 🗓 points

Draft of Essay 3 (1301 Variable)

□ points

Draft of Essay 4 (1301 Variable 🗓 points

Year 2023-2024 Term SPRING 8A Section 450 Faculty Christopher Nichols

Office GC 210 Phone 903-457-8714 email cnichols@parisjc.edu

Course IRWS 0302

Title Integrated Reading and Writing

Description Integration of critical reading and academic writing skills. Successful completion of this

intervention fulfills TSI requirements for reading and/or writing.

Students are placed into the course by test scores. The course may not be used

to fulfill degree requirements

Textbooks No textbook is required for this course.

Student Required Core Objectives:

Learning Outcomes (Core Curriculum-Level):

Outcomes 1. Demonstrate Critical Thinking Skills—to include creative thinking, innovation, inquiry, and (SLO) analysis, evaluation and synthesis of information.

Schedule WEEKLY COURSE CONTENT

WEEK 1 (Mon, 1/15 – Sun, 1/21) (NO CLASS MLK DAY, 1/15, but still complete work)

Class Day 1 - Review Course and Syllabus, Assign Syllabus Quiz, Assign Introduction Post, Assign

Information Form, Assign Q&A Posts, Writing Assignments

Class Day 2 – Video Discussing Invention, Arrangement, Narration, Description, Drafting,

Revising, Editing, and Proofreading

Read the Syllabus

Complete Syllabus Quiz

Submit Introduction Post

Complete and Submit Information Form (all steps)

Submit O&A 1

Submit Writing Assignment 1

WEEK 2 (Mon, 1/22 – Sun, 1/28) (all due by Sunday night at 11:59pm)

Class Day 1 – Discuss Cause/Effect

Class Day 2 – Discuss Cause/Effect

Submit O&A 2

Information Form, Syllabus Quiz, and Introduction Post \$\text{I0\% (5\%, 3\%, 2\%)}\$ Q&A Posts (8)\$\text{40\% (5\% apiece)}\$

Writing Assignments (8) 40% (5% apiece)

Final Exam**□**%
Total**□**0%

Year 2023-2024 Term Spring Section 560

Ken Haley Faculty AD 125B Office

Phone email khaley@parisjc.edu (903) 782-0312

IRWS0302.560 Course

Title **Integrated Reading and Writing**

Description

Integrated Reading/Writing (IRW) Integration of critical reading and academic writing skills. Successful completion of this course if taught at the upper (exit) level fulfills TSI requirements for reading and/or writing. Note: For institutions offering one or more levels, this course shall be used for upper (exit) level and may be used for lower level(s). Credit Hours: 3, but these do not fulfill degree requirements

Textbooks

- Hacker, Diana and Nancy Sommers. A Pocket Style Manual. 8th ed. Boston: Bedford/St. Martin's, 2018. Print. ISBN: 978-1-319-05740-4. Recommended Reference
- Kirszner, Laurie G. and Stephen R. Mandell. Patterns for College Writing: A Rhetorical Reader and Guide. 15th ed. Boston: Bedford/St. Martin's, 2021. Print. ISBN: 978-1-319-24379-1. Main

Learning Outcomes Successful completion of English 1301 becomes the goal of IRWS 0302. The IRWS course acts as support for the college course.

Learning Outcomes:

Upon successful completion of this course, students will:

- 1. Locate explicit textual information, draw complex inferences, and describe, analyze, and evaluate the information within and across multiple texts of varying lengths.
- 2. Comprehend and use vocabulary effectively in oral communication, reading, and writing.
- 3. Identify and analyze the audience, purpose, and message across a variety of texts.
- 4. Describe and apply insights gained from reading and writing a variety of texts.
- 5. Compose a variety of texts that demonstrate reading comprehension, clear focus, logical development of ideas, and use of appropriate language that advance the writer's purpose.
- 6. Determine and use effective approaches and rhetorical strategies for given reading and writing situations.
- 7. Generate ideas and gather information relevant to the topic and purpose, incorporating the ideas and words of other writers in student writing using established strategies.
- 8. Evaluate relevance and quality of ideas and information in recognizing, formulating, and

Student

(SLO)

Schedule

IRWS is a supporting course for English 1301, and so the course will progress with English 1301 through the semester. The 1301 schedule appears below. Additional supporting assignments in grammar, reading, and writing will be added for each module

The course is organized into 6 modules, with the sixth being the final exam. The first five modules are distributed across the semester. Each module contains several lessons and class meetings. Late work may be penalized or not accepted.

Module 1: The Narrative Essay, supported by reading, grammar, and writing assignments

Module 2: The Descriptive Essay, supported by reading, grammar, and writing assignments

Module 3: The Novel, supported by class discussion

Module 4: The Compare/Contrast Essay, supported by reading, grammar, and writing assignments

Module 5: The Documented Research Essay, supported by reading, grammar, and writing assignments

Module 6: The Final Exam

Evaluation methods

Evaluation:

Writing 50% Lab: 20%

Quizzes, exercises, other assignments: 30%

Grading Rubric:

Grading Rubric: Letter Grade Description For Written Papers and Essay Exams: The "A" Essay: An "A" essay is error free or nearly so in grammar. It addresses the topic directly and in detail. It provides very good, clear examples and illustrations. It provides enough elaboration to cover the topic and does so in an easy-to-read manner without straying from the topic. It uses proper APA documentation and a bibliography if required.

Year 2023-2024 Term Spring Section 130 Faculty Marjorie Pannell Office AS 140

Phone 903 782 0360

email mpannell@parisjc.edu

Course ITCC 1344

Title CCNA 2-Switching, Routing, and Wireless Essentials

Description Describes the architecture, components, and operations of routers and switches in small networks

and introduces wireless local area networks (WLAN) and security concepts; provides an in-depth understanding of how routers and switches operate and are implemented in the LAN environment.

3 Credit Hours 2 Lecture Hours 4 Lab Hours

Textbooks No textbook required.

Student Course Objectives:

Learning Configure, secure, and maintain routers and switches

Outcomes Resolve common issures with routing protocols, virtual LANs, and inter-VALN routing in both

(SLO) IPv4 and IPv6 networks Configure WLANs

Program Objectives:

Demonstrate techniques to design a secure network.

Recognize the interaction of stand-alone and network devices, operating systems, and applications.

Schedule Week 1: Course Intro

Week 2: Basic Device Configuration

Week 3: Switching Concepts and VLANs

Week 4: Inter-VLAN Routing

Week 5: STP Concepts

Week 6: Ether Channel and DHCPv4

Week 7: SLAAC, DHCPv6 and FHRP Concepts

Week 8: LAN Security Concepts

Week 9: Switch Security Configuration

Week 10: WLAN Concepts

Week 11: WLAN Configuration

Week 12: Routing Concepts

Week 13: IP Static Routing

Week 14: Troubleshoot Static and Default Routes

Evaluation methods 20% Chapter Exams

25% Lab Projects

25% Skills Exam

20% Final Exam

10% Practice Final Exams

Year 2023-2024 Term Spring Section 430 Faculty Marjorie Pannell Office AS 140

Phone 903 782 0360

email mpannell@parisjc.edu

Course ITCC 1344

Title CCNA 2-Switching, Routing, and Wireless Essentials

Description Describes the architecture, components, and operations of routers and switches in small networks

and introduces wireless local area networks (WLAN) and security concepts; provides an in-depth understanding of how routers and switches operate and are implemented in the LAN environment.

3 Credit Hours 2 Lecture Hours 4 Lab Hours

Textbooks No textbook required.

Student Course Objectives:

Learning Configure, secure, and maintain routers and switches

Outcomes Resolve common issures with routing protocols, virtual LANs, and inter-VALN routing in both

(SLO) IPv4 and IPv6 networks Configure WLANs

Program Objectives:

Demonstrate techniques to design a secure network.

Recognize the interaction of stand-alone and network devices, operating systems, and applications.

Schedule Week 1: Course Intro

Week 2: Basic Device Configuration

Week 3: Switching Concepts and VLANs

Week 4: Inter-VLAN Routing

Week 5: STP Concepts

Week 6: Ether Channel and DHCPv4

Week 7: SLAAC, DHCPv6 and FHRP Concepts

Week 8: LAN Security Concepts

Week 9: Switch Security Configuration

Week 10: WLAN Concepts

Week 11: WLAN Configuration

Week 12: Routing Concepts

Week 13: IP Static Routing

Week 14: Troubleshoot Static and Default Routes

Evaluation methods 20% Chapter Exams

25% Lab Projects

25% Skills Exam

20% Final Exam

10% Practice Final Exams

Year 2023-2024 Term Spring Section 250 Faculty Cedric Crawford Office AS 141

Phone 903-782-0359

email ccrawford@parisjc.edu

Course ITSC 1321

Intermediate PC Operating Systsems

Title

Description

Custom operating system installation, configuration and troubleshooting. Management of file systems, memory, storage, and peripheral devices. 3 Credit Hours 2 Lecture Hours and 4 Lab Hours

Textbooks

Cengage Unlimited

Guide to Operating Systems

ISBN-10: 0357433831 | ISBN-13: 9780357433836

Greg Tomsho

Student

(SLO)

Learning

Outcomes

1. Install, configure, and maintain a customized operating system.

2. Manage file operations.

3. Use system utilities to allocate and organize primary and secondary storage.

4. Manage peripheral devices.

Schedule

Week 1- Module 1: Operating Systems Fundamentals & Module 2: Modern Client and Server Operating System

Week 2 - Module 3: The Central Processing Unit (CPU) & Module 4: File Systems

Week 3- Module 5: Installing Operating Systems & Module 6: Devices and Device Drivers

Week 4 - Midterm Review & Midterm Exam

Week 5- Module 7: Using and Configuring Storage Devices & Module 8: Virtualization and Cloud Computing Fundamentals

Week 6 - Module 9: Networking Fundamentals and Configuration & Module 10: Account and Resource Management

Week 7 - Module 11: Securing and Maintaining an Operating System & Final Exam Review

Week 8 - Final Exam

All quizzes, exams, and projects will close at midnight on the due date listed. If you miss the due date, a zero will be entered as the grade for said assignment. Once closed, quizzes, exams, and projects will not be re-opened for any reason. Make sure that you keep up! Failure to do so usually results in a failing grade.

We will be submitting midterm grades this semester. This means that everything that is due by midterm must be submitted by the due date.

The following formula/criteria will be used to determine your Final Course Grade: 25% EXAMS 50%Labs and Assignments 25% Quizzes

Year 2023-2024 Term Spring Section 250 Faculty Office Phone email

Wanda Duncan AS 155 (903) 782-0378 wduncan@parisjc.edu

Course

ITSC 2321

Title

Integrated Software Applications II

Description

Intermediate study of computer applications from business productivity software suites. Instruction in embedding data and linking and combining documents using word processing, spreadsheets, databases, and/or presentation media software.

Textbooks

Shelly Cashman Series, Microsoft Office 365 & Word 2021: Comprehensive.

Misty Vermaat. Cengage Learning

ISBN: 978-0-357-94997-9

Textbook is a loose-leaf version bundled with MindTap, 1 term (6 months) Printed Access Card.

Cengage Unlimited is an unlimited all-you-can-learn access to a library of more than 22,000 products which is less than the cost of individual Cengage course materials.

Microsoft Office 365 (includes Word, Excel, Access, and PowerPoint) must be installed on your home computer if you work on your assignments at home. If you work on your assignments on campus, the software is already installed on those computers.

Student Learning Outcomes (SLO) Demonstrate proficiency using industry application software.

Schedule

Week 1: IceBreaker Discussion Board, Syllabus Quiz, Register MindTap, Module 1

Week 2: Module 2

Week 3: Module 3 & Modules 1 - 3 Capstone

Week 4: Module 4

Week 5: Module 5

Week 6: Module 6

Week 7: Module 7

Week 8: Modules 4 - 7 Capstone

This schedule is a rough guide only and is subject to change as the semester progresses.

Evaluation methods

Grades are based on a point system for completion of assessments which include MindTap assessments, Capstone, and a BlackBoard Discussion Board Forum. All work will be graded for completeness, accuracy, and punctuality. All work must be submitted by the due date schedule. A grade of zero (0) will be recorded for any assessment which is not submitted. No late assignments accepted. No make-up or extra credit is awarded. Successful learners are good at scheduling their time in an organized manner. Remember that your work can be done from anywhere on any computer that has Internet access and Microsoft Office Suite.

Letter grades will be assigned based on the following point scale:

2880 - 3200 = A

2560 - 2879 = B

2240 - 2559 = C

1920 - 2239 = D

0 - 1919 = F

Checking your Grade: To check your grades, click "My Grades" tab. BlackBoard may show only the total number of points possible for each assessment and your score. The total points possible for the course may include work which you have not been assigned yet. To turn any score into a percentage, divide the number of points you received by the number of points possible.

Viewing Grades: Grades as usually posted in BlackBoard within one week following the due date.

The student must log in to BlackBoard to complete all MindTap assessments.

Year 2023 - 2024 Term Spring Section 250 Faculty Wanda Duncan
Office AS 155
Phone 903.782.0378
email wduncan@parisjc.edu

Course ITSW 2334

Title Advanced Spreadsheets

Description Instruction in the concepts, procedures, and application of electronic spreadsheets. End-of-Course

Outcomes: Define spreadsheet terminology and concepts; create formulas and functions; use

formatting features; and generate charts, graphs, and reports.

Textbooks Shelly Cashman Series Microsoft Office 365 & Excel 2021: Comprehensive

Loose-leaf Version + MindTap Computing, 1 term (6 months) Printed Access Card

Fruend/Starks/Schemieder

Cengage Learning

ISBN: 978-0-357-94991-7

Student Utilize industry standard application software to produce personal, business, and academic reports

Learning and presentations.

Outcomes Demonstrate knowledge of computer industry terminology and jargon.

(SLO) Define spreadsheet terminology and concepts, create formulas and functions, use formatting

features, and generate charts, graphs, and reports.

Schedule Week 1: IceBreaker Discussion Board, Syllabus Quiz, Register for MindTap

Week 2: Module 7

Week 3: Module 8

Week 4: Module 9

Week 5: Module 10

Week 6: Module 11

Week 7: Modules 8 - 11 Capstone

Week 8: Complete any missing assignments

Grades are based on a point system for completion of assessments which include Training, Projects, Exams, Capstone, BlackBoard Discussion Forum, and a BlackBoard Syllabus Quiz. All work will be graded for completeness, accuracy, and punctuality. All work must be submitted by the due date schedule. A grade of zero (0) will be recorded for any assessment which is not submitted. No late assignments accepted. No make-up or extra credit is awarded. Successful online learners are good at scheduling their time in an organized manner. Remember that your work can be done from anywhere on any computer that has Internet access and Microsoft Excel 365.

Letter grades will be assigned based on the following point scale:

1890 - 2100 = A

1680 - 1889 = B

1470 - 1679 = C

1260 - 1469 = D

0 - 1259 = F

Checking your Grade: To check your grades, click "My Grades" tab. BlackBoard may show only the total number of points possible for each assessment and your score. The total points possible for the course may include work which you have not been assigned yet. To turn any score into a percentage, divide the number of points you received by the number of points possible. Viewing Grades: Grades as usually posted in BlackBoard within one week following the due date.

Year 2023 - 2024
Term Spring
Section 150

Faculty Cedric Crawford Office AS 141

Phone 903-782-0359

email ccrawford@parisjc.edu

Course ITSY 1342

Information Technology Security

Title

Description

Instruction in security for network computer hardware, software, virtualization, and data, including physical security; backup procedures; relevant tools; encryption; and protection from viruses. Topics may adapt to changes in industry practices. 3 Credit Hours 2 Lecture Hours and 4 Lab Hours

Textbooks

Cengage Unlimited

CompTIA Security+ Guide to Network Security Fundamentals 7e

ISBN-978-1-33728878-1

Mark Ciampa

Student Learning Outcomes

(SLO)

Apply National Institute of Standards and Technology (NIST) guidelines and other best practices.

Develop backup/recovery procedures to provide for data security.

Use network operating system features to implement network security.

Identify computer and network threats, vulnerabilities, and methods to prevent their effects.

Schedule

Week 1 - Module 01: Introduction to Security & Module 2: Threat Management and Cybersecurity Resources

Week 2 - Module 3: Threats and Attacks on Endpoints & Module 4: Endpoint and Application Development Security & Module 5: Mobile, Embedded, and Specialized Device Security

Week 3 - Module 6: Basic Cryptography & Module 7: Public Key Infrastructure and Cryptographic Protocols & Module 8: Networking Threats, Assessments, and Defenses

Week 4 - Module 9: Network Security Appliances and Technologies & Midterm Review

Midterm Exam

Week 5 - Module 10: Cloud and Virtualization Security & Module 11: Wireless Network Security

Week 6 - Module 12: Authentication, Module 13: Incident Preparation, Response, and Investigation & Module 14: Cybersecurity Resilience

Week 7 - Module 15: Risk Management and Data Privacy & Final Exam Review

Week 8 - Final Exam

To ensure academic integrity, this course requires students to take a proctored Midterm or Final Exam at a Paris Junior College testing facility.

The following formula/criteria will be used to determine your Final Course Grade:

25% EXAMS

50% Labs and Assignments

25% Quizzes

COURSE GRADE = (Average Exams * 25%) + (Average Assignments * 50%) + (Average Quizzes *25%)

GRADE SCALE is based on calculated Course average:

A = 90-100 B = 80-89 C = 70-79 D = 60-69 F = 0-59

450

Year 2023 - 2024 Term Spring Faculty Cedric Crawford Office AS 141

Phone 903-782-0359

email ccrawford@parisjc.edu

Course

ITSY 1342

Information Technology Security

Title

Description

Section

Instruction in security for network computer hardware, software, virtualization, and data, including physical security; backup procedures; relevant tools; encryption; and protection from viruses. Topics may adapt to changes in industry practices. 3 Credit Hours 2 Lecture Hours and 4 Lab Hours

Textbooks

Cengage Unlimited

CompTIA Security+ Guide to Network Security Fundamentals 7e

ISBN-978-1-33728878-1

Mark Ciampa

Student Learning

(SLO)

Apply National Institute of Standards and Technology (NIST) guidelines and other best practices.

Develop backup/recovery procedures to provide for data security.

Use network operating system features to implement network security.

Identify computer and network threats, vulnerabilities, and methods to prevent their effects.

Schedule

Outcomes

Week 1 - Module 01: Introduction to Security & Module 2: Threat Management and Cybersecurity Resources

Week 2 - Module 3: Threats and Attacks on Endpoints & Module 4: Endpoint and Application Development Security & Module 5: Mobile, Embedded, and Specialized Device Security

 $Week\ 3-Module\ 6: Basic\ Cryptography\ \&\ Module\ 7: Public\ Key\ Infrastructure\ and\ Cryptographic$

Protocols & Module 8: Networks Threats, Assessments, and Defenses

Wook 4. Module 9: Network Security Appliances and Technologies & Midter

Week 4 - Module 9: Network Security Appliances and Technologies & Midterm Review Midterm Exam

Week 5 - Module 10: Cloud and Virtualization Security & Module 11: Wireless Network Security

Week 6 - Module 12: Authentication, Module 13: Incident Preparation, Response, and Investigation & Module 14: Cybersecurity Resilience

Week 7 - Module 15: Risk Management and Data Privacy & Final Exam Review

Week 8 - Final Exam

To ensure academic integrity, this course requires students to take a proctored Midterm or Final Exam at a Paris Junior College testing facility.

The following formula/criteria will be used to determine your Final Course Grade:

25% EXAMS

50% Labs and Assignments

25% Quizzes

COURSE GRADE = (Average Exams * 25%) + (Average Assignments * 50%) + (Average Quizzes *25%)

GRADE SCALE is based on calculated Course average:

A = 90-100 B = 80-89 C = 70-79 D = 60-69 F = 0-59

Year 2023-2024 Term Spring Section 165 Faculty Cedric Crawford Office AS 141

Phone 903-782-0359 email ccrawford@parisjc.edu

Course ITSY-2345

Network Defense and Countermeasures

Title

Description

This is a practical application and comprehensive course that includes the planning, design, and construction of defenses for complex network that will sustain an attack, document events, and mitigate the effects of the attack.

Textbooks

Cengage Unlimited

Hands-On Ethical Hacking and Network Defense

by Rob S. Wilson

4th Edition | Copyright 2023

Student Learning Outcomes (SLO) Assemble network defense tools; differentiate between authorized and unauthorized activity on a network; respond to a breach in security through the use of countermeasures designed to minimize the impact of the breach on the network; document network events; and present an analysis of network breach and plan for remediation.

Schedule

Week 1 – Module 1: Ethical Hacking Overview & Module 2: TCP/IP Concepts Review

Week 2 – Module 3: Network and Computer Attacks & Module 4: Footprinting and Social Engineering

Week 3 – Module 5: Port Scanning & Module 6: Enumeration

Week 4 – Module 7: Programming for Security Professionals & Midterm Exam

Week 5 – Module 8: Desktop and Server OS Vulnerabilities & Module 9: Embedded Operating

Systems: The Hidden Threat

Week 6 – Module 10: Hacking Web Servers & Module 11: Hacking Wireless Networks

Week 7 – Module 12: Cryptography & Module 13: Network Protection Systems

Week 6 - Final Exam

To ensure academic integrity, this course requires students to take a proctored Midterm or Final Exam at a Paris Junior College testing facility.

The following formula/criteria will be used to determine your Final Course Grade:

25% EXAMS

50% Labs and Assignments

25% Quizzes

COURSE GRADE = (Average Exams * 25%) + (Average Assignments * 50%) + (Average Quizzes *25%)

GRADE SCALE is based on calculated Course average:

A = 90-100 B = 80-89 C = 70-79 D = 60-69 F = 0-59

Year 2023-2024 Term Spring Section 465 Faculty Cedric Crawford Office AS 141

Phone 903-782-0359

email ccrawford@parisjc.edu

Course ITSY-2345

Network Defense and Countermeasures

Title

Description

This is a practical application and comprehensive course that includes the planning, design, and construction of defenses for complex network that will sustain an attack, document events, and mitigate the effects of the attack.

Textbooks

Cengage Unlimited

Hands-On Ethical Hacking and Network Defense

by Rob S. Wilson

4th Edition | Copyright 2023

Student Learning Outcomes (SLO) Assemble network defense tools; differentiate between authorized and unauthorized activity on a network; respond to a breach in security through the use of countermeasures designed to minimize the impact of the breach on the network; document network events; and present an analysis of network breach and plan for remediation.

Schedule

- Week 1 Module 1: Ethical Hacking Overview & Module 2: TCP/IP Concepts Review
- Week 2 Module 3: Network and Computer Attacks & Module 4: Footprinting and Social Engineering
- Week 3 Module 5: Port Scanning & Module 6: Enumeration
- Week 4 Module 7: Programming for Security Professionals & Midterm Exam
- Week 5 Module 8: Desktop and Server OS Vulnerabilities & Module 9: Embedded Operating

Systems: The Hidden Threat

- Week 6 Module 10: Hacking Web Servers & Module 11: Hacking Wireless Networks
- Week 7 Module 12: Cryptography & Module 13: Network Protection Systems

Week 6 - Final Exam

To ensure academic integrity, this course requires students to take a proctored Midterm or Final Exam at a Paris Junior College testing facility.

The following formula/criteria will be used to determine your Final Course Grade:

25% EXAMS

50% Labs and Assignments

25% Quizzes

COURSE GRADE = (Average Exams * 25%) + (Average Assignments * 50%) + (Average Quizzes *25%)

GRADE SCALE is based on calculated Course average:

A = 90-100 B = 80-89 C = 70-79 D = 60-69 F = 0-59

Year 2023-2024 Term Spring - 232S

Section 150

Faculty Ashton Henderson

Office AS 126 Phone 903-782-0249

email ahenderson@parisjc.edu

Course JLRY 1309.150

Title Casting I

Description

Introduction to casting models from wax and/or resin using both centrifugal and vacuum processes.

Credits: 3SCH = 1 lecture and 8 laboratory hours per week, from approved course list

Prerequisite(s): There are no prerequisites

Textbooks

ISBN, Title, Author:

9780979996221, Jewelry Metals, MJSA Jewelry

978-0871922403, The Complete Metal-smith, Tim McCreight 978-0964355033, Jewelers's Resource, Bruce G. Knuth

978-097134952 The AIM Guide to Lost Wax Casting Contributors of AIM Mag

Student Learning Outcomes (SLO) Prepare projects for casting by creating, spruing, investing and burning out models; describe units of weight and characteristics of metal alloys, wax and/or resin; calculate weight of metal alloy for casting; identify potential problem areas in models and spruing procedures; demonstrate basic jewelry casting processes and use of related materials and equipment; finish castings as jewelry pieces using industry standards

Schedule

WEEK 1 and 2 #28 GENTS FLAT TOP (4) WEEK 3 and 4 #39 OVAL BEZEL RING (3)

WEEK 5 and 6 #14 CHANNEL RING (10)

WEEK 7 and 8 #1A SEVEN STONE CLUSTER TOP (3)

#18 5 STONE FISHTAIL RING (10)

Evaluation methods

Students are evaluated in three areas:

Projects: Projects are graded to jewelry industry standards. Students must complete each project with a grade of "70" or higher. If a student's project did not qualify to the required 70% competency level, the student must repeat or re-work the project until he or she acquires the skills set needed to meet the qualification. Each student must demonstrate a competent use and execution of skills to the 70 % rule in order to pass the course.

Tests: Test and/or papers will be graded on the accuracy of the answers and content of a scale from 0 to 100. Test and/or papers must be completed to pass the course.

Work Ethics: Refer to the classroom handout for the jewelry program ethics standards and expectations.

Final Course Grades:

Project/assignment average 70%

Workplace Ethics 20%

Tests 10%

Year 2023-2024 Term Spring - 232S

Section 151

Faculty Ashton Henderson

Office AS 126 Phone 903-782-0249

email ahenderson@parisjc.edu

Course JLRY 1341.151

Title Stone Setting I

Description

Introduction to stone setting with an emphasis on precision placement, secure mounting, and prevention of stone damage through proper use of tools.

Textbooks

ISBN/ASIN, Title, Author:

9780979996221, Jewelry Metals, MJSA Jewelry

978-0871922403, The Complete Metal-smith, Tim McCreight

978-0961354510, Diamond Setting: The Professional Approach, Robert Wooding

978-0964355033, Jewelers's Resource, Bruce G. Knuth

Student Learning Outcomes Distinguish between the various types of stone setting tools, including gravers, pushers, burnishers, and burs; classify tools by application; demonstrate how to modify tools for fit and use; prepare rings for stone setting; set stones with prongs and surface-setting methods.

Schedule

Week 1: Syllabus and Classroom Guidelines

Lecture on Safety and Honesty

Separate castings into job envelopes

Lectures: Gravers, Parts of a faceted Stone and Burs

Cut and fit and solder 3 bright cut plates into rings.

Week 2: Bead set and bright cut stone into plate.

Week 3: Fabricate four prong rings.

Weel 4: Set stones into four prong rings.

Week 5: Set stone into hexagon plate with bead set, bright-cut method.

Week 6: Fabricate and 6 prong rings

Week 7: Set 6prong rings

Week 8: Retip, reprong, and rebead bright cut ring.

Evaluation methods

Students are evaluated in three areas:

Projects: Projects are graded to jewelry industry standards. Students must complete each project with a grade of "70" or higher. If a student's project did not qualify to the required 70% competency level, the student must repeat or re-work the project until he or she acquires the skills set needed to meet the qualification. Each student must demonstrate a competent use and execution of skills to the 70 % rule in order to pass the course.

Tests: Test and/or papers will be graded on the accuracy of the answers and content of a scale from 0 to 100. Test and/or papers must be completed to pass the course.

Work Ethics: Refer to the classroom handout for the jewelry program ethics standards and expectations.

Final Course Grades:

Project/assignment average 70%

Workplace Ethics 20%

Tests 10%

Year 2023-2024 Term Spring - 232S

Section 165

Faculty Ashton Henderson

Office AS 126 Phone 903-782-0249

email ahenderson@parisjc.edu

Course JLRY 1341.165

Title Stone Setting I

Description

Introduction to stone setting with an emphasis on precision placement, secure mounting, and prevention of stone damage through proper use of tools.

Textbooks

ISBN/ASIN, Title, Author:

9780979996221, Jewelry Metals, MJSA Jewelry

978-0871922403, The Complete Metal-smith, Tim McCreight

978-0961354510, Diamond Setting: The Professional Approach, Robert Wooding

978-0964355033, Jewelers's Resource, Bruce G. Knuth

Student Learning Outcomes Distinguish between the various types of stone setting tools, including gravers, pushers, burnishers, and burs; classify tools by application; demonstrate how to modify tools for fit and use; prepare rings for stone setting; set stones with prongs and surface-setting methods.

Schedule

Week 1: Syllabus and Classroom Guidelines

Lecture on Safety and Honesty

Separate castings into job envelopes

Lectures: Gravers, Parts of a faceted Stone and Burs

Cut and fit and solder 3 bright cut plates into rings.

Week 2: Bead set and bright cut stone into plate.

Week 3: Fabricate four prong rings.

Weel 4: Set stones into four prong rings.

Week 5: Set stone into hexagon plate with bead set, bright-cut method.

Week 6: Fabricate and 6 prong rings

Week 7: Set 6prong rings

Week 8: Retip, reprong, and rebead bright cut ring.

Evaluation methods

Students are evaluated in three areas:

Projects: Projects are graded to jewelry industry standards. Students must complete each project with a grade of "70" or higher. If a student's project did not qualify to the required 70% competency level, the student must repeat or re-work the project until he or she acquires the skills set needed to meet the qualification. Each student must demonstrate a competent use and execution of skills to the 70 % rule in order to pass the course.

Tests: Test and/or papers will be graded on the accuracy of the answers and content of a scale from 0 to 100. Test and/or papers must be completed to pass the course.

Work Ethics: Refer to the classroom handout for the jewelry program ethics standards and expectations.

Final Course Grades:

Project/assignment average 70%

Workplace Ethics 20%

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Year 2023-2024 Term Spring - 232S

Section 150

Faculty Ashton Henderson

Office AS 126 Phone 903-782-0249

email ahenderson@parisjc.edu

Course JLRY 1342.150

Title Stone Setting II

Description

Continuation of Stone Setting I using advanced stone setting techniques used in fine jewelry. Focus on setting single and multiple round faceted gemstones in various style mountings.

Textbooks

ISBN/ASIN, Title, Author:

978-0979996221, Jewelry Metals, MJSA Jewelry

978-0871922403, The Complete Metal-smith, Tim McCreight

978-0961354510, Diamond Setting: The Professional Approach, Robert Wooding

978-0964355033, Jewelers's Resource, Bruce G. Knuth

Student Learning Prepare mountings to accept round gemstones; set stones using industry methods; modify and repair settings as specified to industry standards.

Schedule

Week 1: Assemble baker tops

Week 2: Set Baker top rings: saw cut method and chased-in method to set stones

Week 3: Channel Rings
Week 4: Florentine Finish

Week 5: Assemble 4 prong fishtail rings

Week 6: Set 4 prong fishtail rings Week 7: Assemble Illusion rings

Week 8: Set Illusion rings

Evaluation methods

Students are evaluated in three areas:

Projects: Projects are graded to jewelry industry standards. Students must complete each project with a grade of "70" or higher. If a student's project did not qualify to the required 70% competency level, the student must repeat or re-work the project until he or she acquires the skills set needed to meet the qualification. Each student must demonstrate a competent use and execution of skills to the 70 % rule in order to pass the course.

Tests: Test and/or papers will be graded on the accuracy of the answers and content of a scale from 0 to 100. Test and/or papers must be completed to pass the course.

Work Ethics: Refer to the classroom handout for the jewelry program ethics standards and expectations.

Final Course Grades:

Project/assignment average 70%

Workplace Ethics 20%

Year 2023-2024 Term Spring - 232S

Section 166

Faculty Ashton Henderson

Office AS 126 Phone 903-782-0249

email ahenderson@parisjc.edu

Course JLRY 1342.166

Title Stone Setting II

Description

Continuation of Stone Setting I using advanced stone setting techniques used in fine jewelry. Focus on setting single and multiple round faceted gemstones in various style mountings.

Textbooks

ISBN/ASIN, Title, Author:

978-0979996221, Jewelry Metals, MJSA Jewelry

978-0871922403, The Complete Metal-smith, Tim McCreight

978-0961354510, Diamond Setting: The Professional Approach, Robert Wooding

978-0964355033, Jewelers's Resource, Bruce G. Knuth

Student Learning Prepare mountings to accept round gemstones; set stones using industry methods; modify and repair settings as specified to industry standards.

Schedule

Week 1: Assemble baker tops

Week 2: Set Baker top rings: saw cut method and chased-in method to set stones

Week 3: Channel Rings
Week 4: Florentine Finish

Week 5: Assemble 4 prong fishtail rings

Week 6: Set 4 prong fishtail rings Week 7: Assemble Illusion rings

Week 8: Set Illusion rings

Evaluation methods

Students are evaluated in three areas:

Projects: Projects are graded to jewelry industry standards. Students must complete each project with a grade of "70" or higher. If a student's project did not qualify to the required 70% competency level, the student must repeat or re-work the project until he or she acquires the skills set needed to meet the qualification. Each student must demonstrate a competent use and execution of skills to the 70 % rule in order to pass the course.

Tests: Test and/or papers will be graded on the accuracy of the answers and content of a scale from 0 to 100. Test and/or papers must be completed to pass the course.

Work Ethics: Refer to the classroom handout for the jewelry program ethics standards and expectations.

Final Course Grades:

Project/assignment average 70%

Workplace Ethics 20%

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Year 2023-2024 Term Spring - 232S

Section 151

Faculty Ashton Henderson

Office AS 126 Phone 903-782-0249

email ahenderson@parisjc.edu

Course JLRY 1349.151

Title Jewelry Repair and Fabrication

Description Continuation of Jewelry Repair/Fabrication I with emphasis on techniques, fabrication, and repair of

jewelry.

Textbooks ISBN/ASIN, Title, Author:

978-0979996221, Jewelry Metals, MJSA Jewelry

978-0871922403, The Complete Metal-smith, Tim McCreight 978-0964355033, Jewelers's Resource, Bruce G. Knuth

Student Learning Outcomes (SLO) Assess damage of metalwork and determine repair procedures; demonstrate layout and drilling of holes; polish and apply finishes/textures to jewelry items; perform prong retipping and repronging; fabricate mountings using accurate soldering, sawing and filing techniques; fit and solder chain together for repairs and attach findings; explain pricing guidelines; identify types of solders used in the jewelry industry; explain the processes used to manufacture gold-filled, rolled gold plate, and electroplated metal used in the jewelry industry.

Schedule Week 1: Polishing

Week 2: Ring Sizing

Week 3: Fabricate pendant

Week 4: Drilling

Week 5: Chain Repair

Week 6: Ring Guard FabricationWeek 7: Pendant FabricationWeek 8: Re-shank Ladies Ring

Evaluation methods

Students are evaluated in three areas:

Projects: Projects are graded to jewelry industry standards. Students must complete each project with a grade of "70" or higher. If a student's project did not qualify to the required 70% competency level, the student must repeat or re-work the project until he or she acquires the skills set needed to meet the qualification. Each student must demonstrate a competent use and execution of skills to the 70 % rule in order to pass the course.

Tests: Test and/or papers will be graded on the accuracy of the answers and content of a scale from 0 to 100. Test and/or papers must be completed to pass the course.

Work Ethics: Refer to the classroom handout for the jewelry program ethics standards and expectations.

Final Course Grades:

Project/assignment average 70%

Workplace Ethics 20%

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Year 2023-2024 Term Spring - 232S

Section 165

Ashton Henderson Faculty

Office AS 126 Phone 903-782-0249

email ahenderson@parisic.edu

JLRY 1349.165 Course

Title Jewelry Repair and Fabrication

Description Continuation of Jewelry Repair/Fabrication I with emphasis on techniques, fabrication, and repair of

jewelry.

Textbooks ISBN/ASIN, Title, Author:

978-0979996221, Jewelry Metals, MJSA Jewelry

978-0871922403, The Complete Metal-smith, Tim McCreight

978-0964355033, Jewelers's Resource, Bruce G. Knuth

Student Learning Outcomes (SLO)

Assess damage of metalwork and determine repair procedures; demonstrate layout and drilling of holes; polish and apply finishes/textures to jewelry items; perform prong retipping and repronging; fabricate mountings using accurate soldering, sawing and filing techniques; fit and solder chain together for repairs and attach findings; explain pricing guidelines; identify types of solders used in the jewelry industry; explain the processes used to manufacture gold-filled, rolled gold plate, and electroplated metal used in the jewelry industry.

Schedule Week 1: Polishing

Week 2: Ring Sizing

Week 3: Fabricate pendant

Week 4: **Drilling**

Week 5: Chain Repair

Week 6: Ring Guard Fabrication Week 7: **Pendant Fabrication**

Week 8:

Re-shank Ladies Ring

Evaluation methods

Students are evaluated in three areas:

Projects: Projects are graded to jewelry industry standards. Students must complete each project with a grade of "70" or higher. If a student's project did not qualify to the required 70% competency level, the student must repeat or re-work the project until he or she acquires the skills set needed to meet the qualification. Each student must demonstrate a competent use and execution of skills to the 70 % rule in order to pass the course.

Tests: Test and/or papers will be graded on the accuracy of the answers and content of a scale from 0 to 100. Test and/or papers must be completed to pass the course.

Work Ethics: Refer to the classroom handout for the jewelry program ethics standards and expectations.

Final Course Grades:

Project/assignment average 70%

Workplace Ethics 20%

Year 2023-2024 Term Spring - 232S

Section 150

Faculty Ashton Henderson

Office AS 126 Phone 903-782-0249

email ahenderson@parisjc.edu

Course JLRY 2333.150

Title Casting II

Description

A continuation of Casting I to refine and expand casting skills.

Textbooks

ISBN. Title. Author:

9780979996221, Jewelry Metals, MJSA Jewelry

978-0871922403, The Complete Metal-smith, Tim McCreight 978-0964355033, Jewelers's Resource, Bruce G. Knuth

978-097134952. The AJM Guide to Lost Wax Casting. Contributors of AJM Mag

Student Learning Outcomes (SLO) Prepare wax and/or resin models for casting; use wax injectors and/or 3D prints to reproduce multiple copies of patterns; sprue, invest, and cast single and multiple objects in metal using centrifugal and vacuum processes; transform raw castings into jewelry pieces using individual and mass-finishing methods.

Schedule

WEEK 1 and 2 # 19A CLUSTER RING

#21A BRIGHT CUT WEDDING BAND

#9 BAKER TOP

WEEK 3 and 4 #16 RING GUARD

#31HEXAGONAL GENTS RING

#42 FREEFORM RING

WEEK 5 and 6 #11B LARGE RING SHANK

#15 GENTS SOUARE TOP RING

WEEK 7 and 8 #8 BRACELET LINKS

#2 SIX PRONG HEAD

#3 FOUR PRONG V HEAD

#4 CATHEDRAL BASKET HEAD #5 SPLIT PRONG FISHTAIL HEAD #6 FOUR PRONG ILLUSION TOP

#7 PENDANT BAIL

Evaluation methods

Students are evaluated in three areas:

Projects: Projects are graded to jewelry industry standards. Students must complete each project with a grade of "70" or higher. If a student's project did not qualify to the required 70% competency level, the student must repeat or re-work the project until he or she acquires the skills set needed to meet the qualification. Each student must demonstrate a competent use and execution of skills to the 70 % rule in order to pass the course.

Tests: Test and/or papers will be graded on the accuracy of the answers and content of a scale from 0 to 100. Test and/or papers must be completed to pass the course.

Work Ethics: Refer to the classroom handout for the jewelry program ethics standards and expectations.

Final Course Grades:

Project/assignment average 70%

Workplace Ethics 20%

Year 2023-24 Term Spring Section 150 Faculty Arby Magill
Office AS 134

Phone (903) 782-0383 email amagill@parisjc.edu

Course JLRY 1302

Title Jewelry Techniques II

Description

Continuation of Jewelry Techniques I with emphasis on polishing.

Textbooks

Jewelry Metals by James Binnion, Jeweler's Resource by Bruce Knuth, The Complete Metal-smith by Tim McCreight

Student Learning Outcomes (SLO) Polish concave, flat, convex, and round surfaces to a high shine; use preventive maintenance techniques on all classroom equipment and hand tools used in the course; identify names and uses of common jewelry hand tools; and list the different characteristics of materials used in jewelry repair.

Schedule

January 16, 2024 through March 7, 2024

Class Day Lecture Topic

Day 1 Polishing Equipment and Proceedures

Day 2Emery Star#112Day 5Polishing FrameNGDay 6Polishing Star#113Day 8Soldering#114Day 12Soldering#115

Day 16 Written Final

Evaluation methods

Students are evaluated in three areas:

Projects: Projects are graded to jewelry industry standards. Students must complete each project with a grade of "70" or higher. If a student's project did not qualify to the required 70% competency level, the student must repeat or re-work the project until he or she acquires the skills set needed to meet the qualification. Each student must demonstrate a competent use and execution of skills to the 70 % rule in order to pass the course.

Tests: Test and/or papers will be graded on the accuracy of the answers and content of a scale from 0 to 100. Test and/or papers must be completed to pass the course.

Work Ethics: Refer to the course handout for the jewelry program ethics standards and expectations.

Final Course Grades:

Project/assignment average 70%

Workplace Ethics 20%

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Year 2023-24 Term Spring Section 165 Faculty Arby Magill
Office AS 134

Phone (903) 782-0383 email amagill@parisjc.edu

Course JLRY 1303

Title Jewelry Techniques III

Description

Continuation of Jewelry Techniques II including advanced skills in layout, sawing, filing, emery, polishing, and soldering with limited fabrication.

Textbooks

Jewelry Metals by James Binnion, Jeweler's Resource by Bruce Knuth, The Complete Metal-smith by Tim McCreight

Student Learning Outcomes Solder single and multiple jointed pieces with different angle joints; produce square wire with the use of rolling mills; list the basic steps of soldering; and describe the characteristics of metals commonly used in jewelry.

Schedule

March 18, 2024 through May 9, 2024

Day 1Wedding Band #1#116Day 3Wedding Band #2#117Day 5Charm Bracelet#118Day 9Solder Jump-rings on Geos#119Day 11Fabricate Box Catch#120

Day 14 Written Final

Extra Credit: Your choice wedding band project

You may not begin extra credit until all projects from this quarter have a passing grade.

Evaluation methods

Students are evaluated in three areas:

Projects: Projects are graded to jewelry industry standards. Students must complete each project with a grade of "70" or higher. If a student's project did not qualify to the required 70% competency level, the student must repeat or re-work the project until he or she acquires the skills set needed to meet the qualification. Each student must demonstrate a competent use and execution of skills to the 70 % rule in order to pass the course.

Tests: Test and/or papers will be graded on the accuracy of the answers and content of a scale from 0 to 100. Test and/or papers must be completed to pass the course.

Work Ethics: Refer to the course handout for the jewelry program ethics standards and expectations.

Final Course Grades:

Project/assignment average 70%

Workplace Ethics 20%

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Year 2023-2024 Term Spring Section 150, 166 Faculty Omori, Serina
Office AS116
Phone 903-782-0363

somori@parisjc.edu

email

Course JLRY 1343

Title Stone Setting III

Description Continuation of Stone Setting II.

Textbooks ISBN/ASIN, Title, Author:

9780979996221, Jewelry Metals, MJSA Jewelry

978-0871922403, The Complete Metal-smith, Tim McCreight

978-0961354510, Diamond Setting: The Professional Approach, Robert Wooding

978-0964355033, Jewelers's Resource, Bruce G. Knuth

Student Learning Outcomes Prepare, maintain, and properly use additional stone setting tools; set stones using chasing tools and burnishers and finish projects to industry standards; list steps for take-in of jewelry with gemstones for repair.

Schedule Week 1- Solder 7 stone cluster plates into rings and set stones in cluster top.

Week 2- Finish cluster Rings/Set 5 stones in 5 stone fishtail wedding bands

Week 3- Finish fishtail wedding bands

Week 4- Set stones in gypsy style rings

Week 5- Finish setting stones in gypsy style rings

Week 6- Set stones in tube rings

Week 7- Set stones in freeform rings

Week 8- Fabricate and set 4&6 prong rings

Evaluation methods

Students are evaluated in three areas:

Projects: Projects are graded to jewelry industry standards. Students must complete each project with a grade of "70" or higher. If a student's project did not qualify to the required 70% competency level, the student must repeat or re-work the project until he or she acquires the skills set needed to meet the qualification. Each student must demonstrate a competent use and execution of skills to the 70 % rule in order to pass the course.

Tests: Test and/or papers will be graded on the accuracy of the answers and content of a scale from 0 to 100. Test and/or papers must be completed to pass the course.

Work Ethics: Refer to the classroom handout for the jewelry program ethics standards and expectations.

Final Course Grades:

Project/assignment average 70%

Workplace Ethics 20%

Year 2023-2024 Term Spring Section 165 Faculty Omori, Serina
Office AS116
Phone 903-782-0363

Phone 903-782-0363 email somori@parisjc.edu

Course JLRY 1344

Title Stone Setting IV

Description Continuation of Stone Setting III.

Textbooks ISBN/ASIN, Title, Author:

9780979996221, Jewelry Metals, MJSA Jewelry

978-0871922403, The Complete Metal-smith, Tim McCreight

978-0961354510, Diamond Setting: The Professional Approach, Robert Wooding

Student Learning Outcomes Layout and set multiple stones in bright cut and French-cut styles of setting; set cabochon stones in fabricated bezel settings; demonstrate appropriate methods for securely holding rings, pendants and earrings for stone setting; finish all projects to industry standards.

Schedule Week 1- Bead set bright-cut 3 stones into ribbon ring.

Week 2- Finish Bead and bright cut ring

Week 3- Fabricate oval bearing bezel pendant

Week 4- Set oval stone

Week 5- Fabricate wedding bands

Week 6- French set 5 stones in each ring

Week 7- Fabricate tube earrings and set stones

Week & Final Exam/Prenare for Precious Metals

Evaluation methods

Students are evaluated in three areas:

Projects: Projects are graded to jewelry industry standards. Students must complete each project with a grade of "70" or higher. If a student's project did not qualify to the required 70% competency level, the student must repeat or re-work the project until he or she acquires the skills set needed to meet the qualification. Each student must demonstrate a competent use and execution of skills to the 70 % rule in order to pass the course.

Tests: Test and/or papers will be graded on the accuracy of the answers and content of a scale from 0 to 100. Test and/or papers must be completed to pass the course.

Work Ethics: Refer to the classroom handout for the jewelry program ethics standards and expectations.

Final Course Grades:

Project/assignment average 70%

Workplace Ethics 20%

Year 2023-24 Term Spring Section 165 Faculty Arby Magill
Office AS 134
Phone (903) 782-03

Phone (903) 782-0383 email amagill@parisjc.edu

Course JLRY 1348

Title Jewelry Fabrication and Repair I

Description

Emphasis on techniques, fabrication, and repair of jewelry. Introduction to equipment and techniques of jewelry manufacturing including assembly of findings.

Textbooks

Jewelry Metals by James Binnion, Jeweler's Resource by Bruce Knuth, The Complete Metal-smith by Tim McCreight

Student Learning Outcomes (SLO) Size and reshank rings using the dovetail and butt-joint method of sizing; assemble a ring guard to accept a solitaire ring; demonstrate layout and drilling of holes in a ring; fabricate projects from flat stock wire and tubing using intricate soldering, sawing, and filing techniques; assemble both four and six prong heads to shanks; list the melting points of precious metals used in the jewelry industry; explain the uses of acids and chemicals used in the jewelry industry; and identify the types of solders used in the iewelry industry.

Schedule

March, 2024 through May 9, 2024			
Day 1	Ring Sizing	#121	
Day 2	Ring Sizing	#124	
Day 3	Chain Repair	#125	
Day 5	Silver Dome Earring	#126	
Day 7	Assemble Bracelet	#127	
Day 8	Locket with hinge	#128	
Day 11	Rose Pin	#129	
Day 13	Plating lecture and demo	#130	
Day 1/	Written Final		

Evaluation methods

Students are evaluated in three areas:

Projects: Projects are graded to jewelry industry standards. Students must complete each project with a grade of "70" or higher. If a student's project did not qualify to the required 70% competency level, the student must repeat or re-work the project until he or she acquires the skills set needed to meet the qualification. Each student must demonstrate a competent use and execution of skills to the 70 % rule in order to pass the course.

Tests: Test and/or papers will be graded on the accuracy of the answers and content of a scale from 0 to 100. Test and/or papers must be completed to pass the course.

Work Ethics: Refer to the course handout for the jewelry program ethics standards and expectations.

Final Course Grades:

Project/assignment average 70%

Workplace Ethics 20%

Year 2023-2024 Term Spring Section 151, 165 Faculty Omori, Serina
Office AS116
Phone 903-782-0363
email somori@parisjc.edu

Course JLRY 2335

Title Precious Metals I

Description

Application of jewelry-making techniques using precious metals, with an emphasis on assembly and/or multiple setting styles. Includes an introduction to types of welding used in the industry for fabrication and repair such as laser welding and pulse arc welding.

Textbooks

ISBN/ASIN, Title, Author:

9780979996221, Jewelry Metals, MJSA Jewelry

978-0871922403, The Complete Metal-smith, Tim McCreight

978-0961354510, Diamond Setting: The Professional Approach, Robert Wooding 978-097134952, The AJM Guide to Lost Wax Casting, Contributors of AJM Mag.

Student Learning Outcomes (SLO) Create projects in precious metals; assemble complex project components such as attaching heads and setting stones within tolerances; demonstrate soldering and/or welding techniques used with precious metals; describe the characteristics and uses of precious metals prevalent in the jewelry industry; explain regulatory guidelines that govern the jewelry industry; finish all projects to industry standards.

Schedule

- Week 1- Repair different types of chains, fabricate jumps rings and attach. Cast rings.
- Week 2- Pave cast ring
- Week 3- Laser welding lecture and project
- Week 4- Cast, assemble and set stone in wedding set.
- Week 5- Cast and channel set ring
- Week 6- Cast, assemble and set freeform ring
- Week 7- Cast and bright cut set 5 stones
- Week 8- Review and Final

Evaluation methods

Students are evaluated in three areas:

Projects: Projects are graded to jewelry industry standards. Students must complete each project with a grade of "70" or higher. If a student's project did not qualify to the required 70% competency level, the student must repeat or re-work the project until he or she acquires the skills set needed to meet the qualification. Each student must demonstrate a competent use and execution of skills to the 70 % rule in order to pass the course.

Tests: Test and/or papers will be graded on the accuracy of the answers and content of a scale from 0 to 100. Test and/or papers must be completed to pass the course.

Work Ethics: Refer to the classroom handout for the jewelry program ethics standards and expectations.

Final Course Grades:

Project/assignment average 70%

Workplace Ethics 20%

Year 2023-2024 Term Spring Section 151, 165 Faculty Omori, Serina
Office AS116
Phone 903-782-0363
email somori@parisjc.edu

Course JLRY 2335

Title Precious Metals I

Description

Application of jewelry-making techniques using precious metals, with an emphasis on assembly and/or multiple setting styles. Includes an introduction to types of welding used in the industry for fabrication and repair such as laser welding and pulse arc welding.

Textbooks

ISBN/ASIN, Title, Author:

9780979996221, Jewelry Metals, MJSA Jewelry

978-0871922403, The Complete Metal-smith, Tim McCreight

978-0961354510, Diamond Setting: The Professional Approach, Robert Wooding 978-097134952, The AJM Guide to Lost Wax Casting, Contributors of AJM Mag.

Student Learning Outcomes (SLO) Create projects in precious metals; assemble complex project components such as attaching heads and setting stones within tolerances; demonstrate soldering and/or welding techniques used with precious metals; describe the characteristics and uses of precious metals prevalent in the jewelry industry; explain regulatory guidelines that govern the jewelry industry; finish all projects to industry standards.

Schedule

- Week 1- Repair different types of chains, fabricate jumps rings and attach. Cast rings.
- Week 2- Pave cast ring
- Week 3- Laser welding lecture and project
- Week 4- Cast, assemble and set stone in wedding set.
- Week 5- Cast and channel set ring
- Week 6- Cast, assemble and set freeform ring
- Week 7- Cast and bright cut set 5 stones
- Week 8- Review and Final

Evaluation methods

Students are evaluated in three areas:

Projects: Projects are graded to jewelry industry standards. Students must complete each project with a grade of "70" or higher. If a student's project did not qualify to the required 70% competency level, the student must repeat or re-work the project until he or she acquires the skills set needed to meet the qualification. Each student must demonstrate a competent use and execution of skills to the 70 % rule in order to pass the course.

Tests: Test and/or papers will be graded on the accuracy of the answers and content of a scale from 0 to 100. Test and/or papers must be completed to pass the course.

Work Ethics: Refer to the classroom handout for the jewelry program ethics standards and expectations.

Final Course Grades:

Project/assignment average 70%

Workplace Ethics 20%

Year 2023-2024 Term Spring Section 150, 166 Faculty Omori, Serina
Office AS116
Phone 903-782-0363
email somori@parisjc.edu

Course JLRY 2336

Title Precious Metals II

Description

Continuation of Precious Metals I with a focus on productivity, incorporating precision elements such as mechanisms, fancy-shaped stone settings, and/or highly symmetric structures, with an introduction to working with platinum.

Textbooks

ISBN/ASIN, Title, Author:

9780979996221, Jewelry Metals, MJSA Jewelry

978-0871922403, The Complete Metal-smith, Tim McCreight

978-0961354510, Diamond Setting: The Professional Approach, Robert Wooding 978-097134952, The AJM Guide to Lost Wax Casting, Contributors of AJM Mag.

Student Learning Outcomes (SLO) Construct projects in gold and/or platinum alloys; assemble components such as: gold heads, shanks, mechanisms, and mountings; set round and fancy-shaped stones in heads and mountings; finish and polish projects to industry standards; describe the unique characteristics of platinum family metals; apply best practices when working with platinum.

Schedule

- Week 1- Cast channel ring and set round stones
- Week 2- Cast and set three baguettes in a ring and size.
- Week 3- Cast wedding set and set marquise center stone and tapered baguettes on side.
- Week 4- Cast ring and bezel set center stone and flush set side stones.
- Week 5- Hollow dome earrings remove posts and resolder posts on.
- Week 6- Cast and set princess cut stone.
- Week 7- Weld, solder and polish platinum band.
- Week 8- Take in Procedure Lecture and assignment

Evaluation methods

Students are evaluated in three areas:

Projects: Projects are graded to jewelry industry standards. Students must complete each project with a grade of "70" or higher. If a student's project did not qualify to the required 70% competency level, the student must repeat or re-work the project until he or she acquires the skills set needed to meet the qualification. Each student must demonstrate a competent use and execution of skills to the 70 % rule in order to pass the course.

Tests: Test and/or papers will be graded on the accuracy of the answers and content of a scale from 0 to 100. Test and/or papers must be completed to pass the course.

Work Ethics: Refer to the classroom handout for the jewelry program ethics standards and expectations.

Final Course Grades:

Project/assignment average 70%

Workplace Ethics 20%

Year 2023-24 Term Spring Section 150 Faculty Arby Magill
Office AS 134

Phone (903) 782-0383 email amagill@parisjc.edu

Course JLRY 1301

Title Jewelry Techniques I

Description

Introduction to the basic techniques of jewelry fabrication and repair including layout, sawing, filing and emery. Emphasis on industry standards.

Textbooks

Jewelry Metals by James Binnion, Jeweler's Resource by Bruce Knuth, The Complete Metal-smith by Tim McCreight, and Gold, Platinum, Silver & Other Jewelry Metals by Renee Newman

Student Learning Outcomes (SLO) Layout, saw out, file, and emery small objects within a specified tolerance to jewelry industry standards; use preventive maintenance techniques on all classroom equipment and hand tools used in the course; identify names and uses of common jewelry hand tools; and list the different characteristics of materials (i.e. emery paper) used in jewelry repair.

Schedule

Lecture Topic	Project #
Dividers Lecture	
Layout 90 degrees	#101
Layout 90 degrees	#102
ng/Slide Gauge Lecture	
Layout Geometric shapes	#103
's Saw-frame/Saw-blades Lecture	
Sawing #1 (square with "L"s)	#104
Sawing #2 (Curves)	#105
ing/Coarse Shaping Lecture	
Filing #1 (Square)	#106
Filing #2 (Curves)	#107
naping/Sanding/Abrasives Lecture	
Emery #1 (Square)	#108
Emery #2 (Triangle)	#109
Emery #3 (Hexagon)	#110
Flex-shaft/Drilling Lecture	
Emery Frame	#111
Written Final	
dit: Your choice piercing project	
	Dividers Lecture Layout 90 degrees Layout 90 degrees Ing/Slide Gauge Lecture Layout Geometric shapes Is Saw-frame/Saw-blades Lecture Sawing #1 (square with "L"s) Sawing #2 (Curves) Ing/Coarse Shaping Lecture Filing #1 (Square) Filing #2 (Curves) Inaping/Sanding/Abrasives Lecture Emery #1 (Square) Emery #2 (Triangle) Emery #3 (Hexagon) Flex-shaft/Drilling Lecture Emery Frame Written Final

Evaluation methods

Students are evaluated in three areas:

Projects: Projects are graded to jewelry industry standards. Students must complete each project with a grade of "70" or higher. If a student's project did not qualify to the required 70% competency level, the student must repeat or re-work the project until he or she acquires the skills set needed to meet the qualification. Each student must demonstrate a competent use and execution of skills to the 70 % rule in order to pass the course.

Tests: Test and/or papers will be graded on the accuracy of the answers and content of a scale from 0 to 100. Test and/or papers must be completed to pass the course.

Work Ethics: Refer to the course handout for the jewelry program ethics standards and expectations.

Final Course Grades:

Project/assignment average 70%

Workplace Ethics 20%

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Year 2023-2024 Term Spring Section 165 Faculty Omori, Serina
Office AS116
Phone 903-782-0363
email somori@parisjc.edu

Course JRLY 1380

Title Cooperative Education- Jewelrymaking

Description

Career-related activities encountered in the student's area of specialization offered through an individualized agreement among the college, employer, and student. Under the supervision of the college and the employer, the student combines classroom learning with work experience. Includes a lecture component. Students will apply the theory, concepts, and skills involving specialized materials, tools, equipment, procedures, regulations, laws, and interactions within and among political, economic, environmental, social, and legal systems associated with the occupation and the business/industry; and will demonstrate legal and ethical behavior, safety practices, interpersonal and teamwork skills, and appropriate written and verbal communication skills using the terminology of the occupation and the business/industry.

Textbooks

SBN/ASIN, Title, Author:

9780979996221, Jewelry Metals, MJSA Jewelry

978-0871922403, The Complete Metal-smith, Tim McCreight

9780929975474, Gold, Platinum, Palladium, Silver Etc., Renee Newman

978-0961354510, Diamond Setting: The Professional Approach, Robert Wooding

188-7651071, Gem Care, Fred Ward

Student

Learning Outcomes

(SLO)

Emphasis on techniques and refinement of commercial shop practices including:

- General review of bench techniques from fabrication to soldering die struck heads on mountings. Emphasis on speed.
- Demonstrates skills in metal fabrication techniques and skills in jewelry repair.
- Demonstrates skills in stone setting.
- Demonstrates knowledge of industry practices and ethics.

Schedule

You will be required to work 35 hours a week at the bench at your place of employment. Your schedule will be set by your employer/supervisor.

You will also be required spend 5 hours per week completing documentation, reviewing lectures and communicating with the instructor:

- Each week you will be required to submit time log and journal entries that will include photo documentation of your work.
- Every other week you will be required to submit an evaluation form signed by your employer/supervisor.
- At the end of the course you will be required to submit a written summary of skills learned and objectives completed during the course.

Evaluation methods

GRADING SCALE:

Grade of "A" will be recorded for work completed to a level of: 90 - 100% Grade of "B" will be recorded for work completed to a level of: 80 - 89% Grade of "C" will be recorded for work completed to a level of: 70 - 79% Grade of "F" will be recorded for work completed to a level of: 69% and below

COMPOSITE GRADING PERCENTAGES:

Composite of weekly time log, journal entries and photo uploads: 40% final grade Composite of Bi-weekly employer/supervisor evaluations: 50% final grade

Written final summary: 10% final grade

Year 2023-2024 Term Spring Section 150.166 Faculty Omori, Serina
Office AS116
Phone 903-782-0363
email somori@parisjc.edu

Course JRLY 2337

Title Precious Metals III

Description

Continuation of Precious Metals II with emphasis on techniques and refinement of commercial shop practices including lost wax process of casting in precious metals and assembly of die- struck and cast findings. General review of bench techniques.

Textbooks

ISBN/ASIN, Title, Author:

9780979996221, Jewelry Metals, MJSA Jewelry

978-0871922403, The Complete Metal-smith, Tim McCreight

978-0961354510, Diamond Setting: The Professional Approach, Robert Wooding 978-097134952. The AJM Guide to Lost Wax Casting. Contributors of AJM Mag.

Student Learning Outcomes (SLO) Cast the project specified in 14K gold using both the vacuum and centrifugal type casting methods; attach gold heads of various shapes and sizes for fancy cut stones to shanks and mountings; set fancy cut stones including oval, pear, marquise, rectangular, emerald, and baguette; channel set round and baguettes in appropriate mountings; finish and polish mountings; and display employee characteristics valued by employers in the jewelry industry.

Schedule

- Week 1- Cast and set half bezel wedding set in 14KW.
- Week 2- Finish wedding set
- Week 3- Cast ring and channel set baguettes.
- Week 4- Set marquise shaped stone in six prongs.
- Week 5- Set oval stone into basket head
- Week 6- Cast and set pave' ring.
- Week 7- Channel set sides of pave' ring.
- Week 8- Set pear shape stone in six prongs.

Evaluation methods

Students are evaluated in three areas:

Projects: Projects are graded to jewelry industry standards. Students must complete each project with a grade of "70" or higher. If a student's project did not qualify to the required 70% competency level, the student must repeat or re-work the project until he or she acquires the skills set needed to meet the qualification. Each student must demonstrate a competent use and execution of skills to the 70 % rule in order to pass the course.

Tests: Test and/or papers will be graded on the accuracy of the answers and content of a scale from 0 to 100. Test and/or papers must be completed to pass the course.

Work Ethics: Refer to the classroom handout for the jewelry program ethics standards and expectations.

Final Course Grades:

Project/assignment average 70%

Workplace Ethics 20%

Tosts 10%

Year 2023-2024 Term Spring Section 150.166 Faculty Omori, Serina
Office AS116
Phone 903-782-0363
email somori@parisjc.edu

Course JRLY 2337

Title Precious Metals III

Description

Continuation of Precious Metals II with emphasis on techniques and refinement of commercial shop practices including lost wax process of casting in precious metals and assembly of die- struck and cast findings. General review of bench techniques.

Textbooks

ISBN/ASIN, Title, Author:

9780979996221, Jewelry Metals, MJSA Jewelry

978-0871922403, The Complete Metal-smith, Tim McCreight

978-0961354510, Diamond Setting: The Professional Approach, Robert Wooding 978-097134952. The AJM Guide to Lost Wax Casting. Contributors of AJM Mag.

Student Learning Outcomes (SLO) Cast the project specified in 14K gold using both the vacuum and centrifugal type casting methods; attach gold heads of various shapes and sizes for fancy cut stones to shanks and mountings; set fancy cut stones including oval, pear, marquise, rectangular, emerald, and baguette; channel set round and baguettes in appropriate mountings; finish and polish mountings; and display employee characteristics valued by employers in the jewelry industry.

Schedule

- Week 1- Cast and set half bezel wedding set in 14KW.
- Week 2- Finish wedding set
- Week 3- Cast ring and channel set baguettes.
- Week 4- Set marquise shaped stone in six prongs.
- Week 5- Set oval stone into basket head
- Week 6- Cast and set pave' ring.
- Week 7- Channel set sides of pave' ring.
- Week 8- Set pear shape stone in six prongs.

Evaluation methods

Students are evaluated in three areas:

Projects: Projects are graded to jewelry industry standards. Students must complete each project with a grade of "70" or higher. If a student's project did not qualify to the required 70% competency level, the student must repeat or re-work the project until he or she acquires the skills set needed to meet the qualification. Each student must demonstrate a competent use and execution of skills to the 70 % rule in order to pass the course.

Tests: Test and/or papers will be graded on the accuracy of the answers and content of a scale from 0 to 100. Test and/or papers must be completed to pass the course.

Work Ethics: Refer to the classroom handout for the jewelry program ethics standards and expectations.

Final Course Grades:

Project/assignment average 70%

Workplace Ethics 20%

Year 2023-2024 Term Spring Section 165 Faculty Omori, Serina
Office AS116
Phone 903-782-0363
email somori@parisjc.edu

Course JRLY 2338

Title Precious Metals IV

Description Continuation of Precious Metals III with emphasis on shop practices and bench techniques

promoting speed, quality, and employability.

Textbooks SBN/ASIN, Title, Author:

9780979996221, Jewelry Metals, MJSA Jewelry

978-0871922403, The Complete Metal-smith, Tim McCreight

978-0961354510, Diamond Setting: The Professional Approach, Robert Wooding 978-097134952, The AJM Guide to Lost Wax Casting, Contributors of AJM Mag.

Student Learning Outcomes Cast/fabricate, set, and finish all projects in precious metals, including casting of wax and/or resin models, assembly of findings, stone setting, and advanced fabrication; build a portfolio and prepare an industry-specific resume.

Schedule Days 1-4: Capstone test preparation

Days 5-7: Cast and set emerald cut stone ring

Days 8-11: Capstone testing

Days 12-15: Buttercup settings, Written test and Capstone results

Evaluation methods

Students are evaluated in three areas:

Projects: Projects are graded to jewelry industry standards. Students must complete each project with a grade of "70" or higher. If a student's project did not qualify to the required 70% competency level, the student must repeat or re-work the project until he or she acquires the skills set needed to meet the qualification. Each student must demonstrate a competent use and execution of skills to the 70 % rule in order to pass the course.

Tests: Test and/or papers will be graded on the accuracy of the answers and content of a scale from 0 to 100. Test and/or papers must be completed to pass the course.

Work Ethics: Refer to the classroom handout for the jewelry program ethics standards and expectations.

Final Course Grades:

Project/assignment average 70%

Workplace Ethics 20%

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Year 2023-2024 Term Spring Section 140 Faculty Chastity Woodson
Office MS 111G
Phone 903-782-0234
email cwoodson@parisjc.edu

Course MATH 0300

Title Elemenatary Algebra

Description

The course supports students in developing skills, strategies, and reasoning needed to succeed in mathematics, including communication and appropriate use of technology. Topics include the study of numeracy and the real number system; algebraic concepts, notation, and reasoning; quantitative relationships; mathematical models; and problem solving.

Textbooks

This course has MathXL integrated directly into Blackboard which includes an e-text. A hard copy of the textbook is optional and will be an additional expense. Developmental Mathematics, 4th edition, ISBN 978-0-13-453981-2, Lial, Pearson Education.

Student Learning Outcomes (SLO) 1. Use appropriate symbolic notation and vocabulary to communicate, interpret, and explain mathematical concepts. 2. Define, represent, and perform operations on real numbers, applying numeric reasoning to investigate and describe quantitative relationships and solve real world problems in a variety of contexts.

Schedule

Week 1-Discuss syllabus

Week 2- Discuss Chapters 1.1-1.3

Week 3-Discuss Chapters 1.4-1.5

Week 4-Discuss Chapters 1.6-1.7

Week 5-Discuss Chapters 1.8-1.10/Exam 1

Week 6- Discuss Chapters 2.1-2.3

Week 7-Discuss Chapters 2.4-2.6

Week 8-Discuss Chapters 2.7-2.8/Exam 2

Week 9-Discuss Chapters 3.1-3.2

Week 10-Discuss Chapters 3.3-3.4

Week 11-Discuss Chapter 3.5/Exam 3

Week 12-Discuss Chapters 9.4-9.5

Week 13-Discuss Chapters 9.6

Week 14-Discuss Chapters 9.2, 9.8

Week 15-Exam 4/Review for Final Exam

Week 16- Comprehensive Final Exam

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Grading: Your grade in this course will be calculated as follows:

Exams 50% Final Exam 15% Homework 20% Daily Work 15%

Year 2023-2024 Term Spring Section 160 Faculty Office Phone email Chastity Woodson MS 111G 903-782-0234 cwoodson@parisjc.edu

Course

MATH 0300

Title

Elemenatary Algebra

Description

The course supports students in developing skills, strategies, and reasoning needed to succeed in mathematics, including communication and appropriate use of technology. Topics include the study of numeracy and the real number system; algebraic concepts, notation, and reasoning; quantitative relationships; mathematical models; and problem solving.

Textbooks

This course has MathXL integrated directly into Blackboard which includes an e-text. A hard copy of the textbook is optional and will be an additional expense. Developmental Mathematics, 4th edition, ISBN 978-0-13-453981-2, Lial, Pearson Education.

Student Learning Outcomes (SLO) 1. Use appropriate symbolic notation and vocabulary to communicate, interpret, and explain mathematical concepts. 2. Define, represent, and perform operations on real numbers, applying numeric reasoning to investigate and describe quantitative relationships and solve real world problems in a variety of contexts.

Schedule

Week 9-Discuss Syllabus, Chapters 1.1-1.4

Week 10-Discuss Chapters 1.5-1.10

Week 11-Exam 1/Discuss Chapters 2.1-2.4

Week 12-Discuss Chapters 2.5-2.8/Exam 2/Discuss Chapter 3.1

Week 13-Discuss Chapters 3.2-3.4

Week 14-Discuss Chapter 3.5/Exam 3/Discuss Chapters 9.4-9.5

Week 15-Discuss Chapters 9.6, 9.2, 9.8, Exam 4

Week 16- Review for Final Exam/Comprehensive Final Exam

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Grading: Your grade in this course will be calculated as follows:

Exams 50% Final Exam 15% Homework 20% Daily Work 15%

Year 2023-2024

Term Spring Section 400

Faculty Nicole Lorraine

Office 211

Phone 903-457-8711

email nlorraine@parisjc.edu

Course MATH 0300

Title Elemenatary Algebra

Description

The course supports students in developing skills, strategies, and reasoning needed to succeed in mathematics, including communication and appropriate use of technology. Topics include the study of numeracy and the real number system; algebraic concepts, notation, and reasoning; quantitative relationships; mathematical models; and problem solving.

Textbooks

This course has MathXL integrated directly into Blackboard which includes an e-text. A hard copy of the textbook is optional and will be an additional expense. Developmental Mathematics, 4th edition, ISBN 978-0-13-453981-2, Lial, Pearson Education.

Student Learning Outcomes (SLO) 1. Use appropriate symbolic notation and vocabulary to communicate, interpret, and explain mathematical concepts. 2. Define, represent, and perform operations on real numbers, applying numeric reasoning to investigate and describe quantitative relationships and solve real world problems in a variety of contexts.

Schedule

- Week 1-Discuss Syllabus and MATHXL
- Week 2- Discuss Chapters 1.1-1.3
- Week 3-Discuss Chapters 1.4-1.6
- Week 4-Discuss Chapters 1.7-1.10
- Week 5-Exam 1/Discuss Chapters 2.1-2.2
- Week 6- Discuss Chapters 2.3-2.6
- Week 7- Discuss Chapters 2.7-2.8/Exam 2
- Week 8-Discuss Chapters 3.1-3.2
- Week 9-Discuss Chapters 3.3-3.5
- Week 10-Exam 3/Discuss Chapters 4.1-4.2
- Week 11-Discuss Chapters 4.3-4.6
- Week 12-Exam 4
- Week 13-Review for Final
- Week 14-Review for Final
- Week 15-Comprehensive Final Exam

Evaluation methods

Grading: Your grade in this course will be calculated as follows:

Exams 40% Final Exam 10% Homework 25% Attendance 10%

Year 2023-2024 Term Spring Section 540 Faculty Office Phone email

Chastity Woodson MS 111G 903-782-0234 cwoodson@parisic.edu

Course

MATH 0300

Title

Elemenatary Algebra

Description

The course supports students in developing skills, strategies, and reasoning needed to succeed in mathematics, including communication and appropriate use of technology. Topics include the study of numeracy and the real number system; algebraic concepts, notation, and reasoning; quantitative relationships; mathematical models; and problem solving.

Textbooks

This course has MathXL integrated directly into Blackboard which includes an e-text. A hard copy of the textbook is optional and will be an additional expense. Developmental Mathematics, 4th edition, ISBN 978-0-13-453981-2, Lial, Pearson Education.

Student Learning Outcomes (SLO) 1. Use appropriate symbolic notation and vocabulary to communicate, interpret, and explain mathematical concepts. 2. Define, represent, and perform operations on real numbers, applying numeric reasoning to investigate and describe quantitative relationships and solve real world problems in a variety of contexts.

Schedule

Week 1-Discuss syllabus

Week 2- Discuss Chapters 1.1-1.3

Week 3-Discuss Chapters 1.4-1.5

Week 4-Discuss Chapters 1.6-1.7

Week 5-Discuss Chapters 1.8-1.10/Exam 1

Week 6- Discuss Chapters 2.1-2.3

Week 7-Discuss Chapters 2.4-2.6

Week 8-Discuss Chapters 2.7-2.8/Exam 2

Week 9-Discuss Chapters 3.1-3.2

Week 10-Discuss Chapters 3.3-3.4

Week 11-Discuss Chapter 3.5/Exam 3

Week 12-Discuss Chapters 9.4-9.5

Week 13-Discuss Chapters 9.6

Week 14-Discuss Chapters 9.2, 9.8

Week 15-Exam 4/Review for Final Exam

Week 16- Comprehensive Final Exam

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Grading: Your grade in this course will be calculated as follows:

Exams 50% Final Exam 15% Homework 20% Daily Work 15%

Year 2023-2024 Term Spring Section 150 Faculty Office Phone email Chastity Woodson MS 111G 903-782-0234 cwoodson@parisic.edu

Course

MATH 0400

Title

Foundation Math Reasoning

Description

Topics include: Numeracy with an emphasis on estimation and fluency with large numbers; evaluating expressions and formulas; rates, ratios, and proportions; percentages; solving equations; linear models; data interpretations including graphs and tables; verbal, algebraic and graphical representations of functions; exponential models.

Textbooks

This course has MathXL integrated directly into Blackboard which includes an e-text. A hard copy of the textbook is optional and will be an additional expense. Developmental Mathematics, 4th edition, ISBN 978-0-13-453981-2, Lial, Pearson Education.

Student Learning Outcomes (SLO)

- The student will interpret and evaluate basic information verbally, numerically, graphically, and symbolically in the solution problems in the Real number system.
- The student will construct and interpret graphs, apply measures of central tendency, and demonstrate proficiency in determining probability for single and multi-stage data sets.

Schedule

Week 1-Discuss syllabus, MATHXL, Chapters 1.8, 9.4

Week 2-Discuss Chapters 9.5-9.6, Exam 1, Chapters 5.1, 5.4

Week 3-Discuss Chapters 6.1, 6.4, 6.7, Exam 2, Chapters 8.1-8.3

Week 4- Discuss Chapter 8.4-8.5, Exam 3, Discuss Chapter 12.1

Week 5- Discuss Chapters 12.2-12.3, 9.2, 9.8, Exam 4

Week 6- Discuss Chapters 10.1-10.3, Review

Week 7-Exam 5, Discuss Chapters 11.1, 11.2, 11.3

Week 8-Exam 6, Review for the Final Exam, Take Comprehensive Final Exam

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Grading: Your grade in this course will be calculated as follows:

Exams 50% Final Exam 15% Homework 20% Daily Work 15%

2023-2024 Year Term Spring Section 200

Chastity Woodson Faculty Office Phone email

MS 111G 903-782-0234 cwoodson@parisic.edu

MATH 0400 Course

Title Foundation Math Reasoning

Description

Topics include: Numeracy with an emphasis on estimation and fluency with large numbers; evaluating expressions and formulas; rates, ratios, and proportions; percentages; solving equations; linear models; data interpretations including graphs and tables; verbal, algebraic and graphical representations of functions; exponential models.

Textbooks

This course has MathXL integrated directly into Blackboard which includes an e-text. A hard copy of the textbook is optional and will be an additional expense. Developmental Mathematics, 4th edition, ISBN 978-0-13-453981-2, Lial, Pearson Education.

Student Learning Outcomes (SLO)

- The student will interpret and evaluate basic information verbally, numerically, graphically, and symbolically in the solution problems in the Real number system.
- The student will construct and interpret graphs, apply measures of central tendency, and demonstrate proficiency in determining probability for single and multi-stage data sets.

Schedule

- Week 1-Discuss syllabus, Chapters 1.8, 9.4, 9.5
- Week 2- Discuss Chapters 9.6, 5.1, 5.4
- Week 3-Exam 1
- Week 4- Discuss Chapters 6.1,6.4, 6.7
- Week 5- Discuss Chapters 8.1, 8.2, 8.3
- Week 6- Discuss Chapters 8.4, 8.5
- Week 7-Exam 2
- Week 8-Discuss Chapters 12.1, 12.2, 12.3
- Week 9-Discuss Chapters 9.2, 9.8
- Week 10-Exam 3
- Week 11- Discuss Chapters 10.1 and 10.2
- Week 12-Discuss Chapters 10.3 and 11.1
- Week 13-Discuss Chapter 11.2 and 11.3
- Week 14-Exam 4
- Week 15-Review for Final Exam
- Week 16- Comprehensive Final Exam

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Grading: Your grade in this course will be calculated as follows:

4 Exams 60% Final Exam 20% Homework 20%

Year 2023-2024 Term Spring Section 400 Faculty Nicole Lorraine
Office GC 211
Phone 903-457-8711
email nlorraine@parisjc.edu

Course MATH 0400

Title Fundamentals of Mathematical Reasoning

Description

This course surveys a variety of mathematical topics needed to prepare students for college level statistics or quantitative reasoning. Topics include: numeracy with an emphasis on estimation and fluency with large numbers; evaluating equations; linear models; data interpretations including graphs and tables; verbal, algebraic and graphical representations of functions; exponential models. This course is not for college-level credit.

Textbooks

Developmental Mathematics, 4th edition, ISBN 978-0-13-453981-2, Lial et al., Pearson

All homework is required to be submitted online.

Student Learning Outcomes (SLO)

- The student will interpret and evaluate basic information verbally, numerically, graphically, and symbolically in the solution problems in the Real number system.
- The student will construct and interpret graphs, apply measures of central tendency, and demonstrate proficiency in determining probability for single and multi-stage data sets.
- The student will apply identify the properties of two and three dimensional geometric shapes and

Schedule

1st class day Cover Syllabus and Introduce Software on Blackboard

- 1.8 Order of Operations
- 9.4 Adding Real Numbers
- 9.5 Subtracting Real Numbers
- 9.6 Multiplying and Dividing Real Numbers
- 5.1 Ratios
- 5.4 Solving Proportions
- 6.1 Basics of Percents
- 6.4 Using Proportions to solve percent problems
- 6.7 Simple Interest
- 8.1 Circle Graphs
- 8.2 Bar Graphs and Line Graphs
- 8.3 Frequency Distributions and Histograms
- 8.4 Mean, Median, and Mode
- 8.5 * Standard Deviation (add topic)
- 8.5 * Probability (add topic)

Evaluation methods

Grades will be derived from 4 components:

- 1. Average of major tests (5 @ 10 % each) ------50%

Year 2023-2024 Term Spring Section 550 Faculty Char Office MS Phone 903 email cwo

Chastity Woodson MS 111G 903-782-0234 cwoodson@parisic.edu

Course

MATH 0400

Title

Foundation Math Reasoning

Description

Topics include: Numeracy with an emphasis on estimation and fluency with large numbers; evaluating expressions and formulas; rates, ratios, and proportions; percentages; solving equations; linear models; data interpretations including graphs and tables; verbal, algebraic and graphical representations of functions; exponential models.

Textbooks

This course has MathXL integrated directly into Blackboard which includes an e-text. A hard copy of the textbook is optional and will be an additional expense. Developmental Mathematics, 4th edition, ISBN 978-0-13-453981-2, Lial, Pearson Education.

Student Learning Outcomes (SLO)

- The student will interpret and evaluate basic information verbally, numerically, graphically, and symbolically in the solution problems in the Real number system.
- The student will construct and interpret graphs, apply measures of central tendency, and demonstrate proficiency in determining probability for single and multi-stage data sets.

Schedule

Week 1-Discuss syllabus, MATHXL, Chapters 1.8, 9.4

Week 2-Discuss Chapters 9.5-9.6, Exam 1, Chapters 5.1, 5.4

Week 3-Discuss Chapters 6.1, 6.4, 6.7, Exam 2, Chapters 8.1-8.3

Week 4- Discuss Chapter 8.4-8.5, Exam 3, Discuss Chapter 12.1

Week 5- Discuss Chapters 12.2-12.3, 9.2, 9.8, Exam 4

Week 6- Discuss Chapters 10.1-10.3, Review

Week 7-Exam 5, Discuss Chapters 11.1, 11.2, 11.3

Week 8-Exam 6, Review for the Final Exam, Take Comprehensive Final Exam

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Grading: Your grade in this course will be calculated as follows:

Exams 50% Final Exam 15% Homework 20% Daily Work 15%

Year 2023-2024 Term Spring Section 100 Faculty Chastity Woodson
Office MS 111G
Phone 903-782-0234
email cwoodson@parisjc.edu

Course MATH 0401

Title Foundation Algebra Reasoning

Description

Topics in mathematics including study of relations and funtions, inequalities, algebraic expressions and equations (absolute value, polynomial, radical, rational), with a special emphasis on linear and quadratic expressions and equations. Recommended STEM-majors who are not college ready in mathematics based on placement test scores. This course is not for college-level and may not be used to satisfy degree requirements.

Textbooks

This course has MATHXL integrated directly into Blackboard which includes an e-text. A hard copy of the textbook is optional and will be an additional expense. Intermediate Algebra for College Students,8th edition, ISBN 9780136553434, Blitzer, Pearson Education.

Student Learning Outcomes (SLO)

- 1. The student is expected to interpret and evaluate basic mathematical information verbally, numerically, graphically, and symbolically.
- 2. The student is expected to demonstrate proficiency with polynomials and rational expressions in evaluating, simplifying, and factoring.

Schedule

Week 1-Discuss Syllabus, MyLab, Chapter 1.2

Week 2- Discuss Chapter 1.3

Week 3-Discuss Chapters 1.4 and 1.6

Week 4- Exam 1, Discuss Chapter 5.1

Week 5- Discuss Chapter 5.2/ Exam 2

Week 6-Discuss Chapters 5.3 and 5.4

Week 7-Discuss Chapters 5.5-5.6

Week 8- Exam 3, Discuss Chapter 2.1

Week 9-Discuss Chapters 2.2 and 2.3

Week 10-Discuss Chapters 2.4 and 2.5

Week 11-Exam 4, Discuss Chapter 6.4

Week 12-Discuss Chapters 6.5 and 6.6

Week 13-Exam 5

Week 14- Discuss Chapters 8.1 & 8.2

Week 15-Review for Final Exam

Week 16- Comprehensive Final Exam

Grading: Your grade in this course will be calculated as follows:

Exams 50% Final Exam 10% Homework 25% Daily Work 15%

Year 2023-2024 Term SPRING Section 200 Faculty Chastity Woodson
Office MS 111G
Phone 903-782-0234
email cwoodson@parisjc.edu

Course MATH 0401

Title Foundation Algebra Reasoning

Description

Topics in mathematics including study of relations and funtions, inequalities, algebraic expressions and equations (absolute value, polynomial, radical, rational), with a special emphasis on linear and quadratic expressions and equations. Recommended STEM-majors who are not college ready in mathematics based on placement test scores. This course is not for college-level and may not be used to satisfy degree requirements.

Textbooks

This course has MATHXL integrated directly into Blackboard which includes an e-text. A hard copy of the textbook is optional and will be an additional expense. Intermediate Algebra for College Students,8th edition, ISBN 9780136553434, Blitzer, Pearson Education.

Student Learning Outcomes (SLO)

- 1. The student is expected to interpret and evaluate basic mathematical information verbally, numerically, graphically, and symbolically.
- 2. The student is expected to demonstrate proficiency with polynomials and rational expressions in evaluating, simplifying, and factoring.

Schedule

- Week 1-Discuss Syllabus, Discuss Chapters 1.2, 1.3
- Week 2- Discuss Chapters 1.4, 1.6, Exam 1
- Week 3-Discuss Chapters 5.1, 5.2
- Week 4- Discuss Chapters 5.3, 5.4
- Week 5- Discuss Chapters 5.5, 5.6
- Week 6-Exam 2
- Week 7-Discuss Chapters 2.1, 2.2
- Week 8- Discuss Chapters 2.3, 2.4
- Week 9-Discuss Chapter 2.5
- Week 10-Exam 3
- Week 11-Discuss Chapters 6.4, 6.5
- Week 12-Discuss Chapter 6.6
- Week 13-Discuss Chapter 8.1
- Week 14- Exam 4
- Week 15-Review for Final Exam
- Week 16- Comprehensive Final Exam

Grading: Your grade in this course will be calculated as follows:

4 Exams 60% Final Exam 20% Homework 20%

Year 2023-2024 Term SPRING Section 260 Faculty Office Phone email Chastity Woodson MS 111G 903-782-0234 cwoodson@parisic.edu

Course

MATH 0401

Title

Foundation Algebra Reasoning

Description

Topics in mathematics including study of relations and funtions, inequalities, algebraic expressions and equations (absolute value, polynomial, radical, rational), with a special emphasis on linear and quadratic expressions and equations. Recommended STEM-majors who are not college ready in mathematics based on placement test scores. This course is not for college-level and may not be used to satisfy degree requirements.

Textbooks

This course has MATHXL integrated directly into Blackboard which includes an e-text. A hard copy of the textbook is optional and will be an additional expense. Intermediate Algebra for College Students,8th edition, ISBN 9780136553434, Blitzer, Pearson Education.

Student Learning Outcomes

(SLO)

- 1. The student is expected to interpret and evaluate basic mathematical information verbally, numerically, graphically, and symbolically.
- 2. The student is expected to demonstrate proficiency with polynomials and rational expressions in evaluating, simplifying, and factoring.

Schedule

Week 9-Syllabus, Discuss Chapters 1.2, 1.3, 1.4, 1.6, Exam 1

Week 10- Discuss Chapters 5.1, 5.2, 5.3, 5.4

Week 11-Discuss Chapters 5.5, 5.6, Exam 2

Week 12- Discuss Chapters 2.1, 2.2, 2.3, 2.4, 2.5

Week 13- Exam 3, Discuss Chapters 6.4, 6.5

Week 14-Discuss Chapters 6.6, 8.1, 8.2

Week 15-Exam 4, Review for Final Exam

Week 16- Final Exam (Comprehensive)

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Grading: Your grade in this course will be calculated as follows:

Exams 55%

Final Exam 25% Homework 20%

Year 2023-2024 Term Spring Section 400 Faculty Nicole Lorraine
Office GC 211
Phone 903-457-8711
email nlorraine@parisjc.edu

Course MATH 0401

Title Foundation of Algebra Reasoning

Description

Topics in mathematics including study of relations and functions, inequalities, algebraic expressions and equations (absolute value, polynomial, radical, rational), with a special emphasis on linear and quadratic expressions and equations. Recommended for STEM-majors who are not college ready in mathematics based on placement test scores. This course is not for college-level credit and may not be used to satisfy degree requirements.

Textbooks

Developmental Mathematics, 8th edition, ISBN 978-0-13-655370-0, Lial et al., Pearson

Student Learning Outcomes

Outcomes (SLO)

- 1. The student is expected to interpret and evaluate basic mathematical information verbally, numerically, graphically, and symbolically.
- 2. The student is expected to demonstrate proficiency with polynomials and rational expressions in evaluating, simplifying, and factoring.
- 3. The student is expected to apply basic operations with polynomials and rational expressions.

Schedule

Chapter/Section # Topic

Section Title

- 1.2 Operations with Real Numbers and Simplifying Algebraic Expressions
- 1.3 Graphing Equations
- 1.4 Solving Linear Equations
- 1.6 Properties of Integral Exponents

Exam 1

- 5.1 Introduction to Polynomials and Polynomial Functions
- 5.2 Multiplication of Polynomials
- 5.3 Greatest Common Factors and Factoring by Grouping
- 5.4 Factoring Trinomials
- 5.5 Factoring Special Forms
- 5.6 A General Factoring Strategy

Exam 2

- 2.1 Introduction to Functions
- 2.2 Graphs of Functions
- 2.3 The Algebra of Functions
- 2.4 Linear Functions and Slope

Grades will be derived from 3 components:

- 1. Average of major tests (5 @ 10% each) ------50%
 2. Homework ------40%
 3. Attendance -----10%

Year 2023-2024 Term Spring Section 441 Faculty Jeff Norris
Office GC 201
Phone 903-454-9333
email jnorris@parisjc.edu

Course MATH 0401

Title Foundation of Algebra Reasoning

Description

Topics in mathematics including study of relations and functions, inequalities, algebraic expressions and equations (absolute value, polynomial, radical, rational), with a special emphasis on linear and quadratic expressions and equations. Recommended for STEM-majors who are not college ready in mathematics based on placement test scores. This course is not for college-level credit and may not be used to satisfy degree requirements.

Textbooks

Developmental Mathematics, 8th edition, ISBN 978-0-13-655370-0, Lial et al., Pearson

Student Learning Outcomes

Outcomes (SLO)

- 1. The student is expected to interpret and evaluate basic mathematical information verbally, numerically, graphically, and symbolically.
- 2. The student is expected to demonstrate proficiency with polynomials and rational expressions in evaluating, simplifying, and factoring.
- 3. The student is expected to apply basic operations with polynomials and rational expressions.

Schedule

Chapter/Section # Topic

Section Title

- 1.2 Operations with Real Numbers and Simplifying Algebraic Expressions
- 1.3 Graphing Equations
- 1.4 Solving Linear Equations
- 1.6 Properties of Integral Exponents

Exam 1

- 5.1 Introduction to Polynomials and Polynomial Functions
- 5.2 Multiplication of Polynomials
- 5.3 Greatest Common Factors and Factoring by Grouping
- 5.4 Factoring Trinomials
- 5.5 Factoring Special Forms
- 5.6 A General Factoring Strategy

Exam 2

- 2.1 Introduction to Functions
- 2.2 Graphs of Functions
- 2.3 The Algebra of Functions
- 2.4 Linear Functions and Slope

Grades will be derived from 3 components:

- 1. Average of major tests (5 @ 10% each) ------50%
 2. Homework ------40%
 3. Attendance -----10%

Year 2023-2024 Term Spring Section 540 Faculty Jeff Norris
Office GC 201
Phone 903-454-9333
email jnorris@parisjc.edu

Course MATH 0401

Title Foundation of Algebra Reasoning

Description

Topics in mathematics including study of relations and functions, inequalities, algebraic expressions and equations (absolute value, polynomial, radical, rational), with a special emphasis on linear and quadratic expressions and equations. Recommended for STEM-majors who are not college ready in mathematics based on placement test scores. This course is not for college-level credit and may not be used to satisfy degree requirements.

Textbooks

Developmental Mathematics, 8th edition, ISBN 978-0-13-655370-0, Lial et al., Pearson

Student Learning Outcomes

Outcomes (SLO)

- 1. The student is expected to interpret and evaluate basic mathematical information verbally, numerically, graphically, and symbolically.
- 2. The student is expected to demonstrate proficiency with polynomials and rational expressions in evaluating, simplifying, and factoring.
- 3. The student is expected to apply basic operations with polynomials and rational expressions.

Schedule

Chapter/Section # Topic

Section Title

- 1.2 Operations with Real Numbers and Simplifying Algebraic Expressions
- 1.3 Graphing Equations
- 1.4 Solving Linear Equations
- 1.6 Properties of Integral Exponents

Exam 1

- 5.1 Introduction to Polynomials and Polynomial Functions
- 5.2 Multiplication of Polynomials
- 5.3 Greatest Common Factors and Factoring by Grouping
- 5.4 Factoring Trinomials
- 5.5 Factoring Special Forms
- 5.6 A General Factoring Strategy

Exam 2

- 2.1 Introduction to Functions
- 2.2 Graphs of Functions
- 2.3 The Algebra of Functions
- 2.4 Linear Functions and Slope

Grades will be derived from 3 components:

- 1. Average of major tests (5 @ 10% each) ------50%
 2. Homework ------40%
 3. Attendance -----10%

Year 2024
Term Spring B
Section 560

Faculty Robert Talley
Office SSC 110
Phone 903-885-1232
email rtalley@parisjc.edu

Course MATH 0401

Title Foundations of Algebraic Reasoning

Description Topics in mathematics including study of relations and functions, inequalities, algebraic

expressions and equations (absolute value, polynomial, radical, rational), with a special emphasis on linear and quadratic expressions and equations Recommended for STEM-majors

who are not college ready in mathematics. Credits: SCH = 3 lecture hours per week.

Textbooks This course has MATHXL integrated directly into Blackboard which includes an e-text. A hard

copy of

the textbook is optional and will be an additional expense. Intermediate Algebra for College

Students,

Student 1. The student is expected to interpret and evaluate basic mathematical information verbally,

Learning numerically,

Outcomes graphically, and symbolically.

(SLO) 2. The student is expected to demonstrate proficiency with polynomials and rational expressions in

Schedule

Week 1- Chapter 1: Sections 1.2, 1.4, 1.45, and 1.6

Week 2- Chapter 1: Section 1.7 Chapter 2: Section 2.1

Week 3- Chapter 2: Sections 2.2 and 2.3 Chapter 1 Test

Week 4- Chapter 2: Sections 2.4, 2.6, 2.7, and 2.8

Week 5- Chapter 3: Sections 3.1, 3.2, 3.3, and 3.5 Chapter 2 Test

Week 6- Chapter 4: Sections 4.1, 4.2, 4.3, and 4.4

Week 7- Chapter 8: Sections 8.1 and 8.2 Chapter 9: Section 9.5

Evaluation methods

Attendance: 25% Homework: 50% Daily Quizzes: 25%

Year 2023/2024 Term Spring Section 100 Faculty John Fornof
Office MS 111L
Phone 903-782-0331
email jfornof@parisjc.edu

Course Math 1314

Title College Algebra

Description

Topics covered in this lecture course normally include, but are not limited to, equations, inequalities, mathematical models, functions, graphs, polynomial functions, rational functions, exponential functions, and logarithmic functions, system of equations and determinants. Prerequisite for this course is MATH 0401 or a satisfactory score on the placement test

Textbooks

Text: Algebra and Trigonometry 7th ed. Blitzer; ISBN: 978-0-13-692217-9. You will need a scientific calculator or a graphing calculator for this course.

Student Learning Outcomes (SLO)

- 1. The student is expected to demonstrate proficiency in solving equations of the quadratic form.
- 2. The student is expected to analyze and interpret polynomials, rational, and exponential functions.
- 3. The student is expected to compare and evaluate exponential and logarithmic equations using the inverse relationship between the two.

Schedule

MathXL Review,

- 1.2 Linear Equations and Rational Equations
- 1.4 Complex Numbers
- 1.5 Quadratic Equations
- 1.6 Other Types of Equations
- 1.7 Linear Inequalities and Absolute Value Inequalities

Test 1

- 2.1 Basics of Functions and Their Graphs
- 2.2 More on Functions and Their Graphs
- 2.3 Linear Functions and Slope
- 2.4 More on Slope
- 2.6 Combinations and Composite Functions
- 2.7 Inverse Functions
- 2.8 Distance, Midpoint, Circles

Test 2

- 3.1 Quadratic Functions
- 3.2 Polynomial Functions and Their Graphs
- 3.3 Dividing Polynomials
- 3.5 Rational Functions and Inequalities

Test 3

- 4.1 Exponential Functions
- 4.2 Logarithmic Functions
- 4.3 Properties of Logarithms
- 4.4 Exponential and Logarithmic Functions
- 8.1 Systems in Two Variables
- 8.2 Systems in Three Variables
- 9.5 Determinants

Review Final

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Evaluation methods

There will be three tests. Each test will contribute 18% to the final grade making a total of 54%. The final exam will be worth another 18%, leaving 28% for home work. Grades will be determined by overall percentage at the end of the course.

90 - 100	A
80 - 89	В
70 - 79	C
60 - 69	D
< 60	F

Year 2023-2024 Term Spring Section 200 Faculty Nicole Lorraine
Office GC 211
Phone 903-457-8711
email nlorraine@parisjc.edu

Course Math 1314

Title College Algebra

Description

Topics covered in this course normally include, but not limited to, equations, inequalities, mathematical models, functions, graphs, polynomial functions, rational functions, exponential functions, and logarithmic functions, system of equations and determinants. Prerequisite for this course is MATH 0401 or a satisfactory score on the placement test

Textbooks

Text: eText loaded in BlackboardAlgebra & Trigonometry, Blitzer, 6th Edition, ISBN You will need a scientific calculator or a graphing calculator for this course.

Student Learning Outcomes (SLO)

- 1. The student is expected to demonstrate proficiency in solving equations of the quadratic form.
- 2. The student is expected to analyze and interpret polynomials, rational, and exponential functions.
- 3. The student is expected to compare and evaluate exponential and logarithmic equations using the inverse relationship between the two.

Schedule

- Week 1- Syllabus
- Week 2- 1.2 Linear Eqns. & Rational Eqns. & 1.4 Complex Numbers
- Week 3- 1.5 Quadratic Eqns. & 1.6 Other Types of Equations
- Week 4- 1.7 Linear Inequalities & Absolute Value Inequalities & Test 1 Chapter 1
- Week 5-2.1 Basics of Functions and Their Graphs & 2.2 More on Functions and Their Graphs
- Week 6- 2.3Linear Functions & Slope & 2.4 More On Slope&2.5
- Week 7-2.6 Combinations of Functions; Composite Functions & 2.7 Inverse Functions
- Week 8- 2.8 Distance & Midpoint Formulas; Circles & Test 2 Chapter 2
- Week 9- 3.1 Quadratic Functions & 3.2 Polynomial Functions & Their Graphs
- Week 10-3.3 Dividing Polynomials & 3.5 Rational Functions & Their Graphs
- Week 11- Test 3 Chapter 3 & 4.1 Exponential Functions
- Week 12-4.2 Logarithmic Functions & 4.3 Properties of Logarithms
- Week 13-4.4 Exponential & Logarithmic Equations & Test 4 Chapter 4
- Week 14 5.1 Systems of Linear Eqns. In Two Variables & 5.2/6.5 Systems in Three Variables
- Week 15 -Review
- Week 16- Finals

Grade Weighting System

1st test – 15%

2nd test - 15%

 $3rd\ test-15\%$

4th test — 15%

Homework-20%

Final 20%

Year 2024 Term Spring Section 140

(SLO)

Faculty Robert Talley
Office SSC 110
Phone 903-885-1232
email rtalley@parisic.edu

Course MATH 1314

Title College Algebra

Description In-depth study and applications of polynomial, rational, radical, exponential and logarithmic

functions, and systems of equations using matrices. Additional topics such as sequences, series,

probability, and conics may be included. Credits: 3 Lecture Hours per Week

TSI Requirement: Mathematics if you have not met the requirements regarding STAAR testing

Textbooks Blitzer Algebra and Trigonometry, 7th Edition ISBN: 0-13-692217-1 (Book is included in

Homework)

Student Upon successful completion of this course, students will:

Learning
1. Demonstrate and apply knowledge of properties of functions, including domain and range, operations, compositions, and inverses.

2. Recognize and apply polynomial, rational, radical, exponential and logarithmic functions and

Schedule

Week 1- Chapter 8: Sections 8.1 and 8.2 Chapter 9: Section 9.5

Week 2- Chapter 1: Sections 1.2 and 1.7

Week 3- Chapter 2: Section 2.1 Test 1

Week 4- Chapter 2: Section 2.2 and 2.3

Week 5- Chapter 2: Sections 2.4 and 2.6

Week 6- Chapter 2: Sections 2.7 and 2.8

Week 7- Chapter 1: Section 1.4 Chapter 2 Test

Evaluation methods

Homework: 50%

Tests: 50%

Year 2023-2024 Term Spring B 2024

Section 260

Faculty Svetlana Steich
Office MS 111F
Phone 903-782-0336
email lsteich@parisjc.edu

Course Math 1314

Title College Algebra

Description

In-depth study and applications of polynomial, rational, radical, exponential and logarithmic functions, and systems of equations using matrices. Additional topics such as sequences, series, probability, and conics may be included.

Credit: 3 hours

TSI Requirements: 350 Math

Pre-requisite: MATH 0401 or two years high school algebra and appropriate placement test.

Textbooks

Algebra & Trigonometry, Blitzer, 6th Edition. This course has MathLab integrated directly into Blackboard which includes an e-text. A hard copy of the textbook is optional and will be an additional expense.

Student Learning Outcomes (SLO)

- 1.Demonstrate and apply knowledge of properties of functions, including domain and range, operations, compositions, and inverses.
- 2. Recognize and apply polynomial, rational, radical, exponential and logarithmic functions and solve related equations.
- 3. Apply graphing techniques.
- 4. Evaluate all roots of higher degree polynomial and rational functions.

Sche

Schedule	Week 9-Chapter Review, chapter 8 Week 10-chapter 1.2, 1.7; Review; Exam 1		
	Week 11-chapter 2.1, 2.2, 2.3, 2.4		
	Week 12-chapter 2.6, 2.7; Review, Exam 2		
	Week 13-Chapter 1.4, 1.5, 1.6, 3.1		
	Week 14-chapter 3.2, 3.3, 3.5; Review, Exam 3		
	Week 15-Chapter 4; Review, Exam 4		
	Week 16-Final exam		
	Week 10 1 mgi exam		
Evaluation methods	Exam 1 □ 17%		
	Exam $2\square$ 17%		
	Exam 3 □ 17%		
	Exam $4\square$ 10%		
	Homework20%		
	Quizzes□ 10%		
	Final Exam9%		

Year 2023-2024 Term Spring Section 400 Faculty Sarah Morrison
Office GC - 210
Phone (903)457-8713
email smorrison@parisjc.edu

Course MATH 1314

Title College Algebra

Description

Study of quadratics; polynomial, rational, logarithmic, and exponential functions; systems of equations; progressions; sequences and series; and matrices and determinants.

Textbooks

Algebra and Trigonometry, Blitzer, 7th Edition, included with MYMATHLAB.

Student Learning Outcomes (SLO) The student is expected to demonstrate proficiency in solving equations of the quadratic form. The student is expected to analyze and interpret polynomials, rational, and exponential functions. The student is expected to compare and evaluate exponential and logarithmic equations using the inverse relationship between the two.

Schedule

Week 1-Introduction & Chapter 1 sections 2-4 - Linear, rational equations, complex numbers

Week 2-Chapter 1 sections 5, 6, & 7 - Quadratic, Radical, absolute value equations; Linear and absolute value inequalities

Week 3-Chapter 2 sections 1-3 - Functions and their graphs; Linear functions and slope

Week 4-Chapter 2 Chapter 2 section 4 - More on slope; Exam 1

Week 5-Chapter 2 sections 5-8 - Transformations, combinations, composition of functions; inverse functions; distance, midpoint, equations of circles

Week 6-Chapter 3 sections 1 & 2 - Quadratic, polynomial functions and their graphs

Week 7-Chapter 3 sections 3-5 - Remainder and factor theorems; zeros of polynomial functions; rational functions and their graphs

Week 8-Exam 2; Chapter 4 sections 1 & 2 - Exponential, logarithmic functions

Week 9-Chapter 4 sections 3 & 4 - Properties of logarithms; exponential, logarithmic equations

Week 10-Chapter 8 sections 1 & 2 - Systems of linear equations

Week 11-Chapter 9 sections 5 Determinants and Crmer's rule

Week 12-Group Project (Quadratic Functions)

Week 13-Exam 3; Chapter 7 section 1 - The ellipse

Week 14-Chapter 7 sections 2 & 3 - Hyperbolas, parabolas

Week 15-Review for Final Exam

W--1-16 E---1 E----

Attendance 10%
Quizzes 15%
Homework Average 25%
Test Average (3 Major Tests) 30%
Comprehensive Final Exam 20%

Final course grades are assigned based on overall course average as follows:

Course Average Course Grade

90-100 A 80-89 B

Year 2023-2024 Term Spring Section 401 Faculty Sarah Morrison
Office GC - 210
Phone (903)457-8713
email smorrison@parisjc.edu

Course MATH 1314

Title College Algebra

Description

Study of quadratics; polynomial, rational, logarithmic, and exponential functions; systems of equations; progressions; sequences and series; and matrices and determinants.

Textbooks

Algebra and Trigonometry, Blitzer, 7th Edition, included with MYMATHLAB.

Student Learning Outcomes (SLO) The student is expected to demonstrate proficiency in solving equations of the quadratic form. The student is expected to analyze and interpret polynomials, rational, and exponential functions. The student is expected to compare and evaluate exponential and logarithmic equations using the inverse relationship between the two.

Schedule

Week 1-Introduction & Chapter 1 sections 2-4 - Linear, rational equations, complex numbers

Week 2-Chapter 1 sections 5, 6, & 7 - Quadratic, Radical, absolute value equations; Linear and absolute value inequalities

Week 3-Chapter 2 sections 1-3 - Functions and their graphs; Linear functions and slope

Week 4-Chapter 2 Chapter 2 section 4 - More on slope; Exam 1

Week 5-Chapter 2 sections 5-8 - Transformations, combinations, composition of functions; inverse functions; distance, midpoint, equations of circles

Week 6-Chapter 3 sections 1 & 2 - Quadratic, polynomial functions and their graphs

Week 7-Chapter 3 sections 3-5 - Remainder and factor theorems; zeros of polynomial functions; rational functions and their graphs

Week 8-Exam 2; Chapter 4 sections 1 & 2 - Exponential, logarithmic functions

Week 9-Chapter 4 sections 3 & 4 - Properties of logarithms; exponential, logarithmic equations

Week 10-Chapter 8 sections 1 & 2 - Systems of linear equations

Week 11-Chapter 9 sections 5 Determinants and Crmer's rule

Week 12-Group Project (Quadratic Functions)

Week 13-Exam 3; Chapter 7 section 1 - The ellipse

Week 14-Chapter 7 sections 2 & 3 - Hyperbolas, parabolas

Week 15-Review for Final Exam

W--1-16 E---1 E----

Attendance 10%
Quizzes 15%
Homework Average 25%
Test Average (3 Major Tests) 30%
Comprehensive Final Exam 20%

Final course grades are assigned based on overall course average as follows:

Course Average Course Grade

90-100 A 80-89 B

Year 2023/2024 Term Spring Section 440 Faculty Jeff Norris
Office GC-201
Phone 903-454-9333
email jnorris@parisjc.edu

Course Math 1314

Title College Algebra

Description

Topics covered in this lecture course normally include, but are not limited to, equations, inequalities, mathematical models, functions, graphs, polynomial functions, rational functions, exponential functions, and logarithmic functions, system of equations and determinants. Prerequisite for this course is MATH 0401 or a satisfactory score on the placement test

Textbooks

Text: Algebra and Trigonometry 7th ed. Blitzer; ISBN: 978-0-13-692217-9. You will need a scientific calculator or a graphing calculator for this course.

Student Learning Outcomes (SLO)

- 1. The student is expected to demonstrate proficiency in solving equations of the quadratic form.
- 2. The student is expected to analyze and interpret polynomials, rational, and exponential functions.
- 3. The student is expected to compare and evaluate exponential and logarithmic equations using the inverse relationship between the two.

Schedule

MathXL Review,

- 1.2 Linear Equations and Rational Equations
- 1.4 Complex Numbers
- 1.5 Quadratic Equations
- 1.6 Other Types of Equations
- 1.7 Linear Inequalities and Absolute Value Inequalities

Test 1

- 2.1 Basics of Functions and Their Graphs
- 2.2 More on Functions and Their Graphs
- 2.3 Linear Functions and Slope
- 2.4 More on Slope
- 2.6 Combinations and Composite Functions
- 2.7 Inverse Functions
- 2.8 Distance, Midpoint, Circles

Test 2

- 3.1 Quadratic Functions
- 3.2 Polynomial Functions and Their Graphs
- 3.3 Dividing Polynomials
- 3.5 Rational Functions and Inequalities

Test 3

- 4.1 Exponential Functions
- 4.2 Logarithmic Functions
- 4.3 Properties of Logarithms
- 4.4 Exponential and Logarithmic Functions
- 8.1 Systems in Two Variables
- 8.2 Systems in Three Variables
- 9.5 Determinants

Review Final

T. 1 T

Evaluation methods

There will be three tests. Each test will contribute 20% to the final grade making a total of 60%. The final exam will be worth another 20%, leaving 20% for home work. Grades will be determined by overall percentage at the end of the course.

90 - 100	Α
80 - 89	В
70 - 79	C
60 - 69	D
< 60	F

Year 2023/2024 Term Spring Section 540 Faculty Jeff Norris
Office GC-201
Phone 903-454-9333
email jnorris@parisjc.edu

Course Math 1314

Title College Algebra

Description

Topics covered in this lecture course normally include, but are not limited to, equations, inequalities, mathematical models, functions, graphs, polynomial functions, rational functions, exponential functions, and logarithmic functions, system of equations and determinants. Prerequisite for this course is MATH 0401 or a satisfactory score on the placement test

Textbooks

Text: Algebra and Trigonometry 7th ed. Blitzer; ISBN: 978-0-13-692217-9. You will need a scientific calculator or a graphing calculator for this course.

Student Learning Outcomes (SLO)

- 1. The student is expected to demonstrate proficiency in solving equations of the quadratic form.
- 2. The student is expected to analyze and interpret polynomials, rational, and exponential functions.
- 3. The student is expected to compare and evaluate exponential and logarithmic equations using the inverse relationship between the two.

Schedule

MathXL Review,

- 1.2 Linear Equations and Rational Equations
- 1.4 Complex Numbers
- 1.5 Quadratic Equations
- 1.6 Other Types of Equations
- 1.7 Linear Inequalities and Absolute Value Inequalities

Test 1

- 2.1 Basics of Functions and Their Graphs
- 2.2 More on Functions and Their Graphs
- 2.3 Linear Functions and Slope
- 2.4 More on Slope
- 2.6 Combinations and Composite Functions
- 2.7 Inverse Functions
- 2.8 Distance, Midpoint, Circles

Test 2

- 3.1 Quadratic Functions
- 3.2 Polynomial Functions and Their Graphs
- 3.3 Dividing Polynomials
- 3.5 Rational Functions and Inequalities

Test 3

- 4.1 Exponential Functions
- 4.2 Logarithmic Functions
- 4.3 Properties of Logarithms
- 4.4 Exponential and Logarithmic Functions
- 8.1 Systems in Two Variables
- 8.2 Systems in Three Variables
- 9.5 Determinants

Review Final

T. 1 T

Evaluation methods

There will be three tests. Each test will contribute 20% to the final grade making a total of 60%. The final exam will be worth another 20%, leaving 20% for home work. Grades will be determined by overall percentage at the end of the course.

90 - 100	Α
80 - 89	В
70 - 79	C
60 - 69	D
< 60	F

Year 2024 Term Spring B Section 560

(SLO)

Faculty Robert Talley
Office SSC 110
Phone 903-885-1232
email rtalley@parisic.edu

Course MATH 1314

Title College Algebra

Description In-depth study and applications of polynomial, rational, radical, exponential and logarithmic

functions, and systems of equations using matrices. Additional topics such as sequences, series,

probability, and conics may be included. Credits: 3 Lecture Hours per Week

TSI Requirement: Mathematics if you have not met the requirements regarding STAAR testing

Textbooks Blitzer Algebra and Trigonometry, 7th Edition ISBN: 0-13-692217-1 (Book is included in

Homework)

Student Upon successful completion of this course, students will:

Learning
1. Demonstrate and apply knowledge of properties of functions, including domain and range, operations, compositions, and inverses.

2. Recognize and apply polynomial, rational, radical, exponential and logarithmic functions and

Schedule

Week 1- Chapter 1: Sections 1.2, 1.4, 1.45, and 1.6

Week 2- Chapter 1: Section 1.7 Chapter 2: Section 2.1

Week 3- Chapter 2: Sections 2.2 and 2.3 Chapter 1 Test

Week 4- Chapter 2: Sections 2.4, 2.6, 2.7, and 2.8

Week 5- Chapter 3: Sections 3.1, 3.2, 3.3, and 3.5 Chapter 2 Test

Week 6- Chapter 4: Sections 4.1, 4.2, 4.3, and 4.4

Week 7- Chapter 8: Sections 8.1 and 8.2 Chapter 9: Section 9.5

Evaluation methods

Homework: 50%

Tests: 40%

Final Exam: 10%

Year 2024 Term Spring Section 680 Faculty Office Phone Cynthia Steward RM 307

(903) 395-2111

email cynthia.steward@cooperbulldogs.net

Course MATH 1314

Title College Algebra

Description

Topics covered in this traditional lecture course normally include, but not limited to, equations, inequalities, mathematical models, functions, graphs, polynomial functions, rational functions, exponential functions, and logarithmic functions, system of equations and determinants. Prerequisite for this course is MATH 0401 or a satisfactory score on the placement test

Textbooks

Text: eText loaded in BlackboardAlgebra & Trigonometry, Blitzer, 6th Edition, ISBN You will need a scientific calculator or a graphing calculator for this course.

Student Learning Outcomes (SLO)

- 1. The student is expected to demonstrate proficiency in solving equations of the quadratic form.
- 2. The student is expected to analyze and interpret polynomials, rational, and exponential functions.
- 3. The student is expected to compare and evaluate exponential and logarithmic equations using the inverse relationship between the two.

Schedule

- Week 1- Syllabus and Review & 8.1 Systems of Linear Eqns. In Two Variables
- Week 2-8.2/9.5 Systems in Three Variables & 1.2 Linear Eqns. & Rational Eqns.
- Week 3-1.7 Linear Inequalities & Absolute Value Inequalities & Test 1
- Week 4 2.1 Basics of Functions and Their Graphs
- Week 5 2.2 More on Functions and Their Graphs & 2.3 Linear Functions & Slope
- Week 6 2.4 More On Slope & 2.6 Combinations of Functions; Composite Functions
- Week 7 2.7 Inverse Functions & 2.8 Distance & Midpoint Formulas; Circles
- Week 8 Test 2, 1.4 Complex Numbers
- Week 9 1.5 Quadratic Eqns. & 1.6 Other Types of Equations
- Week 10 3.1 Quadratic Functions 3.2 Polynomial Functions & Their Graphs
- Week 11 Test 3 Class Project & 3.3Dividing Polynomials
- Week 12-3.5 Rational Functions & Their Graphs
- Week 13 4.1 Exponential Functions & 4.2 Logarithmic Functions
- Week 14 4.3 Properties of Logarithms & 4.4 Exponential & Logarithmic Equations
- Week 15- Review and Finals

<60% F

Exams 50%
Daily work 10%
Homework 20%
Final Exam 20%

Grades
90-100% A
80-89 % B
70-79% c
60-69% D

2023-2024 Year Term Spring 2024 Section 140

Svetlana Steich Faculty MS 111F Office Phone 903-782-0336 email lsteich@parisjc.edu

Course

Math1324

Title

Math for Business and Social Sciences

Description

The application of common algebraic functions, including polynomial, exponential, logarithmic, and rational, to problems in business, economics, and the social sciences are addressed. The applications include mathematics of finance, including simple and compound interest and annuities; system of linear equations, matrices; linear programming; and probability, including expected value. Credit: 3 hours

TSI Requirements: 350 in Math

Prerequisite: Meet TSI college-readiness standard for Mathematics, or equivalent.

Textbooks

College Mathematics for Business, Economics, Life Sciences, and Social Sciences, 14th ed., Barnett/Ziegler/Byleen/Stocker. This course has MathLab integrated directly into Blackboard which includes an e-text.

Student Learning Outcomes (SLO)

- 1. The student is expected to apply arithmetic, algebraic and higher-order thinking to modeling and solving real-world situations.
- 2. The student shall analyze and evaluate basic mathematical information verbally, numerically, graphically and symbolically.
- 3. The student shall apply formulas of finance to real-world scenarios such as retirement plans, mortgages, and annuities.

Schedule

Week 1-Syllabus; Chapter review, 4

Week 2-Chapter 4

Week 3-Chapter 4

Week 4-Chapter 4; Review for Exam 1

Week 5-Exam 1; Chapter 1

Week 6-Chapter 5

Week 7-Chapter 5; Review for Exam 2

Week 8-Exam 2; Chapter 2

Week 9-Chapter 2

Week 10-Chapter 2

Week 11-Chapter 2; Review for Exam 3

Week 12-Exam 3; Chapter 3

Week 13-Chapter 3

Week 14-Chapter 3; Review for Exam 4

Week 15-Exam 4; Review for Final Exam

Week 16- Final Exam

Evaluation methods

Exams50%

Quizzes 15%

Homework20%

Final Exam^[5%]

Year 2023-2024 Term Spring 2024 Section 200

Svetlana Steich Faculty MS 111F Office Phone 903-782-0336 email lsteich@parisjc.edu

Course

Math1324

Title

Math for Business and Social Sciences

Description

The application of common algebraic functions, including polynomial, exponential, logarithmic, and rational, to problems in business, economics, and the social sciences are addressed. The applications include mathematics of finance, including simple and compound interest and annuities; system of linear equations, matrices; linear programming; and probability, including expected value. Credit: 3 hours

TSI Requirements: 350 in Math

Prerequisite: Meet TSI college-readiness standard for Mathematics, or equivalent.

Textbooks

College Mathematics for Business, Economics, Life Sciences, and Social Sciences, 14th ed., Barnett/Ziegler/Byleen/Stocker. This course has MathLab integrated directly into Blackboard which includes an e-text.

Student Learning Outcomes (SLO)

- 1. The student is expected to apply arithmetic, algebraic and higher-order thinking to modeling and solving real-world situations.
- 2. The student shall analyze and evaluate basic mathematical information verbally, numerically, graphically and symbolically.
- 3. The student shall apply formulas of finance to real-world scenarios such as retirement plans, mortgages, and annuities.

Schedule

Week 1-Syllabus; Chapter review, 4

Week 2-Chapter 4

Week 3-Chapter 4

Week 4-Chapter 4; Review for Exam 1

Week 5-Exam 1; Chapter 1

Week 6-Chapter 5

Week 7-Chapter 5; Review for Exam 2

Week 8-Exam 2; Chapter 2

Week 9-Chapter 2

Week 10-Chapter 2

Week 11-Chapter 2; Review for Exam 3

Week 12-Exam 3; Chapter 3

Week 13-Chapter 3

Week 14-Chapter 3; Review for Exam 4

Week 15-Exam 4; Review for Final Exam

Week 16- Final Exam

Evaluation methods

Exam 1 **□**7%

Exam 2 □ 7%

Exam 3 **□**7%

Exam 4□0%

Quizzes 10%

Homework20%

Final Exam □9%

Year 2023-2024 Term Spring 2024 Section 440

Svetlana Steich Faculty MS 111F Office Phone 903-782-0336 email lsteich@parisjc.edu

Course

Math1324

Title

Math for Business and Social Sciences

Description

The application of common algebraic functions, including polynomial, exponential, logarithmic, and rational, to problems in business, economics, and the social sciences are addressed. The applications include mathematics of finance, including simple and compound interest and annuities; system of linear equations, matrices; linear programming; and probability, including expected value. Credit: 3 hours

TSI Requirements: 350 in Math

Prerequisite: Meet TSI college-readiness standard for Mathematics, or equivalent.

Textbooks

College Mathematics for Business, Economics, Life Sciences, and Social Sciences, 14th ed., Barnett/Ziegler/Byleen/Stocker. This course has MathLab integrated directly into Blackboard which includes an e-text.

Student Learning Outcomes (SLO)

- 1. The student is expected to apply arithmetic, algebraic and higher-order thinking to modeling and solving real-world situations.
- 2. The student shall analyze and evaluate basic mathematical information verbally, numerically, graphically and symbolically.
- 3. The student shall apply formulas of finance to real-world scenarios such as retirement plans, mortgages, and annuities.

Schedule

Week 1-Syllabus; Chapter review, 4

Week 2-Chapter 4

Week 3-Chapter 4

Week 4-Chapter 4; Review for Exam 1

Week 5-Exam 1; Chapter 1

Week 6-Chapter 5

Week 7-Chapter 5; Review for Exam 2

Week 8-Exam 2; Chapter 2

Week 9-Chapter 2

Week 10-Chapter 2

Week 11-Chapter 2; Review for Exam 3

Week 12-Exam 3; Chapter 3

Week 13-Chapter 3

Week 14-Chapter 3; Review for Exam 4

Week 15-Exam 4; Review for Final Exam

Week 16- Final Exam

Evaluation methods

Exams50%

Quizzes 15%

Homework20%

Final Exam^[5%]

Year 2023/2024 Term Spring Section 140 Faculty John Fornof
Office MS 111 L
Phone (903) 782-0331
email jfornof@parisjc.edu

Course Math 1325

Title MATH BUS/ECO II

Description

This is a lecture course designed to present the student with mathematical skills and concepts and then to apply these skills and concepts to areas that are important in the management, life and social sciences. The emphasis is on concepts and problem solving rather than on mathematical theory. The applications included allow students to view mathematics in a practical setting relevant to their intended careers. Topics included limits and continuity, derivatives, maximizing and minimizing nonlinear functions, higher order derivatives, implicit differentiation, derivatives of exponential and logarithmic functions, and integration.

Textbooks

College Mathematics for Business, Economics, Life Sciences, and Socal Sciences 14th ed--Barnett, Ziegler, Byleen, and Stocker; ISBN: 987-0-13-467414-8

Student Learning Outcomes (SLO)

- 1. The student is expected to analyze the limits and derivates of polynomial, rational, exponential and logarithmic functions and apply the concepts to real life situations.
- 2. The student is expected to interpret maxima, minima, concavity, and curve sketching of polynomial, rational, exponential and logarithmic functions.
- 3. The student is expected to analyze the integration of polynomial, rational, exponential and logarithmic functions and apply the concepts to real life situations.

Schedule

Section Topic

- 9.1 Introduction to Limits
- 9.2 Infinite Limits and Limits at Infinity
- 9.3 Continuity
- 9.4 The Derivative
- 9.5 Basic Differentiation Properties
- 9.7 Marginal Analysis in Business and Economics
- 10.1 The constant e and Continuous Compound Interest
- 10.2 Derivatives of Exponential and Logarithmic Functions
- 10.3 Derivatives of Products and Quotients
- 10.4 The Chain Rule
- 10.5 Implicit Differentiation
- 10.7 Elasticity of Demand
- 11.1 First Derivative and Graphs
- 11.2 Second Derivative and Graphs
- 11.5 Absolute Maxima and Minima
- 11.6 Optimization
- 12.1 Antiderivatives and Indefinite Integrals
- 12.2 Integration by Substitution
- 10 5 The Definite Internal and the Fundamental Theorem of Colonia

There will be three exams. Each exam will contribute 18% to the final grade making a total of 54%. The final exam will be worth another 18%, leaving 28% for class work. Grades will be determined by overall percentage at the end of the course.

90 - 100	A
80 - 89	В
70 - 79	C
60 - 69	D
< 60	F

Year 2023/2024 Term Spring Section 440 Faculty John Fornof
Office MS 111 L
Phone (903) 782-0331
email jfornof@parisjc.edu

Course Math 1325

Title MATH BUS/ECO II

Description

This is a lecture course designed to present the student with mathematical skills and concepts and then to apply these skills and concepts to areas that are important in the management, life and social sciences. The emphasis is on concepts and problem solving rather than on mathematical theory. The applications included allow students to view mathematics in a practical setting relevant to their intended careers. Topics included limits and continuity, derivatives, maximizing and minimizing nonlinear functions, higher order derivatives, implicit differentiation, derivatives of exponential and logarithmic functions, and integration.

Textbooks

College Mathematics for Business, Economics, Life Sciences, and Socal Sciences 14th ed--Barnett, Ziegler, Byleen, and Stocker; ISBN: 987-0-13-467414-8

Student Learning Outcomes (SLO)

- 1. The student is expected to analyze the limits and derivates of polynomial, rational, exponential and logarithmic functions and apply the concepts to real life situations.
- 2. The student is expected to interpret maxima, minima, concavity, and curve sketching of polynomial, rational, exponential and logarithmic functions.
- 3. The student is expected to analyze the integration of polynomial, rational, exponential and logarithmic functions and apply the concepts to real life situations.

Schedule

Section Topic

- 9.1 Introduction to Limits
- 9.2 Infinite Limits and Limits at Infinity
- 9.3 Continuity
- 9.4 The Derivative
- 9.5 Basic Differentiation Properties
- 9.7 Marginal Analysis in Business and Economics
- 10.1 The constant e and Continuous Compound Interest
- 10.2 Derivatives of Exponential and Logarithmic Functions
- 10.3 Derivatives of Products and Quotients
- 10.4 The Chain Rule
- 10.5 Implicit Differentiation
- 10.7 Elasticity of Demand
- 11.1 First Derivative and Graphs
- 11.2 Second Derivative and Graphs
- 11.5 Absolute Maxima and Minima
- 11.6 Optimization
- 12.1 Antiderivatives and Indefinite Integrals
- 12.2 Integration by Substitution
- 10 5 The Definite Internal and the Fundamental Theorem of Coloule

There will be three exams. Each exam will contribute 18% to the final grade making a total of 54%. The final exam will be worth another 18%, leaving 28% for class work. Grades will be determined by overall percentage at the end of the course.

90 - 100	A
80 - 89	В
70 - 79	C
60 - 69	D
< 60	F

Year 2023/2024 Term Spring Section 540 Faculty John Fornof
Office MS 111 L
Phone (903) 782-0331
email jfornof@parisjc.edu

Course Math 1325

Title MATH BUS/ECO II

Description

This is a lecture course designed to present the student with mathematical skills and concepts and then to apply these skills and concepts to areas that are important in the management, life and social sciences. The emphasis is on concepts and problem solving rather than on mathematical theory. The applications included allow students to view mathematics in a practical setting relevant to their intended careers. Topics included limits and continuity, derivatives, maximizing and minimizing nonlinear functions, higher order derivatives, implicit differentiation, derivatives of exponential and logarithmic functions, and integration.

Textbooks

College Mathematics for Business, Economics, Life Sciences, and Socal Sciences 14th ed--Barnett, Ziegler, Byleen, and Stocker; ISBN: 987-0-13-467414-8

Student Learning Outcomes (SLO)

- 1. The student is expected to analyze the limits and derivates of polynomial, rational, exponential and logarithmic functions and apply the concepts to real life situations.
- 2. The student is expected to interpret maxima, minima, concavity, and curve sketching of polynomial, rational, exponential and logarithmic functions.
- 3. The student is expected to analyze the integration of polynomial, rational, exponential and logarithmic functions and apply the concepts to real life situations.

Schedule

Section Topic

- 9.1 Introduction to Limits
- 9.2 Infinite Limits and Limits at Infinity
- 9.3 Continuity
- 9.4 The Derivative
- 9.5 Basic Differentiation Properties
- 9.7 Marginal Analysis in Business and Economics
- 10.1 The constant e and Continuous Compound Interest
- 10.2 Derivatives of Exponential and Logarithmic Functions
- 10.3 Derivatives of Products and Quotients
- 10.4 The Chain Rule
- 10.5 Implicit Differentiation
- 10.7 Elasticity of Demand
- 11.1 First Derivative and Graphs
- 11.2 Second Derivative and Graphs
- 11.5 Absolute Maxima and Minima
- 11.6 Optimization
- 12.1 Antiderivatives and Indefinite Integrals
- 12.2 Integration by Substitution
- 10 5 The Definite Internal and the Fundamental Theorem of Coloule

There will be three exams. Each exam will contribute 18% to the final grade making a total of 54%. The final exam will be worth another 18%, leaving 28% for class work. Grades will be determined by overall percentage at the end of the course.

90 - 100	A
80 - 89	В
70 - 79	C
60 - 69	D
< 60	F

2023-2024 Year Term Spring 2024

Section 900

Jackilyn Abbott Faculty

Royse City High School CCA 206 Office

Phone 972-636-9991 email jabbott@parisjc.edu

Math1325 Course

Title Calculus for Business & Social Sciences

Description This course is the basic study of limits and continuity, differentiation, optimization and graphing,

and integration of elementary functions, with emphasis on applications in business, economics, and

social sciences. This course is not a substitute for MATH 2413, Calculus I.

Credits: SCH = 3

TSI Requirement: 950 Math

Textbooks College Mathematics for Business, Economics, Life Sciences, and Socal Sciences 14th ed.--

Barnett, Ziegler, Byleen, and Stocker; ISBN: 987-0-13-467414-8.

Student 1. The student is expected to analyze the limits and derivates of polynomial, rational, exponential

and logarithmic functions and apply the concepts to real life situations.

2. The student is expected to interpret maxima, minima, concavity, and curve sketching of

polynomial, rational, exponential and logarithmic functions.

Week 1-9.1 Introduction to Limits & 9.2 Infinite Limits and Limits at Infinity

Week 2-9.3 Continuity & 9.4 The Derivative

Week 3-9.5 Basic Differentiation Properties

Week 4- 9.7 Marginal Analysis in Business and Economics & Exam #1

Week 5-10.1 The constant e and Continuous Compound Interest & 10.2 Derivatives of Exponential

and Logorithmic Functions

Week 6-10.3 Derivatives of Products and Quotients

Week 7- 10.4 The Chain Rule & 10.5 Implicit Differentiation

Week 8- 10.7 Elasticity of Demand & Exam #2

Week 9-11.1 First Derivative and Graphs & 11.2 Second Derivative and Graphs

Week 10- 11.5 Absolute Mxima and Minima

Week 11-11.6 Optimization

Week 12-12.1 Antiderivatives and Indefinite Integrals

Week 13-12.2 Integration by Substitution & 12.5 The Definite Integral and the Fundamental

Theorem of Calculus

Week 14- Exam #3

Week 15- Review for Final Exam

Learning

Outcomes (SLO)

Schedule

There will be three tests. Each test will contribute 18% to the final grade making a total of 54%. The final exam will be worth another 18%, leaving 28% for home work. The final exam is comprehensive and the student must take it to pass the course. If the grade on the final exam is higher than the lowest test score, I will drop the lowest test score and replace that grade with the higher grade make on the final exam. Grades will be determined by overall percentage at the end of the course.

90 - 100 A

80 - 89 B

70 – 79 C

60 - 69 D

< 60 F

Paris Junior College Syllabus Year 2023-2024

Term Spring Section 140

Faculty Office Phone email Nicole Lorraine Greenville 211 903-457-8711 nlorraine@parisjc.edu

Course

Math 1332

Title

Contemporary Math

Description

Topics may include introductory treatments of sets, logic, number systems, number theory, relations, functions, probability and statistics. Appropriate applications are included. There can be times that this course will be delivered via ITV. Prerequisite for this course is MATH 0400 or a satisfactory score on the placement test.

Textbooks

Text: eBook in MyLab Math: Thinking Mathematically, 8th Edition, Blitzer.

Student Learning Outcomes (SLO) By the end of the semester the student shall demonstrate:

- 1. Competence in describing sets, subsets, and performing set operations.
- 2. Competence in operations involving integers and radicals.

Schedule

1.1 11.1, 11.4 1.2 11.6, 11.7 2,1, 2.2, 2.3 12.1 5.1, 5.2 12.2, 12.3 5.3 5.6

6.1 6.2 6.3, 7.1 7.2 8.1

8.3 8.4

Grade Weighting System

1st test – 10%

2nd test - 10%

3rd test - 10%

4th test - 10%

Homework/Class Projects — 30%

Final Exam — 20%

Attendance - 10%

Year 2023-2024 Term Spring Section 200 Faculty Office Phone email Nicole Lorraine Greenville 211 903-457-8711 nlorraine@parisjc.edu

Course

Math 1332

Title

Contemporary Math

Description

Topics may include introductory treatments of sets, logic, number systems, number theory, relations, functions, probability and statistics. Appropriate applications are included. There can be times that this course will be delivered via ITV. Prerequisite for this course is MATH 0400 or a satisfactory score on the placement test.

Textbooks

Text: eBook in MyLab Math: Thinking Mathematically, 8th Edition, Blitzer.

Student Learning Outcomes (SLO) By the end of the semester the student shall demonstrate:

- 1. Competence in describing sets, subsets, and performing set operations.
- 2. Competence in operations involving integers and radicals.

Schedule

1.1 11.1, 11.4 1.2 11.6, 11.7 2,1, 2.2, 2.3 12.1 5.1, 5.2 12.2, 12.3 5.3 5.6 6.1 6.2

7.2 8.1

8.2, 8.3

6.3, 7.1

8.4

Grade Weighting System

1st test – 15%

2nd test - 15%

 $3rd\ test-15\%$

4th test — 15%

Homework-25%

Final Exam — 15%

Paris Junior College Syllabus Year 2023-2024

Term Spring Section 440

Faculty Office Phone email Nicole Lorraine Greenville 211 903-457-8711 nlorraine@parisjc.edu

Course

Math 1332

Title

Contemporary Math

Description

Topics may include introductory treatments of sets, logic, number systems, number theory, relations, functions, probability and statistics. Appropriate applications are included. There can be times that this course will be delivered via ITV. Prerequisite for this course is MATH 0400 or a satisfactory score on the placement test.

Textbooks

Text: eBook in MyLab Math: Thinking Mathematically, 8th Edition, Blitzer.

Student Learning Outcomes (SLO) By the end of the semester the student shall demonstrate:

- 1. Competence in describing sets, subsets, and performing set operations.
- 2. Competence in operations involving integers and radicals.

Schedule

1.1 11.1, 11.4 1.2 11.6, 11.7 2,1, 2.2, 2.3 12.1 5.1, 5.2 12.2, 12.3 5.3 5.6 6.1 6.2

7.2 8.1

6.3, 7.1

8.3

8.4

Grade Weighting System

1st test – 10%

2nd test - 10%

3rd test - 10%

4th test - 10%

Homework/Class Projects — 30%

Final Exam — 20%

Attendance - 10%

Paris Junior College Syllabus Year 2023-2024

Year 2023-20 Term Spring Section 540 Faculty Office Phone email Nicole Lorraine Greenville 211 903-457-8711 nlorraine@parisjc.edu

Course

Math 1332

Title

Contemporary Math

Description

Topics may include introductory treatments of sets, logic, number systems, number theory, relations, functions, probability and statistics. Appropriate applications are included. There can be times that this course will be delivered via ITV. Prerequisite for this course is MATH 0400 or a satisfactory score on the placement test.

Textbooks

Text: eBook in MyLab Math: Thinking Mathematically, 8th Edition, Blitzer.

Student Learning Outcomes (SLO) By the end of the semester the student shall demonstrate:

- 1. Competence in describing sets, subsets, and performing set operations.
- 2. Competence in operations involving integers and radicals.

Schedule

1.1 11.1, 11.4 1.2 11.6, 11.7 2,1, 2.2, 2.3 12.1 5.1, 5.2 12.2, 12.3 5.3 5.6

6.1 6.2 6.3, 7.1 7.2

8.1 8.3 8.4

Grade Weighting System

1st test – 10%

2nd test - 10%

3rd test - 10%

4th test - 10%

Homework/Class Projects — 30%

Final Exam — 20%

Attendance - 10%

Year 2023-2024

Term Spring Flex A 2024

Section 150

Svetlana Steich Faculty Office MS 111F Phone 903-782-0336 email

lsteich@parisjc.edu

Math 1342 Course

Title **Elementary Statistical Methods**

Description

Collection, analysis, presentation and interpretation of data, and probability. Analysis includes descriptive statistics, correlation and regression, confidence intervals and hypothesis testing. Use of appropriate technology in recommended.

Credit: 3 hours

TSI Requirements: 350 Math

Prerequisite: MATH 0400 or appropriate placement test.

Textbooks

Elementary Statistics using the TI-83/84 Plus Calculator, Mario F. Triola. This course has MathLab integrated directly into Blackboard which includes an e-text.

Student Learning Outcomes (SLO)

- 1. The student is expected to organize, sketch, and interpret summary measures for univariate and bivariate data sets.
- 2. The student is expected to demonstrate proficiency in solving probability problems involving the concepts of independent and mutually exclusive events, binomial and normal distributions.
- 3. The student is expected to demonstrate proficiency in solving probability problems involving the concepts of independent and mutually exclusive events, binomial and normal distributions.
- 4. The student is expected to test hypothesis, using traditional, p-value, and confidence interval methods.

Schedule

Week 1-Syllabus; chapter 1, 2

Week 2-chapter 3

Week 3-Exam 1; chapter 4

Week 4-chapter 5; Exam 2

Week 5-chapter 6, 7

Week 6-chapter 7; Exam 3

Week 7-chapter 8, 2.4, 10.2

Week 8-Exam 4; Review; Final Exam

Evaluation methods

Exams 50%

Daily work 15%

Homework 20%

Final Exam 15%

Year 2023-2024 Term Spring 2024 Section 200 Faculty Svetlana Steich
Office MS 111F
Phone 903-782-0336
email lsteich@parisjc.edu

Course Math 1342

Title Elementary Statistical Methods

Description

Collection, analysis, presentation and interpretation of data, and probability. Analysis includes descriptive statistics, correlation and regression, confidence intervals and hypothesis testing. Use of appropriate technology in recommended.

Credit: 3 hours

TSI Requirements: 350 Math

Prerequisite: MATH 0400 or appropriate placement test.

Textbooks

Elementary Statistics using the TI-83/84 Plus Calculator, Mario F. Triola. This course has MathLab integrated directly into Blackboard which includes an e-text.

Student Learning Outcomes (SLO)

- 1. The student is expected to organize, sketch, and interpret summary measures for univariate and bivariate data sets.
- 2. The student is expected to demonstrate proficiency in solving probability problems involving the concepts of independent and mutually exclusive events, binomial and normal distributions.
- 3. The student is expected to demonstrate proficiency in solving probability problems involving the concepts of independent and mutually exclusive events, binomial and normal distributions.
- 4. The student is expected to test hypothesis, using traditional, p-value, and confidence interval methods.

Schedule

Week 1-Syllabus; chapter 1

Week 2-chapter 2

Week 3-chapter 3

Week 4-chapter 3; Exam 1

Week 5- chapter 4

Week 6-chapter 4, 5

Week 7-chapter 5; Exam 2

Week 8-chapter 6

Week 9-chapter 6

Week 10-chapter 7

Week 11-review; Exam 3

Week 12-chapter 8

Week 13-chapter 8

Week 14-chapter 2.4, 10

Week 15-Exam 4; review for final

Week 16-Final exam

Evaluation methods

Exam 1 **□**7%

Exam 2 □ 7%

Exam 3 **□**7%

Exam 4**□**0%

Quizzes 10%

Homework20%

Final Exam □9%

Year 2023-2024 Term Spring 2024 Section 300 Faculty Svetlana Steich
Office MS 111F
Phone 903-782-0336
email lsteich@parisjc.edu

Course Math 1342

Title Elementary Statistical Methods

Description

Collection, analysis, presentation and interpretation of data, and probability. Analysis includes descriptive statistics, correlation and regression, confidence intervals and hypothesis testing. Use of appropriate technology in recommended.

Credit: 3 hours

TSI Requirements: 350 Math

Prerequisite: MATH 0400 or appropriate placement test.

Textbooks

Elementary Statistics using the TI-83/84 Plus Calculator, Mario F. Triola. This course has MathLab integrated directly into Blackboard which includes an e-text.

Student Learning Outcomes (SLO)

- 1. The student is expected to organize, sketch, and interpret summary measures for univariate and bivariate data sets.
- 2. The student is expected to demonstrate proficiency in solving probability problems involving the concepts of independent and mutually exclusive events, binomial and normal distributions.
- 3. The student is expected to demonstrate proficiency in solving probability problems involving the concepts of independent and mutually exclusive events, binomial and normal distributions.
- 4. The student is expected to test hypothesis, using traditional, p-value, and confidence interval methods.

Schedule

Week 1-Syllabus; chapter 1

Week 2-chapter 2

Week 3-chapter 3

Week 4-chapter 3; Exam 1

Week 5- chapter 4

Week 6-chapter 4, 5

Week 7-chapter 5; Exam 2

Week 8-chapter 6

Week 9-chapter 6

Week 10-chapter 7

Week 11-review; Exam 3

Week 12-chapter 8

Week 13-chapter 8

Week 14-chapter 2.4, 10

Week 15-Exam 4; review for final

Week 16-Final exam

Evaluation methods

Exam 1 **□**7%

Exam 2 □ 7%

Exam 3 **□**7%

Exam 4**□**0%

Quizzes 10%

Homework20%

Final Exam □9%

Year 2023-2024 Term Spring Section 400 Faculty Sarah Morrison
Office GC - 210
Phone (903)457-8713
email smorrison@parisjc.edu

Course MATH 1342

Title Elementary Statistics

Description

Collection, analysis, presentation and interpretation of data, and probability. Analysis includes descriptive statistics, correlation and regression, confidence intervals and hypothesis testing. Use of appropriate technology in recommended.

Textbooks

Elementary Statistics, Mario F. Triola, 13th edition. This is accessed through your Blackboard.

Student Learning Outcomes

- 1. The student is expected to organize, sketch, and interpret summary measures for univariate and bivariate data sets.
- 2. The student is expected to demonstrate proficiency in solving probability problems involving the concepts of independent and mutually exclusive events, binomial and normal distributions.

Schedule

(SLO)

- 1 Syllabus; Chapter 1
- 2 Chapter 2
- 3 Chapter 3
- 4 Exam 1
- 5 Chapter 4
- 6 Chapter 4,5
- 7 Chapter 5
- 8 Exam 2
- 9 Chapter 6
- 10 Chapter 6, 7
- 11 Chapter 7
- 12 Exam 3
- 13 Chapter 8
- 14 Chapter 2.4, 10
- 15 Exam 4 (if time permits)
- 16 Final Exam

Attendance 10%
Quizzes 15%
Homework Average 25%
Test Average (3 Major Tests) 30%
Comprehensive Final Exam 20%

Final course grades are assigned based on overall course average as follows:

Course Average Course Grade

90-100 A 80-89 B

Year 2023-2024

Term Spring Flex A 2024

Section 550

Faculty Sylving Office MS Phone 900 email lste

Svetlana Steich MS 111F 903-782-0336 lsteich@parisjc.edu

Course

Math 1342

Title

Elementary Statistical Methods

Description

Collection, analysis, presentation and interpretation of data, and probability. Analysis includes descriptive statistics, correlation and regression, confidence intervals and hypothesis testing. Use of appropriate technology in recommended.

Credit: 3 hours

TSI Requirements: 350 Math

Prerequisite: MATH 0400 or appropriate placement test.

Textbooks

Elementary Statistics using the TI-83/84 Plus Calculator, Mario F. Triola. This course has MathLab integrated directly into Blackboard which includes an e-text.

Student Learning Outcomes (SLO)

- 1. The student is expected to organize, sketch, and interpret summary measures for univariate and bivariate data sets.
- 2. The student is expected to demonstrate proficiency in solving probability problems involving the concepts of independent and mutually exclusive events, binomial and normal distributions.
- 3. The student is expected to demonstrate proficiency in solving probability problems involving the concepts of independent and mutually exclusive events, binomial and normal distributions.
- 4. The student is expected to test hypothesis, using traditional, p-value, and confidence interval methods.

Schedule

Week 1-Syllabus; chapter 1, 2

Week 2-chapter 3

Week 3-Exam 1; chapter 4

Week 4-chapter 5; Exam 2

Week 5-chapter 6, 7

Week 6-chapter 7; Exam 3

Week 7-chapter 8, 2.4, 10.2

Week 8-Exam 4; Review; Final Exam

Evaluation methods

Exams 50%

Daily work 15%

Homework 20%

Final Exam 15%

Year 2024 Term Spring Section 600

Bland High School Dual Credit Faculty

HS 209 Office Phone 903 776-2161

email jkennedy@parisjc.edu

MATH 1342 Course

Title **Elementary Statistical Methods**

Description Collection, analysis, presentation and interpretation of data, and probability.

> Analysis includes descriptive statistics, correlation and regression, confidence intervals and hypothesis testing. Use of appropriate technology is recommended.

Textbooks Elementary Statistics, Triola, 13th Edition, ISBN 978-1323915554

Student Upon completion of this course, the student is expected to:

1. apply mathematical concepts and principles to perform numerical and symbolic computations.

2. use technology appropriately to investigate and solve mathematical and statistical problems.

3. write clear and precise proofs.

4. communicate effectively in both written and oral form.

5. demonstrate the ability to read and learn mathematics and/or statistics independently.

Week 1- Introduction to statistics

Week 2- Exploring data using graphs and tables

Week 3- Measures of central tendency

Week 4- Relative standing and box plots

Week 5- Probability

Week 6- Combinatorics

Week 7- Probability distributions

Week 8- Normal distribution

Week 9- The Central Limit Theorem

Week 10- Estimating Population Statistics

Week 11- Hypotesis testing

Week 12- Testing claims

Week 13- Scatterplots and regression

Week 14- Research project

Week 15- Presentations and reveiw

Evaluation methods The class is based on a maximum of 4300 points broken down as follows:

> Homework (26): 2600 (60.4%) Projects (2): 700 points (16.3%) Midterm: 500 points (11.6%) Final Exam: 500 points (11.6%)

Learning

Outcomes (SLO)

Schedule

Year 2024 Term Spring Section 680 Faculty Cynthia Steward
Office RM 307
Phone 903,395,2111

email cynthia.steward@cooperbulldogs.net

Course MATH 1342

Title Elementary Statistics

Description Collection, analysis, presentation and interpretation of data, and probability. Analysis includes

descriptive statistics, correlation and regression, confidence intervals and hypothesis testing. Use of

appropriate technology in recommended.

Credit: 3 hours

TSI Requirements: 350 Math

Text: eText loaded in BlackboardAlgebra & Trigonometry, Blitzer, 6th Edition, ISBN

You will need a scientific calculator or a graphing calculator for this course.

Student Learning

Outcomes (SLO)

1. The student is expected to organize, sketch, and interpret summary measures for univariate and bivariate data sets.

2. The student is expected to demonstrate proficiency in solving probability problems involving the concepts of independent and mutually exclusive events, binomial and normal distributions.

Schedule

Week 1Syllabus, 1.2

Week 2 □ 3-2.1

Week 3212-2.3, Chapter 2 Test

Week 4311-3.2

Week 5313-4.1, Chapter 3 Test

Week 6412-4.3

Week 7414-5.1

Week 8512-5.3 Chapter 4 Test

Week 9 6.1-6.2

Week 10 6.4, Chapter 5-6 Test

Week 11 7.1-7.2

Week 12 8.1-8.2

Week 13 8.3, 2.4

Week 14 10.1, Chapter 7-8 Test

Week 15 Group Project

Week 16 Final Exam

<60% F

Exams 50%
Daily work 10%
Homework 20%
Final Exam 20%

Grades
90-100% A
80-89 % B
70-79% c
60-69% D

Year 2024 Term Spring Section 730 Faculty Amber Davis
Office GHS 2223
Phone 903-453-3708

email davisa1@greenvilleisd.com

Course MATH 1342.730

Title Elementary Statistical Methods

Description

This is a lecture-style course. Topics covered in this course typically include but are not limited to: collection, analysis, presentation and interpretation of data, and probability. Analysis includes descriptive statistics, correlation and regression, confidence intervals and hypothesis testing. Use of appropriate technology is recommended. Credit: 3 hours.

Textbooks

Elementary Statistics, Mario F. Triola, 13th edition. This course has MathXL integrated directly into Blackboard which includes an e-text.

You will also need a graphing calculator for this course. One will be provided during class, but you

Student Learning Outcomes

- 1. The student is expected to demonstrate proficiency in solving equations of the quadratic form.
- 2. The student is expected to analyze and interpret polynomials, rational, and exponential functions.
- 3. The student is expected to compare and evaluate exponential and logarithmic equations using the inverse relationship between the two.

Schedule

(SLO)

- 1.1 Statistical & Critical Thinking
- 1.2 Types of Data
- 1.3 Collecting Sample Data
- 2.1 Frequency Distributions
- 2.2 Histograms
- 2.3 Graphs that Enlighten and Graphs that Deceive
- 3.1 Measures of Center
- 3.2 Measures of Variance
- 3.3 Measures of Relative Standing & Boxplots
- 4.1 Basics of Probability
- 4.2 Addition and Multiplication Rule
- 4.3 Complements & Conditional Probability
- 4.4 Counting

Test 1 - 13.75% Test 2 - 13.75% Test 3 - 13.75% Test 4 - 13.75% Final Exam - 15% Homework, Quizzes, & Other Daily Grades - 30%

Grades will be determined by overall percentages at the end of the course.

90 - 100 A 80 - 89 B

70 - 79 C

Year 2023-2024 Term Spring Section 825 Faculty Sarah Morrison
Office GC - 210
Phone (903)457-8713
email smorrison@parisjc.edu

Course MATH 1342

Title Elementary Statistics

Description

Collection, analysis, presentation and interpretation of data, and probability. Analysis includes descriptive statistics, correlation and regression, confidence intervals and hypothesis testing. Use of appropriate technology in recommended.

Textbooks

Elementary Statistics, Mario F. Triola, 13th edition. This is accessed through your Blackboard.

Student Learning Outcomes

Outcomes (SLO)

- 1. The student is expected to organize, sketch, and interpret summary measures for univariate and bivariate data sets.
- 2. The student is expected to demonstrate proficiency in solving probability problems involving the concepts of independent and mutually exclusive events, binomial and normal distributions.

Schedule

- 1 Syllabus; Chapter 1
- 2 Chapter 2
- 3 Chapter 3
- 4 Exam 1
- 5 Chapter 4
- 6 Chapter 4,5
- 7 Chapter 5
- 8 Exam 2
- 9 Chapter 6
- 10 Chapter 6, 7
- 11 Chapter 7
- 12 Exam 3
- 13 Chapter 8
- 14 Chapter 2.4, 10
- 15 Exam 4 (if time permits)
- 16 Final Exam

Attendance 10%
Quizzes 15%
Homework Average 25%
Test Average (3 Major Tests) 30%
Comprehensive Final Exam 20%

Final course grades are assigned based on overall course average as follows:

Course Average Course Grade

90-100 A 80-89 B

2024 Year Term Spring 866/867 Section

Robert Talley Faculty Office SSC 110 903-885-1232 Phone rtalley@parisjc.edu email

Course Math 1342

Title **Elementary Statistical Methods**

Description Collection, analysis, presentation and interpretation of data, and probability. Analysis includes

descriptive statistics, correlation and regression, confidence intervals and hypothesis testing. Use of

appropriate technology in recommended.

Credits: 3 hours

TSI Requirement: 350 Math

Textbooks Elementary Statistics using the TI-83/84 Plus Calculator, Mario F. Triola. (Book is included in

Homework)

Calculator required. TI-83 or TI-84 is preferred/recommended.

Student Upon successful completion of this course, students will:

Learning 1. Apply algebraic, analytic, geometric, or statistical reasoning to solve abstract and applied Outcomes

problems appropriate to an individual discipline.

(SLO) 2. Interpret mathematical, quantitative or symbolic models such as formulas, graphs and tables, and Schedule

Week 1- Chapter 1: Section 1.1

Week 2- Chapter 1: Sections 1.2 and 1.3 Chapter 2: Sections 2.1 and 2.2

Week 3- Chapter 2: Section 2.3

Chapter 3: Sections 3.1 and 3.2

Week 4- Chapter 3: Section 3.3

Chapter 4: Section 4.1

Week 5- Chapter 4: Section 4.2

Test 1 over Chapters 1, 2, and 3

Week 6- Chapter 4: Sections 4.3 and 4.4

Chapter 5: Section 5.1

Evaluation methods

Homework: 50%

Tests: 50%

2024 Year Term Spring 866/867 Section

Robert Talley Faculty Office SSC 110 903-885-1232 Phone rtalley@parisjc.edu email

Course Math 1342

Title **Elementary Statistical Methods**

Description Collection, analysis, presentation and interpretation of data, and probability. Analysis includes

descriptive statistics, correlation and regression, confidence intervals and hypothesis testing. Use of

appropriate technology in recommended.

Credits: 3 hours

TSI Requirement: 350 Math

Textbooks Elementary Statistics using the TI-83/84 Plus Calculator, Mario F. Triola. (Book is included in

Homework)

Calculator required. TI-83 or TI-84 is preferred/recommended.

Student Upon successful completion of this course, students will:

Learning 1. Apply algebraic, analytic, geometric, or statistical reasoning to solve abstract and applied Outcomes

problems appropriate to an individual discipline.

(SLO) 2. Interpret mathematical, quantitative or symbolic models such as formulas, graphs and tables, and Schedule

Week 1- Chapter 1: Section 1.1

Week 2- Chapter 1: Sections 1.2 and 1.3 Chapter 2: Sections 2.1 and 2.2

Week 3- Chapter 2: Section 2.3

Chapter 3: Sections 3.1 and 3.2

Week 4- Chapter 3: Section 3.3

Chapter 4: Section 4.1

Week 5- Chapter 4: Section 4.2

Test 1 over Chapters 1, 2, and 3

Week 6- Chapter 4: Sections 4.3 and 4.4

Chapter 5: Section 5.1

Evaluation methods

Homework: 50%

Tests: 50%

Year 2024 Term Spring Section 200 Faculty Robert Talley
Office SSC 110
Phone 903-885-1232
email rtalley@parisic.edu

Course MATH 1351

Title Fundamentals of Mathematics II

Description This course is intended to build or reinforce a foundation in fundamental mathematics concepts and

skills. It includes the concepts of geometry, measurement, probability, and statistics with an

emphasis on problem solving and critical thinking.

Credits: SCH = 3 lecture hours per week

TSI Requirement: 350 M.

Textbooks A Problem Solving Approach to Mathematics, Billstein, Boschmans, Libeskind, Lott, 13th Edition.

A hard copy of textbook is not required but can be purchased if desired. ISBN: 978-0-13-518388-5

Student Upon successful completion of this course, students will:

Learning 1. Apply fundamental terms of geometry such as points, lines, and planes to describe two and three dimensional figures.

(SLO) 2. Make and test conjectures about figures and geometric relationships.

Schedule

Week 1- Chapter 11: Sections 11.1 and 11.2

Week 2- Chapter 11: Sections 11.3 and 11.4

Week 3- Chapter 12: Sections 12.1 and 12.2

Week 4- Chapter 12: Section 12.4 Chapter 13: Section 13.1

Week 5- Test 1 (Chapters 11 and 12)

Week 6- Chapter 13: Sections 13.2 and 13.4

Week 7- Chapter 13: Section 13.5 Chapter 14: Section 14.1

Week 8- Test 2 (Chanters 13 and 14)

Evaluation methods

Homework: 50%

Tests: 50%

Year 2023/2024 Term Spring Section 140 Faculty John Fornof
Office MS 111L
Phone (903) 782-0331
email jfornof@parisjc.edu

Course Math 2312

Title Precalculus

Description

This is a lecture course. Topics covered in this course include algebraic, exponential, logarithmic, trigonometric, and inverse trigonometric functions; identifies, formulas and equations; vectors and dot-products and their applications; graphs of Trigonometric functions with applications.

Textbooks

Text: Algebra and Trigonometry 7th ed. Blitzer; ISBN: 978-0-13-692217-9. You will also need a graphing calculator for this course.

Student Learning Outcomes (SLO) Interpret mathematical models such as formulas, graphs, tables, and schematics, and draw inferences from them. To analyze and solve triangles through various methods including the Laws of Sines and Cosines. To prove and utilize trigonometric identities. To construct and analyze graphs of the various trigonometric, exponential, and logarithmic functions.

Schedule

Activity

Syllabus, Review of Basic Algebra

Review of Inverse, Exponential, and Logarithmic Functions

- 5.1 Angles and Radian Measure
- 5.2 Right Triangle Trigonometry
- 5.3 Trigonometric Functions of Any Angle & Test 1
- 5.4 Trig Functions of Real Numbers & 5.5 Graphs of Sine and Cosine Functions
- 5.6 Graphs of Other Trig Functions & 5.7 Inverse Trig Functions
- 5.8 Applications of Trig Functions & 6.1 Verifying Trig Identities

Test 2 & 6.2 Sum and Difference Formulas

- 6.3 Double-Angle and Half-Angle Formulas
- 6.5 Trig Equations & 7.1 The Law of Sines
- 7.2 The Law of Cosines & Test 3
- 7.6 Vectors & 7.7 The Dot Product

Final Exams

There will be three tests. Each test will contribute 20% to the final grade making a total of 60%. The final exam will be worth another 20%, leaving 20% for home work. Grades will be determined by overall percentage at the end of the course.

90 - 100	Α
80 - 89	В
70 - 79	C
60 - 69	D
< 60	F

Year 2023/2024 Term Spring Section 200 Faculty John Fornof
Office MS 111L
Phone (903) 782-0331
email jfornof@parisjc.edu

Course Math 2312

Title Precalculus

Description

This is an online course. Topics covered in this course include algebraic, exponential, logarithmic, trigonometric, and inverse trigonometric functions; identifies, formulas and equations; vectors and dot-products and their applications; graphs of Trigonometric functions with applications.

Textbooks

Text: Algebra and Trigonometry 7th ed. Blitzer; ISBN: 978-0-13-692217-9. You will also need a graphing calculator for this course.

Student Learning Outcomes (SLO) Interpret mathematical models such as formulas, graphs, tables, and schematics, and draw inferences from them. To analyze and solve triangles through various methods including the Laws of Sines and Cosines. To prove and utilize trigonometric identities. To construct and analyze graphs of the various trigonometric, exponential, and logarithmic functions.

Schedule

Activity

Syllabus, Review of Basic Algebra

Review of Inverse, Exponential, and Logarithmic Functions

- 5.1 Angles and Radian Measure
- 5.2 Right Triangle Trigonometry
- 5.3 Trigonometric Functions of Any Angle & Test 1
- 5.4 Trig Functions of Real Numbers & 5.5 Graphs of Sine and Cosine Functions
- 5.6 Graphs of Other Trig Functions & 5.7 Inverse Trig Functions
- 5.8 Applications of Trig Functions & 6.1 Verifying Trig Identities

Test 2 & 6.2 Sum and Difference Formulas

- 6.3 Double-Angle and Half-Angle Formulas
- 6.5 Trig Equations & 7.1 The Law of Sines
- 7.2 The Law of Cosines & Test 3
- 7.6 Vectors & 7.7 The Dot Product

Final Exams

There will be three tests. Each test will contribute 20% to the final grade making a total of 60%. The final exam will be worth another 20%, leaving 20% for home work. Grades will be determined by overall percentage at the end of the course.

90 - 100	Α
80 - 89	В
70 - 79	C
60 - 69	D
< 60	F

Year 2023/2024 Term Spring Section 300 Faculty John Fornof
Office MS 111L
Phone (903) 782-0331
email jfornof@parisjc.edu

Course Math 2312

Title Precalculus

Description

This is an online course. Topics covered in this course include algebraic, exponential, logarithmic, trigonometric, and inverse trigonometric functions; identifies, formulas and equations; vectors and dot-products and their applications; graphs of Trigonometric functions with applications.

Textbooks

Text: Algebra and Trigonometry 7th ed. Blitzer; ISBN: 978-0-13-692217-9. You will also need a graphing calculator for this course.

Student Learning Outcomes (SLO) Interpret mathematical models such as formulas, graphs, tables, and schematics, and draw inferences from them. To analyze and solve triangles through various methods including the Laws of Sines and Cosines. To prove and utilize trigonometric identities. To construct and analyze graphs of the various trigonometric, exponential, and logarithmic functions.

Schedule

Activity

Syllabus, Review of Basic Algebra

Review of Inverse, Exponential, and Logarithmic Functions

- 5.1 Angles and Radian Measure
- 5.2 Right Triangle Trigonometry
- 5.3 Trigonometric Functions of Any Angle & Test 1
- 5.4 Trig Functions of Real Numbers & 5.5 Graphs of Sine and Cosine Functions
- 5.6 Graphs of Other Trig Functions & 5.7 Inverse Trig Functions
- 5.8 Applications of Trig Functions & 6.1 Verifying Trig Identities

Test 2 & 6.2 Sum and Difference Formulas

- 6.3 Double-Angle and Half-Angle Formulas
- 6.5 Trig Equations & 7.1 The Law of Sines
- 7.2 The Law of Cosines & Test 3
- 7.6 Vectors & 7.7 The Dot Product

Final Exams

There will be three tests. Each test will contribute 20% to the final grade making a total of 60%. The final exam will be worth another 20%, leaving 20% for home work. Grades will be determined by overall percentage at the end of the course.

90 - 100	A
80 - 89	В
70 - 79	C
60 - 69	D
< 60	F

2023-2024 Year Term Spring Section 400

Sarah Morrison Faculty GC - 210 Office Phone (903)457-8713 email smorrison@parisic.edu

MATH 2312 Course

Title Pre-Calculus

Description

In-depth combined study of algebra, trigonometry, and other topics for calculus readiness. Topics covered in this course include algebraic, logarithmic, and exponential functions and equations, graphing techniques, trigonometric functions, right and oblique triangles, graphs of trig functions, inverse functions, trig identities and equations, Law of Sines, Law of Cosines, and vectors.

Textbooks

Algebra and Trigonometry 7th ed. Blitzer; ISBN: 978-0-13-692217-9.

A hard copy of the textbook is optional and will be an additional expense.

Student Learning

1. Demonstrate and apply knowledge of properties of functions.

Outcomes

(SLO)

- 2. Recognize and apply algebraic and transcendental functions and solve related equations.
- 3. Apply graphing techniques to algebraic and transcendental functions.
- 4. Compute the values of trigonometric functions for key angles in all quadrants of the unit circle

Schedule

Week1: Syllabus, Review of Basic Algebra, Inverse, Exponential, and Logarithmic Functions

Week 2: 5.1 Angles and Radian Measure

Week 3: 5.2 Right Triangle Trigonometry

Week 4: 5.3 Trigonometric Functions of Any Angle

Week 5: Test 1

Week 6: 5.4 Trig Functions of Real Numbers & 5.5 Graphs of Sine and Cosine Functions

Week 7: 5.6 Graphs of Other Trig Functions & 5.7 Inverse Trig Functions

Week 8:5.8 Applications of Trig Functions

Week 9: 6.1 Verifying Trig Identities Test 2

Week 10: 6.2 Sum and Difference Formulas

Week 11: 6.3 Double-Angle and Half-Angle Formulas

Week 12: 6.5 Trig Equations & 7.1 The Law of Sines

Week 13: 7.2 The Law of Cosines

Week 14: Test 3

Week 15: 7.6 Vectors & 7.7 The Dot Product

Week 16: Final Exam

Attendance 10%
Quizzes 15%
Homework Average 25%
Test Average (3 Major Tests) 30%
Comprehensive Final Exam 20%

Final course grades are assigned based on overall course average as follows:

Course Average Course Grade

90-100 A 80-89 B

Year 2023/2024 Term Spring Section 540 Faculty John Fornof
Office MS 111L
Phone (903) 782-0331
email jfornof@parisjc.edu

Course N

Math 2312

Title

Precalculus

Description

This is a lecture course. Topics covered in this course include algebraic, exponential, logarithmic, trigonometric, and inverse trigonometric functions; identifies, formulas and equations; vectors and dot-products and their applications; graphs of Trigonometric functions with applications.

Textbooks

Text: Algebra and Trigonometry 7th ed. Blitzer; ISBN: 978-0-13-692217-9. You will also need a graphing calculator for this course.

Student Learning Outcomes (SLO) Interpret mathematical models such as formulas, graphs, tables, and schematics, and draw inferences from them. To analyze and solve triangles through various methods including the Laws of Sines and Cosines. To prove and utilize trigonometric identities. To construct and analyze graphs of the various trigonometric, exponential, and logarithmic functions.

Schedule

Activity

Syllabus, Review of Basic Algebra

Review of Inverse, Exponential, and Logarithmic Functions

- 5.1 Angles and Radian Measure
- 5.2 Right Triangle Trigonometry
- 5.3 Trigonometric Functions of Any Angle & Test 1
- 5.4 Trig Functions of Real Numbers & 5.5 Graphs of Sine and Cosine Functions
- 5.6 Graphs of Other Trig Functions & 5.7 Inverse Trig Functions
- 5.8 Applications of Trig Functions & 6.1 Verifying Trig Identities

Test 2 & 6.2 Sum and Difference Formulas

- 6.3 Double-Angle and Half-Angle Formulas
- 6.5 Trig Equations & 7.1 The Law of Sines
- 7.2 The Law of Cosines & Test 3
- 7.6 Vectors & 7.7 The Dot Product

Final Exams

There will be three tests. Each test will contribute 20% to the final grade making a total of 60%. The final exam will be worth another 20%, leaving 20% for home work. Grades will be determined by overall percentage at the end of the course.

90 - 100	A
80 - 89	В
70 - 79	C
60 - 69	D
< 60	F

Year 2023/2024 Term Spring Section 650 Faculty John Fornof
Office MS 111L
Phone (903) 782-0331
email jfornof@parisjc.edu

Course Math 2312

Title Precalculus

Description

This is a lecture course. Topics covered in this course include algebraic, exponential, logarithmic, trigonometric, and inverse trigonometric functions; identifies, formulas and equations; vectors and dot-products and their applications; graphs of Trigonometric functions with applications.

Textbooks

Text: Algebra and Trigonometry 7th ed. Blitzer; ISBN: 978-0-13-692217-9. You will also need a graphing calculator for this course.

Student Learning Outcomes (SLO) Interpret mathematical models such as formulas, graphs, tables, and schematics, and draw inferences from them. To analyze and solve triangles through various methods including the Laws of Sines and Cosines. To prove and utilize trigonometric identities. To construct and analyze graphs of the various trigonometric, exponential, and logarithmic functions.

Schedule

Activity

Syllabus, Review of Basic Algebra

Review of Inverse, Exponential, and Logarithmic Functions

- 5.1 Angles and Radian Measure
- 5.2 Right Triangle Trigonometry
- 5.3 Trigonometric Functions of Any Angle & Test 1
- 5.4 Trig Functions of Real Numbers & 5.5 Graphs of Sine and Cosine Functions
- 5.6 Graphs of Other Trig Functions & 5.7 Inverse Trig Functions
- 5.8 Applications of Trig Functions & 6.1 Verifying Trig Identities

Test 2 & 6.2 Sum and Difference Formulas

- 6.3 Double-Angle and Half-Angle Formulas
- 6.5 Trig Equations & 7.1 The Law of Sines
- 7.2 The Law of Cosines & Test 3
- 7.6 Vectors & 7.7 The Dot Product

Final Exams

There will be three tests. Each test will contribute 20% to the final grade making a total of 60%. The final exam will be worth another 20%, leaving 20% for home work. Grades will be determined by overall percentage at the end of the course.

90 - 100	A
80 - 89	В
70 - 79	C
60 - 69	D
< 60	F

Year 2024 Term Spring Section 790 Faculty Angela Calvin Office TBD

Phone 9037347400 ext 2590 email acalvin@parisjc.edu

Course MATH 2312

Title PreCalculus

Description

In-depth combined study of algebra, trigonometry, and other topics for calculus readiness. Topics covered in this course include algebraic, logarithmic, and exponential functions and equations, graphing techniques, trigonometric functions, right and oblique triangles, graphs of trig functions, inverse functions, trig identities and equations, Law of Sines, Law of Cosines, and vectors.

Textbooks

Algebra & Trigonometry plus New MyMathLab, 6th Ed, Blitzer

Student Learning Outcomes (SLO)

- 1. Apply algebraic, analytic, geometric, or statistical reasoning to solve abstract and applied problems appropriate to an individual discipline.
- 2. Interpret mathematical, quantitative or symbolic models such as formulas, graphs and tables, and draw inferences from them.
- 3. Construct and interpret mathematical models using numerical, graphical, symbolic, and verbal representations with the help of technology in order to draw conclusions or make predictions.

Schedule	Week 1-5.1, 5.2
	Week 2-7.1, 7.2
	Week 3-5.3, 5.4
	Week 4-5.7, 5.8
	Week 5-6.1
	Week 6-6.2, 6.3
	Week 7-6.4
	Week 8-6.5
	Week 9-5.5, 5.6
	Week 10-7.3, 7.4
	Week 11-7.6, 7.7
	Week 12-10.1
	Week 13-10.2, 10.3
	Week 14-10.5
	Week 15-Review
	Week 16-Final
Evaluation methods	Homework, test, quizzes, semester project

Year 2024 Term Spring Section 731 Faculty Greenville HS Dual Credit - Taylor Kline

Office GHS 1606 Phone 903 - 453 - 3733

email klinet@greenvilleisd.com

Course MATH 2320.731

Title Differential Equations

Description This is a study of first and second order equations (linear and nonlinear), applications, series

Textbooks Elementary Differential Equations with Boundary Value Problems, William F. Trench. E-text is

available as a downloadable PDF.

Student The goals for this course include the following:

Learning Outcomes

(SLO)

To apply arithmetic, algebraic, and higher-order thinking to modeling and solving real-world

situations.

Schedule The calendar of due dates, sections covered by day, and testing dates will be maintained in Google

Evaluation methods Major Grades (Tests, Final Exam): 70%

Minor Grades (Homework, Quizzes): 30%

Grades will be determined by overall percentage at the end of the course.

90 – 100 A 80 – 89 B

70 – 79 C

60 – 69 D

< 60 F

Year 2022-2023 Term Spring 2024 Section 140 Faculty Svetlana Steich
Office MS 111F
Phone 903-782-0336
email lsteich@parisjc.edu

Course Math 2413

Title Calculus I

Description

Calculus is a collection of mathematical ideas used to describe and analyze phenomena that are in a state of flux or change, for example, moving objects and population growth. Topics covered in this course include: limits and continuity; the Fundamental Theorem of Calculus; definition of the derivative of a function and techniques of differentiation; applications of the derivative to maximizing or minimizing a function; the chain rule; and definite integration of algebraic, trigonometric, and transcendental functions, with an application to calculation of areas. Credit: 4 hours

Textbooks

Thomas' Calculus: Early Transcendentals, 14th Edition, Hass, Heil, Weir. ISBN-10: 0-134-439-023 This course has MathXL integrated directly into Blackboard which includes an e-text.

Student Learning Outcomes (SLO)

- 1. Define and interpret the concepts of limit, continuity, and derivative of a function verbally, algebraically, and graphically.
- 2. Evaluate limits of functions.
- 3. Interpret the derivative at a point in multiple ways, including slope of a tangent line and instantaneous rate of change.
- 4. Calculate derivatives of a wide variety of functions obtained by applying transformations, algebraic operations, and compositions.
- 5. Interpret the definite integral in multiple ways, including area and total change.

Schedule

Week 1-Syllabus; chapter 1

Week 2-chapter 1, 2

Week 3-chapter 2

Week 4-chapter 2; review

Week 5-Exam 1; chapter 3

Week 6-chapter 3

Week 7-chapter 3

Week 8-chapter 3, review

Week 9-exam 2, chapter 4

Week 10-chapter 4

Week 11-chapter 4, review

Week 12-exam 3, chapter 4

Week 13-chapter 5

Week 14-chapter 5; review

Week 15-Exam 4; review for final

Week 16-Final exam

Evaluation methods

Exams 60%

Quizzes 10%

Homework 20%

Final Exam 10%

Year 2022-2023 Term Spring 2024 Section 440 Faculty Svetlana Steich
Office MS 111F
Phone 903-782-0336
email lsteich@parisjc.edu

Course Math 2413

Title Calculus I

Description

Calculus is a collection of mathematical ideas used to describe and analyze phenomena that are in a state of flux or change, for example, moving objects and population growth. Topics covered in this course include: limits and continuity; the Fundamental Theorem of Calculus; definition of the derivative of a function and techniques of differentiation; applications of the derivative to maximizing or minimizing a function; the chain rule; and definite integration of algebraic, trigonometric, and transcendental functions, with an application to calculation of areas. Credit: 4 hours

Textbooks

Thomas' Calculus: Early Transcendentals, 14th Edition, Hass, Heil, Weir. ISBN-10: 0-134-439-023 This course has MathXL integrated directly into Blackboard which includes an e-text.

Student Learning Outcomes (SLO)

- 1. Define and interpret the concepts of limit, continuity, and derivative of a function verbally, algebraically, and graphically.
- 2. Evaluate limits of functions.
- 3. Interpret the derivative at a point in multiple ways, including slope of a tangent line and instantaneous rate of change.
- 4. Calculate derivatives of a wide variety of functions obtained by applying transformations, algebraic operations, and compositions.
- 5. Interpret the definite integral in multiple ways, including area and total change.

Schedule

Week 1-Syllabus; chapter 1

Week 2-chapter 1, 2

Week 3-chapter 2

Week 4-chapter 2; review

Week 5-Exam 1; chapter 3

Week 6-chapter 3

Week 7-chapter 3

Week 8-chapter 3, review

Week 9-exam 2, chapter 4

Week 10-chapter 4

Week 11-chapter 4, review

Week 12-exam 3, chapter 4

Week 13-chapter 5

Week 14-chapter 5; review

Week 15-Exam 4; review for final

Week 16-Final exam

Evaluation methods

Exams 60%

Quizzes 10%

Homework 20%

Final Exam 10%

Year 2022-2023 Term Spring 2024 Section 140 Faculty Svetlana Steich
Office MS 111F
Phone 903-782-0336
email lsteich@parisjc.edu

Course Math 2413

Title Calculus I

Description

Calculus is a collection of mathematical ideas used to describe and analyze phenomena that are in a state of flux or change, for example, moving objects and population growth. Topics covered in this course include: limits and continuity; the Fundamental Theorem of Calculus; definition of the derivative of a function and techniques of differentiation; applications of the derivative to maximizing or minimizing a function; the chain rule; and definite integration of algebraic, trigonometric, and transcendental functions, with an application to calculation of areas. Credit: 4 hours

Textbooks

Thomas' Calculus: Early Transcendentals, 14th Edition, Hass, Heil, Weir. ISBN-10: 0-134-439-023 This course has MathXL integrated directly into Blackboard which includes an e-text.

Student Learning Outcomes (SLO)

- 1. Define and interpret the concepts of limit, continuity, and derivative of a function verbally, algebraically, and graphically.
- 2. Evaluate limits of functions.
- 3. Interpret the derivative at a point in multiple ways, including slope of a tangent line and instantaneous rate of change.
- 4. Calculate derivatives of a wide variety of functions obtained by applying transformations, algebraic operations, and compositions.
- 5. Interpret the definite integral in multiple ways, including area and total change.

Schedule

Week 1-Syllabus; chapter 1

Week 2-chapter 1, 2

Week 3-chapter 2

Week 4-chapter 2; review

Week 5-Exam 1; chapter 3

Week 6-chapter 3

Week 7-chapter 3

Week 8-chapter 3, review

Week 9-exam 2, chapter 4

Week 10-chapter 4

Week 11-chapter 4, review

Week 12-exam 3, chapter 4

Week 13-chapter 5

Week 14-chapter 5; review

Week 15-Exam 4; review for final

Week 16-Final exam

Evaluation methods

Exams 60%

Quizzes 10%

Homework 20%

Final Exam 10%

Paris Junior College Syllabus Year 2023/2024

Term Spring Section 140

Faculty John Fornof
Office MS 111L
Phone (903) 782-0331
email jfornof@parisjc.edu

Course

Math 2414

Title

Anal Geo/Calculus II

Description

This is a lecture course, and the second in a sequence of three calculus courses. Topics covered include: definite integral and applications, exponential and logarithmic functions, applications of integration (area, volume, work), methods of integration (integration by parts, trig integrals, trig substitution, partial fractions, table of integrals), sequences and series, and conic sections.

Textbooks

Thomas' Calculus: Early Transcendentals, 14th edition; ISBN-13:9780137399185.

Student Learning Outcomes (SLO) Student shall demonstrate the ability to integrate various functions symbolically using many different techniques including integration by parts, trigonometric substitution, and partial fractions. Student shall demonstrate the ability to use integration to solve problems involving the area between two curves, volumes of rotation, arc length, and work. Student shall demonstrate the ability to produce power series representations for the transcendental functions.

Schedule

Chapter 5: Area of a Region Between Two Curves□

Chapter 6: Volumes of Revolution, Arc length, and Work with a Variable Force

Exam 1

Chapter 8: Techniques of Integration Including Integration by Parts, Trigonometric Integrals, Trigonometric Substitution, Partial Fractions, and Improper Integrals.

Exam 2

Chapter 10: Sequences, Series, Infinite Series, Tests for Convergence, Approximating Functions with Polynomials, Taylor's Theorem, and Power Series.

Exam 3

Review

There will be three exams. Each exam will contribute 20% to the final grade making a total of 60%. The final exam will be worth another 20%, leaving 20% for class work. If the grade on the final exam is higher than the lowest test score, then the higher grade made on the final will replace that low test score. Grades will be determined by overall percentage at the end of the course.

90 - 100	A
80 - 89	В
70 - 79	C
60 - 69	D
< 60	F

Paris Junior College Syllabus Year 2023/2024

Term Spring Section 440

John Fornof Faculty Office Phone email

MS 111L (903) 782-0331 jfornof@parisjc.edu

Course

Math 2414

Title

Anal Geo/Calculus II

Description

This is a lecture course, and the second in a sequence of three calculus courses. Topics covered include: definite integral and applications, exponential and logarithmic functions, applications of integration (area, volume, work), methods of integration (integration by parts, trig integrals, trig substitution, partial fractions, table of integrals), sequences and series, and conic sections.

Textbooks

Thomas' Calculus: Early Transcendentals, 14th edition; ISBN-13:9780137399185.

Student Learning Outcomes (SLO)

Student shall demonstrate the ability to integrate various functions symbolically using many different techniques including integration by parts, trigonometric substitution, and partial fractions. Student shall demonstrate the ability to use integration to solve problems involving the area between two curves, volumes of rotation, arc length, and work. Student shall demonstrate the ability to produce power series representations for the transcendental functions.

Schedule

Chapter 5: Area of a Region Between Two Curves□

Chapter 6: Volumes of Revolution, Arc length, and Work with a Variable Force

Exam 1

Chapter 8: Techniques of Integration Including Integration by Parts, Trigonometric Integrals, Trigonometric Substitution, Partial Fractions, and Improper Integrals.

Exam 2

Chapter 10: Sequences, Series, Infinite Series, Tests for Convergence, Approximating Functions with Polynomials, Taylor's Theorem, and Power Series.

Exam 3

Review

There will be three exams. Each exam will contribute 20% to the final grade making a total of 60%. The final exam will be worth another 20%, leaving 20% for class work. If the grade on the final exam is higher than the lowest test score, then the higher grade made on the final will replace that low test score. Grades will be determined by overall percentage at the end of the course.

90 - 100	A
80 - 89	В
70 - 79	C
60 - 69	D
< 60	F

Year 2023/2024 Term Spring Section 540 Faculty John Fornof
Office MS 111L
Phone (903) 782-0331
email jfornof@parisjc.edu

Course Math 2414

Title Anal Geo/Calculus II

Description

This is a lecture course, and the second in a sequence of three calculus courses. Topics covered include: definite integral and applications, exponential and logarithmic functions, applications of integration (area, volume, work), methods of integration (integration by parts, trig integrals, trig substitution, partial fractions, table of integrals), sequences and series, and conic sections.

Textbooks

Thomas' Calculus: Early Transcendentals, 14th edition; ISBN-13:9780137399185.

Student Learning Outcomes (SLO) Student shall demonstrate the ability to integrate various functions symbolically using many different techniques including integration by parts, trigonometric substitution, and partial fractions. Student shall demonstrate the ability to use integration to solve problems involving the area between two curves, volumes of rotation, arc length, and work. Student shall demonstrate the ability to produce power series representations for the transcendental functions.

Schedule

Chapter 5: Area of a Region Between Two Curves□

Chapter 6: Volumes of Revolution, Arc length, and Work with a Variable Force

Exam 1

Chapter 8: Techniques of Integration Including Integration by Parts, Trigonometric Integrals, Trigonometric Substitution, Partial Fractions, and Improper Integrals.

Exam 2

Chapter 10: Sequences, Series, Infinite Series, Tests for Convergence, Approximating Functions with Polynomials, Taylor's Theorem, and Power Series.

Exam 3

Review

There will be three exams. Each exam will contribute 20% to the final grade making a total of 60%. The final exam will be worth another 20%, leaving 20% for class work. If the grade on the final exam is higher than the lowest test score, then the higher grade made on the final will replace that low test score. Grades will be determined by overall percentage at the end of the course.

90 - 100	A
80 - 89	В
70 - 79	C
60 - 69	D
< 60	F

Year 2024 Term Spring Section 731 Faculty Greenville HS Dual Credit - Taylor Kline

Office GHS 1606 Phone 903 - 453 - 3733

email klinet@greenvilleisd.com

Course MATH 2414.731

Title Calculus II

Description This is a lecture style course, and it is the second in a sequence of three calculus courses. Topics

Textbooks Stewart Calculus (7th or 8th edition); Calculus Early Transcendentals. Both text books will be

Student Student shall demonstrate the ability to integrate various functions symbolically using many
Learning different techniques including integration by parts, trigonometric substitution, and partial fractions.
Outcomes Student shall demonstrate the ability to use integration to solve problems involving the area between (SLO) two curves, volumes of rotation, arc length, and work. Student shall demonstrate the ability to

Schedule The calendar of due dates, sections covered by day, and testing dates will be maintained in Google

Evaluation methods Major Grades (Tests, Final Exam): 70%

Year 2023-2024 Term Spring Section 150 Faculty Kristi Shultz, RN
Office Paris Campus
Phone 903-782-0734
email kshultz@parisjc.edu

Course MDCA 1210

Title Medical Assistant Interpersonal and Communication Skills

Description

Emphasis on the application of basic psychological principles and the study of behavior as they apply to special populations. Topics include procedures for self-understanding and social adaptability in interpersonal communication with patients and co-workers in an ambulatory care setting.

Textbooks

Communication Skills for the Healthcare Professional, (1st ed.) McCorry and Mason, Wolters Kluwer Health/Lippincott Williams & Wilkins. ISBN: 978-1-58255-814-1 (alk. Paper)

Student Learning Outcomes (SLO) At the completion of the course, the student will be able to explain basic psychological principles and developmental stages of life; differentiate between verbal and non-verbal communication; identify behaviors that interfere with effective communication; identify elements of active listening; discuss the stages of grief; identify relationships among various health care professions; and

Schedule

Week 1: Part I: Principals of Communication-Chapter 1-The Communication Process

Week 2: Chapter 2- Nonverbal Communication

Week 3: Exam 1

Week 4: Chapter 3-Verbal Communication

Week 5: Part II: Clinical Communication Skills-Chapter 4-Professional Communication and

Behavior

Week 6: Exam 2

Week 7: Chapter 5-Interviewing Techniques

Week 8: Chapter 6- Adapting Communication to a Patient's Ability to Understand

Week 9: Exam 3

Week 10: Chapter 7-Patient Education

Week 11: Chapter 8-Cultural Sensitivity in Healthcare Communication

Week 12: Exam 4

Week 13: Part III: Administrative Communicative Skills-Chapter 9-Electronic Communication

Week 14: Review Chapter 10-Fundamental Writing Skills

Week 15: Exam 5

Week 16: Ontional Comprehensive Final

The student must achieve a final average grade of 70 or higher to pass the course. The final grade will consist of:

5 Exams worth 75% of Final Grade; Chapter Review Questions/Classroom Discussions worth 25% of Final Grade (equals 100%)

Optional Final (Grade multiplied by 0.05 for maximum of 5 points added to above grade)

The criteria for letter grades in this course are as follows: 90-100=A; 80-89=B; 70-79=C; 60-69=D, Below 60=F

MDCA 1343 Medical Insurance Spring 2024

Instructor: Jennifer Washington, CPC-I Meeting Location: WTC1002 Office: WTC 1048 Meeting Days: 03/18-05/8 Phone: 903.782.0731** Meeting Times: online

Email: jwashington@parisjc.edu

Office Hours: MTWR 9:00am-11:00am F 9:30am-11:30am

*often available outside of these times || please email for appt.

Make sure you are able to access your dragonmail, as this is the only email PJC will use to communicate with you about assignments, status, etc.

COVID-19

Paris Junior College will continue to monitor and assess the COVID-19 impact on the communities served. Per CDC guidelines:

- All COVID-19 vaccines currently available in the United States have been shown to be safe and effective at preventing COVID-19. Getting vaccinated yourself may also protect people around you, <u>particularly people at increased risk for severe illness from</u> COVID-19.
- Anyone on PJC campus/property will be expected to govern themselves by the CDC's cleaning and disinfection, hand hygiene, and respiratory etiquette.

Masks are no longer required on a PJC campus. However, if you have not been vaccinated, you should consider wearing a mask to protect your own health.

Course Description:

Emphasizes medical office billing for payment and reimbursement by patient or third party payers for ambulatory care settings.

Prerequisite: HITT1305 with a grade of "C" or better.

Required Textbook(s) and Materials:

Medical Insurance Connect Access Card

1. **Edition:** 9th

ISBN: 9781266266799
 Author: Valerius

4. Publisher: McGraw-Hill

Course Objectives

Bill for services using both electronic and manual methods; compare and contrast insurance plans; and define common terms used to file third party reimbursement forms.

Course Schedule:

All assignments below are due on the following Sunday by midnight

Week #:	Start Date:	Assignment:
1	03/18	Chapter 1 & 2
2	03/25	Chapter 3 & 6
3	04/01	Chapter 7 & 8
4	04/08	Chapter 9 & 10
5	04/15	Chapter 11 & 12
6	04/22	Chapter 13 & 14
7	05/29	Chapter Ch 17
8	05/06	Final Exam due THURSDAY by 8:30am - no exceptions

Course Requirements and Evaluation:

Students are expected to follow the due dates ON THE SYLLABUS, not based on blackboard or McGraw Hill alone.

Students should read Announcements carefully, as the instructor will use this option to communicate with the class on schedule changes and various other issues.

The best/fastest way to reach your instructor is via email listed at the top of the syllabus.

The final grade will consist of the following and they are weighted as follows: SmartBook- 40%
Chapter Quizzes – 30%
Electronic Health Record Exercises – 20%
Final Exam – 10%

Course Policies

A grade of "C" or higher is required for successful completion of this course.

Late work is accepted up until the Wednesday of Week 7, with no penalty

No Assignments will be accepted via email, or from any non-Microsoft office program (Sheets, Google Docs, etc.)

Class Attendance:

Class attendance is critical for the successful completion of this course. For online courses, students must complete work in a timely manner and follow due dates. Students must participate by March 25, 2024 – or be dropped from the course. Withdrawals must be initiated by the student by logging in to your student portal and choosing the withdrawal form/submitting. The password for the syllabus quiz is yesireadit. The last day for a student to withdraw from a course with a grade of "W" is, April 25, 2024.

Class Conduct:

Please turn off or silence and put away all cell phones, pagers, IPods, headphones, etc. before entering the classroom/laboratory. No obscene/vulgar language or behaviour will be permitted in the classroom/laboratory. Faculty reserve the right to drop a student for violations of the Student Conduct Policy as listed in the Student Handbook.

Academic Honesty:

In the pursuit of learning, it is expected that students will engage in honest academic endeavor to the highest degree of honor and integrity. Students who are found to engage in academic dishonesty through such activities as cheating on exams, plagiarism, or collusion with others will be referred to the Vice President of Student Access and Success for disciplinary action such as dismissal from the college. These students will immediately receive a score of zero on the exam/assignment in question with no possibility of makeup work and will forego the right to receive any bonus points for the remainder of the semester. Students who are suspected of cheating due to questionable activities may be required to prove their innocence.

ADA Statement

It is the policy of Paris Junior College to provide reasonable accommodations for qualified individuals who are students with disabilities. This College will adhere to all applicable federal, State and local laws, regulations and guidelines with respect to providing reasonable accommodations as required to afford equal educational opportunity. It is the student's responsibility to arrange an appointment with a College Success Coach in the Advising & Counseling Center to obtain a Request for Accommodations form. For more information, please refer to the Paris Junior College Catalog or Student Handbook.

Paris Junior College Syllabus Faculty Dr. Michael Holderer 2024 Office Music Building Room 107 Year Term SP Phone 903-782-0343 Section 100 email mholderer@parisjc.edu **MUAP 1161** Course Applied Lessons (guitar) Title Description The course is a study of the essential elements of music as they relate to the development of vocal, piano, and guitar performance skills. Musical learning includes reading and notating music, analysis of music, listening skills, sightreading, appropriate use of musical terminology, and expressive musical performance skills. Textbooks Instructor Provides Sheet Music and recital

Schedule	Weekly lesson times set up with instructor

Eval	uation	methods

ATTENDANCE (20pts/week)
300
MUSIC LEARNED (20pts/week)
300
TECHNIQUE (10 pts/week)
100
MIDTERM
150
FINAL/RECITAL
150

Paris Junior College Syllabus Faculty Dr. Michael Holderer 2024 Office Music Building Room 107 Year Term SP Phone 903-782-0343 Section 100 email mholderer@parisjc.edu Course MUAP 1169 Applied Lessons (piano) Title Description The course is a study of the essential elements of music as they relate to the development of vocal, piano, and guitar performance skills. Musical learning includes reading and notating music, analysis of music, listening skills, sightreading, appropriate use of musical terminology, and expressive musical performance skills. Textbooks Instructor Provides Sheet Music and recital

Schedule	Weekly lesson times set up with instructor

Eval	uation	methods

ATTENDANCE (20pts/week)
300
MUSIC LEARNED (20pts/week)
300
TECHNIQUE (10 pts/week)
100
MIDTERM
150
FINAL/RECITAL
150

Paris Junior College Syllabus Faculty Dr. Michael Holderer 2024 Office Music Building Room 107 Year Term SP Phone 903-782-0343 Section 100 email mholderer@parisjc.edu Course **MUAP 1261** Applied Lessons (guitar) Title Description The course is a study of the essential elements of music as they relate to the development of vocal, piano, and guitar performance skills. Musical learning includes reading and notating music, analysis of music, listening skills, sightreading, appropriate use of musical terminology, and expressive musical performance skills. Textbooks Instructor Provides Sheet Music and recital

Schedule	Weekly lesson times set up with instructor

Eval	uation	methods

ATTENDANCE (20pts/week)
300
MUSIC LEARNED (20pts/week)
300
TECHNIQUE (10 pts/week)
100
MIDTERM
150
FINAL/RECITAL
150

Paris Junior College Syllabus Faculty Dr. Michael Holderer 2024 Office Music Building Room 107 Year Term SP Phone 903-782-0343 Section 100 email mholderer@parisjc.edu Course MUAP 1269 Applied Lessons (piano) Title Description The course is a study of the essential elements of music as they relate to the development of vocal, piano, and guitar performance skills. Musical learning includes reading and notating music, analysis of music, listening skills, sightreading, appropriate use of musical terminology, and expressive musical performance skills. Textbooks Instructor Provides Sheet Music and recital

Schedule	Weekly lesson times set up with instructor

Eval	uation	methods

ATTENDANCE (20pts/week)
300
MUSIC LEARNED (20pts/week)
300
TECHNIQUE (10 pts/week)
100
MIDTERM
150
FINAL/RECITAL
150

Paris Junior College Syllabus Faculty Dr. Michael Holderer 2024 Office Music Building Room 107 Year Term SP Phone 903-782-0343 Section 100 email mholderer@parisjc.edu Course MUAP 1281 Applied Lessons (voice) Title Description The course is a study of the essential elements of music as they relate to the development of vocal, piano, and guitar performance skills. Musical learning includes reading and notating music, analysis of music, listening skills, sightreading, appropriate use of musical terminology, and expressive musical performance skills. Textbooks Instructor Provides Sheet Music and recital

Schedule	Weekly lesson times set up with instructor

Eval	uation	methods

ATTENDANCE (20pts/week)
300
MUSIC LEARNED (20pts/week)
300
TECHNIQUE (10 pts/week)
100
MIDTERM
150
FINAL/RECITAL
150

Paris Junio Year Term Section	erm Spring			Faculty Office Phone email	Alaina Downing N/A N/A adowning@parisjc.edu
		Course	MUEN 1141-100		
		Title	Chorale		
Description			of choral literature with one modes upon consent of director.	~ ~	nce each semester. Additional lents. May be repeated for credit.
Textbooks N/A		N/A			
Student Learning Outcomes (SLO)					
Wee		Week 3-Co Week 4-Fi Week 5-Co Week 6-Ro Week 8-Co Week 9-Co Week 10-S Week 11-I Week 12-I Week 13-Co Week 14-Co	Chythm ght Singing oncert Music Intro rst Concert Music Quiz omplex Rhythm eviewing Key Signatures ght Singing Quiz oncert Music oncert Music Second Concert Music Quiz Dictation Practice Dictation Quiz Concert Music		

Evaluation methods	Quizzes=100 points; Concert=500 points; Class Participation=600 points; Total=1500 points. <1350=A; 1200-1349=B; 1050-1199=C; 900-1049=D; >900=F	

Paris Junior College Syllabus Faculty Dr. Michael Holderer 2024 Office Music Building Room 107 Year Term SP Phone 903-782-0343 Section 150 email mholderer@parisjc.edu Course **MUSI 1306** Music Appreciation Title Description Music Appreciation (MUSI 1306) is Understanding music through the study of cultural periods, major con Textbooks Hansen, Bethanie; Whitehouse, David; and Silverman, Cathy, "Introduction to Music Appreciation" (2014). ePress Course Materials. This is a free online textbook. It is available as a PDF through BlackBoard.

Schadul	

Week 1 Introduction to Music Appreciation / Exam 1
Week 2 Music of the Middle Ages / Exam 2
Week 3 The Baroque Period / Exam 3
MIDTERM EXAM
Week 4-5 The Classical Period / Exam 4
Week 6-7 The Romantic Period / Exam 5
Week 8 The Twentieth Century and Beyond
FINAL EXAM

EXAM 1

50

EXAM 2

50

EXAM 3

50

MID-TERM

100

EXAM 4

50

EXAM 5

100

FINAL EXAM

100

CONCERT REVIEW 1

100

CONCERT REVIEW 2

100

Attendance

<u>300</u>

Paris Junior College Syllabus Faculty Dr. Michael Holderer 2024 Office Music Building Room 107 Year Term SP Phone 903-782-0343 Section 160 email mholderer@parisjc.edu Course **MUSI 1306** Music Appreciation Title Description Music Appreciation (MUSI 1306) is Understanding music through the study of cultural periods, major con Textbooks Hansen, Bethanie; Whitehouse, David; and Silverman, Cathy, "Introduction to Music Appreciation" (2014). ePress Course Materials. This is a free online textbook. It is available as a PDF through BlackBoard.

Schadul	

Week 1 Introduction to Music Appreciation / Exam 1
Week 2 Music of the Middle Ages / Exam 2
Week 3 The Baroque Period / Exam 3
MIDTERM EXAM
Week 4-5 The Classical Period / Exam 4
Week 6-7 The Romantic Period / Exam 5
Week 8 The Twentieth Century and Beyond
FINAL EXAM

EXAM 1

50

EXAM 2

50

EXAM 3

50

MID-TERM

100

EXAM 4

50

EXAM 5

100

FINAL EXAM

100

CONCERT REVIEW 1

100

CONCERT REVIEW 2

100

Attendance

<u>300</u>

Paris Junior College Syllabus Faculty Dr. Michael Holderer 2024 Office Music Building Room 107 Year Term SP Phone 903-782-0343 Section 250 email mholderer@parisjc.edu Course **MUSI 1306** Music Appreciation Title Description Music Appreciation (MUSI 1306) is Understanding music through the study of cultural periods, major con Textbooks Hansen, Bethanie; Whitehouse, David; and Silverman, Cathy, "Introduction to Music Appreciation" (2014). ePress Course Materials. This is a free online textbook. It is available as a PDF through BlackBoard.

Schadul	

Week 1 Introduction to Music Appreciation / Exam 1
Week 2 Music of the Middle Ages / Exam 2
Week 3 The Baroque Period / Exam 3
MIDTERM EXAM
Week 4-5 The Classical Period / Exam 4
Week 6-7 The Romantic Period / Exam 5
Week 8 The Twentieth Century and Beyond
FINAL EXAM

EXAM 1

50

EXAM 2

50

EXAM 3

50

MID-TERM

100

EXAM 4

50

EXAM 5

100

FINAL EXAM

100

CONCERT REVIEW 1

100

CONCERT REVIEW 2

100

Attendance

<u>300</u>

Paris Junior College Syllabus Faculty Dr. Michael Holderer 2024 Office Music Building Room 107 Year Term SP Phone 903-782-0343 Section 260 email mholderer@parisjc.edu Course **MUSI 1306** Music Appreciation Title Description Music Appreciation (MUSI 1306) is Understanding music through the study of cultural periods, major con Textbooks Hansen, Bethanie; Whitehouse, David; and Silverman, Cathy, "Introduction to Music Appreciation" (2014). ePress Course Materials. This is a free online textbook. It is available as a PDF through BlackBoard.

Schadul	

Week 1 Introduction to Music Appreciation / Exam 1
Week 2 Music of the Middle Ages / Exam 2
Week 3 The Baroque Period / Exam 3
MIDTERM EXAM
Week 4-5 The Classical Period / Exam 4
Week 6-7 The Romantic Period / Exam 5
Week 8 The Twentieth Century and Beyond
FINAL EXAM

EXAM 1

50

EXAM 2

50

EXAM 3

50

MID-TERM

100

EXAM 4

50

EXAM 5

100

FINAL EXAM

100

CONCERT REVIEW 1

100

CONCERT REVIEW 2

100

Attendance

<u>300</u>

Paris Junior College Syllabus Faculty Dr. Michael Holderer 2024 Office Music Building Room 107 Year Term SP Phone 903-782-0343 Section 300 email mholderer@parisjc.edu Course **MUSI 1306** Music Appreciation Title Description Music Appreciation (MUSI 1306) is Understanding music through the study of cultural periods, major con Textbooks Hansen, Bethanie; Whitehouse, David; and Silverman, Cathy, "Introduction to Music Appreciation" (2014). ePress Course Materials. This is a free online textbook. It is available as a PDF through BlackBoard.

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Week 1-2	Introduction to Music Appreciation / Exam 1
Week 3-4	Music of the Middle Ages / Exam 2
Week 5-6	The Baroque Period / Exam 3
MID	OTERM EXAM
Week 7-9	The Classical Period / Exam 4
Week 10 -14	The Romantic Period / Exam 5
Week 15	The Twentieth Century and Beyond
FIN	JAL EXAM

EXAM 1

50

EXAM 2

50

EXAM 3

50

MID-TERM

100

EXAM 4

50

EXAM 5

100

FINAL EXAM

100

CONCERT REVIEW 1

100

CONCERT REVIEW 2

100

Attendance

<u>300</u>

Year 2023-24 Term Spring Section 1306 550 Faculty Office Phone email Jeff smith Classroom 106 903 243 1238

Course MUSI 1306 550

Title Music Appreciation

Description

Understanding music through the study of cultural periods, major composers, and musical elements. Illustrated with audio recordings and live performances.

Textbooks

Hansen, Bethanie; Whitehouse, David; and Silverman, Cathy, "Introduction to Music Appreciation" (2014). ePress Course Materials. Book 3. http://digitalcommons.apus.edu/epresscoursematerials/3

Student Learning Outcomes (SLO) Increase understanding of music through listening, historical study and explanation of musical concepts

Schedule

- Week 1- Overtone series, ancient music and instruments, medieval music
- Week 2-Renaissance and early Baroque music
- Week 3-Baroque and early Classical music
- Week 4-Classical music
- Week 5-Romantic music
- Week 6-modern music, early American music, jazz
- Week 7-country music; rhythm and blues
- Week 8-rock music, final exam
- Week 9-
- Week 10-
- Week 11-
- Week 12-
- Week 13-
- Week 14-
- Week 15-
- Week 16-

Evaluation methods	Evaluation is by quizzes (usually weekly), a 3-page research paper, online work, and a final exam.

Year 2023-24 Term Spring Section 1306 560 Faculty Office Phone email Jeff smith Classroom 106 903 243 1238

Course MUSI 1306 560

Title Music Appreciation

Description

Understanding music through the study of cultural periods, major composers, and musical elements. Illustrated with audio recordings and live performances.

Textbooks

Hansen, Bethanie; Whitehouse, David; and Silverman, Cathy, "Introduction to Music Appreciation" (2014). ePress Course Materials. Book 3. http://digitalcommons.apus.edu/epresscoursematerials/3

Student Learning Outcomes (SLO) Increase understanding of music through listening, historical study and explanation of musical concepts

Schedule

- Week 1- Overtone series, ancient music and instruments, medieval music
- Week 2-Renaissance and early Baroque music
- Week 3-Baroque and early Classical music
- Week 4-Classical music
- Week 5-Romantic music
- Week 6-modern music, early American music, jazz
- Week 7-country music; rhythm and blues
- Week 8-rock music, final exam
- Week 9-
- Week 10-
- Week 11-
- Week 12-
- Week 13-
- Week 14-
- Week 15-
- Week 16-

Evaluation methods	Evaluation is by quizzes (usually weekly), a 3-page research paper, online work, and a final exam.

Paris Junior College Syllabus Office Year 2024 Music Building Room 107 SP 903-782-0343 Term Phone 100 mholderer@parisjc.edu Section email Course **MUSI 1311** Music Theory I Title Beginning class instruction in the fundamentals of keyboard technique. Description Materials Provided by Teacher Textbooks

Dr. Michael Holderer

Faculty

Schedule	Week 1-7 Practice□
	Week 8□ MIDTERM EXAM□ □
	Week 9-15 Practice
	Week 16EINAL EXAM

SYLLABUS QUIZ

5

Weekly Assignments.

15 x 20 pts ea.

300

EXAM 1

50

EXAM 2

50

MID-TERM

100

EXAM 3

100

FINAL EXAM

100

ATTENDANCE

<u>300</u>

Year 2024 Term Spring A Section 150 Faculty Carey Gable

Office ADM 133 - M/W 9:30-11am, T/R 8:3

Phone 903-782-0237 email cgable@parisjc.edu

Course NCBI 0004.150, Online

Title Non-Course Based Remediation in Writing and Reading

Description

Non-Course Based Remediation in Reading and Writing is designed to fast-track students into college courses by allowing them to take those college-level courses with remediation as a corequisite rather than requiring a full semester of remediation before allowing students to enter a college-level course.

Credits: 1 Credit Hours, 1 Hour of class each week

Textbooks

No textbook.

Student Learning Outcomes (SLO) NCBI is designed to assist students by developing the skills needed to successfully complete the associated college-level course. Students, the Instructor of Record in the NCBI, and the instructor in the college-level course will work together to assist the student in gaining the skills needed to be successful in college-level work.

Schedule

Variable schedule based upon student. You are expected to be in class prior to the designated start time. Students are expected to complete course work in an honest manner, using their own intellects and resources designated as allowable by the course instructor. All essays must be typed following MLA (12-point font, Arial or Times New Roman), and will not be accepted in any other form. You can reference the Purdue OWL for further assistance in this regard.

KEEP IN MIND THAT THIS ENTIRE COURSE SEQUENCE SHOULD BE COMPLETED DURING THE FIRST HALF OF THE SEMESTER.

PLEASE COMPLETE THIS COURSE BEFORE February 18, 2024.

Grades in this course are Pass/Fail. Students are required to complete 4 hours of instruction with 70% accuracy in order to pass the course.

Students who fail to complete the required number of hours, but who pass the paired college-level course will also pass the course. The whole idea behind this course is that students will gain the skills needed to pass the college-level course.

The NCBO will end in the 8th week of the regular spring and fall semesters, and it may be repeated once if needed.

Year 2024 Term Spring B Section 160 Faculty Carey Gable

Office ADM 133 - M/W 8:30-11am, T/R 1:3

Phone 903-782-0237 email cgable@parisjc.edu

Course NCBI 0004.260, Online

Title Non-Course Based Remediation in Writing and Reading

Description

Non-Course Based Remediation in Reading and Writing is designed to fast-track students into college courses by allowing them to take those college-level courses with remediation as a corequisite rather than requiring a full semester of remediation before allowing students to enter a college-level course.

Credits: 1 Credit Hours, 1 Hour of class each week

Textbooks

No textbook.

Student Learning Outcomes (SLO) NCBI is designed to assist students by developing the skills needed to successfully complete the associated college-level course. Students, the Instructor of Record in the NCBI, and the instructor in the college-level course will work together to assist the student in gaining the skills needed to be successful in college-level work.

Schedule

Variable schedule based upon student. You are expected to be in class prior to the designated start time. Students are expected to complete course work in an honest manner, using their own intellects and resources designated as allowable by the course instructor. All essays must be typed following MLA (12-point font, Arial or Times New Roman), and will not be accepted in any other form. You can reference the Purdue OWL for further assistance in this regard.

KEEP IN MIND THAT THIS ENTIRE COURSE SEQUENCE SHOULD BE COMPLETED DURING THE FIRST HALF OF THE SEMESTER.

PLEASE COMPLETE THIS COURSE BEFORE April 28, 2024.

Grades in this course are Pass/Fail. Students are required to complete 4 hours of instruction with 70% accuracy in order to pass the course.

This course provides four (4) hours of supplemental instruction.

Students who fail to complete the required number of hours, but who pass the paired college-level course will also pass the course. The whole idea behind this course is that students will gain the skills needed to pass the college-level course.

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Year 2024 Term Spring A Section 250 Faculty Carey Gable

Office ADM 133 - M/W 9:30-11am, T/R 8:3

Phone 903-782-0237 email cgable@parisjc.edu

Course NCBI 0004.250, Online

Title Non-Course Based Remediation in Writing and Reading

Description

Non-Course Based Remediation in Reading and Writing is designed to fast-track students into college courses by allowing them to take those college-level courses with remediation as a corequisite rather than requiring a full semester of remediation before allowing students to enter a college-level course.

Credits: 1 Credit Hours, 1 Hour of class each week

Textbooks

No textbook.

Student Learning Outcomes (SLO) NCBI is designed to assist students by developing the skills needed to successfully complete the associated college-level course. Students, the Instructor of Record in the NCBI, and the instructor in the college-level course will work together to assist the student in gaining the skills needed to be successful in college-level work.

Schedule

Variable schedule based upon student. You are expected to be in class prior to the designated start time. Students are expected to complete course work in an honest manner, using their own intellects and resources designated as allowable by the course instructor. All essays must be typed following MLA (12-point font, Arial or Times New Roman), and will not be accepted in any other form. You can reference the Purdue OWL for further assistance in this regard.

KEEP IN MIND THAT THIS ENTIRE COURSE SEQUENCE SHOULD BE COMPLETED DURING THE FIRST HALF OF THE SEMESTER.

PLEASE COMPLETE THIS COURSE BEFORE February 18, 2024.

Grades in this course are Pass/Fail. Students are required to complete 4 hours of instruction with 70% accuracy in order to pass the course.

Students who fail to complete the required number of hours, but who pass the paired college-level course will also pass the course. The whole idea behind this course is that students will gain the skills needed to pass the college-level course.

The NCBO will end in the 8th week of the regular spring and fall semesters, and it may be repeated once if needed.

Year 2024 Term Spring B Section 260 Faculty Carey Gable

Office ADM 133 - M/W 8:30-11am, T/R 1:3

Phone 903-782-0237 email cgable@parisjc.edu

Course NCBI 0004.260, Online

Title Non-Course Based Remediation in Writing and Reading

Description

Non-Course Based Remediation in Reading and Writing is designed to fast-track students into college courses by allowing them to take those college-level courses with remediation as a corequisite rather than requiring a full semester of remediation before allowing students to enter a college-level course.

Credits: 1 Credit Hours, 1 Hour of class each week

Textbooks

No textbook.

Student Learning Outcomes (SLO) NCBI is designed to assist students by developing the skills needed to successfully complete the associated college-level course. Students, the Instructor of Record in the NCBI, and the instructor in the college-level course will work together to assist the student in gaining the skills needed to be successful in college-level work.

Schedule

Variable schedule based upon student. You are expected to be in class prior to the designated start time. Students are expected to complete course work in an honest manner, using their own intellects and resources designated as allowable by the course instructor. All essays must be typed following MLA (12-point font, Arial or Times New Roman), and will not be accepted in any other form. You can reference the Purdue OWL for further assistance in this regard.

KEEP IN MIND THAT THIS ENTIRE COURSE SEQUENCE SHOULD BE COMPLETED DURING THE FIRST HALF OF THE SEMESTER.

PLEASE COMPLETE THIS COURSE BEFORE April 28, 2024.

Grades in this course are Pass/Fail. Students are required to complete 4 hours of instruction with 70% accuracy in order to pass the course.

This course provides four (4) hours of supplemental instruction.

Students who fail to complete the required number of hours, but who pass the paired college-level course will also pass the course. The whole idea behind this course is that students will gain the skills needed to pass the college-level course.

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Year 2023-2024 Term SPRING 8A Section 450

Learning Outcomes

(SLO)

Faculty Christopher Nichols

Office GC 210 Phone 903-457-8714 email cnichols@parisjc.edu

Course NCBI 0004

Title Non-Course-Based Integrated Reading and Writing Skills

Description Integration of critical reading and academic writing skills. Successful completion of this

intervention if taught at the upper (exit) level fulfills TSI requirements for reading and/or writing. Note: For institutions offering one or more levels, this NCBO shall be used for upper (exit) level

and may be used for lower level(s).

Textbooks This course requires no textbook. The only requirement is access to a computer and internet for

Blackboard access at parisjc.blackboard.com

Student Upon the successful completion of this course, students will:

1. Locate explicit textual information, draw complex inferences, and analyze and evaluate the information within and across multiple texts of varying lengths.

2. Comprehend and use vocabulary effectively in oral communication, reading, and writing.

Schedule The modules in this class must be completed within the first half of your concurrent enrollment in English 1301 or college-level-reading course.

Evaluation methods	Grades in this course are pass/fail. Students are required to complete the four hours of instruction
	with at least 60% accuracy in order to pass the course independent of the associated credit course.

Year 2023-2024 Term SPRING 8B Section 460

Learning Outcomes

(SLO)

Faculty Christopher Nichols

Office GC 210 Phone 903-457-8714 email cnichols@parisjc.edu

Course NCBI 0004

Title Non-Course-Based Integrated Reading and Writing Skills

Description Integration of critical reading and academic writing skills. Successful completion of this

intervention if taught at the upper (exit) level fulfills TSI requirements for reading and/or writing. Note: For institutions offering one or more levels, this NCBO shall be used for upper (exit) level

and may be used for lower level(s).

Textbooks This course requires no textbook. The only requirement is access to a computer and internet for

Blackboard access at parisjc.blackboard.com

Student Upon the successful completion of this course, students will:

1. Locate explicit textual information, draw complex inferences, and analyze and evaluate the information within and across multiple texts of varying lengths.

2. Comprehend and use vocabulary effectively in oral communication, reading, and writing.

Schedule The modules in this class must be completed within the first half of your concurrent enrollment in English 1301 or college-level-reading course.

Evaluation methods	Grades in this course are pass/fail. Students are required to complete the four hours of instruction
	with at least 60% accuracy in order to pass the course independent of the associated credit course.

Year 2023-2024 Term Spring Section 560 Faculty
Office
Phone

Ken Haley AD 125B

(903) 782-0312

email khaley@parisjc.edu

Course

NCBI 0004.560

Title

Non Course Based Instruction

Description

Non-Course Based Remediation in Reading and Writing is designed to fast-track students into college courses by allowing them to take those college-level courses with remediation as a corequisite rather than requiring a full semester of remediation before allowing students to enter a college-level course.

Textbooks

No text required. Instructional materials are provided in class.

Student Learning Outcomes (SLO) NCBI is designed to assist students by developing the skills needed to successfully complete the associated college-level course. Students, the Instructor of Record in the NCBI, and the instructor in the college-level course will work together to assist the student in gaining the skills needed to be successful in college-level work.

Upon successful completion of this course, students will complete the student learning outcomes determined to be needed by testing or other evaluation. Not all students will complete all of these learning outcomes. By the very nature of the course, it is understood that students will have the majority of these skills since they are only 2-3 points away from entering a college-level course.

- 1. Locate explicit textual information, draw complex inferences, analyze, and evaluate the information within and across multiple texts of vary lengths.
- 2. Comprehend and use vocabulary effectively in oral communication, reading, and writing.
- 3. Describe, analyze, and evaluate information within and across a range of texts.
- 4. Identify and analyze the audience, purpose, and message across a variety of texts.
- 5. Describe and apply insights gained from reading a variety of texts.
- 6. Compose a variety of texts that demonstrate clear focus, the logical development of ideas, and the

Schedule	Work is online and must be completed before the end of the semester.
Evaluation methods	Grades in this course are Pass/Fail. Students are required to complete 16 hours of instruction with 70% accuracy in order to pass the course
	70% decumely in order to puss the course

Year 2024 Term Spring A Section 150 Faculty Carey Gable

Office ADM 133 - M/W 9:30-11am, T/R 8:3

Phone 903-782-0237 email cgable@parisjc.edu

Course NCBI 0116.150, Online

Title Non-Course Based Remediation in Writing and Reading

Description

Non-Course Based Remediation in Reading and Writing is designed to fast-track students into college courses by allowing them to take those college-level courses with remediation as a corequisite rather than requiring a full semester of remediation before allowing students to enter a college-level course.

Credits: 1 Credit Hours, 1 Hour of class each week

Textbooks

No textbook.

Student Learning Outcomes (SLO) NCBI is designed to assist students by developing the skills needed to successfully complete the associated college-level course. Students, the Instructor of Record in the NCBI, and the instructor in the college-level course will work together to assist the student in gaining the skills needed to be successful in college-level work.

Schedule

Variable schedule based upon student. You are expected to be in class prior to the designated start time. Students are expected to complete course work in an honest manner, using their own intellects and resources designated as allowable by the course instructor. Students are responsible for addressing questions about allowable resources with their instructor. All essays must be typed following MLA format (12-point font, Arial or Times New Roman), and will not be accepted in any other form. You can reference the Purdue OWL for further assistance in this regard. You will be instructed as to what formatting should be used on which paper.

KEEP IN MIND THAT THIS ENTIRE COURSE SEQUENCE SHOULD BE COMPLETED DURING THE FIRST HALF OF THE SEMESTER.

PLEASE COMPLETE THIS COURSE BEFORE February 18, 2024.

Grades in this course are Pass/Fail. Students are required to complete 16 hours of instruction with 70% accuracy in order to pass the course.

Students who fail to complete the required number of hours, but who pass the paired college-level course will also pass the course. HOWEVER, this course must be completed in 10 weeks since the activation code is only active for 10 weeks. It is possible to buy an additional access code, but students who fail the paired college-level course will not be allowed to go back and complete the hours to pass the NCBI at the end of the semester. The whole idea behind this course is that students will gain the skills needed to pass the college-level course.

Year 2024 Term Spring B Section 260 Faculty Carey Gable

Office ADM 133 - M/W 8:30-11am, T/R 1:3

Phone 903-782-0237 email cgable@parisjc.edu

Course NCBI 0116.260, Online

Title Non-Course Based Remediation in Writing and Reading

Description

Non-Course Based Remediation in Reading and Writing is designed to fast-track students into college courses by allowing them to take those college-level courses with remediation as a corequisite rather than requiring a full semester of remediation before allowing students to enter a college-level course.

Credits: 1 Credit Hours, 1 Hour of class each week

Textbooks

No textbook.

Student Learning Outcomes (SLO) NCBI is designed to assist students by developing the skills needed to successfully complete the associated college-level course. Students, the Instructor of Record in the NCBI, and the instructor in the college-level course will work together to assist the student in gaining the skills needed to be successful in college-level work.

Schedule

Variable schedule based upon student. You are expected to be in class prior to the designated start time. Students are expected to complete course work in an honest manner, using their own intellects and resources designated as allowable by the course instructor. Students are responsible for addressing questions about allowable resources with their instructor. All essays must be typed following MLA format (12-point font, Arial or Times New Roman), and will not be accepted in any other form. You can reference the Purdue OWL for further assistance in this regard. You will be instructed as to what formatting should be used on which paper.

KEEP IN MIND THAT THIS ENTIRE COURSE SEQUENCE SHOULD BE COMPLETED DURING THE FIRST HALF OF THE SEMESTER.

PLEASE COMPLETE THIS COURSE BEFORE April 28, 2024. .

Grades in this course are Pass/Fail. Students are required to complete 16 hours of instruction with 70% accuracy in order to pass the course.

This course provided sixteen (16) hours of supplemental instruction.

Students who fail to complete the required number of hours, but who pass the paired college-level course will also pass the course. HOWEVER, this course must be completed in 10 weeks since the activation code is only active for 10 weeks. It is possible to buy an additional access code, but students who fail the paired college-level course will not be allowed to go back and complete the hours to pass the NCBI at the end of the semester. The whole idea behind this course is that students will gain the skills needed to pass the college-level course.

Year 2024 Term Spring A Section 250 Faculty Carey Gable

Office ADM 133 - M/W 9:30-11am, T/R 8:3

Phone 903-782-0237 email cgable@parisjc.edu

Course NCBI 0116.250, Online

Title Non-Course Based Remediation in Writing and Reading

Description

Non-Course Based Remediation in Reading and Writing is designed to fast-track students into college courses by allowing them to take those college-level courses with remediation as a corequisite rather than requiring a full semester of remediation before allowing students to enter a college-level course.

Credits: 1 Credit Hours, 1 Hour of class each week

Textbooks

No textbook.

Student Learning Outcomes (SLO) NCBI is designed to assist students by developing the skills needed to successfully complete the associated college-level course. Students, the Instructor of Record in the NCBI, and the instructor in the college-level course will work together to assist the student in gaining the skills needed to be successful in college-level work.

Schedule

Variable schedule based upon student. You are expected to be in class prior to the designated start time. Students are expected to complete course work in an honest manner, using their own intellects and resources designated as allowable by the course instructor. Students are responsible for addressing questions about allowable resources with their instructor. All essays must be typed following MLA format (12-point font, Arial or Times New Roman), and will not be accepted in any other form. You can reference the Purdue OWL for further assistance in this regard. You will be instructed as to what formatting should be used on which paper.

KEEP IN MIND THAT THIS ENTIRE COURSE SEQUENCE SHOULD BE COMPLETED DURING THE FIRST HALF OF THE SEMESTER.

PLEASE COMPLETE THIS COURSE BEFORE February 18, 2024.

Grades in this course are Pass/Fail. Students are required to complete 16 hours of instruction with 70% accuracy in order to pass the course.

Students who fail to complete the required number of hours, but who pass the paired college-level course will also pass the course. HOWEVER, this course must be completed in 10 weeks since the activation code is only active for 10 weeks. It is possible to buy an additional access code, but students who fail the paired college-level course will not be allowed to go back and complete the hours to pass the NCBI at the end of the semester. The whole idea behind this course is that students will gain the skills needed to pass the college-level course.

Year 2024 Term Spring B Section 260 Faculty Carey Gable

Office ADM 133 - M/W 8:30-11am, T/R 1:3

Phone 903-782-0237 email cgable@parisjc.edu

Course NCBI 0116.260, Online

Title Non-Course Based Remediation in Writing and Reading

Description

Non-Course Based Remediation in Reading and Writing is designed to fast-track students into college courses by allowing them to take those college-level courses with remediation as a corequisite rather than requiring a full semester of remediation before allowing students to enter a college-level course.

Credits: 1 Credit Hours, 1 Hour of class each week

Textbooks

No textbook.

Student Learning Outcomes (SLO) NCBI is designed to assist students by developing the skills needed to successfully complete the associated college-level course. Students, the Instructor of Record in the NCBI, and the instructor in the college-level course will work together to assist the student in gaining the skills needed to be successful in college-level work.

Schedule

Variable schedule based upon student. You are expected to be in class prior to the designated start time. Students are expected to complete course work in an honest manner, using their own intellects and resources designated as allowable by the course instructor. Students are responsible for addressing questions about allowable resources with their instructor. All essays must be typed following MLA format (12-point font, Arial or Times New Roman), and will not be accepted in any other form. You can reference the Purdue OWL for further assistance in this regard. You will be instructed as to what formatting should be used on which paper.

KEEP IN MIND THAT THIS ENTIRE COURSE SEQUENCE SHOULD BE COMPLETED DURING THE FIRST HALF OF THE SEMESTER.

PLEASE COMPLETE THIS COURSE BEFORE April 28, 2024. .

Grades in this course are Pass/Fail. Students are required to complete 16 hours of instruction with 70% accuracy in order to pass the course.

This course provided sixteen (16) hours of supplemental instruction.

Students who fail to complete the required number of hours, but who pass the paired college-level course will also pass the course. HOWEVER, this course must be completed in 10 weeks since the activation code is only active for 10 weeks. It is possible to buy an additional access code, but students who fail the paired college-level course will not be allowed to go back and complete the hours to pass the NCBI at the end of the semester. The whole idea behind this course is that students will gain the skills needed to pass the college-level course.

Year 2023-2024 Term **SPRING 8A** Section 450

Christopher Nichols Faculty

GC 210 Office Phone 903-457-8714 cnichols@parisjc.edu email

NCBI 0116 Course

Title NON-COURSE BASED REMEDIATION IN READING/WRITING

Description Integration of critical reading and academic writing skills. Successful completion of this

> intervention if taught at the upper (exit) level fulfills TSI requirements for reading and/or writing. Note: For institutions offering one or more levels, this NCBO shall be used for upper (exit) level

and may be used for lower level(s).

Textbooks No textbook. All work should be completed on the Blackboard website for this course at

parisjc.blackboard.com.

Upon the successful completion of this course, students will:

1. Locate explicit textual information, draw complex inferences, and analyze and evaluate the information within and across multiple texts of varying lengths.

2. Comprehend and use vocabulary effectively in oral communication, reading, and writing.

The modules in this class must be completed at the student's own pace during concurrent enrollment in English 1301 or a college level reading course (depending on scores), and all work within the Blackboard modules that comprise the course must be completed before the final day of Final Exam week.

Student Learning Outcomes

(SLO)

Schedule

Evaluation methods	Grades in this course are pass/fail. Students are required to complete the 16 hours of instruction
	with at least 60% accuracy in order to pass the course independent of the associated credit course.

Year 2023-2024 Term **SPRING 8B** Section 460

Christopher Nichols Faculty

GC 210 Office Phone 903-457-8714 cnichols@parisjc.edu email

NCBI 0116 Course

Title

NON-COURSE BASED REMEDIATION IN READING/WRITING

Description Integration of critical reading and academic writing skills. Successful completion of this

> intervention if taught at the upper (exit) level fulfills TSI requirements for reading and/or writing. Note: For institutions offering one or more levels, this NCBO shall be used for upper (exit) level

and may be used for lower level(s).

Textbooks No textbook. All work should be completed on the Blackboard website for this course at

parisjc.blackboard.com.

Upon the successful completion of this course, students will:

1. Locate explicit textual information, draw complex inferences, and analyze and evaluate the information within and across multiple texts of varying lengths.

2. Comprehend and use vocabulary effectively in oral communication, reading, and writing.

The modules in this class must be completed at the student's own pace during concurrent enrollment in English 1301 or a college level reading course (depending on scores), and all work within the Blackboard modules that comprise the course must be completed before the final day of Final Exam week.

Student Learning Outcomes

(SLO)

Schedule

Evaluation methods	Grades in this course are pass/fail. Students are required to complete the 16 hours of instruction
	with at least 60% accuracy in order to pass the course independent of the associated credit course.

Year 2023-2024 Term Spring Section 560 Faculty
Office
Phone

Ken Haley AD 125B

(903) 782-0312

email khaley@parisjc.edu

Course

NCBI 0116.560

Title

Non Course Based Instruction

Description

Non-Course Based Remediation in Reading and Writing is designed to fast-track students into college courses by allowing them to take those college-level courses with remediation as a corequisite rather than requiring a full semester of remediation before allowing students to enter a college-level course.

Credits: 1 Credit Hours, 1 Hour of class each week

Textbooks

No text required. Instructional materials are provided in class.

Student Learning Outcomes (SLO) NCBI is designed to assist students by developing the skills needed to successfully complete the associated college-level course. Students, the Instructor of Record in the NCBI, and the instructor in the college-level course will work together to assist the student in gaining the skills needed to be successful in college-level work.

Upon successful completion of this course, students will complete the student learning outcomes determined to be needed by testing or other evaluation. Not all students will complete all of these learning outcomes. By the very nature of the course, it is understood that students will have the majority of these skills since they are only 2-3 points away from entering a college-level course.

- 1. Locate explicit textual information, draw complex inferences, analyze, and evaluate the information within and across multiple texts of vary lengths.
- $2. \ Comprehend \ and \ use \ vocabulary \ effectively \ in \ or al \ communication, \ reading, \ and \ writing.$
- 3. Describe, analyze, and evaluate information within and across a range of texts.
- 4. Identify and analyze the audience, purpose, and message across a variety of texts.
- 5. Describe and apply insights gained from reading a variety of texts.
- 6. Compose a variety of texts that demonstrate clear focus, the logical development of ideas, and the

Schedule	Work is online and must be completed before the end of the semester.
Evaluation methods	Grades in this course are Pass/Fail. Students are required to complete 16 hours of instruction with 70% accuracy in order to pass the course
	70% decumely in order to puss the course

Year 2023-2024 Term Spring Section 100 Faculty K
Office W
Phone 90
email ks

Kristi Shultz WTC 1209 903.782.0439 kshultz@parisjc.edu

Course NURA 1391.100

Title Clinical

A health-related work-based learning experience that enables a student to apply specialized occupational theory, skills, and concepts. Direct supervision is provided by the clinical

professional

Textbooks No textbook required. Online state curriculm

Student Learning Outcomes (SLO)

Description

Learning outcomes/objectives are determined by local occupational need and business and industry trends.

Schedule Week 1- Unit 1 Sections 1-13

Week 2- Unit 2 sections 1-4

Week 3- Unit 3 sections 1-9

Week 4- Unit 4 sections 1-7

Week 5- Unit 5 sections 1-4 and Unit 6 sections 1-3 Unit 7 sections 1&2

Week 6- Unit 8 sections 1-6 and Unit 9 sections 1&2

Week 7- Unit 10 sections 1-4, Unit 11 sections 1-8, Unit 12 sections 1-5, Unit 13 sections 1-3, Unit

14 sections 1-3

Week 8- Unit 15 sections 1-6, Unit 16 sections 1-3, Unit 17 sections 1-3

Evaluation methods

Credits 3 sch. TSI: None Prerequisite(s): CNA

The final grade in this course will consist of the following: Weekly exams worth 50%, Final exam worth 25% and Project worth 25%. The following is the criteria for letter grades in this course: 90-100 points = A, 80-89 = B, 70-79 = C, 60-69 = D, Below 60=F.

2023-2024 Year Term Spring Section 200

Kristi Shultz Faculty Office Phone email

WTC 1209 903.782.0439 kshultz@parisjc.edu

NURA 1261.200 Course

Title Clinical

Description A health-related work-based learning experience that enables a student to apply specialized

occupational theory, skills, and concepts. Direct supervision is provided by the clinical

professional

Textbooks No textbook required. Online state curriculm

Student Learning Outcomes Learning outcomes/objectives are determined by local occupational need and business and industry trends.

Schedule

(SLO)

Week 1- Unit 1 Sections 1-13

Week 2- Unit 2 sections 1-4

Week 3- Unit 3 sections 1-9

Week 4- Unit 4 sections 1-7

Week 5- Unit 5 sections 1-4 and Unit 6 sections 1-3 Unit 7 sections 1&2

Week 6- Unit 8 sections 1-6 and Unit 9 sections 1&2

Week 7- Unit 10 sections 1-4, Unit 11 sections 1-8, Unit 12 sections 1-5, Unit 13 sections 1-3, Unit

14 sections 1-3

Week 8- Unit 15 sections 1-6, Unit 16 sections 1-3, Unit 17 sections 1-3

Evaluation methods

Credits 3 sch. TSI: None Prerequisite(s): CNA

The final grade in this course will consist of the following: Weekly exams worth 50%, Final exam worth 25% and Project worth 25%. The following is the criteria for letter grades in this course: 90-100 points = A, 80-89 = B, 70-79 = C, 60-69 = D, Below 60=F.

Paris Junior College Syllabus Kristi Shultz, RN Faculty 2023-2024 Year Office Term Spring Phone 903-782-0439 Section 905 email kshultz@parisjc.edu NURA 1260.905 Course Nurse Aide for Health Care Title Description Preparation for entry level nursing assistants to achieve a level of knowledge, skills, and abilities essential to provide basic care to residents of long-term care facilities. Topics include residents's rights, communication, safety, observation, reporting and assisting residents in maintaing basic comfort and safety. Emphasis is on effective interaction with members of the health care team. Textbooks Mosby's Textbook for Long-Term Care Nursing Assistants 6th edition or 7th edition Student At the compoetion of the course, the student will be able to discuss basic care of residents in a long-Learning term care facility, communicate and interact effectively with residents and their families based on sensitivity to the psychosocial needs, discuss the rights of the residents, discuss safety and Outcomes (SLO) preventive measures in the care of residents, and demonstrate skills in observing and reporting, and Schedule Skills training in the lab and clinicals skills in the LTC facility

Evaluation methods	The student must achieve a final average grade of 70 or higher to advance to clinicals in the Spring semester. The final grade will consist of Weekly Quizzes 70% and Final Exam 30%

Year 2024

Term Spring Flex A

Section 250

Faculty Shelton
Office SC 215
Phone 903-782-0348
email sshelton@parisic.edu

Course PHED 1301

Title Foundations of Kinesiology

Description

The purpose of this course is to provide students with an introduction to human movement that includes the historical development of physical education, exercise science, and sport. This course offers the student both an introduction to the knowledge base, as well as, information on expanding career opportunities.

Textbooks

Fundamentals of Kinesiology

3rd edition by Stanley P. Brown (2nd will work as well if needed)

ISBN: 978-1-7924-5134-8

Student Learning Outcomes (SLO) Upon successful completion of this course, students will:

•Distinguish between and identify terminology and research within the sub-disciplines in the field of Kinesiology and their application to diverse careers.

•Summarize the historical and philosophical approaches to physical activity, physical education,

Schedule

Schedule is tentative and may change. It is the student's responsibility to check Blackboard for all class announcements and assignments. Grades, except for participation, will also be posted on Blackboard. Final grades will be submitted via My PJC portal. All units are due by 11:59pm on due dates.

UNIT 1: The nature and scope of physical education and sport – terminology, philosophy and objectives, and the role of physical education and sport are explored. In addition, historical figures & periods through the 1920s and their influences on physical education and sport are discussed. (Feb 4) Jan 22 Intro Post Due

UNIT 2: Exploring the basic concepts of sport, as well as, various sports programs and professions. (Feb 11)

UNIT 3: Issues and patterns in sport, fitness, and physical education are presented. (Feb 18)

UNIT 4: Current issues impacting the future of physical education and sport are discussed, as well as, foundations of physical education and sport, the sub-disciplines of exercise physiology, biomechanics, sport psychology, and sport sociology are explored. (Feb 25)

UNIT 5:Exploring the sub-disciplines supporting the profession and social-science professions (Mar 3)

Readings

Assignment point value

12 chapters

Quizzes - 2 per chapter (T/F & M/C) 20 points each 480 points

Exams – 5 total □ each Unit 100 points each 500 points

Article reviews -51total20 points each 1100 points

Introduction post by Sept 420 points

Total = Possible 1100 Points

Grading policy

 $A \square 00 - 990$ points

B989 - 880 points

C879 – 770 points

D□769 – 660 points

PHED 1304.150 Personal and Community Health SPRING – 2024 – Subterm A

Instructor: Fernando Arellano Meeting Location: Math and Science 116

Office: AS 143 Meeting Days: Monday/Wednesday Phone: 903-782-0398 Meeting Times: 9:30 AM-10:45 AM

Email: farellano@parisjc.edu

Office Hours: M-F 9:00 AM-1:00 PM

COVID-19

Paris Junior College will continue to monitor and assess the COVID-19 impact on the communities served. Per CDC guidelines:

All COVIC019 vaccines currently available in the United States have been shown to be safe and effective at preventing COVID-19. Getting vaccinated yourself may also protect people around you, particularly people at increased risk for severe illness from COVIC-19. Anyone on PJC campus/property will be expected to govern themselves by the CDC's cleaning and disinfection, hand hygiene, and respiratory etiquette.

Masks are no longer required on a PJC campus. However, if you have not been vaccinated, you should consider wearing a mask to protect your own health.

Strict adherence to the following will be in place effective August 1, 2020:

- Anyone on PJC campus/property, must wear a mask/face covering that covers the wearer's nose and mouth; face coverings can be disposable or cloth.
- Anyone on PJC campus/property will be expected to observe social distancing practices, and as outlined by facility signs and instructions.
- Anyone on PJC campus/property will be expected to govern themselves by the CDC's cleaning and disinfection, hand hygiene, and respiratory etiquette; students will be provided training on these topics.
- Students will be expected to pick-up a disinfecting wipe upon entering a classroom or laboratory and disinfect their workstation prior to sitting down.

PJC will continue to monitor the pandemic in order to take all precautions necessary to maintain a safe and healthy environment for our campus. Please continue to check the PJC website and your <u>DragonMail before coming to campus for any updates that might affect you.</u>

Course Description:

This course provides an introduction to the fundamentals, concepts, strategies, applications and contemporary trends related to understanding personal and/or community health issues. This course also focuses on empowering various populations with the ability to practice healthy living, promote healthy lifestyles and enhance individual well-being.

Credits: 3 HRS

Required Textbook(s) and Materials: (NOT Mandatory)

Core Concepts in Health – 18th Edition – ISBN10: 1264427921 | ISBN13: 9781264427925

Course Goals and Objectives:

Upon successful completion of this course, students will be able to:

- Evaluate the dimensions of health and how they relate to personal and/or community wellness
- Explain the importance of nutrition, a healthy lifestyle and staying physically active in preventing premature disease and promoting wellness
- Describe the leading health problems, trends and needs of diverse populations
- Identify major agencies, foundations and associating supporting health at local, state, national and international levels as well as data tools and resources
- Evaluate sources of health information, including the internet to determine reliability
- Develop and implement a plan of healthy behavior to meet personal and community needs to enhance the quality of life

Course Schedule:

Each student will be asked to complete the assignments in all five units of the course. Each unit will include three chapters. Reading each chapter, completing the chapter quiz, discussion board assignment and the unit exam for each lesson will be required. Each quiz and discussion board assignment will be opened for the entirety of the semester. Students will be required to post a thread with their answer to the discussion board question for each unit. Time parameters will be placed around each unit exam. Students are accountable for completing the assignments within the allowed time parameters.

Exam 1: January 22nd – January 29th

Exam 2: January 29th – February 5th

Exam 3: February 12th- February 19th

Exam 4: February 19th – February 26th

Exam 5: March 2nd - March 6th

ALL ASSIGNMENTS WILL CLOSE ON MARCH 6TH AT 11:59 PM.

Course Requirements and Evaluation:

15 Chapter Quizzes @ 20 pts. Each = 300 Points

5 Discussion Board Assignments (Class Participation) @ 60 pts. Each = 300 Points

5 Unit Exams @ 100 pts. Each = 500 Points

Total = 1100 Possible Points

Grading Scale:

990-1100 = A

880-989 = B

770-879 = C

660-769 = D

Below 660 = F

Course Policies

Students will be required to follow the course calendar while completing all assignments. There will be no make-ups for missed exams, unless arrangements are made prior to the day of the exam with the professor. Dragon Mail should be checked regularly for updates and announcements. Communication for the class should be directed by email to farellano@parisic.edu (not through Blackboard Messenger).

Class Attendance:

Class attendance is critical for the successful completion of this course. For online courses, students must complete work in a timely manner and follow due dates. Withdrawals must be initiated by the student. The last day for a student to withdraw from a course with a grade of "W" is February 22nd.

Class Conduct:

Please turn off or silence and put away all cell phones, pagers, iPods, headphones, etc. before entering the classroom/laboratory. No obscene/vulgar language will be permitted in the classroom/laboratory. Faculty reserve the right to drop a student for violations of the Student Conduct Policy as listed in the Student Handbook.

Academic Honesty:

In the pursuit of learning, it is expected that students will engage in honest academic endeavor to the highest degree of honor and integrity. Students who are found to engage in academic dishonesty through such activities as cheating on exams, plagiarism, or collusion with others will be referred to the Vice President of Student Access and Success for disciplinary action such as dismissal from the college. These students will immediately receive a score of zero on the exam/assignment in question with no possibility of makeup work and will forgo the right to receive any bonus points for the remainder of the semester. Students who are suspected of cheating due to questionable activities may be required to prove their innocence.

ADA Statement

It is the policy of Paris Junior College to provide reasonable accommodations for qualified individuals who are students with disabilities. This College will adhere to all applicable federal, State and local laws, regulations and guidelines with respect to providing reasonable accommodations as required to afford equal educational opportunity. It is the student's responsibility to arrange an appointment with a College Success Coach in the Advising & Counseling Center to obtain a Request for Accommodations form. For more information, please refer to the Paris Junior College Catalog or Student Handbook.

Artificial intelligence (AI) tools are permitted in this course for students who wish to use them. To adhere to our scholarly values, students must cite any AI-generated material that informed their work (including in-text citations with quotations). Any AI tool used must also be in your reference list. Be sure you verify the accuracy of any AI-generated content, as they are known to falsify information and academic citations. Using an AI tool to generate content without proper attribution qualifies as academic dishonesty.

Year 2024

Term Spring 24 Flex B

Section 260

Shelby Shelton Faculty SC 215 Office Phone 903-782-0348 sshelton@parisjc.edu

PHED 2356 Course

Title Care and Prevention of Athletic Injuries

Description

Introduction to the profession of athletic training, including comprehensive analysis of the theories and practices in preventing, recognizing, and treating common athletic injuries.

email

Textbooks

Essentials of Athletic Injury Management Prentice 11th Ed. You need access code through McGraw-Hill for ebook and assignments. Hard copy of book not required.

Student Learning Outcomes (SLO)

It is essential that at the completion of this course, the student should be able to:

- 1. Identify number of injuries in sorts and who is responsible for treatment and how this will be accomplished
- 2. Identify preventable techniques including training and conditioning, protective sports devices and nutrition
- 3. Understand techniques of wrapping, care and rehabilitation
- 4. Define common terminology associated with anatomy and athletic injuries
- 5. Identify common injuries including mechanism of injury, signs and symptoms, treatment and

Schedule

Schedule is tentative and may change. It is the student's responsibility to check Blackboard for all class announcements and assignments. Grades will also be posted on Blackboard. Final grades will be submitted via My PJC portal.

UNIT 1: Ch. 1-3 smartbook & quizzes (Mar 24) UNIT 2: Ch. 4-6 smartbook & quizzes (Apr 14) Ch. 7-9 smartbook & guizzes (Apr 21) UNIT 3: UNIT 4: Ch. 10-12 smartbook & quizzes (Apr 28)

Ch. 13, 23, 25 smartbook & quizzes (May 5) UNIT 5:

Article Review: (May 8) Final Exam: (May 8)

*All assignments are due by 11:59pm

Smartbook completion assignments each 10pts (15 chapters) = Total 150 pts

Chapter quizzes each 20pts (15 chapters) = Total 300 pts

Article Review = 50 pts

Final Exam = 100 pts

Total semester points = 600

A = 600-540

B= 539-480

C = 479 - 420

D= 419-360

F= 359-below

Year 2024

Term Spring Flex 2

Section 265

Faculty LaRue
Office MS 210G
Phone 903-782-0334
email llarue@parisjc.edu

Course PHYS 1303

Title Astronomy I Stars and Galaxies

Description

The first half of a general survey of astronomy. Topics will include: basic terminology of astronomy, light, the sun, stars and stellar evolution, galaxies, and cosmology. Lab required.

8 Week Course Prerequisites: none.

Textbooks

Required Text and materials:

Bennett, Donahue, Schneider, Voit, The Essential Cosmic Perspective, with Mastering Astronomy, 9th ed., Addison- Wesley/Pearson Pub. Co., ISBN 9780135795798.

Student Learning Outcomes (SLO) Student Learner Objectives are as follows:

- 1. The student will demonstrate an understanding of the scientific method by applying it in a lab setting.
- 2. The student will demonstrate an understanding of the structure of the universe, from atom to

Schedule

Dates Topic

Week 1 Ch 1, 2

Week 2 Ch. 3, 4 and begin Ch. 5; Test I

Week 3 Ch 5, 6.1 (just read the first section of Chapter 6), and Ch 11; Test II

Week 4 Ch 12, 13, begin Ch. 14; Mid Term Exam (in class)

Week 5 Ch 14, 15; Test III

Week 6 Ch. 16, 17

Week 7 Ch 18, Test IV

Week 8 Finish course, Review, Final Exam is taken on Tues. Oct. 18 in class.

Grading Procedure: Grades will be determined as follows:

Major Tests I - IV 25%

Lab Reports/Video Sheets 25%

Mid Term Test 25% Final Exam 25%

Total 100%

A student who completes at least three-fourths of the course work, and is passing, may, if necessary, take an "Incomplete" (X) in the course; however, any student who must take an X must make up the work by the end of the Semester following this course. Also, the maximum grade that can be attained is a "B".

Year 2024 Term Spring Section 150 Faculty Lee H. LaRue
Office MS 210G
Phone 903-782-0334
email llarue@parisjc.edu

Course PHYS 1304

Title Astronomy II Solar System ITV

Description

The second half of a general survey of astronomy. Topics will include: review of basic terminology of astronomy, light, relativity and modern physics as applied to astronomy, planets, comets, meteors, life in the universe. Lab is contained within the course.

Textbooks

Required Text and materials:

Bennett, Donahue, Schneider, Voit, The Essential Cosmic Perspective, with Mastering Astronomy, 9th ed., Addison- Wesley/Pearson Pub. Co., ISBN 9780135795798.

Student Learning Outcomes (SLO)

- 1. The student will demonstrate an understanding of the scientific method by applying it in a lab setting.
- 2. The student will demonstrate an understanding of the structure of the universe, from atom to solar system to galaxy to cosmos.

Schedule

Dates Topic

- Week 1 Review: Motion, Light, Spectroscopy, Telescopes
- Week 2 Formation of the Solar System, Terrestrial Planets
- Week 3 Jovian Planets and Their Moons
- Week 4 Comets, Meteors, and Asteroids, Exoplanets
- Week 5 Life in the Univers, Space Travel
- Week 6 Modern Physics in Astronomy
- Week 7 Relativity and Cosmology
- Week 8 Exam

Grading Procedure: Grades will be determined as follows:

Major Tests I - IV 25%

Lab Reports/Video Assignments 25%

Mid Term Test 25% Final Exam 25%

Total 100%

A student who completes at least three-fourths of the course work, and is passing, may, if necessary, take an "Incomplete" (X) in the course; however, any student who must take an X must make up the work by the end of the Semester following this course. Also, the maximum grade that can be attained is a "B".

Year 2024 Term Spring Section 200 Faculty Lee H. LaRue
Office MS 210G
Phone 903-782-0334
email llarue@parisjc.edu

Course PHYS 1304

Title Astronomy II Online

Description

The second half of a general survey of astronomy. Topics will include: review of basic terminology of astronomy, light, relativity and modern physics as applied to astronomy, planets, comets, meteors, life in the universe. Lab is contained within the course.

Textbooks

Required Text and materials:

Bennett, Donahue, Schneider, Voit, The Essential Cosmic Perspective with Mastering Astronomy, 9th ed., Addison-Wesley/Pearson Pub. Co., ISBN 9780135795798

Student Learning Outcomes (SLO)

- 1. The student will demonstrate an understanding of the scientific method by applying it in a lab setting.
- 2. The student will demonstrate an understanding of the structure of the universe, from atom to solar system to galaxy to cosmos.

- Week 1 Review of Terminology and Theories from Astronomy I
- Week 2 Motion, Light, Spectroscopy
- Week 3 Planetary Motion
- Week 4 Formation of the Solar System
- Week 5 Terrestrial Planets
- Week 6 More on Terrestrial Planets
- Week 7 Jovian Planets
- Week 8 More on Jovian Planets
- Week 9 Comets, Meteors, and Asteroids
- Week 10 Special Relativity
- Week 11 General Relativity
- Week 12 String Theory
- Week 13 Finding Extra-solar planets
- Week 14 Finding life in the universe; space travel
- Week 15 Review
- Week 16 Exam

Chapter Tests: 25% Mid Term Exam: 25%

Labs: 25% Final Exam: 25% Total 100%

Year 2024

Term Spring Flex 2

Section 265

Faculty Lee H. LaRue
Office MS 210G
Phone 903-782-0334
email llarue@parisjc.edu

Course PHYS 1304

Title Astronomy II Solar System

Description

The second half of a general survey of astronomy. Topics will include: review of basic terminology of astronomy, light, relativity and modern physics as applied to astronomy, planets, comets, meteors, life in the universe. Lab is contained within the course.

Textbooks

Required Text and materials:

Bennett, Donahue, Schneider, Voit, The Essential Cosmic Perspective, with Mastering Astronomy, 9th ed., Addison- Wesley/Pearson Pub. Co., ISBN 9780135795798.

Student Learning Outcomes (SLO)

- 1. The student will demonstrate an understanding of the scientific method by applying it in a lab setting.
- 2. The student will demonstrate an understanding of the structure of the universe, from atom to solar system to galaxy to cosmos.

Schedule

Dates Topic

- Week 1 Review: Motion, Light, Spectroscopy, Telescopes
- Week 2 Formation of the Solar System, Terrestrial Planets
- Week 3 Jovian Planets and Their Moons
- Week 4 Comets, Meteors, and Asteroids, Exoplanets
- Week 5 Life in the Univers, Space Travel
- Week 6 Modern Physics in Astronomy
- Week 7 Relativity and Cosmology
- Week 8 Exam

Grading Procedure: Grades will be determined as follows:

Major Tests I - IV 25%

Lab Reports/Video Assignments 25%

Mid Term Test 25% Final Exam 25%

Total 100%

A student who completes at least three-fourths of the course work, and is passing, may, if necessary, take an "Incomplete" (X) in the course; however, any student who must take an X must make up the work by the end of the Semester following this course. Also, the maximum grade that can be attained is a "B".

Year 2024 Term Spring Section 300 Faculty Lee H. LaRue
Office MS 210G
Phone 903-782-0334
email llarue@parisjc.edu

Course PHYS 1304

Title Astronomy II Online

Description

The second half of a general survey of astronomy. Topics will include: review of basic terminology of astronomy, light, relativity and modern physics as applied to astronomy, planets, comets, meteors, life in the universe. Lab is contained within the course.

Textbooks

Required Text and materials:

Bennett, Donahue, Schneider, Voit, The Essential Cosmic Perspective with Mastering Astronomy, 9th ed., Addison-Wesley/Pearson Pub. Co., ISBN 9780135795798

Student Learning Outcomes (SLO)

- 1. The student will demonstrate an understanding of the scientific method by applying it in a lab setting.
- 2. The student will demonstrate an understanding of the structure of the universe, from atom to solar system to galaxy to cosmos.

- Week 1 Review of Terminology and Theories from Astronomy I
- Week 2 Motion, Light, Spectroscopy
- Week 3 Planetary Motion
- Week 4 Formation of the Solar System
- Week 5 Terrestrial Planets
- Week 6 More on Terrestrial Planets
- Week 7 Jovian Planets
- Week 8 More on Jovian Planets
- Week 9 Comets, Meteors, and Asteroids
- Week 10 Special Relativity
- Week 11 General Relativity
- Week 12 String Theory
- Week 13 Finding Extra-solar planets
- Week 14 Finding life in the universe; space travel
- Week 15 Review
- Week 16 Exam

Chapter Tests: 25% Mid Term Exam: 25%

Labs: 25% Final Exam: 25% Total 100%

Year 2024 Term Spring Section 450 Faculty Lee H. LaRue
Office MS 210G
Phone 903-782-0334
email llarue@parisjc.edu

Course PHYS 1304

Title Astronomy II Solar System ITV

Description

The second half of a general survey of astronomy. Topics will include: review of basic terminology of astronomy, light, relativity and modern physics as applied to astronomy, planets, comets, meteors, life in the universe. Lab is contained within the course.

Textbooks

Required Text and materials:

Bennett, Donahue, Schneider, Voit, The Essential Cosmic Perspective, with Mastering Astronomy, 9th ed., Addison- Wesley/Pearson Pub. Co., ISBN 9780135795798.

Student Learning Outcomes (SLO)

- 1. The student will demonstrate an understanding of the scientific method by applying it in a lab setting.
- 2. The student will demonstrate an understanding of the structure of the universe, from atom to solar system to galaxy to cosmos.

Schedule

Dates Topic

- Week 1 Review: Motion, Light, Spectroscopy, Telescopes
- Week 2 Formation of the Solar System, Terrestrial Planets
- Week 3 Jovian Planets and Their Moons
- Week 4 Comets, Meteors, and Asteroids, Exoplanets
- Week 5 Life in the Univers, Space Travel
- Week 6 Modern Physics in Astronomy
- Week 7 Relativity and Cosmology
- Week 8 Exam

Grading Procedure: Grades will be determined as follows:

Major Tests I - IV 25%

Lab Reports/Video Assignments 25%

Mid Term Test 25% Final Exam 25%

Total 100%

A student who completes at least three-fourths of the course work, and is passing, may, if necessary, take an "Incomplete" (X) in the course; however, any student who must take an X must make up the work by the end of the Semester following this course. Also, the maximum grade that can be attained is a "B".

Year 2024 Term Spring Section 550 Faculty Lee H. LaRue
Office MS 210G
Phone 903-782-0334
email llarue@parisjc.edu

Course PHYS 1304

Title Astronomy II Solar System ITV

Description

The second half of a general survey of astronomy. Topics will include: review of basic terminology of astronomy, light, relativity and modern physics as applied to astronomy, planets, comets, meteors, life in the universe. Lab is contained within the course.

Textbooks

Required Text and materials:

Bennett, Donahue, Schneider, Voit, The Essential Cosmic Perspective, with Mastering Astronomy, 9th ed., Addison- Wesley/Pearson Pub. Co., ISBN 9780135795798.

Student Learning Outcomes (SLO)

- 1. The student will demonstrate an understanding of the scientific method by applying it in a lab setting.
- 2. The student will demonstrate an understanding of the structure of the universe, from atom to solar system to galaxy to cosmos.

Schedule

Dates Topic

- Week 1 Review: Motion, Light, Spectroscopy, Telescopes
- Week 2 Formation of the Solar System, Terrestrial Planets
- Week 3 Jovian Planets and Their Moons
- Week 4 Comets, Meteors, and Asteroids, Exoplanets
- Week 5 Life in the Univers, Space Travel
- Week 6 Modern Physics in Astronomy
- Week 7 Relativity and Cosmology
- Week 8 Exam

Grading Procedure: Grades will be determined as follows:

Major Tests I - IV 25%

Lab Reports/Video Assignments 25%

Mid Term Test 25% Final Exam 25%

Total 100%

A student who completes at least three-fourths of the course work, and is passing, may, if necessary, take an "Incomplete" (X) in the course; however, any student who must take an X must make up the work by the end of the Semester following this course. Also, the maximum grade that can be attained is a "B".

Year 2024 Term Spring Section 200 Faculty LaRue
Office MS 210G
Phone 903-782-0334
email llarue@parisjc.edu

Course PHYS 1402

Title College Physics II Online

Description

This course is the second half of a general survey of physics requiring a background in algebra and trigonometry. Topics will include: thermodynamics, oscillations, waves, electricity and magnetism, optics, and modern physics. Topics from astronomy will be included to show the application of many principles of physics.

Textbooks

Required Text and Materials:

Required Text and Materials:

1. OpenStax College Physics single volume edition (free download pdf) --go to https://openstax.org/details/books/college-physics

Student

Learning

Outcomes

(SLO)

Student Learner Objectives

- 1. The student will demonstrate an understanding of the scientific method through laboratory work.
- 2. The student will demonstrate an understanding of the study of electricity and magnetism.
- 3. The student will demonstrate an understanding of the study of optics.

- Week 1 heat and thermodynamics
- Week 2- energy alternatives
- Week 3 electrostatics
- Week 4 forces and fields
- Week 5 current and voltage
- Week 6 Electric Power
- Week 7 Alternating Current and Motors/Generators
- Week 8 Magnetism
- Week 9 Induced Magnetism
- Week 10 Waves and Light
- Week 11 Mirrors and Lenses
- Week 12 Diffraction and Ouanta
- Week 13 Quantum Theory
- Week 14 The Atom and Nucleus
- Week 15 Nucleus and Relativity
- Week 16 Exam

Grades will be determined based on the average of the Lab Report grades mentioned above, as well as 4 Major Tests, Homework (averaged together), Labs, Mid Term Exam, and a comprehensive Final Exam. No test grade will be dropped.

The grade assigned for the lab will be the same as the grade for class. Grades will be determined as follows:

Major Tests I – IV	20%
Lab Reports	25%
Homework	15%
Mid Term Exam	20%
Final Exam	20%

Year 2024 Term Spring Section 250 Faculty LaRue
Office MS 210G
Phone 903-782-0334
email llarue@parisjc.edu

Course PHYS 1405

Title Elementary Physics I

Description

Course Description:

This course presents concepts of classical and modern physics with application to biology and health sciences. Matter, energy, and waves are highlighted. What students should bring to this course is curiosity about how the world works. Intended for liberal arts, health science, or any majors. Lab required. Prerequisites: TSI Math score of 910-949 with a diagnostic score of 5, and

Textbooks

Required Text and Materials:

Hewitt, P. Conceptual Physics, 13th ed., ISBN 978013574626-4

Pearson Pub. Co.

Student

Learning

Outcomes (SLO)

1. Describe Newton's Laws of Motion.

2. Describe the properties of solids, liquids, and gases.

3. Identify the characteristics of sound and the properties of waves.

Schedule

A schedule of the sections covered follows:

Week 1 Matter, energy, motion

Week 2 Newton's Laws of Motion, Work, Power, Energy

Week 3 Momentum, Properties of Matter

Week 4 Temperature and Heat

Week 5 Sound and Waves

Week 6 Light and electricity

Week 7 Electricity and magnetism, modern physics, nuclear energy

Week 8 Final Exam

Major Tests I, II, III, IV 20% Lab Reports 25% Homework/classwork 15% Mid Term Exam 20% Final Exam 20%

Total 100%

Year 2024 Term Spring Section 140 Faculty LaRue
Office MS 210G
Phone 903-782-0334
email llarue@parisjc.edu

Course PHYS 2426

Title Physics for Scientists and Engineers Electricity and Magnetism ITV

Description

This course is the second half of a general survey of physics requiring a background in algebra and trigonometry and calculus. Topics will include: thermodynamics, oscillations, waves, electricity and magnetism, optics, and modern physics. Topics from astronomy will be included to show the application of many principles of physics.

Textbooks

Required Text and Materials:

1. OpenStax University Physics Volume 1 and 2 (free download pdf) --go to https://openstax.org/details/books/university-physics

2. The ExpertTA Online Homework System for Physics ISBN 978-099-616-4696

Student

Learning

Outcomes

(SLO)

Student Learner Objectives

- 1. The student will demonstrate an understanding of the scientific method through laboratory work.
- 2. The student will demonstrate an understanding of the study of electricity and magnetism.
- 3. The student will demonstrate an understanding of the study of optics.

- Week 1 Review of heat and thermodynamics, energy alternatives
- Week 2- Electrostatics, forces, fields
- Week 3 electrostatical potential, current and voltage
- Week 4 electric power, capacitance
- Week 5 current and voltage
- Week 6 Electric Power
- Week 7 Alternating Current and Motors/Generators
- Week 8 Magnetism
- Week 9 Induced Magnetism
- Week 10 Waves and Light
- Week 11 Mirrors and Lenses
- Week 12 Diffraction and Ouanta
- Week 13 Quantum Theory
- Week 14 The Atom and Nucleus
- Week 15 Nucleus and Relativity
- Week 16 Exam

Grades will be determined based on the average of the Lab Report grades mentioned above, as well as 4 Major Tests, Homework (averaged together), Labs, Mid Term Exam, and a comprehensive Final Exam. No test grade will be dropped.

The grade assigned for the lab will be the same as the grade for class. Grades will be determined as follows:

Major Tests I – IV	20%
Lab Reports	25%
Homework	15%
Mid Term Exam	20%
Final Exam	20%

Year 2024 Term Spring Section 440 Faculty LaRue
Office MS 210G
Phone 903-782-0334
email llarue@parisjc.edu

Course PHYS 2426

Title Physics for Scientists and Engineers Electricity and Magnetism ITV

Description

This course is the second half of a general survey of physics requiring a background in algebra and trigonometry and calculus. Topics will include: thermodynamics, oscillations, waves, electricity and magnetism, optics, and modern physics. Topics from astronomy will be included to show the application of many principles of physics.

Textbooks

Required Text and Materials:

1. OpenStax University Physics Volume 1 and 2 (free download pdf) --go to https://openstax.org/details/books/university-physics

2. The ExpertTA Online Homework System for Physics ISBN 978-099-616-4696

Student

Learning

Outcomes

(SLO)

Student Learner Objectives

- 1. The student will demonstrate an understanding of the scientific method through laboratory work.
- 2. The student will demonstrate an understanding of the study of electricity and magnetism.
- 3. The student will demonstrate an understanding of the study of optics.

- Week 1 Review of heat and thermodynamics, energy alternatives
- Week 2- Electrostatics, forces, fields
- Week 3 electrostatical potential, current and voltage
- Week 4 electric power, capacitance
- Week 5 current and voltage
- Week 6 Electric Power
- Week 7 Alternating Current and Motors/Generators
- Week 8 Magnetism
- Week 9 Induced Magnetism
- Week 10 Waves and Light
- Week 11 Mirrors and Lenses
- Week 12 Diffraction and Ouanta
- Week 13 Quantum Theory
- Week 14 The Atom and Nucleus
- Week 15 Nucleus and Relativity
- Week 16 Exam

Grades will be determined based on the average of the Lab Report grades mentioned above, as well as 4 Major Tests, Homework (averaged together), Labs, Mid Term Exam, and a comprehensive Final Exam. No test grade will be dropped.

The grade assigned for the lab will be the same as the grade for class. Grades will be determined as follows:

Major Tests I – IV	20%
Lab Reports	25%
Homework	15%
Mid Term Exam	20%
Final Exam	20%

Year 2024
Term Spring
Section 540

Faculty LaRue
Office MS 210G
Phone 903-782-0334
email llarue@parisjc.edu

Course PHYS 2426

Title Physics for Scientists and Engineers Electricity and Magnetism ITV

Description

This course is the second half of a general survey of physics requiring a background in algebra and trigonometry and calculus. Topics will include: thermodynamics, oscillations, waves, electricity and magnetism, optics, and modern physics. Topics from astronomy will be included to show the application of many principles of physics.

Textbooks

Required Text and Materials:

1. OpenStax University Physics Volume 1 and 2 (free download pdf) --go to https://openstax.org/details/books/university-physics

2. The ExpertTA Online Homework System for Physics ISBN 978-099-616-4696

Student

Learning

Outcomes

(SLO)

Student Learner Objectives

- 1. The student will demonstrate an understanding of the scientific method through laboratory work.
- 2. The student will demonstrate an understanding of the study of electricity and magnetism.
- 3. The student will demonstrate an understanding of the study of optics.

- Week 1 Review of heat and thermodynamics, energy alternatives
- Week 2- Electrostatics, forces, fields
- Week 3 electrostatical potential, current and voltage
- Week 4 electric power, capacitance
- Week 5 current and voltage
- Week 6 Electric Power
- Week 7 Alternating Current and Motors/Generators
- Week 8 Magnetism
- Week 9 Induced Magnetism
- Week 10 Waves and Light
- Week 11 Mirrors and Lenses
- Week 12 Diffraction and Quanta
- Week 13 Quantum Theory
- Week 14 The Atom and Nucleus
- Week 15 Nucleus and Relativity
- Week 16 Exam

Grades will be determined based on the average of the Lab Report grades mentioned above, as well as 4 Major Tests, Homework (averaged together), Labs, Mid Term Exam, and a comprehensive Final Exam. No test grade will be dropped.

The grade assigned for the lab will be the same as the grade for class. Grades will be determined as follows:

Major Tests I – IV	20%
Lab Reports	25%
Homework	15%
Mid Term Exam	20%
Final Exam	20%

Year 2024 Term Spring Section 731 Faculty LaRue
Office MS 210G
Phone 903-782-0334
email llarue@parisjc.edu

Course PHYS 2426

Title Physics for Scientists and Engineers Electricity and Magnetism ITV

Description

This course is the second half of a general survey of physics requiring a background in algebra and trigonometry and calculus. Topics will include: thermodynamics, oscillations, waves, electricity and magnetism, optics, and modern physics. Topics from astronomy will be included to show the application of many principles of physics.

Textbooks

Required Text and Materials:

1. OpenStax University Physics Volume 1 and 2 (free download pdf) --go to https://openstax.org/details/books/university-physics

2. The ExpertTA Online Homework System for Physics ISBN 978-099-616-4696

Student

Learning

Outcomes

(SLO)

Student Learner Objectives

- 1. The student will demonstrate an understanding of the scientific method through laboratory work.
- 2. The student will demonstrate an understanding of the study of electricity and magnetism.
- 3. The student will demonstrate an understanding of the study of optics.

- Week 1 Review of heat and thermodynamics, energy alternatives
- Week 2- Electrostatics, forces, fields
- Week 3 electrostatical potential, current and voltage
- Week 4 electric power, capacitance
- Week 5 current and voltage
- Week 6 Electric Power
- Week 7 Alternating Current and Motors/Generators
- Week 8 Magnetism
- Week 9 Induced Magnetism
- Week 10 Waves and Light
- Week 11 Mirrors and Lenses
- Week 12 Diffraction and Quanta
- Week 13 Quantum Theory
- Week 14 The Atom and Nucleus
- Week 15 Nucleus and Relativity
- Week 16 Exam

Grades will be determined based on the average of the Lab Report grades mentioned above, as well as 4 Major Tests, Homework (averaged together), Labs, Mid Term Exam, and a comprehensive Final Exam. No test grade will be dropped.

The grade assigned for the lab will be the same as the grade for class. Grades will be determined as follows:

Major Tests I – IV	20%
Lab Reports	25%
Homework	15%
Mid Term Exam	20%
Final Exam	20%

Paris Junior College Syllabus 2023-2024 Year Term

Section

Spring 150

Bonnie Porter Faculty WTC 1209 Office Phone 903-782-0439 email bporter@parisjc.edu

PLAB1223 Course

Title Phlebotomy

Description Skill development in the performance of a variety of blood collection methods using proper

techniques and standard precautions. Includes vacuum collection devices, syringes, capillary skin

puncture, butterfly neddles and blood cultures and speciman collection on adults, childres and

Textbooks Phlebotomy Essentials 7th edition and Student workbook for phlebotomy essentials 7th edition.

Student Demonstrate infection control and safety practices: describe quality assurance as it relates to specimen collection; explain the role of specimen collection in the overall patient care system; Learning Outcomes identify collection equipment, vairous types of additives used, special precaustion necessary, and substances that can interfere in clinical analysis of blood constituents; demonstrate venipuncture and (SLO)

Schedule 8 week course

Evaluation methods

The final Course Grade will consist of the following:

10% - Attendance (in class and on time)

20% - Quizzes (5 best grades)

30% - Activities/Assignments (3 best grades)

20% - Project Presentation (powerpoint or poster for class presentation)

10% - Discussion/Group Participation

10% - Final Exam

Paris Junior College Syllabus Year 2023-2024 Term Spring

150

Section

Faculty B
Office W
Phone 90
email b

Bonnie Porter WTC 1209 903-782-0439 bporter@parisjc.edu

Course PLAB1260

Title Phlebotomy

Description Skill development i

Skill development in the performance of a variety of blood collection methods using proper techniques and standard precautions. Includes vacuum collection devices, syringes, capillary skin puncture, butterfly neddles and blood cultures and speciman collection on adults, childres and

Textbooks Phlebotomy Essentials 7th edition and Student workbook for phlebotomy essentials 7th edition.

Student Demonstrate infection control and safety practices: describe quality assurance as it relates to
Learning specimen collection; explain the role of specimen collection in the overall patient care system;
Outcomes identify collection equipment, vairous types of additives used, special precaustion necessary, and
(SLO) substances that can interfere in clinical analysis of blood constituents; demonstrate venipuncture and

Schedule 8 week course

Evaluation methods

The final Course Grade will consist of the following:

10% - Attendance (in class and on time)

20% - Quizzes (5 best grades)

30% - Activities/Assignments (3 best grades)

20% - Project Presentation (powerpoint or poster for class presentation)

10% - Discussion/Group Participation

10% - Final Exam

POFM1302 Medical Software Applications Spring 2024

Instructor: Jennifer Washington, CPC-I Meeting Location: online

Office: WTC 1048 Meeting Days: 01/16/24 – 03/13/24

Phone: 903.782.0731 Meeting Times: online

Email: jwashington@parisjc.edu

Office Hours: MTWR 9:00am-11:00am F 9:30am-11:30am

*often available outside of these times || please email for appt.

COVID-19

Paris Junior College will continue to monitor and assess the COVID-19 impact on the communities served. Per CDC guidelines:

- All COVID-19 vaccines currently available in the United States have been shown to be safe and effective at preventing COVID-19. Getting vaccinated yourself may also protect people around you, <u>particularly people at increased risk for severe illness from</u> COVID-19.
- Anyone on PJC campus/property will be expected to govern themselves by the CDC's cleaning and disinfection, hand hygiene, and respiratory etiquette.

Masks are no longer required on a PJC campus. However, if you have not been vaccinated, you should consider wearing a mask to protect your own health.

Course Description:

Medical software applications for the management and operation of health care information systems. The student will utilize medical software applications; manage patient database; process billing; maintain schedules; and generate reports.

Required Textbook(s) and Materials:

Practice Management and HER (Connect Access Card)

1. Edition: 2nd ISBN10: 9781260465204 |

Author: Amy Ensign
 Publisher: McGraw-Hill

Course Goals and Objectives:

Demonstrate understanding of medical software application functions such as scheduling, billing, posting payments, and generating revenue cycle reports.

Course Schedule:

All assignments below are due on the following Monday by 8:30am except Finals Week

Week #:	Start Date:	Assignment:
1	01/16	Chapters 1, 2 and 4 -SmartBook -EHR Demo/Practice -EHR Assessments
2	01/22	Chapters 5-6 -SmartBook EHR Demo/Practice -EHR Assessments
3	01/29	Chapters 7-8 -SmartBook EHR Demo/Practice -EHR Assessments
4	02/05	Chapters 9-10 -SmartBook EHR Demo/Practice -EHR Assessments
5	02/12	Chapters 11, 12, 13 -SmartBook EHR Demo/Practice -EHR Assessments
6	02/19	Chapters 14, 15, 16 -SmartBook EHR Demo/Practice -EHR Assessments
7	02/26	Chapters 17 - 18 -SmartBook EHR Demo/Practice -EHR Assessments
8	03/04	Chapter 19 = Final Exam/ Comprehensive EHR Assessment due Thursday by 8:30am, no exceptions Use Source Documents A-H Found in ebook/loose-leaf to complete Assessments

Course Requirements and Evaluation:

Students are expected to follow the due dates ON THE SYLLABUS, not based on blackboard or McGraw Hill alone.

Students should read Announcements carefully, as the instructor will use this option to communicate with the class on schedule changes and various other issues.

The best/fastest way to reach your instructor is via email listed at the top of the syllabus.

If you are an adult learner, you may qualify for additional services from Adult Education and Literacy (AEL). Email ssanchez@parisjc.edu for more info.

Course Policies

A grade of "C" or higher is required for successful completion of this course.

Late work is accepted up until the Wednesday of Week 7, with no penalty

Grade Breakdown:

SmartBook: 40% Assessments: 30%

Final Comprehensive EHR Assessment: 30%

Class Attendance:

Class attendance is critical for the successful completion of this course. For online courses, students must complete work in a timely manner and follow due dates. Students must participate by January 23, 2024 – or be dropped from the course. Withdrawals must be initiated by the student by logging in to your student portal and choosing the withdrawal form/submitting. The password for the syllabus quiz is yesireadit. The last day for a student to withdraw from a course with a grade of "W" is, February 22, 2024.

Class Conduct:

Your online interactions with your classmates and instructor via discussion boards or otherwise should be free from profanity and vulgarity.

Please turn off or silence and put away all cell phones, pagers, IPods, headphones, etc. before entering the classroom/laboratory. No obscene/vulgar language will be permitted in the classroom/laboratory. Faculty reserve the right to drop a student for violations of the Student Conduct Policy as listed in the Student Handbook.

Academic Honesty:

In the pursuit of learning, it is expected that students will engage in honest academic endeavor to the highest degree of honor and integrity. Students who are found to engage in academic dishonesty through such activities as cheating on exams, plagiarism, or collusion with others will be referred to the Vice President of Student Access and Success for disciplinary action such as dismissal from the college. These students will immediately receive a score of zero on the exam/assignment in question with no possibility of makeup work and will forego the right to receive any bonus points for the remainder of the semester. Students who are suspected of cheating due to questionable activities may be required to prove their innocence.

ADA Statement

It is the policy of Paris Junior College to provide reasonable accommodations for qualified individuals who are students with disabilities. This College will adhere to all applicable federal, State and local laws, regulations and guidelines with respect to providing reasonable accommodations as required to afford equal educational opportunity. It is the student's responsibility to arrange an appointment with a College Success Coach in the Advising & Counseling Center to obtain a Request for Accommodations form. For more information, please refer to the Paris Junior College Catalog or Student Handbook.

Year 2023-2024 Term Spring Section 150 Faculty Office Phone email

Wanda Duncan AS 155

(903) 782-0378 wduncan@parisjc.edu

Course

POFT 1319

Title

Records & Information Management

Description

Introduction to basic records information management systems including manual and electronic filing.

Textbooks

Records Management. 10th Edition. Simulation Kit.

Read/Ginn.

Cengage Learning

ISBN: 978-1-305-11917-8

Textbook is an eBook.

Cengage Unlimited is an unlimited all-you-can-learn access to a library of more than 22,000 products which is less than the cost of individual Cengage course materials.

Microsoft Office 365 (includes Word, Excel, Access, and PowerPoint) must be installed on your home computer if you work on your assignments at home. If you work on your assignments on campus, the software is already installed on those computers.

Student Learning Outcomes (SLO) Perform records management activities.

Schedule

Week 1: IceBreaker, Syllabus Quiz, Register for MindTap

Week 2: Chapter 1 & Chapter 2

Week 3: Chapter 3

Week 4: Chapter 4

Week 5: Chapter 5

Week 6: Chapter 6

Week 7: Chapter 7

Week 8: Chapter 8

This schedule is a rough guide only and is subject to change as the semester progresses.

Grades are based on a point system for completion of assessments which include MindTap assessments, simulations, applications, activities, and self-checks. All work will be graded for completeness, accuracy, and punctuality. All work must be submitted by the due date schedule. A grade of zero (0) will be recorded for any assessment which is not submitted. No late assignments accepted. No make-up or extra credit is awarded. Successful learners are good at scheduling their time in an organized manner. Remember that your work can be done from anywhere on any computer that has Internet access.

Letter grades will be assigned based on the following point scale:

1130 - 1256 = A

1005 - 1129 = B

879 - 1004 = C

754 - 760 = D

0 - 753 = F

Checking your Grade: To check your grades, click "My Grades" tab. BlackBoard may show only the total number of points possible for each assessment and your score. The total points possible for the course may include work which you have not been assigned yet. To turn any score into a percentage, divide the number of points you received by the number of points possible.

Viewing Grades: Grades as usually posted in BlackBoard within one week following the due date.

Year 2024 Term Spring Section 150 Faculty Dr. Paul Guidry
Office MS 111D
Phone 903-782-0318
email pguidry@parisjc.edu

Course EDUC 1300 & PSYC 1300

Title Learning Frameworks

Description

A study of the research and theory in the psychology of learning, cognition, and motivation; factors that implact learning, and application of learning strategies. Theoretical models of strategic learning, cognition, and motivation serve as the conceptual basis for the introduction of college-level sstudent academic strategies. Students use assessment instruments (e.g., learning inventories) to help them identify their own strengths and weaknesses as strategic learners. Students are

Textbooks

No textbook is required.

Student Learning Outcomes (SLO) 1. Understand the importance of goal setting and build decision-making and goal setting skills. 2. Complete a learning inventory and identify your personal learning style. 3. Complete an invetory to determine personality type. 4. Develop critical thinking skills. 5. Understand the educational degree requirements for different types of careers and occupations. 6. Complete an interest invetory to

Schedule

- Week 1- Navigating the Website, myPJC, Reviewing the Student Handbook, & Learning Styles
- Week 2- Reading Skills, Writing Skills, Use of the Library and Note Taking
- Week 3- Test Taking and Financial Responsibility
- Week 4- Time Management and Stress Management
- Week 5- Planning, Goal Setting and Exploring Careers
- Week 6- Core Curriculum, Degree Requirements, Job Applications, Resumes and Interviewing
- Week 7-Growth Mindset and Diversity
- Week 8- Final Exam
- Week 9-
- Week 10-
- Week 11-
- Week 12-
- Week 13-
- Week 14-
- Week 15-
- Week 16-

Evaluation methods	Sixteen lessons with assignments in each lesson and one final exam. A total of 300 points are available in the course with 240 from assignments and 60 from a final exam.
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Year 2024 Term Spring Section 300 Faculty Dr. Paul Guidry
Office MS 111D
Phone 903-782-0318
email pguidry@parisjc.edu

Course EDUC 1300 & PSYC 1300

Title Learning Frameworks

Description

A study of the research and theory in the psychology of learning, cognition, and motivation; factors that implact learning, and application of learning strategies. Theoretical models of strategic learning, cognition, and motivation serve as the conceptual basis for the introduction of college-level sstudent academic strategies. Students use assessment instruments (e.g., learning inventories) to help them identify their own strengths and weaknesses as strategic learners. Students are

Textbooks

No textbook is required.

Student Learning Outcomes (SLO) 1. Understand the importance of goal setting and build decision-making and goal setting skills. 2. Complete a learning inventory and identify your personal learning style. 3. Complete an invetory to determine personality type. 4. Develop critical thinking skills. 5. Understand the educational degree requirements for different types of careers and occupations. 6. Complete an interest invetory to

Schedule

- Week 1- Navigating the Website, myPJC, Reviewing the Student Handbook
- Week 2- Learning Styles
- Week 3- Reading Skills
- Week 4- Writing Skills
- Week 5- Use of the Library and Note Taking
- Week 6- Test Taking
- Week 7- Financial Responsibility
- Week 8- Time Management
- Week 9- Stress Management
- Week 10- Planning & Goal Setting
- Week 11- Exploring Careers
- Week 12- Core Curriculum and Degree Requirements
- Week 13- Job Applications, Resumes and Interviewing
- Week 14- Growth Mindset
- Week 15- Diversity and Community Service
- Week 16- Final Exam

Evaluation methods	Sixteen lessons with assignments in each lesson and one final exam. A total of 300 points are available in the course with 240 from assignments and 60 from a final exam.
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Year 2023-2024 Term Spring Flex A

Section 150 Faculty Office Phone email

Linda Miles FGC A104A 903-782-0724 lmiles@parisic.edu

PSYC 2301 Course

Title General Psychology

Description

The study of: fundamental principles of behavior; motivation, the emotions, the senses and perception, learning and remembering, and personality; theoretical approaches in psychology, past and present; group behavior in terms of social relationships; intelligence and individual differences; an overview of psychological disorders and treatment.

Textbooks

Hockenbury S. E. & Nolan, S. A (2022). Discovering Psychology (9th Ed.) Worth Publishers, Plus Read and Practice. ISBN # 9781319472399

Student Learning

Outcomes

(SLO)

Required Core Objectives:

Critical Thinking Skills -- to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information

Communication Skills -- to include effective development, interpretation and expression of ideas through written, oral and visual communication

Empirical and Quantitative Skills-to include the manipulation and analysis of numerical data or observable facts resulting informed conclusions.

Social Responsibility -- to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities

Program Level Student Learner Outcomes: Upon successful completion of the psychology program,

Schedule

Week 1-Introduction and APA Information

Week 2- Chapters 1 and 2

Week 3-Chapters 4, 5, and 6

Week 4-Chapters 6 and Midterm

Week 5-chapter 7 and 11

Week 6- Chapters 12 and 13

Week 7- Chapters 13 and 14

Evaluation methods

Evaluation Methods

•Students will have two major objective exams in which to demonstrate their knowledge of the course material. Each exam is worth 100 points. Students can earn a total of 200 points on exams.

•Students are required to complete collaborative guizzes. Students can earn up to 100 points on collaborative quizzes. Each collaborative quiz is worth 25 points (2 quizzes per section).

•Engagement is an important part of the classes. Therefore, students can earn up to 150 points for engagement (60 points – for class engagement, 50 points—for in-class activities, RAC assignments, cross-cultural assignments, and APA Quiz)

- •Surveys self-assessments- Students can earn up to 50 points for surveys.
- •Students can earn up to 100 points on Achieve Read and Learn assignments.
- •Extra Credit is built into the Course: Students can earn up to seven (7) extra credit points on the syllabus quiz and one (1) extra credit point for the acknowledgment form. Students who set up their

Year 2023-2024 Term Spring Flex B

Section 160

Linda Miles Faculty Office Phone email

FGC A104A 903-782-0724 lmiles@parisic.edu

PSYC 2301 Course

Title General Psychology

Description

The study of: fundamental principles of behavior; motivation, the emotions, the senses and perception, learning and remembering, and personality; theoretical approaches in psychology, past and present; group behavior in terms of social relationships; intelligence and individual differences; an overview of psychological disorders and treatment.

Textbooks

Hockenbury S. E. & Nolan, S. A (2022). Discovering Psychology (9th Ed.) Worth Publishers, Plus Read and Practice. ISBN # 9781319472399

Student Learning

Outcomes (SLO)

Required Core Objectives:

Critical Thinking Skills -- to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information

Communication Skills -- to include effective development, interpretation and expression of ideas through written, oral and visual communication

Empirical and Quantitative Skills-to include the manipulation and analysis of numerical data or observable facts resulting informed conclusions.

Social Responsibility -- to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities

Program Level Student Learner Outcomes: Upon successful completion of the psychology program,

Schedule

Week 1-Introduction and APA Information

Week 2- Chapters 1 and 2

Week 3-Chapters 4, 5, and 6

Week 4-Chapters 6 and Midterm

Week 5-chapter 7 and 11

Week 6- Chapters 12 and 13

Week 7- Chapters 13 and 14

Evaluation methods

Evaluation Methods

- •Students will have two major objective exams in which to demonstrate their knowledge of the course material. Each exam is worth 100 points. Students can earn a total of 200 points on exams.
- •Students are required to complete collaborative guizzes. Students can earn up to 100 points on collaborative quizzes. Each collaborative quiz is worth 25 points (2 quizzes per section).
- •Engagement is an important part of the classes. Therefore, students can earn up to 150 points for engagement (60 points – for class engagement, 50 points—for in-class activities, RAC assignments, cross-cultural assignments, and APA Quiz)
- •Surveys self-assessments- Students can earn up to 50 points for surveys.
- •Students can earn up to 100 points on Achieve Read and Learn assignments.
- •Extra Credit is built into the Course: Students can earn up to seven (7) extra credit points on the syllabus quiz and one (1) extra credit point for the acknowledgment form. Students who set up their

Year 2023-2024 Term Spring Section 250 Faculty Marla Cox

Office Greenville Campus #209

Phone 903-454-9333 email mcox@parisjc.edu

Course PSYC 2301

Title General Psychology

Description

The study of: fundamental principles of behavior; motivation, the emotions, the senses and perception, learning and remembering, and personality; theoretical approaches in psychology, past and present; group behavior in terms of social relationships; intelligence and individual differences; an overview of psychological disorders and treatment.

Textbooks

Nolan, S. A. & Hockenbury, S. E. & (2022). Discovering Psychology (9th Ed.). New York: Worth Publishers eBook with Achieve Read & Practice access. ISBN # 9781319424916

Student Learning Outcomes (SLO) Required Core Objectives: Students successfully completing this course will demonstrate competency in the following Core Objectives:

1) Critical Thinking Skills -- to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information.

Schedule

Week 1-Course introduction, syllabus review, & introductory assignments. Chapter 1 reading assignment, video instruction assignments, Achieve work, & Essay Exam questions for associated chapter.

Week 2-Chapters' 2 & 4 reading assignment, video instruction assignments, Achieve work, Discussion Forum contribution, & Essay Exam questions for associated chapters.

Week 3-Final Deadline for Section 1 Essay Exam, Discussion Forum, & Quiz. Chapter 5 reading assignment, video instruction assignments, Achieve work, & Essay Exam questions for associated chapter.

Week 4- Chapters' 6 & 11 reading assignments, video instruction assignments, Achieve work, Discussion Forum Contribution, & Essay Exam questions for associated chapters.

Week 5- Chapters' 11 & 12 reading assignments, video instruction assignments, Achieve work, & Essay Exam questions for associated chapters. Final Deadline for Section 2 Essay Exam, Discussion Forum, & Quiz.

Week 6-.Chapters' 13 & 14 reading assignment, video instruction assignments, Achieve work, Discussion Forum contribution, & Essay Exam questions for associated chapters.

Week 7-Chapters' 14 & 15 reading assignment, video instruction assignments, Achieve work, & Essay Exam questions for associated chapters. Final Deadline for Section 3 Essay Exam

Evaluation Methods: Students will be given the following opportunities to demonstrate knowledge of class material:

120 points: Achieve: Read & Practice Learning Curve Assignments-Students will have the opportunity to complete Achieve: Read & Practice assignments in the MacMillan Interactive course space embedded in the Blackboard course space for which they will need an access code. Students will complete, between, 2-4 assignments per chapter, worth 4 points each.

30 points: Discussion Forum Participation: Students will be required to participate in an online Discussion Forum with peers (one per Section), associated with topics relevant to chapters covered this semester. Each is worth 10 points.

150 points: Essay Exams-Students will complete 3 Essay Exams for each of Section's 1, 2, & 3. Students MUST use their textbook to answer all essay questions. Other sources are not permitted.

Year 2023-2024 Term Spring Section 260 Faculty Marla Cox

Office Greenville Campus #209

Phone 903-454-9333 email mcox@parisjc.edu

Course PSYC 2301

Title General Psychology

Description

The study of: fundamental principles of behavior; motivation, the emotions, the senses and perception, learning and remembering, and personality; theoretical approaches in psychology, past and present; group behavior in terms of social relationships; intelligence and individual differences; an overview of psychological disorders and treatment.

Textbooks

Nolan, S. A. & Hockenbury, S. E. & (2022). Discovering Psychology (9th Ed.). New York: Worth Publishers eBook with Achieve Read & Practice access. ISBN # 9781319424916

Student Learning Outcomes (SLO) Required Core Objectives: Students successfully completing this course will demonstrate competency in the following Core Objectives:

1) Critical Thinking Skills -- to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information.

Schedule

Week 1-Course introduction, syllabus review, & introductory assignments. Chapter 1 reading assignment, video instruction assignments, Achieve work, & Essay Exam questions for associated chapter.

Week 2-Chapters' 2 & 4 reading assignment, video instruction assignments, Achieve work, Discussion Forum contribution, & Essay Exam questions for associated chapters.

Week 3-Final Deadline for Section 1 Essay Exam, Discussion Forum, & Quiz. Chapter 5 reading assignment, video instruction assignments, Achieve work, & Essay Exam questions for associated chapter.

Week 4- Chapters' 6 & 11 reading assignments, video instruction assignments, Achieve work, Discussion Forum Contribution, & Essay Exam questions for associated chapters.

Week 5- Chapters' 11 & 12 reading assignments, video instruction assignments, Achieve work, & Essay Exam questions for associated chapters. Final Deadline for Section 2 Essay Exam, Discussion Forum, & Quiz.

Week 6-.Chapters' 13 & 14 reading assignment, video instruction assignments, Achieve work, Discussion Forum contribution, & Essay Exam questions for associated chapters.

Week 7-Chapters' 14 & 15 reading assignment, video instruction assignments, Achieve work, & Essay Exam questions for associated chapters. Final Deadline for Section 3 Essay Exam

Evaluation Methods: Students will be given the following opportunities to demonstrate knowledge of class material:

120 points: Achieve: Read & Practice Learning Curve Assignments-Students will have the opportunity to complete Achieve: Read & Practice assignments in the MacMillan Interactive course space embedded in the Blackboard course space for which they will need an access code. Students will complete, between, 2-4 assignments per chapter, worth 4 points each.

30 points: Discussion Forum Participation: Students will be required to participate in an online Discussion Forum with peers (one per Section), associated with topics relevant to chapters covered this semester. Each is worth 10 points.

150 points: Essay Exams-Students will complete 3 Essay Exams for each of Section's 1, 2, & 3. Students MUST use their textbook to answer all essay questions. Other sources are not permitted.

Year 2023-2024 Term Spring Section 300 Faculty Marla Cox

Office Greenville Campus #209

Phone 903-454-9333 email mcox@parisjc.edu

Course PSYC 2301

Title General Psychology

Description

The study of: fundamental principles of behavior; motivation, the emotions, the senses and perception, learning and remembering, and personality; theoretical approaches in psychology, past and present; group behavior in terms of social relationships; intelligence and individual differences; an overview of psychological disorders and treatment.

Textbooks

Nolan, S. A. & Hockenbury, S. E. & (2022). Discovering Psychology (9th Ed.). New York: Worth Publishers eBook with Achieve Read & Practice access. ISBN # 9781319424916

Student Learning Outcomes (SLO) Required Core Objectives: Students successfully completing this course will demonstrate competency in the following Core Objectives:

1) Critical Thinking Skills -- to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information.

Schedule

Week 1-Course introduction, syllabus review, and introductory assignments

Week 2-Chapter 1 reading & video lecture assignments, Achieve work, associated Section 1 Essay Exam questions, & Section 1 Discussion Forum Contribution.

Week 3-Chapter 2 reading & video lecture assignments, Achieve work, associated Section 1 Essay Exam questions, & Section 1 Discussion Forum participation.

Week 4-Chapter 4 reading & video lecture assignments, Achieve work, associated Section 1 Essay Exam questions, & Section 1 Discussion Forum peer responses.

Week 5- Section 1 Final Deadline: Section 1 Quiz, Essay Exam, Discussion Forum, and Achieve work Final Deadline.

Week 6-Self-Evaluation Survey & discussion. Chapter 5 reading & video lecture assignments, Achieve work, associated Section 2 Essay Exam questions.

Week 7- Chapter 6 reading & video lecture assignments, Achieve work, associated Section 2 Essay Exam questions, & Section 2 Discussion Forum Contribution.

Week 8-Chapter 11 reading & video lecture assignments, Achieve work, associated Section 2 Essay Exam questions, & Section 2 Discussion Forum participation.

Week 9: Spring Break!

Week 10-Chanter 12 reading & video lecture assignments. Achieve work, associated Section 2

Evaluation Methods: Students will be given the following opportunities to demonstrate knowledge of class material:

120 points: Achieve: Read & Practice Learning Curve Assignments-Students will have the opportunity to complete Achieve: Read & Practice assignments in the MacMillan Interactive course space embedded in the Blackboard course space for which they will need an access code. Students will complete, between, 2-4 assignments per chapter, worth 4 points each.

30 points: Discussion Forum Participation: Students will be required to participate in an online Discussion Forum with peers (one per Section), associated with topics relevant to chapters covered this semester. Each is worth 10 points.

150 points: Essay Exams-Students will complete 3 Essay Exams for each of Section's 1, 2, & 3. Students MUST use their textbook to answer all essay questions. Other sources are not permitted.

Year 2023-2024 Term Spring Section 450 Faculty Marla Cox

Office Greenville Campus #209

Phone 903-454-9333 email mcox@parisjc.edu

Course PSYC 2301

Title General Psychology

Description

The study of: fundamental principles of behavior; motivation, the emotions, the senses and perception, learning and remembering, and personality; theoretical approaches in psychology, past and present; group behavior in terms of social relationships; intelligence and individual differences; an overview of psychological disorders and treatment.

Textbooks

Nolan, S. A. & Hockenbury, S. E. & (2022). Discovering Psychology (9th Ed.). New York: Worth Publishers eBook with Achieve Read & Practice access. ISBN # 9781319424916

Student Learning Outcomes (SLO) Required Core Objectives: Students successfully completing this course will demonstrate competency in the following Core Objectives:

1) Critical Thinking Skills -- to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information.

Schedule

Week 1-Course introduction, syllabus review, & introductory assignments. Blackboard and Achieve tutorial.

Week 2-Chapters' 1 & 2 lecture/discussion and online assignments/activities.

Week 3-Chapters' 4 & 5 lecture/discussion and online assignments/activities. lecture/discussion and online assignments/activities. Group/Collaborative Quiz A.

Week 4- Chapter 6 lecture/discussion and online assignments/activities. Group/Collaborative Quiz B. Section 1 Major Exam.

Week 5- Chapters' 11 & 12 lecture/discussion and online assignments/activities.

Week 6-. Chapters' 13 & 14 lecture/discussion and online assignments/activities.

Group/Collaborative Quiz C.

Week 7-Chapter 15 lecture/discussion and online assignments/activities. Group/Collaborative Quiz D. Section 2 Major Exam.

Week 8-SLO Assignment. Final Class Project Due. Final Comprehensive Make-Up Examination.

Evaluation Methods: Students will be given the following opportunities to demonstrate knowledge of class material:

(Pre-Lecture) Achieve: Learning Curve assignments: Students will complete learning curve quiz assignments, in the Achieve: Read & Practice interactive course space, embedded in Blackboard (online), for which they will need an access code. All Achieve Learning Curve assignments MUST BE COMPLETED BEFORE STUDENTS ARRIVE TO CLASS for that associated Chapter lecture. Altogether, students can earn, up to, 120 total possible points on Learning Curve assignments. (120 points)

(Post-Lecture) Timed, Chapter Quizzes: Students will complete 10, timed, post-lecture quizzes, (online), in Blackboard, to test their mastery of the material after completing all previous assignments, watching the pre-lecture video, and attending the live lecture, for each specific chapter.

Year 2023-2024 Term Spring Section 550 Faculty Marla Cox

Office Greenville Campus #209

Phone 903-454-9333 email mcox@parisjc.edu

Course PSYC 2301

Title General Psychology

Description

The study of: fundamental principles of behavior; motivation, the emotions, the senses and perception, learning and remembering, and personality; theoretical approaches in psychology, past and present; group behavior in terms of social relationships; intelligence and individual differences; an overview of psychological disorders and treatment.

Textbooks

Nolan, S. A. & Hockenbury, S. E. & (2022). Discovering Psychology (9th Ed.). New York: Worth Publishers eBook with Achieve Read & Practice access. ISBN # 9781319424916

Student Learning Outcomes (SLO) Required Core Objectives: Students successfully completing this course will demonstrate competency in the following Core Objectives:

1) Critical Thinking Skills -- to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information.

Schedule

Week 1-Course introduction, syllabus review,& introductory assignments. Blackboard and Achieve tutorial.

Week 2-Chapters' 1 & 2 lecture/discussion and online assignments/activities.

Week 3-Chapters' 4 & 5 lecture/discussion and online assignments/activities. lecture/discussion and online assignments/activities. Group/Collaborative Quiz A.

Week 4- Chapter 6 lecture/discussion and online assignments/activities. Group/Collaborative Quiz B. Section 1 Major Exam.

Week 5- Chapters' 11 & 12 lecture/discussion and online assignments/activities.

Week 6-. Chapters' 13 & 14 lecture/discussion and online assignments/activities.

Group/Collaborative Quiz C.

Week 7-Chapter 15 lecture/discussion and online assignments/activities. Group/Collaborative Quiz D. Section 2 Major Exam.

Week 8-SLO Assignment. Final Class Project Due. Final Comprehensive Make-Up Examination.

Evaluation Methods: Students will be given the following opportunities to demonstrate knowledge of class material:

(Pre-Lecture) Achieve: Learning Curve assignments: Students will complete learning curve quiz assignments, in the Achieve: Read & Practice interactive course space, embedded in Blackboard (online), for which they will need an access code. All Achieve Learning Curve assignments MUST BE COMPLETED BEFORE STUDENTS ARRIVE TO CLASS for that associated Chapter lecture. Altogether, students can earn, up to, 120 total possible points on Learning Curve assignments. (120 points)

(Post-Lecture) Timed, Chapter Quizzes: Students will complete 10, timed, post-lecture quizzes, (online), in Blackboard, to test their mastery of the material after completing all previous assignments, watching the pre-lecture video, and attending the live lecture, for each specific chapter.

Year 2023-2024 Term Spring Flex A

Section 150

Faculty I Office I Phone email 1

Linda Miles FGC A104A 903-782-0724 lmiles@parisjc.edu

Course PSYC 2314

Title Human Growth and Development

Description

A study of the physical, mental, emotional, and social growth and development of children and throughout the lifespan.

Textbooks

Feldman, R. S. (2019) Life Span Development: A Topical Approach with REVEL – Access Card Package. 4rd ed. Upper Saddle River, NJ: Pearson. ISBN # 9780135212219.

Student Learning Outcomes (SLO) Upon completion of this course:

- Students will demonstrate familiarity with the major theoretical perspectives in developmental psychology.
- Identify and understand tRequired Core Objectives:
- Critical Thinking Skills to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
- Communication Skills—to include effective development, interpretation and expression of ideas through written, oral and visual communication
- Empirical and Quantitative Skills—to include the manipulation and analysis of numerical data or observable facts resulting informed conclusions
- Social Responsibility—to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities

Psychology Student Learner Outcomes: Upon successful completion of PSYC 2314, the student

Schedule

Week 1-Course introduction and Self Assessment

Week 2-Chapters 1 & 2

Week 3-Chapters 3, 4 research assignment

Week 4-Chapters 5, 6, and midterm

Week 5-Chapters 7 & 11

Week 6-Chapter 12, 13

Week 7-Chapter 13 & 14

Week 8- research assignment & final exam

Evaluation Methods:

- •Students will have two major objective exams to demonstrate their knowledge of the course material. Each exam is worth 100 points, and students can earn up to 200 points on major exams.
- •Students can earn up to 100 points on quizzes (25 points for each section) for the semester.
- •Engagement is an important part of hybrid classes; therefore, students can earn up to 100 points for engagement (15 points for the RAC Assignment, 15 points for the APA Quiz, 20 points for the cross-cultural Psychology Assignments, & and 50 points for surveys).
- •Students may earn up to 100 points on the Research assignment.
- •Students can earn up to 50 points on REVEL Reading Quizzes and
- •100 points on discussions.
- •Extra Credit is built into the Course: Students can earn up to seven (7) extra credit points on the syllabus quiz and one (1) extra credit point for the acknowledgment form. Students who set up their REVEL access within the first week will earn one (1) extra credit point for a total of 9 extra credit points

Grading Criteria

•Students can earn up to a total of 600 points during the semester

Year 2023-2024 Term Spring Flex B

Section 160

Faculty L. Office For Phone 90 email ln

Linda Miles FGC A104A 903-782-0724 lmiles@parisjc.edu

Course PSYC 2314

Title Human Growth and Development

Description

A study of the physical, mental, emotional, and social growth and development of children and throughout the lifespan.

Textbooks

Feldman, R. S. (2019) Life Span Development: A Topical Approach with REVEL – Access Card Package. 4rd ed. Upper Saddle River, NJ: Pearson. ISBN # 9780135212219.

Student Learning Outcomes (SLO) Upon completion of this course:

- Students will demonstrate familiarity with the major theoretical perspectives in developmental psychology.
- Identify and understand tRequired Core Objectives:
- Critical Thinking Skills to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
- Communication Skills—to include effective development, interpretation and expression of ideas through written, oral and visual communication
- Empirical and Quantitative Skills—to include the manipulation and analysis of numerical data or observable facts resulting informed conclusions
- Social Responsibility—to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities

Psychology Student Learner Outcomes: Upon successful completion of PSYC 2314, the student

Schedule

Week 1-Course introduction and Self Assessment

Week 2-Chapters 1 & 2

Week 3-Chapters 3, 4 research assignment

Week 4-Chapters 5, 6, and midterm

Week 5-Chapters 7 & 11

Week 6-Chapter 12, 13

Week 7-Chapter 13 & 14

Week 8- research assignment & final exam

Evaluation Methods:

- •Students will have two major objective exams to demonstrate their knowledge of the course material. Each exam is worth 100 points, and students can earn up to 200 points on major exams.
- •Students can earn up to 100 points on quizzes (25 points for each section) for the semester.
- •Engagement is an important part of hybrid classes; therefore, students can earn up to 100 points for engagement (15 points for the RAC Assignment, 15 points for the APA Quiz, 20 points for the cross-cultural Psychology Assignments, & and 50 points for surveys).
- •Students may earn up to 100 points on the Research assignment.
- •Students can earn up to 50 points on REVEL Reading Quizzes and
- •100 points on discussions.
- •Extra Credit is built into the Course: Students can earn up to seven (7) extra credit points on the syllabus quiz and one (1) extra credit point for the acknowledgment form. Students who set up their REVEL access within the first week will earn one (1) extra credit point for a total of 9 extra credit points

Grading Criteria

•Students can earn up to a total of 600 points during the semester

Year 2023-2024 Term Spring Flex A

Section 250

Faculty Lir Office FG Phone 900 email lmi

Linda Miles FGC A104A 903-782-0724 lmiles@parisjc.edu

Course PSYC 2314

Title Human Growth and Development

Description

A study of the physical, mental, emotional, and social growth and development of children and throughout the lifespan.

Textbooks

Feldman, R. S. (2019) Life Span Development: A Topical Approach with REVEL – Access Card Package. 4rd ed. Upper Saddle River, NJ: Pearson. ISBN # 9780135212219.

Student Learning Outcomes (SLO) Upon completion of this course:

- Students will demonstrate familiarity with the major theoretical perspectives in developmental psychology.
- Identify and understand tRequired Core Objectives:
- Critical Thinking Skills to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
- Communication Skills—to include effective development, interpretation and expression of ideas through written, oral and visual communication
- Empirical and Quantitative Skills—to include the manipulation and analysis of numerical data or observable facts resulting informed conclusions
- Social Responsibility—to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities

Psychology Student Learner Outcomes: Upon successful completion of PSYC 2314, the student

Schedule

Week 1-Course introduction and Self Assessment

Week 2-Chapters 1 & 2

Week 3-Chapters 3, 4 research assignment

Week 4-Chapters 5, 6, and midterm

Week 5-Chapters 7 & 11

Week 6-Chapter 12, 13

Week 7-Chapter 13 & 14

Week 8- research assignment & final exam

Evaluation Methods:

- •Students will have two major objective exams to demonstrate their knowledge of the course material. Each exam is worth 100 points, and students can earn up to 200 points on major exams.
- •Students can earn up to 100 points on quizzes (25 points for each section) for the semester.
- •Engagement is an important part of hybrid classes; therefore, students can earn up to 100 points for engagement (15 points for the RAC Assignment, 15 points for the APA Quiz, 20 points for the cross-cultural Psychology Assignments, & and 50 points for surveys).
- •Students may earn up to 100 points on the Research assignment.
- •Students can earn up to 50 points on REVEL Reading Quizzes and
- •100 points on discussions.
- •Extra Credit is built into the Course: Students can earn up to seven (7) extra credit points on the syllabus quiz and one (1) extra credit point for the acknowledgment form. Students who set up their REVEL access within the first week will earn one (1) extra credit point for a total of 9 extra credit points

Grading Criteria

•Students can earn up to a total of 600 points during the semester

2023-2024 Year Term Spring Flex B Section 260

Linda Miles Faculty Office Phone email

FGC A104A 903-782-0724 lmiles@parisic.edu

PSYC 2314 Course

Title Human Growth and Development

Description

A study of the physical, mental, emotional, and social growth and development of children and throughout the lifespan.

Textbooks

Feldman, R. S. (2019) Life Span Development: A Topical Approach with REVEL - Access Card Package. 4rd ed. Upper Saddle River, NJ: Pearson. ISBN # 9780135212219.

Student Learning Outcomes (SLO)

Upon completion of this course:

- Students will demonstrate familiarity with the major theoretical perspectives in developmental psychology.
- Identify and understand tRequired Core Objectives:
- Critical Thinking Skills to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
- Communication Skills—to include effective development, interpretation and expression of ideas through written, oral and visual communication
- Empirical and Quantitative Skills—to include the manipulation and analysis of numerical data or observable facts resulting informed conclusions
- Social Responsibility—to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities

Psychology Student Learner Outcomes: Upon successful completion of PSYC 2314, the student

Schedule

Week 1-Course introduction and Self Assessment

Week 2-Chapters 1 & 2

Week 3-Chapters 3, 4 research assignment

Week 4-Chapters 5, 6, and midterm

Week 5-Chapters 7 & 11

Week 6-Chapter 12, 13

Week 7-Chapter 13 & 14

Week 8- research assignment & final exam

Evaluation Methods:

- •Students will have two major objective exams to demonstrate their knowledge of the course material. Each exam is worth 100 points, and students can earn up to 200 points on major exams.
- •Students can earn up to 100 points on quizzes (25 points for each section) for the semester.
- •Engagement is an important part of hybrid classes; therefore, students can earn up to 100 points for engagement (15 points for the RAC Assignment, 15 points for the APA Quiz, 20 points for the cross-cultural Psychology Assignments, & and 50 points for surveys).
- •Students may earn up to 100 points on the Research assignment.
- •Students can earn up to 50 points on REVEL Reading Quizzes and
- •100 points on discussions.
- •Extra Credit is built into the Course: Students can earn up to seven (7) extra credit points on the syllabus quiz and one (1) extra credit point for the acknowledgment form. Students who set up their REVEL access within the first week will earn one (1) extra credit point for a total of 9 extra credit points

Grading Criteria

•Students can earn up to a total of 600 points during the semester

Year 2023-2024 Term Spring Section 460 Faculty Marla Cox

Office Greenville Campus #209

Phone 903-454-9333 email mcox@parisjc.edu

Course PSYC 2314

Title Lifespan Growth & Development

Description

A study of the physical, mental, emotional, and social growth and development of children and throughout the lifespan.

Textbooks

Feldman, R.S. (2024). Life Span Development: A Topical Approach (5th Ed.). New Jersey: Pearson Education, Inc. ISBN # 9780137988099

The ISBN # is for the REVEL E-book, which includes access to all REVEL work.

Student Learning Outcomes

(SLO)

Required Core Objectives: Students successfully completing this course will demonstrate competency in the following Core Objectives:

1) Critical Thinking Skills -- to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information.

Schedule

Week 1-Course introduction, syllabus review, & introductory assignments. Chapter 1 lecture/discussion and online assignments/activities.

Week 2-Chapters 2, 3, & 4 lecture/discussion and online assignments/activities.

Week 3-Collaborative Activity A. Chapters' 5 & 6 lecture/discussion and online assignments/activities.

Week 4- Chapters' 7 & 8 lecture/discussion and online assignments/activities. Collaborative Activity B.

Week 5- Section 1 Major Exam. Thanksgiving Break.

Week 6-.Chapters' 9 & 10 lecture/discussion and online assignments/activities. Chapters' 11 & 12 lecture/discussion and online assignments/activities.

Week 7-Collaborative Activity C. Chapters' 13, 14, & 15 lecture/discussion and online assignments/activities.

Week 8-Collaborative Activity D. SLO Assingment. Section 2 Major Exam.

Evaluation Methods: Students will be given the following opportunities to demonstrate knowledge of class material: 200 Points: Major Objective Exams: Students will complete 2 major exams in the class. Exams are closed-book, and will be proctored in the classroom. The Mid-term will cover Chapters 1-8, and the Final will cover Chapters 9-15. □ 100 Points: Collaborative Class Activities: Students will complete four, in-class, collaborative activities. Each activity will be worth 25 points. These may range from group projects, discussions, quizzes, etc. □ 100 Points: Section Essay Exams: Students will complete 4 essay exams (over Sections 1, 2, 3, & 4). These exams are open-book, completed online in Blackboard, and are worth 25 points each. □ 100 Points: REVEL: Students will have the opportunity to earn points by logging into the Revel

eBook, via computer or their smartphone/tablet device, and completing required reading

Year 2023-2024 Term Spring Section 560 Faculty Marla Cox

Office Greenville Campus #209

Phone 903-454-9333 email mcox@parisjc.edu

Course PSYC 2314

Title Lifespan Growth & Development

Description

A study of the physical, mental, emotional, and social growth and development of children and throughout the lifespan.

Textbooks

Feldman, R.S. (2024). Life Span Development: A Topical Approach (5th Ed.). New Jersey: Pearson Education, Inc. ISBN # 9780137988099

The ISBN # is for the REVEL E-book, which includes access to all REVEL work.

Student Learning Outcomes (SLO) Required Core Objectives: Students successfully completing this course will demonstrate competency in the following Core Objectives:

1) Critical Thinking Skills -- to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information.

Schedule

Week 1-Course introduction, syllabus review, & introductory assignments. Chapter 1 lecture/discussion and online assignments/activities.

Week 2-Chapters 2, 3, & 4 lecture/discussion and online assignments/activities.

Week 3-Collaborative Activity A. Chapters' 5 & 6 lecture/discussion and online assignments/activities.

Week 4- Chapters' 7 & 8 lecture/discussion and online assignments/activities. Collaborative Activity B.

Week 5- Section 1 Major Exam. Thanksgiving Break.

Week 6-.Chapters' 9 & 10 lecture/discussion and online assignments/activities. Chapters' 11 & 12 lecture/discussion and online assignments/activities.

Week 7-Collaborative Activity C. Chapters' 13, 14, & 15 lecture/discussion and online assignments/activities.

Week 8-Collaborative Activity D. SLO Assingment. Section 2 Major Exam.

Evaluation Methods: Students will be given the following opportunities to demonstrate knowledge of class material: 200 Points: Major Objective Exams: Students will complete 2 major exams in the class. Exams are closed-book, and will be proctored in the classroom. The Mid-term will cover Chapters 1-8, and the Final will cover Chapters 9-15. □ 100 Points: Collaborative Class Activities: Students will complete four, in-class, collaborative activities. Each activity will be worth 25 points. These may range from group projects, discussions, quizzes, etc. □ 100 Points: Section Essay Exams: Students will complete 4 essay exams (over Sections 1, 2, 3, & 4). These exams are open-book, completed online in Blackboard, and are worth 25 points each. □ 100 Points: REVEL: Students will have the opportunity to earn points by logging into the Revel

eBook, via computer or their smartphone/tablet device, and completing required reading

Year 2023-2024 Term Spring Flex B Section 260 Faculty Linda Miles
Office FRC A104A
Phone 903-782-0734
email lmiles@parisjc.edu

Course PSYC 2319

Title Social Psychology

Description

Study of individual behavior within the social environment. Topics may include socio-psychological processes, attitude formation and

change, interpersonal relations, group processes, self, social cognition, and research methods.

(PSYC 2319 is included in the Psychology Field of Study.)

Textbooks

Greenberg, J. (2021) Social Psychology with Launchpad Access. 3rd ed. New York, NY: Worth Publishers, ISBN #9781319359270

Student Learning Outcomes (SLO) Required Core Objectives:

- Critical Thinking Skills to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
- Communication Skills—to include effective development, interpretation and expression of ideas through written, oral and visual communication
- Empirical and Quantitative Skills—to include the manipulation and analysis of numerical data or observable facts resulting informed conclusions
- Social Responsibility—to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities

Psychology Student Learner Outcomes: Upon successful completion of PSYC 2314, the student will.....

• Demonstrate knowledge of the major theoretical perspectives in psychology.

Schedule

Week 1-Course introduction and syllabus review, Chapter 1

Week 2-Chapter 2 & 3

Week 3-Chapter 4 & 5

Week 4-Chapter 6 & 7, Midterm

Week 5-Chapter 8 & 9

Evaluation Methods

Students will have two major objective exams in which to demonstrate their knowledge of the course material. Each major exam is worth 100 points, students can earn 200 points on major exams. Students can earn up to 100 points on discussions. Students are required to complete quizzes for each section. Students can earn up to a total of 100 points on quizzes (25 points for each section). Engagement/participation is an important part of the internet course; therefore, students can earn up to 50 points for engagement/participation based on video quizzes. Students can earn up to 50 total Essay Exam points for the semester. Students can earn up to 100 points of Launchpad points. Students can earn extra credit points by completing extra credit assignments that are built into the class; however, extra credit options are not designed to replace an assignment or exam grade.

Grading Criteria

•Students can earn up to a total of 600 points during the semester 200 points – Two Major Exams: Students will complete an online Midterm and a final examination. Each exam is worth

100 points each.

Year 2024 Term Spring Section 100 Faculty Laura Fendley
Office WTC 1066
Phone 903-782-0765
email lfendley@parisjc.edu

Course RADR 1201

Title Introduction to Radiography

Description

On overview of the historical development of radiography, basic radiation protection, an introduction to medical terminology, ethical and legal issues for health care professionals, and an orientation to the program and the health care system.

Textbooks

Introduction to Radiologic Science and Patient Care, Adler, Carlton, 8th edition, 2023, ISBN: 978-0-323-87220-1

 $Radiologic\ Science\ for\ Technologists\ Physics,\ Biology,\ \&\ Protection,\ Bushong,\ 12th\ edition,\ 2021,$

ISBN: 978-0-323-66134-8

Principles of Radiologic Imaging: An Art and A Science, Carlton, Alder, 6th edition, 2018, ISBN: 978-1-337-71106-7 Merrill's

Atlas of Radiographic Positions & Radiologic Procedures Volume I,

Frank, Long, Smith, 15th edition, 2023, Mosby-Elsevier, ISBN-978-0-3238-3279-3

Student

Learning

Outcomes

(SLO)

After completion of the course, the graduate will be able to:

- 1. Explain basic radiation protection practices.
- 2. Identify professional, legal and ethical standards/practices.
- 3. Identify development and factors of radiography images.
- 4. Define basic medical terms.
- 5. Relate the role of radiography to total healthcare.
- 6. Identify healthcare agencies/institutions and accreditations, credentialing, certification, licensure, and regulations.
- 7. Identify basic radiation production and characteristics

Schedule

Week 1 - Orientation, Educational Survival

Week 2-4 - Medical Terminology, Fundamentals of Radiological Science and Healthcare

Week 5-8 - Ethics and Laws in Radiologic Sciences and Radiation Protection

Week 9 - Spring Break

Week 10-12 - Radiation Production and Charateristics

Week 13-16 - Development and Factors of Radiography

Week 17- Final Exam

Evaluation methods

Exams 50%

Quizzes/Assignments 40%

Final Exam 10%

Year 2023-2024 Term Spring Section 100 Faculty Heather Unruh
Office WTC 1064
Phone 903-782-0734
email hunruh@parisjc.edu

Course RADR 1266

Title Practicum - Radiologic I

Description

Practical, general workplace training supported by an individualized learning plan developed by the employer, college, and the student.

Textbooks

1.Introduction to Radiologic Science and Patient Care, Adler, Carlton, 7th edition, 2019, Saunders-Elsevier, ISBN: 978-0-3233-56671-1

2.Merrill's Atlas of Radiographic Positions & Radiologic Procedures Volume I, Frank, Long, Smith,15th edition, 2023, Mosby-Elsevier, ISBN-13:978-0-3238-3280-9

3.Merrill's Atlas of Radiographic Positions & Radiologic Procedures Volume II, Frank, Long, Smith, 15th edition, 2023, Mosby-Elsevier, ISBN-13: 978-0-3238-3281-6

4. The Workbook - Merrill's Atlas of Radiographic Positioning, & Procedures, Frank,

Long, Smith, 15th edition, 2023, ISBN: 978-0-3238-3284-7

5.Merrill's Pocket Guide to Radiography, Frank, Long, Smith, 15th edition, 2023, Mosby-Elsevier, ISBN-13: 978-0-3238-3283-0

Student

Learning Outcomes

Outcomes

(SLO)

After completion of the course, the graduate will be able to:

- 1. Apply proper positioning skills.
- 2. Select appropriate technical factors for digital imaging.
- 3. Demonstrate radiation protection.
- 4. Demonstrate effective oral communication skills with staff, preceptors, and patients.
- 5. Demonstrate effective written communication skills.
- 6. Manipulate technical factors for non-routine examinations.
- 7. Demonstrate positioning for trauma patients.
- 8. Demonstrate professionalism in clinical situations.
- 9. Demonstrate exemplary customer service.
- 10. Evaluate radiographic images effectively.
- 11. Demonstrate critical thinking in trauma situations.

Schedule

Week 1-Clinical Orientation

Week 2-15: 16 hours Precepted Clinical Experiences

Week 16-Final Evaluations

Evaluation methods

Based on the number of mastered competencies 49%

Based on an average of all clinical instructors' evaluation forms:

PT Care 15% Professional 15% Knowledge/Skills 16%

Attendance 5%

2023-2024 Year Term Spring Section 100

Heather Unruh Faculty WTC 1064 Office Phone 903-782-0774 email

lhunruh@parisjc.edu

RADR 1303 Course

Title Patient Care

Description

An introduction in patient assessment, infection control procedures, emergency and safety procedures, communication and patient interaction skills, and basic pharmacology.

Textbooks

1. Introduction to Radiologic Science and Patient Care, Adler, Carlton, 7th edition, 2019, Saunders-Elsevier, ISBN: 978-0-3233-56671-1

2.Merrill's Atlas of Radiographic Positions & Radiologic Procedures Volume I, Frank, Long, Smith, 15th edition, 2023, Mosby-Elsevier, ISBN-13:978-0-3238-3280-9

3.Merrill's Atlas of Radiographic Positions & Radiologic Procedures Volume II, Frank, Long, Smith, 15th edition, 2023, Mosby-Elsevier, ISBN-13: 978-0-3238-3281-6

4. Principles of Radiographic Imaging An Art and a Science, 6th edition, 2018 □

ISBN: 978-1-337-71106-7 Publisher: Delmar Cengage Learning.

Student Learning Outcomes (SLO)

After completion of the course, the graduate will be able to:

- 1. Identify the Radiographer and Healthcare Team roles and responsibilities.
- 2. Identify the differences between the cultural, ethnicity, and diversity in healthcare.
- 3. Demonstrate communication skills.
- 4. Identify the psychological considerations in healthcare.
- 5. Demonstrate Patient transfers and movements.
- 6. Demonstrate patient/technologist interactions
- 7. Demonstrate proper history taking.
- 8. Identify safety and transfer positioning.
- 9. Identify specific tubes, catheters, lines, and collection devices.
- 10. Identify infection control in healthcare.
- 11. Identify sources of infection control and modes of transmission.
- 12. Demonstrate patient assessment and monitoring.
- 13. Identify mobile procedures steps.
- 14. Identify mobile and surgical procedures health, safety, and radiations procedures and precautions.
- 15. Demonstrate standard precautions and isolation procedures/practices.
- 16. Identify Isolation techniques and communicable diseases.
- 17. Identify emergency/trauma/unique situations.
- 18. Identify emergency medical code systems and each healthcare members role.
- 19. Demonstrate CPR.
- 20. Demonstrate use of medical emergency equipment and supplies.
- 21. Identify different types of traumas/injuries/fractures/wounds/burns/reactions.
- 22. Identify different types of prep for various procedures in radiology.
- 23. Identify pharmacokinetic and pharmacodynamics differences and principles
- 24. Identify drug categories, side effects, uses, and impacts on patients.
- 25. Identify different types of drug administration/therapies.
- 26. Identify Radiographer's current practices status.
- 27. Identify classification of contrast agents.
- 28. Demonstrate the current legal and ethical status of a radiographer.

Schedule

Week 1-Orientation

Week 2-Health Care Team

Week 3-Communication, Role of Radiographer

Week 4-Exam 1

Week 5-Safety

Week 6-Safety

Week 7-Exam 2

Week 8-Spring Break

Week 9-Safety

Week 10-Infection Control

Week 11-Infection Control

Week 12-Exam 3

Week 13- Medical Emergencies and Unique Situations, Pharmacology and Drug Adminstration

Week 14-Pharmacology and Drug Administration

Week 15- Exam 4

Week 16- Final Exam

Evaluation methods

Exams 60%

Quizzes 20% Assignments 10%

Final Exam 10%

Year 2023-2024 Term Spring Section 100 Faculty Heather Unruh
Office WTC 1064
Phone 903-782-0734
email hunruh@parisjc.edu

Course RADR 1311

Title Basic Radiographic Procedures

Description

An introduction to radiographic positioning terminology, the proper manipulation of equipment, positioning and alignment of the anatomical structure and equipment, and evaluation of images for proper demonstration of basic anatomy.

Textbooks

1.Introduction to Radiologic Science and Patient Care, Adler, Carlton, 7th edition, 2019, Saunders-Elsevier, ISBN: 978-0-3233-56671-1

2.Merrill's Atlas of Radiographic Positions & Radiologic Procedures Volume I, Frank, Long, Smith, 15th edition, 2023, Mosby-Elsevier, ISBN-13:978-0-3238-3280-9

3.Merrill's Atlas of Radiographic Positions & Radiologic Procedures Volume II, Frank, Long, Smith, 15th edition, 2023, Mosby-Elsevier, ISBN-13: 978-0-3238-3281-6

4. The Workbook - Merrill's Atlas of Radiographic Positioning, & Procedures, Frank,

Long, Smith, 15th edition, 2023, ISBN: 978-0-3238-3284-7

5.Merrill's Pocket Guide to Radiography, Frank, Long, Smith, 15th edition, 2023, Mosby-Elsevier, ISBN-13: 978-0-3238-3283-0

Student

(SLO)

Learning Outcomes

After completion of the course, the graduate will be able to:

- 1. Perform basic level and trauma procedures and positioning
- 2. Align anatomic structures and equipment
- 3. Evaluate images.
- 4. Define Pathology diseases.
- 5. Identify and Apply Radiation Safety and Protection in classroom laboratory and for radiographer, healthcare team, patient, and general public.
- 6. Identify supplies necessary for basic and trauma procedures.
- 7. Perform patient education.

Schedule

Week 1 Orientation, Positioning, Terminology, Manipulaiton of Equipment

Week 2-4 Anatomy, Positioning Considerations, Upper Extreminities and Shoulder Girdle

Procedures

Week 5-7 Anatomy, Positioning Considerations, Lower Extreminities and Pelvic Girdle Procedures

Week 8 Spring Break

Week 9-11 Anatomy, Positioning Considerations, Vertebral Column

Week 12-14 Anatomy, Positioning Considerations, Bony Thorax, Abdomen, Thoracic Viscera

Week 15 Final Review

Evaluation methods

Exams 60% Quizes 20% Assignments 10% Final Exam 10%

Year 2024 Term Spring Section 100 Faculty Laura Fendley
Office WTC 1066
Phone 903-782-0765
email lfendley@parisjc.edu

Course RADR 2213

Title Radiation Biology and Protection

Description

Effects of radiation exposure on biological systems. Includes typical medical exposure levels, methods for measuring and monitoring radiation, and methods for protecting personnel and patients from excessive exposure.

Textbooks

1. Radiologic Science for Technologists Physics, Biology, & Protection, Bushong, 12th edition, 2021, ISBN: 978-0-323-66134-8

2. Principles of Radiographic Imaging, Adler & Carlton, 6th edition, 2018,

ISBN: 978-1-337-71106-7

Student

After completion of the course, the graduate will be able to:

Learning

1. Identify medical exposure/dose ranges/levels..

Outcomes (SLO)

2. Describe methods for measuring/monitoring radiation for personnel and patients.

3. Describe methods of detecting and measuring radiation.

4. Identify safety and radiation protection practices/exposures.

5. Identify effects of radiation exposure on biological systems.

6. Identify somatic and genetic effects on humans from radiation exposure.

Schedule

Week 1 - Orientation

Week 2 - Concepts of Radiologic Science, Structure of Matter, Electromagnetic Energy

Week 3 - Human Biology, Fundamental Principles of Radiobiology

Week 4 - Exan

Week 5 - Molecular and Cellular Radiobiology, Biophysical Events

Week 6 - Deterministic Effects of Radiation

Week 7 - Stochastic Effects of Radiation

Week 8 - Exam

Week 9 - Spring Break

Week 10 - Patient/Personnel Radiation Protection, Concepts, and Equipment

Week 11 - Health Physics

Week 12 - Designing for Radiation Protection

Week 13 - Exam

Week 14 - Radiography/Fluoroscopy Patient Radiation Doses

Week 15 - Patient Radiation Dose Management, Occupational Radiation Dose Management

Week 16 - Exam, Review/Research Paper/Project Presentation

Evaluation methods

Exams 40%

Quizzes 25% Assignments 15% Final Exam 10% Research Paper 10%

Year 2024 Term Spring Section 100 Faculty Laura Fendley
Office WTC 1066
Phone 903-782-0765
email lfendley@parisjc.edu

Course RADR 2233

Title Advanced Medical Imaging

Description

Specialized imaging modalities. Includes concepts and theories of equipment operations and their integration for medical diagnosis.

Textbooks

- 1. Radiologic Science for Technologists Physics, Biology, & Protection, Bushong, 12th edition, 2021, ISBN: 978-0-323-66134-8
- 2. Principles of Radiologic Imaging: An Art and A Science, Carlton, Adler 6th edition, 2016, ISBN: 978-0-323-31579-1
- 3. Merrill's Atlas of Radiographic Positions & Radiologic Procedures Volume 1, Frank, Long, Smith, 14th edition, 2018, ISBN: 978-0-3235-6768-8
- 3. Merrill's Atlas of Radiographic Positions & Radiologic Procedures Volume 2, Frank, Long, Smith, 14th edition, 2018, ISBN: 978-0-3235-6767-1
- 4. Merrill's Atlas of Radiographic Positions & Radiologic Procedures Volume 3, Frank, Long,

Student Learning Outcomes Upon completion of this program, it is expected that a graduate will be able to:

- 1. Describe the various specialized imaging modalities and equipment
- 2. Differentiate between images produced by different modalities
- 3. Identify the anatomy demonstrated within different modalities

Schedule

(SLO)

- Week 1-Orientation, Health Science Professions PowerPoint Assignment
- Week 2- Quality Management, Assignment
- Week 3- Mammography, Assignment
- Week 4- Circulatory System & Cardiace Catheterization, Assignment
- Week 5- Exam, Assignment, Lab Experiment
- Week 6- Nuclear Medicine, Assignment
- Week 7- AEC, Technique Charts, Assignment
- Week 8- Computed Tomography/Bone Desitometry, Presentations, Assignment
- Week 9- Spring Break
- Week 10- Exam, Assignment, Lab Experiment
- Week 11- Fluoroscopy, Assignment
- Week 12 Magnetic Resonance Imaging, Assignment
- Week 13 Exam, Assignment, Lab Experiment
- Week 14 Digital Imaging, Diagnostic Medical Sonography/Ultrasound, Assignment
- Week 15 Radiation Oncology, Assignment, Research Paper Due
- Week 16 Exam, Final Exam Review
- Week 17 Final Exam

Evaluation methods

Quizzes/Assignments 40%

Exams 50%

Final Exam 10%

Year 2024 Term Spring Section 100 Faculty Laura Fendley
Office WTC 1066
Phone 903-782-0765
email lfendley@parisjc.edu

Course RADR 2366

Title Radiology Practicum IV

Description

Practical, general workplace training supported by an individualized learning plan developed by the employer, college, and the student.

Textbooks

- 1. Introduction to Radiologic Science and Patient Care, Adler, Carlton, 7th edition, 2019, Saunders-Elsevier, ISBN: 978-0-323-56671-1
- 2. Merrill's Atlas of Radiographic Positions & Radiologic Procedures Volume 1, Frank, Long, Smith, 14th edition, 2018, Mosby-Elsevier, ISBN: 13-978-0-3235-6768-8
- 3. Merrill's Atlas of Radiographic Positions & Radiologic Procedures Volume 2, Frank, Long, Smith, 14th edition, 2018, Mosby- Elsevier, ISBN: 13-978-0-3235-6767-1
- 4. Merrill's Atlas of Radiographic Positioning, & Procedures Volume III, Frank, Long, Smith, 14th edition, 2018, Mosby-Elsevier, ISBN: 13-978-0-3235-6766-4
- 5. The Work Book-Merrill's Atlas of Radiographic Positioning, & Procedures, Frank, Long, Smith, 13th editon, 2015, ISBN: 978-0-3232-6338-2

Principles of Radiologic Imaging: An Art and A Science, Carlton, Adler 6th edition, 2019, ISBN: 978-1-337-71106-7

7. Merrill's Pocket Guide to Radiography, Frank, Long, Smith, 14th edition, 2018, Mosby-Elsevier, ISBN: 13-978-0-3236-1213-5

Student

Learning

Outcomes

(SLO)

Upon completion of this program, it is expected that a graduate will be able to:

- 1. Apply proper positioning skills.
- 2. Select appropriate technical factors for digital imaging.
- 3. Demonstrate radiation protection.
- 4. Demonstrate effective oral communication skills with staff, preceptors, and patients.
- 5. Demonstrate effective written communication skills.
- 6. Manipulate technical factors for non-routine examinations.
- 7. Demonstrate positioning for trauma patients.
- 8. Demonstrate professionalism in clinical situations.
- 9. Demonstrate exemplary customer service.
- 10. Evaluate radiographic images effectively.
- 11. Demonstrate critical thinking in trauma situations.

Schedule

Week 1-Clinical Orientation/Review

Week 2-16: 16 hours weekly Precepted Clinical Experience at facilities

Week 17-Final Evaluations/Paperwork

Evaluation methods

Based on the number of mastered competencies 49%

Based on an average of all clinical instructor' evaluation forms:

PT Care 15%

Professional 15%

Knowledge/Skills 16%

Attendance 5%

Year 2024-2025 Term Spring Section .165 Faculty Office Phone email Jeff Frankland WTC 1111 903-782-0726 jfrankland@parisjc.edu

Course 1

RBTC 1301

Title

Programmable Logic Controllers

Description

A study in programmable controllers. Topics include processor units, numbering systems, memory organization, relay type devices, timers, counters, data manipulators, and programming.

Textbooks

Online Subscription to Learnamatrol.com sold at Paris Junior College Bookstore

Student Learning Outcomes (SLO) Learning objectives include describing basic PLC operation and functionality; describe basic logic circuits and numbering systems; convert elemetry ladder diagrams into programs; incorporate timers and counters utilizing programmable controllers; and execute and evaluate programs.

Schedule

- Week 1 Introduction, Handouts, Policies and Procedures
 - LAP 1: Intro to Programmable Controllers
- Week 2 Complete LAP 1 Assessments
 - LAP 2: Basic PLC Programming
- Week 3 Complete LAP 2 Assessments
 - LAP 3: PLC Motor Control
- Week 4 Complete LAP 3 Assessments
 - LAP 4: PLC Timer Instructions
- Week 5 Complete LAP 4 Assessments
 - LAP 5: PLC Counter Instructions
- Week 6 Complete LAP 5 Assessments
 - LAP 6: Event Sequencing
- Week 7 Complete LAP 6 Assessments
 - LAP 7: Program Control Instructions
- Week 8 Complete LAP 7 Assessments

Grading: A grade of "D" or below is failing

40%: Quizzes 90 –100 is an "A"

60% : Hands on Skill Assessments $80-89 \text{ is a "B"} \\ 70-79 \text{ is a "C"}$

Paris Junior College Syllabus
Year 2023-2024
Term Spring
Section 101

Faculty Bobby Fields
Office WTC 1111
Phone 903-782-0722
email bfields@parisjc.edu

Course RBTC 1351

Title Robotic Mechanisms

Description

The application of principles and the calculation of practical problems involving four bar linkages, cams, gears, and gear trains. Topics include vector quantities, angular displacement, motion concepts, velocities, and motions

Textbooks

No Textbook Required.

Student Learning Outcomes (SLO) Learning objectives include proper component application, troubleshooting, lubrication and preventive maintenance will be emphasized. Hands on laboratory experiments will be conducted with all components. This knowledge, accompanied by detailed study of various types of drive systems will give the student basic skills and techniques and objectivity required to analyze, troubleshoot, repair and construct mechanical drive trains. Fundamentals of force, velocity, work, horsepower, torque, RPM, ratios, coefficient of friction, useful formulae, conversion factors and solving for unknowns will be covered.

Schedule

Weekly assignments and labs will come from the online Flipbook.

Course Requirements and Evaluation:

Grading: A grade of "D" or below is failing

25%: Major Tests 90 –100 is an "A" 50%: Labs / Homework 80 – 89 is a "B" 70 – 79 is a "C"

Year 2023-2024 Term Spring Faculty Lance Neill
Office WTC 1042
Phone 903-782-0751
email lneill@parisjc.edu

Course

RNSG 1237 100

Title

Professional Nursing concepts III

Description

Section

Application of professional nursing concepts and exemplars within the professional nursing role. Utilizes concepts of clinical jusdgement, ethicallegal, evidenced-based paractice, patient-centered care, professionalism, safety, teamwork and collaboration. Introduces the conceptsof quality improvement, health information technologhy, and health care organizations. Incoprorates concepts into role development of the professional nurse. This course lends itself to a concept based

Textbooks

Required Textbooks and Materials:

Assessment Technologies Institute. (n.d.). ATI Testing and textbook package. ATI. Digital

Resource.

Harrington, N., & Terry, C. L. (2019). LPN to RN Transitions: Achieving success in your new

Student

1.Demonstrate the attributes and roles of the professional nurse.

Learning

2. Apply a systematic problem-solving process for the development of clinical judgment.

Outcomes

3. Identify the IOM's six competencies for improving health care quality.

(SLO)

4.Describe the legal-ethical parameters for professional nursing practice as related to selected

Schedule

Week 1- Clinical Judgement Lecture

Week 2-ATI Proctored Pediatric Exam/ATI Dynamic Quiz #1

Week 3-ATI Dynamic Quiz #2/ Simulation Concept MH

Week 4-Professionalism Lecture/ Simulation Concept Maternal

Week 5-ATI Dynamic Quiz #3/ Simulation Concept GI

Week 6-ATI Dynamic Quiz #4/ Simulation Concept Renal/Optional ATI Pediatric Retake

Week 7-ATI Dynamic Quiz #5/ Group Presentations

Week 8-ATI Dynamic Quiz #6

Week 9-ATI Dynamic Quiz #7 Concept Lecture

Week 10-Simulation Concept Perfusion/Concept Lecture

Week 11-ATI Dynamic Quiz #8

Week 12-ATI Dynamic Quiz #9/ Simulation Concept Mobility

Week 13-ATI Dynamic Quiz #10

Week 14-Simulation Concept Integumentary/ Concept Lecture Quality

Week 15-Simulation Concept Neuro

Week 16-

Evaluation methods	ATI Dynamic Quizzes (10), Group Presentation, Simulation Concept Paper (8), ATI Proctored Pediatric Exam & Remediation

Year 2024 Term Spring

Christy Armes Faculty

Office 1036

Phone 903-782-0730 carmes@parisjc.edu email

Course

RNSG 1538

Title

Health Care Concepts III

Description

Section

In-depth coverage of health care concepts with nursing application through selected exemplars. Concepts include reproduction, human development, sexuality, end of life, grief, cellular regulation, mobility, elimination, gas exchange, perfusion, immunity, and intracranial regulation. This course lends itself to a concept-based approach.

Prerequisite(s): PSYC 2301, PSYC 2314, ENGL 1301, BIOL 2401, BIOL 2402, BIOL 1322, VSNG 2410, Unencumbered Vocational Nurse License, Admission to the Nursing Program

Textbooks

Assessment Technologies Institute. (n.d.). ATI Testing and textbook package. ATI. Digital Resource.

Product ID: CDN022217519

Harrington, N., & Terry, C. L. (2019). LPN to RN Transitions: Achieving success in your new role. Wolters Kluwer. ISBN: 978-1-4963-8273-3

Hinkle, J.L., Cheever, K.H., & Overbaugh, K. J. (2022). Lippincott Course Point + Enhanced for Brunner & Suddarth's Textbook of Medical-Surgical Nursing. LWW. ISBN: 9781975186777. •Enter class code: A252DE16

Nursing Central (n.d.). Nursing central clinical and drug resource. Nursing Central. Digital Resource.

Open Educational Resources. (n.d.). APA Guide. http://oercommons.org/courses/apa-style-guide Purdue Owl (n.d.). How to format a paper in APA 7th edition. https://www.oercommons.org/courseware/lesson/83395/student/?section=1

Ricci, S.S., Kyle, T., & Carmen, S. (2017). Lippincott Course Point + Enhanced for Ricci, Kyle & Carman's Maternity and Pediatric Nursing. LWW. ISBN: 9781975156794 •Enter class code: DA34038

Texas Board of Nursing: (2017) Texas nursing practice act and nursing peer review act. Retrieved from https://www.bon.texas.gov/laws_and_rules_nursing_practice_act.asp

Student Learning Outcomes (SLO)

Upon completion of this course the student will:

- 1.Utilize a systematic process to analyze selected health care concepts and exemplars to manage care for diverse patients across the lifespan.
- 2.Describe nursing management for selected health care concepts.
- 3. Apply the learned concepts to other concepts or exemplars.
- 4. Examine the interrelatedness between health care concepts to make clinical judgements for optimum patient care outcomes.

Schedule

Week 1- Cognition - Mental Health

Week 2- Reproductive

Week 3- Elimination - Gastrointestinal

Week 4- Elimination - Renal

Week 5- Gas Exchange

Week 6- Gas Exchange

Week 7- Group Projects

Week 8- ATI standardized exam

Week 9- Perfusion

Week 10- Perfusion

Week 11- Mobility

Week 12- Integumentary

Week 13-Acid Base

Week 14-Neuro

Week 15- Exam

Week 16- Final Comprehnsive Exams

Evaluation methods

This course must be taken as a co-requisite to RNSG 2363 and RNSG 1237. If the student does not successfully complete all courses, future admissions will require enrolling in all required nursing courses within the same semester. Each course will be graded separately. Evaluation will be based on techniques designed to determine if course objectives have been met. No extra credit will be offered.

These measures include:

Course ComponentsPercentage

Exams

6 Unit Exams (13.333% Each)80%

1 Final Comprehensive Exam IO%

ATI Med/Surg Proctored Exam/Remediation I0%

The weighted average of the 6-unit exams MUST be 75%, without rounding, or greater before ANY other course grades are averaged to compose the final grade. If the weighted exam average is below 75%, the student will receive the grade of "D" or lower for the course regardless of any other grade(s).

2023-2024 Year Term Spring Section 100

Rose Alfano Faculty Office Phone email

WTC 1038 903.782.1758 ralfano@parisjc.edu

RNSG 2363 Course

Title Clinical- Registered Nursing/Registered Nurse

Description

A health-related work-based learning experience that enables the student to apply specialized occupational theory, skills, and concepts. Direct supervision is provided by the clinical professional. This course must be taken as a co-requisite to RNSG 1237, RNSG 1538

Textbooks

Assessment Technologies Institute. (n.d.). ATI Testing and textbook package. ATI. Digital Resource.

Harrington, N., & Terry, C. L. (2019). LPN to RN Transitions: Achieving success in your new role. Wolters Kluwer. ISBN: 9781975101541

Hinkle, J.L., Cheever, K.H., & Overbaugh, K. J. (2022). Lippincott Course Point + Enhanced for Brunner & Suddarth's Textbook of Medical-Surgical Nursing, LWW, ISBN: 9781975186777. Nursing Central (n.d.). Nursing central clinical and drug resource. Nursing Central. Digital

Open Educational Resources. (n.d.). APA Guide. http://oercommons.org/courses/apa-style-guide Purdue Owl (n.d.). How to format a paper in APA 7th edition.

https://www.oercommons.org/courseware/lesson/83395/student/?section=1

Ricci, S.S., Kyle, T., & Carmen, S. (2017). Lippincott Course Point + Enhanced for Ricci, Kyle & Carman's Maternity and Pediatric Nursing. LWW. ISBN: 9781975156794

Texas Board of Nursing: (2017) Texas nursing practice act and nursing peer review act. Retrieved from https://www.bon.texas.gov/laws_and_rules_nursing_practice_act.asp

Student Learning Outcomes (SLO)

Upon completion of this course, the student will: 1. Apply knowledge of selected concepts to clinical situation. 2. Utilize clinical reasoning and knowledge based on the nursing program of study to date and evidence-based practice outcomes as the basis for decision-making and sage patentcentered care for two to three clients in the acute care setting. 3. Implement measures to promote a sage environment for patients and others. Demonstrate collaboration and communication skills with diverse patients, families and the interdisciplinary team, deliver and evaluate care. 5. Demonstrate skill in using patient care technologies and information systems that support sage nursing practice. 6. Adhere to standards of practice within the legal, ethical, and regulatory frameworks of the professional nurse, 7. Demonstrate attributes of the professional nurse, 8. Identify delegation of nursing interventions to appropriate personnel.

Schedule

12 days of 12 hour clinical, 1 day of 8 hour clinical, and 8 days of 4 hour lab

Evaluation methods

Direct observation, Clinical paperwork, Clinical Evaluation Tool for total patient care days, Specialty Area objectives, and post confrenece at the end of each clinical day.

2024 Year Term Spring Section 150

Faculty Office Phone email

Jon Rutherford Grimes Center A104E 903 782-0721 jrutherford@parisjc.edu

Course **SOCI 1301**

Title Introduction to sociology

Description

Soci 1301 is a study of social interaction, social groups, culture, personalities, social institutions and human ecology.

Textbooks

"Society: The Basics." by John Macionis. 15th Edition. ISBN # 9781323856772

Student Learning Outcomes (SLO)

1. The student will be able to differentiate between the three major theoretical perspectives in sociology: the structural functional approach, the conflict approach, and the symbolic interactionist approach. 2. The . 3. The

student will be able to demonstrate knowledge of the origins of sociology.

Schedule

Week 1-Introduction; Sociological Perspective; History of sociology

Week 2-Theory; research methods

Week 3-socialization; theories of personality

Week 4-Humorology, Ethnomethodology; midterm exam

Week 5-Formal organizations; bureaucracy

Week 6-deviance, relativity of deviance; social foundations of deviance

Week 7-stratification

Week 8-theories of stratification; final exam

Students will be required to take 2 exams, worth 100 points each. Exams will be all essay. A=288-320 B=256-287 C=224-255 D=192-223 F=Below 192

2024 Year Term Spring Section 151

Faculty Office Phone email

Jon Rutherford Grimes Center A104E 903 782-0721 jrutherford@parisjc.edu

Course **SOCI 1301**

Title Introduction to sociology

Description

Soci 1301 is a study of social interaction, social groups, culture, personalities, social institutions and human ecology.

Textbooks

"Society: The Basics." by John Macionis. 15th Edition. ISBN # 9781323856772

Student Learning Outcomes (SLO)

1. The student will be able to differentiate between the three major theoretical perspectives in sociology: the structural functional approach, the conflict approach, and the symbolic interactionist approach. 2. The . 3. The

student will be able to demonstrate knowledge of the origins of sociology.

Schedule

Week 1-Introduction; Sociological Perspective; History of sociology

Week 2-Theory; research methods

Week 3-socialization; theories of personality

Week 4-Humorology, Ethnomethodology; midterm exam

Week 5-Formal organizations; bureaucracy

Week 6-deviance, relativity of deviance; social foundations of deviance

Week 7-stratification

Week 8-theories of stratification; final exam

Students will be required to take 2 exams, worth 100 points each. Exams will be all essay. A=288-320 B=256-287 C=224-255 D=192-223 F=Below 192

2024 Year Term Spring Section 160

Faculty Office Phone email

Jon Rutherford Grimes Center A104E 903 782-0721 jrutherford@parisjc.edu

Course **SOCI 1301**

Title Introduction to sociology

Description

Soci 1301 is a study of social interaction, social groups, culture, personalities, social institutions and human ecology.

Textbooks

"Society: The Basics." by John Macionis. 15th Edition. ISBN # 9781323856772

Student Learning Outcomes (SLO)

1. The student will be able to differentiate between the three major theoretical perspectives in sociology: the structural functional approach, the conflict approach, and the symbolic interactionist approach. 2. The . 3. The

student will be able to demonstrate knowledge of the origins of sociology.

Schedule

Week 1-Introduction; Sociological Perspective; History of sociology

Week 2-Theory; research methods

Week 3-socialization; theories of personality

Week 4-Humorology, Ethnomethodology; midterm exam

Week 5-Formal organizations; bureaucracy

Week 6-deviance, relativity of deviance; social foundations of deviance

Week 7-stratification

Week 8-theories of stratification; final exam

Students will be required to take 2 exams, worth 100 points each. Exams will be all essay. A=288-320 B=256-287 C=224-255 D=192-223 F=Below 192

2024 Year Term Spring Section 250

Faculty Office Phone email

Jon Rutherford Grimes Center A104E 903 782-0721

jrutherford@parisjc.edu

Course **SOCI 1301**

Title Introduction to sociology

Description

Soci 1301 is a study of social interaction, social groups, culture, personalities, social institutions and human ecology.

Textbooks

"Society: The Basics." by John Macionis. 15th Edition. ISBN # 9781323856772

Student Learning Outcomes (SLO)

1. The student will be able to differentiate between the three major theoretical perspectives in sociology: the structural functional approach, the conflict approach, and the symbolic interactionist approach. 2. The . 3. The

student will be able to demonstrate knowledge of the origins of sociology.

Schedule

Week 1-Introduction; Sociological Perspective; History of sociology

Week 2-Theory; research methods

Week 3-socialization; theories of personality

Week 4-Humorology, Ethnomethodology; midterm exam

Week 5-Formal organizations; bureaucracy

Week 6-deviance, relativity of deviance; social foundations of deviance

Week 7-stratification

Week 8-theories of stratification; final exam

Students will be required to take 2 exams, worth 100 points each. Exams will be all essay. A=288-320 B=256-287 C=224-255 D=192-223 F=Below 192

2024 Year Term Spring Section 260

Faculty Office Phone

Jon Rutherford Grimes Center A104E 903 782-0721

email jrutherford@parisjc.edu

Course **SOCI 1301**

Title Introduction to sociology

Description

Soci 1301 is a study of social interaction, social groups, culture, personalities, social institutions and human ecology.

Textbooks

"Society: The Basics." by John Macionis. 15th Edition. ISBN # 9781323856772

Student Learning Outcomes (SLO)

1. The student will be able to differentiate between the three major theoretical perspectives in sociology: the structural functional approach, the conflict approach, and the symbolic interactionist approach. 2. The . 3. The

student will be able to demonstrate knowledge of the origins of sociology.

Schedule

Week 1-Introduction; Sociological Perspective; History of sociology

Week 2-Theory; research methods

Week 3-socialization; theories of personality

Week 4-Humorology, Ethnomethodology; midterm exam

Week 5-Formal organizations; bureaucracy

Week 6-deviance, relativity of deviance; social foundations of deviance

Week 7-stratification

Week 8-theories of stratification; final exam

Students will be required to take 2 exams, worth 100 points each. Exams will be all essay. A=288-320 B=256-287 C=224-255 D=192-223 F=Below 192

Year 2024 Term Spring Section 300 Faculty Office Phone

Jon Rutherford Grimes Center A104E 903 782-0721

email ji

jrutherford@parisjc.edu

Course SOCI 1301

Title Introduction to sociology

Description

Soci 1301 is a study of social interaction, social groups, culture, personalities, social institutions and human ecology.

Textbooks

"Society: The Basics." by John Macionis. 15th Edition. ISBN # 9781323856772

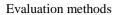
Student Learning Outcomes (SLO) The student will be able to differentiate between the three major theoretical perspectives in sociology: the structural functional approach, the conflict approach, and the symbolic interactionist approach.
 The

student will be able to demonstrate knowledge of the origins of sociology.

. 3. The

Schedule

- Week 1-Introductions/definitions
- Week 2-Historic emergence of sociology
- Week 3-Theory and research methodology
- Week 4-Culture and its component parts. Exam 1
- Week 5-Define socialization.
- Week 6-Major agents of socialization
- Week 7-Theories of personality
- Week 8-Status and Role (Sociology in daily life.) Exam 2.
- Week 9-Humorology
- Week 10-Formal organizations and bureaucracy
- Week 11-Deviance
- Week 12-Stratification/Exam 3
- Week 13-Gender and inequality
- Week 14-Race/Ethnicity
- Week 15-History and theory of population growth
- Week 16-Final exam



Students will be required to take 4 exams, worth 100 points each. They will be a combination of multiple choice and essay.

A=360-400 B=320-359 C=280-319 D=240-279 F=Below 240

Year 2024

Term Fall Sub Term A

Section 450

Faculty Office Phone email Sarah Latham-Staton Online/Email (903) 473-4580 slatham@parisjc.edu

Course SOCI 1301

Title Introduction to Sociology

Description

This course is designed as an introduction to the science of sociology. Emphasis is given to the foundations of foundations of social life, social inequality, and social change.

The objective of this course is to provide a basic understanding of sociological concepts and theories. Through semester this course will provide opportunities for the student to expand their ability to think critically through class interactions and assignments.

Textbooks

Society: The Basics, John J. Macionis, 15th Edition; ISBN 9780134711409 (Older editions will also work.)

Student Learning Outcomes (SLO)

- 1. Demonstrate a basic understanding of the three major sociological concepts (structural functionalism, conflict symbolic interaction) exhibited through weekly assignments and course exams.
- 2. Demonstrate an understanding and application of sociological theories to discussion topics measured by writassignments.
- 3. Demonstrate the ability to think critically as measured by chapter assignments, writing assignment and exam

Schedule

Tentative Course Schedule:

Section 1: January 17, 2024

- ** No in-person class **
- Section Assignments (20 pts)
 - o□ Student Information (10 pts)
 - o□ Syllabus Acknowledgement (10 pts)
- Course Overview

Section 2: January 24, 2024

- Introduction to Influential Sociologists
- Attendance & Discussion (10 pts)
- Chapter 1: Perspective, Theory, and Method
- Section Assignment (40 pts)

Section 3: January 31, 2024

- ** No in-person class **
- Chapter 2: Culture
- Chapter Assignment (20 pts)

Section 4: February 7, 2024

- Chapter 4: Social Interaction
- Chapter 7: Deviance
- Section Assignment (40 pts)

Section 5: February 14, 2024

- Chapter 14: Education, Health, and Medicine
- Chapter Assignment (20 pts)

Section 6: February 21, 2024

Evaluation methods

Students are expected to read the assigned chapters and supplemental material in the above listed text and partie exercises. Section assignments will be worth a total of 200 points. The course is fast paced and completing assitime is vital to student success. Weekly quizzes and the final exam will be completed on line via the Blackboar Attendance and in-class participation are worth a combined total of 100 points. The writing assignment and fin worth 100 points each. The exam will consist of multiple-choice questions covering material from the assigned class discussions. Your grade percentage will be calculated in the Blackboard Grade Center.

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2024 Year Term Spring Section 550

Faculty Office Phone email

Jon Rutherford Grimes Center A104E 903 782-0721

jrutherford@parisjc.edu

Course **SOCI 1301**

Title Introduction to sociology

Description

Soci 1301 is a study of social interaction, social groups, culture, personalities, social institutions and human ecology.

Textbooks

"Society: The Basics." by John Macionis. 15th Edition. ISBN # 9781323856772

Student Learning Outcomes (SLO)

1. The student will be able to differentiate between the three major theoretical perspectives in sociology: the structural functional approach, the conflict approach, and the symbolic interactionist approach. 2. The . 3. The

student will be able to demonstrate knowledge of the origins of sociology.

Schedule

Week 1-Introduction; Sociological Perspective; History of sociology

Week 2-Theory; research methods

Week 3-socialization; theories of personality

Week 4-Humorology, Ethnomethodology; midterm exam

Week 5-Formal organizations; bureaucracy

Week 6-deviance, relativity of deviance; social foundations of deviance

Week 7-stratification

Week 8-theories of stratification; final exam

Students will be required to take 2 exams, worth 100 points each. Exams will be all essay. A=288-320 B=256-287 C=224-255 D=192-223 F=Below 192

Year 2024

Term Fall Sub Term A

Section 551

Faculty Office Phone email Sarah Latham-Staton Online/Email (903) 473-4580 slatham@parisjc.edu

Course SOCI 1301

Title Introduction to Sociology

Description

This course is designed as an introduction to the science of sociology. Emphasis is given to the foundations of foundations of social life, social inequality, and social change.

The objective of this course is to provide a basic understanding of sociological concepts and theories. Through semester this course will provide opportunities for the student to expand their ability to think critically through class interactions and assignments.

Textbooks

Society: The Basics, John J. Macionis, 15th Edition; ISBN 9780134711409 (Older editions will also work.)

Student Learning Outcomes (SLO)

- 1. Demonstrate a basic understanding of the three major sociological concepts (structural functionalism, conflictions) exhibited through weekly assignments and course exams.
- 2. Demonstrate an understanding and application of sociological theories to discussion topics measured by write assignments.
- 3. Demonstrate the ability to think critically as measured by chapter assignments, writing assignment and exam

Tentative Course Schedule:

Section 1: January 17, 2024

- ** No in-person class **
- Section Assignments (20 pts)
 - o□ Student Information (10 pts)
 - o□ Syllabus Acknowledgement (10 pts)
- Course Overview

Section 2: January 24, 2024

- Introduction to Influential Sociologists
- Attendance & Discussion (10 pts)
- Chapter 1: Perspective, Theory, and Method
- Section Assignment (40 pts)

Section 3: January 31, 2024

- ** No in-person class **
- Chapter 2: Culture
- Chapter Assignment (20 pts)

Section 4: February 7, 2024

- Chapter 4: Social Interaction
- Chapter 7: Deviance
- Section Assignment (40 pts)

Section 5: February 14, 2024

- Chapter 14: Education, Health, and Medicine
- Chapter Assignment (20 pts)

Section 6: February 21, 2024

Evaluation methods

Students are expected to read the assigned chapters and supplemental material in the above listed text and partie exercises. Section assignments will be worth a total of 200 points. The course is fast paced and completing assitime is vital to student success. Weekly quizzes and the final exam will be completed on line via the Blackboar Attendance and in-class participation are worth a combined total of 100 points. The writing assignment and fin worth 100 points each. The exam will consist of multiple-choice questions covering material from the assigned class discussions. Your grade percentage will be calculated in the Blackboard Grade Center.

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Faculty Office Phone email

Jon Rutherford Grimes Center A104E 903 782-0721 jrutherford@parisjc.edu

Sociology 1306

Social Problems Title

Description

Social Problems is a survey of various social ills, through the employment of the sociological perspective.

Textbooks

Social Problems' 14th Edition. By D. Stanley Eitzen. ISBN: 9781323856772.

Student Learning Outcomes (SLO)

1. The student will be able to differentiate between the three major theoretical perspectives in sociology: the structural functional approach, the conflict approach, and the symbolic interactionist approach. 2. The . 3. The

student will be able to demonstrate knowledge of the origins of sociology.

Schedule

Week 1-Sociological approach to social problems; wealth and power

Week 2-Demographic changes; Exam 1

Week 3-Problems of place; poverty

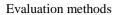
Week 4-Racial and Ethnic inequality; Exam 2

Week 5-Gender inequality; Crime and Justice

Week 6-Drugs; Exam 3

Week 7-The economy and work; Family problems

Week 8-Education; Final Exam



Students will be required to take 4 exams, worth 100 points each. They will be a combination of multiple choice and essay.

A=360-400 B=320-359 C=280-319 D=240-279 F=Below 240

Year 2024 Term SPRING Section 200 Faculty Mayra Camacho Cummings
Office PJC SSC Office 111
Phone 903.885,1232 ext, 2209

email mcummings@parisjc.edu

Course SPAN 1411

Title Beginning Spanish I

Description

Basic Spanish language skills in listening, speaking, reading, and writing within a cultural framework. Students will acquire the vocabulary and grammatical structures necessary to communicate and comprehend at the beginner level. ONLINE COMPONENT Must submit audio/video attachments.

Textbooks

Becher, Anne, Dorwick, Thalia, Isabelli, Casilde, Pérez-Gironés, Ana . Puntos de Partida. Boston: McGraw-Hill. 2011.

ISBN: 0073385417 / ISBN-13: 9780073385419 9th ed.

Student

Student Learning Outcomes:

Learning

Upon successful completion of this course, students will:

Outcomes (SLO)

1. Engage in conversations using level appropriate grammatical structures

including narrating events that take place in the present and producing questions and responses on a

Schedule

Week 1- Capitulo Ante Todo

Week 2- Capítulo Ante Todo

Week 3- Capítulo 1 En la universidad Exam #1

Week 4- Capítulo 1 En la universidad

Week 5- Capítulo 2 La familia

Week 6-Capítulo 2 La familia

Week 7- Capítulo 3 De Compras

Week 8- Capítulo 3 De Compras Exam #2 Mid=term

Week 9- Capítulo 4 En Casa

Week 10- Capítulo 4 En Casa

Week 11- Capítulo 5 Las estaciones y el tiempo

Week 12- Capítulo 6 Las estaciones y el tiempo

Week 13- Capítulo 7 !A Comer! Exam #3

Week 14- Capítulo 6 !A Comer!PResentaions

Week 14- De Viaje/REPASO FINAL Capítulos Preliminar, 1, 2, 3, 4, 5, 6

Week 15- Review-Presentation II

Week 16 Final Exam

Evaluation methods			

Year 2024 Term SPRING Section 200 Faculty Mayra Camacho Cummings

Office SSC Office 111

Phone 903.885.1232 ext. 2209 email mcummings@parisjc.edu

Course SPAN 1412

Title Beginning Spanish II

Description

Continued development of basic Spanish language skills in listening, speaking, reading, and writing within a cultural framework. Students acquire the vocabulary and grammatical structures necessary to communicate and comprehend at the high beginner to low intermediate level. ONLINE COURSE SPAN 1412 requires for students to upload and attach audio and video files for assignments/quizzes/laboratory/exams.

Textbooks

M. Knorre, T. Dorwick, A. Pérez-Gironés, W. Glass, and H. Villareal. Puntos de Partida, 9th edition. Boston: McGraw-Hill, 2009. ISBN: 978-0-07-338541-9

This is an online course. Must submit audio/video attachments.

Student Learning Outcomes (SLO)

- 1. Engage in conversations using level-appropriate grammatical structures including narrating events that take place in the past.
- 2. Demonstrate understanding of level-appropriate spoken Spanish produced by Spanish speakers of diverse origins.
- 3. Write simple to moderately complex sentences using level-appropriate grammatical structures and organize them into cohesive paragraphs.
- 4. Read and comprehend level-appropriate authentic texts.
- 5. Identify and discuss traditions, customs and values of the Hispanic world.
- 6. Compare and contrast the traditions, customs and values of the Hispanic word with characteristics of their own culture.

- Week 1- REPASO/REVIEW Capitulo Ante Todo,1,2,3,4,5,6
- Week 2- Capítulo 7 De vacaciones
- Week 3- Capítulo 7 De Vacaciones Exam #1
- Week 4- Capítulo 8 Los dias festivos
- Week 5- Capítulo 8 Los dias festivos
- Week 6-Capítulo 8 Los dias festivos
- Week 7- Capítulo 9 El tiempo libre
- Week 8- Capítulo 9 El tiempo libre Exam #2-Mid-Term
- Week 9- Capítulo 10 La salud
- Week 10- Capítulo 10 La salud
- Week 11- Capítulo 11 Las presiones de la vida moderna
- Week 12- Capítulo 11 Las presiones de la vida moderna
- Week 13- Capítulo 12 La calidad de la vida Exam #3
- Week 14- Capítulo 12 La calidad de la vida Presentation II
- Week 15- REPASO FINAL Capítulos 7,8,9,10,11,12 PResentation II
- Week 16- Final Exam

Evaluation methods

Student is graded on a 100 point scale

.Participation/Attendance 20%

Chapter Exams 30%

Assignments & Presentation 20%

Comprehensive Semester Exam 30%

Total 100%

Year 2024 Term SPRING

Section 160

Faculty Mayra Camacho Cummings

Office SSC Offic 111

Phone 903.885.1232 ext 2209 email mcummings@parisjc.edu

Course SPAN 2311

Title SPAN 2311 Intermediate Spanish I (3rd semester Spanish)

Description The consolidation of skills acquired at the introductory level. Further development of proficiency in

listening, speaking, reading and writing. Emphasis on comprehension, appreciation, and interpretation of the cultures of the Spanish-speaking world. Core curriculum satisfied for Humanities. ONLINE BLACKBOARD COMPONENT Must submit audio/video attachments.

Textbooks M. Knorre, T. Dorwick, A. Pérez-Gironés, W. Glass, and H. Villareal. Puntos de Partida, 9th

edition. Boston: McGraw-Hill, 2009. ISBN: 978-0-07-338541-9

ISBN 978 007 353 442 This is an online course. Must submit audio/video attachments.

Student Course Goals and Objectives:

Learning Outcomes Upon successful completion of this course, students will.

Outcomes 2. Demonstrate comprehension of authentic spoken discourse produced by Spanish speakers of

(SLO) diverse origins.

Unit #1

 $Grammar\ REVIEW, Present\ indicative/subjunctive,\ present/past\ perfect,\ intro.\ literature,$

vocabulary, culture, lab

Grammar Review por y para, se, hace que..., imperfect, vocabulary, culture, lab

Preterit, vocabulary, culture, literature, lab EXAM #1

Subjunctive-emotion & ojalá, para que/por que, vocabulary, culture, literature, lab

The subjunctive to express uncertain, doubtful, or hypothetical situations, vocabulary, culture,

literature, lab

Unit #2

Subjunctive clauses, vocabulary, culture, literature, lab

Future tense-Future tense Reading of short story, lab

Future tense, géneros literarios, lab. EXAM #2

Past subjunctive, vocabulary, culture, literature, lab

Conditional, vocabulary, culture, literature/lab

Unit #3

Present perfect subjunctive, vocabulary, culture, literature, lab

Imperfect subjunctive If clauses, lab

Evaluation methods

Student will be graded upon a 100-point scale:

Participation/Attendance	20%
Assignments (Wkbk/La b Manual, Quizzes)	20%
Chapter Exams/Final Exam (3)	30%
Oral Presentation	30%

Year 2024 Term SPRING

Section 200

Faculty Mayra Camacho Cummings

Office SSC Offic 111

Phone 903.885.1232 ext 2209 email mcummings@parisjc.edu

Course SPAN 2311

Title SPAN 2311 Intermediate Spanish I (3rd semester Spanish)

Description The consolidation of skills acquired at the introductory level. Further development of proficiency in

listening, speaking, reading and writing. Emphasis on comprehension, appreciation, and interpretation of the cultures of the Spanish-speaking world. Core curriculum satisfied for Humanities. ONLINE BLACKBOARD COMPONENT Must submit audio/video attachments.

Textbooks M. Knorre, T. Dorwick, A. Pérez-Gironés, W. Glass, and H. Villareal. Puntos de Partida, 9th

edition. Boston: McGraw-Hill, 2009. ISBN: 978-0-07-338541-9

ISBN 978 007 353 442 This is an online course. Must submit audio/video attachments.

Student Course Goals and Objectives:

Learning Outcomes Upon successful completion of this course, students will.

Outcomes 2. Demonstrate comprehension of authentic spoken discourse produced by Spanish speakers of

(SLO) diverse origins.

Unit #1

 $Grammar\ REVIEW, Present\ indicative/subjunctive,\ present/past\ perfect,\ intro.\ literature,$

vocabulary, culture, lab

Grammar Review por y para, se, hace que..., imperfect, vocabulary, culture, lab

Preterit, vocabulary, culture, literature, lab EXAM #1

Subjunctive-emotion & ojalá, para que/por que, vocabulary, culture, literature, lab

The subjunctive to express uncertain, doubtful, or hypothetical situations, vocabulary, culture,

literature, lab

Unit #2

Subjunctive clauses, vocabulary, culture, literature, lab

Future tense-Future tense Reading of short story, lab

Future tense, géneros literarios, lab. EXAM #2

Past subjunctive, vocabulary, culture, literature, lab

Conditional, vocabulary, culture, literature/lab

Unit #3

Present perfect subjunctive, vocabulary, culture, literature, lab

Imperfect subjunctive If clauses, lab

Evaluation methods

Student will be graded upon a 100-point scale:

Participation/Attendance	20%
Assignments (Wkbk/La b Manual, Quizzes)	20%
Chapter Exams/Final Exam (3)	30%
Oral Presentation	30%

Year 2024 Term SPRING

Section 460

Textbooks

Faculty Mayra Camacho Cummings

Office SSC Offic 111

Phone 903.885.1232 ext 2209 email mcummings@parisjc.edu

Course SPAN 2311

Title SPAN 2311 Intermediate Spanish I (3rd semester Spanish)

Description The consolidation of skills acquired at the introductory level. Further development of proficiency in

listening, speaking, reading and writing. Emphasis on comprehension, appreciation, and interpretation of the cultures of the Spanish-speaking world. Core curriculum satisfied for Humanities. ONLINE BLACKBOARD COMPONENT Must submit audio/video attachments.

M. Knorre, T. Dorwick, A. Pérez-Gironés, W. Glass, and H. Villareal. Puntos de Partida, 9th

edition. Boston: McGraw-Hill, 2009. ISBN: 978-0-07-338541-9

ISBN 978 007 353 442 This is an online course. Must submit audio/video attachments.

Student Course Goals and Objectives:

Learning Outcomes Upon successful completion of this course, students will.

Outcomes 2. Demonstrate comprehension of authentic spoken discourse produced by Spanish speakers of

(SLO) diverse origins.

Unit #1

 $Grammar\ REVIEW, Present\ indicative/subjunctive,\ present/past\ perfect,\ intro.\ literature,$

vocabulary, culture, lab

Grammar Review por y para, se, hace que..., imperfect, vocabulary, culture, lab

Preterit, vocabulary, culture, literature, lab EXAM #1

Subjunctive-emotion & ojalá, para que/por que, vocabulary, culture, literature, lab

The subjunctive to express uncertain, doubtful, or hypothetical situations, vocabulary, culture,

literature, lab

Unit #2

Subjunctive clauses, vocabulary, culture, literature, lab

Future tense-Future tense Reading of short story, lab

Future tense, géneros literarios, lab. EXAM #2

Past subjunctive, vocabulary, culture, literature, lab

Conditional, vocabulary, culture, literature/lab

Unit #3

Present perfect subjunctive, vocabulary, culture, literature, lab

Imperfect subjunctive If clauses, lab

Evaluation methods

Student will be graded upon a 100-point scale:

Participation/Attendance	20%
Assignments (Wkbk/La b Manual, Quizzes)	20%
Chapter Exams/Final Exam (3)	30%
Oral Presentation	30%

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Year 2024 Term SPRING

Section

Faculty Mayra Camacho Cummings

Office SSC Offic 111

Phone 903.885.1232 ext 2209 email mcummings@parisjc.edu

Course SPAN 2311

Title SPAN 2311 Intermediate Spanish I (3rd semester Spanish)

Description The consolidation of skills acquired at the introductory level. Further development of proficiency in

listening, speaking, reading and writing. Emphasis on comprehension, appreciation, and interpretation of the cultures of the Spanish-speaking world. Core curriculum satisfied for Humanities. ONLINE BLACKBOARD COMPONENT Must submit audio/video attachments.

Textbooks M. Knorre, T. Dorwick, A. Pérez-Gironés, W. Glass, and H. Villareal. Puntos de Partida, 9th

edition. Boston: McGraw-Hill, 2009. ISBN: 978-0-07-338541-9

ISBN 978 007 353 442 This is an online course. Must submit audio/video attachments.

Student Course Goals and Objectives:

Learning Outcomes Upon successful completion of this course, students will.

Outcomes 2. Demonstrate comprehension of authentic spoken discourse produced by Spanish speakers of

(SLO) diverse origins.

Unit #1

 $Grammar\ REVIEW, Present\ indicative/subjunctive,\ present/past\ perfect,\ intro.\ literature,$

vocabulary, culture, lab

Grammar Review por y para, se, hace que..., imperfect, vocabulary, culture, lab

Preterit, vocabulary, culture, literature, lab EXAM #1

Subjunctive-emotion & ojalá, para que/por que, vocabulary, culture, literature, lab

The subjunctive to express uncertain, doubtful, or hypothetical situations, vocabulary, culture,

literature, lab

Unit #2

Subjunctive clauses, vocabulary, culture, literature, lab

Future tense-Future tense Reading of short story, lab

Future tense, géneros literarios, lab. EXAM #2

Past subjunctive, vocabulary, culture, literature, lab

Conditional, vocabulary, culture, literature/lab

Unit #3

Present perfect subjunctive, vocabulary, culture, literature, lab

Imperfect subjunctive If clauses, lab

Evaluation methods

Student will be graded upon a 100-point scale:

Participation/Attendance	20%
Assignments (Wkbk/La b Manual, Quizzes)	20%
Chapter Exams/Final Exam (3)	30%
Oral Presentation	30%

Year 2024 Term SPRING

Section 150

Faculty Mayra Camacho Cummings

Office SSC Office 111

Phone 903.885.1232 ext 2209 email mcummings@parisjc.edu

Course SPAN 2312

Title Intermediate Spanish II

Description The consolidation of skills acquired at the introductory level. Further development of

proficiency in listening, speaking, reading and writing. Emphasis on comprehension,

appreciation, and interpretation of the cultures of the Spanish-speaking world. ONLINE course with

online component for assignments, audio, video, and lab.

Textbooks M. Knorre, T. Dorwick, A. Pérez-Gironés, W. Glass, and H. Villareal. Puntos de Partida, 8th ed.

Boston: McGraw-Hill, 2009. ISBN 978 007 353 442

Student Learning Outcomes

Learning Upon successful completion of this course, students will:

Outcomes 1. Summarize authentic spoken discourse produced by Spanish speakers of diverse origins.

(SLO) 2. Produce Spanish comprehensible to native speakers using complex grammatical structures

ek 1 Introduction/Review Present Tense

Week 2 Imperfect

Week 3 Preterite

Week 4 Subjunctive-emotion & ojalá

Week 5 Subjunctive to express uncertain, doubtful or hypothetical situations

Week 6 Subjunctive clauses

Week 7 Se -Intro to Hispanic Authors Reading of short story

Week 8 Past participle Week 9 Future tense Week 10 Conditional

Week 11 Present perfect subjunctive

Week 12 Imperfect subjunctive

Week 13 Presentation I

Week 14 Review

Week 15 Presentation II

Week 16 Final Exam

Evaluation methods

Student will be graded upon a 100-point scale:

Participation/Attendance 20%
Assignments (Wkbk/La b Manual, Quizzes) 20%
Chapter Exams/Final Exam (3) 30%
Oral Presentation 30%

160

Year 2024 Term SPRING

Section

Faculty Mayra Camacho Cummings

Office SSC Office 111

Phone 903.885.1232 ext 2209 email mcummings@parisjc.edu

Course SPAN 2312

Title Intermediate Spanish II

Description The consolidation of skills acquired at the introductory level. Further development of

proficiency in listening, speaking, reading and writing. Emphasis on comprehension,

appreciation, and interpretation of the cultures of the Spanish-speaking world. ONLINE course with

online component for assignments, audio, video, and lab.

Textbooks M. Knorre, T. Dorwick, A. Pérez-Gironés, W. Glass, and H. Villareal. Puntos de Partida, 8th ed.

Boston: McGraw-Hill, 2009. ISBN 978 007 353 442

Student Learning Outcomes

Learning Upon successful completion of this course, students will:

Outcomes 1. Summarize authentic spoken discourse produced by Spanish speakers of diverse origins.

(SLO) 2. Produce Spanish comprehensible to native speakers using complex grammatical structures

ek 1 Introduction/Review Present Tense

Week 2 Imperfect

Week 3 Preterite

Week 4 Subjunctive-emotion & ojalá

Week 5 Subjunctive to express uncertain, doubtful or hypothetical situations

Week 6 Subjunctive clauses

Week 7 Se -Intro to Hispanic Authors Reading of short story

Week 8 Past participle Week 9 Future tense Week 10 Conditional

Week 11 Present perfect subjunctive

Week 12 Imperfect subjunctive

Week 13 Presentation I

Week 14 Review

Week 15 Presentation II

Week 16 Final Exam

Evaluation methods

Student will be graded upon a 100-point scale:

Participation/Attendance 20%
Assignments (Wkbk/La b Manual, Quizzes) 20%
Chapter Exams/Final Exam (3) 30%
Oral Presentation 30%

200

2023 Year **SPRING** Term

Section

Mayra Camacho Cummings Faculty SSC Office 111

Office

903.885.1232 ext 2209 Phone email mcummings@parisjc.edu

Course **SPAN 2312**

Title Intermediate Spanish

The consolidation of skills acquired at the introductory level. Further development of Description

proficiency in listening, speaking, reading and writing. Emphasis on comprehension,

appreciation, and interpretation of the cultures of the Spanish-speaking world. ONLINE course with

online component for assignments, audio, video, and lab.

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> Boston: McGraw-Hill, 2009. ISBN 978 007 353 442

Student **Learning Outcomes**

Learning Upon successful completion of this course, students will:

Outcomes 1. Summarize authentic spoken discourse produced by Spanish speakers of diverse origins.

2. Produce Spanish comprehensible to native speakers using complex grammatical structures (SLO)

ek 1 Introduction/Review Present Tense

Week 2 Imperfect

Week 3 Preterite

Week 4 Subjunctive-emotion & ojalá

Week 5 Subjunctive to express uncertain, doubtful or hypothetical situations

Week 6 Subjunctive clauses

Week 7 Se -Intro to Hispanic Authors Reading of short story

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Week 11 Present perfect subjunctive

Week 12 Imperfect subjunctive

Week 13 Presentation I

Week 14 Review

Week 15 Presentation II

Week 16 Final Exam

Evaluation methods

Student will be graded upon a 100-point scale:

Participation/Attendance 20%
Assignments (Wkbk/La b Manual, Quizzes) 20%
Chapter Exams/Final Exam (3) 30%
Oral Presentation 30%

2024 Year **SPRING** Term 300

Section

Mayra Camacho Cummings Faculty

SSC Office 111 Office

903.885.1232 ext 2209 Phone email mcummings@parisjc.edu

Course **SPAN 2312**

Title Intermediate Spanish

The consolidation of skills acquired at the introductory level. Further development of Description

proficiency in listening, speaking, reading and writing. Emphasis on comprehension,

appreciation, and interpretation of the cultures of the Spanish-speaking world. ONLINE course with

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> Boston: McGraw-Hill, 2009. ISBN 978 007 353 442

Student **Learning Outcomes**

Learning Upon successful completion of this course, students will:

Outcomes 1. Summarize authentic spoken discourse produced by Spanish speakers of diverse origins.

2. Produce Spanish comprehensible to native speakers using complex grammatical structures (SLO)

ek 1 Introduction/Review Present Tense

Week 2 Imperfect

Week 3 Preterite

Week 4 Subjunctive-emotion & ojalá

Week 5 Subjunctive to express uncertain, doubtful or hypothetical situations

Week 6 Subjunctive clauses

Week 7 Se -Intro to Hispanic Authors Reading of short story

Week 8 Past participle Week 9 Future tense Week 10 Conditional

Week 11 Present perfect subjunctive

Week 12 Imperfect subjunctive

Week 13 Presentation I

Week 14 Review

Week 15 Presentation II

Week 16 Final Exam

Evaluation methods

Student will be graded upon a 100-point scale:

Participation/Attendance 20%
Assignments (Wkbk/La b Manual, Quizzes) 20%
Chapter Exams/Final Exam (3) 30%
Oral Presentation 30%

450

2024 Year **SPRING** Term

Section

Mayra Camacho Cummings Faculty

SSC Office 111 Office

903.885.1232 ext 2209 Phone email mcummings@parisjc.edu

Course **SPAN 2312**

Title Intermediate Spanish II

The consolidation of skills acquired at the introductory level. Further development of Description

proficiency in listening, speaking, reading and writing. Emphasis on comprehension,

appreciation, and interpretation of the cultures of the Spanish-speaking world. ONLINE course with

online component for assignments, audio, video, and lab.

Textbooks M. Knorre, T. Dorwick, A. Pérez-Gironés, W. Glass, and H. Villareal. Puntos de Partida, 8th ed.

> Boston: McGraw-Hill, 2009. ISBN 978 007 353 442

Student **Learning Outcomes**

Learning Upon successful completion of this course, students will:

Outcomes 1. Summarize authentic spoken discourse produced by Spanish speakers of diverse origins.

2. Produce Spanish comprehensible to native speakers using complex grammatical structures (SLO)

ek 1 Introduction/Review Present Tense

Week 2 Imperfect

Week 3 Preterite

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Week 6 Subjunctive clauses

Week 7 Se -Intro to Hispanic Authors Reading of short story

Week 8 Past participle Week 9 Future tense Week 10 Conditional

Week 11 Present perfect subjunctive

Week 12 Imperfect subjunctive

Week 13 Presentation I

Week 14 Review

Week 15 Presentation II

Week 16 Final Exam

Evaluation methods

Student will be graded upon a 100-point scale:

Participation/Attendance 20%
Assignments (Wkbk/La b Manual, Quizzes) 20%
Chapter Exams/Final Exam (3) 30%
Oral Presentation 30%

460

Year 2024 Term SPRING

Section

Faculty Mayra Camacho Cummings
Office SSC Office 111

mcummings@parisjc.edu

Phone 903.885.1232 ext 2209

Course SPAN 2312

Title Intermediate Spanish II

Description The consolidation of skills acquired at the introductory level. Further development of

proficiency in listening, speaking, reading and writing. Emphasis on comprehension,

appreciation, and interpretation of the cultures of the Spanish-speaking world. ONLINE course with

email

online component for assignments, audio, video, and lab.

Textbooks M. Knorre, T. Dorwick, A. Pérez-Gironés, W. Glass, and H. Villareal. Puntos de Partida, 8th ed.

Boston: McGraw-Hill, 2009. ISBN 978 007 353 442

Student Learning Outcomes

Learning Upon successful completion of this course, students will:

Outcomes 1. Summarize authentic spoken discourse produced by Spanish speakers of diverse origins.

(SLO) 2. Produce Spanish comprehensible to native speakers using complex grammatical structures

ek 1 Introduction/Review Present Tense

Week 2 Imperfect

Week 3 Preterite

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Week 7 Se -Intro to Hispanic Authors Reading of short story

Week 8 Past participle Week 9 Future tense Week 10 Conditional

Week 11 Present perfect subjunctive

Week 12 Imperfect subjunctive

Week 13 Presentation I

Week 14 Review

Week 15 Presentation II

Week 16 Final Exam

Evaluation methods

Student will be graded upon a 100-point scale:

Participation/Attendance 20%
Assignments (Wkbk/La b Manual, Quizzes) 20%
Chapter Exams/Final Exam (3) 30%
Oral Presentation 30%

550

Year 2024 Term SPRING

Section

Faculty Mayra Camacho Cummings

Office SSC Office 111 Phone 903.885.1232 ext 2209

email mcummings@parisic.edu

Course SPAN 2312

Title Intermediate Spanish II

Description The consolidation of skills acquired at the introductory level. Further development of

proficiency in listening, speaking, reading and writing. Emphasis on comprehension,

appreciation, and interpretation of the cultures of the Spanish-speaking world. ONLINE course with

online component for assignments, audio, video, and lab.

Textbooks M. Knorre, T. Dorwick, A. Pérez-Gironés, W. Glass, and H. Villareal. Puntos de Partida, 8th ed.

Boston: McGraw-Hill, 2009. ISBN 978 007 353 442

Student Learning Outcomes

Learning Upon successful completion of this course, students will:

Outcomes 1. Summarize authentic spoken discourse produced by Spanish speakers of diverse origins.

(SLO) 2. Produce Spanish comprehensible to native speakers using complex grammatical structures

ek 1 Introduction/Review Present Tense

Week 2 Imperfect

Week 3 Preterite

Week 4 Subjunctive-emotion & ojalá

Week 5 Subjunctive to express uncertain, doubtful or hypothetical situations

Week 6 Subjunctive clauses

Week 7 Se -Intro to Hispanic Authors Reading of short story

Week 8 Past participle Week 9 Future tense Week 10 Conditional

Week 11 Present perfect subjunctive

Week 12 Imperfect subjunctive

Week 13 Presentation I

Week 14 Review

Week 15 Presentation II

Week 16 Final Exam

Evaluation methods

Student will be graded upon a 100-point scale:

Participation/Attendance 20%
Assignments (Wkbk/La b Manual, Quizzes) 20%
Chapter Exams/Final Exam (3) 30%
Oral Presentation 30%

460

Year 2024 Term SPRING

Section

Faculty Mayra Camacho Cummings
Office SSC Office 111

mcummings@parisjc.edu

Phone 903.885.1232 ext 2209

Course SPAN 2312

Title Intermediate Spanish II

Description The consolidation of skills acquired at the introductory level. Further development of

proficiency in listening, speaking, reading and writing. Emphasis on comprehension,

appreciation, and interpretation of the cultures of the Spanish-speaking world. ONLINE course with

email

online component for assignments, audio, video, and lab.

Textbooks M. Knorre, T. Dorwick, A. Pérez-Gironés, W. Glass, and H. Villareal. Puntos de Partida, 8th ed.

Boston: McGraw-Hill, 2009. ISBN 978 007 353 442

Student Learning Outcomes

Learning Upon successful completion of this course, students will:

Outcomes 1. Summarize authentic spoken discourse produced by Spanish speakers of diverse origins.

(SLO) 2. Produce Spanish comprehensible to native speakers using complex grammatical structures

ek 1 Introduction/Review Present Tense

Week 2 Imperfect

Week 3 Preterite

Week 4 Subjunctive-emotion & ojalá

Week 5 Subjunctive to express uncertain, doubtful or hypothetical situations

Week 6 Subjunctive clauses

Week 7 Se -Intro to Hispanic Authors Reading of short story

Week 8 Past participle Week 9 Future tense Week 10 Conditional

Week 11 Present perfect subjunctive

Week 12 Imperfect subjunctive

Week 13 Presentation I

Week 14 Review

Week 15 Presentation II

Week 16 Final Exam

Evaluation methods

Student will be graded upon a 100-point scale:

Participation/Attendance 20%
Assignments (Wkbk/La b Manual, Quizzes) 20%
Chapter Exams/Final Exam (3) 30%
Oral Presentation 30%

Year 2024 Term SPRING Section 610 Faculty Arturo Castillo
Office 103 Boles HS
Phone 903.454.9333
email acastillo@parisic.edu

Course SPAN 2312

Title SPAN 2312 Intermediate Spanish II (4th semester Spanish)

Description

Continuation of SPAN 2311 with selected readings in Hispanic Literature. Prerequisites: 2311 or consent of an instructor. Core Curriculum satisfied for Language, Philosophy & Culture. ONLINE BLACKBOARD COMPONENT Must submit audio/video attachments.

Textbooks

M. Knorre, T. Dorwick, A. Pérez-Gironés, W. Glass, and H. Villareal. Puntos de Partida, 9th edition. Boston: McGraw-Hill, 2009. ISBN: 978-0-07-338541-9 ISBN 978 007 353 442

Student Learning Outcomes

- 1. Demonstrate comprehension of authentic spoken discourse produced by Spanish speakers of diverse origins.
- 2. Produce oral Spanish comprehensible to native speakers using complex grammatical structures to narrate, describe and elicit information.

Schedule

(SLO)

Week #1 Review/Present indicative/subjunctive, present/past perfect, intro. Literature, vocabulary, culture Introduction please do ASAP-Click on discussion introduce yourself and attach picture.

Week #2 por y para, se, hace que..., imperfect, vocabulary, culture

Week #3 Preterite, vocabulary, culture, literature EXAM #1

Week #4 Subjunctive-emotion & ojalá, para que/por que, vocabulary, culture, literature

Week #5 Subjunctive to express uncertain, doubtful or hypothetical situations, vocabulary, culture, literature

Week #6 Subjunctive clauses, vocabulary, culture, literature

Week #7 Future tense-Future tense Reading of short story

Week #8 Future tense, géneros literarios EXAM #2

Week #9 Past subjunctive, vocabulary, culture, literature

Week #10 Conditional, vocabulary, culture, literature

Week #11 Present perfect subjunctive, vocabulary, culture, literature

Watch video and write an essay, please see topic in Week #11 folder.

Week #12 Imperfect subjunctive If clauses

Week #13 FXAM #3

Student will be graded upon a 100-point scale:

Participation/Attendance 20% Assignments (Wkbk/Lab Manual, Quizzes) 20% Compositions (2) 20% Comprehensive Exam (3)/Presentation (1) 40%

Total 100%

Year 2023-2024 Term Spring Section 150 Faculty Alex Peevy
Office AD133
Phone 903-782-0321
email apeevy@parisjc.edu

Course SPCH 1315

Title Fundamentals of Public Speaking

Description Description:

Application of communication theory and practice to the public speaking context, with emphasis on audience analysis, speaker delivery, ethics of communication, cultural diversity, and speech organizational techniques to develop students' speaking abilities, as well as ability to effectively evaluate oral presentations.

Textbooks Textbook/Materials

The Public Speaking Project. United States, Public Speaking Project, 2011. (Included in the course in PDF format, with a link to the online edition)

Student Required Core Objectives

Learning Outcomes (Core Curriculum-Level):

Outcomes 1. Demonstrate Critical Thinking Skills--to include creative thinking, innovation, inquiry, and (SLO) analysis, evaluation and synthesis of information.

Schedule Week 1 Ch. 1 & 3 Module 1 □

Week 2First Assignment ∏/22

Unit 1 test 1/24Ch. 7, 8, & 13 Module 2

Unit 1 Speech 1/24

Week 3Unit 2 test □/31Ch. 11, 6, & 10Module 3

Unit 2 Speech Week 4□

Week 5Unit 3 test2/12Ch. 4, 9, & 5Module 4

Unit 3 Speech

Week 6 Critical Analysis Essay2/21 □

Week 7Unit 4 Test2/26Ch. 12 & 2Module 5□

Unit 4 Speech FinalsUnit 5 Test3/6 Unit 5 Speech

Evaluation Methods:

During the course, students will complete five (5) major Performance Exams, one of which includes a group project, and one of which is the Final Exam for the course. Students will also complete writing assignments based on course readings and presentations on TED.com. Lastly, students will complete chapter quizzes contained in each unit and a syllabus quiz.

Grade Evaluation:
Speech of Introduction 10%
Group Project 10%
Speech of Demonstration 15%
Tribute Speech 15%
Persuasive Speech (Final) 20%

Year 2023-2024 Term Spring Section 260 Faculty Alex Peevy
Office AD133
Phone 903-782-0321
email apeevy@parisjc.edu

Course SPCH 1315

Title Fundamentals of Public Speaking

Description

Description:

Application of communication theory and practice to the public speaking context, with emphasis on audience analysis, speaker delivery, ethics of communication, cultural diversity, and speech organizational techniques to develop students' speaking abilities, as well as ability to effectively evaluate oral presentations.

Textbooks

Textbook/Materials

The Public Speaking Project. United States, Public Speaking Project, 2011. (Included in the course in PDF format, with a link to the online edition)

Student

Required Core Objectives

Learning Outcomes (Core Curriculum-Level):

Outcomes (SLO)

1. Demonstrate Critical Thinking Skills--to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information.

Schedule

Week 1First Assignment3/20Ch. 1 & 3Module 1□

Week 2Unit 1 Speech 3/25Ch. 7, 8, & 13 Module 2

Unit 1 test3/28□

Week 3Unit 2 test4/1Ch. 11, 6, & 10Module 3

Unit 2 Speech

Week 4Unit 3 test4/8Ch. 4, 9, & 5Module 4

Unit 3 Speech

Week 5Critical Analysis Essay4/15□

Week 6 Unit 4 Test4/22Ch. 12 & 2Module 5□

Unit 4 Speech

Week 7Unit 5 Test4/29

Unit 5 Speech Week 8⊟⊟⊟□

Evaluation Methods:

During the course, students will complete five (5) major Performance Exams, one of which includes a group project, and one of which is the Final Exam for the course. Students will also complete writing assignments based on course readings and presentations on TED.com. Lastly, students will complete chapter quizzes contained in each unit and a syllabus quiz.

Grade Evaluation:
Speech of Introduction 10%
Group Project 10%
Speech of Demonstration 15%
Tribute Speech 15%
Persuasive Speech (Final) 20%

Year 2023-2024 Term Spring Section 150 Faculty Alex Peevy
Office AD133
Phone 903-782-0321
email apeevy@parisjc.edu

Course SPCH 1321

Title Business and Professional Speaking

Description

Study and application of communication within the business and professional context. Special emphasis will be given to communication competencies in presentations, dyads, teams and technologically mediated formats.

Textbooks

This course uses a free OPEN SOURCE E-textbook. It can be accessed through Blackboard. Other materials needed: Student will need a notebook for taking lecture notes and collecting class handouts, note cards, a flash drive, and other study materials as assigned.

Student

Learning Outcomes

(SLO)

Core Objectives

Student Learning Outcomes (Core Curriculum-Level):

1. Demonstrate Critical Thinking Skills--to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information.

Schedule

Week 1First Assignment Introduction I/181/18IntroductionChapter 1

Week 2Unit 1 Test □/23 Delivering Your Message Chapter 2

⊟⊟You and Your AudienceChapter 3

Week 3Unit 2 Test 1/30Nonverbal CommunicationChapter 4

Employment Interview 1/30 Interpersonal Communication Chapter 9

Week 4Critical Essay2/6Presentation OrganizationChapter 5

□□Developing PresentationsChapter 6

Week 5Unit 3 Test2/13Presentations to InformChapter 7

Informative Presentation2/13Group CommunicationChapter 11

Week 6⊟⊟MeetingsChapter 3a

∃∃Visual AidsChapter 3b

Week 7Unit 4 Test2/27Presentations to PersuadeChapter 8

Group Presentation2/27Intercultural CommunicationChapter 10

Week 8Unit 5 Test3/5--

Persuasive Presentation 3/5

Evaluation Methods:

Assignments involve a study of the basic principles of communication and practice in various speaking situations, public and interpersonal: informative, sales, interview, discussion, persuasion, and special occasions.

Grade Evaluation:

Speech of Introduction 5%

Employment Interview 10%

Informative Presentation 10%

Group Presentation 15%

Persuasive Speech (Final) 15%

Exams 25%

Crticial analysis Essay 10%

Year 2023-2024 Term Spring Section 160 Faculty Alex Peevy
Office AD133
Phone 903-782-0321
email apeevy@parisjc.edu

Course SPCH 1321

Title Business and Professional Speaking

Description

Study and application of communication within the business and professional context. Special emphasis will be given to communication competencies in presentations, dyads, teams and technologically mediated formats.

Textbooks

This course uses a free OPEN SOURCE E-textbook. It can be accessed through Blackboard. Other materials needed: Student will need a notebook for taking lecture notes and collecting class handouts, note cards, a flash drive, and other study materials as assigned.

Student

Learning

Outcomes (SLO)

Core Objectives

Student Learning Outcomes (Core Curriculum-Level):

1. Demonstrate Critical Thinking Skills--to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information.

Schedule

Week 1First Assignment Introduction 3/20

3/20IntroductionChapter 1

Week 2Unit 1 Test3/25Delivering Your MessageChapter 2

∃∃You and Your AudienceChapter 3

Week 3Unit 2 Test4/1Nonverbal CommunicationChapter 4

Employment Interview4/1Interpersonal CommunicationChapter 9

Week 4-Presentation OrganizationChapter 5

E-Developing PresentationsChapter 6

Week 5Unit 3 Test4/15Presentations to InformChapter 7

Informative Presentation 4/15 Group Communication Chapter 11

Week 6Critical Analysis4/22MeetingsChapter 3a

∃-Wisual AidsChapter 3b

Week 7Unit 4 Test4/29Presentations to PersuadeChapter 8

Group Presentation 4/29 Intercultural Communication Chapter 10

Week 8Unit 5 Test5/6-

Persuasive Presentation 5/6

Evaluation Methods:

Assignments involve a study of the basic principles of communication and practice in various speaking situations, public and interpersonal: informative, sales, interview, discussion, persuasion, and special occasions.

Grade Evaluation:

Speech of Introduction 5%

Employment Interview 10%

Informative Presentation 10%

Group Presentation 15%

Persuasive Speech (Final) 15%

Exams 25%

Crticial analysis Essay 10%

Year 2023-2024 Term Spring Section 250 Faculty Alex Peevy
Office AD133
Phone 903-782-0321
email apeevy@parisjc.edu

Course SPCH 1321

Core Objectives

Title Business and Professional Speaking

Description

Study and application of communication within the business and professional context. Special emphasis will be given to communication competencies in presentations, dyads, teams and technologically mediated formats.

Textbooks

This course uses a free OPEN SOURCE E-textbook. It can be accessed through Blackboard. Other materials needed: Student will need a notebook for taking lecture notes and collecting class handouts, note cards, a flash drive, and other study materials as assigned.

Student Learning Outcomes

(SLO)

Student Learning Outcomes (Core Curriculum-Level):

1. Demonstrate Critical Thinking Skills--to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information.

Schedule

Week 1First Assignment 1/18IntroductionChapter 1

Week 2Unit 1 ExamI/22Delivering Your MessageChapter 2

Introduction 1/22 You and Your Audience Chapter 3

Week 3Unit 2 Exam [/29Nonverbal CommunicationChapter 4

Employment Interview2/1Interpersonal CommunicationChapter 9

Week 4Unit 3 Exam2/5Presentation OrganizationChapter 5

Informative Presentation2/5Developing PresentationsChapter 6

Week 5Critical Essay2/12Presentations to InformChapter 7

Group Presentation2/15Group CommunicationChapter 11

Week 6Unit 4 Exam2/19MeetingsChapter 3a

 \blacksquare -- \blacksquare --Misual AidsChapter 3b

Week 7Unit 5 Exam5/1 Presentations to PersuadeChapter 8

Persuasive Presentation5/11Intercultural CommunicationChapter 10

Week 800

""

Evaluation Methods:

Assignments involve a study of the basic principles of communication and practice in various speaking situations, public and interpersonal: informative, sales, interview, discussion, persuasion, and special occasions.

Grade Evaluation:

Speech of Introduction 5%

Employment Interview 10%

Informative Presentation 10%

Group Presentation 15%

Persuasive Speech (Final) 15%

Exams 25%

Crticial analysis Essay 10%

Year 2023-2024 Term SPRING Section 100 Faculty Office Phone email Norman Taylor Gilbert WTC 1046 903-782-0734 ngilbert@parisjc.edu

Course SRGT 2462

Title Clinical - Surgical Technology/ Technologist

Description

A health-related work-based learning experience that enables the student to apply specialized occupational theory, skills, and concepts. Direct supervision is provided by the clinical professional.

Textbooks

Surgical Technology for the Surgical Technologist: A Positive Care Approach, 5th ed., 2018, Caruthers-Delmar Publishing.

Study Guide to accompany above. Note: Textbook, Study Guide and electronic Access Code

bundled; ISBN: 9781337584876

Differentiating Surgical Instruments, 2nd ed., 2012. Rutherford, F.A. Davis Publishing,

ICDNI. 070 0 0026 2545 7

Student Learning Outcomes (SLO) As outlined in the learning plan, apply the theory, concepts, and skills involving specialized materials, tools, equipment, procedures, regulations, laws, and interactions within and among political, economic, environmental, social, and legal systems associated with the occupation and the business/industry; and will demonstrate legal and ethical behavior, safety practices, interpersonal and teamwork skills, and appropriate written and verbal communication skills using the terminology of the occupation and the business/industry.

Schedule

Week 1 No clinical attendance

Week 2-5 Clinical site attendance (rotation 1) per student schedule

Week 6-8 Clinical site attendance (rotation 2) per student schedule

Week 9-12 Clinical attendance (rotation 3) per student schedule

Week 13-15 Clinical attendance (rotation 4) per student schedule

Week 16 Final Evaluations

Evaluation methods

Clinical grade computation is determined by over-all participation (number of cases scrubbed, minimum 120), reported scrub-roles (observation, first scrub, second scrub), observation-based skills-evaluation (preceptor/instructor), and average of graded assignments (workbook, quizzes, PAE, etc.).

Instructor evaluation of skills 35% of course grade Preceptor evaluation of skills 45% of course grade Instructor assignments (avg.) 20% of course grade

Year 2023-2024 Term SPRING Section 100 Faculty Office Phone email Norman Gilbert WTC 1046 903-782-0734 ngilbert@parisic.edu

Course SRGT 1405

Title Introduction to Surgical Technology

Description

Orientation to surgical technology theory, surgical pharmacology and anesthesia, technological sciences, and patient care concepts.

Textbooks

Required: Surgical Technology for the Surgical Technologist: A Positive Care Approach (5th ed., 2018), and Study Guide (workbook) to accompany the textbook, Surgical Technology for the Surgical Technologist: A Positive Care Approach, Cengage Delmar publisher with printed digital content Access Card.

Available as bundle, ISBN: 978-1-337-584-87-6

Recommended: Rutherford, Colleen J., (2019), Differentiating Surgical Instruments, (3rd ed.) FA Davis.

ISBN: 978-0-8036-6831-7 (Note: previous edition is acceptable for this text)

Choose one of two Dictionaries:

Mosby, (2013), Mosby's Dictionary of Medicine, Nursing & Health Professions, (9th ed. or newer)

Mosby-Elsevier, ISBN: 978-0-3230-7403-3-2

Venes, (2013), Taber's Cyclopedic Medical Dictionary, (22nd ed. or newer), FA Davis,

Student Learning Outcomes (SLO) Upon completion of this program, it is expected that a graduate will be able to:

- 1. Explain the physical, interpersonal, and ethical aspects of the operating room environment.
- 2. Relate basic concepts of surgical pharmacology and anesthesia.
- 3. Identify and demonstrate patient care concepts including the psychosocial needs of the client.
- 4. Identify and describe terminology and theories associated with the surgical environment.
- 5. Distinguish varied job roles of surgical personnel and their responsibilities including professional, legal and ethical aspects.
- 6. Identify and demonstrate an understanding of different types of health care facilities.

Schedule

Week 1- Syllabus/Handbook Review

Week 2- Unit I (textbook Chapters 1 and 2) Orientation to Surgical Technology; History of Surgery;

Surgical Team Members; Standards of Conduct, Professionalism; and Hospital Organization

Week 3- Unit I cont. (textbook Chapters 1-2); Legal Environment; Risk Management; Ethics; Scope of Practice

Week 4- Unit II (textbook Chapters 5); Physical Environment and Safety Standards

Week 5- Unit II cont.

Week 6- Unit III (textbook Chapters 3-4); The Surgical Patient and Special Populations Unit IV cont. (textbook Chapter 8); Mandatory Hospital Orientation

Week 7- Unit III cont.

Week 8- Unit IV (textbook Chapters 8 and 13); Emergency Situations and All-Hazard Preparation

Week 9- Unit IV cont. (textbook chapters 8 and 13); Diagnostic Procedures; Vital Signs;

Laboratory Studies; and Surgical Specimens

Week 10- Unit V (textbook Chapter 9); Surgical Pharmacology and Anesthesia

5 Unit Examinations (averaged) 65% of course grade Daily Grades (avg.): workbook assignments, quizes, etc. 20% of course grade Comprehensive Final Examination 15% of course grade

Year 2023-2024 Term SPRING Section 100 Faculty Norman Gilbert
Office WTC 1046
Phone 903-782-0734
email ngilbert@parisic.edu

Course

SRGT 1409

Title

Perioperative Concepts and Asceptic Technique

Description

In-depth coverage of perioperative concepts such as aseptic/sterile principles and practices, infectious processes, wound healing, and creation and management of the sterile field.

Textbooks

Same as used in concurrent course, SRGT1405:

Required: Surgical Technology for the Surgical Technologist: A Positive Care Approach (5th ed., 2018), and Study Guide (workbook) to accompany the textbook, Surgical Technology for the Surgical Technologist: A Positive Care Approach, Cengage Delmar publisher with printed digital content Access Card.

Available as bundle, ISBN: 978-1-337-584-87-6

 $Recommended: \ Rutherford, \ Colleen \ J., \ (2019), \ Differentiating \ Surgical \ Instruments, \ (3rd \ ed.) \ FA$

Davis,

ISBN: 978-0-8036-6831-7 (Note: previous edition is acceptable for this text)

Choose one of two Dictionaries:

Mosby, (2013), Mosby's Dictionary of Medicine, Nursing & Health Professions, (9th ed. or newer)

Mosby-Elsevier. ISBN: 978-0-3230-7403-3-2

Student

Learning

Outcomes

(SLO)

Upon completion of this program, it is expected that a graduate will be able to:

- 1. Identify and demonstrate principles and practices of aseptic techniques.
- 2. Explain infectious processes and concepts of wound healing.
- 3. Maintain a sterile field utilizing basic case preparation and procedures.
- 4. Identify basic instruments, equipment and supplies by type and function.
- 5. Demonstrate the care, handling and assembly of basic instruments, equipment and supplies in the operating room.

Schedule

- Week 1- Orientation; Syllabus/Handbook Review
- Week 2- Unit I (textbook Chapter 10); Instrumentation, Equipment and Supplies
- Week 3- Unit I cont.; Skills LAB
- Week 4- Unit II (textbook Chapter 7); Preventing Perioperative Disease Transmission;

Microbiology of Surgical Site Infection; Decontamination and Sterilization; Principles of Asepsis

Week 5- Unit II cont.; Skills LAB

Week 6- Unit III (textbook Chapter 12); Surgical Case Management; Perioperative Routines;

Patient Transport and Positioning; Skin Prep; OR Attire; Sterile Fields; Draping; Turnover

Week 7- Unit III cont.; Skills LAB

Week 8- Unit IV (textbook Chapter 11); Wound Healing, Sutures/Needles and Stapling Devices

Week 9- Unit IV cont.; Skills LAB

Week 10- Unit V (textbook Chapter 6); Biomedical Sciences; Minimally Invasive Surgery; LASER applications; Robotics

Wook 11 Unit V cont · Skills I AR

Evaluation methods

4-5 Unit Examinations (averaged) 50% of course grade

Lab Skills and Daily Grades (avg.): workbook assignments, quizes, etc. 10% of course grade Two-part Comprehensive Final Examination, 40% of course grade, including Pre-Clinical Skills Practicum requiring 75% minimum score.

Year 2023-2024 Term **SPRING** Section 100

Norman Taylor Gilbert Faculty Office Phone

email

WTC 1046 903-782-0734 ngilbert@parisjc.edu

SRGT 1442 Course

Title Surgical Procedures II

Description

Introduction to surgical pathology and its relationship to surgical procedures. Emphasis on surgical procedures related to the cardiothoracic, peripheral vascular, plastic/reconstructive, ophthalmology, oral/maxillofacial, and neurological surgical specialties incorporating instruments, equipment, and supplies required for safe patient care.

Textbooks

Surgical Technology for the Surgical Technologist: A Positive Care Approach, 5th ed., 2018, Caruthers-Delmar Publishing.

Study Guide to accompany above. Note: Textbook, Study Guide, and electronic Access Code

bundled; ISBN: 9781337584876

Differentiating Surgical Instruments, 2nd ed., 2012. Rutherford, F.A. Davis Publishing,

ISBN: 978-0-8036-2545-7

Student Learning Outcomes (SLO)

Relate anatomy and pathology to indications for selected surgical procedures; summarize patient preparation for selected surgical procedures; select instruments, equipment, and supplies and reconstruct the sequence for related surgical procedures; and identify expected outcomes and possible complications for surgical procedures.

Schedule

- Week 1- Unit I (Ch. 22) Cardiothoracic anatomy
- Week 2- Unit I cont. Cardiothoracic procedures
- Week 3- Unit I cont. Cardiothoracic procedures cont.
- Week 4- Unit II Peripheral vascular anatomy
- Week 5- Unit II cont. peripheral vascular procedures
- Week 6- Unit III maxillofacial reconstruction anatomy/pathology
- Week 7- Unit III cont. maxillofacial reconstruction procedures
- Week 8- Unit IV Cosmetic/Plastic Reconstructive anatomy
- Week 9- Unit IV cont. Cosmetic/ Plastic Reconstructive procedures
- Week 10- Unit V Neurological anatomy/ pathology
- Week 11- Unit V cont. Neurological procedures
- Week 12- Unit V cont. Neurological procedures cont.
- Week 13- Comprehensive Review
- Week 14- PAE pre-professional predictor examination
- Week 15- Research Reports; Student Presentations
- Week 16: Comprehensive Final Examination

Evaluation methods

In order to pass SRGT 1441, the student must achieve a final-grade computation of 75% or higher.

The final grade average will consist of:

5 Exams (averaged) 60%

Daily Grades (averaged) 20%

Comprehensive Final Exam 20%

Year 2023-24 Term Spring Section 100 Faculty Jenny Sullivan Office 1050

Phone 903-782-0757 email jsullivan@parisjc.edu

Course VNSG 1219

Title Leadership and Professional Development

Description

Study of the importance of professional growth. Topics include the role of the licensed vocational nurse in the multi-disciplinary health care team, professional organizations, and continuing education. Students will describe the role of the licensed vocational nurse in multi-disciplinary

Textbooks

Required Summer 2023:

Lippincott CoursePoint+ Enhanced for Ricci, Kyle & Damp; Carman & 39;s Maternity and Pediatric Nursing ISBN: 9781975156879

Required Fall 2023:

Lippincott CoursePoint+ Enhanced for Brunner & Suddarth #39;s Textbook of Medical-Surgical Nursing – ISBN: 9781975186777

Hurst Next - Next generation NCLEX prep resource

Recommended:

Silvestri, Linda (2022) Saunders Comprehensive Review for NCLEX-PN, (8th ed.), Elsevier-Saunders, ISBN: 978-0323733052

Optional:

Student Learning Outcomes (SLO)

- 1.Describe the role of the licensed vocational nurse in multi-disciplinary settings inclusive of basic principles of leadership and management.
- 2.Discuss the role of professional organizations and regulatory agencies.
- 3. Identify criteria and appropriate resources for continuing education.
- 4. Explain the Texas Board of Nursing Rules and Regulations and the Nurse Practice Act.

Schedule

Week 1 Professional Nursing: Texas Board of Nursing Rules & Regulations, Nurse Practice Act, Licensure Requirements, Interview Skills, Resume Writing

Week 2 Professional Nursing: APA Citing and Referencing Fundamentals

Weeks 3-`15 NCLEX Prep

Nursing Resume: 30% of toral course grade

APA Quiz: 20%

ATI Capstone Content Review: 30% of total course grade

Capstone Module Assessments Completion 10%

Total ATI Capstone Points 10%

ATI Capstone Proctored Comprehensive Assessment B Score 10%

Engage Fundamentals 2.0 Modules: 2 @ 10% each = 20% of total course grade

Receipt for Texas Board of Nursing Application: Complete/Incomplete



Licensed Vocational Nursing Certificate

Paris Junior College Paris, Texas

> VNSG1236 Mental Health Nursing

Course Syllabus Spring 2024

Course Description

VNSG 1236 (2 Semester credit hours, 2 Didactic, 0 Laboratory)

Introduction to the principles and theories of positive mental health and human behaviors. Topics include emotional responses, coping mechanisms, and therapeutic communication skills. Co-requisites include: VNSG:1219, 2410, & 2460.

Content/Concepts:

Unit 1 Theories, Communication, Cognition Unit 2 Cognition, Coping, Grief, Mood and Affect

Course Objectives:

- 1. Identify the characteristics of positive mental health.
- 2. Identify the coping mechanisms utilized by individuals to alleviate stress and anxiety.
- 3. Demonstrate therapeutic communication skills.
- 4. Analyze the psychosocial, cultural, behavioral, and spiritual dimensions considered when designing and implementing nursing care of clients experiencing altered mental health states.
- 5. Examine pharmacological and non-pharmacological therapies with clients experiencing altered mental health.
- 6. Examine legal and ethical considerations related to the care of individuals, groups, and families experiencing altered states of mental health.
- 7. Demonstrate the application of nursing care standards, evidence-based nursing practice, and client education related to safe and effective mental health care.

COVID-19

Paris Junior College will continue to monitor and assess the COVID-19 impact on the communities served. Per CDC guidelines:

- All COVID-19 vaccines currently available in the United States have been shown to be safe and effective at preventing COVID-19. Getting vaccinated yourself may also protect people around you, particularly people at increased risk for severe illness from COVID-19.
- Anyone on PJC campus/property will be expected to govern themselves by the CDC's cleaning and disinfection, hand hygiene, and respiratory etiquette.
- Masks are no longer required on a PJC campus. However, if you have not been vaccinated, you should consider wearing a mask to protect your own health.

Course Attendance

Regular attendance is mandatary for success in the Vocational Nursing Program.

Attendance related definitions:

- 1. Tardy= Arriving to or leaving class/clinical 30 minutes or less
- 2. Absence= Arriving or leaving class/clinical 30 m minutes or more

Refer to the PJC Nursing Student Handbook for the attendance policy, found in the 2023-2024 VN cohort blackboard page.

Withdraw from a course

The student must initiate withdrawals. The last day for a student to withdraw from a course with a grade of "W" is April 11th, 2024.

Class Conduct

Please turn off or silence and put away all cell phones, pagers, iPods, headphones, etc., before entering the classroom, laboratory, or clinical setting. No obscene/vulgar language will be permitted. Faculty reserve the right to drop a student for violations of the Student Conduct rules as listed in the general PJC Student Handbook.

Academic Honesty

In the pursuit of learning, it is expected that students will engage in honest academic endeavor to the highest degree of honor and integrity. Students who are found to engage in academic dishonesty through such activities as cheating on exams, plagiarism, or collusion with others will be referred to the Vice President of Student Access and Success for disciplinary action such as dismissal from the college. These students will immediately receive a score of zero on the exam/assignment in question with no possibility of makeup work and will forego the right to receive any bonus points for the remainder of the semester. Students who are suspected of cheating due to questionable activities may be required to prove their innocence.

Use of AI

AI is allowed with proper citation. Use of AI tolls, including ChatGPT is permitted in this course for students who wish to use them. To adhere to our scholarly values, students must cite any AI-generated material that informed their work (this includes in-text citations and/or use of quotations, and in your reference list). Using an AI tool to generate content without proper attribution qualifies as academic dishonesty.

Nursing Faculty

Lead Faculty: Dani Gerhardt, BSN, RN

Instructor: Classroom/Clinical/Simulation

Office Phone: 903-782-0745

Office: 1058

Email: dgilbreath@parisjc.edu

Course Facilitators:

Jenny Sullivan, BSN, RN

Instructor: Classroom/Clinical/Simulation

Office Phone: 903-782-0757

Office: 1050

Email: jsullivan@parisjc.edu

Rebecca Scott, MSN, RN

Instructor: Classroom/Clinical/Simulation

Office Phone: 903-782-0246

Office: 1044

Email: rscott@parisjc.edu

Director of Nursing: Tamara Lewis, MSN, RN Office Phone: 903-782-0759 Office: 1008

Email: tlewis@parisjc.edu

Brad Bolton, BSN, RN

Instructor: Classroom/Clinical/Simulation

Office Phone: 903-782-0754

Office: 1028

Email: bbolton@parisjc.edu

Faculty Office Hours

Paris Junior College Nursing Faculty office hours are on non-clinical days. Appointments are recommended. Questions and/or concerns may be directed to full-time faculty or the Director of Nursing.

Course Guidelines

Evaluation will be based on techniques designed to determine if course objectives are met.

These measures include:

Course Components	Percentage
Unit 1 Exam	30%
Unit 2 Exam	30%
Patho-maps (2 sets @ 10% each)	20%
Psychiatric Movie Assignment	20%

^{*}ALL COURSE COMPONENT ARE MANDATORY AND MUST BE COMPLETED TO RECEIVE A GRADE

Grading Scale

A = 89.5-100

B = 80.5-89.49

C = 74.5-80.49

D = 69.5-74.49

F = 69.49 or below

All course components must be completed to receive full credit for the course. If any components are omitted or not completed, the student's grade may result in an incomplete or a failure.

Course components will be considered late if submitted after the deadline identified in the course content found in blackboard. Assignments may be submitted up to three days late with a ten-point deduction per day. No assignment will be accepted after the three days, and a zero will placed into the gradebook.

This course must be taken as a co-requisite to VNSG 2410, VNSG 1219, VNSG 2460. If the student does not successfully complete all courses, future admissions will require enrolling in all required nursing courses within the same semester.

All submitted assignments, documents, and/or other material must be submitted in a MS word document or PDF format. Refer to blackboard assignments for instructions on which format to use.

No extra credit will be offered.

Rounding of Final Grade

Faculty may round final grades in alignment with the American Standard for Testing and Materials (ASTM) International Standards, which allow for 'rounding only after all calculations leading to the final result are completed.' Therefore, rounding grades for individual assignments is not an accepted practice. Rounding will be calculated using the "five-up" rule allowing for decimal numbers that meet or exceed the halfway point between two values to be rounded up to the larger value. For example, a grade of 89.5 equals an A, whereas a grade of 89.49 equals a B. Therefore, faculty, prior to the awarding of final course grades, shall ensure gradebook software in a course is in alignment with this policy.

Remediation/Success Program

Students who cannot satisfactorily meet course requirements, course standards, objectives, or score less than 80 on any component of the course may be referred for remediation. Students can self-refer or be referred by faculty for reasons other than scores below 80 to enhance student success in the program.

Course Components

Unit Exams

Two (2) Unit exams will consist of questions divided among the lecture content as determined by the faculty. Each question is allotted 1.5 minutes of test time. Refer to course calendar for dates and times.

Items for Exam Days: Recommend laptop w/Respondus loaded, Pen/Pencil.

Missed Exams

Makeup Exams: In the event that a student is unable to take an exam on the scheduled date, a makeup exam may be offered at the faculty's discretion and must be taken within the week upon their return to class. However, please note that up to 25% of the test items may be changed to alternate format items, which may include fill-in-the-blank, NextGen case studies, and essay questions. The faculty will determine date, time, place, and type of make-up exam.

Exam Review

Test reviews may be conducted after all students have completed the exam and item analysis has been completed. Students may request a one-on-one with instructors to review exams.

Pathomaps

Students will complete handwritten pathomaps over psychiatric disease process prior to each mental health exams. See Blackboard for assignment due dates and instructions.

Psychiatric Movie Assignment

Students will view a movie that details a person with a psychiatric disorder and answer related questions. Students will use APA format for in text citations and references. See Blackboard for assignment due date and instructions.

Communication

Voice and email communication will be acknowledged by faculty within 36 hours (Monday - Friday). Students should also acknowledge voice and email communication within 36 hours.

Required Summer 2023:

Lippincott CoursePoint+ Enhanced for Ricci, Kyle & Carman's Maternity and Pediatric Nursing ISBN: 9781975156879

Required Fall 2023:

Lippincott CoursePoint+ Enhanced for Brunner & Suddarth's Textbook of Medical-Surgical Nursing – ISBN: 9781975186777

Hurst Next - Next generation NCLEX prep resource

The above required books can only be purchased from the PJC bookstore or directly from the publisher through a provided link.

Recommended:

Silvestri, Linda (2022) <u>Saunders Comprehensive Review for NCLEX-PN</u>, (9th ed.), Elsevier-Saunders, ISBN: 978-0323733052

Optional:

Curren, A.M., (2020) <u>Dimensional Analysis for Meds</u>, (any edition), Delmar Cengage Learning. ISBN: 9781284248623

Plagiarism and Academic Dishonesty

Plagiarism is the act of representing directly or indirectly another person's work as his or her own. It can involve copying someone else's work in a paper without citations; quoting without acknowledging the true source of the quoted material; performing a cut and paste of work from an internet source and submitting with your name on it, submitting a paper purchased or received from another source; along with similar infractions as detailed in the PJC student handbook.

In this course, there may be individual assignments and maybe group assignments. It is important that your individual assignments be completed with your thoughts alone but supported by authoritative sources through the use of citations and references, following APA style. Failing to use proper citations and references, whether intentional or unintentional, is plagiarism. To do so knowingly is dishonest and not fitting the standards expected of a professional. The faculty reserve the right to select assignments to be scanned by anti-plagiarism software. Students caught submitting plagiarized work will be reprimanded at minimum and subject to receiving a zero for the assignment. The faculty and administration reserve the right to file a complaint for academic misconduct within the school for plagiarism. For more information, refer to the Nursing Student Handbook.

ADA Statement

It is the policy of Paris Junior College to provide reasonable accommodations for qualified individuals who are students with disabilities. This College will adhere to all applicable federal, State and local laws, regulations and guidelines with respect to providing reasonable accommodations as required to afford equal educational opportunity. It is the student's responsibility to arrange an appointment with a College Success Coach in the Advising & Counseling Center to obtain a Request for Accommodations form. For more information, please refer to the Paris Junior College Catalog or Student Handbook.

Year 2023-2024 Term Spring Section 100 Faculty Brad Bolton
Office WTC 1028
Phone 903.782.0754
email bbolton@parisjc.edu

Course VNSG 2410

Title Nursing in Health and Illness III

Description

Further study of medical-surgical health problems of the patient including concepts such as mental illness. Incorporates knowledge necessary to make the transition from student to graduate vocational nurse.

Textbooks

Lippincott CoursePoint+ Enhanced for Brunner & Suddarth's Textbook of Medical-Surgical Nursing – ISBN: 9781975186777

Hurst Next - Next generation NCLEX prep resource

Student Learning Outcomes (SLO) 1. Compare and contrast normal physiology of body systems to pathologic variations in the client with medical-surgical health problems.

2. Evaluate and treat clients with medical-surgical health problems using the nursing process,

Schedule

- Week 1- Neurology/Cognition and Intracranial Regulation
- Week 2- Neurology/Cognition and Intracranial Regulation
- Week 3- Neurology/Cognition and Intracranial Regulation
- Week 4- Cardiovascular/Perfusion
- Week 5- Cardiovascular/Perfusion
- Week 6- Cardiovascular/Perfusion
- Week 7- Cardiovascular/Perfusion
- Week 8- Endocrine/ Metabolism, Acid-base Balance, Nutrition
- Week 9- Endocrine/ Metabolism, Acid-base Balance, Nutrition
- Week 10- Endocrine/ Metabolism, Acid-base Balance, Nutrition
- Week 11- Musculoskeletal/Comfort, Mobility and Immunity
- Week 12- Musculoskeletal/Comfort, Mobility and Immunity
- Week 13- Eyes & Ears/ Sensory Perception
- Week 14- Eyes & Ears/ Sensory Perception
- Week 15- Evaulation
- Week 16- Final exam

Evaluation methods	Exams and direct obsveration



Licensed Vocational Nursing Certificate

Paris Junior College Paris, Texas

VNSG 2460 Medical Surgical Clinical

> Course Syllabus Spring 2024

Course Description

VNSG 2460 (4 Semester credit hours, 0 Didactic, 16 clinical/laboratory)

A health-related work-based learning experience enabling the student to apply specialized occupational theory, skills, and concepts. Direct supervision is provided by the clinical professional and will guide the vocational student into their independent practice under the direct supervision of an RN or other licensed health-care professional.

Co-requisites include: VNSG: 1219, 1236, & 2410

Course Objectives:

- 1. Demonstrate competency in basic nursing skills.
- 2. Compare and contrast normal physiology of body systems to pathologic variations in the client with common medical-surgical health care problems.
- 3. Apply nursing knowledge of evaluation and treatment to the care of clients with common medical-surgical health care problems.
- 4. Apply nutrition, drug therapy, and nursing interventions in developing a plan of care to meet the needs of the client experiencing common medical-surgical health care problems.
- 5. Utilize the nursing process in caring for clients with common medical-surgical health care problems.
- 6. Plan basic teaching/learning activities in relation to identified client health care needs.

COVID-19

Paris Junior College will continue to monitor and assess the COVID-19 impact on the communities served. Per CDC guidelines:

- All COVID-19 vaccines currently available in the United States have been shown to be safe and
 effective at preventing COVID-19. Getting vaccinated yourself may also protect people around
 you, particularly people at increased risk for severe illness from COVID-19.
- Anyone on PJC campus/property will be expected to govern themselves by the CDC's cleaning and disinfection, hand hygiene, and respiratory etiquette.
- Masks are no longer required on a PJC campus. However, if you have not been vaccinated, you should consider wearing a mask to protect your own health.

Course Attendance

Regular attendance is mandatory for success the Vocational Nursing program. Per the PJC Nursing Handbook, **students cannot miss more than 2 clinical days per semester**. Three tardies equal one absence.

Attendance related definitions:

- 1. Tardy Arriving to or leaving class/clinical 30 minutes or less.
- 2. Absence Arriving or leaving class/clinical 30 minutes or more.

Students arriving more than 30 minutes late will not be allowed to attend the clinical day and will be required to make up clinical hours.

Refer to the PJC *Nursing Student Handbook* for the attendance policy, found in the 2023-2024 VN cohort blackboard page.

Withdraw from a Course

The student must initiate withdrawals. The last day for a student to withdraw from a course with a grade of "W" is April 11th, 2024.

Class Conduct

Please turn off or silence and put away all cell phones, pagers, iPods, headphones, etc., before entering the classroom, laboratory, or clinical setting. No obscene/vulgar language will be permitted. Faculty reserve the right to drop a student for violations of the Student Conduct rules as listed in the general PJC Student Handbook.

Academic Honesty

In the pursuit of learning, it is expected that students will engage in an honest academic endeavor to the highest degree of honor and integrity. Students who are found to engage in academic dishonesty through such activities as cheating on exams, plagiarism, or collusion with others will be referred to the Vice President of Student Access and Success for disciplinary action such as dismissal from the college. These students will immediately receive a score of zero on the exam/assignment in question with no possibility of makeup work and will forego the right to receive any bonus points for the remainder of the semester. Students who are suspected of cheating due to questionable activities may be required to prove their innocence.

Use of AI

AI is allowed with proper citation. Use of AI tools, including ChatGPT is permitted in this course for students who wish to use them. To adhere to our scholarly values, students must cite any AI-generated material that informed their work (this includes in-text citations and/or use of quotations, and in your reference list). Using an AI tool to generate content without proper attribution qualifies as academic dishonesty.

Nursing Faculty

Lead Faculty:

Dani Gerhardt, BSN, RN Instructor: Classroom/Clinical Office Phone: 903-782-0745

Office: 1058

Email: dgilbreath@parisjc.edu

Course Facilitators: Randa Parris, BSN, RN

Instructor: Sim Lab Coordinator/Clinical

Office Phone: 903-782-0753

Office: 1030

Email: rparris@parisic.edu

Rebecca Scott, MSN, RN Instructor: Classroom/Clinical Office Phone: 903-782-0246

Office: 1044

Email: rscott@parisjc.edu

Director of Nursing: Tamara Lewis, MSN, RN Office Phone: 903-782-0759

Office: 1008

Email: tlewis@parisjc.edu

Jenny Sullivan, BSN, RN Instructor: Classroom/Clinical Office Phone: 903-782-0757

Office: 1050

Email: <u>jsullivan@parisjc.edu</u>

Brad Bolton, BSN, RN Instructor: Classroom/Clinical

Office Phone: 903-782-0754

Office: 1028

Email: <u>bbolton@parisjc.edu</u>

Faculty Office Hours

Paris Junior College Nursing Faculty office hours are on non-clinical days. Appointments are recommended. Questions and/or concerns may be directed to full-time faculty or the Director of Nursing.

Course Guidelines

Evaluation will be based on techniques designed to determine if course objectives are met.

These measures include:

Course Components	Percentage
Six Total Patient Care Reflections (15% each)	90
Seven ATI Skills Modules (1% each)	7
One Skill Check Off (3% each)	3
Two Hurst Next Modules	Complete/Incomplete
Skills and Clinical Objectives	Complete/Incomplete
Six Specialty Area Clinical Reflections	Complete/Incomplete
Terrell State Hospital Reflection	Complete/Incomplete

^{*}ALL COURSE COMPONENTS ARE MANDATORY AND MUST BE COMPLETED TO RECEIVE A GRADE

Grading Scale

A = 89.5-100

B = 80.5-89.49

C = 74.5-80.49

D = 69.5-74.49

F = 69.49 or below

All course components must be completed to receive full credit for the course. If any components are omitted or not completed, the student's grade may result in an incomplete or a failure.

Course components will be considered late if submitted after the deadline identified in the course content found in blackboard. Assignments may be submitted up to three days late with a ten-point deduction per day. No assignment will be accepted after the three days, and a zero will placed into the gradebook.

This course must be taken as a co-requisite to VNSG 1219, VNSG 1236, and VNSG 2410. If the student does not successfully complete all courses, future admissions will require enrolling in all required nursing courses within the same semester.

All submitted assignments, documents, and/or other material must be submitted in a MS word document or PDF format. Refer to blackboard assignments for instructions on which format to use.

No extra credit will be offered.

Rounding of Final Grade

Faculty may round final grades in alignment with the American Standard for Testing and Materials (ASTM) International Standards, which allow for 'rounding only after all calculations leading to the final result are completed.' Therefore, rounding grades for individual assignments is not an accepted practice. Rounding will be calculated using the "five-up" rule allowing for decimal numbers that meet or exceed the halfway point between two values to be rounded up to the larger value. For example, a grade of 89.5 equals an A, whereas a grade of 89.49 equals a B. Therefore, faculty, prior to the awarding of final course grades, shall ensure gradebook software in a course is in alignment with this policy.

Remediation/Success Program

Students who cannot satisfactorily meet course requirements, such as failure of a skill check off, may be referred for remediation. Students can self-refer or be referred by faculty for reasons other than unsatisfactory scores to enhance student success in the program.

Course Components:

· Specialty Area Clinical Reflections:

Students will complete a Specialty Area Reflection for each clinical day spent in a specialty area. An example of this may be a clinical day spent in the ER or ICU. Specialty Area Reflections will be due the following Monday morning at 0830. Since these assignments are for completion rather than a numerical grade, late assignments will be subject to Detailed Standards point deductions. All clinical reflection templates can be found in the Clinical Instructions/Paperwork tab in Blackboard. Detailed Standards point deductions may also be used for the point deductions in situations where students do not meet the Detailed Standards on their Specialty Area clinical day: for example, the student is late for the specialty area clinical day or behaves unprofessionally.

Total Patient Care (TPC) Clinical Reflections:

Students must complete all required documentation for each TPC clinical day and reflect on six TPC clinical days on the required TPC Clinical Day Evaluation Tool. The grading criteria for each TPC day can be found on the tool. Assignment instructions can be found on Blackboard under the Clinical Instructions/Paperwork tab. TPC Clinical Documentation and Reflections are due the following Monday morning at 0830. Templates for required clinical paperwork and reflections can be found on Blackboard under Clinical Instructions/Paperwork tab.

· ATI Skills Modules:

Students will complete seven assigned modules in ATI Skills Modules 3.0 and complete the associated pre and post tests for those modules. Students may attempt tests multiple times, but the first attempt grade will be recorded in the grade book. See Blackboard for further instructions and due dates.

Skills and Clinical Objectives:

Skills objectives are tasks that students are required to perform during clinical in order to gain experience that will further their nursing practice. Skills objectives are to be completed throughout the entire year, however, they are turned in at the end of each semester. In contrast, clinical objectives are to be completed entirely in one semester. See Blackboard for further instructions and due dates.

· Skills Check Off:

Students will complete one skill check-off to show competency on IV push medication administration. The skill check-off will be done in the lab and skills will be performed using a lab mannequin. Students will have three attempts to demonstrate competency on each of these skills and will participate in remediation between attempts. Any student who is not successful on the third attempt will be result in failure of the course. Grading criteria, skills checklists, and preparation packets will be found in the Blackboard Course under Skills Check-offs.

Hurst Next:

Hurst Next is a clinical judgment tool that helps students prepare for the NextGen NCLEX. Hurst Next contains interactive case studies, content mastery quizzes, and instructional videos. Students will complete these two assignments and submit all certificates of completion. See blackboard for additional instructions.

Medication Errors:

A medication error has been made when the student has performed their final check and presented the medications for administration to the instructor and the instructor has determined that one or more of the Five Rights have been violated (regardless of whether the medication was actually given to the patient). Upon the first medication error, the student will have an automatic failure for the clinical day and will attend remediation. The second medication error, the student will have another failure for the clinical day, be placed on probation, and attend a root/cause/analysis meeting with faculty. A third medication error will result in removal from the nursing program.

Detailed Description of Standards

Students are evaluated for adherence to the Detailed Standards each specialty clinical and classroom/lab day. Points are deducted for failure to adhere to Clinical Standards. Points deducted are cumulative and will be deducted from the overall VNSG 2460 course grade. Detailed Description of Standards can be located in Blackboard under Detailed Standards and the Nursing Handbook.

Probation & Dismissal

Students with poor or unsafe clinical performance will meet with the nursing faculty and be placed on a Performance Improvement Plan. Any student may be dismissed from the program if the student shows gross negligence, unsafe nursing care, lack of personal or professional integrity, breach of client confidentiality, or commits a criminal act. "Unsafe nursing" is defined as any act of omission or commission which places the client(s) in jeopardy of adverse changes in health status. Personal integrity and concern for clients' welfare are personal attributes essential for those entering the nursing profession. A student may be subject to immediate point deduction and/or disciplinary action for violation of the Detailed Description of Clinical Standards.

Dress Code

Students are expected to adhere to the dress code as posted in the Nursing Student Handbook at all times. In addition, students are expected to adhere to the dress code established by their assigned clinical setting. Students may be sent home for not maintaining the following dress code and equipment requirements. This can directly affect the student's grade and may result in the student not passing the course.

Communication

Voice and email communication will be acknowledged by faculty within 36 hours (Monday - Friday). Students should also acknowledge voice and email communication within 36 hours.

Lab/Clinical-Related Communication:

- · If unable to attend lab or clinical, notify faculty before scheduled lab or clinical.
- · Faculty will generally use PJC email for communication with individuals or small groups.

Required Summer 2023:

Lippincott CoursePoint+ Enhanced for Ricci, Kyle & Carman's Maternity and Pediatric Nursing ISBN: 9781975156879

Required Fall 2023:

Lippincott CoursePoint+ Enhanced for Brunner & Suddarth's Textbook of Medical-Surgical Nursing – ISBN: 9781975186777

Hurst Next - Next generation NCLEX prep resource

The above required books can only be purchased from the PJC bookstore or directly from the publisher through a provided link.

Recommended:

Silvestri, Linda (2022) <u>Saunders Comprehensive Review for NCLEX-PN</u>, (9th ed.), Elsevier-Saunders, ISBN: 978-0323733052

Optional:

Curren, A.M., (2020) <u>Dimensional Analysis for Meds</u>, (any edition), Delmar Cengage Learning. ISBN: 9781284248623

Plagiarism and Academic Dishonesty

Plagiarism is the act of representing directly or indirectly another person's work as his or her own. It can involve copying someone else's work in a paper without citations; quoting without acknowledging the true source of the quoted material; performing a cut and paste of work from an internet source and submitting with your name on it, submitting a paper purchased or received from another source; along with similar infractions as detailed in the PJC student handbook.

In this course, there may be individual assignments and maybe group assignments. It is important that your individual assignments be completed with your thoughts alone but supported by authoritative sources through the use of citations and references, following APA style. Failing to use proper citations and references, whether intentional or unintentional, is plagiarism. To do so knowingly is dishonest and not fitting the standards expected of a professional. The faculty reserve the right to select assignments to be scanned by anti-plagiarism software. Students caught submitting plagiarized work will be reprimanded at minimum and subject to receiving a zero for the assignment. The faculty and administration reserve the right to file a complaint for academic misconduct within the school for plagiarism. For more information, refer to the Nursing Student Handbook.

ADA Statement

It is the policy of Paris Junior College to provide reasonable accommodations for qualified individuals who are students with disabilities. This College will adhere to all applicable federal, State and local laws, regulations and guidelines with respect to providing reasonable accommodations as required to afford equal educational opportunity. It is the student's responsibility to arrange an appointment with a College Success Coach in the Advising & Counseling Center to obtain a Request for Accommodations form. For more information, please refer to the Paris Junior College Catalog or Student Handbook.

Paris Junior College Syllabus Year 2023-2024 Term Spring

166

Faculty Nick Leija
Office AS123
Phone 903-782-0384
email nleija@parisjc.edu

Course WLDG 1313

Title Blue Print Reading for Welders

Description

Section

A study of industrial blueprints. Emphasis placed on terminology, symbols, graphic description, and welding processes. Includes systems of measurement and industry standards. Also includes interpretation of plans and drawings used by industry to facilitate field application and production.

Textbooks

No Text book required, class hand outs will be given on an as needed basis

Student Learning Outcomes (SLO)

- 1. Have the ability to, safely setup, turn on, and adjust an oxygen/fuel cutting rig.
- 2. Have the ability to, safely, make quality cuts in all positions using an oxygen/fuel cutting rig.

Schedule Week 1- 13

The skills obtained in this course will be utilized in preparation for for reading industrial blueprints.

Evaluation methods	All projects, tests (written/hands on), and daily attendance grades are averaged on an equal part basis for the semester grade.

Year 2023-2024 Term Spring Section 166 Faculty Nick Leija
Office AS 123
Phone 903-782-0384
email nleija@parisjc.edu

Course WLDG 1317

Title Introduction to Layout and Fabrication)

Description

A fundamental course in layout and fabrication related to the welding industry. Major emphasis on structural shapes and use in construction.

Textbooks

No Text book required, class hand outs will be given on an as needed basis

Student

Learning

Outcomes

(SLO)

1. Identify welding symbols;

- 2. identify and select measuring instruments and tools for fabricating projects;
- 3. recognize correct layout and fabrication terminology;
- 4. identify structural shapes and materials.

Schedule

Week 1-15

Students will use various types of layout and fabrication exercises to mirror real job shop/construction site atmospheres, both on paper and hands on with emphasis being on all types of structural shapes and fabrication. Group projects as well as individual projects are required.

Evaluation methods	All projects, tests (written/hands on), and daily attendance grades are averaged on an equal part basis for the semester grade.

Year 2023-2024 Term Spring Section 151 Faculty Nick Leija
Office AS123
Phone 903-782-0384
email nleija@parisjc.edu

Course WLDG 1323

Title Safety, Tool and Equipment

Description An introduction to welding equipment and safety practices, including OSHA standards for industry.

Textbooks No Text book required, class hand outs will be given on an as needed basis

Student Apply welding safety practices, OSHA and the Hazardous Communications Act, and DS; list
Learning hazards associated with welding equipment and processes; identify how to use and maintain tools
Outcomes and equipment; identify hazards associated with gases, fluxes, electrodes and equipment; and
(SLO) explain different welding processes and their operation.

Schedule Week 1- 13

The skills obtained in this course will be utilized in safe practices in the welding field. Familization with welding equipment and associated tools used.

Evaluation methods	All projects, tests (written/hands on), and daily attendance grades are averaged on an equal part basis for the semester grade.

An introduction to welding equ Apply welding safety practices,

OSHA and the Hazardous Communications Act, and DS; list hazards associated with welding equipment of the communication of the communica	nen

t and processes; identify how to us	se and maintain tools and equipmen	t; identify hazards associated with g

ases, fluxes, electrodes and equipment; and explain different welding processes and their operation.	

Paris Junior College Syllabus Year 2023-2024

Term Spring Section 151

Faculty Nick Leija
Office AS123
Phone 903-782-0384
email nleija@parisjc.edu

Course WLDG 1407

Title Introduction to Multi Processes

Description

Basic welding techniques using some of the following processes: Flux Cored Arc Welding (FCAW), and Gas metal arc welding (GMAW)

Textbooks

No Text book required, class hand outs will be given on an as needed basis

Student Learning Outcomes (SLO)

- 1. Have the ability to setup and operate a semi-automatic wire feed machine.
- 2. Have the ability to identify basic weld joints.

Schedule

Week 1-13 Skills obtained in this course will be revisited as needed during the remainder of the semester. Scheduled projects will be fillet/butt weld projects utilizing the SMAW/GMAW/FCAW processes in all positions.

Evaluation methods	All projects, tests (written/hands on), and daily attendance grades are averaged on an equal part basis for the semester grade.

Year 2023-2024 Term Spring Section 151

(SLO)

Faculty Nick Leija
Office AS 123
Phone 903-782-0384
email nleija@parisjc.edu

Course WLDG 1425

Title Introduction to Oxy-Fuel Welding and Cutting

Description An introduction to oxy-fuel welding and cutting, safety, setup and maintenance of oxy-fuel welding,

and cutting equipment and supplies.

Textbooks No Text book required, class hand outs will be given on an as needed basis

Student Demonstrate oxy-fuel welding and cutting safety procedures; classify fuels and filler metals; Learning perform entry-level oxy-fuel welding and cutting operations and select proper equipment and Outcomes materials.

Schedule Week 1-4 Define terms and abbreviations, and Oxy-Fuel cut plate to size to shop drawing.Oxy-Fuel line/hole cutting to shop drawing, and Oxy-Fuel track torch operation. Demonstrate scarfing of backing from weld plates. Demonstrate Beads on Plate (BOP).

Evaluation methods	All projects, tests (written/hands on), and daily attendance grades are averaged on an equal part basis for the semester grade.

Year 2023-2024 Term SPRING Section 151 Faculty Nick Leija

Office SSC Welding Lab Phone 903-782-0385 email nleija@parisjc.edu

Course WLDG 1427

Title Codes and Standards

Description

An in-depth study of welding codes and their development in accordance with structural standards, welding processes, destructive and nondestructive test methods.

Textbooks

No Text book required, class hand outs will be given on an as needed basis

Student Learning Outcomes (SLO) 1. Categorize major codes; identify welding procedures; identify welding and NDT symbols; list responsibilities of inspectors; evaluate destructive testing; list alloys/phases of metals; state the effects of heating and cooling; and shop inspection standards; develop welding procedures; and identify NDT test methods and welding discontinuities.

Schedule

Week 4-13

Students will practice safe welding concepts while learning the SMAW process in the 1G, 2G,5G, and 6G welding positions. Emphasis will be on the E6010/E7018 electrodes. Emphasis will be put on the GMAW/FCAW process in these positions also.

Evaluation methods	All projects, tests (written/hands on), and daily attendance grades are averaged on an equal part basis for the semester grade.

Year 2023-2024 Term Spring Section 151 Faculty Nick Leija
Office AS123
Phone 903-782-0384
email nleija@parisjc.edu

Course WLDG 1430

Title Introduction to Multi Processes

Description

Principles of gas metal arc welding, setup and use of Gas Metal Arc Welding (GMAW) equipment, and safe use of tools/equipment. Instruction in various joint designs.

Textbooks

No Text book required, class hand outs will be given on an as needed basis

Student Learning Outcomes (SLO) Describe welding positions with various joint designs; describe the effects of welding parameters in GMAW; apply safety rules; troubleshoot equipment used; perform visual inspection; weld various types of structural material; and diagnose welding problems.

Schedule

Week 1-15 Skills taught in this course will be hands on and lecture, decribing the Gas Metal Arc Welding processes and uses in the industry. Scheduled projects will be fillet/butt weld projects utilizing the GMAW processes in all positions.

Evaluation methods	All projects, tests (written/hands on), and daily attendance grades are averaged on an equal part basis for the semester grade.

Principles of gas metal arc welding, setup and use of Gas Metal Arc Welc Describe welding positions with various joint designs; describe the effects



ection; weld various types of structural material; and diagnose welding problems.	

Paris Junior College Syllabus 2023-2024 Year

Term Spring Section 151

Faculty Nick Leija AS 123 Office 903-782-0384 Phone email nleija@parisjc.edu

WLDG 1434 Course

Introduction to Gas Tungsten Arc Welding (GTAW) Title

Description Principles of gas tungsten arc welding (GTAW), including setup, GTAW equipment. Instruction in

various positions and joint designs

No Text book required, class hand outs will be given on an as needed basis Textbooks

Student 1. Have the ability to setup and adjust a TIG welding outfit for different applications. Learning Outcomes

2. Have the ability to properly select the proper tungsten, filler rod, and shielding gas for different

Schedule Week 4-13

(SLO)

TIG welding applications.

Students will practice safe welding concepts while learning the GTAW process in the 1G, 2G,5G, and 6G welding positions. Emphasis will be on the ER70S2 electrodes. Emphasis will be put on the FCAW/SMAW process in these positions also.

Evaluation methods	All projects, tests (written/hands on), and daily attendance grades are averaged on an equal part basis for the semester grade.

Paris Junior College Syllabus Year 2023-2024

Term Spring Section 166

Faculty Nick Leija
Office AS 123
Phone 903-782-0384
email nleija@parisjc.edu

Course WLDG 1435

Title Introduction to Pipe Welding

Description

An introduction to welding of pipe using the shielded metal arc welding process (SMAW), including electrode selection, equipment setup, and safe shop practices. Emphasis on weld positions 1G and 2G using various electrodes.

Textbooks

No Text book required, class hand outs will be given on an as needed basis

Student Learning Outcomes (SLO)

- 1. Have the ability to translate API codes.
- 2. Have the ability to select the right rod for the job.

Schedule

Week 1-3

Students will practice safe welding concepts while learning the SMAW process in the 1G & 2G welding positions. Emphasis will be on the E6010 & E7018 electrodes. Some emphasis will be put on the FCAW process in these positions also.

Evaluation methods	All projects, tests (written/hands on), and daily attendance grades are averaged on an equal part basis for the semester grade.

Paris Junior College Syllabus 2023-2024 Year Term

Section

Learning

Spring 166

Faculty Nick Leija AS123 Office 903-782-0384 Phone email nleija@parisjc.edu

Course WLDG 1457

Title Intermediate SMAW

Description A study of the production of various fillets and groove welds. Preparation of specimens for testing

in various positions.

No Text book required, class hand outs will be given on an as needed basis Textbooks

Student 1. Identify principles of arc welding;

2. describe arc welding operations of fillet and groove joints

3. explain heat treatments of low alloy steels Outcomes

(SLO) 4. explain weld size and profiles

Week 1-15 Skills learned in this course will prepare students for certification to AWS D1.1 Schedule

Evaluation methods	All projects, tests (written/hands on), and daily attendance grades are averaged on an equal part basis for the semester grade.

Year 2023-2024 Term Spring Section 166 Faculty Nick Leija
Office AS 123
Phone 903-782-0384
email nleija@parisjc.edu

Course WLDG 2413

Title INTERMEDIATE WELDING USING MULTIPLE PROCESSES

Description

Instruction using layout tools and blueprint reading with demonstration and guided practices with some of the following welding processes: oxy-fuel gas cutting and welding, shield metal arc welding (SMAW), gas metal arc welding (GMAW), flux-cored arc welding (FCAW), gas tungsten arc welding (GTAW), or any other approved welding process.

Textbooks

No Text book required, class hand outs will be given on an as needed basis

Student Learning Outcomes (SLO)

1. Identify proper safety equipment and tools and identify and select the proper welding process for a given application.

Schedule

Week 1-13

Students will use various welding processes during layout and fabrication exercises to mirror real job shop/construction site atmospheres, emphasis being equally placed on safety, layout and fabrication. Group projects as well as individual projects are required.

Evaluation methods	All projects, tests (written/hands on), and daily attendance grades are averaged on an equal part basis for the semester grade.

Paris Junior College Syllabus
Year 2023-2024
Term Spring
Section 166

(SLO)

Schedule

Faculty Nick Leija
Office AS123
Phone 903-782-0384
email nleija@parisjc.edu

Course WLDG 2447

Title Advanced Gas Metal Arc Welding

Description Advanced topics in gas metal arc welding (GMAW), Includes weling in various welding positions.

Textbooks No Text book required, class hand outs will be given on an as needed basis

Student Demonstrate GMAW in various positions; describe safety practices and equipment use; describe the Learning effects of welding parameters in GMAW; and weld various joint designs and perform inspections.

Outcomes

Week 1-15 Skills taught in this course will be hands on and lecture, decribing the Gas Metal Arc Welding processes and uses in local industry. Scheduled projects will be fillet/butt weld projects utilizing the GMAW processes in all positions at higher wire feed speeds (WFS).

Evaluation methods	All projects, tests (written/hands on), and daily attendance grades are averaged on an equal part basis for the semester grade.

Principles of gas metal arc welding, setup and use of Gas Metal Arc Welc Describe welding positions with various joint designs; describe the effects



ection; weld various types of structural material; and diagnose welding problems.	

Paris Junior College Syllabus
Year 2023-2024
Term Spring
Section 151

Faculty Nick Leija
Office AS 123
Phone 903-782-0384
email nleija@parisjc.edu

Course WLDG 2451

Title Advanced Gas Tungsten Arc Welding (GTAW)

Description

Advanced topics in GTAW welding, including welding in various positions and directions.v

Textbooks

No Text book required, class hand outs will be given on an as needed basis

Student Learning Outcomes (SLO) 1. Demonstrate proficiency in various welding positions; 2. describe safety rules and equipment used; 3. describe the effects of welding parameters in GTAW; 4. weld various joint designs; 5. diagnose welding problems; 6. perform visual inspection.

Schedule

Week 4-13

Students will practice safe welding concepts while learning the GTAW process in the 1G, 2G,5G, and 6G welding positions. Emphasis will be on the ER70S2 filler metal.

Evaluation methods	All projects, tests (written/hands on), and daily attendance grades are averaged on an equal part basis for the semester grade.

Paris Junior College Syllabus Year 2023-2024

Term Spring Section 151

Faculty Nick Leija
Office AS 123
Phone 903-782-0384
email nleija@parisjc.edu

Course WLDG 2453

Title Advanced Pipe Welding

Description

dvanced topics involving welding of pipe using the shielded metal arc welding (SMAW) process. Topics include electrode selection, equipment setup, and safe shop practices. Emphasis on weld positions 5G and 6G using various electrodes.

Textbooks

No Text book required, class hand outs will be given on an as needed basis

Student Learning Outcomes (SLO)

- 1. Have the ability to translate ASME and AWS codes.
- 2. Have the ability to weld pipe in the 2G position using SMAW process.

Schedule

Week 7-9

Skill sets learned in this course will be revisited as needed in the remainder of the semester. Scheduled projects will be S-O-Weld/Butt weld projects on the 5G/6G positions utilizing the GTAW/GMAW/FCAW/SMAW processes.

Evaluation methods	All projects, tests (written/hands on), and daily attendance grades are averaged on an equal part basis for the semester grade.

Paris Junior College Syllabus Year 2023-2024 Term SPRING

165

Faculty M Office A Phone 99 email m

Matt Siddens AS119 903-782-0449

nail msiddens@parisjc.edu

Course WLDG 1313

Title Blue Print Reading for Welders

Description

Section

A study of industrial blueprints. Emphasis placed on terminology, symbols, graphic description, and welding processes. Includes systems of measurement and industry standards. Also includes interpretation of plans and drawings used by industry to facilitate field application and production.

Textbooks

No Text book required, class hand outs will be given on an as needed basis

Student Learning Outcomes (SLO)

- 1. Have the ability to, safely setup, turn on, and adjust an oxygen/fuel cutting rig.
- 2. Have the ability to, safely, make quality cuts in all positions using an oxygen/fuel cutting rig.

Schedule

Week 1-13

The skills obtained in this course will be utilized in preparation for for reading industrial blueprints.

Evaluation methods	All projects, tests (written/hands on), and daily attendance grades are averaged on an equal part basis for the semester grade.

Paris Junior College Syllabus Year 2023-2024

Term Spring Section 565

Faculty John J Plemons

Office 103

Phone 903-782-0385 email jplemons@parisjc.edu

Course WLDG 1313

Title Blue Print Reading for Welders

Description A study of industrial blueprints. Emphasis placed on terminology, symbols, graphic description, and welding processes. Includes systems of measurement and industry standards. Also includes

interpretation of plans and drawings used by industry to facilitate field application and production.

Textbooks

No Text book required, class hand outs will be given on an as needed basis

Student Learning Outcomes

Outcomes (SLO)

1. Have the ability to, safely setup, turn on, and adjust an oxygen/fuel cutting rig.

2. Have the ability to, safely, make quality cuts in all positions using an oxygen/fuel cutting rig.

Schedule Week 1- 15

The skills obtained in this course will be utilized in preparation for for reading industrial blueprints.

Evaluation methods	All projects, tests (written/hands on), and daily attendance grades are averaged on an equal part basis for the semester grade.

Paris Junior College Syllabus 2023-2024 Year Term

SPRING 566

Clint Hutchins Faculty

104 Office

Phone 903-885-1232 email chutchins@parisjc.edu

Course **WLDG 1313**

Blue Print Reading for Welders Title

Description

Section

A study of industrial blueprints. Emphasis placed on terminology, symbols, graphic description, and welding processes. Includes systems of measurement and industry standards. Also includes interpretation of plans and drawings used by industry to facilitate field application and production.

Textbooks

No Text book required, class hand outs will be given on an as needed basis

Student Learning Outcomes (SLO)

- 1. Have the ability to, safely setup, turn on, and adjust an oxygen/fuel cutting rig.
- 2. Have the ability to, safely, make quality cuts in all positions using an oxygen/fuel cutting rig.

Schedule

Week 1-13

The skills obtained in this course will be utilized in preparation for for reading industrial blueprints.

Evaluation methods	All projects, tests (written/hands on), and daily attendance grades are averaged on an equal part basis for the semester grade.

2023-2024 Year Term **SPRING** Section 165

Faculty Matt Siddens Office AS 119 903-782-0449 Phone email msiddens@parisjc.edu

Course **WLDG 1317**

Introduction to Layout and Fabrication) Title

Description

A fundamental course in layout and fabrication related to the welding industry. Major emphasis on structural shapes and use in construction.

Textbooks

No Text book required, class hand outs will be given on an as needed basis

Student

Outcomes (SLO)

Schedule

Learning

1. Identify welding symbols;

- 2. identify and select measuring instruments and tools for fabricating projects;
- 3. recognize correct layout and fabrication terminology;
- 4. identify structural shapes and materials.

Week 1-15

Students will use various types of layout and fabrication exercises to mirror real job shop/construction site atmospheres, both on paper and hands on with emphasis being on all types of structural shapes and fabrication. Group projects as well as individual projects are required.

Evaluation methods	All projects, tests (written/hands on), and daily attendance grades are averaged on an equal part basis for the semester grade.

2023-2024 Year

Term **SPRING** Section 566

Clint Hutchins Faculty

104 Office

Phone 903-885-1232

email chutchins@parisjc.edu

Course **WLDG 1317**

Introduction to Layout and Fabrication) Title

Description

A fundamental course in layout and fabrication related to the welding industry. Major emphasis on structural shapes and use in construction.

Textbooks

No Text book required, class hand outs will be given on an as needed basis

Student

(SLO)

1. Identify welding symbols;

Learning Outcomes

- 2. identify and select measuring instruments and tools for fabricating projects;
- 3. recognize correct layout and fabrication terminology;
 - 4. identify structural shapes and materials.

Schedule

Week 1-15

Students will use various types of layout and fabrication exercises to mirror real job shop/construction site atmospheres, both on paper and hands on with emphasis being on all types of pipe fitting and fabrication. Group projects as well as individual projects are required.

Evaluation methods	All projects, tests (written/hands on), and daily attendance grades are averaged on an equal part basis for the semester grade.

Paris Junior College Syllabus Year 2023-2024

Term SPRING
Section 150

Faculty Office Phone email Matt Siddens AS119 903-782-0449

msiddens@parisjc.edu

Course

WLDG 1323

Title

Safety, Tool and Equipment

Description

An introduction to welding equipment and safety practices, including OSHA standards for industry.

Textbooks

No Text book required, class hand outs will be given on an as needed basis

Student Learning Outcomes (SLO) Apply welding safety practices, OSHA and the Hazardous Communications Act, and DS; list hazards associated with welding equipment and processes; identify how to use and maintain tools and equipment; identify hazards associated with gases, fluxes, electrodes and equipment; and explain different welding processes and their operation.

Schedule

Week 1-13

The skills obtained in this course will be utilized in safe practices in the welding field. Familization with welding equipment and associated tools used.

Evaluation methods	All projects, tests (written/hands on), and daily attendance grades are averaged on an equal part basis for the semester grade.

An introduction to welding equ Apply welding safety practices,

OSHA and the Hazardous Communications Act, and DS; list hazards associated with welding equipment of the communication of the communica	nen

t and processes; identify how to us	se and maintain tools and equipmen	t; identify hazards associated with g

ases, fluxes, electrodes and equipment; and explain different welding processes and their operation.	

2023-2024 Year

Term Spring Section 550

(SLO)

Schedule

John J Plemons Faculty

103 Office

Phone 903-782-0385

email Jplemons@parisjc.edu

WLDG 1323 Course

Title Welding Safety, Tools, and Equipment

Description An introduction to welding equipment and safety practices, including OSHA standards for industry.

Textbooks No Text book required, class hand outs will be given on an as needed basis

Student Apply welding safety practices, OSHA and the Hazardous Communications Act, and DS; list Learning hazards associated with welding equipment and processes; identify how to use and maintain tools and equipment; identify hazards associated with gases, fluxes, electrodes and equipment; and Outcomes explain different welding processes and their operation.

> Week 1-8 Discuss different types of welding environment. Explain welding safety practices, involving Material Safety Data Sheets, the Hazardous. Communications Act, and OSHA. List hazards associated with welding equipment and processes. Identify hazards associated with gasses, fluxes, electrodes, equipment and interpret an MSDS. Use and maintain tools and equipment while practicing welding shop safety. Name the different welding tools and explain how they are safely used.

Evaluation methods	All projects, tests (written/hands on), and daily attendance grades are averaged on an equal part basis for the semester grade.

Year 2023-2024

Term SPRING Section 551

Student

Learning

Outcomes (SLO)

Schedule

Faculty Clint Hutchins

Office 104

Phone 903-885-1232

email chutchins@parisjc.edu

Course WLDG 1323

Title Welding Safety, Tools, and Equipment

Description An introduction to welding equipment and safety practices, including OSHA standards for industry.

Textbooks No Text book required, class hand outs will be given on an as needed basis

Apply welding safety practices, OSHA and the Hazardous Communications Act, and DS; list hazards associated with welding equipment and processes; identify how to use and maintain tools and equipment; identify hazards associated with gases, fluxes, electrodes and equipment; and explain different welding processes and their operation.

Week 1-8 Discuss different types of welding environment. Explain welding safety practices, involving Material Safety Data Sheets, the Hazardous. Communications Act, and OSHA. List hazards associated with welding equipment and processes. Identify hazards associated with gasses, fluxes, electrodes, equipment and interpret an MSDS. Use and maintain tools and equipment while practicing welding shop safety. Name the different welding tools and explain how they are safely used.

Evaluation methods	All projects, tests (written/hands on), and daily attendance grades are averaged on an equal part basis for the semester grade.

Paris Junior College Syllabus Year 2023-2024 Term SPRING

150

Faculty
Office
Phone

Matt Siddens AS119 903-782-0449

email

msiddens@parisjc.edu

Course

WLDG 1407

Title

Introduction to Multi Processes

Description

Section

Basic welding techniques using some of the following processes: Flux Cored Arc Welding (FCAW), and Gas metal arc welding (GMAW)

Textbooks

No Text book required, class hand outs will be given on an as needed basis

Student Learning Outcomes (SLO)

- 1. Have the ability to setup and operate a semi-automatic wire feed machine.
- 2. Have the ability to identify basic weld joints.

Schedule

Week 1-13 Skills obtained in this course will be revisited as needed during the remainder of the semester. Scheduled projects will be fillet/butt weld projects utilizing the SMAW/GMAW/FCAW processes in all positions.

Evaluation methods	All projects, tests (written/hands on), and daily attendance grades are averaged on an equal part basis for the semester grade.

Year 2023-2024 Term Spring Section 550 Faculty John J Plemons

Office 103

Phone 903-782-0385

email Jplemons@parisjc.edu

Course WLDG 1407

Title Introduction to Multi Processes

Description Basic welding techniques using some of the following processes: Flux Cored Arc Welding

(FCAW), and Gas metal arc welding (GMAW)

Textbooks

No Text book required, class hand outs will be given on an as needed basis

Student Learning Outcomes (SLO) 1. Have the ability to setup and operate a semi-automatic wire feed machine.

2. Have the ability to identify basic weld joints.

Schedule

Week 1-15 Skills obtained in this course will be revisited as needed during the remainder of the semester. Scheduled projects will be fillet/butt weld projects utilizing the SMAW/GMAW/FCAW processes in the vertical position.

Evaluation methods	All projects, tests (written/hands on), and daily attendance grades are averaged on an equal part basis for the semester grade.

Year 2023-2024 Term SPRING Section 551 Faculty Clint Hutchins

Office 104

Phone 903-885-1232

email chutchins@parisjc.edu

Course WLDG 1407

Title Introduction to Multi Processes

Description

Basic welding techniques using some of the following processes: Flux Cored Arc Welding (FCAW), and Gas metal arc welding (GMAW)

Textbooks

No Text book required, class hand outs will be given on an as needed basis

Student Learning Outcomes (SLO)

- 1. Have the ability to setup and operate a semi-automatic wire feed machine.
- 2. Have the ability to identify basic weld joints.

Schedule

Week 1-15 Skills obtained in this course will be revisited as needed during the remainder of the semester. Scheduled projects will be fillet/butt weld projects utilizing the SMAW/GMAW/FCAW processes in the vertical position.

Evaluation methods	All projects, tests (written/hands on), and daily attendance grades are averaged on an equal part basis for the semester grade.

Paris Junior College Syllabus Year 2023-2024

Year 2023-20 Term Spring Section 865 Faculty John J Plemons

Office 103

Phone 903-782-0385

email Jplemons@parisjc.edu

Course WLDG 1407

Title Introduction to Multi Processes

Description Basic welding techniques using some of the following processes: Flux Cored Arc Welding

(FCAW), and Gas metal arc welding (GMAW)

Textbooks

No Text book required, class hand outs will be given on an as needed basis

Student Learning Outcomes (SLO) 1. Have the ability to setup and operate a semi-automatic wire feed machine.

2. Have the ability to identify basic weld joints.

Schedule

Week 1-15 Skills obtained in this course will be revisited as needed during the remainder of the semester. Scheduled projects will be fillet/butt weld projects utilizing the SMAW/GMAW/FCAW processes in the vertical position.

Evaluation methods	All projects, tests (written/hands on), and daily attendance grades are averaged on an equal part basis for the semester grade.

2023-2024 Year

Term Spring 550 Section

Description

(SLO)

John J Plemons Faculty

Office 103

Phone 903-782-0385

email jplemons@parisjc.edu

Course WLDG 1425

Introduction to Oxy-Fuel Welding and Cutting Title

An introduction to oxy-fuel welding and cutting, safety, setup and maintenance of oxy-fuel welding,

and cutting equipment and supplies.

No Text book required, class hand outs will be given on an as needed basis Textbooks

Student Demonstrate oxy-fuel welding and cutting safety procedures; classify fuels and filler metals; perform entry-level oxy-fuel welding and cutting operations and select proper equipment and Learning Outcomes

materials.

Schedule Week 1-4 Define terms and abbreviations, and Oxy-Fuel cut plate to size to shop drawing.Oxy-Fuel line/hole cutting to shop drawing, and Oxy-Fuel track torch operation. Demonstrate scarfing of

backing from weld plates. Demonstrate Beads on Plate (BOP).

Evaluation methods	All projects, tests (written/hands on), and daily attendance grades are averaged on an equal part basis for the semester grade.

2023-2024 Year

Term **SPRING** Section 551

(SLO)

Clint Hutchins Faculty

104 Office

Phone 903-885-1232

email chutchins@parisjc.edu

Course WLDG 1425

Introduction to Oxy-Fuel Welding and Cutting Title

Description An introduction to oxy-fuel welding and cutting, safety, setup and maintenance of oxy-fuel welding,

and cutting equipment and supplies.

No Text book required, class hand outs will be given on an as needed basis Textbooks

Student Demonstrate oxy-fuel welding and cutting safety procedures; classify fuels and filler metals; perform entry-level oxy-fuel welding and cutting operations and select proper equipment and Learning Outcomes

materials.

Schedule Week 1-4 Define terms and abbreviations, and Oxy-Fuel cut plate to size to shop drawing.Oxy-Fuel line/hole cutting to shop drawing, and Oxy-Fuel track torch operation. Demonstrate scarfing of

backing from weld plates. Demonstrate Beads on Plate (BOP).

Evaluation methods	All projects, tests (written/hands on), and daily attendance grades are averaged on an equal part basis for the semester grade.

Year 2023-2024

Term Spring Section 550

Faculty John J Plemons

Office 103

Phone 903-782-0385

email jplemons@parisjc.edu

Course WLDG 1427

Title Codes and Standards

Description

An in-depth study of welding codes and their development in accordance with structural standards, welding processes, destructive and nondestructive test methods.

Textbooks

No Text book required, class hand outs will be given on an as needed basis

Student Learning Outcomes (SLO) 1. Categorize major codes; identify welding procedures; identify welding and NDT symbols; list responsibilities of inspectors; evaluate destructive testing; list alloys/phases of metals; state the effects of heating and cooling; and shop inspection standards; develop welding procedures; and identify NDT test methods and welding discontinuities.

Schedule

Week 4-13

Students will practice safe welding concepts while learning the SMAW process in the 1G, 2G,5G, and 6G welding positions. Emphasis will be on the E6010/E7018 electrodes. Emphasis will be put on the GMAW/FCAW process in these positions also.

Evaluation methods	All projects, tests (written/hands on), and daily attendance grades are averaged on an equal part basis for the semester grade.

Year 2023-2024

Term SPRING Section 551 Faculty Clint Hutchins

Office 104

Phone 903-885-1232

email chutchins@parisjc.edu

Course WLDG 1427

Title Codes and Standards

Description An in-depth study of welding codes and their development in accordance with structural standards,

welding processes, destructive and nondestructive test methods.

Textbooks

No Text book required, class hand outs will be given on an as needed basis

Student Learning Outcomes (SLO) 1. Categorize major codes; identify welding procedures; identify welding and NDT symbols; list responsibilities of inspectors; evaluate destructive testing; list alloys/phases of metals; state the effects of heating and cooling; and shop inspection standards; develop welding procedures; and identify NDT test methods and welding discontinuities.

Schedule

Week 4-13

Students will practice safe welding concepts while learning the SMAW process in the 1G, 2G,5G, and 6G welding positions. Emphasis will be on the E6010/E7018 electrodes. Emphasis will be put on the GMAW/FCAW process in these positions also.

Evaluation methods	All projects, tests (written/hands on), and daily attendance grades are averaged on an equal part basis for the semester grade.

Year 2023-2024

Term SPRING Section 551 Faculty Clint Hutchins

Office 104

Phone 903-885-1232

email chutchins@parisjc.edu

Course WLDG 1430

Title Introduction to Gas Metal Arc Welding GMAW)

Description Principles of gas metal arc welding, setup and use of Gas Metal Arc Welding (GMAW) equipment,

and safe use of tools/equipment. Instruction in various joint designs.

Textbooks No Text book required, class hand outs will be given on an as needed basis

Student Describe welding positions with various joint designs; describe the effects of welding parameters in Learning GMAW; apply safety rules; troubleshoot equipment used; perform visual inspection; weld various Outcomes types of structural material; and diagnose welding problems.

Week 1-15 Skills obtained in this course will be revisited as needed during the remainder of the semester. Scheduled projects will be fillet/butt weld projects utilizing the GMAW process in all positions.

(SLO)

Evaluation methods	All projects, tests (written/hands on), and daily attendance grades are averaged on an equal part basis for the semester grade.

Year 2023-2024

Term Fall Section 550

Faculty John J Plemons

Office 103

Phone 903-782-0385

email jplemons@parisjc.edu

Course WLDG 1434

Title Introduction to Gas Tungsten Arc Welding (GTAW)

Principles of gas tungsten arc welding (GTAW), including setup, GTAW equipment. Instruction in

various positions and joint designs

Textbooks

Description

No Text book required, class hand outs will be given on an as needed basis

Student Learning Outcomes (SLO)

- 1. Have the ability to setup and adjust a TIG welding outfit for different applications.
- 2. Have the ability to properly select the proper tungsten, filler rod, and shielding gas for different TIG welding applications.

Schedule

Week 4-13

Students will practice safe welding concepts while learning the GTAW process in the 1G, 2G,5G, and 6G welding positions. Emphasis will be on the ER70S2 electrodes. Emphasis will be put on the FCAW/SMAW process in these positions also.

Evaluation methods	All projects, tests (written/hands on), and daily attendance grades are averaged on an equal part basis for the semester grade.

Year 2023-2024

Term SPRING Section 551 Faculty Clint Hutchins

Office 104

Phone 903-885-1232

email chutchins@parisjc.edu

Course WLDG 1434

Title Introduction to Gas Tungsten Arc Welding (GTAW)

Principles of gas tungsten arc welding (GTAW), including setup, GTAW equipment. Instruction in

various positions and joint designs

Textbooks

Description

No Text book required, class hand outs will be given on an as needed basis

Student Learning Outcomes (SLO)

- 1. Have the ability to setup and adjust a TIG welding outfit for different applications.
- 2. Have the ability to properly select the proper tungsten, filler rod, and shielding gas for different TIG welding applications.

Schedule

Week 4-13

Students will practice safe welding concepts while learning the GTAW process in the 1G, 2G,5G, and 6G welding positions. Emphasis will be on the ER70S2 electrodes. Emphasis will be put on the FCAW/SMAW process in these positions also.

Evaluation methods	All projects, tests (written/hands on), and daily attendance grades are averaged on an equal part basis for the semester grade.

Year 2023-2024 Term SPRING Section 566 Faculty Clint Hutchins

Office 104

Phone 903-885-1232

email chutchins@parisjc.edu

Course WLDG 1435

Title Introduction to Pipe Welding

Description An introduction to welding of pipe using the shielded metal arc welding process (SMAW),

including electrode selection, equipment setup, and safe shop practices. Emphasis on weld positions

1G and 2G using various electrodes.

Textbooks No Text book required, class hand outs will be given on an as needed basis

Student Learning Outcomes

(SLO)

1. Have the ability to translate API codes.

2. Have the ability to select the right rod for the job.

Schedule

Week 1-3

Students will practice safe welding concepts while learning the SMAW process in the 1G & 2G welding positions. Emphasis will be on the E6010 & E7018 electrodes. Some emphasis will be put on the FCAW process in these positions also.

Evaluation methods	All projects, tests (written/hands on), and daily attendance grades are averaged on an equal part basis for the semester grade.

Year 2023-2024

Term Spring Section 565

Faculty John J Plemons

Office 103

Phone 903-782-0385

email jplemons@parisjc.edu

Course WLDG 1435

Title Introduction to Pipe Welding

Description

An introduction to welding of pipe using the shielded metal arc welding process (SMAW), including electrode selection, equipment setup, and safe shop practices. Emphasis on weld positions 1G and 2G using various electrodes.

Textbooks

No Text book required, class hand outs will be given on an as needed basis

Student Learning Outcomes (SLO)

- 1. Have the ability to translate API codes.
- 2. Have the ability to select the right rod for the job.

Schedule

Week 1-3

Students will practice safe welding concepts while learning the SMAW process in the 1G & 2G welding positions. Emphasis will be on the E6010 & E7018 electrodes. Some emphasis will be put on the FCAW process in these positions also.

Evaluation methods	All projects, tests (written/hands on), and daily attendance grades are averaged on an equal part basis for the semester grade.

Year 2023-2024

Term SPRING Section 566

Description

Learning

Faculty Clint Hutchins

Office 104

Phone 903-885-1232

email chutchins@parisjc.edu

Course WLDG 1457

Title Intermediate SMAW

A study of the production of various fillets and groove welds. Preparation of specimens for testing

in various positions.

Textbooks No Text book required, class hand outs will be given on an as needed basis

Student 1. Identify principles of arc welding;

2. describe arc welding operations of fillet and groove joints

Outcomes 3. explain heat treatments of low alloy steels

(SLO) 4. explain weld size and profiles

Schedule Week 8-15 Skills learned in this course will prepare students for certification to AWS D1.1

Evaluation methods	All projects, tests (written/hands on), and daily attendance grades are averaged on an equal part basis for the semester grade.

Year 2023-2024

Term Spring Section 565

Learning

Schedule

Faculty John J Plemons

Office 103

Phone 903-782-0385

email jplemons@parisjc.edu

Course WLDG 1457

Title Intermediate SMAW

Description A study of the production of various fillets and groove welds. Preparation of specimens for testing

in various positions.

Textbooks No Text book required, class hand outs will be given on an as needed basis

Student 1. Identify principles of arc welding;

2. describe arc welding operations of fillet and groove joints

Outcomes 3. explain heat treatments of low alloy steels

(SLO) 4. explain weld size and profiles

Week 8-15 Skills learned in this course will prepare students for certification to AWS D1.1

Evaluation methods	All projects, tests (written/hands on), and daily attendance grades are averaged on an equal part basis for the semester grade.

Year 2023-2024

Term Spring Section 565

Faculty John J Plemons

Office 103

Phone 903-782-0385

email jplemons@parisjc.edu

Course WLDG 2413

Title INTERMEDIATE WELDING USING MULTIPLE PROCESSES

Description

Instruction using layout tools and blueprint reading with demonstration and guided practices with some of the following welding processes: oxy-fuel gas cutting and welding, shield metal arc welding (SMAW), gas metal arc welding (GMAW), flux-cored arc welding (FCAW), gas tungsten arc welding (GTAW), or any other approved welding process.

Textbooks

No Text book required, class hand outs will be given on an as needed basis

Student Learning Outcomes (SLO)

1. Identify proper safety equipment and tools and identify and select the proper welding process for a given application.

Schedule

Week 1-15

Students will use various welding processes during layout and fabrication exercises to mirror real job shop/construction site atmospheres, emphasis being equally placed on safety, layout and fabrication. Group projects as well as individual projects are required.

Evaluation methods	All projects, tests (written/hands on), and daily attendance grades are averaged on an equal part basis for the semester grade.

Year 2023-2024

Term SPRING Section 566 Faculty Clint Hutchins

Office 104

Phone 903-885-1232

email chutchins@parisjc.edu

Course WLDG 2413

Title INTERMEDIATE WELDING USING MULTIPLE PROCESSES

Description

Instruction using layout tools and blueprint reading with demonstration and guided practices with some of the following welding processes: oxy-fuel gas cutting and welding, shield metal arc welding (SMAW), gas metal arc welding (GMAW), flux-cored arc welding (FCAW), gas tungsten arc welding (GTAW), or any other approved welding process.

Textbooks

No Text book required, class hand outs will be given on an as needed basis

Student Learning Outcomes (SLO)

1. Identify proper safety equipment and tools and identify and select the proper welding process for a given application.

Schedule

Week 1-13

Students will use various welding processes during layout and fabrication exercises to mirror real job shop/construction site atmospheres, emphasis being equally placed on safety, layout and fabrication. Group projects as well as individual projects are required.

Evaluation methods	All projects, tests (written/hands on), and daily attendance grades are averaged on an equal part basis for the semester grade.

Clint Hutchins Paris Junior College Syllabus Faculty 2023-2024 104 Office Year Term **SPRING** Phone 903-885-1232 Section 566 email chutchins@parisjc.edu Course WLDG 2447 Title Advanced Gas Metal Arc Welding (GMAW) Description Advanced topics in Gas Metal Arc Welding (GMAW). Includes welding in various positions. No Text book required, class hand outs will be given on an as needed basis Textbooks

Student Learning Outcomes (SLO) 1. Demonstrate GMAW in various positions

2. Describe safety practices and equipment use

Schedule

Week 1-13 Skills obtained in this course will be revisited as needed during the remainder of the semester. Scheduled projects will be fillet/butt weld projects utilizing the GMAW/FCAW processes in the vertical position.

Evaluation methods	All projects, tests (written/hands on), and daily attendance grades are averaged on an equal part basis for the semester grade.

Paris Junior College Syllabus
Year 2022-2023
Term Fall
Section 550
Course

Faculty John J Plemons Office 103 Phone 903-782-0385

email jplemons@parisjc.edu

Course WLDG 2451

Title Advanced Gas Tungsten Arc Welding (GTAW)

Description

Advanced topics in GTAW welding, including welding in various positions and directions.v

Textbooks

No Text book required, class hand outs will be given on an as needed basis

Student Learning Outcomes (SLO) 1. Demonstrate proficiency in various welding positions; 2. describe safety rules and equipment used; 3. describe the effects of welding parameters in GTAW; 4. weld various joint designs; 5. diagnose welding problems; 6. perform visual inspection.

Schedule

Week 4-13

Students will practice safe welding concepts while learning the GTAW process in the 1G, 2G,5G, and 6G welding positions. Emphasis will be on the ER70S2 filler metal.

Evaluation methods	All projects, tests (written/hands on), and daily attendance grades are averaged on an equal part basis for the semester grade.

Paris Junior College Syllabus
Year 2023-2024
Term SPRING
Section 551
Course

Faculty Clint Hutchins Office 104

Phone 903-885-1232

email chutchins@parisjc.edu

Course WLDG 2451

Title Advanced Gas Tungsten Arc Welding (GTAW)

Description

Advanced topics in GTAW welding, including welding in various positions and directions.v

Textbooks

No Text book required, class hand outs will be given on an as needed basis

Student Learning Outcomes (SLO) 1. Demonstrate proficiency in various welding positions; 2. describe safety rules and equipment used; 3. describe the effects of welding parameters in GTAW; 4. weld various joint designs; 5. diagnose welding problems; 6. perform visual inspection.

Schedule

Week 4-13

Students will practice safe welding concepts while learning the GTAW process in the 1G, 2G,5G, and 6G welding positions. Emphasis will be on the ER70S2 filler metal.

Evaluation methods	All projects, tests (written/hands on), and daily attendance grades are averaged on an equal part basis for the semester grade.

Year 2023-2024

Term Spring Section 550

Faculty John J Plemons

Office 103

Phone 903-782-0385

email jplemons@parisjc.edu

Course WLDG 2453

Title Advanced Pipe Welding

Description

dvanced topics involving welding of pipe using the shielded metal arc welding (SMAW) process. Topics include electrode selection, equipment setup, and safe shop practices. Emphasis on weld positions 5G and 6G using various electrodes.

Textbooks

No Text book required, class hand outs will be given on an as needed basis

Student Learning Outcomes (SLO)

- 1. Have the ability to translate ASME and AWS codes.
- 2. Have the ability to weld pipe in the 2G position using SMAW process.

Schedule

Week 7-9

Skill sets learned in this course will be revisited as needed in the remainder of the semester. Scheduled projects will be S-O-Weld/Butt weld projects on the 5G/6G positions utilizing the GTAW/GMAW/FCAW/SMAW processes.

Evaluation methods	All projects, tests (written/hands on), and daily attendance grades are averaged on an equal part basis for the semester grade.

551

Year 2023-2024 Term SPRING Faculty Clint Hutchins Office 104

Phone 903-885-1232

email chutchins@parisjc.edu

Course WLDG 2453

Title Advanced Pipe Welding

Description

Section

dvanced topics involving welding of pipe using the shielded metal arc welding (SMAW) process. Topics include electrode selection, equipment setup, and safe shop practices. Emphasis on weld positions 5G and 6G using various electrodes.

Textbooks

No Text book required, class hand outs will be given on an as needed basis

Student Learning Outcomes (SLO)

- 1. Have the ability to translate ASME and AWS codes.
- 2. Have the ability to weld pipe in the 2G position using SMAW process.

Schedule

Week 7-9

Skill sets learned in this course will be revisited as needed in the remainder of the semester. Scheduled projects will be S-O-Weld/Butt weld projects on the 5G/6G positions utilizing the GTAW/GMAW/FCAW/SMAW processes.

Evaluation methods	All projects, tests (written/hands on), and daily attendance grades are averaged on an equal part basis for the semester grade.